## CONTRIBUTORS

**Peter Bertocci** is Professor of Anthropology. His major fields include political economy, religion and cultural change, with a special focus on Islamic societies. This Fall semester he is teaching an introduction to the Mideast.

**Dolores Burdick** is Professor Emerita of the French Department. She also taught cinema and developed an early OU version of a public art film theater on campus.

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**Brian Connery** is Professor of English and has published work on Jonathan Swift, satire, and university fiction.

**Sherman Folland** is Professor of Economics. He publishes numerous articles focusing on health economics. With two colleagues, he is also author of the leading textbook in that field, The Economics of Health and Health Care

**David Garfinkle** is Professor of Physics at Oakland University, where he at one time has served as Chair. David's doctorate is from the University of Chicago. He has published numerous papers on gravity and cosmology.

**Ravi Khattree** is Professor of Applied Statistics at OU. He attained his PhD from the University of Pittsburgh. He was the PhD student of the renowned Professor C. R. Rao. Prof. Khattree is a fellow of the American Statistical Association, an elected member of International Statistical Institute and the winner of Young Statistician Award (2002) from International Indian Statistical Association.

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**Brian Murphy** is Emeritus Professor of English at Oakland University and continues to be a member of the editorial staff of The Oakland Journal. Brian directed the Honors College from 1985 to 2002.

**James Ozinga** is a retired professor of Political Science at Oakland University, where he published numerous books on communism, the Soviet Union, but also on theoretical topics such as altruism.

Gerald Rice is a senior at Oakland University.

**Susan Wood** is Professor of Art History and chaired that department 2002–2006. Her work features the art of ancient Greece and Rome. She attained her doctorate from Columbia University. Her book, Imperial Women: A Study in Public Images, 40 Bc-Ad 68 was published by Brill Academic Publishers.