



OAKLAND UNIVERSITY

News

104 North Foundation Hall
Rochester, MI 48309-4401

A publication for faculty and staff

March 11, 1988



Dancers from the Department of Music, Theatre and Dance presented their work at the American College Dance Festival at the University of Illinois. 'In the Green,' choreographed by faculty member Laurie Eisenhower, was one of eight dances selected. Fifty-three dances were entered in the competition, representing 30 universities. Student dancers were Kathryn McCollough, Stephanie Garrisi, Jeni Banks and Laura Goniwecha. Garrisi has been nominated for a summer scholarship in New York City or elsewhere. Oakland Dancers perform again March 25-27 at Varner Recital Hall. Call 370-3013 for details.

Advising Night Set for Undergraduates

If you know a prospective undergraduate student, invite him or her to attend a special advising night.

The Office of Admissions and Scholarships and the Department of Academic Services and General Studies will host the event. It will be at 6 p.m. March 16 in the Oakland Center Gold Rooms.

The program is not for the traditional high

school student seeking information about OU. Rather, the program is for transfer students and prospective nontraditional students who need information about undergraduate academic programs.

A similar program will be held May 26. For information about either advising night program, call Elaine Chapman-Moore at 370-3229 or Bill Headley at 370-3360.

Next Teaching Excellence Winner is...Up to You

Anyone who knows an exceptional teacher at OU is asked to nominate that person for the annual Teaching Excellence Award.

Nominations are being accepted until April 1. The winner will be announced at fall commencement and receive a plaque and a \$1,000 cash stipend. Students, faculty members and alumni are invited to submit nominations.

Members of the Teaching Excellence Award Subcommittee of the University Teaching and Learning Committee collect the nominations and recommend the winner to the full committee.

Last year's winner, Robert Eberwein of the Department of English, serves on the subcommittee with three students and five faculty members.

Subcommittee members ask that nominations include an indication of why the teacher is highly regarded. Suggested criteria in selecting a nominee are superior classroom performance, innovative instructional practice, high educational standards, maintenance of a product or inspirational learning environment, and

concern for students.

The award has been given since 1982. Although the College of Arts and Sciences has dominated in representation of winners, regular full-time faculty members from every discipline are eligible.

Past winners were Sheldon Appleton, political science, 1982; David J. Downing, mathematics, 1983; Nigel Hampton, English, 1984; Dolores Burdick, modern languages and literatures, 1985; Richard Stamps, anthropology, 1986; and Eberwein, English, 1987.

Profiles of each of the winners, plus the separate Research Excellence Award, are included in the 1987 *Oakland University President's Report*. An in-depth article about Eberwein is in the winter 1988 issue of the *Oakland University Magazine*.

Nominations may be sent to subcommittee member Brian Murphy at the Honors College, 212 Varner Hall.

Women's History Month Focuses on Career Outlook

Women's History Month activities will look closely at strategies for career advancement.

Events begin with Esther Broner, guest writer and lecturer at Sarah Lawrence College, who will present a free public lecture at 1:30 p.m. March 14.

Broner will speak in the Oakland Center Crocker on *Re-Writing the Future*.

The lecture is supported by President Joseph E. Champagne, the Women's Studies program, the Office of Equal Opportunity, Committee W of the American Association of University Professors and other campus units.

Theme of the national celebration is *Reclaiming the Past: Rewriting the Future*. The guest speaker is the author of five books including *A Weave of Women* and *The Mothers*. The first work tells the story of women from various backgrounds and occupations who demand self-determination and work to establish new rites for women, rites that express the needs and experiences of women.

Program sponsors say Broner "articulates the need for these rites and inspires others to work toward creating them."

At noon March 16 in 128-130 OC, Wilma Ray-Bledsoe will speak on *A Funny Thing Happened on the Way to the Forum*. She will share the chronology of her career experience, highlighting the points of digression on the path leading to her current position at OU as vice president for student affairs.

'Amadeus' Opens Theatre Season

Meadow Brook Theatre opens its 23rd season this fall with *Amadeus*, the spectacular drama by Peter Shaffer.

The eight-play season continues with a Charles Nolte adaptation of Shakespeare's *The Comedy of Errors*.

Meadow Brook's annual holiday presentation of Charles Dickens' *A Christmas Carol* will be followed in January by the Neil Simon comedy, *I Ought to be in Pictures*.

In February, the theatre will present *The Andersonville Trial*, a play which was first presented here in 1971.

Quilters, a musical with an all-female cast, will have its Detroit premiere in March. The play by Molly Newman and Barbara Damashek pays tribute to the American pioneer woman.

Closing out the season will be Agatha Christie's mystery, *Murder at the Vicarage*.

Theme of the national celebration is 'Reclaiming the Past: Rewriting the Future.'

The Ray-Bledsoe program is sponsored by the Women of OU and is a part of the Brown Bag Lunch series.

At a noon luncheon March 23 in the OC Crocker, June Bennett will speak on *Mud on My Shoes, Stars in My Eyes, and Other Memories of Oakland University*. The event is sponsored by the Women of OU.

"We are delighted to have a former staff member share her recollections with the university community and to acquaint us with her career achievements during Women's History Month," says Jane Mosher. Mosher is director of group sales and community relations for Meadow Brook Festival and Theatre.

Bennett is a family therapist in private practice and licensed by the state of Florida. Her practice includes counseling, seminars and workshops at the Episcopal Counseling Center and the House Next Door in Deland, Fla. In addition, Bennett serves on the Spiritual Development Commission of the Diocese of Central Florida and is involved with the renovation of downtown Deland through service on that city's Main Street Association.



Bennett

Luncheon reservations at \$5.50 each may be made through Marion Bunt in the OU Foundation office. Deadline is March 18.

The final program, at noon March 24 in 169 SFH, features Assistant Professor Rebecca Warner, sociology. She will present results of a national survey conducted from OU. The survey, sponsored by the campus ACE/NIP Research on Career Paths Committee, tracked routes male and female of college and university administrators took to their present jobs.

Johnetta Brazzell, former placement director, carried out the survey. She will attend the program, along with other project committee members Pam Marin, president's office; Roxanne Allen, student services; and Sharon Bostick, Kresge Library.



The women's basketball team finished the season 24-4 and tied for second place in the conference. A team standout was senior Kim Klein-Green, the team's third leading scorer at 12.6 points a game. She was an honorable mention all-conference player and was named to the all-conference defensive team.

Cross-Cultural Violence: Wife-Beating Transcends Societal Boundaries

"It's pervasive, and it's not confined to our society nor to the poor," says anthropologist Judith Brown.

Professor Brown refers to wife-beating, calling it "a practice that is accepted in some cultures and disapproved in others, but one which occurs with alarming frequency in almost all societies, including our own."

The American Anthropological Association devoted an entire session to the topic at its annual meeting in Chicago. That session was cochaired by Brown and colleague Dorothy Counts of the University of Waterloo, Ontario.

The colleagues discovered there was only limited cross-cultural research and not much data. The solution, they felt, was to get firsthand material from anthropologists in the field. This resulted in the session at the AAA meetings for the presentation of this primary data.

Brown says the AAA session covered as many areas of the world as possible and included reports concerning the Caribbean, South America and West Africa, the Island of Mayotte off the coast of Madagascar, Papua New Guinea, Canada, Taiwan and India.

The OU scientist says the session also included a summary paper from Jacqueline Campbell of the Wayne State University School of Nursing. "She has done research in shelters for beaten women in our society," Brown explains, and "she is familiar with the literature on wife-beating in the other social sciences."

Brown's paper was the introduction to the symposium and provided definitions, a review of the literature and suggested some hypotheses.

While the subject demands a multidisciplinary approach, as an anthropologist, Brown restricts her hypotheses to a considera-

tion of social structure and subsistence activities.

"A recent study by Carmody and Williams concludes that American men beat their wives because they can get away with it," Brown says. "Sanctions are neither certain nor severe."

The professor says that in nonEuro-American societies, "what is crucial is the post marital residence pattern that is customary in the particular society. The husband must view his act as having predictable consequences: that if he beats his wife, he is going to get into trouble."

"Secondly, the wife must have a place where she can get away from an irate husband, a safe haven to which she can repair. If you think about our own society, this is typically not available to women. The shelters are crowded places with waiting lists, and many women do not have family or friends close by to whom they can escape indefinitely with, let's say, three young children."

Brown asks, "How does this relate to residency after marriage in nonEuro-American societies? First, if the couple customarily resided near the kin of the wife, the wife knows she has a place to which she can escape. The husband knows that if he is violent toward his wife, he's going to be beaten up by her brothers."

Brown acknowledges "there will still be occasional incidences of men beating their wives for some psychological reason, but the general tendency to beat the spouse would be minimized."

The second pattern, most often found in our society, "is that the young couple doesn't have to live near either kin. Here there are increased dangers for the woman," Brown cautions.

"The husband is in an uncomfortable position because he doesn't have the support of his own kin group for what he does, so he senses a certain degree of powerlessness. He is, therefore, often easily threatened by his wife's assertiveness or her real or imagined insubordination. Support for the wife by her family may be delayed or not forthcoming. In this arrangement, the opportunities for wife-beating are intermediate."

The third pattern maximizes the chances of wife-beating at the societal level, the anthropologist reports. "Here, the young couple lives far away from her relatives but within the vicinity of his. Here, I think you maximize the amount of wife-beating because the husband feels he has total power over his wife, and the wife has no chance to escape. You also have participation by the mother-in-law who is often put in charge of the young wife and who may beat or ill treat her."

Brown says in some societies where women are involved in subsistence activities, the men beat them up to get them to work harder. She asks, "If the women don't have the rights over the food that they produce, and the food doesn't belong to them when it is grown, why should they work so hard?"

"Wife-beating," the professor explains, "is actually encouraged in some cultures, especially for a wife who gets out of line, or beating is even looked upon as a sign of affection. But there is a difference," she notes, "between wife-beating and wife battering in which a man really inflicts serious injury on his spouse."

The researcher adds that "there are psychological pressures that bring about wife-beating, battering, and even murder." She says that "in some cases, it has to do with the sex life of the couple. In one research article dealing with



Judith Brown

East Africa, it is suggested that the men may even kill wives because they make fun of their sexual performance."

Another extreme example is the so-called dowry murders in India, and instances of these scandals have been reported in the press. "The women are being killed so that the men can receive another dowry," Brown says. "The wife's parents continue making payments during the marriage, and the husband and his family continue to make demands. If these demands are not met, the husband and his mother typically set up a cooking accident and set the wife on fire."

"America is probably intermediate in incidences of wife-beating," Brown says, but she acknowledges that these incidences are under-reported. "Strong and certain sanctions would reduce American husband-to-wife violence."

—By Jim Llewellyn

Our People

Brief items from the university community are welcome and may be sent to the News Service, 104 NFH.

APPOINTMENTS

•Ronald Kevern, student affairs, has been re-elected to a three-year term on the Board of Directors of the United Way of Pontiac-North Oakland.

•Amir Hormozi, business administration, will serve a one-year term as director of academia for Region XIV of the American Production and Inventory Control Society. He is adviser to the OU student chapter and vice president of education for the Detroit Chapter of APICS.

PUBLICATIONS

•Robert Goldstein, political science, has a book contract with Kent State University Press for a volume entitled, *Censorship of Caricature in Nineteenth-Century France*. The book will trace the attempts by French authorities over a 100-year period to control and eliminate politically threatening caricatures. Although the jailing of the leading French caricaturist Honore Daumier in 1832 is well-known among historians, much less known is that French authorities censored and jailed scores of other artists, reflecting their fear that caricatures, which were accessible even to the illiterate, could be more threatening than the printed word.

His book on caricature censorship will be the third of a series of books he has published on civil liberties problems in 19th century Europe. The latest review of his first book in this series, *Political Repression in Nineteenth-Century Europe* was published in the *Journal of Modern History*. The second book in the series, *Political Censorship of the Arts and the Press in Nineteenth-Century Europe*, is scheduled for publication by Macmillan of London later this year.

Goldstein has also published several articles and book reviews. *Political Censorship*

of the Theatre in Nineteenth-Century Europe appeared in *Theatre Review International*; *The United States* appeared in *International Handbook of Human Rights*; and a review of Martin Miller's *The Russian Revolutionary Emigres* appeared in *History: Reviews of New Books*.

•Jane D. Eberwein, English, is the author of *Amherst's Exotic Pulpit: A Possible Dickinson Contribution?* which appears in the winter issue of *Dickinson Studies*.

•Ronald Sudol, rhetoric, communications and journalism, is author of three reviews. One on a book about the use of computers in the humanities, and a second about computers in the teaching of writing were published in *Journal of Advanced Composition*. The third on a study of writing program administration was published in *College Composition and Communication*.

•Amir Hormozi, business administration, wrote *New Exact and Approximate Methods for the Multi-Commodity Facility Location Problem*. It was published in the *Nineteenth Annual Proceedings of the Decision Sciences Institute*. He also presented the paper at the annual meetings of the institute. Also at the meetings, he was a discussant for papers on *Minimizing Total Cost in Scheduling Health Care Appointments* and *A Dynamic Program with Fathoming for the Assembly Line Balancing Problem*. The papers were by other authors.

Hormozi and students Jill Benedict and Cheryl Mobley participated in the regional meeting of the American Production and Inventory Control Society in Kalamazoo. Hormozi gave a presentation on student chapter management. In the Detroit APICS student paper competition, Hormozi's students received first and second place. At the APICS regional meeting in Green Bay, Wis., Hormozi made two presentations on student paper competition and student chapter management.

CONFERENCES

•Roberta Schwartz, journalism, has been invited to participate in a seminar about Ernest Hemingway. The seminar, to be given by the Hemingway Society, will be held in Schruns, Austria, in June.

•Two visiting Chinese students attended the Teachers of English to Speakers of Other Languages Conference in Chicago. George (Gongxian) Xiao, a doctoral candidate in the Department of Reading and Language Arts, and Li Ledong, a visiting scholar from Guizhou Normal University in Guiyang, Guizhou, China, attend OU to learn American pedagogy

and to improve their English skills. They will return to Guiyang as trainers of teachers of English.

•Richard C. Pipan, SHES, attended a conference at the Rackham Center in Ann Arbor on the teaching of ethics and values in the university. Theme of the conference was *Balancing Teaching and Research in the Modern University*.

•Stephanie C. Riley and Katherine Barney, early childhood center, will attend the International Reading Association annual convention in Toronto from April 30-May 3.

•Sharon Muir and Patrick Johnson, curriculum instruction and supervision, represented OU at the annual meeting of the Association for Teacher Education in San Diego. Muir and Dean Gerald J. Pine attended the American Association of Colleges for Teacher Education annual meeting in New Orleans.

•Jane M. Bingham, reading and language arts, attended the annual meeting of the American Library Association in San Antonio, Texas. She serves that organization as a member of the Newberry Committee.

PRESENTATIONS

•John Reddan, Sheldon Gordon, Dorothy Dziedzic and Mei Cheng, biological sciences, and Frank Giblin, Lisa Schirmscher and Venkat Reddy, Eye Research Institute, presented *Response of Cultured Rabbit Lens Epithelial Cells to H(2)O(2)* at the 27th annual meeting of the American Society for Cell Biology.

Also at the meeting:

Minu Sabet, biological sciences, and Gordon presented *Ultrastructural Observations on Laminin and Fibronectin Changes During Corneal Endothelial Wound Repair*.

Gordon and C.A. Staley, a graduate student working with Gordon, presented *Evidence for Microtubule-Based Cell Motility in Corneal Endothelium*.

Gordon, Reddan, Dziedzic and Cheng presented *Cytoskeletal Involvement in the Spreading of Cultured Ocular Cells*.

Charles B. Lindemann, biological sciences, and undergraduate student Jason S. Goltz presented *Evidence that Ca(2+) Can Act Via a Ca(2+)-Dependent Phosphatase and Phosphodiesterase to Suppress Activation of Rat Sperm*. They also presented *Calcium Mediated Control of Flagellar Curvature and Motility in Rat Sperm*.

Frank Butterworth, biological sciences, presented *A Model for Aging: The 'Drosophila' Fat Body*. Coauthors were from East Tennessee State University.

Asish C. Nag, biological sciences, presented

Effects of Carbon Monoxide on Cardiac Muscle Cell Growth. Coauthors were from the General Motors Research Laboratories.

•Howard H. Splete, guidance, and Cecelia Peters, adult career counseling, will present *Dual Career Families: Who Chooses?* at the American Association for Counseling and Development Conference in Chicago from March 20-23.

•Cynthia Bjornson, early childhood center, will be a participant in a panel discussion on early literacy at the annual conference of the Michigan Reading Association in Grand Rapids on March 13-14. Her role on the panel will be to present a group of board games which she has developed and tested at the Lowry Early Childhood Center.

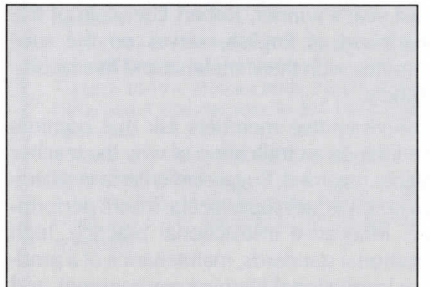
Bjornson will also attend the annual conference of the Michigan Association for Education of Young Children in Lansing on March 18. Other teachers from the center who will attend are Katherine Barney, Lori Brackenbury, Jill Curley, Karen Dabbs, Sarah Eubanks, Debra Hollis and Cynthia Puls.

•Stephanie C. Riley, Lowry Early Childhood Center, will join with Betty Oliver of Ferndale schools to present a session at the annual conference of the Michigan Reading Association. They will discuss the effects the new reading definition and strategies have on the education of young special needs children.

On March 11, Riley will speak to the Council for Exceptional Children in Grand Rapids on effective reading strategies for special needs children.

Riley and Joanne Stewart, early childhood center, will present *The Best Thing That's Happened to Early Childhood—The New Reading Definition* at the annual convention of the Michigan Association for the Education of Young Children.

•Judith K. Brown, anthropology, addressed the Board of Directors/Committee Members meeting of HAVEN at Meadow Brook Hall. HAVEN is a shelter for victims of domestic violence.



The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 104 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

•James Llewellyn, senior editor and news director

•Jay Jackson, staff writer

•Rick Smith, photographer

Bits & Pieces

Be Merry, But Don't Eat or Drink in Library

Kresge Library staff members now enforce the rule against eating and drinking in the building's public areas.

"Library users are asked to keep this policy in mind and refrain from bringing food or drink into Kresge Library, unless planning to eat in the basement level of the library near the snack machines," says Indra David, associate dean.

Stamp Problem Couldn't be Licked

University Services no longer delivers postage stamps through campus mail.

The change results from recent problems with stamps not arriving at the intended destination.

Departments requesting postage stamps, air letters, etc., must pick them up at Stores, 15 PSS.

"We regret any inconvenience this may cause, but we're certain the university community will understand the need to protect these assets," says Manager Frank Clark.

Winter Enrollment Dips by 95 Students

Winter semester headcount dropped by 95 from a year ago, the Office of Institutional Research reports.

Total headcount for both on- and off-campus courses stands at 11,799, a decrease of 0.8 percent from the 11,894 registered a year ago.

Figures for credits taken were more disappointing, however. The fiscal year equated student count dropped 3 percent, from 3,940.2 to 3,821.9.

Headcounts, by class, are 1,634 for first-year students, down 50; 2,066 for sophomores, up 75; 2,577 for juniors, down 169; 2,788 for seniors, up 66; and 2,278 for graduate students, up 35. The remaining 456 students are registered as college guest, special undergraduate, post-bachelor's and second undergraduate degree.

Not One, But Two Hearts of Gold at OU

Not all the gold was in Calgary, apparently. Joyce Chin, a graduate student in counseling, was one of six women to earn a Heart of Gold Award from the United Foundation.

She joined Patricia Hartmann, vice chairperson of the OU Board of Trustees, in receiving the award at a recent luncheon in Dearborn. (Information relayed to the *Oakland University News* for the February 26 issue did not mention an OU connection for Chin, however.)

Chin received the award for outstanding volunteer work. Chin is employed as a peer counselor at the Center for Independent Living, providing guidance and encouragement to physically handicapped individuals. She also volunteers at the center, where she has filmed a nationally distributed wheelchair-aerobics video.

Since 1978, Chin, who has muscular dystrophy, has served as a member of both the Southeastern Michigan Transportation Authority Elderly and Handicapped Advisory Committee and the Macomb Interagency Transportation Advisory Council.

She was a founder of the Michigan Public Transportation Task Force, and has served on the Michigan Rehabilitation Services Advisory Committee. Recently she was appointed to the Michigan Independent Living Council.

Chin is also active with the Muscular Dystrophy Association, the Madison Heights Jaycees and St. Patrick's Episcopal Church in Madison Heights.

Cesar Chavez to Speak

Charismatic labor leader Cesar Chavez will address more than 300 area Hispanic children April 14 during Hispanic Students College Day.

The United Farm Workers union president will speak to the children in the morning. He will also present a free public lecture at 1:30 p.m. in the Oakland Center.

Stephanie C. Riley says the new definition of reading will help youngsters develop better skills.

It's a New Day for Students Learning to Read in Michigan Schools

Even the basics aren't so basic anymore. Reading, that cornerstone of the three R's, isn't what it used to be. It's been redefined.

Students still *read*, mind you, but now they must know more than the mechanics of the process to be classified as readers.

In other words, now they must really understand what they see on the page.

It's not just a proposal dreamed up by a scholar squirreled away in some office, either. In Michigan, meaning has found its way into reading.

Such changes are welcomed by members of the School of Human and Educational Services who say content-based reading instruction will produce better students.

Stephanie C. Riley, coordinator of early childhood education, says the original reading definition as set by the state Department of Education was skills oriented. The new definition concentrates on meaning. The fact that many good readers cannot understand what they read helped prompt the change.

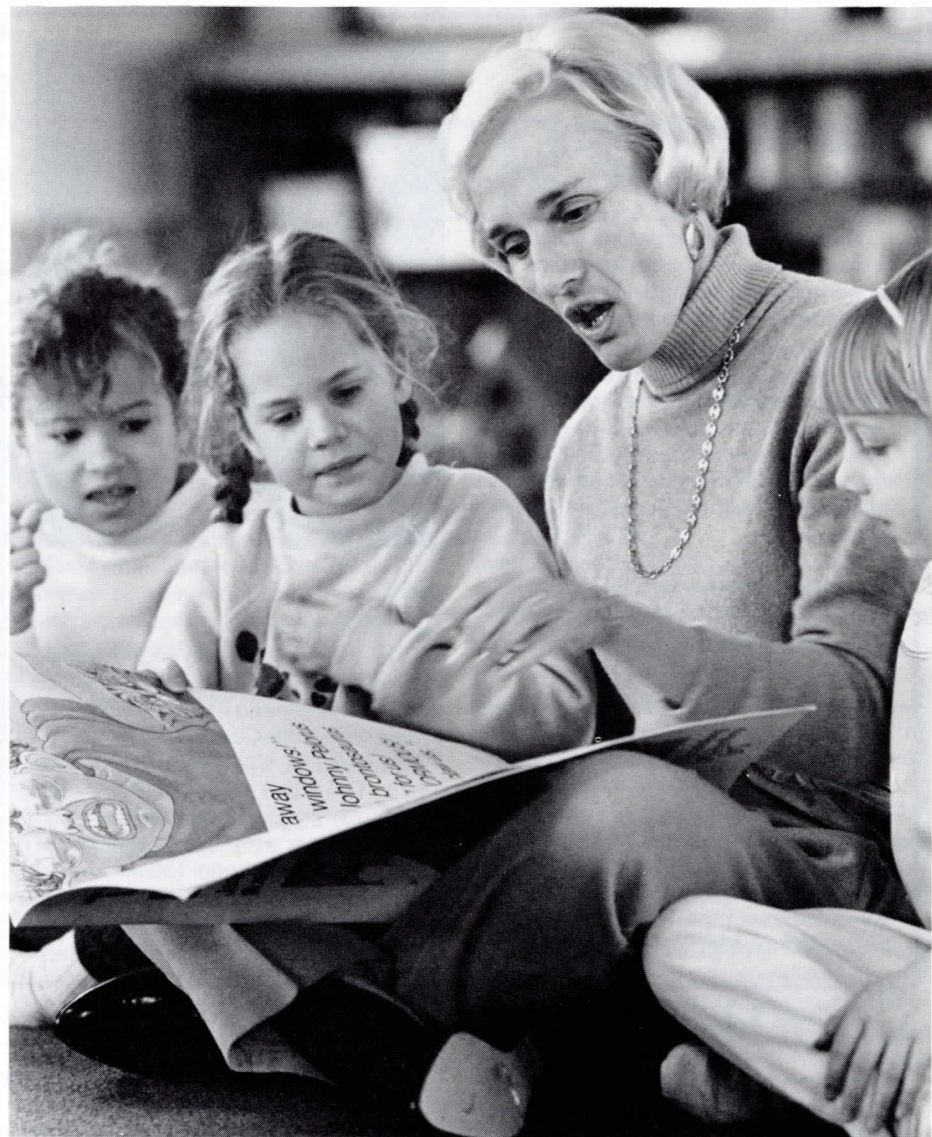
"Before it was thought that if children knew all their letter-sound relationships, that was the greatest foundation you could give them in learning to read," Riley explains. While all the attention focused on drill and practice, attention to meanings slipped.

Students must understand there are different ways to read an article. They should be able to distinguish between the writing in an encyclopedia and that in a music magazine, Riley says, and be able to ask appropriate questions as they move along.

"Children will tell you that the best readers in the class are the ones who can pronounce all the words correctly. They don't say they're the children who can understand the story the best," Riley says. "That's what we're trying to shift away from. Some children were terrific at decoding and could read five or six paragraphs, but they couldn't tell you what the story was about."

Although the new definition has been in effect four years, this year the push to re-educate teachers began. In-service days and workshops are held throughout the state to acquaint teachers with the new methods.

OU graduates from the SHES reading program, however, are already trained and out teaching. For years SHES has instructed aspiring reading teachers how to emphasize understanding, Riley says.



"People who have been at Oakland are lucky, because this is like water off a duck's back for them. That's how they were trained to teach children to read."

One ramification for the new law is its effect on schools of education elsewhere. Riley says some universities will need to adjust their curriculum. Local school districts, too, must look for teachers who have been trained along these lines. That may not be a problem for teachers from Michigan universities, but those trained elsewhere may not fit in here as readily. It will also affect textbook publishers.

Among reading strategies teachers use are prediction, or defining a purpose for the author; "KWL," which is *knowledge, what you would like to learn, and what you did learn*; story grammar, or understanding common components within a story; and reciprocal teaching, or modeling questions that students should ask on their own.

"Michigan is in the forefront of reading," Riley says. Only four other states have the comprehensive definition that Michigan now uses, she says.

The effect of these changes will show up when the Michigan Educational Assessment Program tests reflect the new emphasis on content.

"Children who can only parrot back literal things aren't going to do so well," Riley notes. "It's going to be very much what is the children's background knowledge, what do they already know about the story, what strategies did they use when reading it, and how much meaning did they get out of it?"

Riley predicts reading scores will drop until school districts adapt. Tenth-grade students will suffer the most at first, since their reading instruction has already ended, Riley says.

The new definition has broader applications than first thought possible. Riley is one of the

few educators to study special education students and their reading ability. They, too, benefit from the redefinition.

Last summer, Riley and teachers from nine school districts studied reading methods for special education students. Riley was the only general education representative in the group. Findings from their study will be published by Oakland Schools.

"It was intriguing to see that a great many people felt these strategies couldn't apply to special ed students," Riley says. "A couple of us wanted to know: Do they or don't they? They do, definitely, but they require a bit more teacher intervention."

One problem for special education students is a "learned helplessness," Riley says. These students assume someone will help them, rather than try to solve a problem alone. With the new approaches, Riley says, these students — and general education students — may discuss reading materials beforehand and therefore have an idea of what to expect in the lesson, which helps them read for meaning.

"There are two things we found out that are very different about special ed students," Riley says. "One is they have very poor self-perception. They are sure they can't read because they haven't had any successful experience doing that. The attitude problem is a really huge hurdle to jump over."

"The other thing with special ed students is that once you teach them a particular strategy, they may have great difficulty three days hence applying that strategy."

Special education students will still need much drill and practice, but the emphasis on meaning should not be overlooked, Riley suggests.

In that respect, general education and special education students are the same.

— By Jay Jackson



Four Hands, Two Pianos

Pianists Joyce Adelson and Flavio Varani will prove the right hand really does know what the left hand is doing — even when it's someone else's.

They will perform in a duo recital at 8 p.m. March 18 in Varner Recital Hall.

The pianists will perform orchestral masterpieces for four hands. They include *Petroushka* by Stravinsky, *La Valse* by Ravel and *Mother Goose Suite* by Ravel.

Adelson and Varani are on the Department of Music, Theatre and Dance faculty.

For tickets, call the Center for the Arts box office at 370-3013.

It All Happens 'Farther West'

A Calgary prostitute and her lover, a hotel room, a double murder.

These elements combine in *Farther West*, a drama inspired by an actual *crime passionnel* in Canada during the late 1800s. The play is produced by the Center for the Arts.

Playwright John Murrell tells of prostitute May Buchanan and her lover, who barricade themselves in a hotel room. As the story unfolds, the couple's lives move farther west toward some world beyond the frontier. Murrell's emphasis is on women as architects of their own rules and environments.

Marc Lemieux, Canadian consul general for Detroit, and other representatives of the consulate and the Centre for Canadian-American Studies at the University of Windsor will attend the March 27 performance.

Farther West is intended for mature audiences.

Tammy Machowicz plays May. Christopher Olsztyn is cast as Seward, the prostitute's lover.

Others in the cast are Lisa Uguccioni as Violet, Katie Kenny as Nettie, Randy Swansey as Babcock, Tonja Lawrence as Lily, Kevin Facko as Ross, Rick Carver as Shepherd, Matthew Klok as Raglin and Robert



Christopher Olsztyn and Tammy Machowicz

Vanderlip as Hanks.

Blair Vaughn Anderson of the Department of Music, Theatre and Dance directs the play. This is the final play of the 1987-88 theatre series at the Center for the Arts.

Performances will be at 8 p.m. March 11-12, 18-19 and 25-26, and at 2 p.m. March 13, 20 and 27 in Varner Studio Theatre. Tickets are \$8 general admission, \$5 for students and senior citizens, and \$4 for OU students. Call the Center for the Arts box office at 370-3013 from 11 a.m.-5 p.m. weekdays for details.

History to Award Two Scholarships

History students are eligible to receive two scholarships for the 1988-89 academic year.

One scholarship is for half tuition, the other is a cash award of \$1,250.

Applications are available in the department office. Applicants must intend to major in history or already be a major, have completed 48-100 credits and agree to enroll for a minimum of 16 credits in history courses during the fall and winter semesters of the scholarship.

Applicants must include a personal statement and must include an official copy of college transcripts. The student must arrange to have two letters of recommendation from faculty members (history department or otherwise) submitted directly to the department.

Students have until April 8 to apply.

Evidence of high academic achievement and commitment to the study of history will be taken into account in awarding the scholarships. Evidence of financial need may be considered.

For complete details, call 370-3510.

It's Time to Apply for Fulbright Grants

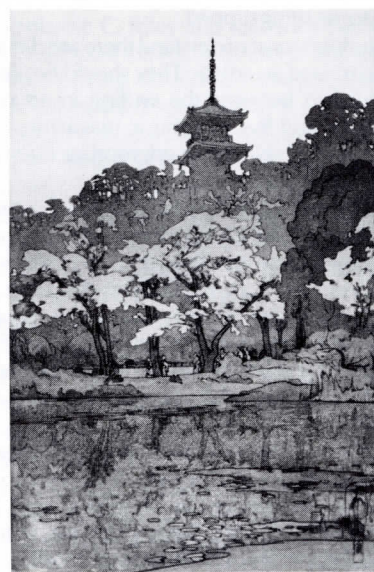
Students interested in obtaining Fulbright Grants for graduate study abroad in 1988-89 may see Ronald Kevern, assistant vice president for student services.

The U.S. Information Agency and the Institute of International Education seek students interested in studying in academic fields and creative and performing arts. Collaborative research grants are also available for teams of two or three researchers.

The grants are intended to increase mutual understanding between the people of the United States and other countries. Applicants must be U.S. citizens and hold a bachelor's degree by the beginning date of the grant. Creative and performing artists are not required to have a bachelor's degree, but they must have four years of relevant training or study. Candidates in medicine must have an M.D. or its equivalent at the time of application.

Individual grants are generally for an academic year of study or research. Collaborative grants range from six to 10 months.

The deadline for applications is October 1. For full details, visit 364 SFH.



'Eight Views of Cherry Blossom' is among the prints in the 'Japan Yesterday' exhibition at Meadow Brook Art Gallery. The show opens March 13 with a lecture from 2:30-4 p.m. by scholar Ellen Conant. The exhibition also starts 'Japan Focus,' a weeklong series of films, lectures and music. Call 370-3005 or 370-2154 for details.

Grant Helps Place Students in Jobs

The university has received a \$45,000 grant for its Oakland County Probation Enhancement Program, a paid internship effort that aids students and eases the burden on the county's probation department.

"The program works beautifully and provides a great learning experience for the

students," explains Joyce Esterberg, program manager in placement and career services.

This is the fourth year for the program in which Esterberg places 12-14 juniors and seniors a year as probation aides. The students work 1,000 hours over the period of one year and continue their studies. They receive case loads, conduct presentence reports, and ultimately will do anything a probation officer would do.

Esterberg says a number of the previous interns have been hired in Oakland County offices. She says the probation program most often draws sociology majors with criminal justice concentrations or psychology majors. Some political science, public administration and communications majors have also been placed as probation aides.

—By Jim Llewellyn

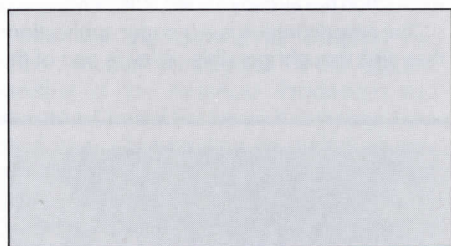
Recruiting Fair Draws Employers to Campus

Employers will interview liberal arts students from eight institutions in just one visit at Job Quest '88, a recruiting fair set for March 22.

OU is host for this fifth annual event. The other seven participants are Madonna College, Marygrove College, Mercy College, St. Mary's College, University of Detroit, University of Michigan-Dearborn and Wayne State University.

The program will be from 8 a.m.-5 p.m. in the Oakland Center. Employers will screen students and conduct personal interviews.

During the morning, employers will have a chance to discuss career opportunities with students who are interested in their organizations. Then a computer will be used to set up afternoon interviewing schedules based on each employer's specific candidate choices.



Dzienisowicz Earns Employee Recognition

John Dzienisowicz, a custodian in campus cleaning, Campus Facilities and Operations, received the Employee Recognition Award for February.

Dzienisowicz has been an OU employee since September 1978 and in his position since that date.

In selecting Dzienisowicz, the review committee relied on such nominating statements as:

"John's attitude and cooperation are outstanding. Give John an assignment and you can be confident that it will be completed in a most timely and professional manner."

"John gives a whole new meaning to the term dedication. He is an exemplary employee and is most deserving of recognition."

"John is the eldest member of our department and is extremely hard working, thorough and very cooperative. He sets an excellent example for all custodians."

"Other than vacation time, John has not missed a single day of work in over two years and probably longer than that."

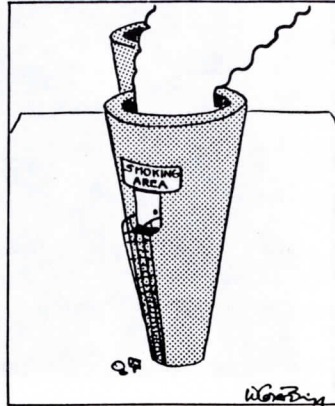
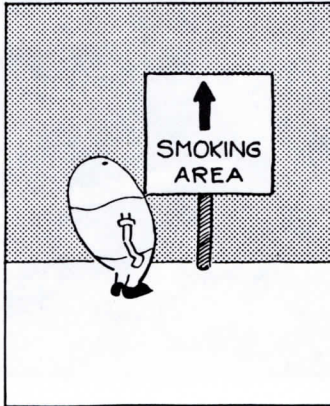
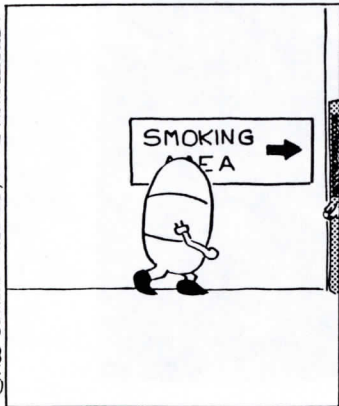
"I wish I had 10 people like John — we could accomplish everything and anything."

Employee Recognition Award nomination forms are available in all departments, from CIPO and from the Employee Relations Department. Call Larry Sanders at 370-3476.



Dzienisowicz

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Events

CULTURAL

Until March 20 — *Absent Friends* at Meadow Brook Theatre. Call 370-3300.

March 11 — Lafayette String Quartet recital and reception, 7 p.m., Meadow Brook Hall. Admission. Call 370-3013.

March 11-13, 18-20 and 25-27 — *Farther West* at Varner Studio Theatre. Admission. Call 370-3013.

March 13-May 15 — *Japan Yesterday* at Meadow Brook Art Gallery. Free. Call 370-3005.

March 13-18 — *Japan Focus* film, lectures and music. Sponsored by Center for International Programs, in cooperation with Meadow Brook Art Gallery. Call 370-2154.

March 13 — Young Artists Concert with Pontiac-Oakland Symphony, 3 p.m., Varner Recital Hall. Winners of OU Concerto Concert will perform. Call 370-3013.

March 14 — Bill Siemer's String Puppet Theatre performance of *Ali Baba and the Forty Thieves*, 11:30 a.m. and 1 p.m., Varner Recital Hall. Part of the Concerts-for-Youth Series sponsored by the Center for the Arts and Oakland Schools.

March 18 — Duo piano recital with Flavio Varani and Joyce Adelson, 8 p.m., Varner Recital Hall. Admission. Call 370-3013.

March 24-April 17 — *Deathtrap* at Meadow Brook Theatre.

March 25-27 — Oakland Dance Theatre, 8 p.m. Friday and Saturday and 3 p.m. Sunday in Varner Recital Hall. Call 370-3013.

ETCETERA

March 11 — Meet state Rep. Judith Miller, noon, Oakland Center Fireside Lounge. Sponsored by University Congress.

March 14 — Lecture by Esther Broner, *Re-Riting the Future*, 1:30 p.m., Oakland Center Crocker. Free. A Women's History Month activity.

March 14 — Juggler and mime Rob Reider roams the Oakland Center from 11 a.m.-2 p.m.

March 14 — Seminar, *Job Fair Preparation* with Michigan Bell, noon-1:30 p.m., 128-130 Oakland Center. Sponsored by Office of Placement and Career Services. Call 370-3250.

March 15 — Labor-Management Forum with Anthony St. John of Chrysler Motors speaking on *The Human Resources Challenge in Industrial Relations*. Call the Ken Morris Center for the Study of Labor and Work, 370-3124.

March 16 — Vice President Wilma Ray-Bledsoe will speak at noon in 128-130 Oakland Center on *A Funny Thing Happened on the Way to the Forum*. The program is sponsored by the Women of OU and is a part of the Brown Bag Lunch series. Free.

March 16 — Prospective undergraduate student advising night, 6 p.m., Oakland Center Gold Rooms. Sponsored by the Office of Admissions and Scholarships and the Department of Academic Services and General Studies. Call 370-3229 or 370-3360.

March 16 — Arts and Sciences Career Day, 8 a.m.-5 p.m., Oakland Center Crocker and Gold Rooms. Call 370-3250.

March 17 — Introductory session of stop-smoking clinic, 7:30 p.m., Meadow Brook Health Enhancement Institute. Call 370-3198.

March 18 — Lecture, *The Sickle Cell Problem: An Overview*, by Charles Whitten, M.D., director of the Comprehensive Sickle Cell Center at Wayne State University Medical School, 3:30 p.m., 235 Hannah Hall. Sponsored by Sigma Xi, the Division of Student Affairs and the Office of Research and Academic Development.

March 18 — Seminar, *Job Fair Preparation* with Michigan Bell, 3-4:30 p.m., Oakland Center Gold Room C. Call 370-3250.

March 22 — Job Quest '88, fifth annual recruiting fair, 8 a.m.-5 p.m. in the Oakland Center.

March 23 — Luncheon and lecture by June Bennett on *Mud on My Shoes, Stars in My Eyes, and Other Memories of Oakland University*, noon, Oakland Center Crocker. Sponsored by Women of Oakland University. Make luncheon reservations with Marion Bunt by March 18.

March 24 — Assistant Professor Rebecca Warner, sociology, will present results of a national survey conducted by the campus ACE/NIP Research on Career Paths Committee, noon, 169 SFH.

March 24 — Lecture by Barry Drake on the history of rock and roll, noon, Oakland Center Fireside Lounge. Free. Drake performs at 8 p.m. in the OC Crocker. Call 370-2020 or 370-4296.

March 31 — Distinguished Faculty Lecture Series with Associate Professor Mary Karasch speaking on *Life on the Brazilian Frontier, 1780-1890*, noon, 169 SFH.

ATHLETICS

March 30 — Baseball with Findlay College, 1 p.m., Lepley Sports Center field.

April 2 — Baseball with Aquinas College, 1 p.m., Lepley Sports Center field.

TOURS

Meadow Brook Hall is open Sundays, no reservations needed. Stately Dinners are held monthly, reservations required. Call 370-3140.

COURSES

The Division of Continuing Education offers classes. Call 370-3120.

The Continuum Center has workshops and seminars. Call 370-3033.

The Ken Morris Center for the Study of Labor and Work has released its winter and spring schedule. Visit 270 SFH or call 370-3124.

FILMS

March 11-12 — *The Lost Boys*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

March 13 — *Star Trek IV: The Voyage Home*, 7 p.m., 201 Dodge Hall. Admission.

March 18-19 — *Princess Bride*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.

March 20 — *Lady and the Tramp*, 7 p.m., 201 Dodge Hall. Admission.

March 25-26 — *Fatal Attraction*, 7 and 9:30 p.m. Friday and 3 p.m. Saturday in 201 Dodge Hall. Admission.