

THE OAKLAND SAIL

Oakland University Rochester, MI. Vol. V, No. 12, December 10, 1979



CRIES FOR PEACE: With US withdrawal from Vietnam, this symbol slipped into a crevice of the tension laden past. For more on the '70s, see page seven.

Security weakness evident

Dorms robbed second time

By Chris Van Meter
Staff Writer

Two ounces of marijuana and approximately \$15 were stolen at gunpoint from two male residents of Fitzgerald House last week according to Public Safety Investigator Mel Gilroy.

According to Gilroy, three males entered Fitzgerald House at approximately 2:20 a.m. Thursday. Gilroy refused to release the specifics of the robbery. The names of the victims and

suspects are being withheld, but Gilroy said that the robbers knew the names of the Fitzgerald residents.

"I am looking for suspects," said Gilroy. "They (the robbers) were in Hamlin earlier that evening and we're checking the nightwatch register."

Another armed robbery involving marijuana occurred Nov. 13 in Van Wagoner House. A male, identified as James E. Hunt, 21, of Pontiac, was arrested on an

outstanding warrant for breaking and entering and was held for questioning in connection with the Van Wagoner robbery. According to Gilroy, Hunt is no longer being held. "The witness looked at a police 'photo-show' and did not pick out Hunt," said Gilroy.

"THE ONLY two robberies we've had in the last two years have been over dope," said Gilroy. "Right now we're trying to get a better idea if the names I have go with the people who did it."

Dean of Student Life Jack Wilson blamed the economy for the Oakland robberies.

"The economy has slowed down and a suburban university like ours is more vulnerable at this point in time," said Wilson. "It's the rumor that people are selling dope on campus that draws felons like this."

The victims in the Fitzgerald robbery are filing charges. Gilroy said that although marijuana was stolen from the victims, they are not subject to any legal sanctions but are subject to disciplinary action taken by the university.

HOUSING is "cracking down on the marijuana policy," said one resident assistant. A meeting held Friday for the residence hall staff was "to let them know exactly what happened," said Wilson.

Commenting on the stricter enforcement of the marijuana policy, Wilson said, "I don't know if it's so much of a new policy as it's just a reminder to RA's that it's their responsibility to let students know that marijuana may not be used in residence halls."

Trial date set for rapist

The case involving an alleged attempted rape in the fifth floor Hill House shower, Oct. 14, was bound over to Circuit Court.

Charles Edward Stewart, 23, of Pontiac, was arraigned by mail in Oakland County Circuit Court, Nov. 29.

HE WAS charged with attempted rape a felony that carries a maximum 10 year prison term.

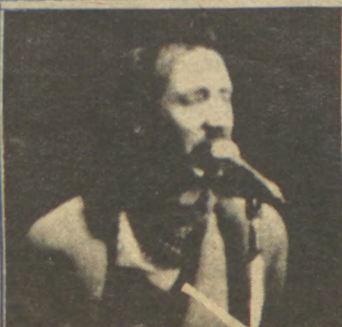
The pre-trial hearing will be held during the second week of Jan. Trial date has been set for Jan. 28, before Judge Alice Gilbert.

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New bill forces salary disclosure

By Robin O'Grady
Editor-in-chief

A three year battle between college students and administrators over the release of salary figures has finally come to an end.

Last week, OU's Board of Trustees approved the release of all salary figures, shortly after Gov. William G. Milliken signed a bill requiring all colleges to do so.

The *Oakland Sail* made a Freedom of Information request to the university following Milliken's action.

PRIOR TO THE bill's enactment, it was the Attorney General's opinion that college wage scales should be public information. The rationale was that since tuition and tax dollars were used to pay college employees their wages should be open to the public as are other government employees and politicians.

While some Michigan colleges released salary figures annually, others refused to, opting to wait for a court decision on the matter.

The highest paid administrators earned \$54,860, \$52,310, and \$50,900.

In 1977 students at Michigan Technological University filed suit against MTU's administration to gain salary information.

In 1978, the courts ruled in favor of the students, but MTU officials appealed the decision, again blocking the release of all salary information. That appeal was still pending at the time Milliken crystalized the Freedom of Information Act to include the release of college employees salaries.

The release of OU's salary figures showed the former president Donald O'Dowd, vice-president of Academic Affairs Fredrick O'Bear, and vice president John DeCarlo were the highest paid administrators, earning \$54,860, \$52,310, and \$50,900 respectively.

Faculty members salaries range from \$13,000 to \$43,000. Of the 378 full time faculty staff, 45 instructors make higher than \$35,000 a year, most of these are from the engineering, math or sciences departments.

NAME	POSITION	SALARY
Lawrence Bartalucci	Registrar	\$30,800
Doreen Bieryla	Director, Residence Halls	\$22,500
Wilma Bledsoe	Director, Employee Relations	\$41,290
Rober Bunger	Assistant Vice President Academic Affairs	\$33,491
Margaret Chapa	Assistant Director of Residence Halls	\$19,300
William Connellan	Director of Public Relations	\$32,850
John DeCarlo	Vice President, Secretary to the Board of Trustees	\$50,900
Billie Demont	Associate Provost of Center for General and Career Studies	\$34,347
Geraldine Felton	Dean of School of Nursing	\$42,300
Mohammed Ghausi	Dean of Engineering	\$52,650
Ron Horowitz	Dean of Economics and Management	\$45,000
George Gardiner	Dean of the Library	\$37,000
G. Philip Johnson	Dean of Graduate Study	\$43,700
George Karas	University Engineer	\$32,136
Keith Kleckner	Associate Provost	\$40,500
Richard Leonard	Director of Public Safety	\$24,835
Cynthia Livingston	Assistant Dean for Student Life	\$19,300
George Matthews	Vice Provost (now Interim President)	\$45,000
Frederick O'Bear	Vice President for Academic Affairs and Provost	\$52,310
Donal O'Dowd	Former President	\$54,860
Moon J. Pak	Associate Provost and Director for Health Sciences	\$44,500
Manuel Pierson	Dean for Student Services	\$35,417
Gladys Rapoport	Director of Financial Aids	\$28,900
Rober Simmons	Associate Dean, College of Arts and Sciences	\$39,900
Robert Swanson	Vice President of Business Affairs, Treasurer, Board of Trustees	\$48,020
Rueben Torch	Dean of College of Arts and Sciences	\$47,900
Corey Van Fleet	Director of Physical Education and Athletics	\$32,960
Jack Wilson	Dean for Student Life	\$32,100

Sail welcomes new editor

The *Sail* will have a new Editor-in-Chief next semester. Robin O'Grady announced her resignation from the position last month in a letter to the *Oakland Sail* Board of Directors.

Gail DeGeorge, currently Managing Editor, was chosen by the board to fill the vacancy. She was recommended to the board by a special selection sub-committee

which reviewed all applications for the position.

O'Grady, a senior majoring in journalism, has served as Editor-in-Chief since last March, when she replaced Mark Clausen. In her nine months at the helm, the *Sail* has made major refinements in format and style, including the use of color and an increasing emphasis on off-campus features.

EDITORIAL

"I believe it was worth it" Congress President recalls

By Mary Sue Rogers
Special to the Sail

Sitting in the Congress office for the last few days of my more than two years commitment to Oakland's student government, I can't help but look back at the past two years - in times of internal conflict and of internal support. I believe it was worth it.

We can make student government work. I think we have proven that to some degree. Good ideas and actions have developed such as Library Donations, Take a Professor to Lunch and commuter lounges.

The *SAIL* ran an article last week in the "Trivia" column which discussed different schools and their attempts to dissolve student governments. But I believe that need for student government is very apparent at Oakland. Student government is necessary to an academic population to perform three major roles:

1. **HELPING** students find their way through university and procedures, intervening when necessary.
2. **MAXIMIZING** a student's learning experience by providing hands-on group experiences in workshops and issue research.
3. **IMPROVING** the quality of student life through sound programming.

This is a big order to fill but I feel it is possible if we all pitch in and make it work.

Everyone of us can help by *participating*. A student government can only be as representative as those involved in placing issues before it. More nontraditional and commuter students need to get involved, not necessarily as Congressmembers. Pick an area you want investigated or changed - whether it is class scheduling, computer accessibility, general education or snow removal. Voice your concern to Congress, the *SAIL* and administrators. Look into the problem, take a stand and offer to work with others to seek a viable solution. No one expects you to do it yourself. Ask for help. It will be there.

CONGRESSMEMBERS can help by reaching out to the Oakland community as a whole. Survey your classes, voice concerns to others, *listen*. Then act on issues which appear to have high levels of concern. Strive to get those who aren't involved, interested - *Motivate*.

AS CONGRESSMEMBERS you must demonstrate that you are interested and care. If you don't how can you expect anyone else to?

Oakland's student government needs to strengthen some areas. A stronger role in helping students "cut red tape" and protect their rights is necessary. In addition student government needs to continue to improve its visibility, through more active congressmembers, increased programs, and good press relations. Press coverage is necessary to keep people informed of issues and actions. By strengthening these roles we can improve student government.

I wish the best of luck to the new Congress. Congress represents you, but they need your help. I urge students to get involved. Some one told me (what seems like ages ago) don't bitch unless your willing to do something about it. Care!



Happy
Holidays!

THE OAKLAND SAIL

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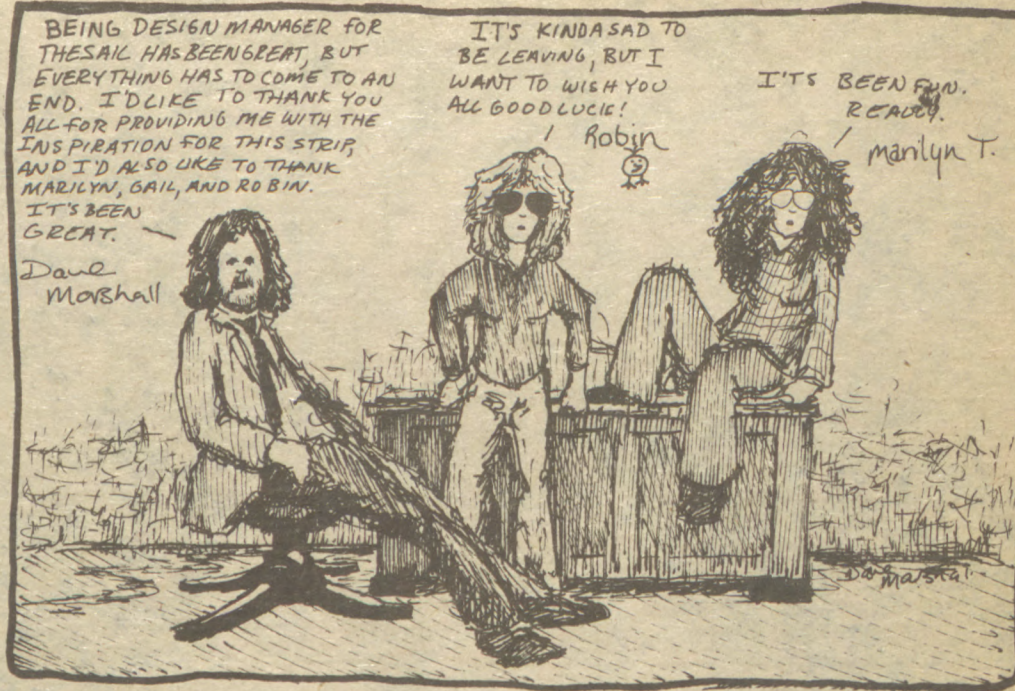
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THE MARSHALL ARTS



Letters

Party draws criticism for 'bad taste'

Dear Editor:

We are overwhelmed by the ignorance and bad taste exhibited by the members of Delta Alpha Sigma in holding a Pearl Harbor day dance. December 7th is a day to be remembered, but only in sorrow for those whose families were destroyed, and in shame; the massacre of the servicemen at Pearl Harbor was but one example of the senseless brutalities that we

inflict upon ourselves, if this is a cause for laughter and dancing, we have some further suggestions for Delta Alpha Sigma:

1. Have a party in honor of the Jonestown Massacre. For additional hilarity, grape Kool-Aid laced with cyanide can be served for refreshments.

2. Hold a bake-off commemorating Nazi Germany's policy of genocide for the Jewish people. See if you can get an oven large enough to hold several POW's.

3. A Manson Murders dance ought to be the epitome of bad taste. (Make sure the band knows "Helter Skelter".)

We could go on, but by now we're sure you're thinking of your own atrocities. Whatever the occasion, don't forget to invite a relative of one of the victims—they'll be sure to let you know how much they appreciate the thought.

Jim McQuinn
Bill Williams

Pep band formed

Dear Editor,

Oakland University may not have a football team, however, we do have a basketball team. Also, believe it or not, we actually have a pep band. Who says we have no school spirit? The purpose of the pep band is to play at basketball games to boost spirit and team morale.

A small group of Oakland students have organized themselves into a pep band under Director John Smith from O.U.'s music department. They meet on Tuesdays at 6:30 a.m. in room 110 Varner Hall. The average member is a student who had played in their high school band, but is not taking any music courses here at Oakland. They go out for pep band because they enjoy music.

The pep band is not a pressure deal, like or many other groups. If you have tests, or simply don't have time, that's fine; come whenever you can manage. As mentioned before, the majority are not music majors. Everyone is welcome and is urged to sit in, even if you don't consider yourself to be a budding Mangione.

Give the pep band a try, you may find that pep band is your way to enjoy yourself while becoming involved! Contact Gary at 7-2701 for more information.

Sue Phelps
member O.U. Pep Band

WHAT NEXT?

Several years ago one of OU's senior students decided that he was interested in employment with one of the nationally recognized big companies. However, he was not interested in what the company recognized as good appearance requirements. As the student participated in interview sessions, he dressed in a very casual manner, often appearing less than neat and giving the appearance that the interview was not too important.

The senior year is the time to put the three piece suit, business suit, appropriate clothing for interviews on the Christmas wish-list. In fact, most senior students will want to make certain that such is available to them prior to the start of the recruiting season. That recruiting season for the Oakland University Career Advising and Placement Office begins in October and continues into April.

If dollars to purchase such becomes a problem, there is always a way in which to solve the issue. Several years ago the Director of the Career Advising and Placement Office complimented a senior student on the good looking suit that the student wore for interviewing. The student's comment provides a solution to the, "I cannot afford it" problem. "I am glad that you like it," he said. "It will be coming into the office on other seniors about three times today," and indeed it did. Whoever said that students were not innovative!



When speaking with recruiters visiting the Oakland University campus about appropriate interview dress, comment leads one to believe that the business suit is most appropriate for the male student when interviewing with sport coats and ties being next. For the female student a business suit is also appropriate as is a good dress or pant suit. Most recruiters comment that since dress is the first impression the recruiter uses to judge the interviewee, it cannot be forgotten as most important.

Obviously other appearance factors of importance to the senior student and interview success are hair style, beards, and the way in which one carries self.

The Western Placement Association participated in a study several years ago in which beards received a low rating for desirability by employer groups. Most employers state that they would not wish to make the beard the reason for allowing a good candidate to slip by, but it is much easier to see the clean shaven face to the supervisors within a department. Once the person is hired, the beard really does not seem to make a difference.

Appearance must be considered as most important by all students who are about to enter the job search process. Appearance can make the difference as to whether the job applicant passes by the outer office secretary or simply receives a no interest comment.

FEATURES



CHARLEY'S AUNT: Robert Moberly (middle) talks to suitors George Gitto (left) and A.D. Cover in Meadow Brook's riotous farce through Dec. 30.

Latest MBT play—one hilarious act

CHARLEY'S AUNT

By Brandon Thomas

Director John Ulmer

CAST

(In order of appearance)

Jack Chesney Michael Tylo
Brassett Don Perkins
Charley Wykeham Terence Marinar
Lord Fancourt Babberley Robert Moberly
Kitty Verdun Deborah Eckols
Amy Spettigue Denise Bessette
Colonel Sir Francis Chesney George Gitto
Stephen Spettigue A.D. Cover
Donna Lucia d'Alvadorez Jullian Lindig
Ela D'Alay Lori Donley

By Dan Fink

Features Editor

Robert Moberly acts out a masterpiece on a canvased stage in the hilarious *Charley's Aunt*, at Meadow Brook Theatre through Dec. 30.

Moberly is almost constantly brilliant in his portrayal of Lord Fancourt Babberley, who must pretend to be Charley's Aunt for two of his friends.

THE STORY line is contrived, impossible and hilarious. The characters are overacted, shallow, and hilarious. The acting is cute, professional and hilarious. The play - a funny success.

The characters are surface characters because they must be for such a play. The plot puts the cast into extraordinary situations that make the play live.

The plot ingeniously sets up the humor. It is the type one could talk about for half an hour, then say, "Aw, You have to go see it yourself."

BUT BASICALLY, here it is. Two college undergrads in St. Olde's College, Oxford in 1892 want to get a chance to propose to the girls they love before the girls leave for Scotland.

One of the students, Charley, learns that his aunt is coming to visit. This provides the perfect opportunity for the young men to invite their girls over, so they can meet Charley's Aunt. The play gets funnier and funnier as the men learn Charley's Aunt can't make it, but shows up later unexpectedly.

The play shows good timing and mostly sparkling interactions.

MICHAEL TYLO does a good job as Jack Chesney. At a few instances, he is a bit too mechanical, but he makes Chesney a good contributor to the humor. Chesney opens the play and tries to ring lead much of the hectic action including Act Two.

Act Two is very fast moving. It sets up the third Act by getting the audience in an anticipatory mood.

The three young women of the play, Kitty (Deborah Eckols), Amy (Denise Bessette), and Ela (Lori Donley), are all cutely overdone. It is in Act Two the Eckols, playing Kitty Verdun, gets an opportunity to shine and captures the audience's affection.

THROUGHOUT the play, the audience is closely knit to what happens on stage as characters think aloud and talk directly to the audience.

Don Perkins, playing the manservant Brassett, has bright laughs as he talks with the audience. His timing and reactions are simply great.

The Colonel, George Gitto, acts his dignified role very well. A.D. Cover lively acts out Stephen Spettigue and his quick little movements.

CHARLEY'S real Aunt, played by Jullian Lindig, is also a well-acted dignified character.

A few lines are missed because of actors' positions and audience laughter, but this was only a minor shortcoming.

If you are the type to order a pig's trough at Farrell's and try to eat the whole thing or go to the Ann Arbor Spook House where you get your money back if you make it all the way through, then try going to *Charley's Aunt* and not laughing.

Or if you want to have a good laughing session watching a well acted play during the Christmas season, *Charley's Aunt* is for you.

Students perform in jazz ensemble

By Julianne Brinkman

Staff Writer

The loud brassy style of Thad Jones, Maynard Ferguson and Dizzie Gillespe, a Doc Holiday influence, brings the street scene in the form of the Afram Jazz Ensemble, a recently formed OU student band.

This 18 piece student ensemble, composed of several of Doc Holiday's original band members and new student who have never played in a big band before, performed under the direction of John Smith.

SMITH, a music theory and trumpet teacher at OU, is the 1979-80 director for Afram Jazz. Doc

Famed WHO rocked the Dome

By Dawn-Marie Weber

Staff Writer

"We've got to play somewhere else next time. We were gonna play downtown for a couple nights, but the place wasn't finished. Next time we will and get rid of all this crap and the shitty sound and really put on a show!" These were Roger Daltrey's promising words to the 40,000 fans gathered to see the Who in the Pontiac Mini-Dome Dec. 7.

Despite the fears of a repeat of the incident in Cincinnati on Dec. 3 that took the lives of 11 fans desperate to enter the arena and find a good seat, the entrance of fans into the Mini-Dome was calm and without incident.

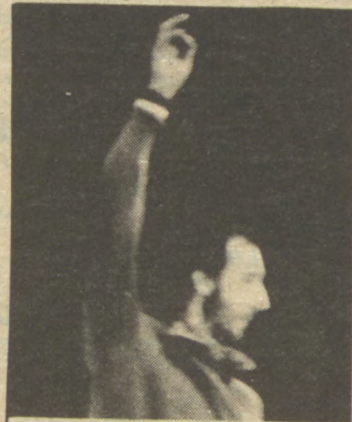
AS MANY as 20,000 fans had already arrived at 4:30 pm, and despite the wait for the concert to begin, there were very few incidents and none of any note. The crowd was calm and patient paying off in a concert that started exactly on time at 7:30 pm.

The opening band Blackfoot, playing a southern boogie type music, managed to hold their own playing a 35 minute set, well received by the crowd.

In order to avoid making the fans wait, both bands had their equipment set up beforehand.

Ten minutes from the time Blackfoot left the stage, the film clip from the movie *Quadrophenia* began. As the opening notes of the soundtrack hit the ears of the crowd, the fans went wild.

THE CONCERT was intended to begin immediately after the film was over, but there were some problems with the PA that caused a 15 minute delay. Ordinarily a crowd of this size would have been vicious, but, mindful of the Cincinnati incident, they started with chants of "WHO! WHO! WHO! WHO!" And soon the band came on the stage and dove into the opening notes of "Sustitute".



IN CONCERT: Peter Dinklage, of The Who, said "If there is another accident, we would NEVER be able to face ourselves." (photo by Brian Kaufmann)

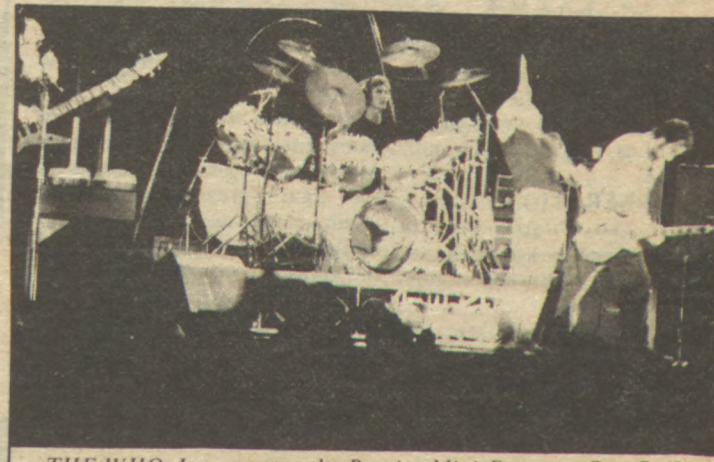
At first, the pace was slow-the band reserving their energies and feeling out the mood of the crowd. At one point there was a rush forward that looked as though it could develop into an incident, but the band had it in hand.

"If there is another accident, we would NEVER be able to face ourselves! There's a lot of room back there. Now please step back!" Townshend admonished the crowd, and much to everyone's surprise, the crowd was immediately obedient. He then smiled and said, "I think we're doin' pretty good!"

DESPITE the horrible acoustics, the Who played their hearts out for two hours then returned for a 20 minute encore after the crowd cheered and stood for ten minutes.

The music was note perfect, and Townshend and Daltrey played off of each other as they have not in almost ten years. There was a togetherness about this band-a band that looked like they had had it in 1975.

The signs of their ages were not apparent, though Townshend's hearing loss was painfully evident as he valiantly attempted backing vocals on "Who Are You" missing every note by half a step or more.



THE WHO: In concert at the Pontiac Mini-Dome on Dec. 7. (L to R) John Entwistle, Kenny Jones, Roger Daltrey and Peter Townshend. (Photo by Brian Kaufmann)

THERE WAS a closeness between the band and the audience throughout the concert, something one rarely sees with a supergroup at a venue the size of the Mini-Dome. It was greatly enhanced by the word changes and improvisations, that were used in "Drowned" and the last song of the evening from the film *Quadrophenia*, a song Townshend told me in an interview last year was to be called "You Need Our Help."

It was an evening of celebration. An evening that proved that the "Kids" are truly "Alright".

"See you next year, Detroit!" Daltrey said as he left the stage, and this time I believe it.

The Songs (In Order)

Substitute; Can't Explain; Baba O'Reilly; The Punk Meets the Godfather; Boris the Spider; Goodbye Sister Disco; Behind Blue Eyes; The Music Must Change; Drowned.

Who Are You; 5:15; Pinball Wizard; See Me Feel Me (From We're Not Gonna Take It); Long Live Rock; My Generation; Miles and Miles; Dancing in the Streets; Sparks; Won't Get Fooled Again.

Encore

Magic Bus; Summertime Blues; You Need Our Help.

'70s Questionnaire

As the 70's draw to a close, it is a time for assessment and summing up. Already journalists are attempting to develop a portrait of the decade which has witnessed so many changes.

It has been called the "Me Decade," the decade of "Narcissism," and the decade of "Apathy and Withdrawal."

We'd like your opinions about this decade which is rapidly drawing to its end. Complete the highly subjective survey below and we will publish the results early in the '80's.

PORTRAIT OF A DECADE: THE '70's

Please Circle: Student Faculty Staff Other

In your opinion, what was the 70's most significant:

Event: _____

Motion Picture: _____

Writer: _____

Record Album: _____

Trend: _____

Sporting Achievement: _____

Medical or Scientific Discovery _____

What was the greatest step forward for civilization?

What was the greatest step backwards for civilization?

What is your fondest personal memory of the '70's?

What personal memory from the '70's would you most like to forget?

If you had to come up with a label for the decade, what would it be? (No more than six words)

This survey should be returned to Charlie Brown's in the OC or the Vandenberg cafeteria before Dec 18. Additional forms will also be available at Charlie Brown's

Have fun - that's the whole point.

New doctor advocates holistic health care

By Karin Chappell
Staff Writer

Following in your father's footsteps is something OU's staff physician Dr. Joseph Montante, Jr., has done.

Montante, 31, has stepped in to take over for his father, Dr. Joseph Montante, who served as OU's physician part-time for two years.

"Dad wanted me to take the job for some time, even before I finished my residency. I decided to take the job to give institutional medicine a whirl," Montante said. Montante is currently on sabbatical leave.

PRIOR TO coming to OU in July, Montante served in an ophthalmology residency for a year and a half. St. John's Hospital in Detroit was the site of his internship in 1976. He also spent a year and a half working in general practice in Detroit and its suburbs.

When not busy with his job at OU, Montante enjoys jogging, swimming, skiing, and scuba diving. He is single and lives in an apartment in Rochester. Montante was recently selected to serve on the committee trying to bring a medical school to OU.

Montante has worked with Alfred Stransky, assistant professor in physical education & athletics on a preventive health program. "I am available to all groups who desire to consult me in any way. I am very willing to help," he said.

ONE OF Montante's major efforts is to introduce Holistic Medicine to OU. Holistic Medicine focuses upon patient education and responsibility for personal efforts to achieve optimum balance.

"In terms of your personal health care," Montante said, "the holistic

approach means that you cannot expect to achieve and maintain optimum well-being simply by looking at the signs and symptoms of ill health one by one."

"You can't think of your body as a machine," he said. "Instead, you must look at all parts of yourself—body, mind, spirit and environment—as an organic whole and determine what elements are out of balance."

"Your eating habits, nutrition, emotions, physical fitness, exercise routine, stress level, work or home environment and even your sense of meaning and purpose in life must be taken into account," Montante said.

IMPROVING your "level of wellness," according to Montante, may require attention to one or several of these areas in addition to traditional treatment of any illness.

This may mean behavior patterns should be altered. "It's never too late, no matter how old a person is," Montante said. "Junk food is

out and a balanced diet is in, plus exercise."

Daily living habits are Montante's major emphasis. he has been practicing holistic health for years on his own. "When defining 'spirit,'" Montante said. "We are not necessarily talking about religious or mystical concepts. The concept must be defined by the individual."

HOLISTIC medicine also encompasses all safe modalities of diagnosis and treatment, including drugs and surgery.

"If you are sick, then see a physician," Montante said. "But, this can be necessary less often if you intertwine holistic practices in your daily living habits."

The OU administration of President Donald O'Dowd was

very receptive and supportive of these practices, Montante said. Both the health center and the physical education department are also supportive of the concept, he said.

I ATE at SAGA the other day and was glad to see that they do offer good meals to the students. I hope to work with SAGA in the future in helping to develop good nutritional habits for the students," Montante said.

"As far as I know, OU would be the first institution in Michigan with a major emphasis on holistic medicine," he said.

Montante is formulating a pamphlet that will define and outline in more detail the holistic way to health.

Commentary

(Continued from page 7)

—people I had wanted to be like when I was in junior high school, people I was familiar with in the early part of the decade. But the veneer of apathy, of sameness, of striving to be "normal" had affected me, and I was not entirely comfortable with these outspoken people. Although I vehemently denied that I was a child of the '70s, with all its selfish, non-caring connotations, neither was I a child of the '60s.

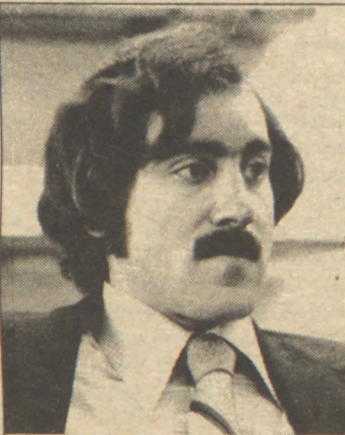
MY GENERATION has been analyzed and categorized; its values have been looked at and re-examined by everyone—except perhaps, ourselves.

Labels from apathetic to lethargic, to complacent to conservative have been placed upon us. Yet, I maintain that there are many more of us who look

memories deep inside, who cared passionately about the world and its problems when we were 10, 11 and 13, and now, find it difficult to evoke that concern at 20, 21, 23.

With the "new" crisis that we face—energy, environment, nuclear energy, foreign policy, etc., it has been said that reawakening is at hand, that murmurs of new concerns, new ideas, new philosophies can be heard on campuses across the nation. Maybe we are just letting ourselves feel again—great changes had taken place very early in our lifetimes, and maybe we have had the necessary recuperation time.

But if it is true that a reawakening is happening, maybe I was not born "ten years too late" as I have often said and been told—perhaps I was instead, born ten years too early.



MONTANTE: OU's physician

Congress counts successes

By Pat Ouellette
Staff Writer

In the last meeting of the semester, University Congress discussed their accomplishments.

Mary Sue Rogers, congress president, announced the list of accomplishments of the past semester. She views the increase in the student activity fee as "one of the most important" of all the accomplishments.

Rogers said the fee proposal was approved by the Board of Trustees and is scheduled to begin in the spring term of 1980.

OTHER successful achievements of congress this semester were, to name a few, the planning and coordinating of the 20th anniversary party, the seeking out

of the Rochester Chamber of Commerce to support student discounts in local stores and the library donation, which generated \$3,671.

Congress also sponsored the first event at OU to serve alcoholic beverages since the raising of the drinking age last December.

"I think the whole semester has gone pretty good, and I've been pretty happy with everybody's work," Rogers said. The Concert Lecture Board announced that the movies scheduled for next semester have been ordered, and the dates have been set for them.

THERE ARE a total of ten movies, which will include: *Superman*, *Love at First Bite*, and *A Clockwork Orange*.

Traffic

A change in traffic flow on the boulevard between North Foundation Hall and Wilson Hall will be started soon.

Incoming traffic from North Drive will be allowed on the drive in front of North Foundation Hall, and outgoing traffic will use the drive of Wilson Hall. One-way signs will be posted indicating the correct traffic pattern.

"We feel this change will provide for a better and less congested area," said George Canton, director of Physical Plant.

Passengers can still be dropped off, but no parking in the drive is allowed.

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SPORTS

OU cagers whip Norsemen 89-78

By Stuart Alderman
Sports Writer

ROCHESTER- "Southern Comfort", the Pioneers style.

OU treated the Norsemen from Northern Kentucky, a university near the home of former Pioneer coach Jim Mitchell, to a chilling welcome the southerners didn't expect.

The Pioneers opened their 1979-80 home campaign with a decisive 89-78 victory on Saturday over the Norsemen.

OU CONTROLLED the tempo at the onset jumping to a 12-4 lead in the first five minutes. Six-foot 9 center Dan Rawlings picked up his third foul late in the first half and saw OU stumble in the process.

The Pioneers led 32-28 before hitting a dry spell for two minutes only to see Northern Kentucky pull ahead with 10 consecutive points and grab a 38-32 lead. The Norsemen led 40-36 at intermission despite OU shooting 64 percent from the floor in the first half.

Coach Lee Frederick couldn't understand the sudden turn around prior to the intermission. "We made a simple adjustment in the zone in the second half," said Frederick. "They switched corners on Bjorn (Rossow) and he couldn't handle it."

Junior transfer Les Thomas unleashed the Pioneer offense in the second half scoring 16 of his

game high 24 points to pace the attack. Foul trouble had Frederick worried as Rawlings committed his fourth foul with 16:24 while his back-up center Rossow drew his fourth foul with 10:03 remaining.

Three consecutive baskets by OU's Bill Peterson, Rich Brauer and Thomas iced the game for the Pioneers with 3:07 left leading 77-71. NK could not overcome the deficit falling to 0-3 for the season.

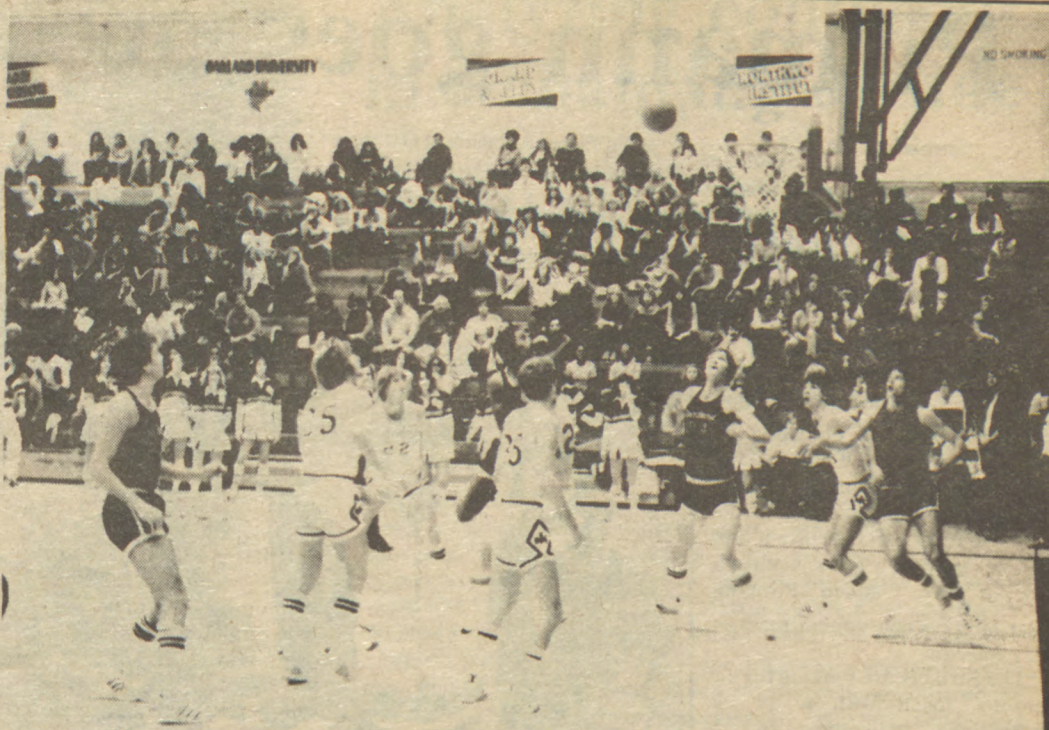
Four other Pioneers scored in double figures besides Thomas led by junior Mark Mendez with 14 points. Rawlings, who fouled with 1:15 left, chipped in 13 points while Peterson and Brauer added 11 and 10 points respectively.

"WE WERE struggling defensively, we weren't adjusting," said Frederick. "We will be better than we were today. We had a problem offensively in that we were standing around."

"I did get worried with six or seven minutes to go. But when it got tough, they came through." OU shot a sizzling 61 percent for the game compared to 39 percent for NK.

OU, now 2-1 on the season, defeated Orchard Lake St. Mary's last Thursday 90-60. Rich Brauer paved the way netting 16 points. St. Mary's, which lacked height, was outrebounded 46-20 and shot a miserable 31 percent from the field, thus the lopsided score.

The pioneers played at Central



UP AND IN: Les Thomas puts the shot up against Northern Kentucky while Bjorn Rossow and Rich Brauer (dark uniforms) charge in for the possible rebound. (Photo by Matt Ricketts)

Michigan on Monday and will return home to face Shaw College on Wednesday, Concordia on Saturday, and Indiana University-Purdue on Dec. 18 before leaving for the Caribbean on the 20th for a 12 day 'sun' tour.

"WE'RE NOT quite there (where we should be yet)," said Frederick. "We must lock ourselves in a system or we'll get murdered. We have a shot at going home for Christmas at being 6-1 or 5-2."

OAKLAND-89

	FG	FT	PT
Peterson	3	5-6	11
Brauer	5	0-0	10
Rawlings	6	1-2	13
Thomas	11	2-3	24
Mongomery	2	0-0	4
Mendez	5	4-5	14
Glenn	2	0-1	4
Rossow	4	1-2	9

HALFTIME— Northern Kentucky 40, OU 36. Fouls- NK 20, OU 17. Technical Fouls- none.

OU women tankers fall short of EMU

By Dave Robinson
Sports Editor

The Huron's of Eastern Michigan downed the women's swim team last Saturday by a score of 82-58.

"IT WAS A fairly close meet throughout despite the final score," said coach Pete Hovland on OU's performance. "The breaks would have had to go our way in order for us to make it close."

Some outstanding performances by the female tankers included Linda Hein's first place finishes in

the 100 fly (101.2) and in the 50 fly (27.8). Kim Rohm recorded a 58.1 in the 100 yard freestyle and Patty Doherty a 26.91 enroute for first place finishes respectively.

Co-captain Shannon Krogsrud notched a victory for the Pioneers in the 100 yard individual medley (104.6) and Tammy McGinnis also emerged as a winner in the 200 yard individual medley (218.4).

"I'm really pleased with the way things are going," added the first year coach Hovland. "The EMU coach even commented on how the Oakland team has improved."

THE OU TANKERS diving corps placed second and third in both the one and three meter events. Deirdre Gasco took second with 194.3 points and Carol Korzeniewski (191.5) took third in the one meter competition. Gasco placed second again this time in the three meter event with 179.1 points and Janet Mecoli was third with 162.4 points.

The women tankers will travel to Ft. Lauderdale, Florida for their annual East-West College meet from December 22-29. They will then entertain Wright State at home on January 5 at the Lepley Sports Center.

OU upsets Olivet

By Dave Robinson
Sports Editor

The OU matmen gained two victories and a tie over Eastern Michigan, Olivet, and Alma respectively last week.

"We're very pleased," said coach Jack Gebauer. "Olivet had only been beaten once in the last nine years in a dual meet. It was only their second loss in 93 matches...They're upset."

OU OPENED the season by downing EMU 22-19, tied Alma 18-18, and then stunned Olivet 21-18. Carl Michalyuk (190 lbs.) locked up the victory over Olivet with a pin of his opponent.

But it has been the impressive wrestling of senior tri-captain Mike Eble who has paved the way for the grapplers. Eble is the only undefeated wrestler for OU with a 3-0 dual match record.

"He's the best wrestler we have so far," added the first year head coach Gebauer. "We're looking for good things in the future from him."

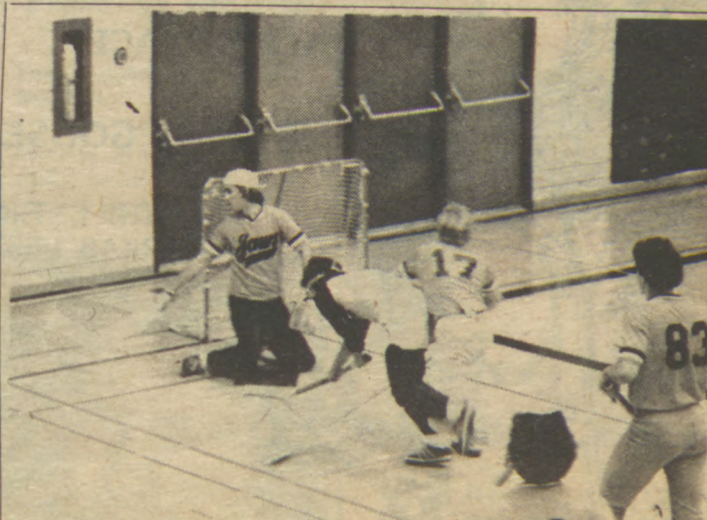
FOUR OTHER OU grapplers have posted 2-1 dual match records. They are Mike Salyers (118 lbs.), Phil Lieblang (126 lbs.), Mike Danielson (150 lbs.), and Paul Johns (158 lbs.).

OU seems to be very strong from the 118 to the 158 lbs. weight class

compiling an 11-7 dual record while the 167 to the heavyweight class posts a 2-10 record.

The grapplers also participated in the Michigan State Open Tournament over the weekend but had no one place in it.

OU's next and first home match of the season will be December 15 when they host a tough Lake Superior State team at the Lepley Sports Center.



SHARKS FLY: Jaws II emerged victorious on December 6 when they downed Dudley Fitts, 2-1, to win the 1M men's floor hockey championship. Mark Wood and Jeff Berg scored for the winners while a never say die Fitts team scored a third period goal by Orest Waz. (Photo by Tom Walker)



Rock's KORNER

Take a chance and be yourself

People come and people go. There will be some that you'll remember and some that you won't. But the things that will come back to mind are the good times. And for me, I feel privileged to have been involved in quite a few.

I proposed former sports editor Stu Alderman about a year and a half ago in hopes of writing a column informing the public on athletic haps. We experimented and 27 columns later, I can now say thanks, Stu.

HE GAVE ME the opportunity to express some views of mine that I couldn't have possibly transmitted any other way.

I've met athletes and non-athletes at OU. I've heard positive as well as negative remarks about my writing. But, hey...thanks for even reading them.

I hope in the years to come at OU, people will learn to get along with each other and become one, instead of a bunch of individuals. I understand that each person is unique but wouldn't it be nice to share yourself with others too. Coaches and athletes come to mind as a prime example.

Rock star Bob Seeger sings a song entitled "Turn The Page", and isn't that truth. OU was indeed a page in a book for me. But funny enough it wasn't the last page of a book, but the introduction page. The introduction to life.

I'LL GO ON and so will you. College life has been great for me and I'm confident it can be for you if you want it to. Things won't always happen in front of your face and sometimes you'll even have to go out and find that enjoyment.

Take a chance, whether it be in sports, school, or in extra-curricular activities, it's up to you. And if it doesn't work, you can at least be proud and have the courage to say 'I tried'.

After all, isn't that what it's all about.

Pirmann goes pro

Special to the Sail

Wayne Pirmann, former soccer coach at Oakland University, was named the interim head coach of the North American Soccer League's Ft. Lauderdale Strikers December 4.

PIRMANN WAS the coach at OU the two previous seasons, but when the part-time job became full-time, OU was obligated by law to past the job and accept applications. Pirmann has applied and a decision has not been made.

"As long as I didn't have a job, why not become a pro coach for a day or two," added Pirmann describing his new appointment as 'very interim'.

"The Strikers are looking for an outdoor coach with a lot of international credentials and I don't have them. I'm just facing reality," said Pirmann who holds the nation's top coaching certificate—a United States Soccer Federation 'A' license.

"**MY GOAL** right now is to be offered the head coach job at Oakland. I'd rather be a head coach at Oakland than a chief scout with the Strikers. Right now,

i would rather be coach at OU than the head coach of the Strikers."

"There are a lot of kids there (OU) that I love. I've recruited

them and we have big plans for the future, which includes winning some big tournaments. We'd like to do it together."



PROUD MOMENT: Interim coach Wayne Pirmann (white jacket) is currently with the Ft. Lauderdale Strikers of the pro soccer league. Where does his happiness lie?

(photo by Brian Kaufmann)

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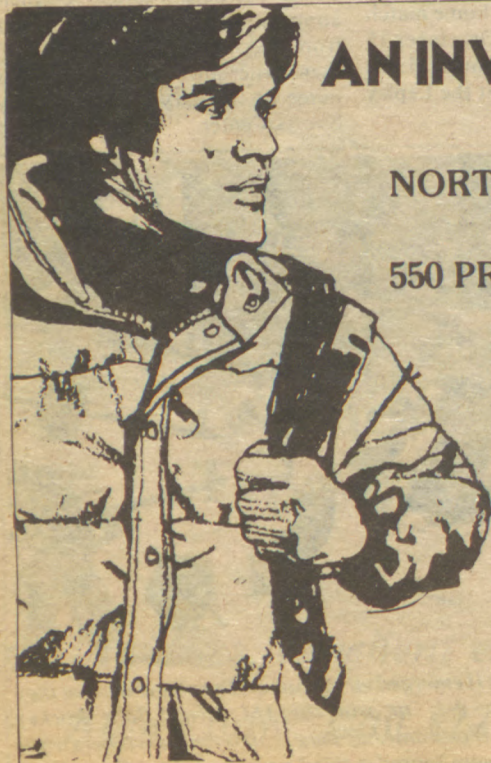
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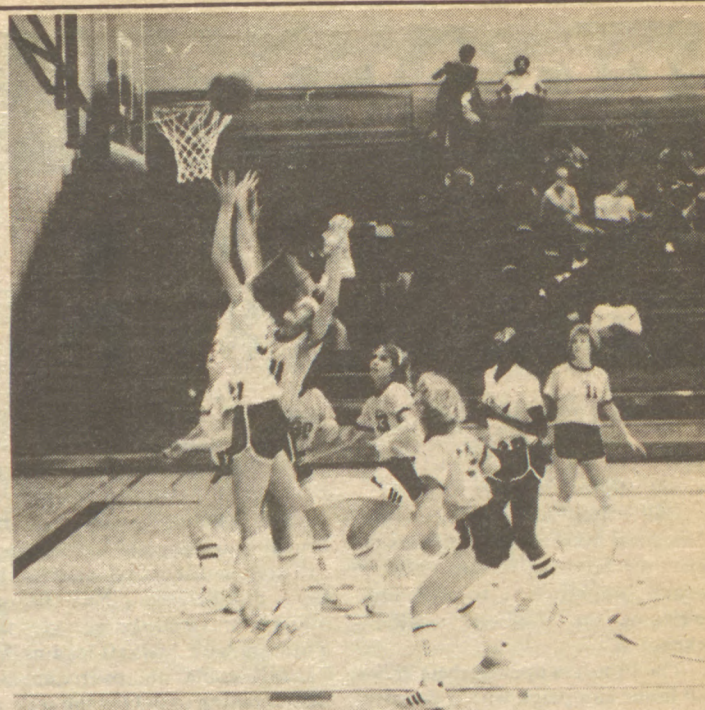


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BODY CONTACT: OU's women cagers battled for every point en route to an 86-74 victory over Central Michigan. (Photo by Matt Ricketts)

Cagers down ranked foes

The female cagers upped their record to an impressive 2-0 when they defeated 3rd ranked Western Michigan 75-70 and 4th ranked Central Michigan 86-74 last week.

OU (ranked 7th) was led by senior Helen Shereda who pumped in 22 points and halled down 19 rebounds in their home opener victory over the Bronco's of WMU. The cager's top freshmen all contributed in double figures with Teresa Vondrasek notching 17 points, Anne Kish 14, and Linda Krawford 13. Beth Brunn was injured in the first few minutes of the game and is expected to dress and see action against the University of Michigan on December 10.

The cager's second victory of CMU on December 8 was again

highlighted by Shereda's 26 points and 21 rebounds. The pre-season all-American is averaging 24 points and 20 rebounds for the first two games.

THE WHOLE STARTING line-up, including four freshman, all had double figures. Respective scoring went to Kish (16), Kelly Kenny (14), Krawford (14), and Vondrasek (13). The deflated Chippewa's of CMU were led by Terri McFarland's 15 points.

The women's basketball team will host the University of Michigan of on December 10 at 7:00 p. and Cleveland State on December 19 at 7:00 pm all at the Lepley Sports Center before traveling for the University of Las Vegas Tournament on January 2-5.

Pom-Pioneers to fire up OU

The Pom-Pioneers are an organization that was formed with the purpose of promoting school spirit and to entertain crowds at OU athletic events, pep rallies, or any special activities.

The 16-woman squad is headed by captain Eva Fluellen and co-captain Kim Hutchens. The rest of the squad includes Georgia Beatty, Kim Bennett, Petra Douglas, Pam Fields, Tami Gibbs, Valerie Paige, Lori Poel, Bonita Johnson, Laura

Phoades, Rose Rahlmon, Kim Stringer, Jan Vanoverbeke, Brenda Stowers, and Tam Woodard.

"We hope that we'll promote school spirit at Oakland and become recognized as an important support group in the University," said captain Fluellen.

The Pom-Pioneers will officially get under way in January of 1980 and will perform at the men's and women's basketball games.



SLASHER POWER: Michelle Micciantie notched three goals on December 6 to power the Slashers over the Styke-Fitz, 3-0, for the IM women's floor hockey title. Patty Porter added an assist for the winner's who avenged a 1-0 loss of last year to the same Styk-Fitz.

(Photo by Tom Walker)

THE 70's

Essays and Pictorials on the decade

Students rest from protests

By Gail DeGeorge
Managing Editor

At the dawn of the decade, college administrators, state officials and others looked for relief from the five years of violent protest that had marked college campuses during the latter part of the sixties.

A Feb. 16, 1970 issue of *U.S. News and World Reports* ran an article hopefully entitled: "Campus Revolts Over?" The story quickly added that although college officials saw the demonstrations tapering off, they did not expect that it was all over yet. Most predicted a spring flare-up that would, they hoped, not be as violent as the past years.

They were wrong.

ON MAY 4, 1970, four students at Kent State University were killed, and ten others were wounded when National Guardsmen opened fire on a crowd of anti-war demonstrators. Sandy Scheuer, William Schroeder, Allison Krause and Jeffery Glenn Miller became new symbols for college students as more than 200 colleges and universities shut down for at least one day in protest of the shootings at Kent State, and the invasion into Cambodia.

But with the withdrawal of American troops from Vietnam in 1972, the main thrust of the student movement, the main catalyst was no longer there. Other causes that had carried into the seventies such as the Women's Movement, environmental concerns, etc., were still around but the unifying force—the anti-war movement—was gone, and the special interest factions weakened and split among college students.

By 1973, the high-school graduating classes were being reanalyzed, categorized and labeled. Traditional adolescent



worries of their appearance, whether people liked them, and who was going out with whom replaced concerns about the war, the environment, and society, one magazine reported.

A NEW MOOD, a more conventional attitude, was characteristic of this generation, who did not believe that they could right America's wrongs. Students began placing more emphasis on materialism than recent generations, as more than 80 percent of a group polled equated money with success.

One of the few protests that occurred in the mid-seventies concerned an internal university problem. Over 700 Ohio University student employees went on strike when they were denied admittance to the university's employee union.

A survey of college students conducted by social psychologist Daniel Yankelovich in 1976 showed that Watergate had altered student's attitudes. In 1971, 56 percent believed that the U.S. was democratic in name only; by 1976, that figure had jumped to 63

percent. Patriotism was an important value to 36 percent of the college students polled in 1969; in 1976, only 19 percent believed it was.

Apathy, combined with cynicism, seemed to characterize the political and social attitudes of college students in the mid to late seventies. Seeking job security and material success, many turned away from liberal arts studies and entered professional, practically-oriented fields that would guarantee both after graduation: the "me-generation" had come of age.

WITHIN THE past two years, a quiet re-awakening has taken place on some campuses. Concerns such as university investments in companies doing business in South Africa; the boycott of Nestle products, anti-nuclear protests, and the recent anti-Iranian demonstrations are now attracting the attention of college students.

Perhaps these demonstrations, rallies, strikes, and protests are not shades of the sixties, but are instead, a prediction for the eighties.

Analyzing confusion in a changing decade

By Gail DeGeorge
Managing Editor

I was ten years old when Woodstock happened.

Having grown up on a steady diet of Beatles, Rolling Stones, etc., and being exposed to names like Janis Joplin and Jimi Hendrix, I was much less shocked and much more acceptant of the whole affair than my parents. I was just mad that I wasn't old enough to go myself.

Later that year, on December 31, I sat hooked into Times Square via television, and watched as a new decade was born. I distinctly remember feeling old for my ten years, and being vaguely apprehensive about the events in the coming years that would shape my life. Already I had witnessed the assassination of a president (JFK's funeral is one of the few memories I have at four years old); major upheavals in society, especially the women's movement (the primers I learned to read on were yanked out of elementary schools for being too sexist the year I left); the Detroit riots; and the assassinations of Martin Luther King and Robert Kennedy - all etched upon my mind in television's technicolor.

BUT THE 70s was going to be my decade: this was the ten-year span that I would grow up in. I fondled my love beads, touched my Indian headband and fringed moccasins for good luck, and looked forward to moving to Haight-Ashbury when I turned 13.

Of course I wanted to go to college, I told my parents, when I wasn't busy planning an alternative life-style. College was a marvelous, mysterious place where people sang songs, carried signs, yelled slogans - and got hurt. But the students cared - it was exciting, and I wanted to be a part of it.

As protest after protest mounted on college campuses, we in high-school and junior high would simply not wait our turn. My first demonstration was in seventh grade, when 500 students held a sit-in in front of the school, protesting the Vietnam war.

I KNEW WHAT VIETNAM was about, or at least, knew about as much as anyone else. I read the newspapers, watched television, listened to news reports - and adult conversations. But it had an unreal quality, it was too far ahead of my age bracket - no one I knew had been touched by it. I just knew that my cousins breathed sighs of relief when their "numbers" weren't called.

So with that trial run behind me, I was all set to enter college, where major events and topics were discussed and debated daily, and where I could find some answers to the questions I was beginning to ask.

But something happened between seventh grade and tenth grade. Perhaps the students ahead of me were tired of protesting, perhaps they were frustrated, or perhaps, because American troops had been withdrawn from Vietnam, there seemed little to protest about. Whatever the cause or the catalyst, and it has been explored and examined many times, a malady known as apathy set in. There was a return to normalcy, a clinging to the usual, the mundane.

BUT I HAD BEEN caught short. Concerns among my fellow students had changed from ecology and social change, to finger nail polish and good-looking rock stars. I put away my beads (but refused to talk about nail polish or rock stars), and thought - a lot - and was angry and bitter because there was no way of expressing what I felt.

The world had changed its rules again, and again, no one had told me. I felt cheated and let down, and my only hope was that it would change when I entered college.

But Oakland was as sterile and apathetic a place as could be found in 1977, and my energies were directed at books, at studying, and once in a while, finding some new people that I felt sort of comfortable with - but not really. They were on the "fringes"

(continued on page 4)

STUDENTS SPEAK OUT

What do you think was the most significant event of the '70s?



Tony Marra, 21, Junior, Communication Arts.

"Ending the Vietnam war, and the motion picture industry returning to big movies."

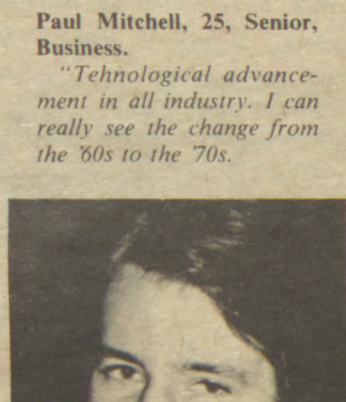
Calvin Harris, 21, Senior, Communication Arts.

"The crisis in Iran, because the U.S. has been forced to show their democratic strength by keeping the Shah in the states."



Karen Huver, 23, Senior, Management.

"The Crisis in Iran, because it may lead to serious economic effects and possibly WW III."



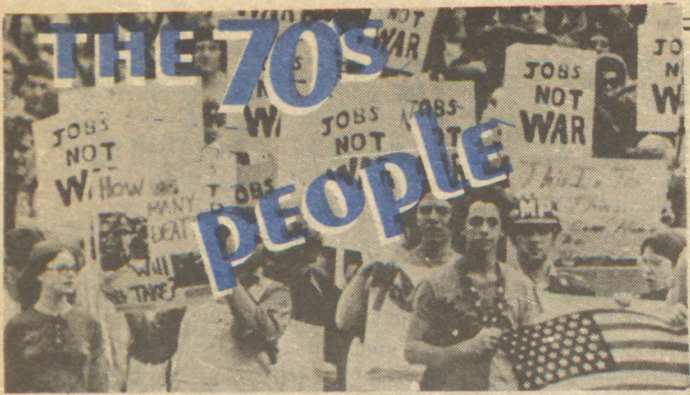
Paul Mitchell, 25, Senior, Business.

"Technological advancement in all industry. I can really see the change from the '60s to the '70s."



Ruth Deocampo, 25, Senior, Business.

"My divorce, it is the most significant thing for me."



HEROES: Redford and Hoffman depict Woodward and Bernstein in "All The President's Men."

THUMBS UP: Richard Nixon says farewell to his staff August 9, 1974, four days after releasing his memorable tapes. Seven months later the rest of the Watergate clan began being sentenced to prison terms.



BIRDS OF A FEATHER...: January 15, 1978 was old home week at the White House as the 'boys' gathered 'round to honor Hubert Humphrey.



AGNEW: One of the first fallen angels.



JOHN WAYNE: Revered as a true American, Wayne killed more cowboys, won more wars, and stole more hearts than Roosevelt, Redford and Pope John Paul II all rolled into one.



Three's Company cashed in on cohabitation and presented us with an 'every man's fantasy' living arrangement with plenty of low cut shirts and enough sexual innuendos to get an R rating.

But do you think the kids understand it all?

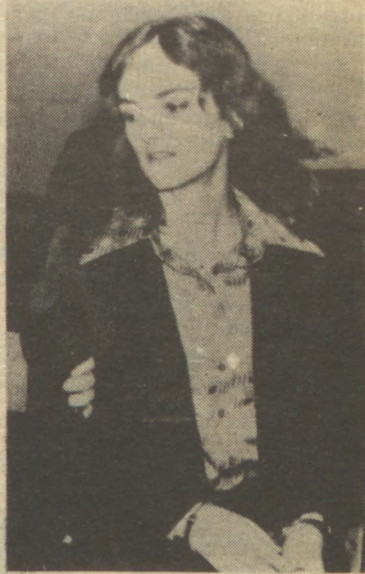
TELEVISION

Sex came out of the closet in the '70s and jumped right on to the television screen. *All In The Family* started the taboo break-through in 1971 with discussions about rape, impotence, birth control, and homosexuality right in the living room. From there it seemed that almost no holds were bared

with programs like *Soap*, satirizing on masturbation, extra and pre marital sex, gay households, pot smoking, menage a trois, and pornography.



FLAUNTING IT: The likes of Cheryl Tiegs, Farah Fawcett, and Suzanna Summers became the '70s sex symbols.



TWO-YEAR HEADLINER: Kidnapped in 1974, captured in 1975, and convicted of bank robbery in 1976, Patty Hearst's picture appeared on the front pages of newspapers for two years.

PRESLEY: A legend in his own lifetime, died on August 16, 1977



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King Kong
T & A
red lipstick
headbands
ankle bracelets
Perrier water
pet rocks
Freddy Prinze
coffee makers
toe socks
big belt buckles
Ricky Nelson
backpacking
Rocky Horror Picture Show

From Jesus freaks to People's Temple

By Dan Fink
Features Editor

Throughout American history, religion and spiritual beliefs were always an important part of everyday life and the news.

During the 1970s, religious issues of all types found themselves on the front pages and magazine covers in many forms—some happy, some sad, some mainstream, some unusual.

The Jesus Movement was one of the biggest religion stories in the '70s. The Jesus Movement, which started in 1967 but was barely heard of in 1970, exploded in '72 and attracted hundreds of thousands of American Youth.

YOUNG PEOPLE began looking for personal experiences with meaning after the drugs and violence of the '60s.

Gospel Rock came on big and "Amazing Grace" hit the best selling list. Many young people let the Bible replace drugs, alcohol and extramarital sex.

"Street Christians" showed up passing out tracts on major and minor streets across the country. Their young evangelists were former addicts, drifters, bikers and radicals.

Bible services and worship services were held everywhere from tent meetings to school auditoriums. Campus Crusade became a strong outreach on colleges and universities, while religious courses increased.

"Jesus Christ Superstar" was a big hit in the theatres. "Honk, if you love Jesus" and other bumper stickers were seen everywhere.

Many times, these groups of "Jesus Freaks" lacked the mature leadership to help the young people after conversion. Protests were voiced concerning their enthusiasm.

Many young people left the movement. But in September, 1974, *Time* magazine said the Jesus Movement had survived the fad phase and was settling down for business. Many of the Jesus groups stayed together but were not seen in the streets as much. Many Jesus Freaks blended into the local churches.

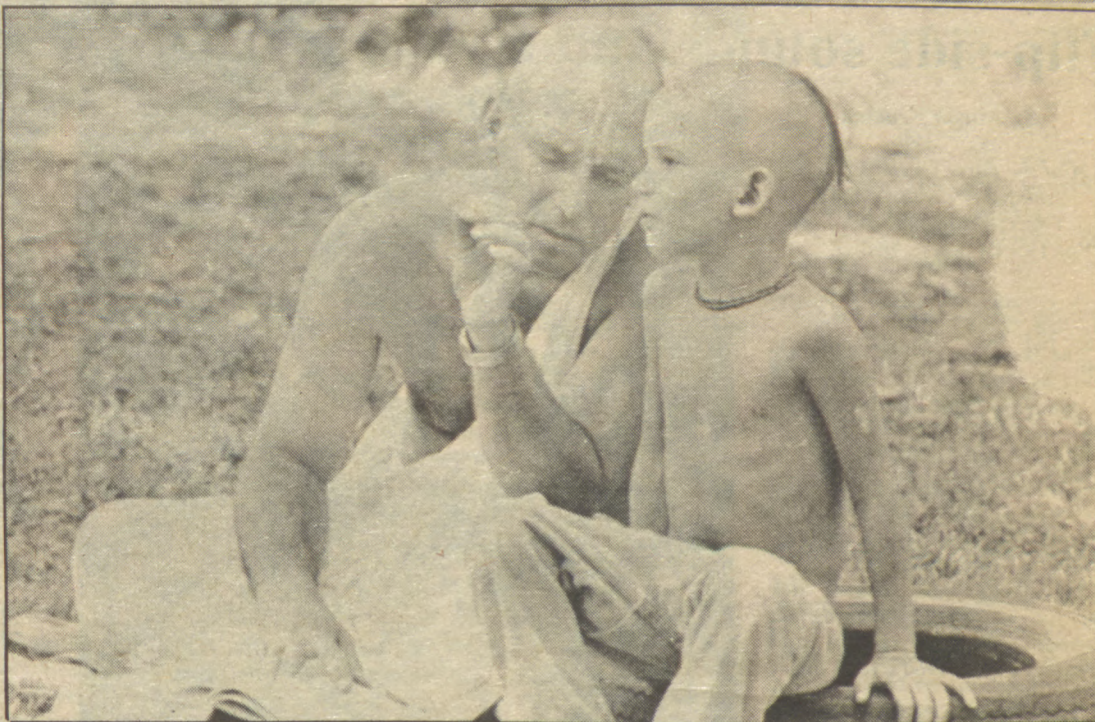
From the radical youth movement, Christianity moved back into mainstream America. The personal experience with Jesus-being "saved" or accepting "Christ as my personal savior" came to be widely known by its old call words, "Born Again."

IT BECAME popular for everyone to become a Christian. Many professionals—athletes, singers, actors—claimed and demonstrated changes in their lives.

Then in 1976, a born-again Southern Baptist by the name of Jimmy Carter was elected President of the United States. He ran with his born-again directness and sense of moral conviction.

One out of every three adult Americans claimed to be born again. Americans were looking for something to be optimistic about.

The '70s had their high and low points for Roman Catholics. 1978 became the year of three Popes. The ailing Pope Paul VI, 80, died and was followed by Cardinal Albino Luciani, who took the name Pope John Paul I.



Various religions seemed to spring from nowhere in the '70s. Hare Krishnas (above) stood on street corners trying to coherse passers-by for donations. One religious cult, The Peoples' Temple, resulted in the tragic death of hundreds of its members.

Pope John Paul I—Pope for a month—warmly won the affections of many people world wide. He died after a 34-day papacy.

Cardinal Karol Wojtyla, 58, of Krahaw, Poland, became the first non-Italian pontiff in 450 years. He became Pope John Paul II.

Then in 1979, when John Paul II came to America, Americans by the millions came out to see him. He gave 49 speeches, prayers, greetings and homilies, most of which he wrote himself.

HE VOICED his disapproval of birth control, divorce and marriage for priests. But his true mission was to assume and celebrate virtue in men everywhere.

While the two main religions in America were making news, so were many smaller groups. Sects, everywhere, began gathering in the people searching for answers.

The most widely known of such groups—thanks to a bizarre death ritual—was People's Temple founded by Rev. Jim Jones.

At Jones' jungle settlement in Guyana, 914 cult members died when they partook of a fruit-flavored drink laced with cyanide. Tapes found at the settlement seem

to indicate that most of his followers drank to their deaths in obedient family groups.

Jones and his church based on himself drew many suspicious eyes toward the church as a whole.

Hare Krishnas, an obscure Hindu sect devoted to asceticism and meditation, grew to 15,000 full time members in 1979. Their membership in 1969 was only 1,000.

Since 1971, 200,000 people are said to have had Aricans' training. The Arican meditations, taken from several Eastern religions, try to regain the "essential self" through cold showers, exercise and thoughts on the happy-body-happy-mind concept.

Transcendental Meditation (TM), claimed by the Maharishi to not be a religion or a way of life, opened 350 centers across the country. By the end of '75, 700,000 people had taken TM classes, with a long list of reported benefits.

The Unification Church received a lot of publicity, but grew in finances rather than faithful members.

SECTS WERE accused of brainwashing. "Deprogramming" and the seizure of converts became a solution for parents, whose kids

had turned against what they were taught growing up.

Many religious issues became very heated during the '70s.

The Middle East peace talks and treaty were carried on by a Muslim (Egypt's President Anwar Sadat), a Jew (Israel's Prime Minister Menachem Begin) and a Southern Baptist (President Carter) as religious believers of all sorts looked on.

Homosexuality became a battle within churches. Anita Bryant's campaign in Florida's Dade County took away homosexuals' civil rights there and gathered national attention.

Abortion also hit the debate tables, along with questions of support for South Africa and Jewish-Christian relations.

In the Mormon Church, President Spencer Kimball in 1978 announced that the Lord had revealed to church leadership that black men were eligible for priesthood.

The '70s came up with some solutions but left many questions for the 1980s. But religion, a vital part of the American system, will continue to be in the news.





Flip-side sounds and style

By Joseph Neuman
Staff Writer

And the party on the left is now
the party on the right.

Excerpt from *The Who* song,
"Won't Get Fooled Again."

A decade of music is nearly
finished.

The last days of the 1970's are
upon us, and soon our nation will
be plunging head first into a new
era - the 1980's.

We will witness many changes,
just as we did in the late sixties and
the early seventies and one thing
we can look forward to is the ever-
changing music industry.

THE LAST ten years of rock
and roll has been exhausting but
nowhere near as restless and
abrasive as the 1960's rock music
scene.

America's role in the Vietnam
War ended in the early '70s and the
peaceful revolution that many
rock bands spoke of and sang
about was dead.

Dylan, *The Beatles*, Crosby
Stills Nash Young, *Chicago*, and
The Who were just a few of the
popular bands advocating a
movement of peace, love, and do
your own thing. Many other
singers and music groups jumped
on the bandwagon because it was
the "in thing" to do during the
'60s.

The whole movement proved to
be a farce, and the only thing that
came out of the movement was an
enormous amount of money and
fame for the bands.

THE WRITER OF the song
"Ohio," which was the story of the
Kent State shooting of 1970, Neil
Young later said, "I didn't enjoy
making money on a song like
"Ohio." But he sure did - never
giving any of it back to the people.

The Who, *Led Zeppelin*, and
The Rolling Stones, grew even
more wealthy during the '70s.

They have become no better
than the big bureaucracy they had
always condemned.

They now reside in mansions,
are waited on by servants and
ride to their concerts in limousines.

MANY OF THEM have
continued to thrive during the
'70s, and the weekly music charts
prove this. If you look at the charts
you will still see *Zeppelin*, *The
Who* and some of the older rock
bands right at the top.

Bob Averini, a manager for
Music Stop record company,
believes that the superstars of the
'60s and '70s are not as popular as
they once were.

"There is a growing interest in
the newer bands and the
established rock bands are not
selling at the rate that they once
did," he said.

Willie Herdon of Peaches
Records looks at it from a different
angle. "They (the superstars) sell a
lot but the newer bands are now
cutting into their sales a bit. The
new bands are not becoming



BOB SEEGER

Called an overnight sensation, he
kept doing what he'd done for 12
years and his "Night Moves"
made the '70s Bob's decade.



KISS

A true phenomenon! Without any talent or good looks, these four
screaming comic book heroes came to life and captured the
imagination of teens all over the world. Their popularity was at
its height in '75, when the group tried to get talented. For them,
it seems the end is near.



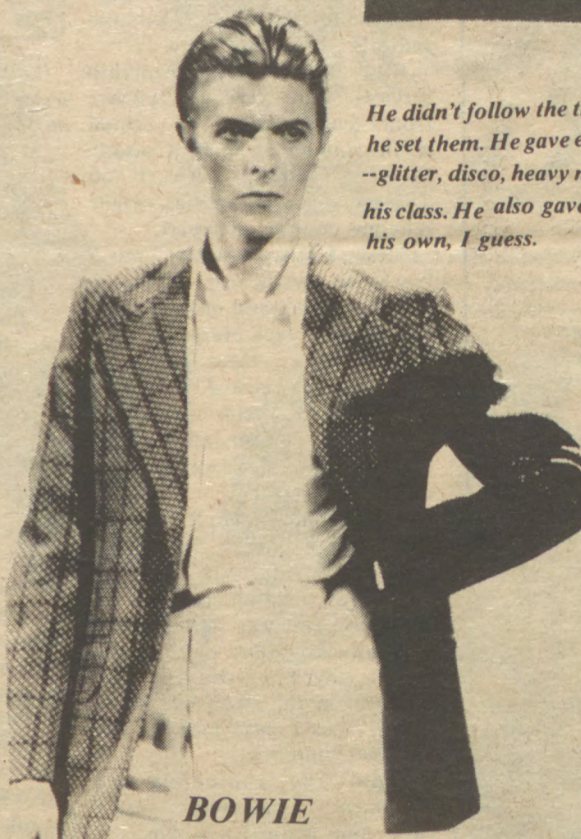
QUEEN

These four turned from tasteful technicians into tacky
turkeys in the space of three albums. "Night at the Opera"
gave them a lot to live up to, but there's still time: perhaps
the *ShaNaN* of the '80s.

The Who

This decade saw the Who get
older (and better) with the
elegance of the great stars they
are. There seems no stopping
Townshend and the boys.
At least we hope not. They
could prove themselves the
supergroup of the '80s as well.

Dawn-Marie Weber
Staff Writer



BOWIE

He didn't follow the trends of the seventies,
he set them. He gave everything he touched
--glitter, disco, heavy metal, soul--a touch of
his class. He also gave us back Iggy. To each
his own, I guess.

Devo brings dada to
pop music. Though
most people have
never heard their
music, most people
can tell you who they
are. They used the
complacency of the
seventies and elevated
it to new heights of
ho-hum.



DEVO



JIMI HENDRIX

His death in 1971 marked the end of the psychedelic era. Sad to say, his music has earned more attention and money than when he was alive. His guitar mastery has thrilled hundreds and he is often credited with being first man to play the electric guitar electrically. His music will live for decades.



KEITH MOON

One true maniac in our lifetime, Moon's wit and insanity was only surpassed by incredible musical talent. Even his death seemed like a sad joke, overdosing on the pills he was told could cure his alcoholism and give him a longer life. His death could almost be looked at as a blessing in disguise, having stunned the Who into new musical life. He will be missed, but no one can see he didn't live...and always his way.



DONNA SUMMER

Disco stars Donna Summer and the Bee Gees. See story on this page.



THE ROLLING STONES

The seventies brought Mick and co. back to their roots. They could do it all. And of course, they did, taking a stab at respectability in the bargain. Mick made headlines in the gossip magazines with his off the wall marriage and affairs with various women, Keith meanwhile was busy getting busted. For Mick it was a decade when he finally achieved the kind of stardom he'd dreamed of. For Keith, I think he probably wishes he'd stayed in bed all this time.



THE BEE GEES



CHICAGO

With their imaginative album titles (ie.-2,3,4,5,6,7, etc.) it's a wonder they survived the tacky decade we're almost out of. However, they did and without changing a single note. Terry Katz joined the ranks of the forcibly retired in a Russian roulette game, and perhaps gave the band the stimulus to do a truly great album. We're still waiting for it. Chicago 126, anybody?

Photos courtesy of Creem Magazine



PATTI SMITH

Miss Patti entered the world of music with a bang. She knocked out traditional barriers that kept women from rocking with the big boys, and it seemed she was the great waif hope of the coming decade. Since landing real live rocker, Fred "Sonic" Smith, she has begun caring more for cookbooks and the like to avoid her act going to sell out city. The musical letdown of the seventies New Wave.

Frampton became a teen idol the hard way. Endowed with the prettiest face in rock (this side of Leif Garrett), he first proved to the teenybopper's brothers and sisters that his guitar could smoke. He definitely fell into the wrong crowd when doing Sgt. Pepper, but he could come around and be a real talent in the '80s.



FRAMPTON

Music

(continued from page 10)

superstars like what we saw in the '60s and early '70s but many people are now buying enough new material to take away a significant amount of money from the superstars," he said.

Randy Allison, record salesman for Music Stop, believes that the 1980s will produce a lot of changes in rock music but he does not know where the changes will come from.

"IT'S APPARENT that the American kids and young people have not taken to the New Wave music movement (that was born in England). Americans still buy the heavy-metal music that is not so obnoxious, generally speaking," said Allison. "Since the New Wave has not been taken wholeheartedly I have no idea of what kind of bands will replace The Who, The Stones and the others. I don't think they can go on forever."

Peter Townshend, lead guitarist of The Who once said that New Wave (punk-rock) was a "healthy change in rock music."

Townshend had a change of heart some years ago when he attended a concert by England's premier punk band, The Sex Pistols.

The story goes that after the Pistols performed, Johnny Rotten sent a message out into the audience inviting Townshend to the party that would immediately follow the show.

Townshend was so disappointed by what he had seen, thinking that he had come to witness the new hope of rock, that he scribbled out a message and sent it backstage to the band. The message read, "Who Are You?"

IN THE LAST ten years we have had many bands emerge with a bang and after awhile, their acts have started to whimper.

The '70s are gone and America has calmed down since the turbulent sixties have left us.

Whatever happens in the 1980s is anyone's guess, but rock music will probably be around to play its certain role in the changes that lie ahead.

Disco mania

Dawn-Marie Weber
Staff Writer

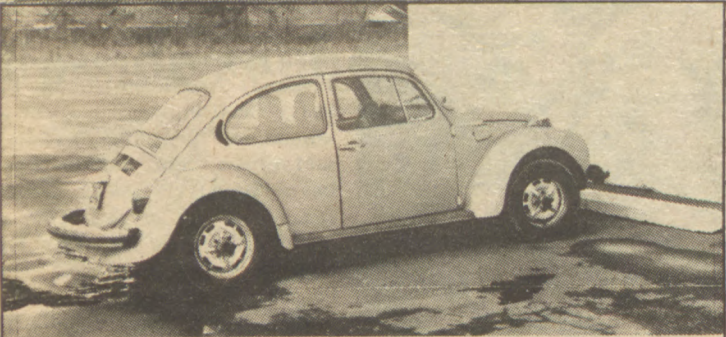
Whatever the cause for its rise or demise, disco was certainly the pop craze of the seventies.

From its inception on the West Coast and in New York in the early seventies, it moved into all areas of leisure time, with disco clothing, disco films, disco roller rinks, radio stations, and portable disco parties in your own home.

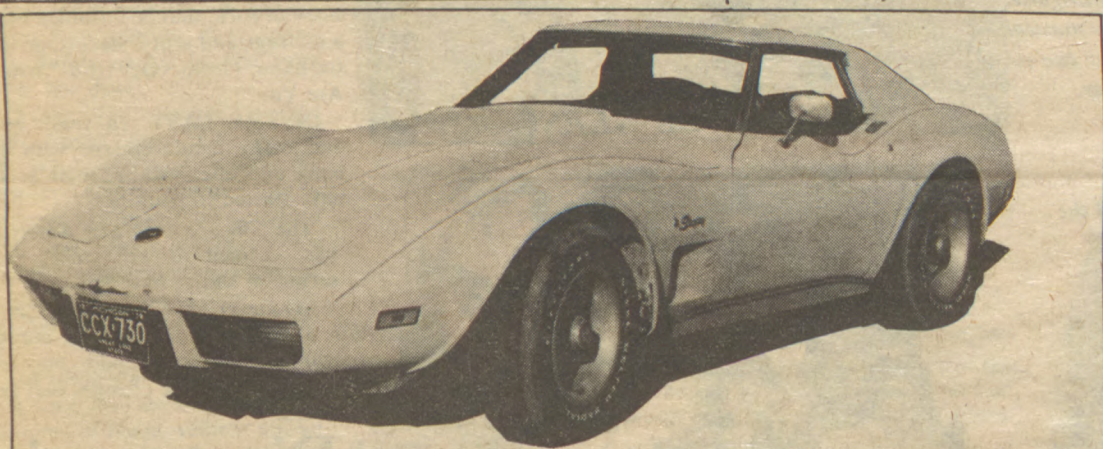
In all events, there would be a deehay, unconcerned by the problems of the world or everyday life, encouraging people to shake and boogie and get down and freak out, and anything else you could think of. It was the great American escape, and it seemed in 1977 that it was here to stay.

By early 1978, disco clubs were starting to integrate their playlists using music by rock and new wave artists that were danceable. The "New Wave" movement in rock was a highly danceable form of music, but the energy seemed wasted in a recorded music situation.

What seemed a perfect entertainment five years ago is now fizzling. Some feel this is a loss, but most others are ready to move on. Yet, whatever it did or didn't do, disco brought dancing back into the American Social scene, and this at least seems permanent.



VOLKSWAGON: This decade saw the extinction of the "Bug", and almost instantaneously, the birth of the Rabbit.



CHEVROLET'S CORVETTE: Representative of style and wealth, the vette's been a favorite for over twenty-five years.



CHEVROLET'S LUV: Nothing before had ever compared to this sturdy little truck in design or size.



AMC'S GREMLIN: Acknowledged as radical in automotive design.



CADILLAC'S SEVILLE: Restyled and customized, limited editions of the Seville captured all licensed drivers' attentions.



CADILLAC: Sixty years of Detroit River breezes lifting curls, ended when the last convertible rolled off the line.

Detroit's own home grown Wheels never stop spinning

By Marilyn Trumper
Productions Editor

Remember the Nova, Chevelle, Charger, Duster and Barracuda? Cars of the past replaced by the Citation, Malibu, Magnum, Volare and Regal. The automobile industry is everchanging.

Within the last decade, the Thunderbird has gotten larger, and the Mustangs have gotten smaller. We've seen the end of the large family wagon, and the beginning of the economical four cylinder engine.

The Chrysler New Yorker,

Buick Le Sabre, Chevrolet Impala, Corvette and Volkswagon have withstood years of change and still sell. But the Cadillac remains the Cadillac of cars.

THE 70's have produced innovations in the automobile world, unprecedented by anything of the past, such as Mazda's wankel engine, without pistons. Cadillac's trip-computer calculating remaining fuel and speed, average and instantaneous miles per gallon, average car speed, total elapsed trip time, driving range (in miles) on remaining fuel supply, miles to pre-determined destination, estimated arrival time, the time of day engine temperature and engine RPM also must be included. It does everything but mix a drink.

AMC's Jeep announced their

quad-track, all automatic four wheel drive. Urethane foam rubber bumpers, the nerf strip, and the invention of the air-bags were also announced. Federal Law required the five-mile-an-hour bumper. Remember the introduction of front wheel drive in cars.

Cars have changed tremendously in looks and design. Factory mags were introduced, electronic ignition was in demand, radial tires became the norm, and the opera window craze took effect, and reclining bucket seats caught on.

Disc brakes were on nearly everything, and the introduction of the square headlight was accepted. Stereos were mounted inside most every car, and wire wheels nearly replaced the hub-cap. Automatic transmissions were standard, and four on the floor became an option.



CHEVROLET'S IMPALA: The best-selling line in the automobile industry, went to one million new owners, in two years.

The 70's showed a return to the cloth interior, and the two-tone car, Levi interiors in AMC's Gremlin, and hood scoops, air foils and spoilers right out of the factory on Chevrolet's Camaro and Pontiac's Firebird.

THE EPA stepped in and demanded catalytic converters on all the automobiles. We saw the end of the adjustable carburetor, and the extinction of true dual exhaust, and the introduction of wonder of wonders who could forget, unleaded gas.

Engine compartments are so full of wires, hoses and pollution controls, it's said a roll of dimes can be emptied onto the engine, and never reach the ground, stuck in nooks and crannies not even Mr. Goodwrench could discover.

In 1976, Cadillac rolled the last convertible off the line. The public lost a 60 year friend, but gained the popular sun roof instead.

We may have lost the rag-top, but we welcomed the Silver Anniversary Corvette in 1978, the

designated Indianapolis pace car.

Volkswagon ended an era, when they crushed production of the Beetle, and bounced in the Rabbit.

Remember Chrysler's 1971 GO Green, and Plum Crazy metallic colors on the Chargers? You could spot them a mile down the road. They introduced those two colors, but the year before, in 1970, they lost the hearts of hot rodders nation wide. Chrysler rolled its last hemi-engine off the line, and the car that could go easily over 100 mph out of the factory, was no more.

The cars have gotten much smaller, and word for the 80's claims they'll get even smaller. Companies are working on the electronic automobile, but have not hit on a practical product.

Economics, our nation's resources, and politics will determine future transportation. But the 70's have made landmark history in automobile design, that will be difficult to challenge in the coming decades.

(photo courtesy of Cadillac Motors)

(photo courtesy of Chevrolet Motors)

Photos by Marilyn Trumper



Film industry finally refines and matures

By David Marshall

The last half of the sixties saw increasing youth domination of our society and culture. Film was as usual, a bit late in jumping on the bandwagon: social and political upheavals weren't strongly reflected in film until late in the decade (for example, 1968's *The Graduate*). In the first years of the '70s, however, the film industry began to cater to the tremendous youth market. Under the influence of 1969's *Easy Rider*, a whole slew of exploitive, low budget, youth oriented films began to pour out of Hollywood; unfortunately they were, for the most part, garbage. Such films as *Getting Straight* and *The Strawberry Statement* had some impact on the 70's market but they are remembered only as monumentally bad movies. But Hollywood was infatuated with the marketing credo of the '70s: if the crowds like it once, then the schmucks will pay to see more of it—ergo the plethora of sequels, prequels and just plain rip-offs that glutted the '70s movie market.

The lack of quality in these youth exploitation films may have stemmed partly however, from the rapidity of the change that the film industry was then undergoing. The major studios were losing lots of money, and they were understandably reluctant to commit big bucks to a film that might turn out to be a flop. Films tended, therefore, to be shot on incredibly small budgets (by current standards).

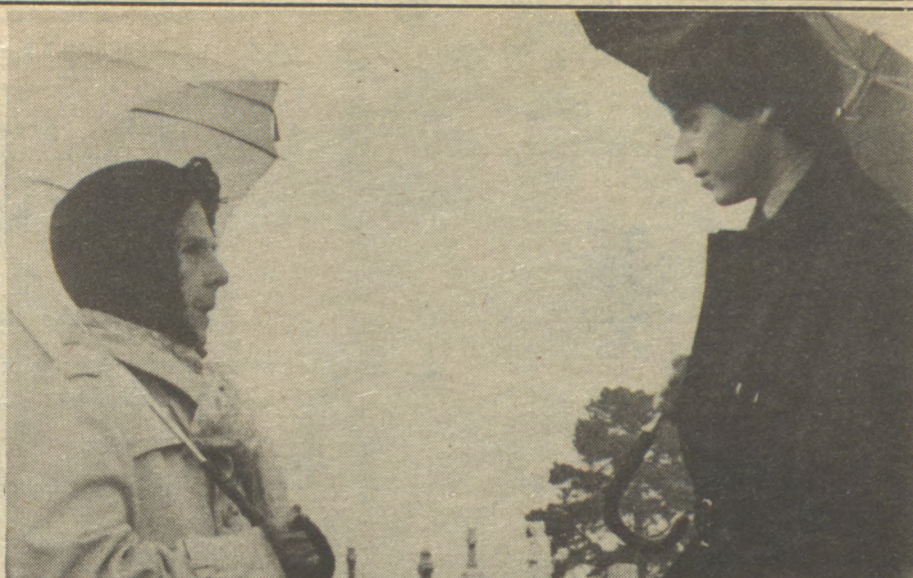
And audience tastes were rapidly changing. The so-called genre films (i.e.—Westerns, War Movies, Musicals, etc.) were doing miserably at the box office; War movies were understandably on the outs due to the public revulsion about the real thing in Vietnam:

the big Hollywood musicals were almost non-existent due to their enormous production costs. *Paint Your Wagon*, *On a Clear Day You Can See Forever*, *Scrooge*, and *The Song of Norway* were all produced in 1970, and all flopped. While 1971's *Fiddler on the Roof* momentarily revived the genre, 1972's dismally boring *1776*, and 73's catastrophically trite effectively killed the big-money musical for most of the rest of the decade. The latter film, *Lost Horizon*, will long be remembered as the worst thing to hit the screen in the 1970's.

As the traditional genre films were on their way out, sex was obviously on the way in. 1968's *I Am Curious (Yellow)* was the first major commercial film with explicit sex as its theme. Very successful, *I Am Curious (Yellow)* spawned a whole slew of imitators such as *Pornography in Denmark* and *Censorship in Denmark*. These were really too tacky for wide-spread acceptance, but films like *Myra Breckenridge* with Raquel Welch, and 72's *Portnoy's Complaint*, while monuments to bad taste, fared a little better at the box office.

Sex continued as film's principal subject matter throughout the decade, but after 1973's *Last Tango in Paris*, fewer such films were made. Films like *Carnal Knowledge* still tried to titillate, but sex on the screen was starting to get a little repetitious and a lot boring.

Since they couldn't sell films just on the basis of sex anymore, movie-makers had to find other cheap thrills with which to titillate their audiences. Horror flicks such as *Willard* and *The Exorcist* made big waves, but it was in the



HAROLD AND MAUDE: A black comedy of the early '70s, Paramount's film created a cult following. Musical score by Cat Stevens.

Disaster films that Hollywood found its financial heaven. Big productions like *Airport* (and its myriad of sequels) *Towering Inferno*, *Earthquake* (with sensearound, gee Man, I really feel sick) packed in the *Shake 'n Bake* crowd.

Disaster in real life, the Vietnam war to wit, overshadowed the disaster flicks, though, and got people to thinking about the good old days. Movies like *Paper Moon* (which started Tatum O'Neil on her way), *The Sting* and *That's Entertainment* (That's debatable) all catered to the vogue, but it was 1973's low-budget American *Graffiti* that really raked in the bucks.

Violence provided another quick thrill—especially when united with sex—and super macho movies like *Dirty Harry* with Clint Eastwood and *Death Wish* with Charles Bronson, made a big stir, but gore ended up going the same way as sex: its repetition made it dull.

Two films that made effective use of violence in underscoring their themes and became very big successes were *The Godfather* (easily Marlon Brando's best performance in years) and *A Clockwork Orange*, Stanley Kubrick's brilliant adaptation of Anthony Burgess' novel, both were made in 1972.

The success of the big-budget *Godfather* resulted in a new willingness in the industry to put up big money in hopes for big returns; this willingness paid off in 1975 with the biggest monetary success in films up to that time: *Jaws*. In five months *Jaws* grossed \$95 million, as people queued up to see it 2, 3, even 4 or more times, thus creating a new movie maxim—a blockbuster has to be seen by everybody and more than once.

1975 produced a surprising number of really good flicks. Woody Allen, who had established himself as the master of American film comedy with the likes of *Bananas* and *Sleeper*, improved his reputation with *Love and Death*. *Dog Day Afternoon*, *One Flew Over the Cuckoo's Nest*, *Harry and Tonto*, *China Town*, and *Barry Lyndon*, were all released in 1975.

The trend towards the big budget continued in 1976. The bicentennial year was, surprise, surprise, dominated by films about America. The Front, with Zero Mostel and Woody Allen dealt with the blacklisting of the McCarthy era, and *All the President's Men* starring Robert Redford examined the Watergate affair.

One of the biggest mistakes of the decade, Dino De Laurentis'

King Kong was also released in 1976. Its initial publicity ballyhoo (including a Time magazine cover story) was the best thing about it, and it died a quick merciful death at the box office. On the other side of the coin, the low-budget *Rocky* was a surprise knock out. Its star and author Sylvester Stallone found himself the darling of the business—able to get immediate backing for anything he wanted to do. After all, anyone who could make a success of *Rocky*. Audiences however, detested every other film he made, including *Rocky II*. Stallone, unlike Kong died a lingering death.



Yet, no matter how commercially successful any film prior to it was, nothing could even come close to 1977's *Star Wars*. The object of history's biggest media blitz, George Lucas' sci-fi special effects extravaganza became the top grossing film of all time.

Probably the best picture of 1977, box office grosses notwithstanding, was Woody Allen's magnum opus, *Annie Hall*. Its star, Diane Keaton received the Best Actress Oscar for her performance. Allen won Best Director, and *Annie Hall* won the Oscar for the Best Picture.

Diane Keaton wasn't the only woman to star in 1977, though. After a decade's dearth of leading roles for women, 1977 saw the re-emergence of female stars. Julia, *The Turning Point*, and *The Goodbye Girl* all starred women in strong, non-sexist roles.

Dreyfuss, who first came to public attention for his performance in *The Education of Duddy Kravitz*, also starred in another biggie in 1977: *Close Encounters of the Third Kind*, which, along with *Star Wars*, cashed in on the science fiction craze.

Although in 1978 the traditional Hollywood musical was long since dead, film and music had never lost their affinity for each other. Rock music, along with the Bible, resulted in Jesus Christ Superstar—Norman Jewison's adaptation of the Broadway hit. *Tommy*, based on Pete Townshend and the Who's original rock opera was a brilliant concept, but a lousy movie thanks to director Ken Russell.

The disco affliction of the later 70's spawned *Saturday Night Fever*, and made sweatbox John Travolta a star. *Grease*, also starring Travolta, and *The Wiz*, both film adaptations of stage plays, joined Sgt. Pepper's Lonely Hearts Club Band, the Bee Gees' cinematic (?) reworking of a Beatles album, to prove that mindless musicals had not wholly lost their appeal.

To cater to those who still identified with the adolescent spirit of the earlier part of the decade, producers of the later 70s came up with such films as the National Lampoon's immensely popular *Animal House*, and the comic-strip-come-to-life *Superman*.

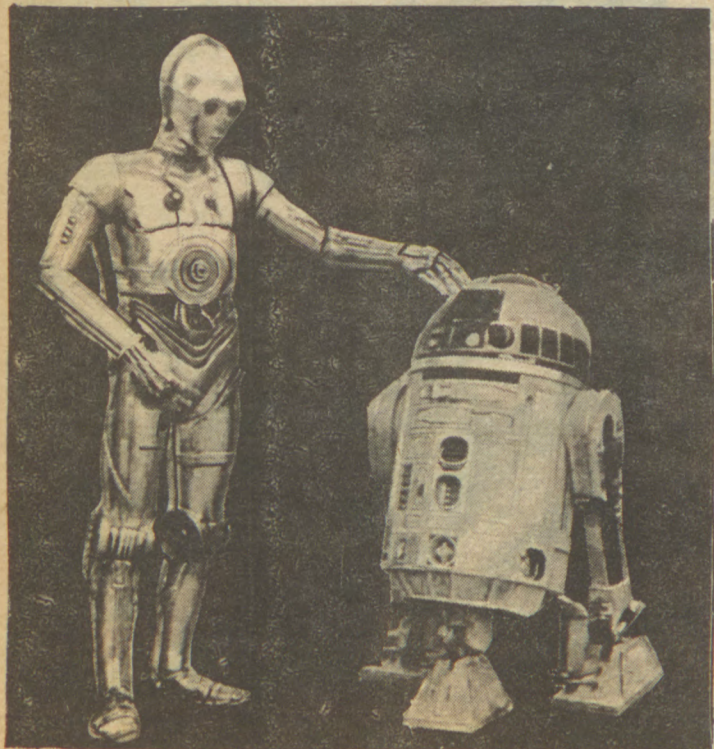
Probably the greatest artist in film of the '70s, at least in terms of his growth and maturation, is Woody Allen. In 1978 he released his first (and so far only) totally serious film, *Interiors*. And while it was a pretty lousy film, it made Allen not only the outstanding master of comedy, but also a major force in the world of "serious" film. In 1979 he released what is destined to be one of the greatest films of the decade, *Manhattan*.

The dichotomy between the "popular" and the "serious" in film has always been there, but the last couple of years have witnessed several attempts to reconcile the two, and, ironically enough, it has been the Vietnam war which has



provided much of the subject matter. The first films about the war were just that, war movies (i.e. *The Boys in Company C*). But *Coming Home* in 1978 and *The Deer Hunter* in 1979 attempted a much more in-depth examination of the effects of the war on human beings, the former quite successfully, and the latter quite miserably. Probably the most monumental attempt, and the most monumental failure, was this year's *Apocalypse Now*.

For those who didn't want to think and were still looking for cheap thrills, Hollywood spent the summer of 1979 pouring out "horror" flicks, like the popular, *Dawn of the Dead*, George Romero's satirical sequel to *Night of the Living Dead*.





#correct

19-20
17-18

15-16

12-14

8-12
0-8

grading system

Sports Editor (excellent)
must have played college ball (very good)
brings sport section to class (average)
must be graduating soon (below par)
multiple guess quiz/luck (poor)
thinks a birdie in golf is a sparrow (the pits)



Rennee Richards

By Dave Robinson
Sports Editor

Ike Brown and Norm Cash ended their playing careers in 1974.

1) Who was NBA basketball coach of the year during the 1973-74 season?

- a) Tom Heinsohn (Boston Celtics)
- b) Dick Mota (Chicago Bulls)
- c) Ray Scott (Detroit Pistons)

2) What Detroit Red Wing hockey player won the Lady Byng Memorial trophy (sportsmanship and outstanding performance) in 1975?

- a) Red Berenson
- b) Marcel Dionne
- c) Alex Delvecchio

3) The 1970's have had ten baseball World Series games played and the American league won six of them. Name the three American league teams that were world champions during the seventies.

5) THE MOST VALUABLE player of the NBA has been claimed by Kareem Abdul-Jabbar more than any other player in the seventies. How many times was he the MVP?

- a) 3
- b) 4
- c) 5

6) What summer olympic even did the U.S. win every year since its existence except the last two years of 1972 and 1976?

- a) pole-vault
- b) high jump
- c) 16 pound shot put

7) True or False (circle one) Former Detroit Tigers Al Kaline,

8) The post season Rose Bowl game has always been an exciting one for the Big Ten fans. But unfortunately only one team has beaten the powerful PAC 10 (formerly PAC 8) and that occurred in 1974. Who was that team that beat USC by the score of 42-21 that year?

- a) Ohio State
- b) Michigan
- c) Purdue

9) The NHL surpassed its penalty minutes record by one individual in 1974-75 when he accounted for 472 minutes in the penalty box? Who was that player?

- a) Ken Hodge
- b) Dave Schultz
- c) Eddie Shack

10) Transsexual Rennee Richards won rights the right to participate in the 1977 U.S. Open Tennis Championship at Forest Hills despite constant controversy. Richards was unfortunately eliminated in the first round of play. Who was the woman that eliminated her?

- a) Rose Mary Casals
- b) Virginia Wade
- c) Martina Navratilova

11) The 1976 olympic men's swim team had an outstanding performance put in by the United States as they captured the gold medal in every event except one. What was it that David Wilkie of Great Britain won that prevented a the U.S. sweep of a clean sweep at those summer olympics?

- a) 200-meter backstroke
- b) 200-meter butterfly
- c) 200-meter breaststroke

Seventies sports quiz

12) WHAT HISTORIC U.S. event happened on February 15, 1978 involving an ex-marine?

13) The American league west division was won by baseball's Oakland Athletics from 1971-75. Dick Williams brought them the divisional title the first three years. Who was the manager who presided over the next two?

14) Baseball's Rod Carew won an amazing six batting titles in the seventies. What four other American leaguer's won that distinction?

15) What year did O.J. Simpson gain a record setting 2003 yards in one season for the Buffalo Bills?

- a) 1976
- b) 1973
- c) 1975

16) In 1970, this now former pro basketball player, ended a collegiate career averaging an amazing 44.2 points per game in the 83 games he participated in. Who was he?

- a) Austin Carr (Notre Dame)
- b) Calvin Murphy (Niagara)
- c) Pete Maravich (LSU)

17) WHO WAS THE associated press 1977 male female athlete of the year?



Kareem Abdul Jabbar

- a) Reggie Jackson/Chris Evert
- b) Muhammad Ali/Chris Evert
- c) Steve Caution/Chris Evert

18) An OU basketball player holds the record for scoring the most points in one game during the seventies with 48 points. Who is that Pioneer?

- a) Carvin Melson
- b) Tim Kramer
- c) Eulis Stephens

19) Reggie Jackson had an incredible sixth game in the 1977 baseball world series for the New York Yankees. What did he do?

20) Who was ranked number one in the 1976-77 college basketball (division I) poll by the associated press with a 25-3 record?

- a) UCLA
- b) Michigan
- c) Kentucky

SPORTS QUIZ ANSWERS

1) c) Ray Scott (Detroit Pistons)
2) a) Red Berenson
3) a) Oakland Athletics, b) Minnesota Twins, c) New York Yankees
4) c) 5
5) b) 4
6) c) 16 pound shot put
7) True
8) c) Purdue
9) b) Dave Schultz
10) c) Martina Navratilova
11) c) 200-meter breaststroke
12) b) Muhammad Ali/Chris Evert
13) b) Steve Caution/Chris Evert
14) a) Rod Carew, b) Tom Seaver, c) Steve Carlton, d) Fred Lynn
15) c) 1975
16) b) Calvin Murphy (Niagara)
17) b) Tim Lincecum
18) a) Carvin Melson
19) b) Reggie Jackson hit three home runs in one game
20) a) UCLA



Mark Fidrych



Breaking barriers with strength and numbers

By Robin O'Grady
Editor-in-chief

While the single most important event of the seventies can be debated, the eruption of the women's movement was undeniably the single most important movement of the decade, if not the century. No other mass movement surged into the lives of men and women so abruptly that it would change their lives politically, socially, emotionally, and legally.

Hundreds of laws were passed across the nation giving women the right to have equal pay and promotional opportunities; the right to hyphenate their last names, or to keep their maiden names; the right to maternity leaves with pay; the right to press charges against a husband for assault; the right to choose to carry a child or abort it; the right to legal retaliation in cases of rape within marriage.

The following time-table traces the ups, downs and in-betweens of the women's movement from 1970 up to the present.

1970

- The Senate has its first hearing on ERA since 1956.
- The first three states to liberalize their abortion laws are Hawaii, New York, and Alaska.
- The ERA is endorsed by the United Auto Workers, the first major union to do so.
- The Army allows the commission of its first women generals.
- A doctor and member of the Democratic Party's Committee on National Priorities resigns from his post because he is incensed that women will be appointed to decision-making positions because of their "raging hormonal imbalance."

1971

- The first women's study program is instituted at Berkley, California.
- After a class action suit, U of M becomes the first university in the country to start an affirmative action hiring and promotion plan for women.
- For the first time in history the Boy Scouts of America allows girls to join its Explorer Scout Division.
- A class action suit is filed against every law school in the country that receives federal funding on the basis of sex discrimination.
- Nixon vetoes what would have provided \$2 billion in child care.
- The first battered women's shelter is started.
- The crime rate of women has risen sharply according to the FBI.

1972

- The Equal Rights Amendment (ERA) is passed by Congress. Hawaii is the first to ratify.
- The first issue of *MS* magazine is published.
- Title IX, prohibiting sex discrimination in sports education, is passed.
- Shirley Chisholm runs for President.
- The first women of either major political party is elected to chair the National Democratic Convention.
- The first woman rabbi is ordained.
- Prostitutes unite to form COYOTE (Cut Out Your Old Tired Ethics).
- ERA is endorsed by the League of Women Voters.

1973

- The Supreme Court legalizes abortion.
- Women are admitted to the Coast Guard.
- After reconsidering his previous views, Dr. Benjamin Spock revises his sexist position in his book on child care and republishes the updated version.
- The first conference of its kind, The National Lesbian Feminist Conference is held.
- An investigative story written by a woman reporter on the hazardous effects of the Dalkon Shield IUD leads to its eventual recall.

1974

- A Lesbian mother, living with her lover, is granted custody of her children.
- The first woman governor, Ella Grasso, is elected in Connecticut.
- The first National Women's Football League is formed.
- The United States Passport Office allows the use of women's maiden names.



- A woman is denied the privilege of obtaining a BankAmericard without her husband's signature, despite the fact that she is making \$15,000 a year.
- The Supreme Court outlaws mandatory maternity leaves.

1975

- The International Year of the Woman is named by the United Nations.
- Widowers with small children are granted the same Social Security benefits for child care as widows by the Supreme Court.
- Both New York and New Jersey voters reject their state's ERA's.
- The third woman ever to serve in the U.S. Cabinet is appointed.
- Ten women file suit in California claiming they were involuntarily sterilized.

1976

- ERAmerica starts in an attempt to push the passage of the amendment.
- The United Nations officially declares 1976-1985 the Decade for Women, Equality, Development, and Peace.
- Women cannot be denied unemployment because of pregnancy says the Supreme Court.
- In Wisconsin, the first state to do so, women are allowed to be listed in the telephone directories under their own first names.
- Barbara Walters signs a multi-million contract with ABC.
- For the first time in history women are now eligible to apply for Britain's Rhodes Scholarships.
- To show how vital they are to Iceland's economy, women throughout the country strike for a day, virtually immobilizing the nation.
- Women begin a nation-wide protest against a film called *Snuff*, which has a plot that consists of dismembering a woman and then killing her in a pornographic manner.

1977

- The U.S. Navy assigns women to shipboard posts.
- The first law of its kind in the world, South Australia passes a law making it a criminal offense for a husband to rape his wife.
- After the Supreme Court decision to allow states and cities to decide ifly whether to fund abortions with public money, Jimmy Carter endorses the decision and makes his famous statement (see pictures), "There are many things in life that are not fair."
- A suffragist and drafter of the ERA, Alice Paul dies.
- Francine Hughes, after being beaten by her husband

Jackie and Liz—Together in Wax
Law of the Jungle (Revised)
Herpes: You Can Have It
Without Knowing It

Ms.
CARTER
DISCOVERS
"LIFE IS
UNFAIR"
AND MORE
EXPOSES OF
THE FIRST YEAR
The Untold Story of
Carter's Appointments
The Passman Case
The White House Style:
Beer, Beanies, and Jesus
Our Woman in the
White House (Clue:
It's Not Rosalynn)
Welfare Tip Sheet
Common Sense on Bakke

for over 13 years is charged with murder and is later acquitted.

- Indira Gandhi is voted out of office in India.
- After his statement over a New York television station that if a woman is raped she should relax and enjoy it, talk show host Tex Antoine is fired.

1978

- A suit is filed against the National Organization of Women (NOW) by the state of Missouri for its economic boycott of states that have not ratified the ERA.
- Margaret Mead dies at 76.
- After hearing testimony from feminists, HEW enforces more stringent sterilization regulations.
- Congress extends the ERA ratification deadline until June 30, 1982.
- Between 1973 and 1978 the number of women applying to medical schools has increased 87 percent.
- The first woman ever to be charged with performing an abortion on herself is acquitted.
- The U.S. District Court rules that women sports writers cannot be prohibited from entering men's locker rooms.
- After being sued, police in New York and Connecticut agree to arrest husbands who beat their wives, even if the wife does not press charges.
- For the first time in history, more women enter colleges than men.
- An Oregon Circuit Court acquits the first man ever charged with raping his estranged wife.
- A textile company is ordered to pay a female employee \$10,000 because she was sexually harassed on the job.

1979

- Over half the women on the U.S. Advisory Committee for Women resign when President Carter fires Bella Abzug.
- The controversial Susan B. Anthony coin is distributed.
- The "head of the household" label will be dropped in 1980, according to the U.S. Census Bureau.
- The National Weather Service begins alternating male and female titles for hurricanes.
- Women in Iran protest the Ayatollah Khomeini's veil regulation.
- A party hosted by anti-ERA advocate Phyllis Schlafly called "The End of ERA" is held in Washington D.C. to celebrate the original ERA ratification deadline.

WINTER '80 REGISTRATION

Regular Registration: Wednesday,
January 3, 8:30 a.m.-7:00 p.m.,
Oakland Center See the Schedule
of Classes for your specific time.

Late Registration: Tuesday,
January 8 through Friday,
January 18, Registrar's Office

Tues. Jan. 8, 9:00 am-7:00 pm
Wed. Jan. 9, 8:30 am-7:00 pm
Thurs. Jan. 10, 8:30 am-4:30 pm
Fri. Jan. 11, 8:30 am-4:30 pm
Mon. Jan. 14, 8:30 am-6:30 pm
Tues. Jan. 15, 8:30 am-6:30 pm
Wed. Jan. 16, 8:30 am-7:00 pm
Thurs. Jan. 17, 8:30 am-6:30 pm
Fri. Jan. 18, 8:30 am-4:30 pm

\$15 late registration fee applies
throughout late registration.

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