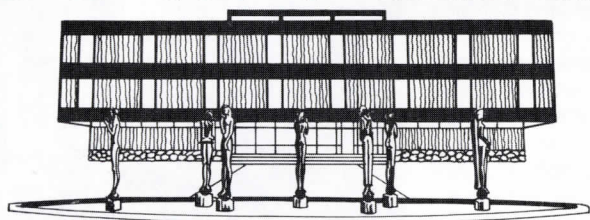


OAKLAND UNIVERSITY NEWS



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A publication for faculty, staff and friends



Alex Haley speaks to a capacity Oakland Center audience.

OU Fares Well In State Budget

The university has fared well under Governor James J. Blanchard's proposed 1985-86 fiscal year budget, according to President Joseph E. Champagne. The state's budget year begins October 1.

The president's overall impression of the budget the governor submitted to the Legislature was favorable. "The governor has done an excellent job in these difficult times to support higher education. The governor is to be commended. He did a good job," Champagne said.

Champagne praised Blanchard for recognizing higher education's needs by providing funds for deferred maintenance projects, increasing general operating budgets, increasing financial aid, providing critical funds for new construction, and establishing a research fund of \$25 million.

The governor proposes spending an additional \$300 million on education. That would include an 11.1 percent increase (\$87.4 million) for public four-year institutions, 7.5 percent more (\$11.9 million) for community colleges, and 9.2 percent more (\$140 million) for public elementary and secondary schools.

OU's share of state aid would be \$26,839,000, or \$1.9 million more. This is a 7.8 percent increase.

In addition, OU would receive \$225,000 to complete project plans for Kresge Library's expansion program and a \$4.2 million outlay for construction. The \$8 million project will include north and south wings to double the size of the library. The other \$4 million needed for the project will come from private sources and other funds.

(Continued on page 2)

Find Your Own Roots, Haley Urges

For someone who started out writing love letters for friends for \$1, Alex Haley did quite well for himself.

Perhaps America's best-known chronicler of a family history, the author visited OU on February 7 and spoke to a capacity audience in the Oakland Center Crockery. His lecture was in conjunction with Black Awareness Month on campus. Haley told of turning childhood memories into the all-time best-selling book, *Roots*.

Just as Haley's family started from a simple existence in Africa, Haley's writing career had less than an elegant beginning.

It was during a 20-year Coast Guard career that Haley launched his writing, working his way up to chief journalist. He started, however, by composing clever but effective love letters. Sailors bought them and copied them in their own hand. Haley's career blossomed from that and after the Coast Guard, he tried free-lance writing, but the failures were more numerous than the successes.

Haley did not have to look far for the subject of his book, but he was unaware at the time of the importance of those family stories that he learned on his grand-

mother's porch down South. During the summer, the daily ritual included retiring to the porch after dinner, where his grandmother and her sisters would spin yarns about their relatives, all the while chewing tobacco. "Aunt Liz could drop a lightning bug at six yards," he laughed. "She could even allow for the wind." Their rich oral history included stories about Chicken George and Kunte Kinte and fragments of sentences from their native African language. Those bits of information were later used by Haley to trace his family's ancestral home.

Just as Haley benefited from family stories, others can, too, he said. He encouraged his listeners to preserve all they can of their own family's treasures and artifacts. "There's not much more you can have on your agenda more important than getting into that attic," he said.

Following the Coast Guard service, Haley wrote the biography of controversial black leader Malcolm X. During the research on it, Haley and Malcolm X became disenchanted until late one winter evening in New York. As Malcolm X prepared to walk out, Haley inexplicably blurted out, "Mr. Malcolm, could you tell me about your mother?"

That question led to an all-night session of recollections by Malcolm X. That episode would later spark Haley's own interest in the stories that he had heard as a child. Walking through the streets of Washington, D.C., Haley spontaneously entered the National Archives and asked for 1870 census tracts on the North Carolina county where his grandmother had lived. The names and birthdates jumped at him "like a fist" from the microfilm reader. Suddenly, those family history stories seemed important. "That was my first bite by the genealogical bug, of which there is no cure," he said.

Haley immersed himself in tracing his family history, working on the book for years. He tired of the project, but was determined to finish it.

Roots, the basis for the most successful television mini-series ever, propelled Haley's career. The book sold over six million copies. Despite the success, Haley does not credit himself. Rather, he said he was merely a "conduit" to relay the stories of his ancestors.

The importance of *Roots*, Haley said, is in detailing the personal history of a segment of the population.

"Unless you know the role that blacks played, or the role that American Indians played . . . then you don't know American history," he said.



Suzanne O. Frankie, left, accepts the donation of rare books from Mrs. George T. Trumbull.

Library Gets Rare Books

Mrs. George T. Trumbull of Bloomfield Hills has donated 54 first editions and other rare books from the family collection to the Kresge Library.

Trumbull, a long-time university benefactress, was honored at a reception February 7 in Meadow Brook Hall. Keith R. Kleckner, senior vice president for university affairs and provost, praised her "for her continuing generosity to the community and to Oakland University."

The gifts include 17 works by Charles Dickens, including the original paper editions issued in parts of *Bleak House*, 1853; *Pickwick Papers*, 1837; *Little Dorrit*, 1855-57; *David Copperfield*, 1849-50; *A Tale of Two Cities*, 1859; *Sketches by Boz*, 1837; and *A Christmas Carol*, 1843.

Eighteen works by Mark Twain were among those donated. They included the first edition of *The Adventures of Tom Sawyer*, 1876, signed by author Samuel Clemens; *Adventures of Huckleberry Finn*, 1885; and *Tom Sawyer Abroad*, 1894.

The rare books will be housed in the Special Collections Room in Kresge Library and will certainly be a showpiece in that collection, says Suzanne O. Frankie, dean.

University officials and faculty members attended the reception.

Requirements Change

The College of Arts and Sciences has adopted a new set of distribution requirements, effective for the fall 1985 semester, which will supplement the new university-wide general education program already approved.

The new arts and sciences requirement calls for all Bachelor of Arts graduates to take 16 more credits beyond the 32 credits in general education required university-wide, for a total of 48 credits, almost 40 percent of the total required for graduation. Bachelor of Science students will need to complete 44 credits to meet these college and university requirements.

Brian P. Copenhaver, dean of the College

of Arts and Sciences, sees the new college requirements as "a significant step toward a rigorous and effective general education system for all college students. In the final analysis, it is our graduates who, as educated humans and citizens, have most to gain from the college's continuing efforts to construct a comprehensive, coherent and synthetic program of studies-in-breadth to complement the studies-in-depth available in major curricula."

The new arts and sciences requirement offers significant rewards for students who come to OU with good high school backgrounds in a foreign language. Students who can place out of even one semester of college-level language will be able to count their next foreign language course twice — to meet both a university requirement and a college requirement. A 300-level course in literature in a foreign language may also be used to meet an "arts and literature" option.

Another feature of the new requirement is that distribution options may be met with advanced as well as introductory classes. A student who has enjoyed a course taken to meet a university general education requirement, for instance, may meet a college distribution requirement with an advanced class in the same discipline.

The requirement calls for Bachelor of Arts students to take an additional course in any four of the following six fields: foreign language, arts and literature, civilization, social sciences, mathematics, and science. Bachelor of Science students must take additional courses in any three of the fields.

A detailed statement of the requirement is available at the Arts and Sciences Advising Office, 220 Varner Hall, and will appear in the new 1985-86 catalog.

Lights Out Cuts Energy Use

Reduced energy consumption is the aim of the drive to reduce the use of unnecessary light fixtures on campus.

George Catton, director of Campus Facilities and Operations, reports that 261 light fixtures have been de-energized with the cooperation of various offices. Light fixtures in corridors and restrooms have also been turned off wherever possible.

By building, here is a list of the number of fixtures de-energized with the consent of employees: North Foundation Hall, 48; South Foundation Hall, seven; Hannah Hall, 50; Kresge Library, 12; Wilson Hall, 27; O'Dowd Hall, two; Varner Hall, six; Graham Health Center, 13; Pryale Hall, nine; Public Safety and Service, 20; Oakland Center, 28; and Dodge Hall, 39.

- William Connellan, university affairs, has been re-elected to a three-year term on the Metropolitan Detroit Convention and Visitors Bureau Board of Directors. A member since 1979, he serves on the Executive and Finance Committees of the board.
- Lawrence Orton, history, wrote **General Jaruzelski's Poland Three Years Later** for the January 22 op-ed page of the **Detroit News**. A related opinion-editorial by Orton, **General Jaruzelski's Coup**, was published in the European edition of the **Wall Street Journal** on January 18.
- Helen Schwartz, English, served as a discussion group leader at the winter workshop on Teaching Composition to Undergraduates, sponsored by the Conference on College Communication and Composition at Clearwater Beach, Fla. Her topic was **Computer Application to the Teaching of Composition**. She is the author of **Interactive Writing: Composing with a Word Processor**. The book has been published by Holt, Rinehart and Winston.

Job Listings

- For information about the following job opportunities, call the Employee Relations Department at 370-3480 or visit 140 NFH.
- Dean of students, AP-17, Office of Student Life.
 - Assistant dean of students and director of CIPO, AP-13, Campus Information, Programs and Organizations.
 - Secretary II, C-5, School of Human and Educational Services, counseling area.

Funding Opportunities

- The Office of Research and Academic Development has information about the following sources of external funds. For details, visit the office in 370 SFH or call 370-3222. Unless noted, proposal due dates are not known.
- U.S. Marine Corps**
Communications skills training courses, March 29.
 - USDA Office of Operations**
Five-part productivity study, March 1.
 - Food and Nutrition Service**
Analyze 10 selected frozen convenience foods for nutrient levels.
 - Environmental Protection Agency**
Environmental pollutants, March 1.
 - Department of Energy**
Coal liquifaction.

In The News

- Here's a look at some of the OU faculty and staff who have been featured in the media in recent weeks:
- Judith Brown, sociology and anthropology, had her research on middle-aged women quoted at length in a recent issue of **Der Spiegel**, the leading German news magazine.
 - Chemistry researchers seeking a cure for Herpes I and II were quoted in the **Detroit News**, on page one of the **Oakland Press**, and on WRIF radio.

Microwave Class Offered

- The Women of Oakland University organization is sponsoring a microwave cooking class featuring hors d'oeuvres at 7:30 p.m. Thursday, March 5 at St. John Fisher Chapel.
- Betty Wagner, a professional member of the International Association of Cooking Schools, a member of the International Microwave Power Institute, and a home economist with 20 years experience, will provide the demonstration.
- Class size is limited and Women of OU members who have paid their 1984-85 dues will be given priority if reservations are made by February 22. Non-members are welcome if space allows. The final registration deadline is March 1.
- Interested persons should send a check made payable to Women of Oakland

Our People

- Jacqueline R. Scherer, sociology, author of **From Vision to Reality**, an analytical history of continuing education at OU, received from the Division of Continuing Education a hand-lettered certificate expressing appreciation for "... compelling leadership and professional contributions to the advocacy and articulation of public service as ... (an) essential function of the university." Copies of the history, presented to speakers and participants of the Meadow Brook public service seminar, were presented to members of the Coordinating Council for Higher Education in Michigan.
- Paul Hartman, athletics, has been named to the North Oakland County YMCA Board of Directors.
- The Rev. Erik Kolbell, St. John Fisher Chapel, wrote **Women of the Cross** for publication in **Integrity**.
- Roberta Schwartz, journalism, provided an article and photos on **Poland's Little-Known Copernicus Trail** for the March-April issue of **World Traveling** magazine. She has been invited to attend Governor James J. Blanchard's second annual Governor's Conference on Tourism in April. The theme of this year's conference is **Tourism is Michigan's Future**. The governor will give the keynote address.
- Judith K. Brown, anthropology, was cited in **Der Spiegel**, a leading German news magazine similar to **Time**. The magazine quoted from her research on middle-aged women in non-industrialized societies.

- Department of Commerce**
Security risk analysis, March 4.
- Naval Regional Contracting Center**
Medical counseling.
- Social Security Administration**
Job development, March 7.
- U.S. Office of Education**
Services to veterans, May 10.
- Arms Control and Disarmament Agency**
Visiting scholars program, March 8.
- Center for Disease Control**
Sexually transmitted disease research, submit anytime.
- National Center for Occupational Safety and Health**
Education program in occupational safety and health, June 1 and October 1.

- Richard Stamps, sociology and anthropology, was interviewed on WMJC radio about a visit from Chinese officials seeking Michigan business links.
- Abraham R. Liboff, physics, was quoted in a recent issue of **Omni** magazine about his research on electricity and its effects on human tissue.
- Channel 4 interviewed Manuel Pierson, student services, about student aid and Alex Haley during his visit in conjunction with Black Awareness Month.

- University (\$4 for members, \$5 for non-members) to Pam Marin, Office of the President, 101 NFH. Include your name, campus or home address, and phone number.

Two Receive Scholarships

- Senior Glenn Brauser and junior Annette M. Megie, both of Washington, have received scholarships to further their studies at OU.
- Brauser is an engineering major and Megie is an accounting major. They were selected by the faculty members of the School of Engineering and Computer Science and the School of Economics and Management.
- Brauer's scholarship was awarded by Mr. and Mrs. Robert A. Harrison of Rochester and Megie's by the Oakland Chapter of the National Association of Accountants.

Euculano Farewell Set

- The Office of Student Affairs and CIPO invite the university community to join in wishing Joe Euculano farewell on February 21 from 3:30-5 p.m. in the Oakland Center Oakland Room.
- Euculano is leaving to become coordinator of technology and research at the University of Arkansas. He will be responsible for matching the needs of the student affairs departments with computer software packages and acting as a liaison between these departments and the Computer Services Department.
- Euculano came to OU upon completion of a master's degree at Penn State University in 1977 to assume the role of coordinator for student organizations. In 1978 he became assistant director of CIPO and coordinator for information services. While in this position, Euculano strengthened CIPO as a centralized information-sharing unit and coordinated such services as Ride Pool and the Campus Ticket Office. In 1983 he became assistant dean of students and CIPO director.



Joe Euculano

Library Adds Videotapes

- Two 13-part videotape series have been added to the Kresge Library resources as part of the Charles Evans Hughes Memorial Collection.
- Vietnam: A Television History** chronicles the three decades of struggle in Vietnam. The second series is **The Constitution: That Delicate Balance** which during each segment, presents a hypothetical case study based on constitutional issues.
- Both series were purchased with funds received from the bequest of Elizabeth Hughes Gossett, daughter of the late Charles Evans Hughes, a chief justice of the U.S. Supreme Court. In her will, Gossett provided OU with money to establish the Charles Evans Hughes Memorial Collection.
- The Vietnam series provides a detailed visual and oral account of the war which changed a generation and continues to affect policy on foreign and military issues, most notably in Central America. The series has been broadcast on many Public Broadcasting Service stations.
- The second series is a telecourse. Former CBS News President Fred Friendly is the commentator. The telecourse consists of the prime-time television series, a new textbook/study guide, and a book which explores the conflicts from many perspectives. The telecourse is designed for use in American government and political science curricula.
- President Joseph E. Champagne directed the Kresge Library faculty in consultation with senior members of the history and political science faculties to develop a plan for the collection. The Hughes collection

- will include books, journals and primary source materials relating to American history and politics, with special emphasis on materials pertaining to the constitutional basis of the presidency. The collection will include materials which deal with the functions of the executive office and presidential powers, as well as materials on related subjects, such as the Supreme Court, the Congress, American foreign policy, and federalism.
- Committee members, chaired by library Dean Suzanne O. Frankie, include Charles Akers and John Barnard, history; Robert Goldstein, political science; and Janet Krompart, Mildred Merz and William Cramer, library.
- Both videotape series are available for preview or classroom use through the Instructional Technology Center. For details, call 370-2463.

Credit Union Has New ATM

- An automated teller machine is opening for business on campus.
- The Oakland University Branch of the Michigan State University Federal Credit Union has placed its ATM in a small building in front of South Foundation Hall. The ATM may be used for processing savings account, checking account and loan account transactions, provided that the Credit Union customer has the required ATM card and a personal identification number.
- The ATM may also be used by customers of other financial institutions if their ATM cards have either the Magic Line or Quantum logos on them. Other networks, such as Network One and Cirrus, will be provided as soon as software is available, says John Savio, OU Branch vice president.
- Credit Union customers may apply for a CU24-Quantum-Magic Line card now to use the new machine. CU24-Bank Now cards will not work with this ATM. Credit Union members will be able to use the machine with a Credit Union Visa or Visa Share Draft card and personal identification number.

Sale Aids Scholars

- The third annual book sale for the benefit of the Renaissance High School Scholarship Fund will be held March 10-12 in the Oakland Center.
- Contributions of books from the public are welcome and arrangements for pickup can be made. The sale will be from 3-9 p.m. March 10 and 8 a.m.-10 p.m. March 11-12.
- The sale is supported by the faculty and the staff. For additional information, call 370-3511.

Governor

(Continued from page 1)

- The governor also proposed spending \$40 million for building maintenance projects, \$8 million more for the Michigan Competitive Scholarship program and \$5 million for on-campus jobs for students, plus increases in financial aid.
- If the funding is approved for the scholarship program, an additional 1,500 students would be served. This year, 19,700 students received assistance. The maximum amount students receive would increase from \$940 to \$1,200. The scholarships are given on the basis of academic merit.
- The percentage increases for education exceed the percentage increase for the

- state budget in total. Blanchard proposed spending an additional 2.4 percent in 1985-86, or \$5.65 billion, on all state services.
- The \$25 million research fund is new. It has not been announced which universities will share in the fund, but Champagne said he is confident that OU will because it is a diverse research institution. The governor's message said that a plan to target the research funds to specific institutions and programs will be developed jointly by the Department of Management and Budget and the Department of Commerce and submitted to the Legislature by March 1.

The **Oakland University News** is published every other Friday by the University Relations News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 370-3180. Copy deadline is 5 p.m. Friday of the week preceding the publication date.

- James Llewellyn, senior editor and news director.
- Jay Jackson, staff writer.
- Ann Straky, photographer.

Curtain Keeps Rising On Director's Career

Juggling a schedule can be tough; that's why it's helpful to be a director. Being a director is why Yolanda Fleischer has a schedule to juggle.

The visiting assistant professor in the Department of Theatre and Dance is proving her mettle, mixing undergraduate theatre courses, directing the next Center for the Arts production, **The Matchmaker**, and keeping a hand in her professional theatre duties in the Detroit area.

Fleischer has immersed herself in theatre arts since childhood when she informally entertained neighborhood children in Taylor. Parents appreciated her because she occupied the children's time — for free.

Now Fleischer relays her knowledge of theatre gained at Central Michigan Univer-

sity, the University of Southern California, Marygrove College and Wayne State University to OU students. The Southfield resident is finishing her doctorate at WSU, which is just one step along the way in a varied career in education. She has also taught reading and theatre in Detroit high schools and voice and articulation at WSU as a fellowship student.

"I enjoy teaching more than anything else, including directing," she says. "I just love being with students. I have a good time. No matter how I feel in the morning, I get turned on by being in the classroom."

Being in charge, whether in the classroom or on the stage, comes naturally to the enthusiastic instructor. "I just like telling other people what to do," she laughs.

As a vocal music and theatre student in

high school and college, Fleischer found that a multi-talented student has a better chance of succeeding. The "triple threat" as she calls it, is a student who studies theatre, dance and music. She favors the effort at OU to merge music with theatre and dance to strengthen the two departments and accomplish the "triple threat."

Fleischer says her association with professional actors and actresses is paying off for students. She is a veteran director of six plays, including productions at the Attic Theatre, the Fourth Street Playhouse, Actors Alliance Theatre and the now-defunct Actors Renaissance Theatre. Newspaper critics have lauded her work, calling her "gifted," "sensitive," and able to cast with "a sixth sense."

In the March 8-10, 15-17, 20 and 22-24 production, **Matchmaker** will have two professionals in the lead roles. This is the first time an OU student production has included professional actors. Fleischer says the students benefit by seeing professionals in action and learning how demanding they are of themselves in rehearsal. The professionals, too, pick up something.

"Students give the professionals that burst of enthusiasm you sometimes lose when you have to go from one role to the next to make a living," she says. The director adds she avoids the "hysterical, screaming meemies" approach to rehearsals that professional productions sometimes take.

Since her first professional directing job in Detroit with **Artichoke** in 1980, Fleischer has learned to take critics in stride. She respects their educated opinions, but will not change a production because of them. "A review is one person's opinion. I guess that if I'm going to believe the good ones, I have to believe the bad ones, too; so I don't pay attention to any of them."

Fleischer hopes to strengthen ties between the professional Meadow Brook Theatre and the student-oriented Center for the Arts. "Reciprocal ties should be made. We can assist them and they can assist us," she notes. A visit from the professional actors or even the crews provides students with an important glimpse of the theatre, she says.



Yolanda Fleischer

Since beginning her teaching last September, Fleischer has had to adjust to her class load, her directing interests, and family life with her husband and 11-year-old son. She refuses to compromise on family time, even if it means creating a hectic schedule for herself.

"You do some of your best work under pressure, but you don't feel that you've worked hard at it," she says. "I don't like banker's hours. I like problem-solving. I like projects . . . Give me a deadline and I'll do it."

Looking at the schedules, the rehearsals, the teaching and the theatre in general, she adds, "It's a disease. You have to be a little nuts to be in it."

Well-Water Guide Out

Thousands of Michigan residents with private wells can get safety tips and information about testing and analysis from a booklet written by Paul Tomboulia, chemistry. The booklet has been published by the East Michigan Environmental Action Council.

Well Water Testing Guide: Information for Well Owners has been distributed to every health department in the state. The booklet speaks to a 1984 report from Governor James J. Blanchard's Cabinet Council on Environmental Protection. A recommendation in that report calls for the Department of Public Health to aid in developing an informational program to help private well owners recognize signs of contamination.

Tomboulia says there are over one million public and private wells in Michigan. Currently there are no environmental laws or regulations which apply exclusively to private well-water quality. In addition, there are no requirements for routine testing. Fifty-one counties do require testing before a water permit is issued for a

new private well, he says.

Tomboulia is chemistry department chair and a member of the county and state agencies dealing with hazardous waste, groundwater contamination, and other environmental issues.

The booklet was developed through a grant from the C.S. Mott Foundation. It contains such information as understanding groundwater and its contamination, factors degrading well-water quality, how well-water quality is measured, commercial testing laboratories, and a list of agency contacts and agency personnel to assist the homeowner.

Tomboulia writes about impurity of well water from natural sources like bacteria and from pollution from human activity, including industrial solvents and gasoline. The guide emphasizes the potential problems of chemical pollution.

The booklet is available at cost (\$2.50) from the East Michigan Environmental Action Council, 21220 W. 14 Mile Road, Birmingham. Call 258-5188.

Need Info On OU? Seminars To Explain

Employees may learn more about the university by attending a series of workshops called the OU Data Base.

Programs, activities and issues within the university will be explained and discussed in the series sponsored by the AP Assembly and the Employee Relations Department. The workshops are open to all faculty, staff and administrators. The aim is to acquaint employees with areas of the university other than their own.

The project is similar to one sponsored four years ago by the OU Branch of ACE/NIP. Eight sessions will be conducted over a two-week period. Some will highlight the services and activities of departments and others will present information on issues of current interest to the university community.

The OU Data Base is supported by President Joseph E. Champagne. "I am pleased to join the AP Assembly and the Employee Relations Department in inviting your participation in these information-sharing programs. Increased awareness of the activities and procedures to be presented will benefit both Oakland University and individual staff members. Accordingly, managers and department heads are encouraged to participate themselves and to enable participation — wherever feasible — among staff supervised," he says.

Interested persons must register no later than February 25. Send your name, the program desired, phone number and campus address to Nancy Schmitz, CIPO, 49 Oakland Center. For further details, call Laura Scharfman at 370-3450 or Carl Hunt at 370-2373.

The programs are as follows:

Moving Toward Countless Millions in Private Philanthropy: A Look at Institutional Advancement at Oakland. Speakers will be David Rodwell, director of development; Joan Stinson, director of Alumni Relations and assistant director of development; James Llewellyn, News Service senior editor and news director; and Geoff Upward, Publications editor. It will be from 9-10:30 a.m. in Gold Rooms B-C on March 13. Cur-

rent institutional advancement practices, the capital campaign, the ideal advancement program: what things could/should be like, and the steps necessary to approach the ideal will be discussed.

The Impact of Higher Education Issues on Oakland University. Keith R. Kleckner, senior vice president for university affairs and provost, will talk about responses to the national and state studies on education, the effects of accrediting agencies, and the impact of extension sites on course offerings. It will be from 2-3:30 p.m. in Gold Rooms B-C on March 13.

To Your Good Health: The University Counseling Center and the University Health Maintenance/Improvement Programs at OU. Robert Fink, Counseling Center director; and Alfred Stransky, director of the health maintenance/health improvement and cardiac rehabilitation programs will speak. They will talk about reasons persons seek personal counseling or group therapy, what counseling is and how it can help, the kinds of services at the

Counseling Center, and an overview of the health maintenance and cardiac rehabilitation programs. The program will be from 9-10:30 a.m. March 14 in the West Crockery.

The Student of Today. Student affairs professionals will look at the student of the '80s with particular emphasis on the OU student's values, objectives, dreams and realities. It will be from 2-3:30 p.m. March 14 in the West Crockery.

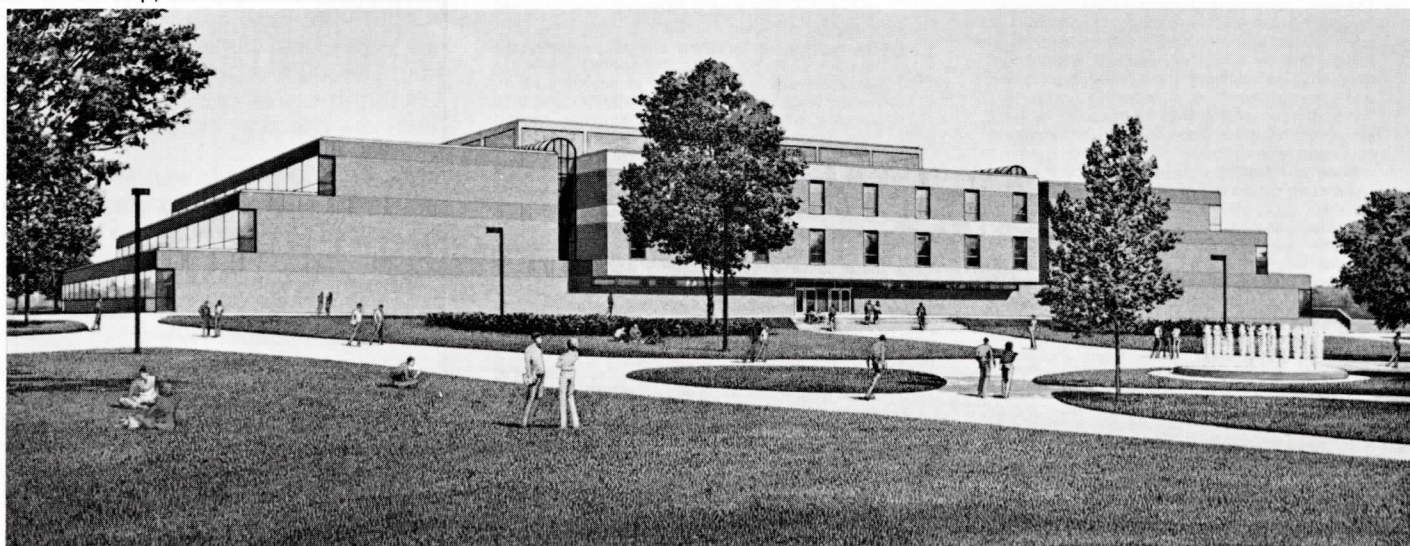
Developing a State of the Art Student Information System. William Morscheck, assistant vice president for computer and information systems, will talk about on-line registration, potential uses for support staff, and the potential for telephone registration. The program will be from 2-3:30 p.m. March 19 in the West Crockery.

What Your Media Center Has to Offer. George Preisinger, manager, and Robert Burns, supervisor, Instructional Technology Center; and Bob Parent, instructional television producer, will explain and

demonstrate ITC services, including cable TV, audio-visual production, the Performing Arts Library, equipment repair, equipment distribution, and the audio-visual software collection of films, videotapes and slides. The program will be from 9-10:30 a.m. in the ITC of Varner Hall on March 20.

Public Service: A Way of Life. Laura Snider-Feldmesser, director, Instructional Resource Center; Elinor Waters, director, Continuum Center; and Carroll Hutton, director, Ken Morris Labor Studies Center will present the services of their three programs. It will be from 2-3:30 p.m. March 20 in the Instructional Resource Center in O'Dowd Hall.

Legal Issues in Higher Education: John De Carlo, vice president for governmental affairs and general counsel, will provide an analysis of the legal basis and authority for administrative actions at OU, including a summary of current legal issues. The program will be from 2-3:30 p.m. March 21 in the West Crockery.



President Joseph E. Champagne said the news that the state would provide \$4 million for the \$8 million Kresge Library expansion "is the best we have had in a long time." As shown in an architect's rendering, the expansion includes north and south wings to double the size of the building. Built in 1961 to accommodate 4,800

students, the library has had space problems for several years. The state also provided \$225,000 to complete project plans. The balance of the project construction funds will come from donations and other sources.

