



# OBSERVER

VOL. X NO. 11

## COLLEGE PAPERS ON RAMPAGE OF "OBSCENITY"

By Susie Schmidt

(CPS)--Although "freedom of the college press" is touted almost universally on American campuses, a large number of student papers have been censored or persecuted this fall by administrators, advisers and printers who don't like four-letter words.

In most cases their sin was not writing editorials judged obscene, or even printing literary works with four-letter words--but just printing news stories containing things their "keepers" didn't like.

And in some cases the opposition, leveled superficially against "obscurity," was obviously attempting to clamp down on student editors for political or personal reasons.

Two things have become clear this fall as this rash of censorship spreads from small tightly controlled papers to large university dailies: the people who run colleges are no longer so sure they really want students independently running their own newspapers; and a great many of academia's "forward-looking" adults may be able to take their students' radical politics, but they still have a Mayor-Daley-like obsession with obscenity.

The word "fuck," long a commonplace in youthful vocabularies, and adult as well, has sent countless printers of college papers into such rage that they censor the copy, refuse to print the papers, even try to get schools to discipline editors. And administrators, who don't mind hearing the word spoken and know as well as anyone else that the word is a fixture of the language, try to fire editors and have papers confiscated when they see it in print.

At the University of Wisconsin last week, the Board of Regents narrowly refrained from firing Daily Cardinal Editor Greg Graze and Managing Editor Steve Reiner because the paper printed a story containing "unfit language." The story was a CPS release on the SDS October National Council meeting, quoting from a member of the Up Against the Wall/Mo-

ther-fucker faction. The editorial board of the Cardinal was instead ordered to appear before the Regents this winter with "a policy of sanctions to prevent further incidents."

The entire Cardinal staff and its Board of Control signed a front-page letter to the Regents, calling the attack on the paper "only a beachhead in the total effort by the regents to exert control over every aspect of the University operation, student life and faculty freedom." The staff also printed paragraphs from books required by many of the University's English classes, including Shakespeare, James Joyce and Norman Mailer, which contain language more "obscene" than that in the news story.

Less than a week later, the Michigan State University State News printed a story about the Wisconsin controversy, quoting from the CPS story and from the Cardinal's literary selections. The paper's adviser (or general manager, in bureaucratic lingo) claimed the editors had violated their contract with their printer. Since he had no power to fire the staff, but does control the paper's funds, the adviser, Louis Berman, cut the salaries of three top editors whom he considered responsible for the story.

### OFFENDING THE PUBLIC



from the Michigan Daily

Three of the top editors of Michigan State University's newspaper, the State News, will take temporary salary cuts as "punishment" for publishing allegedly obscene words, Louis Berman, the paper's advisor said.

The editors are appealing the punishment to MSU's student judiciary in order to have the action rescinded and establish their authority over the paper's editorial content.

Berman claimed the editors did not live up to a verbal agreement to send letters of authorization to their printer along with any copy that contained obscene words. "I think the whole deal was designed as a confrontation," he said.

The editors deny Berman's charges. Editor-in-Chief Ed Brill claimed no concrete agreement was ever reached on the subject. "There's obviously a misunderstanding," he said.

The article in question concerned a similar uproar at the University of Wisconsin, where the student newspaper came under fire for printing obscene words and retaliated by publishing excerpts from the

At Purdue University the situation is even more serious this week. Editor-in-chief William Smoot was removed from his position by the school's Vice-President for Student Affairs, who claimed in his firing letter that the Exponent had violated journalistic codes and "offended the sensibilities of the public."

Although the administration mandate provided that a new editor should be chosen by the Exponent's senior staff members, the 15 members of the senior editorial board said the paper's editorial policy would be the same with or without Smoot.

### PRINTING PROBLEMS

At a number of schools, the paper's problem has been not the administration but its printer. At New York City's Hunter College, for example, the job printer who handles many of the city's small college papers refused to print the Envoy's first

texts for some courses--notably Lady Chatterly's Lover. The State News reprinted the excerpts in their coverage of the affair.

Trinka Cline, State News Campus Editor, who Berman calls "the baby at the bottom of the whole thing," claimed the imposition of the fines is, at least in part, "a personal attack on me."

At a conference on the matter, Berman called Miss Cline a "damned incompetent" and recommended to Brill that she be fired.

Berman contends that the Editor-in-Chief must send a covering letter for every obscene word printed in order to "take the printer off the hook." Under Michigan law, a printer is liable for obscenities he prints. It is not clear, however, that a letter would relieve him of liability.

"This is sort of silly," Brill commented. After the incident, he tried to accommodate Berman by writing a covering letter to the printer when the word "piss" was used in a magazine article.

After I saw the copy, I noticed that the word 'nigger' was used twice--evidently someone decided that 'piss' is a worse word than 'nigger'--I don't know," Brill said.

edition this fall because a story about the Chicago Democratic convention contained the word "fuck." The paper got another printer.

The Oakland (Mich.) University Observer in its fourth fall issue ran a four-page supplement containing a long autobiographical piece by a black student. The Observer's printer also refused to run the supplement. The Observer now has another printer.

In Putney, Vt., last week, the printer of the Lion's Roar had refused to print any more issues of the paper. In a letter to the president of Windham College, which publishes the paper, the printer said the Lion's Roar was "not the type of publication we choose to print." He objected to a Liberation News Service article on "The Myth of Vaginal Orgasm" and a cartoon about LBJ and the "credibility gap."

His refusal to print

nearly destroyed the small paper financially, since he owned the only offset press in Putney and if even one issue of the paper were cancelled the loss in advertising revenue would have been disaster.

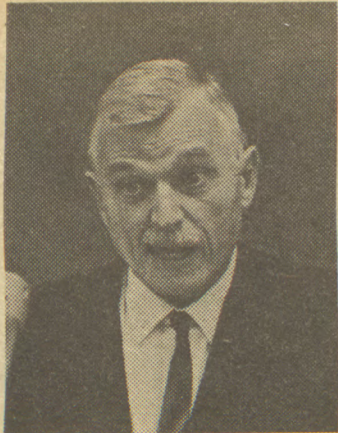
Other printers are more subtle; they just change the parts they don't like. In a CPS story about the Democratic convention which quoted Realist editor Paul Krasner telling a story about LBJ defending the war: ("Son, those commies are saying, 'Fuck you Lyndon Johnson,' and nobody says 'Fuck, you, Lyndon Johnson' and gets away with it"), the printer of the Statson University Reporter cut out the entire phrase "fuck you," making the whole sentence patently absurd.

More than one student editor has opened his paper in the morning to discover censorship by the printer. Last month the

chancellor "woody" varner and his wife paula receive a commemorative award for 10 years of service to the university community. the ceremony took place last friday in the i.m. building, and was sponsored by the "to-do committee" a group made up of faculty and staff. the chancellor and his wife were awarded a vacation in new york.







**SPEAKERS:** On the left is T.R.V. Murti, an eminent Indian philosopher. Prof. Murti spoke last Monday on "The Spirit of Indian Culture." On the right is Derk Bodde, Professor of Chinese Studies of the University of Pennsylvania. Prof. Bodde's talk was entitled: "China's Past as a Key to Her Present." He was on campus last Wednesday.

## New Ascendent Deadline

The delivery date of The Ascendent, Oakland's year-book, has been changed from April to September.

Returning students will be able to pick up their year-book shortly after registration. Graduates and transfer students will have their copies mailed to them.

The reasoning behind the delivery date change is simple: by postponing delivery until September the Ascendent will be able to give full photo coverage to all events in the Winter Semester. In the past all happenings after January could not be included because the book had already gone to press.

The Ascendent is available by pre-publication order only; the price is \$4.00. This year's book is being edited by Shari Woollard.

Anyone with any questions concerning the new delivery date or anyone wishing to purchase the Ascendent should visit the Ascendent Office in the Basement of the Oakland Center or should call ext. 2197.

### CREATIVE WRITING

Mr. Fitzsimmons will be teaching a creative writing course during the Winter Semester. The course will have a limited enrollment with upperclassmen given first preference. Anyone wishing to enroll in the class should submit a sample of his writing to Mr. Fitzsimmons.

## ANNOUNCEMENT

Meeting of the Michigan Electron Microscope Forum will be held in Room 190, Science Building at 7:30 P.M. on December 4, 1968 (Wednesday). All interested are invited. For further information call Dr. Nalin J. Unakar in Biology Department. (X.2367)

### Special from the Michigan Daily

The A&P store in Ann Arbor has announced it will not sell California grapes as long as the United Farm Workers (UFW) continues its boycott against California grapes.

The A&P has been the target of a six-week general boycott organized by a group of students, faculty and area residents.



Opdyke (M-24) At  
Pontiac Rd. Pontiac



**LIGHTNING FAST  
CURB SERVICE**

Carryouts - Call 15 Minutes  
in Advance

OPEN 6 A.M. - 1 A.M. Daily  
6 A.M. To 2 A.M. Fri & Sat

Call 334-9551

IT'S *Mitzelfeld's*

FOR

*Gift  
Ideas*

**FREE  
CUSTOM  
WRAPPING!**

## Morton, Augenstein on Panel

By KEN COLTON

Being a member on a panel presenting moral and ethical dilemmas to a university audience is in itself a difficult task. But the task becomes even greater when you suddenly realize that a friend, who is serving on the panel and, when expected to agree with your position, expresses some very basic differences. Such was the case Thursday, Nov. 14, when Dr. Leroy G. Augenstein, Chairman of the Biophysics Department at MSU, and the Rev. Dr. Charles Morton, OU Philosophy Department lecturer, participated on a panel discussion attended by over 200 students, staff, and faculty.

Dr. Augenstein, who received his Ph. D. in Bio-physics from the University of Illinois, opened the discussion by illustrating several serious moral dilemmas and the failure to have the proper apparatus at the federal, local, or individual level to make intelligent decisions regarding these dilemmas.

Augenstein indicated, for instance, that the problem with kidney machines is deciding who does not get one because, in deciding "you issue the person their death certificate with the time and date left blank." Known internationally as an exciting speaker, Augenstein involves his audience in the discussion by presenting them with specific case samples and asking them to vote on the question "Who shall decide?"

When Augenstein stated five values which he considers absolute, Morton quickly and accurately noticed the panelist's differences.

Morton, director of OU's Upward Bound, stated, "One would anticipate that a scientist would support a secular society but this is a case of the reversibility of history." Augenstein's concepts of absolutism were in disagreement with Morton's moral relativism in support of a secular society. Morton views morality as not something that is, but as something that is in the making. "The moral problem is in making, and so is the moral answer," according to Morton.

Augenstein's question of "Who shall decide" is not the basic concern for Morton, who sees the problem as HOW shall we decide and by WHAT criterion shall we decide.

As an alumnus of the scholarly-rated Union Theological Seminary in New York, Morton developed moral relativism with remarkable expertise. "We must be careful not to freeze our moral growth at certain levels of social development, re-

alizing that the uniqueness of a modern society is that it generates new levels of moral problems and that the only response is to keep ourselves free with the belief we are not called upon to have the answer in society, but to grow; to continue the process of dealing with the problems we create. This is what civilization is: management and not decision making."

Then the debate began. Augenstein began probing Morton and Morton began clarifying what Augenstein said. And the students--they listened, they thought, they reacted.

Morton accused Augenstein of "remarks as expressive of primitivism and a belief in a taboo philosophy." Jim Goldberg, OU senior, charged the guest scientist of "having a God complex." Another student, Jack Benson, asked Morton to clarify certain theological questions. Morton, minister at Detroit Metropolitan Baptist Church, responded that as a Protestant Christian minister he "repudiates all absolutes in the interest of continuing vision and vitality. The permanent thing in being a Christian is being responsible, earnest, and sincere."

The second hour of the panel focused on mind manipulation. After a brief presentation on some experiments recently completed in this area, Augenstein asked the audience "What would society do with those youngsters whose parents do not give them a set of values?"

When Augenstein implied that middle-class values should be taken to the ghettos, Morton did not agree. Morton warned, "We must make sure we do not have a society that would preclude the development of a Rapp Brown, Stokely Carmichael, and Malcolm X unless you can say that this society is perfect. If you would have taught these men at OU there would be no further reform in American society in relation to blacks--there would be no one out there to rebel and surely our society needs some rebellion."

Morton sees a distinction between two types of goals: the new spirit of absolutism--to assume that a goal set is a goal set forever--and the spirit of relativism--to assume that a goal has been set until you can set another one.

Morton's disagreement with Augenstein did not end when the panel completed its discussion. Both panelists are elected members on the State Board of Education and both represent different political parties.

The panel discussion was sponsored by Oakland's Wesley Foundation.

## Opposition to "Underground" Shop

By ALLEN EINSTEIN

The conservative city commissioner of one of America's "model cities", Royal Oak, is concerned with the image that the G.A.S. Co. give the city. The G.A.S. company sells jewelry, underground records and tapes, strobe lights and a wide

variety of men's clothing. The controversy started when Andrew Gingold, G. A.S. Co.'s 21 year-old owner, applied for an operator's license in March of this year. On Nov. 11, 1968 the two sides finally met to discuss whether or not the license would be issued. At that meeting the commission tabled

Gingold's request stating that they wanted to wait for the city attorney.

Gabler's major complaint is that the G.A.S. Co. "sells lewd and lascivious literature (The Fifth Estate), this store should be cleaned up or closed down." The mayor of Royal Oak also stated that he didn't like Andy Gingold or the clothes he wears.

Peter Werbe, co-editor of the Fifth Estate, has helped Gingold in the case by offering the services of the paper's attorneys. The American Civil Liberties Union has also offered legal help to Gingold. Werbe said, "No one's going to interfere with our constitutional right to do business; we'll sell copies in front of the police station if necessary."

The city attorney told the commission "it could only stop the operating license if the mod shop did not meet building, fire, electrical and health inspection." Since that time the shop has been continually checked by the city in an effort to find something wrong. Gingold feels that this whole incident has brought him a lot of free publicity. He stated that if he were forced to leave his building he would reopen another G.A.S. Co. in the same model city."



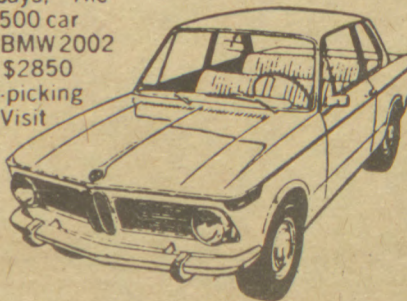
BAVARIAN MOTOR WORKS

**BMW**

**Experts call it the most spectacular bargain of all imported cars.**

Car and Driver Magazine says, "The BMW 1600 is the best \$2500 car we've ever tested, and the BMW 2002 is most certainly the best \$2850 sedan in the whole cotton-picking world!" Want to see why? Visit your BMW dealer today.

**\$2,597**  
P.O.E. New York

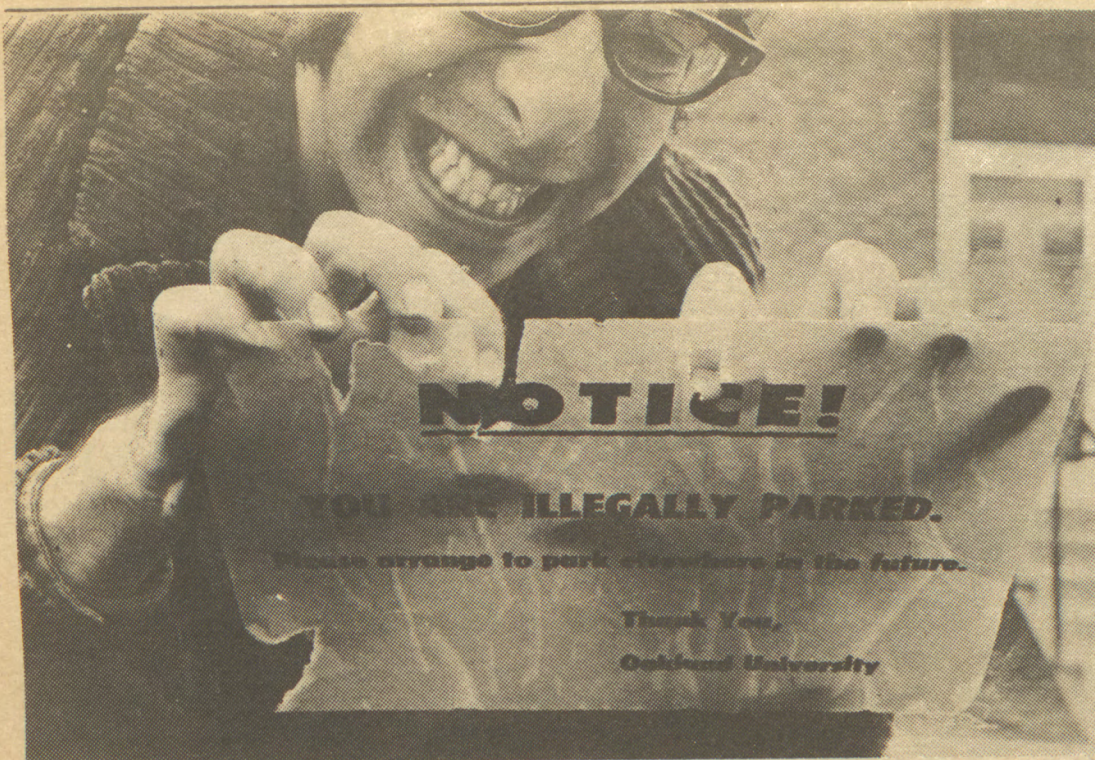


**PONTIAC SPORTS CAR**

467 Auburn Ave. Pontiac, Michigan

Phone 335-1511





The Department of Public Safety has adopted a new policy: all cars repeatedly (and illegally) parked in the Oakland Center dock area will not only be ticketed but will have stickers placed on the windshield of the driver's side as well.

Although Sgt. Rowe of the Public Safety Dept. claims that it is easy to remove the stickers once you "get them wet," many students have complained that the decal is almost impossible to get off. (The sticker so impedes a driver's vision that it is virtually impossible to operate the vehicle unless it is first removed, was the comment of one student.)

Roger Marz, Chairman of the Chancellor's Committee on Public Safety, claims that he is opposed to this new policy. He related how his committee had discussed the possibility of using such stickers or of towing away cars which were blocking access to University facilities. But, according to Marz, these new practices would be used INSTEAD of giving tickets, not in addition to the ticket. Marz termed the use of both tickets and stickers "just plain stupid."

## Commission Ponders Ombudsman Request

The Commission on Student Life at its Nov. 13 meeting began discussion of the possibility of a University ombudsman. Discussion centered on the question of the necessity of such a person and his role in the University.

Sheldon Appleton, who introduced the idea, stated that an ombudsman was someone outside the institutional structure who acts to assist students, faculty, and staff in solving problems. He felt that as the University grows, the need for an ombudsman also grows. He pointed out that if at some time in the future problems reached such a proportion that there was an acute need, it would be highly desirable to have the machinery ready to put into practice.

There was some question from Commission members on the role of the Dean

of Students Office and Psychological Services. Both Dean Dutton and Dr. Kenneth Coffman, head of Psych. Services, felt that students avoided coming to them for various reasons. The discussion then seemed to center on the question of instituting a new person, the ombudsman, or getting students to make use of existing sources. There remained the problem of faculty and staff who often don't know where to go to solve problems. Sheldon Appleton spoke of a case in which a junior faculty member had come to him, not knowing where the normal channels would lead.

The Commission plans further discussion and hopes to consult with the ombudsman at Michigan State before making a recommendation.

## Dorm Happenings On Campus This Week

BY CLARENCE TYSON

**FITZGERALD HOUSE**--There will be a party Friday, Nov. 22 in Fitz's dorm. Fitzgerald house residents and two floors of Hamlin residents are invited. On Wednesday, Nov. 20, a dinner for Fitz residents was given at the New Sweden restaurant in Pontiac. The house council plans to set up a commemorative plaque for Matilda Wilson. The plaque will be affixed to a tree in the parking lot between Fitzgerald and Anibal houses.

**VANWAGONER HOUSE** A dinner dance for VW residents will be held in the OC Nov. 23 from 7-9 p.m. Prime roast beef is planned for the main course. Entertainment will be provided by the Soul Masters. Admission is \$5.00 per couple.

**HILL HOUSE**--Three editors from the Observer discussed the organization of the newspaper and its policies Tuesday, Nov. 19 in the Hill House Lounge. Also a farewell party is being planned for the Christmas recess. Further details concerning this event will be provided at a later date.

**PRYALE HOUSE**--Sat. Nov. 23, Pryale House will sponsor a bonfire at 8:00 p.m. Afterwards

there will be a party at the Off-Campus. The Pryale House council will host Charles Kentreaver, a diamond expert, on Dec. 5. Kentreaver will lecture on the mining of diamonds in Africa. A color movie regarding the subject will also be shown.

**VANDENBERG**--Dec. 5 is the date set for Vandenberg's Christmas Tree decorating party and dance. The party will be held in the downstairs lounge. A "Last Chance" dance is set for Dec. 14. Details will be given at a later date.



4702 NORTH WOODWARD  
ROYAL OAK, MICHIGAN  
PHONE: 549-7474

1 BLOCK SOUTH OF 14 MILE

**EVERYTHING**

for the

**SLOPES and LODGE**

# CRIME

The following is a list of the incidents reported to the Department of Public Safety during the Month of October, 1968.

Number of reported

INCIDENTS

4  
8  
9  
1  
5  
4  
1  
4  
1  
1  
1  
4  
3  
1  
1  
26  
8  
6  
88

NATURE OF INCIDENTS

Breaking and Entering, forcible.  
Felony Larcenies  
Simple Larcenies  
Stolen Auto  
Check Law Violations  
Malicious destruction of property  
Minor in Possession of Alcohol  
Disorderly person  
Mischief  
Prowler  
Gunshot  
Traffic Violations  
Traffic Accidents  
Non-Traffic accidents  
Bomb threat  
Non-criminal incidents  
Assistance to other agencies  
Job related injuries  
TOTAL

9 Moving violations  
292 Student Parking Violations  
243 Parking violations to Faculty-Staff and non-registered vehicles.

## Train Student Leaders

Angola, Ind.--Seventy-five "student leaders" from 13 midwestern colleges and universities participated in a Leadership Institute held at Pokagon State Park, Angola, Indiana, Nov. 15-17.

The training, sponsored by Humble Oil Education Foundation Cooperation with the National Leadership Institute, Austin, Texas, is patterned after courses given corporate executives is designed to improve decision making, communications, and human relation techniques of the young leaders.

The 75 college leaders, accompanied by 25 faculty representatives, were from the following schools: Northwestern University, University of Chicago, St. Mary's College, University of Notre Dame, Eastern Michigan University, Michigan State University, Michigan Technological University, OAKLAND UNIVERSITY, University of Detroit, University of Michigan, University of Toledo, University of Wisconsin-Madison, and University of Wisconsin-Milwaukee.

The following students from OU participated in the Leadership Institute: Bill Swor, Marie Bennett, Lynn Ann Whisman, Irwin Braude, Deborah Tuck, Head Resident and Assistant to the Coordinator of Student Activities, accompanied the students.

One of those present, Bill Swor, summed up his experiences during the weekend: "It was the most worthwhile weekend I have ever spent. As well as learning about other people, I learned a lot about myself."

### ACTIVE MOBIL SERVICE

FREE PICK UP  
ROAD SERVICE \$3.00  
TOWING \$8.00

5% DISCOUNTS TO STUDENTS  
ON ACCESSORY WORK  
CORNER OF WALTON & SQUIRREL RDS.  
332-7812



TRADITIONAL CLOTHES

with a flair  
for

the University Man  
**Country Squire  
Shop**

BLOOMFIELD-MIRACLE MILE  
SHOPPING CENTER  
(Telegraph at Square Lake Rd.)

OPEN EVENINGS  
TILL  
9:00 P.M.



## S.F. State Shutdown

SAN FRANCISCO (LNS)--Last week striking black, white, and Chicano and Oriental students forced the closing of San Francisco State College.

The strike, instigated by the suspension of George Murray, an English instructor and Black Panther Party official, has gathered up 2,000 sympathizers and 600 active students.

The issues concerned Murray's suspension and a list of demands produced late last month by the Black Student Union (BSU), insisting, among other things, that all black or Third World students be accepted automatically beginning with the fall semester, 1969.

After a militant sit-in at the school last spring, the administration agreed to admit 428 black and Third World students this fall. The BSU charged that this quota has not been achieved and that funds for the black student program have been cut.

The group also demanded the establishment of a bachelor's degree in black studies.

The incident provoking Murray's suspension was a speech he gave in the school cafeteria a few weeks ago. In the course of the speech he said that black students might have to take up guns to protect themselves from racist administrators.

The local establishment press misquoted Murray as saying that black students should bring guns to campus Nov. 6. President Robert Smith had resisted pressure from Chancellor Glen Dumke to fire the Panther-teacher for some time, but this was the last straw.

Strikers see the firing as an obvious political act, since Dumke is presently being considered for Secretary of Health, Education and Welfare under the Nixon administration.



**SALE  
ON  
LACE SKI BOOTS  
\$15 and \$17**

**DONN'S  
SKI HAUS**

4180 W. WALTON  
Droyton Plains  
OR 3-1880

## Education:

## Towards a Black University

By CHERYL SESSION  
PAMELA HARRISON

PEACE AND POWER, BLACK  
SISTERS AND BROTHERS

From Nov. 13 through Nov. 17, in Washington D.C., at Howard University a Black Conference was held. Black students from universities all over the country were invited.

The program stated: "The function of education in any society is to acculturate the younger members of the society: it instills in them a certain idea of the life they should live!"

The concept of a Black University is revolutionary. It emerges out of the frustrations of black students, educators and artists, activists and community leaders who re-

cognize that the present institutions of higher learning have no relevance to the total black community and who realize the contradictions of allowing themselves to be acculturated into a society which debilitates black people.

The Black University must help to build a new social structure by providing its students with a viable alternative to the status quo and the freedom to create new values, life styles and norms which can be perpetuated.

The Black University should not separate black people. Its primary concern should be towards revolutionary unity and excellence in a black society.

Our responsibility as conference participants is to define the structure and mechanics of that university."

Some of the speakers involved in the conference included Brother Stokely Carmichael, Brother C. Opweuacki, Brother Bill Sales, Brother Leroy Jones, Brother Ron Karenga, Brother Robert Brown and Brother Milton Henry.

They spoke on topics such as, "The Responsibility of the Black University to the Black Community," "International Implications of the Black University," "The Black Student in the White University," "The Black Artist Speaks," "Financing the Black University," and "The Black University and Revolutionary Concept."

These speakers projected in seminars where each delegate was able to present his viewpoint regarding the main goal of a Black University. Resolutions were drawn up after each seminar and will serve as criteria for blacks all over the nation to work towards a Black University.

(ED. NOTE: Miss Sessions and Miss Harrison are students at Oakland. They have just returned from the conference in Washington.)



Stokely Carmichael at Howard University.

## Stokely: education, analysis

BY SANDRA BEBURA

FROM The Hilltop, Howard University

More than 1900 people crowded Crampton Auditorium to hear Stokely Carmichael deliver the opening address of the "Towards a Black University" conference.

It was a night worth remembering. Not so much that keynote speaker Stokely Carmichael emphasized the need for an education which develops human beings rather than technology. Not so much, either, that, although the seven panelists held varying views as to what a Black education should be, they nevertheless agreed on the need for such a thing.

Rather, it was the warmth one felt as one rubbed shoulders NOT with one's adversaries from across the nation--and across the oceans--but with "those of us who have been dehumanized."

To Brother Carmichael, education became an instrument to provide the means for the production of the basic needs of a society--food, shelter, and clothing. It should also preserve the basic values of that society.

"Black people are colonized." He had first promised to speak very slowly, and he kept his promise throughout. Colonialism has the unfortunate tendency of making its victims hate themselves and not the common adversary according to Carmichael.

That self-hate psyche must be undone, he emphasized. There are two ways to do this.

One way is through entertainment, "when we make fun of the oppressor because of fear," he said. This is necessary, but is, nevertheless, insufficient because it only relieves the inferiority complex, but does not obliterate self-hatred.

"For today's student, there is no time for partying and entertainment," said

Carmichael. Black students must therefore move into the second phase of the decolonization process.

The second, the educational process, requires the students to analyze the situation. This to Carmichael is the hardest part, and there is not enough time. Black people won't be allowed any more of these seminars, he believed.

There are three concepts to the educational process. First, "Black people must have an undying love for our people," he said. To put on an Afro and then shout "get the nigger Uncle Tom" is not being ready, as most militants seem to think, he said.

"Honkies created Uncle Toms," he added. To be ready is to be willing to live, to fight, and kill for one's own people, not only because one hates white people," he emphasized.

"Every negro is a potential Black man," is the second theme in the educational process. "I was a negro once," Carmichael confessed.

Although a negro helps contribute to a society which oppresses him, he still remains a potential Black man because those who purport to be ready are in the minority, he added. His contention was that because we live in the same conditions, negroes will necessarily come round some time.

"We cannot say, 'I'm not going to talk to a negro,'" he said. "My mother is more of a revolutionary than I am, because she has suffered more."

The third educational concept centered upon "Black people as a community, which is not only the idea of land, but our people and wherever they are." Therefore, Black nationalism is necessary he concluded.

As such, the minority complex which the white man created must be broken down by internationalizing the concept, thus bringing the white man into a minority position.



NADINE



PEARL



NADINE

*Alvin's*

ROCHESTER

303 Main Street  
Daily 9 A.M. to 5:30 P.M.  
Fridays til 9 P.M.

PONTIAC

Telegraph at Huron  
Daily 10 A.M. to 6 P.M.  
Mon, Thurs. and Fri. til 9 P.M.

TROY

IN THE NEW  
OAKLAND MALL  
14 Mile & 175



ED. NOTE: This is the conclusion of a two part series outlining the political and historical background of the present Nigeria/Biafra civil war. The series is written by Arthur Wild of the Dept. of Political Science. The first article gave cultural background, explained the post-independence emergence of a system of federalism, and detailed the political conflicts between the different regions of Nigeria.

#### MILITARY COUP, 1966

1965 saw no significant improvement in the morass that Nigerian politics had become. Certainly by this time, no Nigerian citizen had much reason to maintain confidence in any of his elected leaders. An appreciation of this situation plus a conviction that Nigeria could do with strong paternalistic rule for a time led to a coup d'etat on January 15, 1966. This effort was organized by a group of army officers of Ibo origin.

During the coup, certain public figures in Nigeria were put to death. These included the two most important Northerners in Nigeria, the Federal Prime Minister, Sir Abubakar Tafawa Balewa, and the Northern Prime Minister, Sir Ahmadu Bello, as well as a number of other ministerial figures including two Ibos in the Federal government. Of significance also was the fact that many military officers lost their lives in the coup but only a few of these were Ibos. The suspicion that this coup was an attempt to establish national Ibo supremacy was inevitable under the circumstances.

The reaction to the coup in the East and in the West was very favorable. The reaction in the North was cautious and suspicious. A "wait and see" response was adopted while the military began to formulate new ideas on how Nigeria ought to be run. Because of this, the military government probably had a good chance of gaining wide support for its actions and for a program of reform -- if that program was sensitive to minimum Northern needs and moved at a slow pace.

General Ironsi, who assumed control of the military government from the officers who had carried out the coup, was not able to cope with the demands of national leadership. He incurred the distrust of the North and in particular of Northern officers in the army by failing to punish the men responsible for the death of their kinsman at the time of the coup. In addition, he and his colleagues pushed

## BACKGROUND: NIGERIA - BIAFRA

ahead rapidly with plans to place the country under a unitary form of government. They planned, as a first step, to abolish existing regional boundaries and unify the civil servants of each individual region into one large nation-wide organization. Northern civil servants felt particularly threatened by this proposal and they led the bitter criticism that developed in the North. On May 25, 1966, a decree was published which put the plan into effect despite the criticism.

#### VIOLENCE ERUPTS

Within two days, violent anti-government demonstrations broke out in the North. The violence was directed at Ibos residing in the principal cities and many people were killed. This action represented not only rejection of the military government but also reaction against

jailed for treason years before, as well as all the political detainees held by Ironsi's government.

In the Eastern region, the reaction to the coup took the form of withdrawal from interaction with the rest of the country. Ojukwu called for repatriation of all Ibos and Northerners to their respective regions. Efforts were begun to consolidate the Eastern position in Nigeria economically and militarily. Many members of the Ibo bureaucratic elite in the West returned to the East.

In September, Colonel Gowon called a meeting of representatives of all regions in Lagos in an effort to find a suitable formula for government. He ruled out as possible alternatives either a unitary system or secession by one of the constituent regions. At this point

Oakland will be having a fast to aid those starving as a result of the Nigeria-Biafra civil war. More than 890 dorm students have signed up and will do without their evening meal on Tuesday, Nov. 26. Food Service will donate the cost of these meals to UNICEF who in turn will deliver food to those in need.

At 6:00 on the evening of the fast there will be an educational session, lead by a Biafran student, in the Newman Student Center.

the long-standing threat that local Ibos posed. By June 1, the riots were under control. However, they had provoked many Ibos to give up their homes in the North and would have full government protection. The military governor of the East, Lt. Col. Ojukwu, joined his voice to the assurances and the refugee movement subsided.

For two months more General Ironsi was able to maintain his control. On July 30, however, fighting broke out in the army, probably not as part of a preconceived plot but more likely brought on by a small incident between Northern and Southern soldiers that quickly expanded into a serious conflict based on tribal alignments. Ironsi's government fell and he, along with many other Ibo officers, was killed.

#### NEW GOVERNMENT

Lt. Col. Yakubu Gowon, a man from a minority tribal group in the North assumed command of the situation and became head of a new military government. One of his first acts was to re-establish the old regional boundaries and the Federal structure of government. He also released from prison the former Western region party leaders, including Chief Awolowo who had been

efforts to find a solution were irrevocably impeded by events in the North.

#### PROGRAM AGAINST IBOS

In late September, Northern units of the army went on a rampage against Ibo residents in the North. This attack assumed the proportions of a program and it is alleged by the East that 30,000 Ibos were killed. Hardly an Ibo family in the East was untouched by these events.

The pogrom produced a mass movement of over a million Ibos from the North to the East. This created serious problems for the East which has been overcrowded historically but there is little doubt that the problems reinforced its alienation from Nigeria and its determination to go it alone.

Efforts to bring the Eastern leaders together with other leaders now became extremely difficult because of a mood of mutual distrust. In January, 1967, a meeting was held in Ghana but the hope of resolution collapsed when quite different interpretations were put on agreements that came out of the meeting. In March, the Eastern government moved to confiscate all revenue collected in its territory on behalf of the

Federal government.

In response, the Federal government called for the creation of a new state structure for Nigeria that would, among other things, break the Eastern region into three separate states. This was expected to appeal to the minority groups existing unhappily under Ibo domination in the East. THE IBOS RESPONDED IN TURN BY A DECLARATION OF INDEPENDENCE AND THE CREATION OF THE NEW STATE OF BIAFRA.

#### BIAFRA FORMED

For the Biafrans, their session was quickly simplified to a need to fight for ethnic survival. For the Nigerians, the commitment to stop the session was seemingly demanded by the fear that the Biafran case would stand as a precedent for other dissident groups and would threaten total disintegration of the country. When the stakes become this high, the commitments become appropriately intense.

Which side would be successful in carrying out its commitment, however, depended on factors quite external to the conflict. The winner was bound to be the side that was able to marshal the most impressive assortment of outside foreign assistance, particularly in terms of military equipment. To this end, the Nigerians proved to be most adept. They were able to command military aid from the USSR, Britain and the UAR. The Biafrans were able to get only minimal covert assistance from Portugal during the crucial stages in the war and belatedly from France.

Attempts at resolving the conflict once it had begun were frustrated by the Biafran expansion of the fighting into the Mid-Western region of Nigeria which alienated what support they still had in the Nigerian power structure and by the uncontrolled slaughter of entire Ibo villages in the wake of capture by Nigerian army forces.

This latter development was probably not part of a calculated effort by the Nigerian government to destroy the Ibo people, rather it was evidence of the inability of that government to exercise control over the areas to which it laid claim. The distinction was not one that the Ibo people could be expected to appreciate easily. The war, then, seems bound by its own internal logic to go on, exacting an appalling toll of life, until the Biafrans are unable to organize resistance.

## M.G.M. CLEANERS CHRISTMAS SANTAS

(MUSICAL & PLAIN)

\$50.00

worth of receipts

Large variety of stuffed  
animals from \$25-\$150.00  
of cleaning receipt

Free Sewing Kits With Any  
dry cleaning order

MON.-FRI. 8-5

SAT. 10-3

IN BASEMENT OF O.C. across from restrooms

## Meet the EXCITERS!

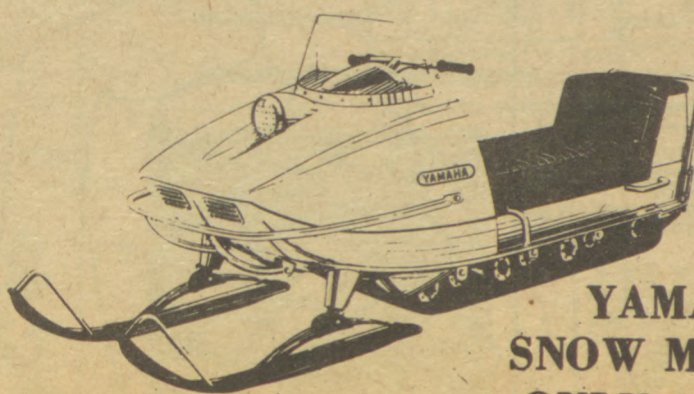
AT

BLOOMFIELD SPORT & CYCLE INC.

1951 S. TELEGRAPH ROAD

PONTIAC, MICH. 48053

335-5457



YAMAHA  
SNOW MOBILE  
ONLY \$975.00





## Top Ten Recordings Commercial Classics Reflect Public Taste

BY DAVID MASCITELLI

Would you believe they list a "top ten" for classical recordings these days? Well, they do; and the nature of the classical recordings that appear there gives rise to some rather frightening thoughts about public taste and the commercial state of the classical recording industry.

Believe it or not, no less than five of the ten best sellers are on the list because of their association with one of two popular current films. Tops on the best seller list is a DGG recording of Mozart's piano concertos #17 and 21, performed by Geza Anda. If you examine a copy of the recording, you will find on the cover a little sticker indicating that some of the music contained in this album was used as background music for "Elvira Madigan," and that Gena Anda is a fine pianist who performed it on the sound track. Now Geza Anda is a fine pianist, and the two concertos are marvelous pieces of music. But the great mass of the American record buying public has never heard of Anda, and wouldn't think of buying one of his records (let alone Mozart!) when there are Van Cliburn recordings around. But, just link his name to a movie soundtrack, and the public goes crazy.

Stanley Kubrick's "2001" accounts for more of the classical best sellers. The film has on its soundtrack "The Blue Danube Waltz," selections from the other Strauss's "Also Sprach Zarathustra," and some appropriately "way out" pieces of contemporary electronic music. In addition to the standard soundtrack album which is one of the top ten, some enterprising Columbia executive has patched together an album of excerpts from existing Columbia recordings by Bernstein and Ormandy, labeled it "Selections from 2001," and made a real killing for the company. Meanwhile, a few people seemed to have discovered that "Also Sprach Zarathustra," is more than three and a half minutes long, to the point where two different recordings (Reiner's and Ormandy's) of the complete work are seven and ten respectively on the best seller list. A decade ago when people were first discovering stereo in large numbers, many who didn't particularly like Strauss found the "Zarathustra" was an excellent vehicle for showing off their stereo equipment to envious neighbors. Now, under the aegis of Stanley Kubrick, the work is enjoying yet another revival. We have perhaps made some progress since the days of the Lone Ranger and the "William Tell"

overture, but not much.

The five remaining of the "top ten," can equally be attributed to commercial or extra-musical concerns. One is yet another album of show tunes or movie music or TV themes done by Fiedler and the Boston pops. Fiedler is at least tops at his particular game, which is more than you can say for Van Cliburn, who, predictably and inevitably has an album among the top ten. This time it's "My Favorite Chopin" (isn't that a marvelous title!), which has been alternating with the Tchaikovsky concerto as Cliburn's representative on the list for the past several years. Cliburn is a competent artist, and even a good one in some repertory; but I know of no single recording of his that isn't surpassed by at least several other available versions. Cliburn's outrageous popularity is perhaps the best single example we have of the idolatry of a gullible public.

Horowitz is also on the list. And though he certainly deserves to be there a great deal more than Cliburn, the album is one drawn from his recent TV appearance and is, I am again afraid, on the list for other than musical reasons. As was the case with "Horowitz's Historic Return to Carnegie Hall" (another long-running best seller) people are buying a marvelous recording for the wrong reasons.

The opera recordings round out the list. One, modestly called "The Royal Family of Opera," is a three record extravaganza from London, featuring bits and snippets of a thousand different operas sung by a thousand different London recording stars. The other is the new Joan Sutherland recording of "Daughter of the Regiment." Sutherland's popularity insures the commercial success of any opera she records; and happily for the record collector, London records has been able to allow her to record operas that might not get much attention otherwise. Hence we have a situation similar to that we discussed about Bernstein last week—that here there has at least been intelligence enough to capitalize on public idolatry by using it to introduce relatively un-familiar material to the record buyer.

But, despite occasional bright spots, the "top ten" drives home to us the fact that public taste and the money grabbing of the record industry conspire to shove down our throats generally unwanted recordings, while a vast amount of neglected music gathers dust and the desires of the serious record collector are studiously ignored.

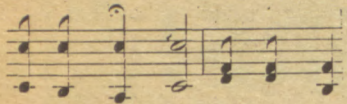


## Beckett Performed Tonight

Tonight and tomorrow night, the Student Enterprise Theatre will present two one act plays by Samuel Beckett; they are— "Act Without Words," and "Krapp's Last Tape."

Both plays offer a unique dramatic experience. "Act Without Words" is a mime show that explores a typical Beckett theme—the inability and fruitlessness of acting (attempting to discover meaning) in a meaningless universe. Steve Leighton will perform the mime, accompanied by Pam Kladzyk. "Krapp's Last Tape," not unlike the conventional flashback technique used in film, explores the past and present fears and aspirations of an old man. The audience watches as Krapp, portrayed by Norman Harper, confronts an earlier moment in his life.

Performances are at 8:30 p.m. in the Barn Theatre. Tickets are on sale in the activities center and at the door. They are \$1.00 for students and \$2.00 general.



**Strabismus  
Gallery**

**FINE ARTS**

For Home or Office

**CUSTOM FRAMING**

302 Walnut Blvd.,  
Rochester, Mich.  
651-3005

**CHRISTMAS**  
10am-4pm  
sponsored by  
**THE GARRET**  
games of skill  
door prizes  
**PRIZES GALORE**

OF COURSE, THE  
LARGEST SELECTION  
OF POSTERS IN  
THE MID-WEST

## "IN" CLOTHING

### MORE, MORE, MORE

BELL BOTTOMS - SHIRTS - ROBES - ARMY SURPLUS  
HAND MADE SUEDE EMBROIDERED VESTS  
INDIAN BEDSPREADS - JEWELRY

The  
**Village Green**  
201 S. Woodward  
Birmingham

In the Continental Market  
Across from the Birmingham Show



## ACADEMY of DRAMATIC ART

BY KAREN WALKOWITZ

**The Academy of Dramatic Arts: little known, little seen, and little heard about it. It's under the gym in the IM building, and occasionally one can hear the unsteady rhythm of a basketball game as background to a scene in rehearsal.**

I repeat, though, there really is an acting school at Oakland, and it really is under the gym. The kids at the school are pretty defensive about it, too. They didn't want me to write this article at first; I'm still not sure how they feel about it. They were afraid that in the short time I spent there I would not really be able to get a well rounded view of the academy. Maybe I didn't but.....

John Fernald started the academy last fall with a small staff of teachers. There are three 10-week semesters each year running from October to December, January to April, and April to June. This January the school will be taking in its fifth semester of students. The school is run on a two year program.

The training is rather intensive and the students have classes five days a week from nine until five. Their day is divided into four hour and a half sessions and they have classes in acting, movement, style, make-up, backstage technique, audition technique, voice, fencing, and verse reading (sorry if I missed anything).

The school wants to stress that technique is the most important aspect in an actor's work. John Fernald has said, "The actor who has no technique is no artist and no professional. The search for a secure technique for all its students is the recurring theme of the academy's two-year course." (It is assumed by the academy that when a student is admitted he is talented, imaginative, and has the ingredients to be a good method actor. This is why

technique is so highly stressed at the school.)

This is just a little background into the academy, but all that it really shows is that the students have to work hard once they have been admitted (which isn't such an easy task in itself). The part of the academy which stands out the most is, like almost any other institution, the people. First, there is John Fernald. Highly respected, almost thought of as god-like by the students; from no other person are compliments as appreciated. (Also resented by many, mostly because he does have this image). But then it would seem that no head of any institution ever comes out untarnished. Our own Chancellor can certainly verify that statement.

Next there are the faculty members. High up on that list is Mr. John Broome, who teaches movement and style. Although I never got a

chance to see any of his classes, I was told that without seeing them I could not possibly see what this school is really capable of doing. Mr. Broome will be leaving the academy in December to return to England where he will be working with the Royal Shakespeare Co. Mr. Paul Lee, Mr. Christopher Ross-Smith and Peatie Seale also seem to dominate the scene. They teach acting, voice, and movement respectively.

Actually, the entire scene down there is absolutely amazing. After spending my time in a regular instructional university, where the students feel that they can run the University much better than the administrators and most of the faculty members, it was rather unusual to find a situation where these people were so highly regarded, both professionally and personally. Perhaps that's because they

all keep to the business at hand, acting.

Finally there is the student himself. There is somewhere between 30 and 40 of them ranging in ages from about 17 to 35. While they are at Oakland they are prepared to dedicate themselves to acting -- so that when they are not actually doing it they are either talking about it, arguing about it, grumbling about it, threatening to quit it, and usually loving every minute of it. One of their biggest honors while they are at the school is to be chosen to act in one of the Meadow Brook Productions, which one student is currently doing in the Apple Cart. Otherwise they just hope that they are cast in good roles in their own classroom productions.

The last thing to be mentioned is that in the last couple of days I have seen several productions put on over there by the first group that was admitted to the school. The plays produced were The Caretaker, by Harold



Pinter; The Collection, By Harold Pinter; The Proposal, by Anton Chekov; and The Queen of France, by Thornton Wilder. These shows were all open to the public and all I can say is that they are as good as any Meadow Brook production that I have seen. Unfortunately they were not as well publicized as they should have been.

But that is my main complaint about the Academy: it is time that they let the rest of the school benefit by their work.



### Opening of New MB Play


The cast for Arthur Wing Pinero's delightful family farce, *THE MAGISTRATE*, which will open a five-week run at O.U.'s Meadow Brook Theatre Thursday, Nov. 23 at 8:15 p.m., was announced today by Artistic Director John Fernald.

Veteran favorite Eric Berry will play the title role of the kindly Mr. Posket whose ordered life has been happily disrupted by his new bride and stepson. Mary Savidge, who scored a personal triumph in this season's production of *THE APPLE CART*, will appear as his wife, Agatha, and Jeremy Rowe will be seen as her son who is attracted to his pretty music teacher played by Bonnie Hurren. Virginia North has been cast as Mrs. Posket's sister Charlotte, with Richard Curnock and Victor Holchak as two officers who become innocently embroiled in the plot.

Diane Stepley, Elisabeth Orion, Max Howard, Douglas Seale and J. Michael Bloom are featured in the cast which also includes Ronald Chudley, F. Leon Leake, Dirk Niewoehner and Robert Collins.

Douglas Seale is directing *THE MAGISTRATE* with scenery by Chris Thee, costumes by Elizabeth Penn and lighting by Pat Simmons.

The current Meadow Brook Theatre production of Shaw's comedy, *THE APPLE CART*, will continue through Sunday, Nov. 24. For ticket information, please call 962-0353 or 338-6239.



KNUD LEIF THOMSEN's  
**Venom**

**STUDIO I**

FREE ATTENDANT PARKING  
NEXT TO THEATRE

Livorno at Davison • WE. 3-0070

INGMAR BERGMAN'S

**"HOUR OF THE WOLF"**

MAX VON SYDOW  
LIV ULLMANN

**STUDIO-NORTH**

4-Hr. Meter Parking lot front of Theatre Woodward at 9-Mile • LI. 1-5168

"COMPLETELY IRRESISTIBLE!"  
—Susan Stark, Det. Free Press

**THE TWO OF US**

Extra:  
"THE DOVE"  
"Wonderfully funny satire... grinds all Bergman films into one spicy Swedish meatball!"  
—Ken Bernard, Det. News

**STUDIO-8**

Greenfield at 8-Mile • LI. 2-8827

ACRES OF FREE PARKING

3rd at the Blvd. • TR. 4-0025 FREE PARKING • Entrance on 3rd opp. Theatre

20th CENTURY-FOX PRESENTS  
**REX HARRISON  
RACHEL ROBERTS**

**A FLEA IN HER EAR**

Color by DeLuxe

**STUDIO NEW CENTER**

**POSTER PLACE**

13 1/2 Mile and Woodward  
Royal Oak, Michigan  
Phone 549-8681

**PEACE**

**LOVE**

**POSTER PLACE**

13 1/2 Mile and Woodward  
Royal Oak, Michigan  
Phone 549-8681

**BOOK-O-RAMA**

Over 3,000 paperback titles  
best selles, classics, reference

Open 9:30 - 9 Mon. - Sat.  
10:30 - 8 Sunday

13645 W. 9 Mile  
Oak Park, Mich.  
398-4764

Your new Fall outfit needs that vital total look in Accessories SEE

**DeNike Art Imports Co.**

Incense • Jewelry • Ivory • Ceramics

114 West University, Rochester

651-1361

徳耐奇



# PHANTASORIA

## on campus

November 22--MOVIE--"Morgan" in 156 NFH. Admission 50¢. Shown at 8 and 10 p.m.

--PLAY--"Act Without Words" and "Krapp's Last Tape, by Becket. Admission \$1. Presented by S.E.T.

--OFF CAMPUS--The Custer's Last Band

November 23--DINNER-DANCE--Sponsored by Van-Wagoner House Council. Admission is \$5 and it will be held in the S. Cafe. And the Gold Rm. from 7-12:30 p.m.

--MOVIE--"Morgan", see Nov. 22 for information.

--OAKLAND SINGERS CONCERT--at 8:15 p.m.

--PARTY--Sponsored by Commuter Council to be held off campus at 8:30 p.m.

--PLAY--Sponsored by S.E.T., see Nov. 22 for information.

--OFF CAMPUS--The Irresistibles

November 24--MOVIE--"Morgan," see Nov. 22 for information. Shown at 8 p.m. only.

November 25--MOVIE--"World of Apu", shown at St. John Fisher Chapel at 8:15 p.m.

November 26--LECTURE--The Third Medical Symposium Series, "Some Current Concepts in Endocrinology."

November 28--THANKSGIVING DAY RECESS

--PLAY--"The Magistrate," the new Meadow Brook Theatre production to be held through Dec. 29. Call box office for information.

November 26--MEETING--The German Club is having a meeting at 1 p.m. in the Gold Room.

## flicks

SUMMIT--2001-A Space Odyssey (only 3 weeks left)  
STUDIO NORTH--Hour of the Wolf (see review in last week's Observer).

STUDIO 1--Venom (introducing a new code of sexual morality).

STUDIO 8--The Two of Us

STUDIO NEW CENTER--A Flea in Her Ear

Student rates of \$1.25 Monday and Tuesday, at all Studio Theatres. Student I.D.'s required.

## acts

CHESS MATE--Liver-  
nois at Six Mile (862-1554).

A collection of folk singers will be here to entertain you on Friday and

Saturday night. Admission is \$3. The Chess Mate features after hours blues and jazz till 4:30 a.m. This weekend the Fabulous Thunders are featured. The admission for after hours is \$2.

CROWS NEST EAST--31059 Harper (294-6670) Friday night the Rationals and the Intrigue are doing their thing. On Saturday it's the Royal Coachmen and the Snow from Chicago. Hours are from 8 to midnight and the admission is \$2.

GRANDE BALLROOM--Grand River near Joy (834-9348)

Friday and Saturday night Tim Buckley returns for another great performance. With him will be Terry Reid from England who has been heralded as an "electric Donovan." Admission is \$3.50 and you must be 17. Sunday night, in a no age limit concert is the Jefferson Airplane. They will do 2 shows at 5:30 and 8:30 p.m. Admission is \$5.

HIDE OUT NO. 3--870 N. Main (358-4892)

Stoney and the Wilson Mower Pursuit, along with the Royal Coachmen will be playing this Friday night, from 8 to midnight. Admission is \$2.00

RAVEN GALLERY--2901 Greenfield (353-1778)

Danny Brooks of the Back Porch Majority will be appearing this weekend. Shows are at 9:30 and 10:30, with an extra performance at 11:30 on Friday and Saturday night. Cover charge is \$1.50 weeknights and \$2.50 weekends. Closed Monday.

SILVER BELL--4358 Bald Mountain (358-4892) The Dharma and the Fruit of the Loom are jamming this Saturday night, and the admission is \$2.00.

## plays

THE APPLE CART--George Bernard Shaw's comedy about a political power struggle between a future king and members of his cabinet is the opening production of the Meadow Brook Theatre, with weekend performances 8:15 p.m. Friday and Saturday and 6:30 p.m. Sunday, at Oakland University. Tickets: Student rates are \$2.50, \$2.00 and \$1.50 Sunday-Thursday. Matinee tickets are \$2.50. Students must have

their I.D. card to purchase tickets. For additional information inquire at the box office or call 338-6239.

CAMINO REAL--Tennessee Williams' play is the second production of the Bonstelle Theatre's 1968-69 series, opens for a six-performance run Friday, November 15, at 8:30. Additional performances are Saturday, November 16, and Thursday through Saturday, November 21-23 at 8:30, plus Sunday, November 24 at 2:30. The play is under the direction of Robert T. Hazzard. For ticket information call the Wayne State University Ticket Office at 833-1400.

## lecture

November 25--AFRO-AMERICAN LECTURE SERIES--The topic of this lecture is "Black Leaders-Yesterday and Today." The speaker will be Ralph Carter. You can hear Mr. Carter at the Auburn Hills Campus at 7:30 p.m.

## THE OFF CAMPUS

Custer's Last Band, Friday

The Irresistibles, Saturday

## THIS COUPON

WHEN SIGNED AND PRESENTED

AT **WALKERS CUE CLUB**

1662 S. TELEGRAPH RD.

ENTITLES THE BEARER TO

**50% SAVINGS**

ON EITHER BILLIARDS OR  
TABLE TENNIS PLAY

**VALID UP TO 6:00 P.M. MON.-FRI.  
NO ADULT NEED ACCOMPANY YOU**

NAME .....

ADDRESS .....

SCHOOL ..... YEAR .....

**VOID AFTER DEC. 6, 1968**

**OR IF PROHIBITED BY LAW**



THE AMBOY DUKES

FRIDAY, Nov. 22 KAFFE  
HAUS Folk Music by the Brotherhood, Misty C's and Linda Zaret

8:30 p.m. to 12:30 p.m.  
admission \$1.00

SATURDAY, Nov. 23 AMBOUY  
DUKES and the WHITE SPIDER BLUES BAND

8:30 p.m. to 12:30 p.m.  
admission \$2.50

SUNDAY, Nov. 24 POP CON-  
CERT The Hallucinations,  
London Fog, Underground  
Wall, Wilson Mower Pursuit,  
Coke, Red White Blues Band,  
Meditations, and the AMBOUY  
DUKES. Light Show by 21st  
Century

3:00 p.m. to 9:30 p.m.  
admission \$2.00

FRIDAY, Nov. 29 DANCE fea-  
turing the SRC and the Bhang  
8:00 p.m. to 12:00 p.m.  
admission \$2.50

SATURDAY, Nov. 30 THE SRC  
and the Meditation  
8:30 p.m. to 12:30 p.m.  
admission \$2.50

## Village Pub

136 BROWNELL

Near Maple & Hunter

in beautiful downtown Birmingham

**CAMPUS**  
Art Theatre

12 NORTH SAGINAW  
IN DOWNTOWN PONTIAC  
**MATINEES DAILY**

OPEN 11:45 A.M.

Show Starts 12:00 Noon  
Continuous--334-4436

YOU MUST BE 18 -- PROOF IS REQUIRED  
**WHAT CAUSED HIM TO BELIEVE THAT**  
**ALL WOMEN WERE BAD?**



ADULTS  
ONLY  
SEEKING SIN IN THE LOWER DEPTHS OF A CITY!  
**ALL WOMEN WERE BAD**

HIT NO. 2  
**"PRIMITIVE LOVE"**



# Be Sure And Visit The Holiday Art, Book And Gift Fair

*Featuring items which will solve any Christmas or  
Hanukah gift giving problem. Come and browse  
through the exciting world of art, books and gifts.*

*Sponsored by:*

**SCHOLAR SHOP  
UNIVERSITY BOOK CENTER**

**MAIN FLOOR LOUNGE,  
OAKLAND CENTER**

**Wednesday, December 4, 1968**

**9:00 A.M. to 9:00 P.M.**





# EDITORIALS

"The opinions expressed in these columns are the opinions of the authors. They probably do not represent the attitude of the administration, faculty, or other students."

## State News Censored

### "Obscenity" vs a Free Press

(The following editorial was printed in the State News on November 15 in response to attempts at curtailment of the autonomy of the editors of the newspaper for allowing allegedly "obscene" material to be printed in the paper.)

"There are no longer any obscene words," declared a beleaguered editor of the Wisconsin Daily Cardinal not too long ago. "Only obscene actions."

How painful to see this sad commentary turn into reality on our own campus, in a sudden controversy involving the State News.

Three words printed with no more motivation than to make people think have caused the forces of reaction and repression to lash out in the only fashion they apparently know: blow the issue out of proportion and attempt to beat down those responsible with unreasonable ire.

It is astounding to think of the utterly desensitized nature of our so-called highly civilized society, to think of the mass slaughters we witness in the name of "freedom" every night on the 6 o'clock news, to think of the de-humanized and institutionalized nature of our day-to-day lives, and to discover that a four-letter word can still offend anyone to such an extent.

How hypocritical we can be, and how desperately some can attempt to cling to the past, while avoiding the present and ignoring the future.

Unfortunately, and we mean this sincerely, the printing of those three words has been made into a controversy we never desired. And the issue has spread far beyond that of "dirty words."

This time it was not the students who have been pushing for a confrontation, and it was not the editors of the State News who pushed Louis Berman and the administration he apparently feels responsible to up against the wall.

We were pushed, but now that we are there we can not and we will not back away. The State Journal and all the other irresponsible, pandering media of the area can continue their attempts to crucify us on a cross of materialism, but they will not succeed.

#### THE ISSUE IS WHO CONTROLS --

REALLY CONTROLS--THE STATE NEWS. AND THE ANSWER CAN NOT BE "THE STUDENTS ALL THE TIME. . . EXCEPT." IT MUST BE "THE STUDENT ALL THE TIME PERIOD."

We are perhaps more fortunate than other student papers faced with similar outbursts of psychological regression on the part of University administrators, in that the Academic Freedom Report specifically protects the editors from just such actions as have taken place.

The Student-Faculty Judiciary has already taken the first step toward protecting the newspaper by issuing a temporary injunction preventing Mr. Berman from cutting editors' paychecks.

Apparently, however, it is not the intent of some of those pursuing us to be satisfied with the judiciary's eventual ruling, should it be unfavorable to them. Threats to go above the law, to President Hannah, to the trustees, have already been bandied about.

We say that this fight will be waged within the bounds of the legal structures of the University. If the rules are tossed out, they are not going to be tossed out by us. But you cannot be selective--if just one section of the Freedom Report goes, then they all go, and the Report will be shown to be the sham that some apparently feel it already is.

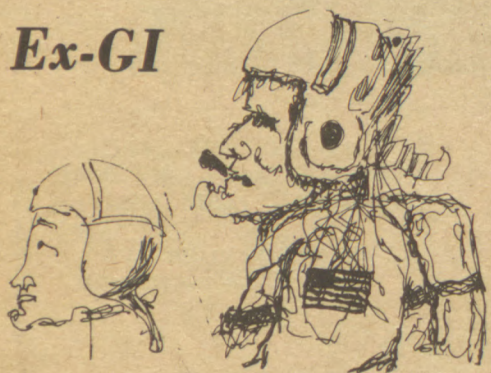
If anything is obscene today, it is the perpetration of lies within a community seeking the truth, and the stifling of the individual within a community of supposed scholars seeking self-expression.

If there is any obscene word today it is "megaversity," a word that implies all the suffocating conformity and blind reactionism of a University-factory. If anyone is to be persecuted, let it be the ones who developed the institution that gave birth to that word.

And if there is to be a showdown, let the students of this University decide who is doing more harm to their minds, the State News with its "dirty words", or the administration with its dirty actions.

We are confident that the State News will come out clean.

## Ex-GI



By BRUCE TONKIN

I have heard that many young men who enlist in the Armed Forces do so because they will get the benefit of army technical training. Sometimes you do, and sometimes you don't. You'd better take a good look before you take this particular leap.

Some of the missile and electronic schooling will enable you to get a job paying from \$7,000 to \$12,000 a year when your army "career" is over. If you're after money, and feel you can put up with four years of the Army, maybe the Army isn't such a bad choice. But remember: you are obligated for four years. I was an Army personnel clerk and I can't remember one enlistment option that only obligated you for three years that was worth a penny on the outside.

I was drafted in May of 1966. I really did not expect to become a personnel clerk in the Army; but the fates smiled. Through some manipulations of the system (another story), and a low infantryman quota for the month, I finished basic and I was able to get into a "school" which was supposedly open only to enlistees.

The school was only eight weeks long, and could have been two weeks long, for all I learned. To acquire my skill classification, I had to be able to type 25 words a minute. I exceeded that the first day. I had to pass an English test. I passed that the first day. I had to be told of the Army basic administration system, filing system, and job classification system (MOS system). That took two weeks, but only because the "lessons" were spaced widely and watered down; anyone of the intelligence needed to qualify (IQ of 90) could have learned that material in at most three days.

Some draftees in my class were college graduates. I guess you could say with some certainty that a college degree would demonstrated knowledge of the basic structure of English. Some typed as rapidly as 85 words a minute. Were these men briefed about the Army administration system and sent on their way?--as rapidly as 85 words a minute. Were these men briefed about

CONTINUED ON PAGE 11

## letters

### Secret Society Emerges

On Nov. 11, a group of soberminded, concerned student leaders got together in a smoke-filled room off campus to discuss the world situation and its relevance to the university community and to humanity. As the smoke-filled room grew smokier, the ideas of the students became more coherent. Finally, in the early hours of the morning, they converged to the point of total cohesion. What emerged from the long hours in seclusion was the concept of Feng Yu-hsiang.

Since its beginning OU has stressed the orientation of students toward non-Western civilizations. Therefore it should not be necessary to have to explain who Feng Yu-hsiang was. Even so, there are a great many students who have not yet taken their non-Western civilization courses, therefore, we will give a brief biography.

Feng Yu-hsiang was a Chinese general who, for a short time in the mid-1920's, ruled in Peking. He was moderately left for a Chinese warlord and was soon ousted by Chang Tso-lin, a reactionary Manchurian warlord.

The concept of Feng Yu-hsiang, as it was devised by the student leaders, has nothing to do with Feng Yu-hsiang or his biography. It is realistic, and relevant to America and American society. It can be upheld by all Americans, whether they are rich, poor, oppressed, oppressors, depressed, repressed or anything else. It is for that reason that a number of students have decided to form the Feng Yu-hsiang Secret Society at OU.

The Feng-Yu-hsiang Secret Society has no membership qualifications, and everyone is urged to join. Its purpose is to improve community relations by the fact that all members will be striving for a common goal, and to allow all those people who have had, in the past, a repressed desire to join a secret society to join one now. The membership will have no responsibilities, yet will reap all of the benefits. To join, merely fill out the application blank or a reasonable facsimile, and return it to the Student Activities desk in the OC. When the society has enough money, membership cards will be printed and distributed.

Feng-Yu-hsiang Secret Society Membership Application.

Name \_\_\_\_\_ Student Number \_\_\_\_\_  
Address \_\_\_\_\_ Major \_\_\_\_\_

### Rats Invade Hamlin Slum

Pied Piper of Hamlin, Where are You?

The expletive "Rats" has acquired a new meaning in Hamlin Hall. Much to the dismay and embarrassment of administrators, the rodent problem has become acute.

Amazingly enough, everything is mentioned as the source of the problem except rats. A maintenance man tried to convince me that the noise I had heard the night before were bologna sandwiches. After I indignantly informed him that bologna sandwiches do not scurry around at 5:00 in the morning he informed my R.A. that I had a hangover.

The exterminators (I use the term very loosely) seem to be in league with the rats. They attribute the trouble to squirrels. Nonetheless, rat poison was left outside of the registers in every room. Unfortunately for us, the rats cannot emerge from the registers to eat the poison except in the end room.

Since the poison was left, the situation has predictably worsened. It is virtually impossible to sleep when rats/bologna sandwiches/squirrels (check preference) are scurrying, gnawing, pounding, scratching, and otherwise scaring the hell out of you. And all the while the noise seems to be coming two feet away from your head.

I do not like to remind myself that I am paying over \$480 a semester for rat-infested slum dwellings.

As the weather gets colder we may expect more rats to move within our walls. This is a serious situation in that rats carry many communicable diseases (as do squirrels).

And so, a heartfelt cry is extended to the Pied Piper of Hamlin, wherever he may be, to lead the rats away to the Detroit River so we may sleep in peace once more.

Miss Javlan Turkkan (6th House North)

### Dynamite Is Dangerous

To the Editor:

If anybody has any dynamite and is planning to use it "symbolically," would he please save the dynamite till it's needed: revolutionaries don't fight symbols, they fight their enemies, who are real and powerful. That dynamite somebody used to blow the barber pole off the Roseville Draft Board could have stopped a tank--or put a jail or prison camp out of order temporarily.

I'm not sure it was revolutionaries, real or otherwise that blew up those pitiful establishment cars and buildings--it's the kind of thing Don Lobsinger's Boys would do out of revenge for being classified 4F. A car's a waste of dynamite anyhow--Romeo's Chief Constable did as much with his own driving a couple months ago, with the collaboration of a New York Central Freight Train.

In any case, The Observer should not condone fooling around with any serious business. And revolution is as serious as business comes.

Mark Dublin

Ed. Note: This letter, written on a paper napkin, was found stuck with a knife on the door of the Observer office.



## Commuter Corner: Problems of Commuters Discussed

By BOB ANDERLIE COMMUTER COUNCIL VICE PRESIDENT

In 1959 M.S.U. Oakland, the "Harvard of the Midwest," was brought into being. Its original purpose was to serve as a college for commuting students. And even when dormitories began popping up, it was still a known fact that Oakland would always have a majority of commuters. That's the way it is today.

After ten years of having a majority of commuting students, Oakland is finally realizing that she's a commuter college, and she's finally recognizing that the commuters have problems. But I don't think she realizes the extent of these problems.

Fellow commuters will agree with me when I say that many commuters attend school on Mondays, Wednesdays, and Fridays, and on those days leave for home in the early afternoon to either vegetate at home or go to work someplace. Even those commuters who stay till four or five o'clock only do so because either one member of their car-pool has a class at that time or they have a class themselves. Rarely does a commuter stay on campus longer than he has to, and this might be just to spend a couple hours in the library. So it is understandable that Oakland, since it doesn't see much of its commuter students, of its commuter students, would, therefore, tend to unwittingly alienate herself from them.

This was one of the rea-

sons why a Commuter Council was formed -- first to represent the interests of the commuter and secondly, to keep commuters informed about campus activities, so they can participate in these activities and become more involved in campus life. But we find that the commuter shows a lack of interest in his own problems. He's interested to the extent that he complains, but he does nothing.

The lack of interest is commuter problems brought about by the lack of interest on the part of the commuter in his own problems showed itself in our onetime parking problem; it has shown itself in the planning of many of these building in which plans were never made for commuter lounges, the prices and quality of food in the cafeteria and in the Grill should certainly be another cause for concern by the commuter.

This fall, cars were lined up along many of the entrances to the commuter parking lots. Many students had to park on the grass and God knows where else! But I've been told that there is now and was then ample parking space for these students, but some of these parking areas are so far out that anyone having a class in the Science Building would have to walk as far as a half mile to get there. The parking lots are simply not centralized.

I've heard people complain because they had no

place to study. The commuter lounges are few and inadequate -- who wants to write a paper on a coffee table? Also, commuters who come here early in the mornings who would like to get a couple more hours of sleep, can't because we have no places for them to sleep -- except in classes. Not having a place to sleep is significant in that some people who are in car-pools have to come here at 8:00 a.m. because some one in that car-pool has a class at that time.

I mentioned earlier that one of the reasons the Commuter Council was formed was to keep commuters informed of campus activities. But the trouble is that on-campus activities are attended mostly by dorm students. Participation in these activities is essential for the growth of the student's personality -- not only by expanding his social circle, but by the experience that can be gained by meeting the different types of people we find here on campus.

All too often it's been the case that the commuter student has a sort of schizophrenic personality, i.e., he's exposed to ideas on campus and when he goes home, he finds that he cannot expound those ideas without being called "Wierd."

Many times a simple thing like growing a beard has caused family arguments. The university isn't trying to pervert people. It's merely a

place where students can exchange ideas and spend time with people of their own age. But we've found that commuters are not spending enough time out here, that many of them have a sort of blasé attitude toward campus activities and, for that matter, they feel apathetic toward the campus as a whole.

We feel that it is essential for the growth of the student to have a greater number of commuters spending more time, enjoying, and participating in campus activities.

But if you ask me who is to blame for the situation as we find it, I would say the commuters both now and in the future.

But if you ask me who is to blame for the situation as we find it, I would say the commuter himself. I would say that the commuter student has, by his lack of interest and lack of participation, cause his own undoing. And now it's up to the commuter to propose programs that will aid commuters both now and in the future. This commuter-university can only get larger. With size come problems, with size also comes commuters, commuters need parking

spaces, lounges, study areas, food services, recreational facilities -- all of these need to be improved.

Governor Romney once said while addressing a group of Boy's Staters that, "What you wish to become, you are already becoming." I believe that what we wish this university to become it is already becoming. If the commuter continues with this lack of interest and if the administration keeps accepting this lack of interest as a lack of problems, then we are only inviting disaster in the future, when these problems will have gone unchecked too long. This I believe will stunt the growth of Oakland.

The Commuter Council is working on improvements for Oakland, but we need the support of our fellow commuters. So, what I'm asking is that the commuters at Oakland make their voices heard. And if you have any problems or complaints bring them to the Council. This will help us with our recommendations for improvements. And it will also make the administration aware of many commuters it's never even heard of.

### Obscenity, Con't from Page 1

Daily Californian in Berkeley, which ran a story about a pamphlet being distributed on campus by radical political groups, discovered that their printer had a fondness for dashes in the middle of some words.

Most of the trouble with printers comes from small jobbers who edit all the copy their typesetters set and have set themselves up as protectors of decency in the printed word.

Lou Sokall, manager of Alert Printing Company in New York City, which

handles 20 local student papers said it all: "Somewhere down along the line somebody has to say something about smut. I'm just trying to do something to protect those nice people who still cringe when they see the word (fuck) in print."

It's all very reminiscent of Mayor Daley, yelling at Connecticut Senator Ribicoff to "go fuck himself" on the floor of the Democratic convention, and then complaining piously about demonstrators outside bad-mouthing cops.

### Ex. G.I., Continued from Page 10

the Army administration system and sent on their way? No, we were all held together for 9 weeks (one extra); we were fed and housed at the taxpayer's expense. We were completely valueless to the Government, for all this period.

Most army schools are like this, from what I have heard and seen. And what is more; many if not most of those trained for some particular skill, especially if they are draftees, never perform duty in that skill.

For instance: suppose you are a clerk and you are sent to Vietnam. Suppose further that your unit needs infantrymen. You become an infantryman. If you live six weeks, you are given an infantry MOS and it is supposed that you know all you need to know. This happened to the top three graduates of the Personnel clerk school. Two became infantrymen, one became a singer (entertainment specialist, would you believe?)

This process results in no slight waste of money; but at least it can be suffered through in silence. The picture is quite different if you were to volunteer, say, for Office Candidate School.

There you learn such valuable learning-to-lead types of skills as spitpolishing floors and policing up cigarette butts. Though this latter sounds like a time-honored Army game, let me

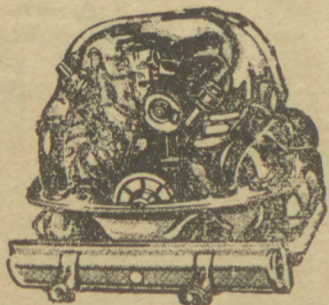
dispel your doubts. In OCS it is done in an ingenious way: the candidate duckwalks around the barracks, going "Beep, Beep" every now and then in a more or less regular fashion. When a butt is seen, the candidate is required to "Beep" more rapidly, waddle over to it, and pick it up.

The candidate must always "look sharp!" This means he must change un-

iforms; one is only issued three. The individual must pay for the others (up to twenty sets) out of his own pocket at a cost of about \$6 a set. Nor is that the only expense -- but I think you see the picture. With Officer's training like this, you can imagine what the enlisted man goes through as far as pointless action is concerned? F.T.A.

### Rebuilt Engines For Volkswagens

GUARANTEED FOR 12,000 MILES OR 12 MONTHS



**\$265<sup>00</sup>** EXCHANGE

FOR ALL 1200cc ENGINES  
1300, 1500 & 1600 ENGINES  
SLIGHTLY HIGHER

### NEWTON MOTORS

1725 E. MAPLE (15 Mile)

689-4770

\*PLUS INSTALLATION AND TAX

### Young's MEN'S WEAR, Inc.

THE ONLY COMPLETE MENS SPECIALTY SHOP  
IN THE ROCHESTER AREA.

FEATURING

North Hill Plaza, Rochester

Apparel of Distinction for Men and Young Men

SLACKS  
FAH  
HIS  
JAYMAR

SWEATERS  
BERNARD ALTMAN  
REVERE  
DAMON

SPORTCOAT  
STANLEY BLACKER  
PHOENIX  
TIMELY

### Little Caesars

PIZZA TREAT

Glenwood N. & Perry - Pontiac - FE 5-6151



**50¢ OFF  
ON LARGE PIZZA**

OPEN till 3:00 AM Friday and Saturday  
12:00 AM Sunday Thru Thursday

### THE BRASS LAMP

STEAKS, FINE FOOD, SEAFOOD

Moderate Prices

College Students Welcome - Carry Out Service

Open 7 Days: 7 a.m. to 12 p.m. Sun. - Thurs.

1 a.m. on Fri. & Sat.

130 W. University Dr. - Phone 651-1661



## Oakland Runners Place in Meet

Oakland's cross country team got its first taste of big-time competition last Saturday at the NCAA College Division Championship. Although everyone ran a good race, the team only managed a 41st place finish out of 44 teams entered.

Runners from 58 different colleges took part in the 5-mile race which was won by Nevada University. Approximately 330 runners started the race and 313 finished. The first 15 of these individuals achieved All-American status.

Oakland's team was again led by Mike McCarty who placed 22th. He was followed by Mike Call (227), Marc Dutton (251), Bruce Anderson (254), Mike Morrison (276), and Randy Petiprin (306). Dick Keller was forced to drop out because of a spike wound incurred during the race.

Coach Kennedy is already planning for next year. The team holds much promise because all of this year's lettermen will be returning to run again next fall.

## Prospects Good for 1968-69 Pioneers?

After a sparkling 17-4 record their first year, the OU Basketball varsity slipped to a rather disappointing 6-15 last year. After observing the team practice this reporter came to the conclusion that improvement will be realized. How much improvement, however, will depend on the players will to win.

There is not a great deal of depth on the team, but there are a number of excellent players that can form a core of a winning team.

Returning are Gordie Tebo, Tom Allan, Glenn Beier, Rich Wait and Randy Petiprin.

Tebo, the starting guard and playmaker, lends experience and hustle to the team. Allan's 6'7" frame gives the height that last year was along under the boards. Beier, Wait and Petiprin are three guards who all had some good moments last year. Joining Allan under the boards will be 6'5" junior Greg Ranney. Ranney, although a transfer from U of D, is the type of player that can give Allan the support he needs to

## Pep Band Set for New Season

By BRIAN BRICKER

Last year, at the suggestion of Mr. Hollie Lepley, director of Sports and Recreation, with the cooperation and initiative of Jerry Woloson, O.U.'s first sports pep band was formed.

The band consisted of twelve members and played at all the varsity home basketball games. They also made one road trip with the team to Wayne State University.

As a result of popular support and of the many

inquiries into the state of affairs of the band this year, the pep band is again being organized under Woloson's leadership. The band at present has fifteen members, four of whom are returning for their second year. These returning members are: Karol Kesterke and Howard Parkhurst, both playing clarinet; Linda Welch playing tenor sax, and Rod Reinhart on the tuba. Although membership has grown by three since last year, Woloson states that they are still looking for more members, especially a drummer. Anyone interested in joining should contact Jerry Woloson at ext. 2720.

The band this year will be sporting corduroy vests courtesy of the Sports and Recreation Department which also provides sheet music and other materials used by the pep band.

RUSS GIBB PRESENTS  
IN DETROIT

**TIM BUCKLEY**

and

**Terry Reid**

FRIDAY and SATURDAY

admission \$3.50

8 P.M. to 1 A.M.

Sunday

**JEFFERSON  
AIRPLANE**

and

**Terry Reid**

ADMISSION \$5.00

TWO SHOWS

5:30 P.M. and 8:30 P.M.

TICKETS AVAILABLE

AT THE DOOR

LIGHTS BY GLEN

McKAY'S HEADLIGHTS

**GRANDE  
BALLROOM**

8952 GRAND RIVER

Phone 834-9384  
or 834-4904

make the duo click.

Eddie Holloman last year was a bit man at Auburn Hills O.C.C. and this year will give Gordie Tebo a chance to diversify his actions. Eddie is a fine ball handler and shooter.

John Eley, a transfer from Eastern, will join the team in January because of certain transfer eligibility requirements. Eley, 6'4" has great moves and is a great rebounder. He can give OU a tough front line that will help OU at its' most crucial spot--rebounding.

The key to the team will be its spirit. We have the material to have an outstanding season. All that we need now is the motivation.

The first basketball game will be here at 8:00 p.m. dec. 4 against Albion. The J.V. will duel Orchard Ridge O.C.C. at 5:50 that evening.

Steve Gaynor

## CLASSIFIEDS

### FOR SALE

1966 Sunbeam Alpine, 2 tops, AM/FM Radio, new tires. Excellent condition Call Howard, ext. 3016, 567 Vandenberg.

1963 Chev. SS. Convertible. Beautiful condition. \$695. Call LI 5-3426.

### HELP WANTED

Work in pleasant atmosphere with interesting people. Pay based on commission of sales. Join the advertising staff of The Observer. Equal opportunity employer.

One male group leader, 21 years of age--volunteer tutors. Contact West Oakland YMCA P.O. Box 68, Walled Lake 48088 or call 624-0844. 9-5, M-F.

--Coed

--Recording Representative

--Dynamic new recording company needs 15 coeds to work as representatives for them. Good paying part-time position that won't interfere with studies or fun. Call today for an appointment. Mr. Bazy-Specialty Recordings Co., 642-3579.

### SERVICES

Typing service: Free pick-up and delivery on orders over three hours. 628-3529.

Professional Typing done in my home. For quick service--call 651-0444.

### MISCELLANEOUS

Opening for two girls Dec. 15. House with all conveniences. 651-1747.

## Churches

### MEADOWBROOK CHURCH

Meeting at Meadow Brook Elementary School, Castlebar & Munster Rds., N. of Crooks Rd. - Biblical Studies - 9:45 a.m.

Morning Worship Service 11 Rev. Bob Davis

For Transportation, Call 338-3406

One of the reasons for our existence is to serve the students and faculty of Oakland University.

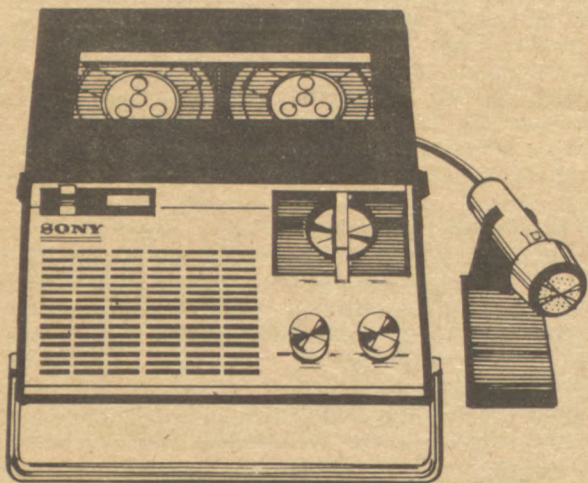
### SUNDAY EVENING SERVICE

The Rev. Lloyd Buss Abiding Presence Lutheran Church

Pastor for Oakland Univ. 7:00 P.M. Nov. 24, 1968

ST. JOHN FISHER CHAPEL

**THE SIZE IS SMALL  
& HANDY  
THE SOUND IS BIG  
& DANDY**



**A ROOMFULL OF SOUND IN  
A COMPACT RECORDER**

And what a small price to pay for such big sound plus features that you'd never expect to find in a portable tape recorder! Operates on four flashlight batteries, or just plug it into any wall outlet. Advanced solid-state circuitry, automatic tape lifter to protect precision-machined heads from wear, tone control, remote start/stop switch on dynamic lifetime microphone, built-in recharging circuit for optional rechargeable battery pack -- no wonder Sony's new 910 is one of the most popular lightweight portables ever made. Only \$69.50

**SONY SUPERSCOPE** The Tapeway to Stereo

You never heard it so good.

AVAILABLE AT

**New Center**  
ELECTRONICS INC.

**SALES and SERVICE**

2203 S. TELEGRAPH ROAD

PONTIAC, MICHIGAN 48053

MIRACLE MILE SHOPPING CENTER

FE 8-9607

ONLY **\$69.50**

**THE HEART OF EDUCATION IS  
TO EDUCATE THE HEART**

Students are Welcome

at

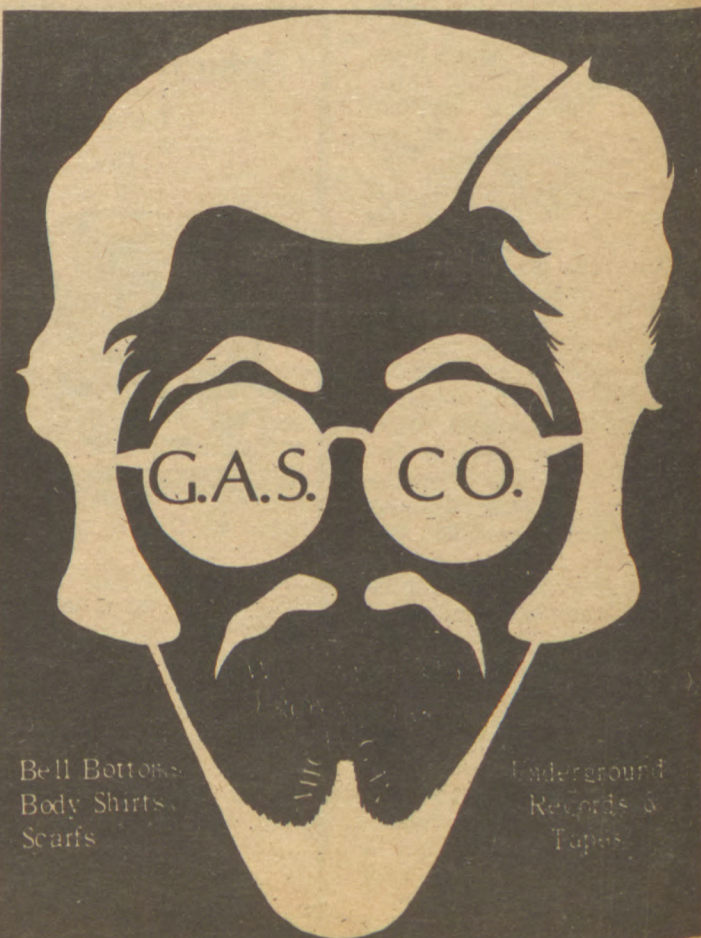
**University Presbyterian Church**

South Adams

(opposite Chancellors Home)

9:15 or 11:00 A.M.

For Ridee Call: 651-8516, 651-3345, or 651-8082



Bell Bottoms  
Body Shirts  
Scarfs

Underground  
Records &  
Tapes