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*Oakland University*  
*Commencement*

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*1985*





The motto, **Seguir Virtute E Canoskenza**, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza  
Fatti non foste a viver come bruti  
Ma per seguir virtute e canoskenza.*

*Consider your birth  
You were not made to live like brutes  
But to follow courage and knowledge.*

# COLLEGE OF ARTS AND SCIENCES

4:30 p.m.  
June 2, 1985

Howard C. Baldwin Memorial Pavilion  
Oakland University  
Rochester, Michigan



# PROGRAM

## PROCESSIONAL

Jean S. Braun, *Professor of Psychology, Marshal*

## WELCOME

Brian P. Copenhaver, *Dean*  
*College of Arts and Sciences*

## EXORDIUM

Peter G. Evarts, *Professor of English*

## ALUMNI WELCOME

Antoinette Stafford, *Alumni Association*

## PRESENTATION OF SPECIAL AWARDS

Brian P. Copenhaver  
Joseph E. Champagne, *President*  
*Oakland University*

## COMMENT

Egbert W. Henry, *Associate Professor of Biological Sciences*

## INVESTITURE

Brian P. Copenhaver

## VALEDICTION

Joseph E. Champagne

## RECESSIONAL

Music by Oakland University Trumpet Ensemble, *John Smith, Director*

*The audience is requested to stand and remain standing during  
the processional and recessional.*



# On Academic Regalia

An edifying note contributed by a  
certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of

cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

# DEGREES AWARDED DECEMBER 1984

## MASTER OF ARTS

### DEVELOPMENTAL PSYCHOLOGY

Lavola Marlene Cecora  
Carole Lynne Crum  
Margaret Bristol Edgerton

Louise Legge  
Bette Marie McCurdy  
Beatrice L. Wright

### ENGLISH

Bernice Rose Lopata

## MASTER OF PUBLIC ADMINISTRATION

Michael Webb Culpepper

Tamara Sue O'Brien

## MASTER OF SCIENCE

### APPLIED MATHEMATICS

Timothy Edward McKenna

### APPLIED STATISTICS

Carol Orndorff Bricker  
Patricia Ellen Korsog

William Craig Palmer

### BIOLOGY

Margaret Bourns Johnson

Susan M. Meddaugh

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Julie A. Alfonsetti  
William Carlton Althoff  
Karen Rose Andonian  
Carol E. August  
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Barbara Jean Cripps  
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Harold Wade Davis  
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Martina Ann DeWaard  
Donald John Drabik  
Vivian Elaine Dusina  
Wayne Steven Echtenaw  
Sharon Edwards  
Walid Yousef Fakhoury  
Patricia Lynn Fantazian  
Kathleen Ann Fegley  
Richard David French  
Francis Luke Frye  
Michelle A. Kauffman Funk  
Cassandra Ann Gard  
David Christopher George



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 Rene Kay Givens  
 Susan Ellen Hadwin  
 Marlon Hannah  
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 William Edgar Hauser  
 Glenn Alan Henderson  
 Patricia Ann Hessler  
 Andrew Henry Hoehn, Jr.  
 Angela J. Impastato  
 Richard Dean Irwin  
 Karen Scott Jamison  
 Ann W. Jocham  
 Larry Cornelius Jones  
 Jeffrey J. Kennedy  
 Karole A. Kladzyk  
 Youlonda M. Leidlein  
 Sharon Marie Lollar  
 Dorothy Ann Macha  
 Jeffrey Brian Maurer  
 Jean Louise Mauser  
 Bryan Richard McCaffrey  
 Kendra Ann McConnell  
 Molly Ann McCormick  
 Julia Susan Morrissey  
 Beth Ann Moss  
 Omar Saeed Numan  
 Julie Grace O'Brien  
 Diane Elaine Pawloski

Pauline Pegram  
 Cindy Geffen Pettibone  
 Christopher A. Pfeifer  
 Gerald Thomas Pruitt  
 Stephen Neil Robinson  
 Diane Elizabeth Royer  
 Donna Marie Schimelfening  
 Michael John Schmidt  
 Yukari Grace Shichi  
 Jennifer Husted Sholtis  
 Deborah Lynn Simmons  
 Deborah Mary Simms  
 Karin Ann Sparks  
 N. Jefferey Sparling  
 John Francis Spears  
 Dean Scott Stanley  
 Deborah Kay Stephenson  
 Ira Lynn Stephenson  
 Rosemary F. Stuehmer  
 Katherine Elizabeth Threats  
 Kathleen Marie Tountas  
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 Marilyn D. Vala-Rossi  
 Kelly A. Walters  
 Carole Lynne Ward  
 Robert Dale Waters  
 Brenda Marie Wilcox  
 Steven John Wilke

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#### **MEDICAL TECHNOLOGY**

Diane Alexander

Susan B. Flora

#### **PHYSICAL THERAPY**

Mary Laurene Marson

William C. Stahl

# CANDIDATES FOR DEGREES

## APRIL 1985

### MASTER OF ARTS

#### AREA STUDIES

Carmela Maria Metti

#### DEVELOPMENTAL PSYCHOLOGY

Maura Caruth-Selahowski

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#### ENGLISH

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Susan Bedore

Jeffrey Mark Boss

V. Jean Maier

Estelle Gina Rice

Richard Mark Toepler

David Allen Workun

#### HISTORY

Frank John Baranowski, Jr.

#### LINGUISTICS

Cynthia M. Cutrona

Kathleen Ann Malin

### MASTER OF MUSIC

Dan Robert Broner

Cynthia V. Gayles

Lynn Ellyn Nichols

### MASTER OF SCIENCE

#### APPLIED STATISTICS

Chung-Sook Lee

#### CHEMISTRY

Peter W. Uhlianuk

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Nancy Heitsch Blose

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 Thomas Allen Graham  
 John Charles Greenlee  
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 William R. Hadden  
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 Kay Evelyn Herrmann  
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 Carol Jean Stank  
 Dean Scott Stanley  
 Sarah Jean Stanwood  
 Sarah Susan Staub  
 Cynthia J. Stevens  
 Nancy Stevens

Florina Subonj  
 Anne Judith Sunberg  
 James Carl Sunberg  
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 Veronica Sue Tonsager  
 Frances Alice Toth  
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 Susanne Marie Tuszyński  
 Selim Y. Ucer  
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 Kristina Mary Wilson  
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Ricardo Jordon  
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Bruce Lee Ochenski  
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Nick A. Petsikas  
Catherine Mary Phillips  
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Joel Schkloven  
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George B. Wallace  
Joyce D. Wilson



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## BACHELOR OF MUSIC

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Mark David Gottlieb  
Kathleen Nordrum-Lidgett

Samuel B. Trego  
Daniel Clark Watson

# CENTER FOR HEALTH SCIENCES

## BACHELOR OF SCIENCE

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Lenard William Leniczek  
Kurt E. Maier  
Thomas R. McGee  
Barbara Rose Ondrisek

Jane A. Parsons  
Robert Dominic Silvestri  
Susan Marie Spears  
Melissa Jane Thayer  
John E. Thompson  
Lori Lynn Zajko

### MEDICAL PHYSICS

Roy Charles Taylor

# HONORS COLLEGE

The Honors College has been established by the faculty of the College of Arts and Sciences for highly motivated students who wish an unusually challenging undergraduate education. It provides a specially designed general education and additional requirements in conjunction with a departmental major in the College of Arts and Sciences or in one of the professional schools.

## COLLEGE OF ARTS AND SCIENCES

### HONORS COLLEGE CANDIDATES

APRIL 1985

Kevin Lewis Bray  
Richard Thaddeus Deary  
Barbara Lynn Gorecki

Carla Jean Murmyluk  
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## UNIVERSITY AND DEPARTMENTAL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with Departmental Honors.

# HONORS AWARDED DECEMBER 1984

## UNIVERSITY HONORS

### *SUMMA CUM LAUDE*

Karen Scott Jamison

Stephen Neil Robinson

### *MAGNA CUM LAUDE*

Carol E. August

Theresa J. Becker

Sharon Marie Lollar

Mary Laurene Marson

Kathleen Marie Tountas

Dale April Tucker

Marilyn D. Vala-Rossi

### *CUM LAUDE*

Julie A. Alfonsetti

Jan Robin Baumkel

Anthony Michael Becker

Silveria S. Blass

Barbara Jean Cripps

Marian Jessica Dark-Raye

Walid Yousef Fakhoury

Susan Ellen Hadwin

Steven Lance Holmes

Catherine Louise Manzaroli

Yukari Grace Shichi

## DEPARTMENTAL HONORS

### **AREA STUDIES**

Yukari Grace Shichi

### **BIOCHEMISTRY**

Steven Lance Holmes

### **BIOLOGICAL SCIENCES**

Stephen Neil Robinson

Ann Marie Vogen

### **ECONOMICS**

Jan Robin Baumkel

### **ENGLISH**

Theresa J. Becker

### **LINGUISTICS**

Rosemary F. Stuehmer

### **MUSIC**

Anthony Michael Becker

Paula Kristine Masterka



**PHYSICAL THERAPY**

Mary Laurene Marson

**POLITICAL SCIENCE**

Amy Marie Lodewyk

**PSYCHOLOGY**

Carol E. August

Linda Butty

**RHETORIC, COMMUNICATIONS AND JOURNALISM**

Kathleen Ann Fegley

Steven John Wilke

**SOCIAL STUDIES SECONDARY EDUCATION**

Karen Scott Jamison

**SOCIOLOGY AND ANTHROPOLOGY**

Rene Kay Givens

Kathleen Marie Tountas

Susan Ellen Hadwin

**CONCILIAR HONORS**

**GENERAL STUDIES**

Catherine Louise Manzaroli

# HONORS AWARDED APRIL 1985

## UNIVERSITY HONORS

### *SUMMA CUM LAUDE*

Ruth Anne Bishop  
Barbara Lee Hoermann  
Theresa Moussiaux Serra

### *MAGNA CUM LAUDE*

Carol Beth Besser  
Kevin Lewis Bray  
Leslee Ann Emerson  
Barbara Lynn Gorecki  
Kay Evelyn Herrmann  
Debra Lee MacAlpine  
Kathleen Mary O'Brien  
Florina Subonj  
Frances Alice Toth  
Diane Louise Vaphiadis  
Mary Catherine Viviano  
Tracy Leigh Wacker  
Carol A. Zaske

### *CUM LAUDE*

Linda M. Bandy  
Barbara J. Bolz  
Linda Louise Brownell  
Richard Thaddeus Deary  
Laura Jean Hildebrand  
Kimberley Sue Kurzava  
Terrance J. Makar  
Laurie S. Mastrogianis  
James Francis Mastromatteo  
Marilyn Joanne Przybocki  
Jeryl Ann Risk  
Shellie L. Saunders  
Terry Serek  
Veronica Sue Tonsager  
Paul James VanErmen  
Pat L. Vargo  
Sharon Elaine Walquist

## DEPARTMENTAL HONORS

### **BIOCHEMISTRY**

Juliane M. Bauer  
Linda Marie Nicholson

## **BIOLOGICAL SCIENCES**

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Leslee Ann Emerson  
Carla Jean Murmyluk  
Jean Ann O'Brien  
Julie Lynne Purdom  
Tracy Leigh Wacker

## **CHEMISTRY**

Kevin Lewis Bray

## **ENGLISH**

Ruth Anne Bishop  
Lawrence M. Jeziak  
Richard Paul Rothrock  
Florina Subonj

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James A. Tomalia

## **HISTORY**

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Frances Alice Toth

## **MODERN LANGUAGES AND LITERATURES**

Patricia Lynn Mara  
Susan Aileen Mattice  
Florina Subonj

## **MUSIC**

Marie Ann Berlin  
Mark David Gottlieb  
Kathleen Nordrum-Lidgett

## **PHYSICS**

Terrance J. Makar

## **PSYCHOLOGY**

Debra Lee MacAlpine

## **RHETORIC, COMMUNICATIONS AND JOURNALISM**

Nancy Heitsch Blose  
Barbara J. Bolz  
Molly Susan Boynton  
Stephen Max Brudzinski  
Ronald Alan Campbell  
Richard Thaddeus Deary  
Caryn M. Hall  
Pamela Lynn Hammarlund  
Robyn Lynette Kleerekoper  
Kimberley Sue Kurzava  
Robert John McClory



Joellyn Ann Mero  
Marilyn Joanne Przybocki  
Nancy Anne Reinhard  
Susan Jane Santa  
Shellie L. Saunders  
Veronica Sue Tonsager  
Susanne Marie Tuszynski  
Clifford T. Weathers

### **SOCIAL STUDIES**

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Paul James Van Ermen

### **SOCIOLOGY AND ANTHROPOLOGY**

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Barbara Lynn Gorecki  
Barbara Lee Hoermann  
Jeryl Ann Risk  
Carol A. Zaske

### **THEATRE AND DANCE**

Ronni Sands Cromie  
Peter John McBryan  
Theresa Ann Valchine

## **CONCILIAR HONORS**

### **GENERAL STUDIES**

Gail Ann Bryan  
Catherine Mary Phillips  
Cynthia Ann Turik  
George B. Wallace



## OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eight-member board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

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