

Fine Arts Festival Coverage Starts Page 3

THE OBSERVER

March 22, 1968

Oakland University, Rochester, Michigan

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Senator McCarthy, One Alternative
photo credit AP

Students To Vote For Fall Positions

On April 3 and 4, all-campus student elections will be held to fill student positions in the University government for the Fall 1968 semester. The election, conducted by the Student Activities Board, will fill 35 openings in the four boards which include student members. Three positions on the University Senate, three positions on the Commission on Student Life, 14 positions on the Student Activities Board, and 15 positions on the new

Assembly of the College of Arts and Science will be elected.

Last fall, with the ratification of the new College of Arts and Sciences Constitution, an Assembly for the College was created which includes a 10% student representation which at present amounts to 15 positions. Any student who has been admitted to major standing in one of the Arts and Sciences disciplines is eligible for office. The Assembly will deal with all matters concerning the College.

There are a total of seven elected students serving in the Commission on Student Life. However, since terms of office are open ended, four of the current Commissioners have chosen to remain in office leaving only three vacancies to be filled. The purpose of the Commission is to advise Chancellor Varner on matters concerning University Life. Any Oakland University student is eligible for office.

To run for the University Senate, the body which rules on all matters concerning academics at Oakland, a student must have completed 60 hours. Also to be filled are 14 positions of the newly resided Student Activities

Board. The Board includes the five member Allocations Committee which administers Student Activities Fees and the six member Planning Committee which coordinates major all-campus events which exist in the present structure. The major change in the Board is the elimination of the Control Board and the establishment of the new office of Chairman of the SAB and the formation of a new Executive Board, which includes the Chairman and two other elected students. Last week the Commission on Student Life approved the restructuring of the SAB, recommended by the members of the current Student Activities Board.

Petitions for all full-time students interested in seeking office are available at the Student Activities desk in the basement of Oakland Center. The petitions must be returned by 12 noon on March 27, to the Activities Center. A "Meet the Candidates Meeting" is scheduled the day prior to the election, Tuesday, April 2, at 8:00 p.m., in the Gold Room. Information concerning campaign procedures is also available at the Activities desk.

Fifteen Students' Included In Arts, Sciences Assembly

As part of the student elections on April 3-4, students will be elected to 15 positions on the newly-formed Assembly of the College of Arts and Sciences. The Assembly is invested with the "legislative authority" of the College. Its function is establishing curriculum and academic policies and regulations. However, it has the authority to consider and advise the University Senate on issues of concern to its members, the College, and the University as a whole. The Assembly also has right "to advise the Dean (of the College), in all matters he brings before it."

Constitutionally, the student representatives have an opportunity to be quite influential. All Assembly members have equal voting and procedural rights during the main sessions. Presently, all the permanent committees are limited, by the Constitution, to faculty members. However, Mr. Mathews, Dean of the College of Arts and Sciences, believes students will be admitted to all of these committees with the exception of the Committee on Appointments and Promotions.

The College's Constitution limits the electors and eligible candidates to undergraduates, carrying 10 or more credits this term, admitted to major standing in the College of Arts and Sciences, and with a cumulative G.P.A. of 2.0 or above.

Oakland Center Expands to Meet Enrollment Growth

Work will shortly begin on a \$2 million expansion of the Oakland Center, the first phase of which should be completed by August 1969. The remodeling will expand the University Bookstore to five times its present size occupying what is

now the grill and student activities area. An expanded Activities Center will include a Rathskeller, student lounges, a card and table game room, a new music listening room complete with earphones and turntables, and expanded club rooms.

Instead of the present cinder block and tiled floors, the main non-working areas will have plastered, vinyl, and brick walls. In addition, 2,278 square yards of carpeting will be laid.

What to Do About Vietnam: Alternatives and Solutions

One of the questions asked repeatedly at the faculty-sponsored "teach-in" last Monday was, "if we are opposed to the war in Vietnam, what can we do about it?" The question has already been provided with at least a tentative answer by several students and student groups. Some of the possibilities for working against the war while at Oakland are:

THE MCCARTHY CAMPAIGN

A "Students for McCarthy" committee has been formed on campus. The group is headed by Mike Ferency, a sophomore living in Vandenberg. The immediate objective is to send students to Wisconsin to participate in the political primary there for McCarthy.

The committee has made contact with other citizen's for McCarthy groups in the state, and has arranged for Oakland students to be taken to Wisconsin by bus from Detroit. A table has been set up in the Oakland Center throughout the week for students to sign up to go to Wisconsin on the week-ends of the 22nd and the 29th. The table will be in the OC again next week until Tuesday, the deadline for signing up for the trip.

It costs \$10 per student for the trip to Wisconsin, but an anonymous donor in Detroit will cover students who are unable to pay their \$10 until later.

"Students for McCarthy" has a representative on almost every floor in the dormitories. A list of the students has been passed around the campus.

The committee is also hoping to do work for McCarthy in Michigan, and perhaps in some of the primary battles later in the summer.

"Students for McCarthy" got under way with a speech for McCarthy given on campus a few weeks ago by Zolton Ferency, past candidate for Governor and ex-Chairman of the State Central Committee of the Democratic Party. Ferency withdrew from his position as Chairman rather than support Johnson in the upcoming election.

Similarly, the Oakland Young Democrats withdrew their support from Johnson last Friday, declaring to support McCarthy instead.

DRAFT COUNSELING CENTER

Set up for the purpose of opposing the war, and posing alternatives to military service, the Draft Center has been in operation since the beginning of the semester. The Center has been loosely organized thus far; its main activity has been to provide counseling services in the Activities Center of the O.C. on Mondays and Wednesdays from 12:00-2:00.

The Center was instigated by a junior, Mike Honeyj it has been coordinated by Honey and Ken Colton, another OU student. Several weeks ago the Center held an open meeting on the draft in the OC with a lawyer, Dennis James, and Rev. William Morrison as speakers. Both men are active in the anti-war and draft resistance movements in Detroit. This Wednesday, the Center held a draft counselor's training session, training men from the off-campus community, as well as students, in counseling skills. are active in the anti-war and draft resistance movements in Detroit. This Wednesday, the Center held a draft counselor's training session, training men from the off-campus

community, as well as students, in counseling skills

"VIETNAM GRADUATION"

Several senior students, notably Jim Goldberg and Jim McGowan, have been soliciting interest from other seniors in organizing around graduation as a means of providing discussion on the war and the student's relation to it.

Goldberg said, "The significance of this year's graduation is that for the first time, most matriculating students are going to be drafted into the armed forces. This becomes problematic for most men--as Socratically they are now forced to evaluate piety to the homeland against individual belief."

"Hopefully, we can take some significant action upon graduation which will point up this awesome duality to the University and the community at large."

"I am committed to working from within established governmental procedures. However, my animosity is so keen and my conscience is so profound in this regard that I would not hesitate to use more extremist tactics if traditional channels become exhausted and debilitated."

THE OBSERVER

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Editorials

Election Reflections

Student election time sends a shudder of doubt through any student concerned about his University. We only need think of last semester's elections-the lack of candidates running for office, and the unconcerned majority of the student body who did not deem the elections important enough to make an X on a ballot. We ask ourselves, "Will this student ignorance to the importance of the elections prevail again?" It should not. The newness and the complexity of the election was detrimental last semester. But this excuse for non-concern is no longer valid. Coverage of the event by both the *Student Activities Board* and the *Observer* should clear up any questions students might have had previously. The SAB has distributed a four page letter to the student body explaining the election procedures and the offices to be filled. The *Observer* is also covering the elections.

Perhaps the reason for the lack of student participation lies in the fact that it is not in vogue to be "concerned" anymore. Too prevalent in society at large is the idea of "me first, to hell with the other guy." If it is too idealistic to hope that

we, as students and youth, might be concerned with change, might feel a need to do something for others and for the University we are a part of, then we will not be idealistic. We will be realistic and say "To hell with the other guy."

The elections are still important even if we worry about only ourselves. It is our education and we can be instrumental in determining its quality. These elections mean effective, constructive student power. They offer the student a determining voice in the University Senate, the Student Activities Board and the College of Arts and Sciences. The Senate has power to change and make major policies of this University. SAB allocates all student monies and determines student activities. The College of Arts and Sciences is the deciding body that sets curriculum requirements and course offerings. A total of 35 students will have a powerful voice on these three bodies. If these positions are left begging for students to fill them, then it will be clear that we, as students of Oakland University, not only say "To Hell with the other guy," but also, "To Hell with us."

_they drink to forget

(Ed. Note: The following is one in a series of articles by Rick Shea, former O.U. student, now an airman first class in the U. S. Air Force, stationed in Can Tho, Vietnam.)

I'm becoming a "short timer" (veteran). I've got the G.I.'s. I may set up residence in the latrine. The local name for the ailment is "Uncle Ho's Revenge." No one can pin a nickname on something faster than a G.I. — except possibly a college student. Aha, a common bond!

Payday was the 30th. We are paid once each month. My salary amounted to \$211 in cash. In the states, after taxes, I would get about half that. Last night I was busy with poker games and drinking. One of my roommates won \$500.

People here drink to forget. They drink to blot out Christmas at home. They drink to drown out the whole last year. They drink because they're bored, and some of them are young enough to drink because everyone else is. They make up excuses like "the water is terrible here" (it's not), or "don't drink that Coke, it's got something in it that will rot your gut." So they drink.

The serviceman lives for his mail. Lack of it drives him to drink or ruins his day. Everyone wants mail. Packages, letters, newspapers, anything. A letter is something solid, something he can carry in his pocket and read again later. It's real. It can contain pictures. One man I work with has never seen his youngest child. Mail call is whenever the mail arrives. When

the bags appear all work ceases. Young and old gather around like kids at a carnival. Those who get mail spread out in the hangar and each finds his own nook. A crate, a bench, anywhere where he can read his mail alone. Those whose eyes

fall on empty mail boxes silently return to work. A man's mail is sacred. No one jokes about a man who receives no mail. Few things hurt more than to look into that empty box and see the one next to it packed with mail.

POEAT = Friendship

by Kathy McQuinn

"Friendship is giving. Today's generation has more to give, more social awareness, than past generations," says Mr. David Bricker, Education instructor at Oakland University.

The POEAT program (Pontiac-Oakland Educational Assistance Team) offers this opportunity to all Oakland students who are willing to pledge an hour and a half of their time every Tuesday afternoon from 3:30-5.

Youngsters from Whittier and Franklin Elementary schools are bused out to the campus where the "little People" meet with their Oakland tutors. "The purpose of this 'friendship,'" says Mr. Bricker, "is to improve communication skills necessary to do well in anything. We want to excite these kids to talk about their feelings, what they see and ask questions."

The children are selected by teachers at the schools on the basis of their need for social development. Most are from broken homes, find no fulfillment in school and are not articulate.

This is the third year the POEAT group has existed on the Oakland campus. Mr. David Bricker, Mr. Marc Briod and Mr. Henry Rosement are the faculty directors. They take care of the busy work allowing the students to be "doing" with little talking and time consuming meetings.

Give a little, learn much and see love and appreciation in the eyes of the one child you have taken time to befriend.

Gold (Room) Crisis

The Gold Room will be the setting for the "Forum (or agin um)", the major speeches of the Speech 201 and 301 classes.

Begun last semester to give students practice in actual speaking conditions, the exercise turned out to be an interesting

event with speeches on many controversial topics.

The addresses will be presented on March 27 and 29 and April 5, 10 and 12 from 2-4 p.m. The student body is invited to attend.

Personal Comments

Vietnam Petition Causes Questions

To The Editor:

It seems that the "doves" on the faculty are determined to censure the rest of the faculty for "hawkishness," or at least apathy, on the issue of Vietnam.

Son Of Kontuse

To The Editor:

This year Oakland produced no literary magazine. For a university of reputed distinction and 3,700 students and whose English Department is the largest one on campus, this is a disgrace.

Kontuse is dead-a demise due to the combined efforts of the two spirits of Thomas Bowdler in the administration and APATHY in the student body. (Yes friends, Oakland's mighty and pervasive feeling tone of today and yore strikes again! ZAP! POWIE!)

Being romantics and thus inclined to believe in fables of a strikingly beautiful bird who is paradoxically born from ashes, a very amateur poet and a very amateur writer of fiction have a plan to somewhat improve on an embarrassing silence. Gwen Heard and myself are going to attempt to compile a collection of student literature from this school year and peddle it at the start of next Fall Semester. We eagerly solicit any advice, encouragement and help in our endeavor-especially from students planning to be on or around campus Spring Semester. But mostly we desperately want student manuscripts now. Your chances of being published are extremely good, even if you are a very amateur author and especially if you are a good writer. At this date it is hard to know whether or not the magazine will include graphics, but contributions of this sort are welcome.

May I urge anyone who writes or draws or takes photographs, who has ideas on what art is, who knows anything about publishing a magazine, or just wants to put in their two cents to call me at 674-3673 (a local call from campus) or Gwen Heard on campus at ext. 2640. We extend a special invitation to anyone who was involved in *Kontuse*.

Dave Carr
(Editors Note: ZAP! POWIE!)

By printing the names of the signers of the petition relating to the suspension of classes on Monday, March 18, they imply that non-signers are opposed to the conferences and hence opposed to the discussion of the issues involved. Did it ever occur to the "doves" that there might be good and valid reasons for holding classes for example, the desire to carry on the primary educational process for which the university was created? What has happened to the good old objectivity that the liberal academic community is so famous for? If the faculty and students, who are so incensed over Vietnam, are so concerned, why don't they give up a Saturday for the conferences instead of creating a holiday for themselves on a Monday?

Furthermore, why is it that the "doves," who are so disposed to make moral judgments about our government's foreign policy, do not feel accountable for the treatment they give their own colleagues on the faculty? For one thing, the statement, and hence the implication, of the petition was changed after a number of people signed it, but these people were not informed of this change. For another, most people were not told at the time of signing that their names would be printed in the *Observer*. And still another point, why didn't they have the courtesy to send the announcement of the conferences to the non-signers? I suppose the "objective" assumption was made that if you are not with them you are against them, just as President Johnson implied that a vote for Eugene McCarthy was a vote for Ho Chi Minh.

John U. Dettman
Professor of Mathematics

First to Vote

Northeastern University in Boston, Massachusetts became the first college in the U.S. to vote in the CHOICE 68 election. On February 16, over 2500 students (out of a potential electorate of 4000) participated in the Primary.

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the observer
fine arts festival
supplement



FRIDAY, MARCH

Archibald MacLeish's Pulitzer Prize winning drama "J. B." will be presented at 8:30 p.m. in the Barn Theatre. The play is a modern poetical drama based on the Book of Job.

Slides, movies, and photographs will be shown in the bomb shelter and in the coat area of the Oakland Center.

Paintings and sculpture will be on display in the Oakland Center lounge from 9:00 a.m. to 5:00 p.m.

SATURDAY, MARCH

"J.B."

Photography and Art Exhibits

MONDAY, MARCH

"J.B."

for

Charter College

only

TUESDAY, MARCH

The Dramatic Arts Film Series presents "A Fine Madness," an English film starring Sean Connery. There are two shows, at 7:00 and 9:00, at the Hills Theatre in Rochester. Buses to the film leave the Oakland Center at 6:40 and 8:40, and cost 40 cents round trip. Student admission to the film is \$1.00.

WEDNESDAY, MARCH

The Off-Campus features three hours of message-rendering folk and folk-rock music at 8:15 in the Sunset Room. Highlights of the show are Bobbie Andrews, a popular female folk-singer who has appeared throughout the state, along with Mark Tabala and Ted Strunck. Tabala and Strunck are exceptional guitarists who won first prize in the Michigan State University folk festival this year.

THURSDAY, MARCH

The Second Culture Group presents silent film classics in the Sunset Room at 7 and 9 p.m. Featured are "One A.M." starring Charlie Chaplin; "Music Box" starring Laurel and Hardy; "The Fall of the House of Usher;" and "Barney Oldfield's Race for Life." Admission is 50 cents.

FRIDAY, MARCH

"J. B."

SATURDAY, MARCH

"J.B."

SUNDAY, MARCH

The Music Department presents "An Afternoon of Music" at 2:00 in the Gold Room, featuring David Hoover, the orchestra director, along with piano soloists. Selections will include "Quartet in E flat" by Dittersdorf; "Symphony No. 1 in C" by Beethoven; "Nocturne in D flat major, Op. 27 No. 2" by Chopin; "Etude in D flat - 'Un Sospiro'" by Liszt; and "Reflections" by Jay Corzine. Admission: 50 cents.

MONDAY, APRIL

Students of German, Russian, French, and Spanish will give presentations conveying the cultures of their respective countries at 12:30 and 7:30 p.m. The presentations will take place in the Matilda Wilson Auditorium, and general admission is 25 cents.

TUESDAY, APRIL

New College students present "Encounter with Inner Space," a dance program intended to create "an environment in the barn which the audience will travel through." The program, which will actively involve the audience, begins at 8:30 p.m. in the Barn Theatre and no one will be admitted after 9:00. Admission is 50 cents.

WEDNESDAY, APRIL

Psychedelic Dance:
Public Cafeteria
9:00 p.m.

THURSDAY, APRIL

A poetry reading involving 18 students and four faculty members will take place in the Off-Campus starting at 7:30 p.m. Poems will include both original and selected verse, with Mr. Michael Heffernan of the English Department reading his own works. Aside from the poetry, two students will read a selection from William Shakespeare's "Taming of the Shrew." Admission is one candle per couple.

FRIDAY, APRIL

The Chancellor's Ball will take place this year at the Kingsley Inn and will feature the orchestra of Bob Turner. There will be a dinner beginning at 7:30 and the dance commences at 9:30. Tickets are ten dollars per couple for both the dinner and the dance, and four dollars per couple for the formal dance alone.

SATURDAY, APRIL

Samuel Beckett's play, "Endgame" will take place at 8:30 in the barn theatre. In the play, Beckett explores the value of rationality in a chaotic and irrational existence. Following the performance, the New College Improvisational Theatre Group will give a demonstration of techniques used in class and will produce a short improvisational scene from their own making.

SUNDAY, APRIL

At 8:00 p.m., in the Barn Theatre the Music Department presents an "Evening of Music" featuring original student compositions and the Wind Quintet. The Opera Workshop presents selections from Gilbert and Sullivan, as well as "Song of Norway" and "Cosi Fan Tutte."

ON CAMPUS:

Friday, March 22: Off Campus presents Chris Clowery, Jaine Roman and Jon Youngdahl, the three kids who make up the great folk group known to many regular Off Campus goers. Admission charge is still only 50 cents and there are three shows per night. On Saturday, March 23, the Off Campus has invited back the great *Misty Wizards*, who are known to Oakland University students from last semester. The shows begin at 9:15 p.m. and will run for at least 45 minutes.

Friday, March 22: The University Film Series presents *The Train* - a different type of war film, which concerns itself with smuggling art treasures out of German hands. The film will be held in 156 NFH. On Friday night, there will be performances at 7 and 9:30 p.m. Remember...There is only one performance on Sunday at 7 p.m. Admission remains 35 cents.

Thursday, March 28, at St. John Fisher Chapel "*Abortion and the Law*". This film starts at 8:15 p.m.

THE ART WORLD:

The Detroit Institute of Arts, 5200 Woodward, presents a fantastic collection of rare Chinese Art Treasures. These 117 pieces will probably never go on tour again. The collection consists of superb archaic bronzes, jades, ceramics and stone carvings. The emphasis is on archaic Chinese bronze ritual vessels which go back to the second millenium B.C. - the Shang dynasty. *Chinese Treasures* will be exhibited in the Art Institute's South Wing. Admission for students showing ID is only 25 cents. For further information call 831-0360.

The Detroit Institute of Arts presents *Film Power*. This week *Vali*, *The Witch of Positano*. This full-length color film is a bizarre documentary of Vali Meyers, the famous dancer and "existential freak" of the 50's. Her story involves her dramatic retreat from Paris, with her husband and pet fox, and her life in the wild hills of Italy practicing witchcraft. With this great film are three award-winning shorts. There are student rates available. The film goes on in the auditorium at 8 p.m. on Friday and Saturday, March 22 and 23.

Oakland Community College presents their annual student art exhibition. The closing date is Friday, March 22. Those interested should go to the Highland Lakes School.

The J. L. Hudson Gallery, 1216 Woodward, presents *Willem de Kooning*. This exhibition is a perfect example of a painter's evolution. The paintings range from the late 30's, where Kooning's work deals mainly with the suspension of biomorphic forms in surreal and colloidal space. In the

Panoramium

by Judith Haftka

COMING SOON:

Johnny Carson is coming to the Masonic Temple on March 30. He will do a two hour concert, supported by Vicki Carr and Doc Severinsen. Johnny should jump from a riotous, rakish burlesque sketch to in-depth, serious concert pieces. This is a one time show, with Johnny appearing only at 7 and 10 p.m. Tickets are priced at \$4.50 to \$7.50 and are now on sale at the Masonic Temple Auditorium Box Office. For information call TE 2-6648.

Finals. . . .Study hard!!!!

TAKE NOTE:

Any girl who is interested in running for Miss Rochester 1968 is to attend a meeting on March 26 at 4 p.m. in 125 OC. For further information call Cindy Thomas, present Miss Rochester, at ext. 2871.

Old Flicks at the Henry Ford Museum in Greenfield Village as part of a series of Oldies But Goodies - old, silents and first comedies. The films this weekend are on Sunday, March 24 at 2 and 4 p.m. William S. Hart is featured this time with two of his best, *On the Night Stage* (1915) and *The Saga of William S. Hart* (1916). There is an admission charge.

The Court Theatre, Charlevoix at Burns, in Indian Village, proudly presents *Macbird*. Students can get tickets for \$2.00. It starts at 8:30 p.m. Friday and Saturday nights. Call 822-6655 for information.



FLICKS:

Studio 1 (Livernois at Davison - WE 3-0070) presents "La Guerre est Finie"; starring Yves Montand.

Studio-North (Woodward at 9 Mile-LI 1-5168) presents "Closely Watched Trains"; a Czech comedy-drama. Also Mike Nichols' "Bach to Bach"; a short 10 minute short.

Studio 8 (Greenfield and 8 Mile-LI 2-8827) presents "Bedazzled"; a sophisticated British comedy starring Peter Cook and Dudley Moore. **Times: Weekdays 7:30, 9:30; Saturdays: @7, 9, 11:00; Sundays: 5:30, 7:30 and 9:30.

Trans-Lux Krim, Woodward near 6 mile, *Carmen Baby* a jazzed up, sexy version of Carmen, the French opera. For information call TO 8-8300.

Detroit Repertory Theatre will present 5 films this weekend; *Confessions of a Black Mother Saccuba*, *Tell Tale Heart*, *Lot in Sodam*, *Trumpet*, and *Tung*. These shows go on at 11 p.m. and 1 a.m. on Friday and Saturday nights, and at 7:30 and 9:30 p.m. Sunday and Monday nights. Student admission is \$1.50. For further information call 868-1347.

The Radio City, Woodward at 9 Mile; *The Graduate* - a film that needs no blurb! Recommended for EVERYONE!!

The Washington, in Royal Oak; *Bonnie and Clyde* - a film that is almost as good as *The Graduate*. For further information concerning times and dates call LI 1-0082.

At the Royal Oak and The Americana, Charlton Heston stars in *Will Penny*. Call LI 1-2812 and 358-3920 for information concerning times and dates.

The Variety and Guild present *Sappho '68* - a good "girlie" which can be summed up with;

Come once again to release
release me,
Join with my fire thy fire,
Freed from the torments
that seize me,
Give me, O Queen!
my desire!

For further information concerning times and dates, call BR 3-8866 and 371-4575.

late 40's and 50's Kooning worked with making the forms move about and begin to point somewhere. The 60's created a further distillation wherein he has fused line and form, creating a patent ambiguity between space and form. The exhibition runs from March 19 to April 13. There is no admission charge.

AFTER DARK:

Meadow Brook Theatre presents the last week of *King Lear* This production finishes Sunday, March 24. Student tickets range from \$1.25 to \$2.25 and do not apply on Friday or Saturday nights. For further information call ext. 2068.

The Masonic Temple presents in concert *Ferrante and Teicher*. They are best known for their recording of Exodus. Their concert should be a lot of fun because Ferrante and Teicher are known for their quick wit which is liberally dispersed throughout the performance. Tickets range from \$3.00 to \$5.00 and are on sale at the Masonic Auditorium, J. L. Hudson's and Grinnell's. For further information call TE 2-6648.

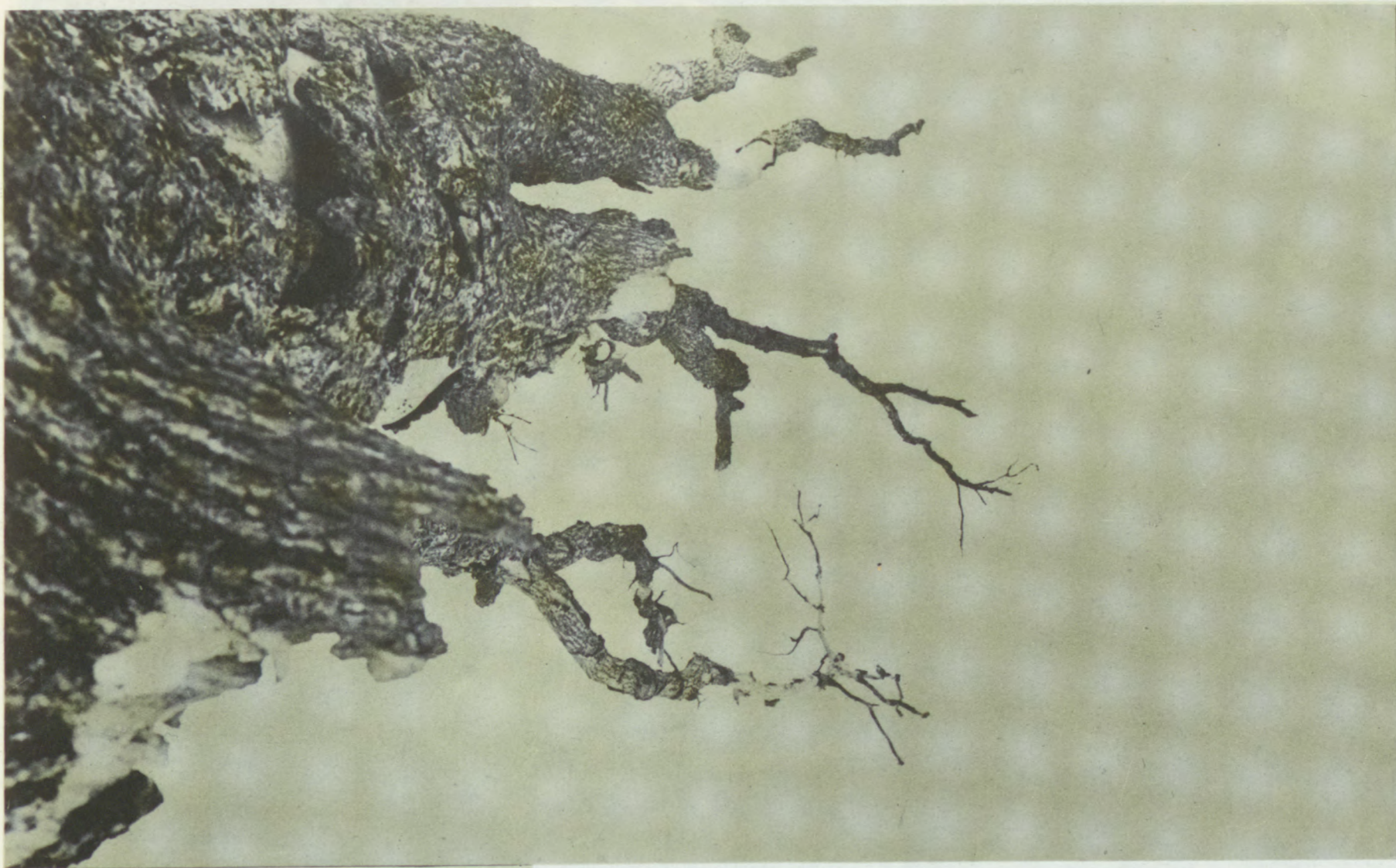
The Hilberry Classic Theatre, on Wayne's campus, presents *A Flea in her Ear* on Friday, March 22. On Saturday, March 23, *Hamlet*. All evening performances begin at 8:30 p.m. On Saturday, March 23 at 2:30 p.m., *Becket*. For any further information call 833-5151.

The Raven Gallery, just north of 12 mile in Southfield, presents their favorite "son," *Ron Coden*. This Oak Park boy is well known to Oakland students for his many fantastic performances at the Off Campus. Tuesday-Thursday the admission charge is \$1.50 and Fridays-Saturdays it jumps to \$2.50. For information call 353-1778.

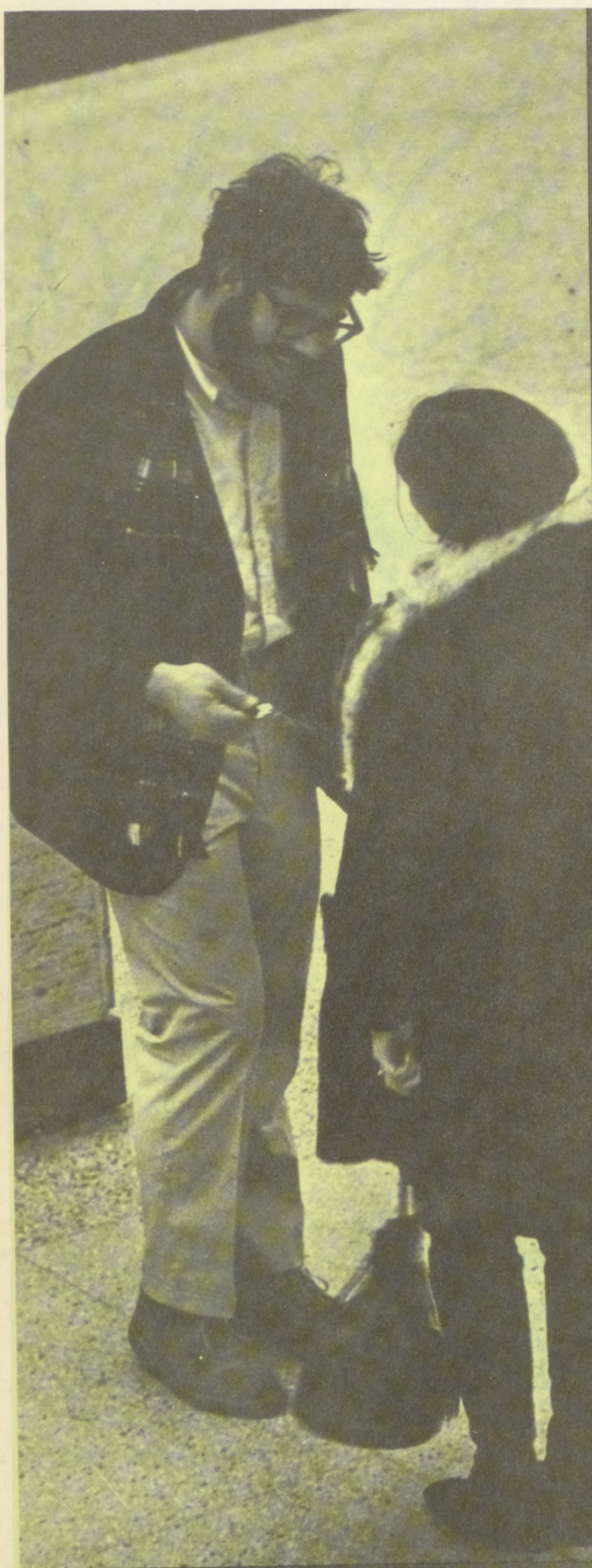
The Metropolitan Opera presents *Overture to Opera VII* on Wednesday, March 27 at 8:30 p.m. in The Detroit Institute of Art's Auditorium. Two operas, *Portuguese Inn* and *The Medium* will be presented in part. John Broome, known to Oakland students as the co-producer of *And People All Around*, is portraying Toby, a mute, in *The Medium*. He also plays Inigo in *Portuguese Inn*.

University of Detroit presents *Noah* by Andre Obey on Friday-Sunday, March 22-24. The University of Detroit also presents a concert titled *Orchestra San Pietro*, Renate Ruotolo conducting the chamber music. This is part of the Town and Gown Celebrity Series. For further information call 342-1000 ext. 303-304.

Wayne State University presents *Dionne Warwick* in concert. She will perform on Friday, March 22 at 8 p.m. in the Ford Auditorium. Tickets from \$2.00 to \$3.50. For information call Wayne State University.



Hine **A**rts
Hestival







credits
 designed by... B. Gasinowski
 photography by... D. Bernstein
 R. Moll
 P. Smokler
 lettering by... J. Crouse



JB Opens FAF With Biblical Blast

Oakland's Student Enterprise Theatre will open the Fine Arts Festival with Archibald MacLeish's poetical drama J.B. The curtain will rise on Friday, March 22 at 8:30 p.m. in the Barn Theatre. J.B. is scheduled to be performed on March 22, 23, 29 and 30, with a special performance on Monday, March 25, for Charter College Students only.

This poetical drama, which won the Pulitzer Prize in 1959, is based on the Book of Job. It involves two actors, Mr. Zuss and Mr. Nickles, Larry Margolis and Randall Miller, who have been reduced to selling balloons and popcorn in an ancient traveling circus. While playing the Old Testament story of the suffering of Job, they became dissatisfied with the troupes interpretation of the play. So, one evening when the show is over and the tent empty, they decide to act out the story themselves. Their play, which tells of Satan's wager with God, has hardly begun when the old circus and the ancient tale prove to have life and movement of their own. Satan challenges God by saying that Job will curse in God's face if God strips him of everything. The God mask and the Satan mask speak the lines for themselves.

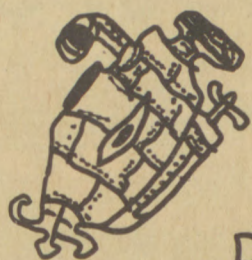
But it is not out of the Old Testament that Job appears to Mr. Zuss and Mr. Nickles; he comes from present day America, as J.B., Norm Harper. When Nickles sends

messengers to report the tragedies to J.B., they appear as a pair of circus roustabouts, Bill Swor and David Bass, dressed first as soldiers, then as newspaper reporters, then as traffic policemen and finally as air raid wardens. The disasters which they report, one after another, are present day disasters.

Comforters enter the play and instead of being Biblical characters, they are modern.

The end of the play belongs neither to Mr. Nickles or Mr. Zuss, but as in the original work, to the courage of a man and a woman.

Tickets are available either by calling ext. 2120 or at the Student Activities Center in the OC. Students showing ID need pay only \$1.00.



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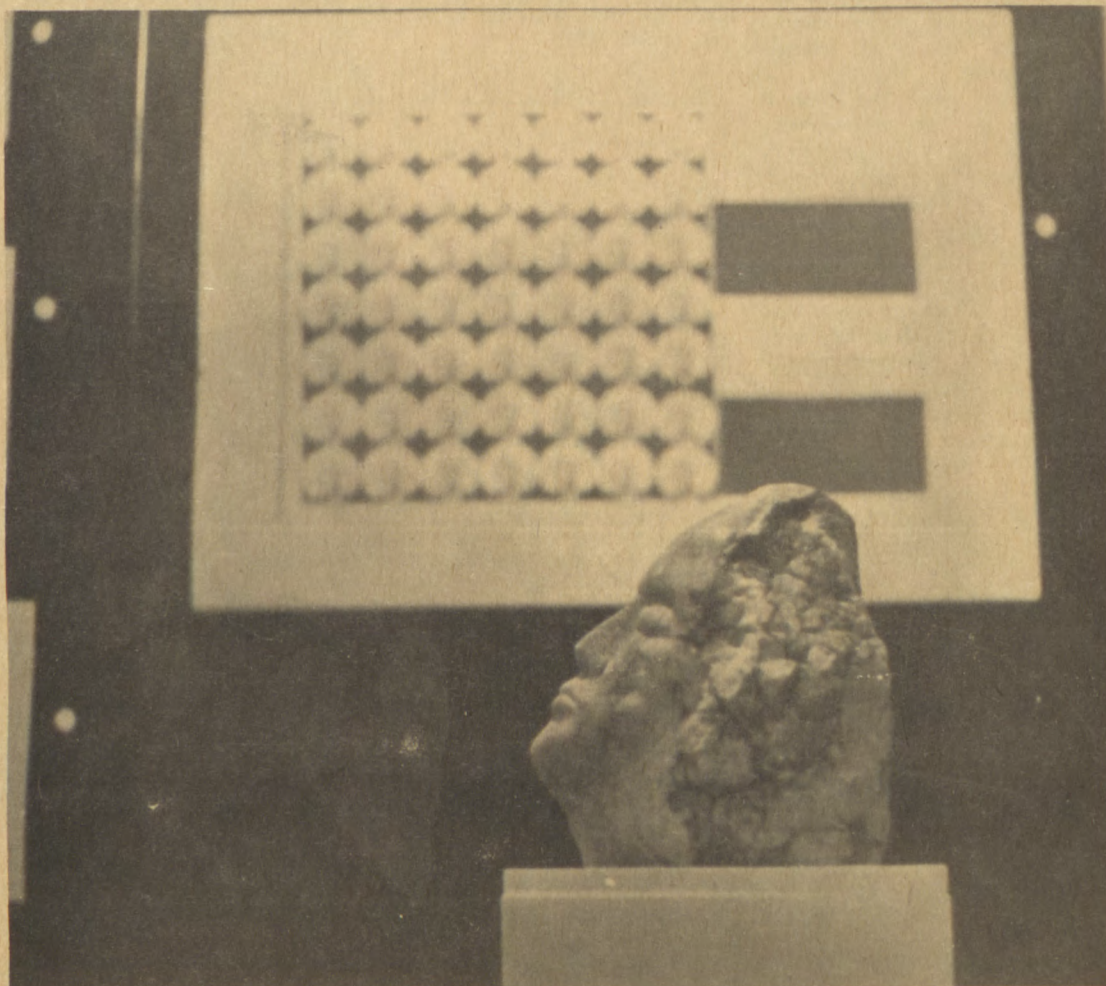
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Art Exhibit

Winners of the University Art Gallery's annual student competition have been announced. The jury consisted of John Galloway, Art Department Chairman, George Matthews, Dean of the College of Arts and Sciences, and Kiichi Usui, Gallery Curator. Stella Toland was awarded the Purchase Prize of \$125 for her *Best of the Show* wood sculpture titled "Nude." Three cash prizes of \$50 were awarded to each work judged best in the divisions of Painting, Sculpture, and Drawing or Print. "Neo-Pleistocene," by Alice Caskey, was judged *Best Painting* by the jury. Winner of the cash award for *Best Sculpture* was Diana Lupo, whose sculpture in metal is called "Welded." A silk-screen print by Norma Remick called "The Language of Leo" was judged the *Best Print or Drawing*. *Honorable Mention* was awarded to three art works: "Shell" by Caroline Currier, an untitled painting by Barbara Hall, and "Thaw Map" by Jo Linsalata. *Special Mention* was given to an untitled painting by Sandy Kneip. The art works were created by students enrolled in studio art courses at the University and will be on display in the University Art Gallery in Wilson Hall until April 7. The works are presented in conjunction with the Fine Arts Festival. Gallery hours are 12:30-4:30 p.m. and 7-8:30 p.m., Tuesday through Sunday.



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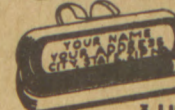


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Putnam Paces Southwest To IM Victory

Steve Gaynor

"It was fun." This is what Louie Putnam had to say about the blazing attack of speed and great shooting that the Southwest Commuters used to beat the Southeast Commuters 110-91. The game had been caused by the East victory over the West Monday 98-94 which saw East captain Greg Ranney score 54 points. Wednesday, though, West really got on their horse and outran and outplayed the East. Carl Arrington came on to score 27 points for the West including some key hoops. Tim Marsac hit 29 points and grabbed important rebounds. Monday, Marsac got four quick fouls and his effectiveness was greatly hampered. George Kelly hit some very tough shots while he collected 16 points, but the single player who contributed

the most to the West team in this game and all year is the *Observer's* choice for MVP, Louie Putnam.

Louie scored 21 points, but his strong point was his speed. Even the knowledge of his presence on the floor was enough for the opposing team to hurry shots, passes and the game in general. This is playing right into Louie's hand. He can outrun any player in the league and did so during the year. He stole passes, stopped breakaways, and hit consistently with his jump shots.

For the East, Kim Hillstrom hit 23 to lead the team and Greg Ranney had 20. Hillstrom had 30 on Monday. There is still one more game to play, the all-stars from the two leagues meet next Wednesday. For League no. 1 Greg Ranney-SE, Marshall

Bishop-F/S, Howard Bell-VB no. 2, Kim Hillstrom-SE, Don Main-VB no. 2, Dave Holmberg-VB no. 7 and Dave Thomas-VB no. 7. John Scovil of the Faculty Staff team also was voted on the team, but will not play due to a back injury.

League 2 will consist of Tim Marsac-SW, Jim Hester-NW no. 1, Louie Putnam-SW, Jack Bachelder-NE no. 1, Mike Bishop-VW no. 4, Ted Rabaja-NW no. 1, and Dale Aulger-NW no. 1. Thanks to superior height, League 1 should win the game.

A special thanks should be given to Mr. Dick Robinson who organized the league, hired the referees and worked out the schedule so the leagues participants would have a good time. Without his efforts, IM Basketball would be just a

dream.

Wednesday, March 20

Southwest (110)			Southeast (91)		
Marsac	8	5-5	29	Ranney	10 0-1 20
Putnam	10	1-1	21	Hillstrom	11 1-2 23
Kelly	7	2-2	16	Papak	6 2-2 14
Simonson	5	3-4	13	Angell	8 0-1 16
Arrington	13	1-3	27	Yapo	7 2-4 16
Cook	0	0-0	2	Moylan	0 0-0 0
Sirlin	0	0-0	0	Barrons	1 0-0 2

Romney Off Ballot

The name of Governor George Romney has been removed from the CHOICE 68 ballot. The project's Board of Directors decided that Romney's abrupt decision of February 28 that he intended to withdraw from the presidential race, left

them with little alternative but to comply with the spirit of the Governor's announcement.

Romney's departure from the race reduces the number of CHOICE 68 candidates to thirteen.

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Fat Man First: League Awaits Doubles Tourney

by Steve Gaynor

As the Oakland University Mixed bowling league goes into their last week of league play, Fat Man & Friends have wrapped up first place. The foursome defeated the Luv Men, two of three games plus taking point totals to secure the title. Even if they lose their match with the MMM's March 21, they will be too far in front to be caught. The last week of the season will be a hi-low doubles tournament in which the highest and lowest averages in the league bowl as a team the second highest with the second lowest and so on down the line.

In individual scorings, Ted Rabaja continues to pace the average (183), high game (266), and high series (666) categories.

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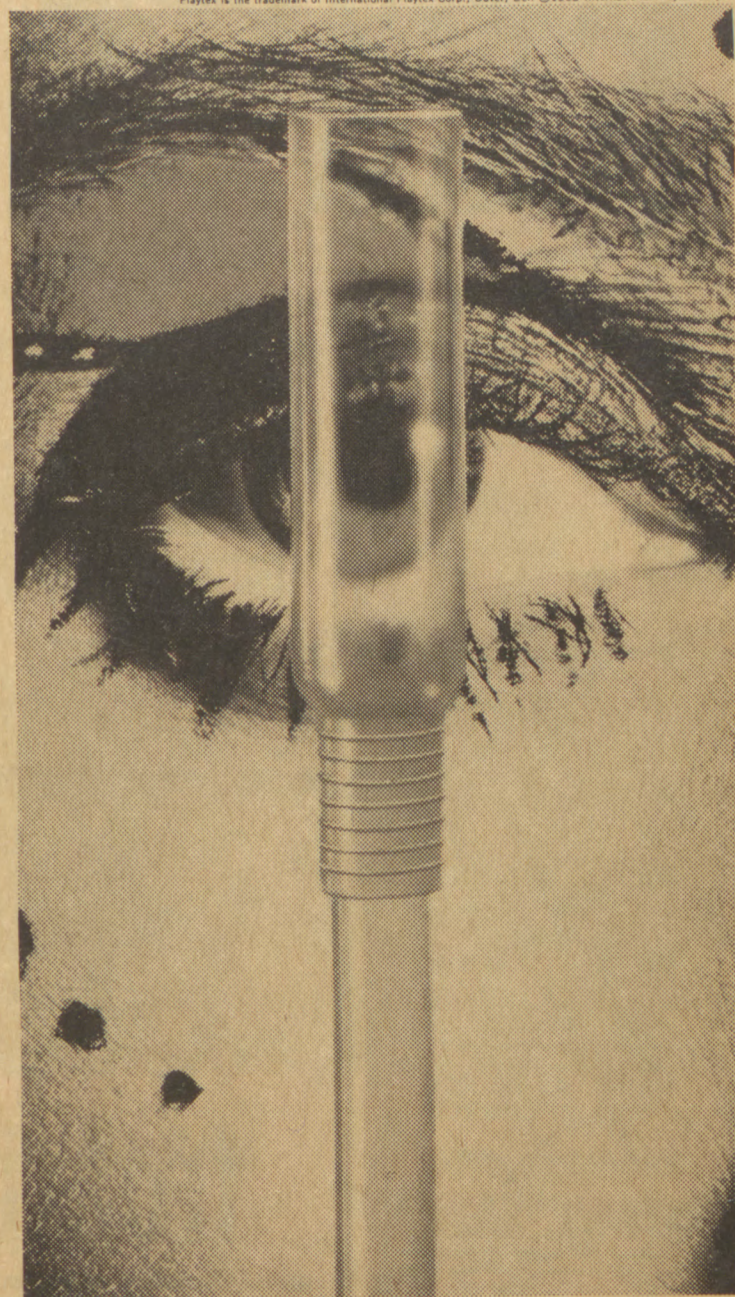
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