NEMS

March 28, 1978

Singles take spotlight

The realities, challenges, and opportunities of single living — the lifestyle of more than 30 percent of all Americans — will be discussed in the April 8th "Single Style" conference at Oakland.

The conference offers guest speakers in 26 sessions covering occupational, social, legal, financial, and interpersonal concerns of single persons of all ages.

The keynote address will be delivered at 9:00 a.m. in the Oakland Center by Rabbi Sherwin T. Wine, director of the Center for New Thinking. More than 400 persons are expected to attend the one-day program sponsored by the Conference Department, OU Division of Continuing Education.

Among the many topics are "It's O.K. To Be Single" by Jules Jacobs, officer of Unitarian Singles of Metropolitan Detroit; "Taking a Closer Look at Shifting Values" with Kitty Dubin, workshop leader, OU Continuum Center "Causes and Stages of Loneliness: Positive aspects of Being Alone" by Armanda Gudme, coordinator, Cass Outreach Program, Detroit Public Schools Adult Education; "Close **Encounters of the Macho Kind:** Surviving the Psychological Pressures as a Single Male" with Wayne T. Fisk, clinical psychologist, Sinai Hospital; "Merry Widows, Gay Blades, Spinsters, Gigolos, and Other Single Stereotypes" by Virginia O'Leary. associate professor, OU Department of Psychology; and "Looking Out for the Singles Buck" with Charles Gallagher of Independent Financial Planning and Insurance.

Registrations should be received by the OU Conference Department prior to April 4. The fee is \$16 with luncheon, \$13 without. For registration information call 377-3272.

MBT receives tour grant

Thanks to another grant from the Michigan State Legislature and the Michigan Council for the Arts, The Meadow Brook Theatre will be touring the state with one of its major productions for the fourth consecutive year.

James Thurber and Elliott Nugent's comedy, THE MALE ANIMAL, will play 20 performances in 16 communities from the Indiana border to the Keweenaw Peninsula.

THE MALE ANIMAL, which will open on the road in Oscoda on Friday, April 21, will be presented just as it is seen at the Meadow Brook Theatre. Other towns on the tour will include Midland, Rogers City, Traverse City, Roscommon, Cheboygan, Alpena, Escanaba, Calumet, St. Ignace, Saginaw, Whitehall, Mendon, Jackson, Coldwater and Brighton where the tour will close on Saturday, May 13, 1978.

A Company of 23 actors, technicians and staff members will travel in three trucks, two 15-passenger vans and two sedans and cover 2,500 miles. More than 6,000 Michiganders will see THE MALE ANIMAL on the road.

IN THE SPOTLIGHT

 Broadway, television and motion picture choreographer John Sharpe has been signed to stage the Meadow Brook Theatre's forthcoming midwestern premiere of COLE, the musical entertainment based on the songs of Cole Porter, which will open Thursday, April 20, at 8:30 P.M.

Earlier in his career, Sharpe was a member of the Metropolitan Opera Ballet and appeared in more than 4,000 performances in 12 Broadway shows including THE MOST HAPPY FELLA, THE MUSIC MAN, LITTLE ME and SWEET CHARITY, Also in New York, Sharpe was assistant to three of the country's most famous choreographers: Bob Fosse, Michael Kidd and Onna White. Since then he has directed and/or choreographed the New York City Center revival of WHERE'S CHARLEY?, three National touring companies, three Las Vegas productions, several dozen industrial shows and more than one hundred productions in musical stock.

In Hollywood Sharpe was assistant choreographer for the film versions of SWEET CHARITY starring Shirley MacLaine and the Oscar winning CABARET starring Liza Minnelli.

Sharpe will begin rehearsals for COLE with Musical Director James Hohmeyer and Meadow Brook's Artistic Director Terence Kilburn on March 28.

 The internationally acclaimed soprano Jessye Norman will appear in recital on April 5 at 8 p.m. in Varner Recital Hall. Norman is in the area for a single performance that will feature songs of Mozart and Schubert.

Since winning a music competition in Munich, Germany in 1968, Norman's career has progressed rapidly with an international following achieved through opera and concert performances here and abroad and through her recordings of opera and lieder.

She is a favorite of Detroit audiences and has appeared with the Detroit Symphony Orchestra at Ford Auditorium and at the Meadow Brook Music Festivat.

In reviewing a 1977 concert with the New York Philharmonic, the New York Times critic called her a magnificent soprano, adding that "She not only displayed the sheer beauty and the unrestrained fullness of tone that the songs (Wesendonck Lieder) demand, but she immersed herself in their half-operatic, half-liederlike moods with a simple directness that proved mesmerizing."

Tickets for the April 5 concert are \$6 available at the door or in advance by calling 377-2025.

Miss Norman's appearance is part of the international music series by the Department of Music. Other attractions were the Borodin Piano Trio and the Musicians of Swanne Alley.

 Oakland University management students have a new advanced communication skills requirement, to prove they can write in English at least as well as in the computer languages of BASIC and FORTRAN. The junior level course is part of stringent new requirements in the School of Economics and Management. They take effect for all freshmen and transfer students admitted to the B.S. in Management program starting next fall.

John Tower, assistant dean, said the advanced writing course was instituted because responses from industry indicated that more than adequate communication skills were important for success.

In addition to the advanced writing requirement, students must complete 128 credits to graduate rather than 124, complete courses in marketing, managerial finance, and managerial accounting (the functional areas of management), and study both BASIC and FORTRAN computer languages. All required management courses must be completed with a 2.0 or better average out of a possible 4.0.

The requirements will raise the standards of the School of Economics and Management and make its graduates even more competitive, school officials said.

 The celebrated Detroit Sparks wheelchair basketball team will play an intrasquad game here on March 30 to benefit the March of Dimes.

Admission to the 8 p.m. contest in the Sports and Recreation Building is a 50 cent donation. All proceeds will go to the charity.

At a special half-time exhibition, members of the OU men's basketball team will perform in wheelchairs against members of the Sparks team. For additional information call 377-2020.

• The Collegium Musicum concert originally scheduled for Friday evening, March 31, in Varner Recital Hall has been changed to Thursday evening, March 30 at 8:15 in St. John Fisher Chapel. The Chapel is located on Walton Boulevard, south of Squirrel Road, directly across from the Oakland University campus. Parking is available at the chapel and at the University.

The concert will be a joint effort by the Oakland Renaissance Ensemble and the Oakland Baroque Ensemble, both under the direction of Dr. Lyle Nordstrom. The Renaissance Ensemble will present madrigals, dances, and instrumental works for viols, lutes, and recorders from Elizabethan England and earty 17th century Germany. The Baroque Ensemble will feature the chamber works of George Phillip Telemann, often considered the greatest chamber music composer of the Baroque era.

The concert is open to the public at no charge.

 Donald Hall, noted poet, author, and lecturer, will exchange ideas with teachers of rhetoric and literature today in rooms 128-130 Oakland Center. Hall presented a free lecturepoetry reading Monday evening. He is visiting Oakland under the sponsorship of the Department of Learning Skills.

Hall's short stories have appeared in **Esquire** and **The New Yorker** and he has written articles for **The Atlantic Monthly, Playboy,** and **The National Review.** He is the author of several books of poetry, a children's book, and a biography, in addition to writing several plays, one of which ran off-Broadway.

Until last year he taught creative writing at the University of Michigan. Hall now lives with his family in New Hampshire where he says he "chops and burns wood, thinks, and writes."



 Several members of the physics department presented papers at the Michigan Section of the American Association of Physics Teachers spring meeting held March 11 at Central Michigan University.

Abraham Liboff and Michael Chopp discussed "Should the Physics Pre-Med Requirement Be Raised?" while Norman Tepley led a session on "Magnetic Field of the Beating Heart."

"Atmospheres in a Rotating Space Station" was presented by John McKinley and Electron Inertia and Moderate Novelty" was presented by R.M. Williamson. Michael Newberry presented the paper entitled "The Distance to the Pleiades Star Cluster by Main Sequence Matching," written by Newberry, Russell W. Carroll, Douglas L. Smith, Christine L. Snyder, and Beverty K. Berger.

- Jean Easterly, Education, published an article in the January, 1978 issue of Educational Technology. The article is entitled, "Model Building for Stimulation Games." The purpose of the article is to describe the process of simulation game design from the perspective of models.
- Irwin Schochetman, mathematics, lectured on "Kernels and Integral Operators for Continuous Sums of Banach Spaces" in colloquiums at the University of Alberta and the University of British Columbia.

 A smorgasbord of pastries will be available for sampling on April 7 when the Oakland University's Women's Club sponsors its seventh International Coffee in Meadow Brook Hall.

Coffee and pastries will be served in the Meadow Brook Hall bailroom and dining room between 9:30 a.m. and 1 p.m. The other rooms of the Tudorstyle mansion and the garden and grounds will be open for tours. Guests will have the opportunity to purchase the popular sampler packages with an assortment of pastries, and the cookbooks with many of the pastry recipes will also be on sale. Admission is \$4 general and \$3 for senior citizens. Proceeds go to a university scholarship fund to aid a deserving woman student. Tickets may be purchased at the door or in advance by calling 375-9582 or 377-3140.

 The Department of State and the Economic Club, in cooperation with other local agencies, will co-sponsor a regional foreign policy conference on the Middle East in Detroit on May 10.

The conference will be a one-day event at the Detroit Plaza from 9:30 a.m. to 3:30 p.m. The morning will be devoted to four workshop sessions, each chaired by a panel comprised of a senior State Department officer and a moderator and Detroit area persons knowledgeable about the Middle East. Major themes of the conference will be the nature of peace in the Middle East, the issues of withdrawals and boundaries, and the Palestinian question.

There is no registration for the conference. A \$15 fee is being charged, however, for luncheon to cover some costs.

 Home buying and restoration will be the focus of two nondegree evening courses to be offered by the Division of Continuing Education at Oakland University, Rochester, during spring term, beginning the week of April 17. A practical approach to preserving historic homes or adapting older dwellings for modern living will be presented by a builder experienced in restoration, Gustave A. Rener II, of Grosse Pointe Woods. Rener will discuss how to research the history of houses, what to look for before buving, what can be accomplished with your particular house, sources of help and information, and estimating costs and financing of materials. Case histories of older buildings will be reviewed in slides and movies. The course will be conducted for eight weeks from 7:30 to 9:30 p.m., Mondays, beginning April 17.

For those looking for a home to buy, the course Guidelines for Purchasing a Home will provide background for selecting the right location according to income and needs, examining a house for quality and value, determining financial needs, and abilities and methods for considerating in the purchase, as well as the preparation of the purchase agreement and explanation of closing costs.

Jerome A. Nowacki, of Weaver Real Estate, Rochester, will conduct the course for five weeks from 7:30 to 9:30 p.m., Thursdays, beginning April 20.

For registration information, call the Continuing Education office, 377-3120.

 It will cost more to live and eat in Oakland University residence halls for the 1978-79 academic year.

The Board of Trustees on March 22 approved increases in the five percent range for all living options. The increases are modest, university officials said, and reflect only part of the increasing costs of food, labor, and utilities.

Room and board for the shorter spring and summer sessions increased from \$419 to \$439 a session. Room-only options went from \$260 to \$272, or \$12 more a session. All charges are based on double occupancy.

In other options, a single room premium is now \$175 per semester, an increase of \$25, and \$89 per session, an increase of \$12.

Room and board for the combined fall and winter semesters increased \$77 to \$1,625 while a room-only charge went up \$47 to \$1,015 for the two semesters.

 The University swim club on the Meadow Brook Estate will open its 1978 season June 3. Membership applications are being accepted for the entire 13 week season or for one of two seven-week sessions, June 3-July 23 or July 15-September 4.

The full season membership costs \$50 for a single, \$75 a couple, and \$100 a family. The half-season membership is \$30 for singles, \$40 for couple, or \$60 per family. A payroll deduction plan is available. Applications may be obtained at the athletic department office or by calling 377-3190.

 Donald E. Morse, English, gave a paper on "Dublin in the 1950's as Seen in J.P. Donleavy's The Ginger Man" as part of the two day meeting of the Literature and Language section of the Michigan Academy, March 17-18, at EMU. The paper which draws upon sources little known outside Ireland is part of a longer study, "The Ireland of J.P. Donleavy." Morse recently represented Oakland University at the 8-day symposium on "Canada and the Celtic Consciousness" held in Toronto as part of the 150th anniversary of the founding of the University.

The OU NEWS, an official publication of Oakland University, is published weekly during the year and distributed free within the university community. Its content is under the editorial control of the Office of Public Relations. Submit material to Nancy Liese, editor, 109 NFH.

CALENDAR

TUESDAY, MARCH 28

Communique Meeting, 6-7:00 p.m.

Photography Display, 9 a.m.-4:00 p.m., Exhibit Lounge OC, OU Photograph Club

Poetry by Ken Mikolowski, 1-2:00 p.m., Fireside Lounge, OC, CIPO Instructional Materials Center Open House, 3-6:00 p.m., 121 Vandenberg Hall West, Education Department.

WEDNESDAY, MARCH 29

Career Seminar, 15 graduates speak on their jobs in chosen fields, 5:30-8 p.m., OC Crockery, CIPO

Helping Parents Help Kids Seminar: "Helping Your Child in Crisis Situations," 7-9:30 p.m., OC, Conferences Dept., Fee \$5

Brown Bag Flicks, The Grapes of Wrath, 11:45 and 5 p.m., Abstention, CIPO President's Club Lecture Series presents "Machines in the Garden:

Recreational Use of Public Lands" by Joseph Sax, Professor of Law, U of M Law School, 1 p.m., Vamer Recital Hall

Angel and Big Joe, 12 noon in 125 OC & 9 p.m. in Fitz Lounge, Campus Ministry University Congress Meeting, 7:45 p.m., Lounge II, OC

THURSDAY, MARCH 30

Detroits Sparks Exhibition Game, Wheelchair Basketball, 8 p.m., Sports & Rec., CIPO, \$.50

Professor Yehuda Nini, Tel Aviv University, Israel, lectures on "Jewish-Arab Coexistence in the Middle East (A Historical Perspective)," 12 noon Crockery Alcove OC, Jewish Student Org./History Dept.

The Collegium Musicum in concert, 8:15 p.m., St. John Fisher Chapel, Music Jazz Concert, 8 p.m.-12 a.m., Abstention, OC, Abstention Coffeehouse Congress Steering Committee Meeting, 7 p.m., Faculty Lounge OC Blazing Saddles, 3-5 p.m., Gold A, B, C, OC, Repolitik, Adm.

FRIDAY, MARCH 31

Li'i sister, Li'i brother weekend, Residence Halls

SATURDAY, APRIL 1

Meadow Brook Ball, Formal/Semi-Formal, 8:30 p.m.-1 a.m., Meadow Brook Mansion, Adm. \$10 couples; \$6 singles, Meadow Brook Ball Committee

SUNDAY, APRIL 2

Contrast Concert cancelled

MONDAY, APRIL 3

BaHai Club Meeting, 1 a.m.-12:30 p.m., OC

Student Recital, 8-10 p.m., Varner Recital Hall, Music Dept., Free

Meadow Brook theatre presents **The Male Animal**, Tuesday-Friday, 8:30 p.m., Wednesday, 2 p.m. Matinee, Saturday, 6 p.m. & 9:30 p.m., Sunday, 6:30 p.m.

The Curale Shakespeare: As You Like It, Friday-Sunday, 8:30 p.m., Sunday, 2:30 p.m. Matinee, Barn Theatre, S.E.T. Production, Adm. \$.99, \$2 students, \$3 general

For news of daily campus events, call the OU Hotline at 377-4650 Calendars are published every Monday during the academic year. Event listings should therefore be submitted a minimum of one week prior to publication.