
Oakland University
Commencement



1985



The motto, **Sequir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF ECONOMICS AND MANAGEMENT

1:00 p.m.
June 2, 1985

Baldwin Pavilion
Oakland University
Rochester, Michigan



PROGRAM

PROCESSIONAL

Eleftherios N. Botsas, *Marshal*

EXORDIUM

Alice C. Gorlin, *Associate Professor*
School of Economics and Management

PERORATION

Honorable Daniel T. Murphy
Oakland County Executive

PRESENTATION OF SPECIAL AWARDS

Ronald M. Horwitz, *Dean*
School of Economics and Management

INVESTITURE

Joseph E. Champagne, *President*
Oakland University

AWARDING OF DEGREES

Ronald M. Horwitz, *Dean*
School of Economics and Management

John E. Tower, *Associate Dean and Director of MBA Program*
School of Economics and Management

ALUMNI WELCOME

Owen Rockentine, *Chair*
School of Economics and Management
Alumni Affiliate

VALEDICTION

Joseph E. Champagne, *President*
Oakland University

RECESSIONAL

*The audience is requested to stand and remain standing during the
processional and recessional.*

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of

cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and reccessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of reccessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1984

MASTER OF BUSINESS ADMINISTRATION

James Edward Anker
Charles Alan Ball
Brian Ronald Bartlett
David Miles Biel
Susan Louise Erkfriz
Barbara Haber
Terry Michael Heim
Delores Marie Hoenes
Stephen W. Kent
Aaron Allen Kimball

Rita Susan Krinock
Kimberly Rae McDougall
John Brian McRae
Richard G. Moll
Jo-Ann S. Novak
Laurie Mae Sagal-Mutrynowski
Alice Marie Schurrer
Nancy Barbara VanderWerff
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William C. Marengo

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Michelle Lony Rachmaninoff

ECONOMICS*

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Ira Lynn Stephenson

*Receiving a B.A. in the College of Arts and Sciences.

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*Receiving a B.A. in the College of Arts and Sciences.

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Gail Anne Wilke
Pamela G. Williams
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UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with School Honors.

HONORS AWARDED DECEMBER 1984

UNIVERSITY HONORS *CUM LAUDE*

Jan Robin Baumkel
Rachel Darlene Evans

Sherry Huffman-Guidi
Donna J. Webb

SCHOOL HONORS

ACCOUNTING

Roberta A. Sedory

ACCOUNTING AND MANAGEMENT INFORMATION SYSTEMS

Mark Anthony Franchini

ECONOMICS

Joseph William-Phillip Jackson

ECONOMICS (B.A.)

Jan Robin Baumkel

GENERAL MANAGEMENT

Susan E. Kish
Cynthia Ann Ploeger

Donna J. Webb

MANAGEMENT INFORMATION SYSTEMS

Rachel Darlene Evans

Denese Carol Ryan

MARKETING

Sherry Huffman-Guidi

HONORS AWARDED APRIL 1985

UNIVERSITY HONORS

SUMMA CUM LAUDE

Michele A. Przybylski

CUM LAUDE

Myra M. Miller

SCHOOL HONORS

ACCOUNTING

Anita Fay Allen

Curt Allan Deschutter

Charles J. Jurcak

Michele A. Przybylski

ECONOMICS

Edward Alan Eickhoff

Glenn Jon Heil, Jr.

Mary Jo Ridenour

FINANCE

James G. Brazas

Beverly F. Erickson

Holly Chandler Markert

GENERAL MANAGEMENT

Myra M. Miller

Pamela G. Williams

MANAGEMENT INFORMATION SYSTEMS

Carol Renee Decapite

Robert A. Hypes

Jeannine Smyly Ward

MARKETING

Susan K. Carrier

Ellen E. Ruby

Dawn Renee Tinson

OAKLAND UNIVERSITY BOARD OF TRUSTEES

Oakland University is a legally autonomous state institution of higher learning. Legislation creating Oakland University as an independent institution, separate from Michigan State University, was established under Act No. 35, Public Acts of 1970. The university is governed by an eight-member board of trustees appointed by the governor with the advice and consent of the state senate. The president of the university is appointed by the board of trustees and is an ex officio member without vote. The board also appoints a secretary and treasurer.

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Phyllis Law Googasian
Patricia B. Hartmann
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