OAKLAND UNIVERSITY,

Music, Theatre and Dance



MARCH 2017 – Volume 53

News and updates from Music, Theatre and Dance

Information on upcoming performances on the MTD hompage

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1 of 5



Working in the Arts: MTD Alumni News, March 2017

Our alumni are working in many fields, not just performance. Theatre alumnus **Robert Glowacki** (BFA '10) is a staff lighting designer and production manager for TLS

Productions, which is based in Ann Arbor. The company is a full service sales, rental and production company with many automotive clients. According to their website, they have produced special events for the automotive and trade show industries for nearly sixty years. But they offer consultation, design and rigging for any kind of event, including outdoor festivals, tent events, ballroom shows, tradeshow booths and arena rock shows. Glowacki was a theatre design major at OU. Before joining TLSP he worked in cities around the country, including both New York City and Los Angeles, and Glowacki continues to travel on assignments for TLSP. He was recently in Chicago where he designed the lighting for the Fiat Chrysler display at the city's auto show, and he also scored tickets for Hamilton! You can read more about the company and Glowacki on their website.

Read more

Music, Theatre and Dance News: March 2017



2 of 5 2/1/2018, 1:24 PM



We have an amazing range of student news. The Oakland Symphony Orchestra's February concert was the Annual David Daniels Young Artists Concert, and it featured the four winners of the 2017 Concerto Competition: **Shannon Watts, Robert Schneeweis, Timothy Brown and Risto Tevdoski** who each performed with the orchestra.

The <u>orchestra's final concert of the season</u> will be at Orchestra Hall in Detroit on Wednesday, April 5, along with the OU Symphony Chorus. It's one of the highlights of our performance calendar and we hope to see many friends there.

Read more

Putting the Final Polish on A Chorus Line



3 of 5



SPECIAL NOTE: Tickets for the remaining performances of A Chorus Line are SOLD OUT!

A Chorus Line depicts the often angst-ridden atmosphere of a Broadway audition as professional dancers, "gypsies," compete against each other for coveted spots in the ensemble of a new show. The characters reveal their dreams and disappointments along the way.

Most of the show is a brilliant and complex fusion of dance, song and compelling authentic drama, but the final scene is pure theatre magic! It lifts the audience and sends them home inspired and exhilarated.

Read more

Download Our Season Brochure

Oakland University

Music, Theatre and Dance

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4 of 5 2/1/2018, 1:24 PM

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5 of 5