

THE OAKLAND SAIL

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New president takes office over break

Stresses strong community ties, consolidation of academic units

By RITU SEHGAL
Editor-in-Chief

Taking advantage of the peaceful atmosphere of the spring break, OU's new president Joseph Champagne quietly began to assume the responsibilities of his office last week.

He spent most of Monday meeting with members of the campus and local media. The rest of the week was devoted to looking after the day-to-day cares of his \$66,000 a year presidency — welcoming a conference delegation, meeting with a few administrative personnel, and setting up the agenda that will shape the tone and direction the

university will take under its new chief officer. Officially, Champagne took office on March 1.

His arrival on campus signifies an end to the static course OU has followed for the past year. Interim President George Matthews had refused to commit the university in any particular direction, saying that was a matter for OU's permanent presiding officer to tackle. And Joe Champagne promises to tackle it with a firm

hand. His conversation is peppered with the remark, "It won't take me long to figure (things) out."

HIS STYLE WILL be informal, he says. "I'm not trying to impose formality on the institution. That's not me."

And to prove it perhaps, he showed up at a swim meet on a recent Friday night, casually dressed and unaccompanied by other administrators. He looked no different than the dozens of college students who filled the bleachers that night.

"That's me," the 42-year-old president says. "You can expect me to show up any place at any time like that. I want the students on this campus to know me. I don't want to be the type of president who is just a faceless somebody — that nobody recognizes when he's walking across campus."

As part of his broad plan to become acquainted with students, Champagne pledges greater interaction with student leaders on campus, something he didn't have as vice-president for academic affairs at the University of Houston, the institution from which he transferred to OU.

ASSOCIATES WHO HAVE worked closely with Champagne in Houston say his decision to pursue a job at OU had been motivated in part by a desire to move into a

position where he could exert greater influence, even if that meant moving to a state where higher education faces a tough future.

"(Joe) was ready to move into a more central line position," says George Magner, provost at the U of H system, which consists of a main campus and four smaller branches. "He was an academic officer at the system level. His job was that of coordinating and consolidating academic programs at (the university's other) campuses...and rarely is the academic officer at the system level in a position to have a powerful role. He had virtually no contact with faculty and students."

"I'm not trying to impose formality on the institution. That's not me."

—Joseph Champagne

Not long ago, Martha Piper, chairman of the U of H Faculty Senate and a close associate of the new president, said Champagne had a good position but "he (was) not the number one man."

"I am sure he would like to move into a position where he could exert some leadership on his own," she said.

Other sources in Houston say Champagne was discontented with his role at U of H after a promotional flap about one-and-a-half years ago. In 1979, former U of H president Phillip Hoffman nominated Champagne for a position as chancellor of one of U of H's sister campuses, a source confirmed. The Board of Regents rejected that nomination, and Hoffman resigned from the university soon after, having served there for 20 years. The source says that with Hoffman gone, Champagne's chances for advancement in the university were limited. The Board's rejection of Champagne was "political," the source adds; Champagne was better qualified.

"(But) even if Dr. Hoffman had stayed, (Joe) would have eventually left," Magner says. "(His position at U of H was) not where one would stay if one wants to have an administrative role. I don't even think I'd accept it...it doesn't have much line responsibility. But Joe is a good man. He does his job well."

CHAMPAGNE SAYS HE decided to leave Houston because he felt he had done all he could there.

"I was there 15 years," he says. "That's long enough to be in an institution — absolutely long enough."

Champagne says he had applied for jobs at universities other than OU and was a serious contender at (See **CHAMPAGNE**, page 5)



Dr. Joseph Champagne

OU spends \$27,000 on incoming president

By BRIAN EBEL
Staff Writer

University officials will spend approximately \$27,000 preparing certain items for the incoming President, Joseph Champagne.

These items include remodeling sections of the Sunset Terrace, purchasing a new car for the president, and obtaining a bronze medallion to be worn at special ceremonies.

THE REMODELING OF Sunset Terrace, the official residence of the university president located on the East side of campus, cost approximately \$17,000, making it the most expensive of the preparatory projects.

Painting, plaster repairs, new carpeting, and drapery cleaning, involving three bedrooms, an office, a hallway, and the kitchen accounted for the costs of remodeling, according to Richard Moore, director of building maintenance.

Moore broke down the costs as following: plaster and painting, \$9900; carpeting, \$4000; drapery cleaning, \$500; and miscellaneous

costs approximately, \$2500. However, Moore would not indicate what the miscellaneous costs were for.

MOORE SAID THAT problems with the 12,587 square foot home arose when Mrs. Wilson built it 27 years ago. Originally, the house was built with wet plaster on the walls and ceilings, but she didn't like the finish and instead, had it covered with Sanitas, a vinyl-like material, he said.

Moore said this material trapped moisture behind it, creating several faults.

"We have got moisture problems that we haven't been able to identify yet," he said, saying only carpet-moisture problems had been detected so far.

George Catton, acting director of campus affairs, said the moisture-affected areas were repaired and repainted without using vinyl replacements.

Also, in a prepared statement, Catton said that "the condition of Sunset Terrace had deteriorated over the years and the expenditure of monies for repairs, etc., were (See **MONEY**, page 12)

University may be sued

OU Public Safety officer fired

By MARY ELLEN BURKE
Staff Writer

An OU Public Safety officer was fired for "just cause" on Feb. 26, after allegedly falsifying evidence in a case involving an OU student.

Officer Paul Bauer was fired after he allegedly scratched an OU patrol car, causing damage that could be blamed on a student he and his partner, David Zemens, had arrested earlier.

According to sources, Bauer and Zemens were sitting in a parked patrol car in the Vandenberg loading area when a group of male students approached the building. One of the students kicked the fender of the patrol car. The two officers got out of the car to talk to them, and the student who had kicked the car became upset and allegedly began yelling at the officers. He was arrested and taken to the Public Safety Building, on the south west side of campus, where a report was filed.

LATER THE TWO officers went outside to inspect the patrol car for damage to complete the report on the incident. When Bauer saw there was no damage to the car, he allegedly scratched the car and included the damage on the Public Safety report, blaming the student. The student was later released.

A few days later, Officer Zemens, who was present when Bauer allegedly scratched the car,

reported the incident to Richard Leonard, director of Public Safety. An investigation was conducted and Zemens agreed to take a polygraph (lie detector) test. The results supported his report of Bauer's conduct. When the investigation was completed, Bauer was fired for "just cause."

Bauer has filed a grievance with the Public Safety officers union, the Police Officers Association of Michigan (POAM), and the first steps of the grievance procedure have been taken. According to sources, Bauer also has hired a lawyer and is planning to sue the university. Bauer could not be reached for comment.

Public Safety department members have refused to comment on any of the details in the case that led to Bauer's firing or the firing itself.

"UNTIL WE ARE in a position to discuss the matter, I would like to reserve comment at this point," Leonard said. Other members of the department have become visibly upset when questioned about the firing.

Zemens, who is also the president of OU's chapter of the POAM, has had to remove himself from the grievance procedure because of his involvement in the incident.

Public Safety Officer and POAM secretary Larry Johnson, said, "It's (the firing) all finished

and done with as far as the department is concerned." However, information about the case has been so tightly guarded that department members have refrained from discussing even the date that the incident with the students occurred.

Johnson said the earliest information he had on the incident was from Feb. 4, but he added that the incident had occurred before then.

"The grievance is still pending and I really can't comment on it."

—Larry Johnson

"THE GRIEVANCE is still pending and I really can't comment on it," Johnson said.

Mel Gilroy, investigator for Public Safety, refused to discuss the report filed by the two officers on the incident.

A meeting with Leonard, Bauer, and a union representative was held on March 2. This was the first step of the grievance procedure. The next step involves a meeting between Bauer, the union, and a representative of the OU Employee Relations Department. This meeting has not been scheduled yet, Johnson said.

1981 UNIVERSITY CONGRESS "YOUR VOICE"

**Come Meet
New
Oakland
President
Joseph
Champagne
at one of the
March
Congress
Meetings!!!!**

PRESIDENT'S CORNER:

University Congress is taking a very serious look at the proposal submitted to the Academic Policy and Planning Committee by the Commission on General Education. Because of the serious impact of this proposal for a new general education requirement, I am urging students to stop by University Congress' office to pick up a copy of the proposal and fill out a questionnaire on how this proposal would affect you as a student. I want to give students a chance to comment on this proposal while it is still in the consideration stage. Our office is located at 19 Oakland Student Center, right across from the bookcenter. Our phone number is 377-3097. Please drop by soon. This is an issue that directly affects you.

Currently every department in Oakland University is busy working to formulate their budgets. Each department has had to indicate their programs in a priority list.

To help me in determining what student priorities are and how students will be affected by the 1981-82 fiscal year budget, I have requested that University Congress set up a budget ad-hoc committee. They will be looking at proposed cuts. It also looks like I will be speaking to the Executive Committee on the budget in April. If there is interest in working with me and this committee in this budget process, please drop by and see me at the office.

The original Oakland Center building was dedicated in 1959, "Oakland Student Center" by the Oakland University Board of Trustees. Many students asked me to pursue reinstituting the proper name in common usage. University Congress has passed a resolution to this affect. In the upcoming days we will be urging students, faculty and administration to use the name "OAKLAND STUDENT CENTER" in their correspondence.

University Congress welcomes Dr. Champagne to Oakland University. We will be having a special reception for him at our March Congress meetings. I will keep you informed through the Oakland Sail.

Jane Hershey
President

REMINDER!

**Tomorrow:
General
Education
Forum

Gold Rooms
Oakland Student
Center

3:00 p.m.**

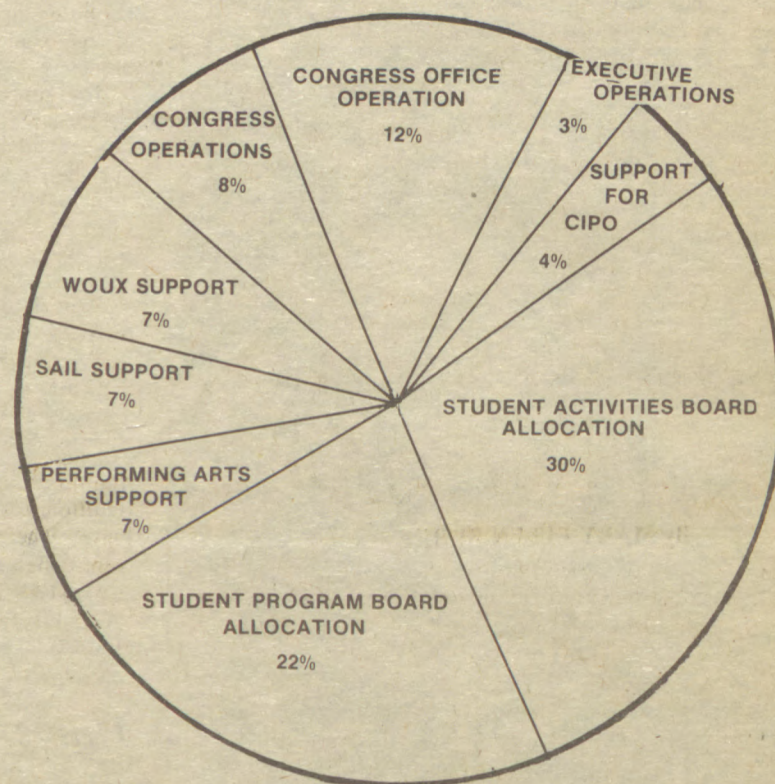
CONGRESSIONAL BUDGET WINTER 1981: \$60,000.00

ON THE BUDGET:

University Congress deals with annual budget of over \$120,000 generated by student fees. The winter semester budget, as you can see is roughly \$60,000 and is divided up as shown. Congress Office Operations, which makes up 12% of our budget goes into supplies and services, phone costs, copying machine costs, office and machine maintenance, and labor costs of secretaries and staff; while University Congress Operations (8% of the budget) is comprised of legal aid, committee operations, SAIL ads, Michigan Higher Education Student Association membership, student directories, and special projects. Executive operations are made up of President Hershey's Student Input Series, Administrative Breakfast and a Leadership Conference.

As the pie shows 52% of Congress' total budget goes to the Student Activities Board and the Student Program Board. These two Congressional committees meet weekly to discuss student organizations and allocate money, and to program campus-wide events, respectively.

The 7% support allocations for WOUX, the Oakland Sail, and the Performing Arts come from the \$2.50 student fee increase passed by the students last year. The money is organized through Congress but is automatically earmarked for these organizations.



STUDENT PROGRAM BOARD

LUCK OF THE IRISH DANCE

March 13, 9 p.m.
Crockery, Free Beer with Proper I.D.
Featuring The Whiz Kids

PEARL BAILEY: March 18
Crockery 2 p.m.
Tickets: 50¢ with OU I.D.

Ramsey Lewis in Concert
March 19, Varner Recital Hall
Two shows: 8 and 10 p.m.
Tickets \$3 with OU I.D., \$5 Gen.
Tickets available at CIPO NOW

UPCOMING EVENTS

LOUIS DEMECELLI; ABSTENTION SERIES

Abstention, March 20, 8 p.m., co-programming with RHP
Free Beer with Proper I.D.

OTTO & DIRTY DUMMY: March 25

Abstention 8 p.m.
Tickets 50¢ with OU I.D.

FILMS

March 13 -
Three Stooges
March 21 -
Blues Brothers
March 27 -
Gold Finger

*All films shown in 201
Dodge Hall, 7 & 9:30 p.m.,
\$1.00

What's Your Opinion?

Stop by the University Congress office to voice your opinion on the following issues:

The Academic Policy and Planning Committee has referred to the University Senate a resolution asking that the "Department of Learning Skills" be changed to the "Department of Rhetoric".

The Admissions Committee has recommended a series of Oakland University image boosters including having all Meadow Brook Theater programs printed with "a cultural function of Oakland University" on them.

The Academic Computing Committee has established a sub-committee to study faculty-student computer needs.

The Library Council is asking that the Kresge Library be exempted from the present series of budget cuts because it would mean ending current subscriptions to journals and magazines.

The Academic and Career Advising Committee has been considering space requests to centralize all advising offices in one building.

STUDENT

ACTIVITIES

BOARD

The SAB has completed its February allocations. Thirty groups asked for over \$9,000.00 in allocations. SAB has only allocated \$4,968.00 for this month and will be allocating the remaining \$4,632.00 in March and April. March allocations were due February 25th. If you have any questions please feel free to contact the SAB office.

**APRIL ALLOCATIONS REQUESTS DUE MARCH 27 AT
5:00 P.M.**

Returning to college

Older students adjust to new life

By MARIANNE POULIN
Staff Writer

For most younger people, college is a way of life, but for others it is a way of getting back into the mainstream of education. Non-traditional students at OU (those students 24 years or older) are coming back to school to experience a part of life they somehow missed, and many are enjoying the challenge.

"Classes are an eye opener," according to Adele Weaver, coordinator of gerontology training at the continuum center.

Weaver, an OU graduate herself, finished school in 1976 with a degree in Human Resources and Development. Now, she helps older students adjust to going back to school.

ACCORDING TO Weaver, most older students are coming back to school because of an increasing amount of time free from raising a family. This especially applies to older women whose children are grown and out of the parents' home.

Mary Lou Stone is an example of this. Stone, who is married and has four children, three of whom are grown and one who is junior high age, returned to school in 1979. Prior to her marriage, Stone attended college for two years.

Stone, who takes eight credits as well as working part-time at the

continuum center, acknowledges some difficulties in budgeting her time.

"I can't go to my room and study and have mom make dinner. I am mom," she said.

Mary Elin Meek is another example. She is a junior who worked as an x-ray technician for nine years in addition to raising a family for that same period of time.

MEEK FINDS THAT school can sometimes clash with raising her son. "Sometimes, it is frustrating managing all the roles," she said, adding that study time must be "pro-rated" so as not to interfere with her son.

"I study when my son goes to sleep (9:30 p.m.) and try not to study on weekends," she said. "Sometimes, he feels cheated of individual attention, but he understands. I have a right to my goals and he has a right to his."

Another non-traditional student, Gail Allgaier, a sophomore, likes OU, but says that the school lacks "the family-feeling Macomb (Community College) had."

MARRIED TWO MONTHS out of high school and now having two children, ages 16 and 17, Allgaier says she never had the opportunity to work or go to college. She received an Associates degree from Macomb Community College with a 4.0 average, but it

has fallen to about a 3.0 since coming to OU, she said.

"I came to OU for Business Management," she said, adding that OU is much tougher than Macomb.

For some students coming back to school was a "spur of the moment decision." Marg Giacomini went back to school because two of her friends did.

Giacomini, a sophomore who is married and has three children, likes to take different classes. She enjoys art history and French, but just "can't get into sociology."

HER FAMILY'S attitude to her returning to school has even stirred some competition between her and her children.

"At first, it started out as a hobby to them (boys). Then it got to be a little more competitive," she said, adding that it really shouldn't be that way. Despite this, though Giacomini is proud of her grades, posting them on the refrigerator for everyone to see.

That pride reflects a reason behind the statistic which indicates that non-traditional female students generally get better grades than tradition students.

According to David Beardslee, director of institutional research at OU, motivation may be the key.

"Those who have the motivation to go to school come back," he said.

"Older students are the best in terms of motivation," Weaver adds. She also says that these students have "life experiences" to share. Stone says insight into those experiences is one thing that non-traditional students can give to traditional college students. "I know where they are coming from," she said.

BEARDSLEE ESTIMATES that 43 percent of the students enrolled at OU in the fall of '79 were over 24. Six percent were over 40 years old.

O'Dowd Hall blamed for leaks in Oakland Center

By MARK MARENTETTE
Staff Writer

During the recent thaw, the staff of the Shag Shop hair salon and users of the University darkroom in the office of the *Oakland Sail* found water from the melting snow leaking through the foundation of the Oakland Center (OC) where they are located.

According to William Marshall, Oakland Center director, the problem of leaks through the center's foundation wall is not a new one.

Marshall said that last year as work on O'Dowd hall was entering its final stages, water displaced by the building caused flooding in the lower level of the OC to the point that there was a "small lake in the old bookstore area (now office space for the Student Programming Board (SPB), Student Organizations, and University Congress)."

In an effort to stop the leaks, Marshall said that "some gunk" was applied to the outside upper part of the foundation.

The University did consider digging along the length of the foundation on the east side of the OC to seal cracks in the wall, Marshall said. However, the cost was "prohibitive."

Marshall added that there had also been the chance that once O'Dowd Hall was finished, the water might have settled elsewhere, and in that case, the cost of repairs would have been wasted.



Mrs. Wilson's 50-year old jade tree in greenhouse.

The Oakland Sail, Brian Ebey

Blossoms bloom big in OU's greenhouse

By BRIAN EBHEY
Staff Writer

Spring's full bloom may be two or more months away, but there is certainly no shortage of blossoming flowers and lush, green plants at the Meadowbrook Estate Greenhouse.

Located on the east side of the OU campus, adjacent to Adams Road, the greenhouse supplies plants and flowers for numerous events on campus, as well as for the many flower beds situated throughout the OU grounds, according to Albert Nordheden, director of grounds and landscaping.

As part of the tour of the Meadowbrook Estate, the public is invited to roam through the six-room greenhouse and take in the many varieties of foliage including Matilda Wilson's own Jade Tree, now 50 years old. It has provided "thousands and thousands" of starts from its buds, Nordheden said.

MANY OF THE PLANTS and flowers are also available for sale to the public, he said.

The greenhouse itself, a 600 square foot Lord and Burnham structure of glass and steel was built in 1914 by John Dodge. It is heated by gas and steam is piped into the six rooms to maintain a constant level of heat and humidity.

Nordheden said different temperatures are maintained in the rooms to accommodate the various types of plants. He added that the greenhouse was constructed so that the room which needed to be kept warmest was sheltered away from the wind.

The greenhouse is supported through its plant sales, according to Joy Arnold, an accounting assistant at Meadowbrook Hall and coordinator between OU and the volunteer group which works at the greenhouse. All of the money raised from sales at the greenhouse and from sales on campus in the OC goes back into the greenhouse in the form of new seeds, fertilizer, and other supplies, so that it is self-sufficient, she said.

"MAINTAINING AND operating the greenhouse would not be possible, if it weren't for the group of 14 volunteers who are dedicated to nature," Arnold said.

"They all have a love of nature and a love of preserving this edifice, this beautiful greenhouse," she said. "They really have a sincere interest."

"We either have to assign boots to the people in the Sail and barbershop, or more realistically find a way to correct the problem."

—William Marshall

A hairdresser in the Shag Shop said that she and others who worked there had to mop the corner of the salon every half hour during the thaw, while darkroom personnel had to use a water vacuum continuously.

Marshall said that those concerned in the Shag Shop and darkroom "have been very understanding and patient."

"We either have to assign boots to the people in the Sail and barbershop, or more realistically find a way to correct the problem," he joked.

With tight budgets all through University departments Marshall noted that they were looking for an "inexpensive" solution.

Insufficient evidence stops arrest efforts

By MARY ELLEN BURKE
Staff Writer

After almost two months of investigation, following leads and awaiting test results OU's Public Safety has come up short of evidence to make an arrest in the rape of an OU woman.

Mel Gilroy, investigator for Public Safety, received the results of the tests from the Northville State Police Crime Lab on Feb. 27. The results narrowed the blood type of the assailant to that of 27 percent of the entire male population, Gilroy said. He added that this does not eliminate the suspect but, "The physical evidence will not give us conclusive evidence."

The rape occurred in Hamlin Hall early in the morning on Jan. 14. Since then Public Safety officers have continued questioning and investigating sources. One suspect, a student, was removed from campus to have samples taken from his body, then given a show/cause hearing with the Dean for Student Life, Jack Wilson. At that time, the student decided to move out of his dorm room until the investigation was concluded.

A NUMBER OF seminars have been held on campus since the rape occurred, in an effort to educate the students about safety precautions that should be taken to prevent rape, or how to respond if there is a rape.

Although there is not enough evidence to make an arrest at this time, the investigation will continue, Gilroy said.

Sail Shorts

An open forum on the proposed changes in the General Education format will be held on Tuesday, in the Gold Room of the Oakland Center at 3 p.m.

The forum is being sponsored by the Provost's office, the Academic Policy and Planning Committee (APPC) of the University Senate, and the Ad Hoc Commission on General Education. After the event, there will be a wine and cheese reception.

For further information, interested parties can call 7-3076.

*** ** *

The National Organization of Women (NOW) will be presenting a lecture on the "new right", Wednesday, March 11, in room 126 of the Oakland Center.

Margot Duley-Morrow, a professor of history at University Michigan, is the scheduled guest speaker for the presentation.

*** ** *

Tickets for the Meadow Brook Ball go on sale Tuesday at 10 a.m. They will cost \$15 per couple.

The theme of the ball this year is "The Days of Wine and Roses," to be held on March 28.

—Compiled from press releases and staff reports.

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EDITORIAL

New president faces a tough job ahead

Almost without notice, OU's new president Joseph Champagne has taken office this month. It is good to have the executive officer's seat finally filled. OU needs the stability of a permanent chief officer to see the institution through a changing economic climate, which is slowly altering the structure of the higher education system.

The new president faces a tough task ahead. He will need to be innovative if he is to deal with the university's budget problems, he will need to be courageous enough to take the initiative in leading the university on new, as yet unexplored paths, and he will need to re-examine the priorities the university has been operating on over the past few years.

The priorities of yesterday are unrealistic today. Champagne seems to understand that. We are not an MSU or a U of M, he says. Dreams of being a 'Harvard of the Midwest' are only dreams, he adds. No truer words could have been spoken.

OU CANNOT COMPETE with the state's larger universities: it simply does not have the resources. Nor should it try to compete. OU is a fine university, and it must continue to try to maintain and strengthen its present programs rather than try to expand further and fail all together. President Champagne has the right idea.

Student leaders who have met him have been impressed by his promises to allow the student body greater access to his office, and his pledges to become involved in and support student activities. His efforts in this area, particularly his desire to promote the Office of Student Life to what he calls a "cabinet level" status, will be welcome innovations.

Right now, however, they are just rhetoric. Only time will tell what stuff the man is made of.

\$400 is too much for a 'symbol of office'

For some, the often quoted saying attributed to Benjamin Franklin, "a penny saved is a penny earned", represents a wise philosophy and a good bit of advice to follow in these bad economic times.

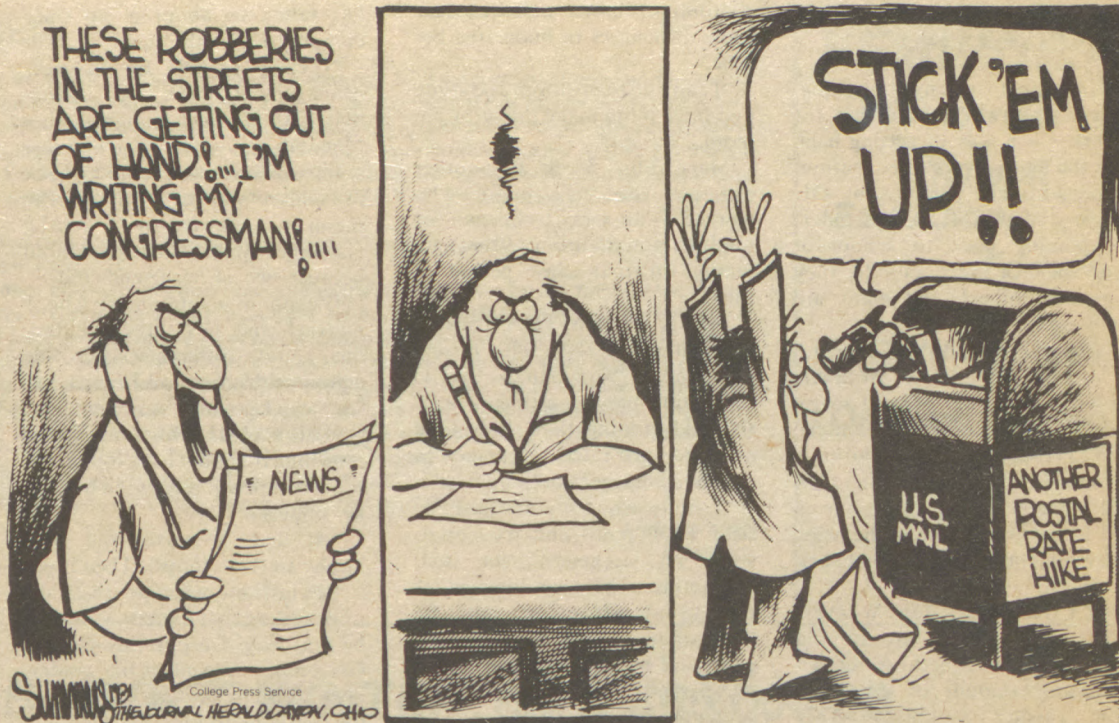
Unfortunately, university administrators, despite having a good track record thus far in dealing with budget cutbacks from the state, let their guard down, allowing a mistake — a small one perhaps — get by them.

The mistake, a \$400 bronze medallion to be presented to our new president, Joseph Champagne, as a "symbol of office," presents everyone with OU's entry in Senator Proxmire's "Golden Fleece Award."

OUR ONLY QUESTION at the *Sail* on this medallion is "Why?" Wouldn't a \$25 Cross pen and pencil set with the new president's initials engraved on the side be as appropriate? Certainly, it might be more useful.

Or, perhaps, the nice new Oldsmobile car, or the recently renovated Sunset Terrace would in themselves suffice as "symbols of office." Maybe the fact that Dr. Champagne will have a job in the state of Michigan in these bad economic times could be seen as sufficient enough.

Granted, the amount of money used to purchase the medallion won't start another school, or hire another faculty member, or make a major renovation to one of our classroom buildings. Yet, we cannot help but believe that Mr. Franklin would have put that \$400 or 40,000 pennies if you will, away, saving it for some more important purpose.



Letters

Idiot goofed

Dear Editor:

Phil's Security Systems of the Bookcenter would like to comment on the Village Idiot's column on the bookcenter (February 23, 1981). The column is scandalous, libelous, and it's not even true! Following are a few examples:

1) The book, *101 Tacky Sentimental Love Poems from the Planet Mars*, is not available at the Bookcenter. We believe the Idiot was referring to the book *101 Sights to see in Hamtramck — a Collection of Poems by Euclid Szabornski*.

2) The beeping heard at the front door of the bookcenter has nothing to do with our Laser Security System. The beeping is simply a test of "The Emergency Bookcenter System." If it had been an actual emergency, you would have been instructed which book to buy. It was only a test!

3) **THERE ARE ONLY** four, not a dozen, Bookcenter Special Security Commandos, and our breath isn't that bad, is it?

4) There is no Robert Sterling working at the Bookcenter. Phil's Security Systems took care of him weeks ago. He couldn't have said anything; he wouldn't have said anything; he shouldn't...

5) We did not destroy any album

by the *Humphrey Bogarts* with our bazookas. We did damage the Village Idiot's *Robbing William* album, but that's another story.

Phil's Security would like to tell readers of the Village Idiot's column on February 23, 1981, to disregard the article. We would also like to say to the Idiot that we know who he is and to watch out, or we'll take you down to the air conditioned Cobo Arena. This is fair warning!

Phil's Security — Bookcenter

*** **

Dear Editor:

A recent *Village Idiot* column contained many errors and I would like to set the record straight. I'll list the mistakes and comment on them.

1. The columnist could not have been purchasing *101 Tacky Sentimental Love Poems from the Planet Mars* on last Thursday as we had discovered that this title contained four words of more than two syllables and was obviously too advanced for our students. We therefore had pulled them off our shelves and had shipped them to "The Harvard of the East."

2. The Bookcenter's Special Security Commandos are not equipped with ".44 magnums, M-16 rifles, hand grenades, tear gas, and bad breath." They have Mace, not tear gas.

3. **THE SSC WOULD** never shoot to pieces a *Humphrey Bogarts* album. They've never been known to Bogart anything.

4. As to the columnist

roommate's stereo being a better deal than a date with a Bookcenter cashier, all I can say is that he's no judge of woofes and tweeters.

Thanks for the opportunity to set the record straight. I've got to run now — we're having our weekly party with the exorbitant profits made in the store and it's my turn to bring the Chips.

Robert Sterling
from somewhere in Venezuela

Fitz rapped

Dear Editor,

Pertaining to the recent "Yell like Hell" competition at the women's basketball game against Eastern Michigan, we were very disappointed and annoyed by the actions of the second place finishers — Fitzgerald House.

The students from Fitz showed up just before the halftime competition, collected their \$50 and then left at the conclusion of halftime. We felt this was very poor showmanship on their part.

WE'RE SURE OTHER dorms would have appreciated \$50, especially those dorms who came for the entire game. All the dorms that competed stayed to the end of the game except for Fitzgerald House.

Pryale residents:
Maura Mittelstadt
Karen Kowalski
Lori Deppong

The Oakland Sail

36 Oakland Center 377-4265

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

The Oakland Sail HAS POSITIONS OPENING FOR FALL SEMESTER

Business Manager -bookkeeping, billing, payroll, supply inventory

Entertainment Editor -responsible for weekly entertainment section

Design Manager -responsible for ad layout and design

Typesetters

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-deliver, pick-up, distribute weekly issues

Call 377-4265 for further information

Champagne

(continued from page 1)

two "nationally known" institutions, although he declined to name them. He says he withdrew his candidacy after learning he was a strong candidate for OU's presidency.

"OU was my target size — 10,000-15,000 students," he says. "I wanted to maintain close contact with students and faculty...and not become totally impersonalized." He added that he had felt he wasn't ready for a larger university at this stage of his career.

Champagne has made two trips to OU since being appointed president in December. Those trips were designed to acquaint the president with the university and the issues affecting it. His first priority will undoubtedly be the budget, Champagne says. But he adds that budget decisions will be made in tandem with the university's development.

"You can expand the breadth of offerings without sacrificing educational quality."

—Joseph Champagne

"The university must develop a more outward posture," he said. OU must instructionally reach out to the community in the same manner that it has reached out culturally through its music festivals and the Meadow Brook Theatre, Champagne says. But he is quick to add that this venture into the community will not come at the expense of educational quality.

"You can expand the breadth of offerings without sacrificing educational quality," he says. Community involvement in the institution will broaden the financial base of the university, he adds.

Champagne, a University of Purdue graduate in industrial psychology, says he is particularly interested in strengthening and expanding in the areas of

economics and management, engineering, educational studies, and allied health, although this does not mean an abandonment of OU's liberal arts tradition, which Champagne considers to be one of OU's primary assets. Because of Michigan's dire economic conditions, Champagne says the proposal to build a medical school at OU "needs to go on the back burner for a while...but a flame should certainly be kept lit under it."

IN KEEPING WITH his desire to develop community ties, Champagne says he will probably create a position for a university development officer. He would also like to elevate the Office of Student Life to a "cabinet-level" post, having its chief administrative officer report directly to the president. But at the same time Champagne says he is looking into ways of reducing the number of people who report directly to his office.

"Over the years a fantastic number of people have gravitated toward reporting to the president," he said. "I am studying that structure now. I want a very lean, tough administration with truly delegated affairs." Champagne said he is studying the proposal to reorganize the provost's office with interest.

The new president said he will also be setting up a formal mechanism by which student leadership will have greater access to him. He says he would like to see the commuter student body get more involved in the social life of the campus.

Because of the short time he has been in office, Champagne could not name specific areas where the university would start cutting back because of its bleak financial position. But he says he is leaning more toward reorganizing and consolidating administrative and academic units as a means of saving money rather than eliminating them.

President's wife hopes to be active on campus

The first thing that strikes you about Emilie Champagne is that there are no airs about her.

Every afternoon at about 3:15 p.m., she walks the long, curving road from Sunset Terrace to pick up her children from their bus-stop near the entrance to Meadow Brook Hall. There are two daughters: eight-year old Jennifer and six-year old Juliana, the youngest inhabitants of Sunset Terrace since it became the official residence of OU presidents in 1972.

Almost 1500 miles and two moving vans later, the Champagnes have quickly settled into their new home. It is littered with antiques, a hobby Mrs. Champagne says both she and her husband enjoy.

She is a former elementary school teacher who has been active in church and school activities during her 11 years of marriage. Young children and the distant location of the University of Houston from their home prevented her from taking an active part in the life of the university there, Mrs. Champagne says. But she hopes to be more involved with campus events at OU, especially those dealing with Meadow Brook Hall and the Meadow Brook Music Festival.



Emilie Champagne

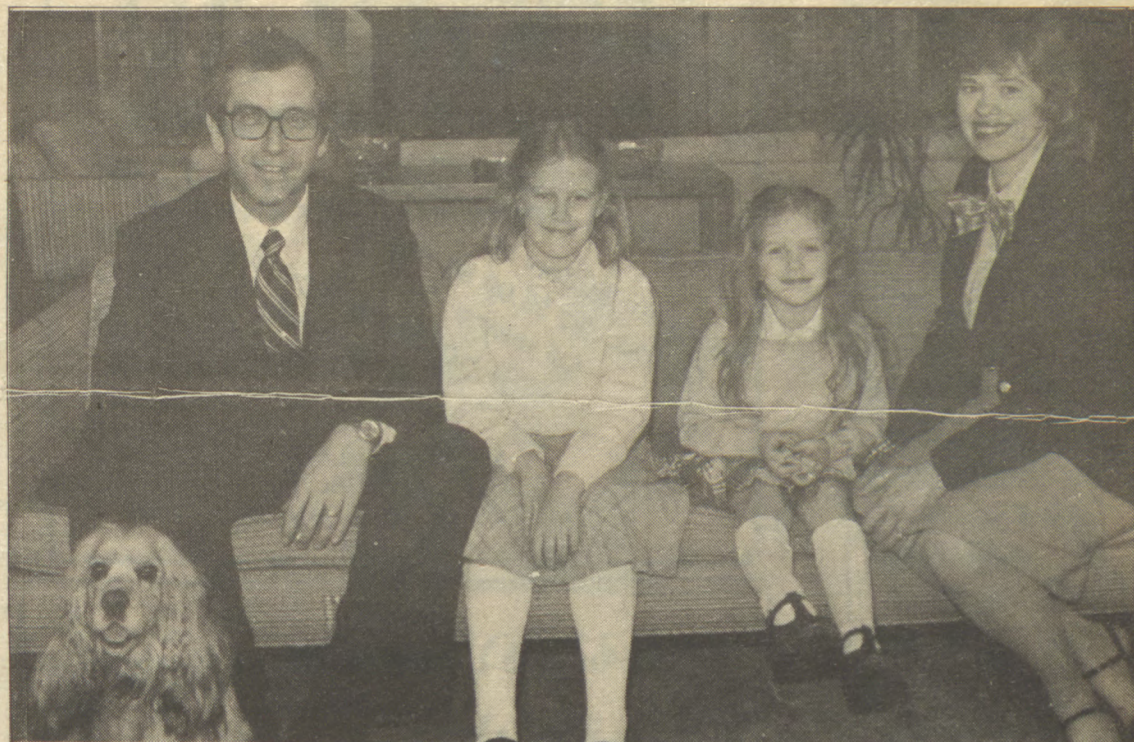
"I'm looking forward to the festival season," she says. "We heard to many wonderful things about it."

The proximity of the university to Sunset Terrace will also enable her to be more aware of campus events, she adds.

Of her husband, Mrs. Champagne says she knows "he'll be a good president."

"He's very conscientious," she says. "His work is very important to him — every minute, he's involved in it. Even when he's watching TV, or just relaxing, you can almost see the wheels turning in his mind as he tries to work out a problem."

Mrs. Champagne is a native Texan. Both the Champagne children attend Meadow Brook Elementary School located on Munster Road in Rochester.



Above, from left to right, Joseph Champagne, daughters Jennifer and Juliana, wife Emilie, and in front, their dog — J.C.

CHAMPAGNE SAID HE would probably support a tuition hike this summer if circumstances warrant it.

"I would rather see a tuition hike than see the institution flounder," he said. "It is true that the burden of higher education is shifting more and more to the student."

Champagne displays a healthy pragmatism in his views on where OU should stand compared to other educational institutions.

"We are not an MSU or a U of M — that's the first thing we have to recognize," he said. Dreams of being a "Harvard of the Midwest" are unrealistic, Champagne says.

"Our greatness can be built on service to Eastern Michigan — I'm convinced of that. We will be a regional institution as opposed to (a national one)."

Champagne declined to comment on his inaugural address, saying only that no one would be allowed to see it until inauguration day arrived. But he promised it would be "provocative."

"I'm going to throw a challenge out to the faculty and students," he vows.

CHAMPAGNE WILL BE formally installed into office

during inaugural ceremonies on March 19.

The new president is only the fourth chief executive officer in OU's 21-year history. D.B. Varner was the first chancellor and served until 1969 when he accepted the position of chancellor of the University of Nebraska system. He was succeeded by Donald D. O'Dowd, who was then named president when the university was given its independence from Michigan State University in 1970. O'Dowd resigned in December 1979 to become executive vice chancellor of the State University of New York.

'We're comfortable with our position'

Civil suit against Board pending

After a year long search, OU finally has a first officer but the legal entanglements that snarled the presidential selection process are far from being resolved.

A civil suit, charging the OU Board of Trustees with violations of the state's Open Meetings Act, is still pending in court. If the attorney general succeeds in his attempt to file for civil damages, all eight members of the Board may have to pay \$500 each as a penalty.

The question of whether the Board did indeed attempt to circumvent the Open Meetings Act is still up in the air. The Attorney General says it did; the Board emphatically says it did not.

"WE'RE COMFORTABLE with our position," said Richard Headlee, chairman of the OU Board. "We acted under the advice of counsel and in a responsible manner."

The Attorney General filed a suit against the Board last November, charging it with violating "the spirit and intent" of the state's Sunshine Law. The suit charged that the Board had done irreparable harm to the public's right to know by interviewing all of OU's presidential contenders in closed sessions.

The suit was filed after formal complaints were filed with the Attorney General's office by *The Oakland Sail* and OU political science professor Edward Heubel. Heubel is also head of the university's faculty union, but his

complaint was filed as an individual.

"No one yet, including the *Oakland Sail*, has been able to demonstrate any damage," Headlee says. "The way this thing has been blown out of proportion, you'd think we (the Board) were a clandestine organization...out for personal or economic gain."

"I'm convinced we did not break the law."

—Arthur Saltzman

THE BOARD'S RATIONALE for conducting all its deliberations on the candidates in private sessions has been that it was attempting to protect the individuals' right of privacy. If it had not kept the names of the candidates confidential, the Board

contends that the university would not have been able to attract good candidates because they would have feared the loss of their job at the institution where they were currently employed. Opponents of the Board's position have said that the Board has been unfair.

"I don't think it (was) unfair," Headlee says. "If it had been done any other way, then it would have been unfair. We wouldn't have had qualified candidates...the caliber and range of candidates would have been severely limited."

When asked if he saw any merits to some of the questions raised by those who have taken the opposite view, Headlee said, "I can't see any."

"They're gadflies," he said. "They're the same people who (often) raise a terrible fuss about the right to privacy, but now that we have an issue involving a right to privacy, they're out to make headlines."

Trustee Arthur Saltzman said, "I'm convinced we did not break the law. We've been advised by one of the best attorneys, and he's convinced we didn't do anything wrong — and so am I."

SALTZMAN ADDED the manner in which the Board had conducted its deliberations on the selection process was a model that had been used by a dozen other universities.

Earlier in December, at a court hearing, university counsel James Howlett had charged that the attorney general's suit was an unwarranted "attack on the integrity of eight of (the state's) most respected citizens."

Trustee Ken Morris adds that he feels the attorney general has gone "a little too far" in attempting to levy civil damages against the Board.

"I REALLY DON'T understand what the objective is," he says. "I don't think (we've been) dishonorable."

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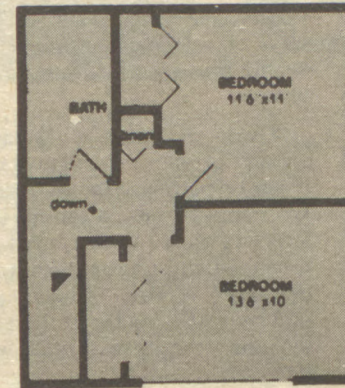
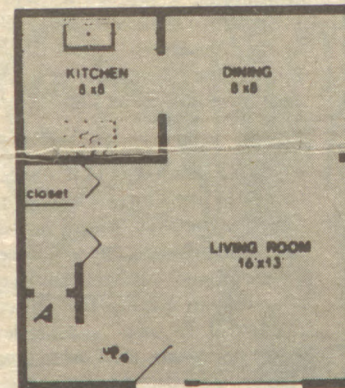
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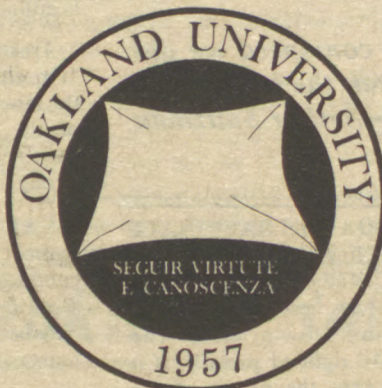
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Reception will follow

ENTERTAINMENT

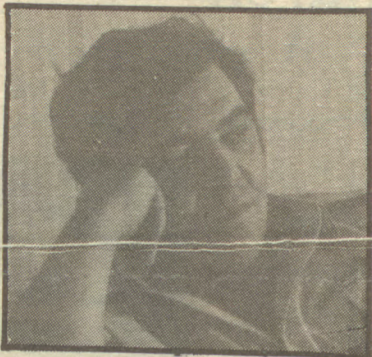
Animator pushes new film

By KEVIN E. PATTERSON
Staff Writer

Ralph Bakshi is an innovator. From his creation of the first X-rated cartoon, *Fritz the Cat*, to the screen adaptation of Tolkein's *Lord of the Rings*, he has fueled tremendous controversy in the field of animation, drawn enthusiasm from film audiences, and generated a growing interest in the public that rivals the Disney era. He has broken all the unwritten laws of cartoons and replaced them with one: imagination.

Why, then, did Bakshi choose to animate the very real story of a musically gifted family's ascension from sewer to stardom? In town to promote his latest release, *American Pop*, Bakshi revealed a dynamic personality balancing somewhere on the thin line between eccentric artist and obnoxious boor.

On the rather unorthodox subject-choice for an animated film (*American Pop* shares only its medium with *Snow White* et al), Bakshi claimed first and foremost to be an artist. Not content with the easy money to be made with



The Oakland Sail David Marshall

Fritz sequels or dragons for the rest of his career, he is interested in "seeing what the medium can do" and "giving it a chance to grow."

He sees himself as a trailblazer, and therefore a threat to more established studios like Disney, whom he claims has rereleased *Fantasia* to compete directly with *American Pop*. He neglects to mention that his current manager is Irving Ludwig, formerly president of Buena Vista (Disney's studio) for forty years, and that one of his chief animators is the famous Wolfgang Reitherman, another ex-Disney employee.

BAKSHI LIVES HAPPILY with the criticism of *Fritz's* adult

theme and the starkness of *American Pop*.

"Animation causing flak is better than (the production) disappearing without a word," he says. Until *Fritz the Cat* burst on the scene less than a decade ago, animation to the average adult conjured up images of Terrytoons (where Bakshi once held the position of creative chief). Now mainstream animated efforts are getting major studio backing and Bakshi's services are in high demand. He is currently planning a video extravaganza with the renowned sword and sorcery artist Frank Frazetta, and is mulling over a tempting offer by NBC for an animated production to replace Saturday Night Live.

So let the public rant and rave about the subject matter of *Fritz the Cat*, *Heavy Traffic*, *Coonskin*, and *Wizards*. Let the animators complain of his use of rotoscope, a technique which uses live film footage as its basis for determining animated movement, used extensively in *Lord of the Rings* and *American Pop*. Ralph Bakshi is an innovator, who made cartoons everyone's fun, and he's laughing all the way to the bank.



The Oakland Sail Tom Primeau

Tryouts keep dancers on toes and on edge

By MARY ELLEN BURKE
Staff Writer

They came from all over Michigan, and some even from Ohio. Armed with black leotards and pink tights, hair pulled back tightly, they came with toe shoes in hand. This was the big chance they had been waiting for: auditions for the School of American Ballet summer program were held at OU on Tuesday.

The School of American Ballet is the official school of the New York City Ballet. It offers a five-week program during the summer for intermediate and advanced students over the age of 12. Richard Rapp, an instructor for the school for the past ten years, conducted auditions for 116 students.

As hopeful students and nervous mothers and fathers waited in the hallways, groups of 20 young women and a few men would twist, stretch, pull and gracefully leap before the watchful eye of Rapp. As each student awaited his or her turn, the restlessness could be heard in the scuffing of shoes across the studio floor. Outside, it seemed as if a mob had formed; faces peered through the small windows in the door and more students pushed closer to get a glimpse inside.

"ONE-AND-TWO-three-and-four," Rapp would repeat as tall, lean bodies went through the motions that had been described to them in French. Determination filled the room as confidence took over the nervousness.

Dr. Donald Warren, an associate professor of sociology at OU, was waiting in the hallway for his daughter to audition. "I'm getting used to this," he said as he paced the hallway. "But the first time (I attended an audition) it was shocking because of how intense everyone is. You walk the halls...and see these bodies scattered in the halls...and the anxious parents pacing."

Rapp, who has studied dance for most of his life, could not say what the chances were of the students he had auditioned. "It looks as though they (the students) started studying too late," he said referring to the muscular development of the students. "Demands for technique have increased for the dancers so much over the past few years," he added.

AND THE AUDITION went on — and on and on. Some students had been waiting five hours for their turn. When it was finally time to audition nerves sometimes took over as was evident from their faces. With flushed cheeks, nervous laughter, and wringing hands, the students went on, however, no matter what mistakes they made or how difficult the steps were.

Then it was over. As the students poured out of the studio, relief swept over them. And the next group tensed up and ran into the studio to a bar to begin warming up — a constant parade of black leotards, pink tights, and scuffing shoes. But who knows — maybe someday one of them will be famous.

Aroundabout

MONDAY

Fraternity & Sorority Awareness Exhibit, Exhibit Lounge, 12:00 pm

Poetry Reading, Gold Room A, 1:00 pm

Lutheran Student Fellowship, Faculty Lounge, 7:00 pm

TUESDAY

Legal Aid Seminar, Exhibit Lounge, 12:00 pm

Lecture: Love, Death & Molecules, 156 NFH, noon

WEDNESDAY

Seminar: Moots with Alcohol Awareness Committee, Exhibit Lounge, 12:00 pm

National Organization of Women Meeting, 126-127 OC, 7:30 pm

Debate: The Draft, Fireside Lounge, 12:00 pm

THURSDAY

University Congress Meeting, Lounge II, 6:30 pm

Oakland Christian Fellowship Meeting, 4th Floor E.VBH, 7:30 pm

FRIDAY

Luck of the Irish Dance, THE WHIZ KIDS, Crockery, 9:00 pm

Play: The Importance of Being Earnest, Varner Studio Theatre, 8:30 pm

SATURDAY

Dance Marathon, Gold Rooms A, B, & C, 8:00 pm

Film: Even Dwarfs Started Small, 201 DH, 7:30 pm

Sign Me Up, OU Gospel Choir Concert, St. John Fisher Chapel, 7:30 pm

Play: The Importance of Being Earnest, Varner Studio Theatre, 8:30 pm

SUNDAY

Dance Marathon, Gold Rooms A, B, & C

Film: Even Dwarfs Started Small, 201 DH, 7:30 pm

Public Tours of Meadow Brook Hall, 1:00 pm

Play: Another Part of the Forest, Meadow Brook Theatre, 6:30 pm

Oakland Youth Symphony Concert, Varner Recital Hall, 7:00 pm

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EDITORIAL: Monday, Wednesday, and Friday 5:10 pm news Tuesday and Thursday 12:00 news

UNIVERSITY CONGRESS REPORT: Monday, Wednesday and Friday 5:10 — 5:20 pm Tuesday and Thursday 12:00 news

SPECIAL PROGRAMMING: Monday through Friday from 1:00 — 2:00 pm Classical, Jazz, Oldies and More

PUBLIC AFFAIRS PROGRAM: Monday and Wednesday 12:15 — 12:45

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SPECIAL EVENT

Oakland University welcomes **PRESIDENT JOSEPH E. CHAMPAGNE** on Thursday, March 19 in the Crockery, OSC at 3:00 p.m. A formal installation ceremony with an academic procession, and address by President Champagne highlight the event.

MUSIC



LOUISE DIMICELI, past staff member of the Old Town School of Folk Music in Chicago, entertains with distinctive voice and sensitive guitar in the Abstention, OSC on Friday, March 20 at 8:00 p.m. **ADMISSION.**

The **PRESIDENT'S TRIO CONCERT** on Sunday, March 22 at 7:00 p.m. at Varner Recital Hall, features Donald Baker on oboe and Chris Birg on guitar performing chamber music at its finest. For ticket information call 377-2000. **ADMISSION.**

The OU Gospel Choir presents **SIGN ME UP**, a choral concert at St. John Fisher Chapel, Saturday, March 14 at 7:30 p.m. The concert includes nationally known recording artists The Clark Sisters of Detroit. For more information call 377-2020.

The legendary **RAMSEY LEWIS** brings jazz and blues to Varner Recital Hall on Thursday, March 19 at 8:00 p.m. Sponsored by the Student Programming Board. **ADMISSION.**

The **OAKLAND YOUTH SYMPHONY** appears in concert in Varner Recital Hall on Sunday, March 15, at 7:00 p.m.

The **SLAVIC FOLK ENSEMBLE** presents its home show with songs, dances, and instrumental arrangements from Eastern Europe, on March 20, 21, & 22 at the Varner Recital Hall. For tickets call 377-2000. **ADMISSION.**



FILMS

Comedy, music, and espionage highlight the SPB films this month. Join the **THREE STOOGES** on Friday, March 13; **THE BLUES BROTHERS**, starring John Belushi as Jake and Dan Aykroyd as Elwood on Saturday, March 21; and James Bond in **GOLDFINGER** on Friday, March 27. All in 201 Dodge Hall at 7:30 and 9:30 p.m. **ADMISSION.**

DANGEROUS, a film depicting an actress' metamorphosis from depraved drunkard to self-reliant woman, won Bette Davis her first Oscar award. The film is shown on Wednesday, March 25 at 3:00 & 7:00 p.m. in the Abstention as part of Women's Awareness Week. **ADMISSION.**

EVEN DWARFS STARTED SMALL, a film cast entirely by dwarfs and midgets, is "promising, cruel, relentless, and funny". Sponsored by the Cinematheque film society on March 14 and 15 at 7:30 in 201 Dodge Hall. **ADMISSION.**

THEATRE

ANOTHER PART OF THE FOREST, a "gripping family conflict" continues at the Meadow Brook Theatre through March 22. **BUS STOP**, a popular play which "glows with good humor and affection," premieres on March 26. For information call 377-3300. **ADMISSION.**

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde, begins at the Varner Studio Theatre on March 13. "A classic romantic comedy in which delightful young lovers discover the importance of being earnest." For information call 377-2000. **ADMISSION.**

LECTURES



PEARL BAILEY, a dynamic star of stage and cinema "speaks from the heart" on Wednesday, March 18 at 2:00 p.m. in the Crockery. **ADMISSION.**

GALWAY KINNEL, a Shelley poetry prize winner, is the featured visiting poet in the monthly Poetry Series on Monday, March 9, at 1:00 p.m. in Gold Room A, OSC. Sponsored by the Michigan Council for the Humanities and the OU English Department.

The New Charter College Lecture Series on Love and Death this month is **LOVE, DEATH, & MOLECULES** with guest speaker Jeff Brieger, OU chemistry professor, on Tuesday, March 10 at noon in 156 NFH.

MARGOT DULEY-MORROW, professor of history and Associate Director of Women's Studies at the University of Michigan, presents **A CRITICAL LOOK AT THE NEW RIGHT** on Wednesday, March 11 at 7:30 p.m. in 126-127 OSC. Sponsored by the National Organization for Women.

Professor **NORMA GOLDMAN** of Wayne State University presents a lecture and slide presentation on the **CAESAREA EXPEDITION**, a dig of an ancient Roman seaport, on Wednesday, March 18 at noon in Gold Room B, OSC. Sponsored by JSO and Archeological Society.

SEMINARS

Alumni bring their careers back to you on **CAREERS DAY**, Wednesday, March 25 at 10:00 a.m. and 2:00 p.m. Sponsored by Career Advising and Placement and the Undergraduate Alumni Association.

Don't miss **HEALTH AWARENESS WEEK**, March 16-20, a week long series of events about your health. Sponsored by CIPO.

ISSUES FOR THE 80'S: MOMS TO MANAGERS is the theme of Women's Awareness Week, March 20-27. Topics include health and safety, ethics, politics, and careers. For more information call 377-2020.

A seminar on **ENGINEERING OPPORTUNITIES IN THE AUTOMOTIVE INDUSTRY** is presented on March 17 at noon in 203 Dodge Hall. OU alumnus Mr. William Kath will be present representing Ford Motor Company.

AND MORE...

THE LUCK OF THE IRISH is with us, in the annual St. Patrick's Day dance featuring the Whiz Kids on Friday, March 13, in the Crockery, OSC. Alcohol with proper ID. Sponsored by SPB.

"In the Days of Wine and Roses" is the theme for this year's **MEADOW BROOK BALL** on Saturday, March 28 at 8:30 p.m. at the Meadow Brook Hall. Admission includes live entertainment, hors d'oeuvres, and a tour of the hall. Tickets on sale March 10 and 11 at CIPO. **ADMISSION.**

The annual **DANCE MARATHON** on March 14 & 15 in the Crockery, OSC, benefits Leader Dog School for the Blind. Sponsored by Area Hall Council and Project Unity.

The 7th annual **GANGSTER BALL** is "An Evening in Paradise" on Saturday, March 28 at 9:00 p.m. in the Crockery, OSC. The Velvtones and a special guest DJ are featured. Sponsored by the GDI Society. **ADMISSION.**

LITTLE BROTHER-LITTLE SISTER WEEKEND, March 20-22 provides a variety of fun-filled events for children. Sponsored by Residence Halls.

UP IN A TENT, a program of Irish music, stories, songs, and poetry by writers and musicians from Northern Ireland is presented on Thursday, March 12 at 8:00 p.m. in 133 Varner Hall.

Contemporary European and American artists exhibit **BIG PRINTS FROM ROME** at the Meadow Brook Art Gallery March 15 through April 19. Call 377-3005 for information.

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Campus Information, Programs and Organizations
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SPORTS

No surprises

OU tankers win fourth GLIAC crown

By BOB VAN WINKLE
Sports Editor

There were no surprises at the Lepley Sports Center pool during the Great Lakes Conference (GLIAC) swimming and diving championships last weekend.

As expected, OU's men's swimming team easily captured its fourth straight title, rolling up 607 points to outdistance runner-up Wayne State by 132 points.

Wayne had 475 points while Ferris State took third with 340 and league newcomer Michigan Tech brought up the rear with 178.

Tracy Huth led the charge for the Pioneers, winning three events and setting two pool records.

"Tracy swam well beyond all expectations," praised coach Ernie Maglischo. "All of his times were lifetime bests."

Huth, who was named the meet's most valuable swimmer, won the 200-yard butterfly in 1:55.916, the 200 individual medley in 1:55.983 (breaking the

pool record of 1:57.7) and the 400 IM in 4:09.174 (more than seven seconds faster than the former pool record of 4:16.31). The sophomore qualified for nationals in all three events.

Mark Vagle and Gordy Haigh each won two events for OU.

Vagle, a 12-time All-American and defending national champion in the 200-yard freestyle, won the 100 freestyle in a pool record 47.876 seconds and the 200 freestyle in 1:44.024.

Haigh took both the 100 and 200-yard backstrokes, winning the events in national qualifying times of 54.644 seconds and 1:58.580, respectively.

The Pioneers' other first places were turned in by Steve Gallagher, who won the 100 butterfly in a pool record and national qualifying 52.535 seconds and Doug McIntosh, who qualified for nationals by winning the 50 freestyle in 21.679 seconds.

Here is a run down on the OU

swimmers who placed in the top six at the GLIAC meet:

•Darin Abbasse: part of the winning 800 freestyle relay team (7:03.759, pool record, qualified for nationals) and fourth in the 100 freestyle (48.952);

•Craig Chappell: second in the 400 IM (4:17.235, qualified for nationals); second in the 200 IM (1:58.488, qualified for nationals) and third in the 200 butterfly (1:58.145);

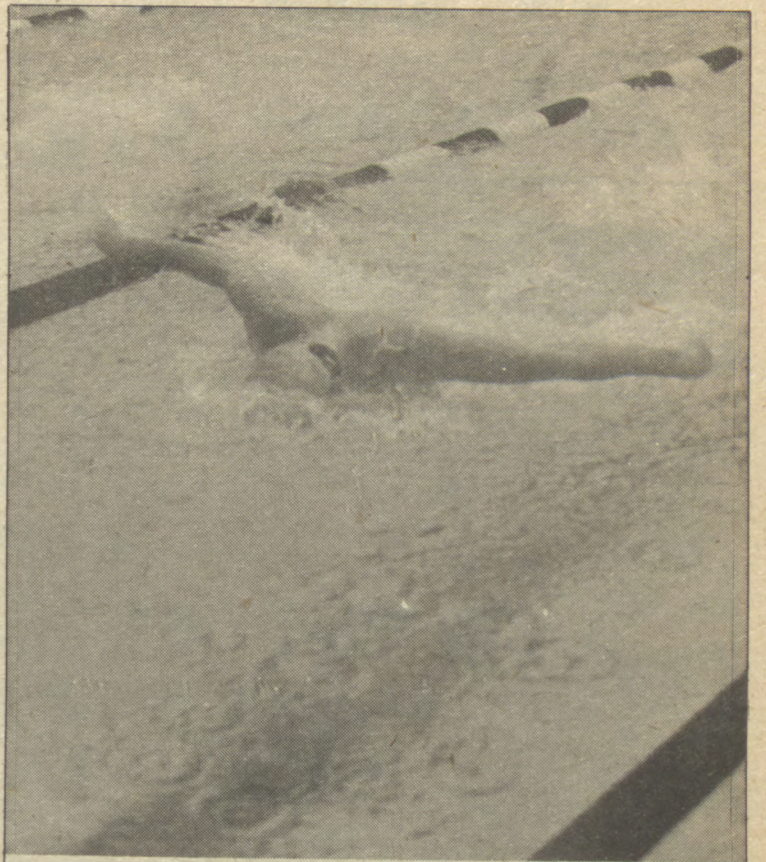
•Bill Colvett: third in the 50 freestyle (22.206) and fourth in the 200 breaststroke (2:16.978);

•Rick Cozad: fourth in the 200 backstroke (2:04.617) and fifth in the 400 IM (4:34.844);

•Alan Faust: second in the 100 butterfly (1:56.660, qualified for nationals) and sixth in the 200 IM (2:02.926);

•Steve Gallagher: part of the winning 400 medley relay team (3:34.841, pool record, qualified for nationals), first in the 100 butterfly (52.535, pool record, qualified for nationals) and fourth in the 200 butterfly (1:59.962);

(See OU TANKERS, page 10)



The Oakland Sail Bob Knoska
Sophomore Tracy Huth earned honors as most valuable swimmer in last week's GLIAC meet at OU by winning three events and setting two pool records.

Swimmers' efforts prove that titles don't come easy

By SCOTT PARKS

Staff Writer

National championships aren't won, they're earned. Just ask OU's men's swimming team.

The Pioneers remember the long hours of swimming and the months of training it took to achieve that goal. This year has been no exception.

Starting in September and running through October Ernie Maglischo's team works out three hours a day.

Through the rest of the season the team adds an extra session. The team starts at 6 a.m. for a 90 minute practice and returns for afternoon practice from 3-6 p.m.

During the morning practice the team spends 30 minutes on upper

body land drills. The swimmers strengthen themselves by doing things on land that simulate swimming.

The afternoon workouts consist mainly of swimming. Distance swimmers do a lot of long swimming with little rest in between each distance. Middle distance men swim their workouts at a faster pace and take longer breaks between repetitions. Sprint swimmers concentrate mainly on quick, short spring work.

Unlike most teams, the swim team does not rest before meets and often practices the day of a meet.

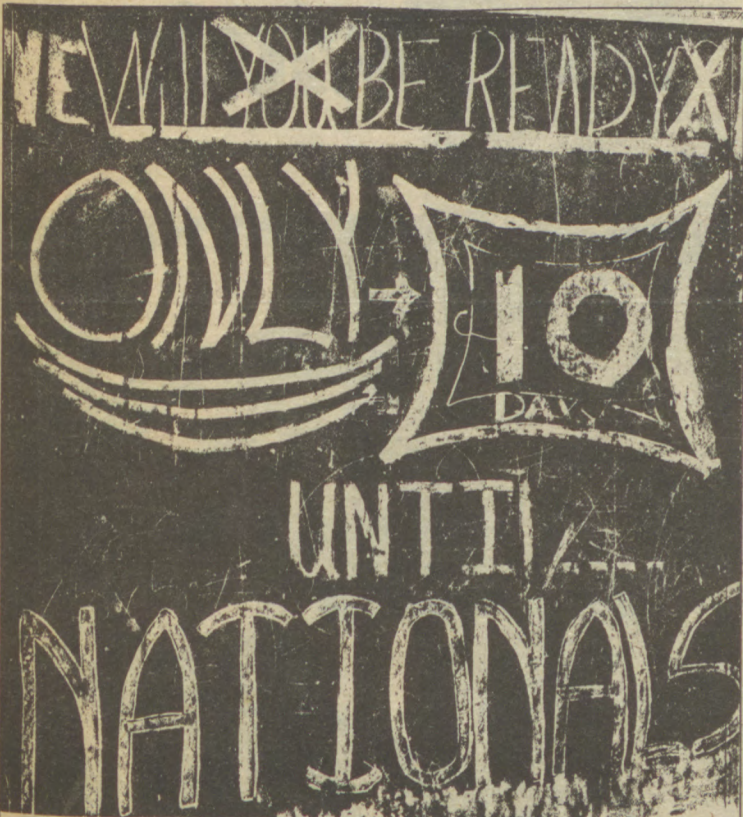
"With eight meets in eight weeks if we were to lay off before a meet we would only get about three days

of hard work a week," said Maglischo. "We lose conditioning that way."

Maglischo encourages the members of the team to swim during the summer months. About half the team swims at some type of club during the summer.

Even during the Christmas break when most students are home enjoying the holidays the swim team is still hard at work. This past Christmas the team travelled to Ft. Lauderdale, Fla. to compete with some other 30 teams in the East-West meet.

Some people may call getting up at 6 a.m. and swimming for four and a half hours a day crazy but as last year's national championship proves, it is all worth it.



The countdown
to Youngstown

Women also impress

OU's men swimmers weren't the only Pioneer tankers making waves last weekend.

The OU "Swimmin' Women" placed ahead of AIAW Division II national powers Northern Michigan and Wright State, both of whom had beaten OU in dual meets earlier this year, in winning the Midwest Regional Invitational meet at Wright State.

Tammy McGinnis led the way for the Pioneers as she took first place in all seven of the events she entered. The sophomore from Keego Harbor set three school records as she nailed down top honors in the 500 and 1,650 freestyles, the 200 butterfly and the 200 and 400 individual medleys in addition to helping out the winning 400 medley and 800 freestyle relays.

Liz Hatfield, the only senior on

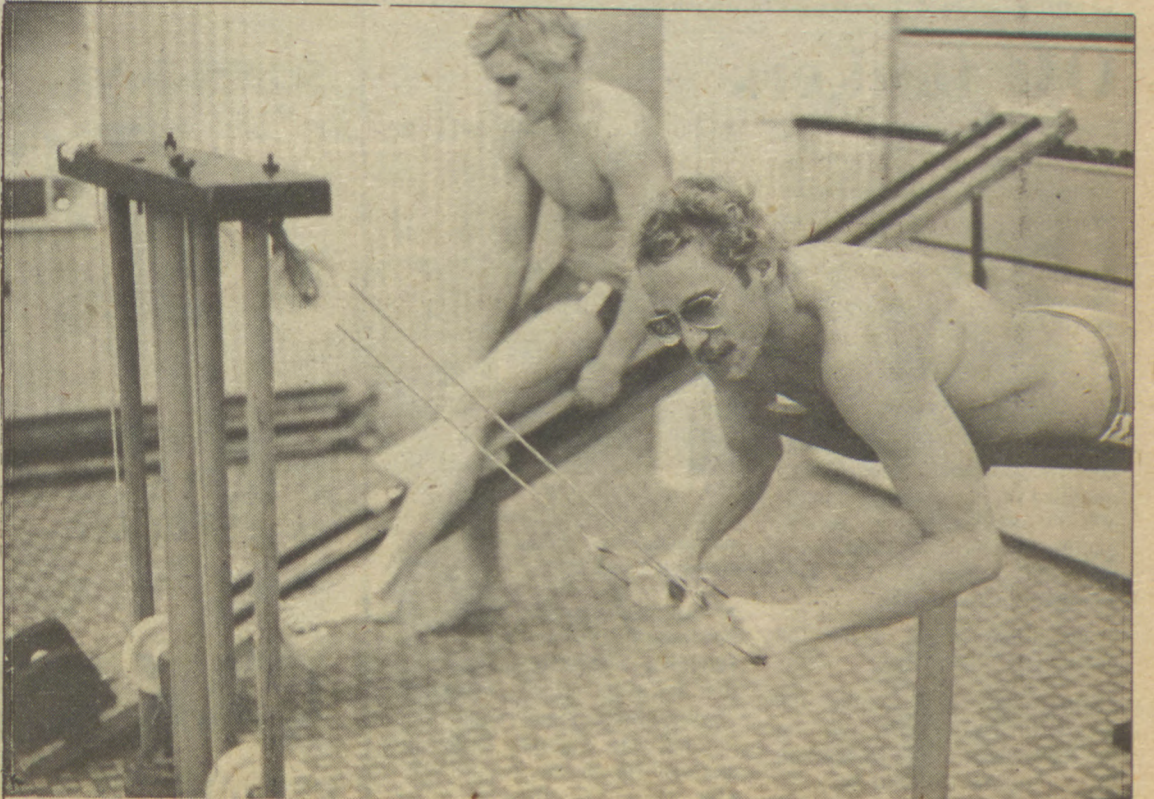
the squad, anchored three winning relays (the 200 and 400 medleys and 800 freestyle) and finished first in the 50 and 200 freestyles, setting school records in both.

Freshman Karen Enneking swam on the winning 200 and 400 medley relay teams and won the 50, 100 and 200 breaststrokes. She set school records in all three and qualified for the Division I nationals in the 100.

Lauren Wood also helped out on the 200 and 400 medley teams and won the 50 and 100 butterflies.

In addition, all four divers finished in the top 12 and Kim Rohm placed high in both the freestyle and butterfly events.

"This was an exceptionally good meet for us," said OU coach Pete Hovland. "We turned the tables on Northern and Wright State and the girls were really geared for that."



The Oakland Sail Bob Knoska
Not all swimming practice is done in the water, as Mike O'Hagan (front) and Rick Cozad prove. The Pioneers have been practicing in and out of the pool, since September to get ready for next week's national meet.

U-D wrecks women's title hopes again

Pioneer comeback falls short in state cage final

By MARK MARENTETTE
Staff Writer

The OU women's basketball team came up with big wins over top seeded Michigan State and

Eastern Michigan to earn a spot in the State of Michigan AIAW Tournament final held at Central Michigan last week, but fell to the University of Detroit in the title

game Saturday, 72-63.

Oakland, which defeated MSU 73-69 and EMU 72-67 in quarter and semifinal action, has finished second in the state two years in a row but has never taken first.

Detroit, on the other hand, has claimed the state championship the last three years, beating Oakland 89-72 in the 1980 final held at Michigan State and Michigan State 66-59 in the 1979 final held at Oakland's Lepley Sports Center.

The Titans completely dominated the first half of play Saturday, connecting on 17 of 37 field goal attempts for a 45 percent clip and five of seven free throws for 71 percent before intermission to outscore the Pioneers 39-18 as OU hit for but 23 percent from the floor and 46 percent from the line.

Oakland made a serious comeback bid in the second half, outscoring U-D 33-18 during the first fifteen minutes, shutting them

out for five of those, to close the gap to eight, 59-51, with 4:59 showing on the clock. The surge ended, however, when Detroit's Cheryl Williams sank an 11 foot jumper with four and a half minutes left in the game to put the Titans back up by 10. Following Williams' basket, the two teams traded points until the final buzzer.

Williams scored 14 and was one of four U-D players to end up in double figures. Mary Lillie had high honors for the Titans with 20, while Lisa Blackburn and Yvette Harris had 13 and 12 respectively.

OU's Linda Krawford, an All-GLIAC and All-State selection, led the way for the Pioneers in all three tournament games, collecting 32 points and 16 rebounds against MSU, 20 points and 11 rebounds against EMU and 24 points and 13 rebounds against U of D.

Anne Kish, who followed Krawford's tournament scoring total with 42 points, also garnered

18 rebounds and dished out 18 assists over the three contests.

Teresa Vondrasek, OU's other All-GLIAC pick, finished with 31 points and 27 rebounds and freshman sharpshooting guard Pam Springer picked up 30 points, 14 of which came in the clash with EMU when she canned seven of seven field goal attempts.

OU coach DeWayne Jones was pleased with the Pioneers' effort against the powerful Titans, and said he was "thinking happy thoughts" about the next two seasons, which will see all of the current Pioneers still in uniform.

Even though OU fans may be looking toward next year already, the 1980-81 season may not yet be over for the Pioneers. OU is still in a position to receive an at-large bid to the 1981 AIAW Regionals being held March 12-14 at Illinois State. The regional contestants include six state champions and two at-large squads.



OU's Kelly Kenny fires a shot over the outstretched arm of Titan defender Davida Boozer while Detroit's Mary Lillie looks on in the State of Michigan AIAW Tournament final Saturday.

OU tankers

(continued from page 9)

- Gordy Haigh: part of the winning 400 medley relay team, first in the 100 backstroke (54.644, qualified for nationals) and first in the 200 backstroke (1:58.580, qualified for nationals);
- Eivind Hansen: fourth in the 400 IM (4:29.875) and sixth in the 1,650 freestyle (17:12.045);
- Tracy Huth: part of the winning 800 freestyle relay team, first in the 200 IM (1:55.893, pool record, qualified for nationals), first in the 400 IM (4:09.174, pool record, qualified for nationals) and first in the 200 butterfly (1:55.916, qualified for nationals);
- Curt Jonas: third in the 100 butterfly (53.200);
- Ron Link: third in the 100 breaststroke (1:01.635), third in the 200 breaststroke (2:16.829) and fifth in the 200 IM (2:01.848);
- Doug McIntosh: part of the winning 400 medley relay team, first in the 50 freestyle (21.679,

qualified for nationals) and sixth in the 100 freestyle (49.177);

- Mike O'Hagan: part of the winning 800 freestyle relay team, second in the 200 freestyle (1:44.924), third in the 500 freestyle (4:44.558, qualified for nationals) and fifth in the 1,650 freestyle (17:04.149);

- Scott Phillips: part of the winning 400 medley team and fifth in the 200 breaststroke (2:17.783);

- Mike Schmidt: third in the 400 IM (4:22.361), third in the 1,650 freestyle (16:36.546, qualified for nationals) and fifth in the 500 freestyle (4:47.115);

- Mark Vagle: part of the winning 800 freestyle relay team, first in the 100 freestyle (47.876, pool record), first in the 200 freestyle (1:44.024, qualified for nationals) and second in the 500 freestyle (4:44.558, qualified for nationals);

- Joe Vincent: fourth in one meter diving (352.35 points) and fourth in three meter diving (351.20).



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Money

(continued from page 1)

inevitably even if the home were to have remained unoccupied."

A new car is also "under order," according to Robert Swanson, vice-president of business affairs.

The automobile, a 1981 blue four-door Oldsmobile 98 is being purchased through the university motor pool with money from the President's Office supplies and service account, according to Robert McGarry, assistant vice-president of business affairs and controller.

The car, which will cost between \$9500 and \$9800, is at a special discount, according to Swanson.

One local Oldsmobile dealer, Al Dittrich, confirmed this by estimating that a similar car without any discount could cost as much as \$12,000.

PROVIDING THE president of the university with an automobile for his private use is a "tradition," Swanson said.

Another university tradition to be instituted for the first time at

OU will involve a two and one-half inch bronze medallion to be made for Champagne.

The medallion, engraved with OU's seal on one side and Champagne's name on the other, will be a "symbol of office" and be worn "whenever he wears his academic cap and gown," according to Lewis Pino, director of research services and university marshal.

Medallic Arts of Connecticut, which makes the medals for the Wilson Awards, will make the bronze piece at a cost of \$400. The money will come from the commencement account, Pino said.

THE LARGE COST involved in making the medallion is because the piece must be made individually and not from a mold, Pino added. In addition, Pino said the president may keep this medallion, even if he leaves the university.

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