

Archives
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1975

Sunshine, Moonlight, Music & You.



MEADOW BROOK
MUSIC FESTIVAL '75

Program

The Summer Home of the Detroit Symphony Orchestra.

Baldwin Memorial Pavilion
Oakland University, Rochester, Michigan

Meadow Brook Music Festival Performance Schedule

DSO Thursdays at 8:30	Jazz Fridays at 8:30	DSO Saturdays at 8:30	Pops Sundays at 6:30
JUNE 26 DETROIT SYMPHONY ORCHESTRA ALDO CECCATO, <i>conductor</i> JOHN BROWNING, <i>pianist</i>	JUNE 27 GEORGE SHEARING QUINTET	JUNE 28 DETROIT SYMPHONY ORCHESTRA ALDO CECCATO, <i>conductor</i> JOHN BROWNING, <i>pianist</i>	JUNE 29 DETROIT SYMPHONY ORCHESTRA ALDO CECCATO, <i>conductor</i> TCHAIKOVSKY MARATHON (5 to 10 p.m.)
JULY 3 DETROIT SYMPHONY ORCHESTRA ALDO CECCATO, <i>conductor</i> SUSAN STARR, <i>pianist</i>	JULY 4 SARAH VAUGHAN	JULY 5 DETROIT SYMPHONY ORCHESTRA ALDO CECCATO, <i>conductor</i> SUSAN STARR, <i>pianist</i>	JULY 6 DETROIT SYMPHONY ORCHESTRA RICHARD HAYMAN, <i>conducting</i>
JULY 10 DETROIT SYMPHONY ORCHESTRA ALDO CECCATO, <i>conductor</i> STEPHEN KATES, <i>cellist</i>	JULY 11 A NOSTALGIC NIGHT OF GLENN MILLER	JULY 12 DETROIT SYMPHONY ORCHESTRA ALDO CECCATO, <i>conductor</i> JESSYE NORMAN, <i>soprano</i>	JULY 13 NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE
JULY 17 DETROIT SYMPHONY ORCHESTRA THEO ALCANTARA, <i>conducting</i> YONG UCK KIM, <i>violinist</i>	JULY 18 MARIAN McPARTLAND TRIO	JULY 19 DETROIT SYMPHONY ORCHESTRA THEO ALCANTARA, <i>conducting</i> JOSE ITURBI, <i>pianist</i>	JULY 20 DETROIT SYMPHONY ORCHESTRA JOHN DANKWORTH, <i>conducting</i> CLEO LAINE, <i>jazz vocalist</i>
JULY 24 THE PENNSYLVANIA BALLET DETROIT SYMPHONY ORCHESTRA	JULY 25 THE PENNSYLVANIA BALLET DETROIT SYMPHONY ORCHESTRA	JULY 26 PENNSYLVANIA BALLET DETROIT SYMPHONY ORCHESTRA	JULY 27 PETER NERO TRIO
JULY 31 DETROIT SYMPHONY ORCHESTRA STANISLAW SKROWACZEWSKI, <i>conducting</i> RUDOLF FIRKUSNY, <i>Pianist</i>	AUGUST 1 PRESERVATION HALL JAZZ BAND	AUGUST 2 DETROIT SYMPHONY ORCHESTRA STANISLAW SKROWACZEWSKI, <i>conducting</i> RUDOLF FIRKUSNY, <i>pianist</i>	AUGUST 3 DETROIT SYMPHONY ORCHESTRA MARGARET HARRIS, <i>conducting</i> CY COLEMAN, <i>pianist</i>
AUGUST 7 DETROIT SYMPHONY ORCHESTRA PETER MAAG, <i>conducting</i> DANIEL HEIFETZ, <i>violinist</i> MEADOW BROOK FESTIVAL CHORUS	AUGUST 8 BENNY GOODMAN SEXTET	AUGUST 9 DETROIT SYMPHONY ORCHESTRA PETER MAAG, <i>conducting</i> DANIEL HEIFETZ, <i>violinist</i> MEADOW BROOK FESTIVAL CHORUS	AUGUST 10 FERRANTE & TEICHER, <i>pianists</i>
AUGUST 14 DETROIT SYMPHONY ORCHESTRA PAUL PARAY, <i>conducting</i>	AUGUST 15 WOODY HERMAN	AUGUST 16 DETROIT SYMPHONY ORCHESTRA PAUL PARAY, <i>conducting</i>	AUGUST 17 DETROIT SYMPHONY ORCHESTRA VICTOR BORGE, <i>conducting and</i> <i>pianist</i> MARYLYN MULVEY, <i>soprano</i>
AUGUST 21 DETROIT SYMPHONY ORCHESTRA PAUL FREEMAN, <i>conducting</i> MARTINA ARROYO, <i>soprano</i>	AUGUST 22 TWO GENERATIONS OF BRUBECK, <i>including Sky King</i>	AUGUST 23 DETROIT SYMPHONY ORCHESTRA JAMES CONLON, <i>conducting</i> VAN CLIBURN, <i>pianist</i>	AUGUST 24 CARLOS MONTOYA
AUGUST 28 DETROIT SYMPHONY ORCHESTRA EDUARDO MATA, <i>conducting</i> LORIN HOLLANDER, <i>pianist</i>	AUGUST 29 ROGER WILLIAMS	AUGUST 30 DETROIT SYMPHONY ORCHESTRA EDUARDO MATA, <i>conducting</i> LORIN HOLLANDER, <i>pianist</i>	AUGUST 31 DETROIT SYMPHONY ORCHESTRA MITCH MILLER, <i>conducting</i>

TWO NEW SERIES AT MEADOW BROOK

CHILDREN'S CONCERT SERIES, beginning at 11 a.m., one hour long without intermission, performing music to captivate curious minds and enrich summer leisure hours. Food suited to young appetites is available at reasonable cost on Trumbull Terrace after the concert.

362nd Performance
Saturday, July 5
DETROIT SYMPHONY
ORCHESTRA
Richard Hayman,
conducting

Les Cochons Bleus

(The Blue Pigs, from the
 Detroit Police Department)

A lively program to be announced by
 Mr. Hayman, including:

The Pigs' hit single *"Policemen"*,

*Songs from *"Sesame Street"*,

*Donkey Tango, *Do-Re-Mi, and
 music from *"The Pink Panther"*

*First performance at these concerts

377th Performance
Saturday, July 26
THE PENNSYLVANIA
BALLET
DETROIT SYMPHONY
ORCHESTRA

Maurice Kaplow, conducting

ZIG ZAG

Choreography by Lar Lubovitch to
 Stravinsky's Suites Nos. 1 and 2 for
 Small Orchestra, and his Sonata for
 Two Pianos, orchestrated by Peter
 Nocella. For cast, see Saturday, July
 26 (page 63).

CONCERTO GROSSO

Choreography by Charles Czarny to
 Handel's Concerto Grosso Op. 6 No.
 5. For cast, see Thursday, July 24
 (page 61).

386th Performance
Saturday, August 9
DETROIT SYMPHONY
ORCHESTRA
Paul Freeman, conducting
Jack Faxon, narrator

WAGNER, Prelude to Act III of
"Lohengrin"

*ANDERSON, Plink, Plank, Plunk

*McDONALD, Children's Symphony
 (First movement)

*PROKOFIEV, Peter and the Wolf
JACK FAXON

*WEBBER, Selections from *"Jesus
 Christ, Superstar"*

*First performance at these concerts

BOX LUNCHEON MATINEE SERIES, beginning at 11:30 a.m. with a box lunch (included in ticket price), served in the finest Meadow Brook tradition — continuing with the musical program at 1 p.m.

366th Performance
Friday, July 11
DETROIT SYMPHONY
ORCHESTRA
Aldo Ceccato, conductor
Stephen Kates, cellist

Shostakovich's Cello Concerto No. 1
 and Mahler's Symphony No. 1 as
 July 10 (see page 53).

374th Performance
Thursday, July 24
THE PENNSYLVANIA
BALLET

A close-up, intimate look at this re-
 sourceful company in rehearsal, with
 a lecture-demonstration. For a biog-
 raphy of the company and its dan-
 cers and programs, see pages 61-63.

393rd Performance
Wednesday,
August 20
DETROIT SYMPHONY
ORCHESTRA
Paul Freeman, conducting
Martina Arroyo, soprano

Preview of Thursday, August 21
 program (see page 73).

BOX OFFICE HOURS

Mon. thru Wed.—11 a.m. to 7 p.m.

Thur. thru Sat.—9 a.m. to 9 p.m.
 (closed 5:30-6:30 p.m.)

Sun.—12 noon to 7 p.m.

Phone: 377-2010

FESTIVAL GROUNDS OPEN

TWO HOURS PRIOR TO

CONCERT TIME

ON PERFORMANCE NIGHTS

The Steinway is the official
 piano of the Detroit Symphony
 Orchestra and the Meadow Brook
 Music Festival. The Baldwin SD-10
 piano will be played on June 27, July
 19, and August 10 & 22.

All concerts start promptly. Latecomers will be
 seated at the discretion of the management. No
 photographic flashes or tape recordings are
 allowed during performances.

The ballet programs are
 presented with the support of the
 Michigan Council for the Arts and
 the National Endowment for the
 Arts.

Jazz and Pops Series

Friday, June 27 at 8:30 . . . 357th Performance

GEORGE SHEARING QUINTET

*Rufus Reid, bass
Rusty Jones, drums*

*Bill Rogers, guitar
Ted Piltzecker, vibraphone*



Friday, July 4 at 8:30 . . . 361st Performance

SARAH VAUGHAN



Friday, July 11 at 8:30 . . . 367th Performance

A NOSTALGIC NIGHT OF GLENN MILLER

*featuring Ray McKinley, Ray Eberle and the
Modernaires with Paula Kelly*



Sunday, July 13 at 6:30 . . . 369th Performance

NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE

music of Scott Joplin and other ragtime masters

Friday, July 18 at 8:30 . . . 371st Performance

MARIAN McPARTLAND TRIO



Sunday, July 27 at 6:30 . . . 379th Performance

PETER NERO TRIO

with Gary Mure on drums and Richard Nanista on bass

Friday, August 1 at 8:30 . . . 381st Performance

PRESERVATION HALL JAZZ BAND



Friday, August 8 at 8:30 . . . 385th Performance

BENNY GOODMAN SEXTET



Sunday, August 10 at 6:30 . . . 388th Performance



FERRANTE & TEICHER

Friday, August 15 at 8:30 . . . 390th Performance

WOODY HERMAN



Friday, August 22 at 8:30 . . . 395th Performance

TWO GENERATIONS OF BRUBECK

including Sky King



Sunday, August 24 at 6:30 . . . 397th Performance



CARLOS MONTOYA

Friday, August 29 at 8:30 . . . 399th Performance

ROGER WILLIAMS



We salute the past Meadow Brook Chairpersons for a job well done!



Mr. and Mrs. Semon Knudsen
Founding Chairpersons 1964



Mr. and Mrs. Rinehart S. Bright
Chairpersons 1965



Mr. and Mrs. Ben D. Mills
Chairpersons 1966



Mr. and Mrs. James O. Wright
Chairpersons 1967



Mr. and Mrs. Virgil E. Boyd
Chairpersons 1968



Mr. and Mrs. Marvin L. Katke
Chairpersons 1969



Mr. and Mrs. E. M. Estes
Chairpersons 1970



Mr. and Mrs. John J. Riccardo
Chairpersons 1971



Mr. and Mrs. William P. Benton
Chairpersons 1972



Mr. and Mrs. Robert D. Lund
Chairpersons 1973



Mr. and Mrs. Eugene A. Cafiero
Chairpersons 1974

1975 Meadow Brook Executive Chairpersons Mr. and Mrs. Donald E. Petersen

The tradition of excellence that characterizes the Meadow Brook Music Festival has been affirmed through the dedicated leadership of its Executive Committee. Heading the 1975 Meadow Brook Music Festival and Theatre Executive Committee are Mr. and Mrs. Donald E. Petersen, who have undertaken new challenges as Meadow Brook continues to be responsive to the changing times. The Petersens have offered new insights and fresh direction during the twelfth year of the Festival, including such fund-raising activities as a Dinner-Dance and the Rochester Festival Club as well as audience development ideas.

Working closely with the Detroit Symphony Orchestra, the Music Festival has expanded its season to ten weeks this year with the orchestra's music director, Aldo Ceccato, serving as the Festival Music Director for the first time. Meadow Brook concerts again present the finest internationally-acclaimed artists and conductors, as well as the best of the orchestral pops, popular Fridays of jazz, and a visit by the Pennsylvania Ballet. Box luncheon matinees, a children's concert series, and a Tchaikovsky Marathon are exciting new ideas in programming this season.

Oakland University and the Meadow Brook Music Festival are deeply grateful for the enthusiasm and loyalty of the Petersens, and their hard-working Executive Committee. Their dedication is one of Meadow Brook's most valued assets.



Donald D. O'Dowd,
President, Oakland University

THE 1975 MEADOW BROOK COMMITTEES

Mr. and Mrs. Donald E. Petersen General Chairpersons

Mr. and Mrs. F. James McDonald Vice Chairpersons

EXECUTIVE COMMITTEE — 1975

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Mr. Peter Tottis

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Mrs. Kenneth M. Cheyne III
Chairperson of Junior Women's
Association for the DSO
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Chairperson of the
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Mrs. Robert Burson
Mrs. David Cooley
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 Mr. & Mrs. Roger Storves
 Mr. & Mrs. Frederick Thompson

Special Thanks

Coordination of the 1975 Meadow Brook Music Festival promotional campaign by J. Walter Thompson/Detroit.

MEADOW BROOK HALL

WHERE THE MAGIC OF MEADOW BROOK ALL BEGAN



It was in this magnificent Tudor-style mansion that the dream of Oakland University began, a dream that has enriched thousands of lives, and which you now enjoy in the beautiful sound and setting of Meadow Brook Music Festival.

Meadow Brook Hall was the home of Matilda and Alfred G. Wilson, who gave their entire estate to the people of Michigan for the founding of Oakland University. Following their deaths, their home was opened to the public as a cultural and conference center. It now remains as one of the finest examples of residential architecture anywhere in the world.

Carefully preserved with original furnishings, Meadow Brook Hall is the visual history of an era in American life that flourished only briefly. Begun in 1926 and completed in 1929, the Hall contains examples of skills and craftsmanship that are now lost arts. Its 100 rooms are filled with hand-carved paneling, sculptured stone arches, fine glasswork and exquisite appointments. Every room reflects the unbounded luxury of a way of life that is gone forever.

A visit to Meadow Brook Hall is an experience you'll never forget.

TOURS

Year Around:

Sundays 1-5 p.m.
(last tour, 4 p.m.)

July and August:

Mon.-Sat. 10-5
(last tour, 3:30 p.m.)
(Sun. 1-5, last tour
4 p.m.)

Adults: \$3.50

Under 12 or over 65: \$2.00

Groups:

Year around
by appointment
Daytime (20 or more)
\$2.50 (adults)
Evening (30 or more)
\$3.50 (adults)

(313) 377-3140

Division of Continuing Education
Oakland University, Rochester, Michigan 48063



Meadow Brook Art Gallery

Oct. 5-Oct. 31

"MASTERPIECES OF AUSTRALIAN BARK PAINTINGS" — Aboriginal Art from Arnhem Land, organized by Prof. Edward L. Ruhe — Univ. of Kansas.

Nov. 9-Dec. 20

"SELECTED WORKS FROM THE ALDRICH MUSEUM OF CONTEMPORARY ART" — Sponsored by M.B. Gallery Assoc.

Jan. 11-Jan. 31

"FACULTY EXHIBITION" — An exhibition from Dept. Art and Art Hist., Oakland University.

For information call 377-3005.

Feb. 17-Mar. 26

"ANCIENT ARTS OF THE AMERICAS" — Pre-Columbian Art works from the Museum of the American Indian — Heye Foundation.

Apr. 1-Apr. 15

"STUDENT ART SHOW" — Dept. of Art and Art Hist., Oakland University

Apr. 22-May 16

"STAGES REVISITED" — Tenth Anniversary of the Meadow Brook Theatre.

Gallery Hours:

Tuesday-Friday 1:00 p.m.-5:00 p.m.

Sat. & Sun. 2:00 p.m.-6:30 p.m.

Evenings* 7:30 p.m.-8:30 p.m.

*(only when there is a Meadow Brook Theatre performance.)

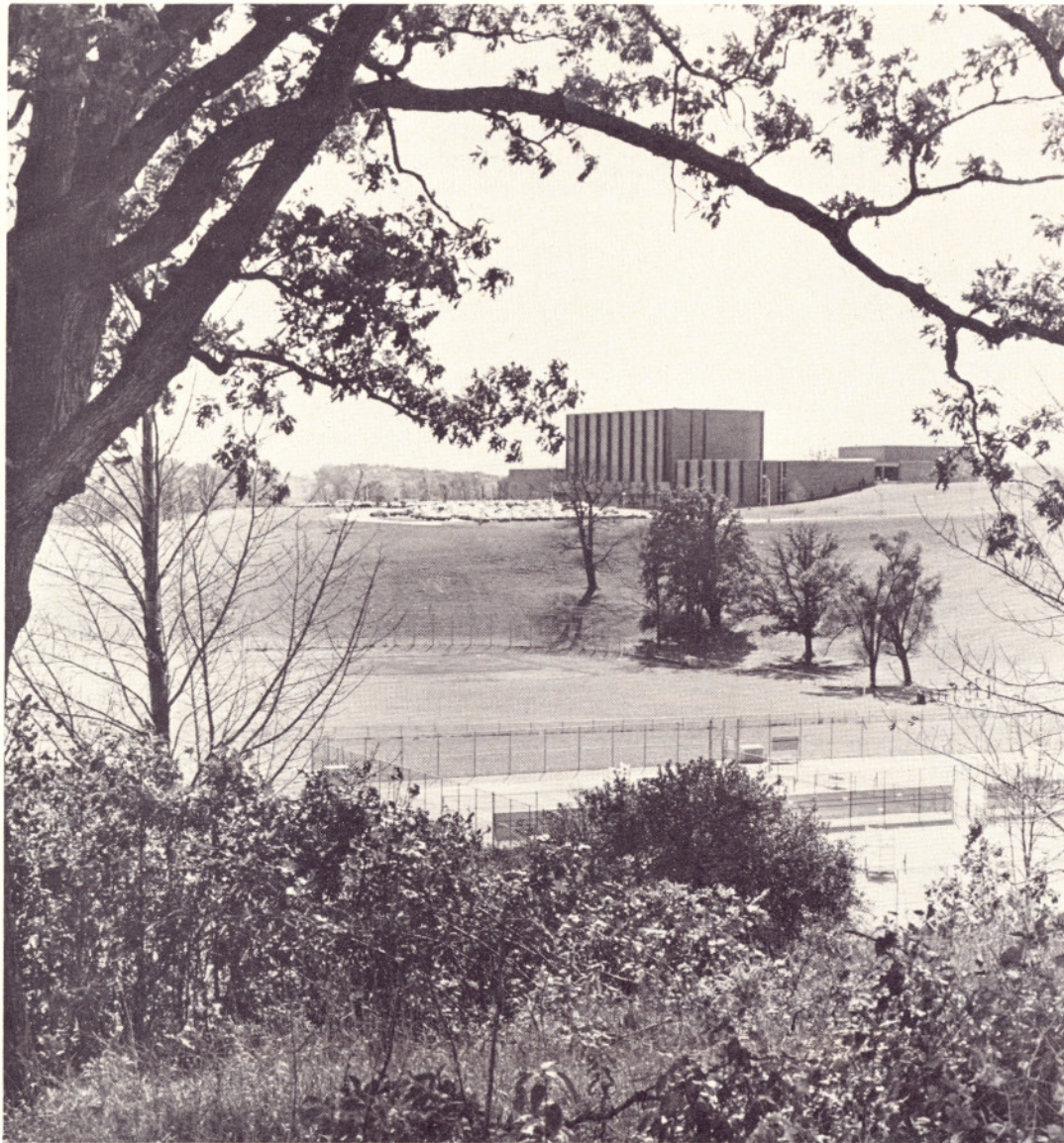
Where the Meadow Brook Idea Continues to Grow.....

As it enters its seventeenth year of operation, Oakland University has moved into a new era of achievement in teaching, research, and service to the State of Michigan. Established in 1959 as an undergraduate college, Oakland today is a complex university of more than 10,000 students and has an outstanding record of accomplishment.

Oakland University's academic program is organized into the College of Arts and Sciences, and Schools of Economics and Management, Education, Engineering, Nursing, and Performing Arts. Through these units the university offers an extensive set of programs at both the undergraduate and graduate levels.

The graduate program is reflective of the rapid development and maturity of the university. Launched in 1965, the graduate enterprise today accounts for nearly one quarter of the university's credit production. A doctoral program in systems engineering is offered, as are master's degree programs in eighteen fields including area studies, biological sciences, chemistry, counseling and guidance, economics and management, engineering, English, history, mathematics, physics, and psychology. New programs are pending in several areas of study.

.....Oakland University



At the undergraduate level, more than 70 programs of study are available through the college and five schools. Grounded in the liberal arts, the undergraduate program of the university offers a number of options for students interested in professional training and liberal education.

The College of Arts and Sciences, covering most of the traditional liberal arts disciplines, offers more than 50 majors and concentrations to undergraduate students, as well as the graduate programs already noted. Oakland is one of the most productive schools in the state in liberal arts, and several of its programs have achieved a national reputation. Graduates of the college have entered a variety of professions and many have made distinguished contributions early in their careers.

The School of Economics and Management, formed in 1969, offers both the bachelor of science and master of science degrees in management. The school is growing rapidly, both in numbers and curricular options.

The School of Education, though primarily a graduate program, does offer a comprehensive undergraduate program including an elementary education degree, teacher certification at the secondary education level, a physical education minor, and a human resources development program that focuses on manpower development and early childhood education.

Oakland's School of Engineering, founded in 1965, has achieved distinction in a number of areas in its first decade of operation. The school was the first unit in the university to offer a doctoral program, its undergraduate program has achieved a solid reputation with employers throughout the region, and in cooperation with the university's Upward Bound program the school has developed a national model for precollege programs for disadvantaged students through the Cadet Engineering Program.

In recent years the university has moved actively into undergraduate programs in the health-science professions, and the cornerstone of that activity is a nursing program. The Board of Trustees has authorized the creation of a School of Nursing which will admit its first students this fall.

In the School of Performing Arts, the Academy of Dramatic Art provides intensive training for young men and women who seek a career in professional theatre. The two-year, diploma-granting program offers acting, voice, mime, dance, fencing, and television and film techniques for the aspiring professional. Entrance to the Academy is by competitive audition only.

Evening study is available in many areas at both the undergraduate and graduate levels, as well as through the Division of Continuing Education which sponsors noncredit programs.



Research is also a vital part of the university's program. More than two million dollars a year in external support for research is generated yearly and Oakland is believed to be the youngest university to be awarded a full chapter in Sigma Xi, a national research society. The Institute of Biological Sciences serves as a focal point for the university's research activity; the institute is a leading research facility in the study of the eye.

In campus life, a variety of activities are available for students. The university is a member of the Great Lakes Intercollegiate Athletic Conference, whose membership includes Northern Michigan University, Wayne State University, Grand Valley State College, Ferris State College, Lake Superior State College, Hillsdale College, Northwood Institute, and Saginaw Valley State College. Varsity sports for both men and women are complemented by a program of intramural sports open to all students. In addition to the athletic program, there are cultural, co-curricular, and activity programs for students in many different areas.



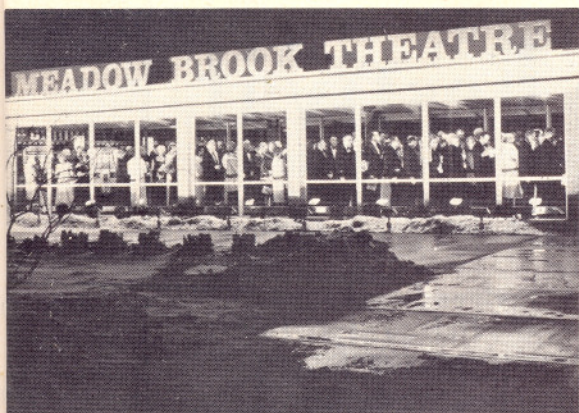
The setting of Oakland University's campus is one of great natural beauty, lying as it does in the range of rolling hills that border Avon and Pontiac Townships. This densely wooded tract, dotted with streams, was given to the State of Michigan in 1957 by the late Mr. and Mrs. Alfred G. Wilson. The Wilson's also gave two million dollars to Michigan State University to launch a new college in Oakland County, and Oakland's charter class began in the fall of 1959. Oakland was governed by the Michigan State University Board of Trustees until 1970 when the State granted full independence to Oakland.

A CENTER FOR THE PERFORMING ARTS

The founding of the Meadow Brook Music Festival in 1964 fulfilled the concept, envisioned by D. B. Varner, the university's first chancellor, that Oakland serve as a major center for the performing arts. The Meadow Brook Theatre, established in 1967, and the Meadow Brook Art Gallery, which opened in 1972, have added lustre and dimension to that concept, making Oakland University a major cultural resource to southeastern Michigan.



The premiere concert of the Meadow Brook Music Festival was held at the Howard C. Baldwin Pavilion in a setting personally chosen by Mrs. Wilson, benefactor of the university. Known as the summer home of the Detroit Symphony Orchestra, the festival, in its eleven-year history, has attracted artists and conductors of international renown, presenting premiere performances in both music and dance, and expanding to include jazz, pops, and ballet as well as the classics. It has sponsored summer institutes with master classes directed by Vladimir Ashkenazy and Itzhak Perlman, and has been a showcase for pre-concert chamber music, as well as operatic concerts, open-air art exhibits, and ballet and modern dance rehearsals.



Meadow Brook Theatre, celebrating its tenth anniversary this coming season, has developed stature as an outstanding professional regional theatre, ranked among the finest in the country. It mounts eight productions from October through May, with a roster of distinguished directors and nationally recognized actors, highlighting works by Sophocles, Shakespeare, Moliere, G. B. Shaw, Agatha Christie, and Tennessee Williams, as well as Michigan premieres of contemporary writers.

This spring the Meadow Brook Theatre conducted its first outstate tour, a program sponsored by the Michigan Council for the Arts.



The Meadow Brook Art Gallery has received rave reviews for several of its original exhibitions, such as "Art of the T'Ang Dynasty," the "Minoru Yamasaki Retrospective," and "Found Objects: Unintended Art." Nationally known private collections, a permanent collection of African art, and exclusive showings of Oriental art objects have made the Art Gallery a distinguished addition to the cultural arts endeavor of Oakland University and to the metropolitan community.

Other performing arts presentations available at the university have included a university recital series, solo recitals by students and faculty in the Department of Music, Slavic dance, chamber music, operatic concerts, baroque music of the renaissance, modern dance, Afram Jazz Ensemble, original theatre presentations, and ballet demonstrations.

The Meadow Brook concept creates a natural milieu for artist and students, in which the performing arts are an accepted concomitant to daily living, easily accessible and hopefully a dynamic stimulus to the entire community.

OAKLAND AT A GLANCE

ENROLLMENT	10,216
BUDGET	\$27,935,986
CAMPUS BOOK VALUE	\$57,855,617
CAMPUS SIZE	1,504 acres
RESIDENCE HALLS CAPACITY	1,450
ACADEMIC UNITS	
College of Arts and Sciences	
School of Economics and Management	
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School of Engineering	
School of Nursing	
School of Performing Arts	
PRESIDENT	Donald D. O'Dowd

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Meadow Brook Music Festival

Aldo Ceccato, Music Director



ALDO CECCATO

Aldo Ceccato, the vibrant young Music Director of the Detroit Symphony Orchestra since May 1974, has also been appointed Music Director of the Hamburg Philharmonic beginning with the 1975-76 season, making him one of a group of the world's leading conductors who hold dual music directorships. He is also Music Director of the Meadow Brook Festival.

Maestro Ceccato has repeatedly conducted every important American orchestra, including Boston, Chicago, Cleveland, Philadelphia and New York and all of the major orchestras of the world. Of his recent guest-conducting appearances special mention should be made of his debut concerts with the Hamburg Philharmonic, a spectacular three week tour with the Israel Philharmonic and successful concerts in Florence and Zurich.

After a prominent career as a pianist in his teens, Maestro Ceccato turned to conducting. Having studied at the Hochschule in Berlin and the Verdi Conservatory in Milan, he made his striking debut in Milan conducting the twelve Vivaldi Opus 8 concerti which quickly established him as one of the exciting new conducting talents on the European scene. Several European engagements followed, including appearances at La Scala, Santa Cecilia of Rome, San Carlo in Naples, Venice's La Fenice and the Maggio Musicale in Florence, where he led the Italian premiere of Busoni's *Die Brautwahl*. Soon he found himself conducting all over Europe. Maestro Ceccato has appeared in concerts with the London Philharmonic, the Royal Philharmonic Orchestra, at the Edinburgh and Prague Festivals, as well as conducting several highly-acclaimed operas at Covent Garden and Glyndebourne. His recordings include *Maria Stuarda* for ABC Records and *La Traviata* for Angel (both with Beverly Sills).

Now dividing his time between the United States and Europe, Maestro Ceccato and his wife, daughter of the famous conductor-composer Victor de Sabata, and their two young sons make their home in suburban Detroit and Bergamo.

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The Meadow Brook Music Festival and Meadow Brook Theatre are joined administratively and the Finance Committee conducts a joint campaign. While some contributions were specifically designated for the Theatre, they are included in this listing in order to acknowledge them at this time.

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Kresge Foundation

The Meadow Brook Executive Committee expresses its appreciation to one of its most important benefactors, The Kresge Foundation. In 1964 when the Festival was a dream, The Kresge Foundation made a \$76,000 gift to the capital fund in memory of civic leader and foundation trustee, Howard C. Baldwin. The Pavilion is named in his honor. A second gift of \$50,000 a year later made possible the permanent seating in the Pavilion. Subsequently, The Foundation provided an additional capital grant of \$330,000 to improve the Festival's performing capabilities. The gift added dressing rooms below stage, new electrical circuits, and a fine sound reinforcement system for the popular programs. New rest rooms recently completed south of Baldwin Memorial Pavilion replace the backstage facilities, and recontoured south and north lawn areas expanded the Festival's seating capacity. The continued generosity of The Kresge Foundation enabled us to improve the stage-house rigging, utilization of backstage space, as well as several other technical operations.

We regret the omission of those names received too late for publication.

The Meadow Brook Music Festival and Meadow Brook Theatre are joined administratively and the Finance Committee conducts a joint campaign. While some contributions were specifically designated for the Theatre, they are included in this listing in order to acknowledge them at this time.

OUR THANKS

The following organizations have provided the ushers for all Meadow Brook Music Festival performances. Their cooperation and that of all the individuals who have volunteered to serve as ushers is hereby gratefully acknowledged.

The Junior Women's Association for Detroit Symphony Orchestra
The Birmingham Musicale
The Junior League of Birmingham, Michigan
The Tuesday Musicale of Pontiac
Rochester Newcomers Club
Rochester Junior Women's Club
Birmingham Evening Newcomers Club
Huntington Woods Study Club

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Masako Kondo Flowers & Gifts
Meadow Brook Art Gallery
Meadow Brook Hall
Meadow Brook Theatre
McCann Erickson
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Oakland University—
Department of Music
Oldsmobile Division

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Pontiac Motor Division
Pontiac Travel Service
PPG

Reader's Digest
Rip's Restaurant
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Sheller-Globe Corporation
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