

6-2-79
CAS

Oakland University Commencement 1979





Seguir Virtute E Canoscenza
Follow Courage and Knowledge

COLLEGE OF ARTS AND SCIENCES

10:00 a.m.

June 2, 1979

HOWARD C. BALDWIN MEMORIAL PAVILION

OAKLAND UNIVERSITY

Rochester, Michigan

PROGRAM

PROCESSIONAL

Jean S. Braun, *Marshal*

EXORDIUM

Donald E. Morse, *Professor*
Department of English

PERORATION

Reuben Torch, *Dean*
College of Arts and Sciences

MUSICAL SELECTIONS

ALUMNI WELCOME

Al Mann, *President*
Oakland University Alumni Association

PRESENTATION OF SPECIAL AWARDS

Reuben Torch
Donald D. O'Dowd, *President*

INVESTITURE

Graduate Degrees
G. Philip Johnson, *Dean*
Graduate Study
Undergraduate Degrees
Reuben Torch

VALEDICTION

John R. Reddan, *Professor*
Department of Biological Sciences

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

MUSICAL ARTISTS:

Flavio Varani, *Assistant Professor of Music*
Joyce Adelson, *Lecturer in Music*
Oakland Brass Quartet

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recession, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order of its costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recessional is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1978

MASTER OF ARTS

ENGLISH

Elizabeth L. Bailey
Diane B. Hartt
Patricia Marie Thomas

HISTORY

Joanne L. Verlinden

DEVELOPMENTAL PSYCHOLOGY

Patricia Mary Kwasek

MASTER OF ARTS IN TEACHING

ENGLISH

Karen Harriet Lang

MASTER OF MUSIC

Carol A. Hart
Cynthia Jo Jackson
Arlene Gaynor Kern
Janet C. Sell

MASTER OF SCIENCE

BIOLOGY

Ian H. Fentie

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Althea Delois Alexander
David D. Bailey
Carol Ann Bamrick
Allison Belli
Carl Kenneth Bjork, Jr.
Robert Lowell Bouchey
Kathleen Julianne Brennan
Carol Anne Brown
Kenneth Allen Brune
Paul Joseph Burger

Roland John Burke, Jr.
Marion Cardiff
Brian David Carroll
Ann Margaret Chapaton
John William Del Campo
Linda Lee Denniston
Charles L. Eno
Barbara Fancy
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Phillip T.A. Foley
Christopher Darryl Foster

Joyce Anne Foster
 Lois R. Freeland
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 Cathleen Marie Joachim
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 Mark Joseph Sawson
 Gary August Schlueter
 John Robert Schoenbeck
 Patsy Verena Schreer
 Gayle Session
 James Clark Shaffmaster
 Mark F. Sharrow
 Barry Joseph Skuza
 Dwight Anthony Smith
 Joanne Margaret Smith
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 Donald Allan Studt
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Rachelle G. Silberberg

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Beverly Mershon Smith

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Nancy Ann Grace
Elaine Ellen Kress
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MASTER OF ARTS IN TEACHING

ENGLISH

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MASTER OF MUSIC

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MASTER OF SCIENCE

BIOLOGY

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At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advise of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
<i>Magna Cum Laude</i>	3.75 - 3.89
<i>Summa Cum Laude</i>	3.90 - 4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

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UNIVERSITY HONORS

SUMMA CUM LAUDE

Catherine Marie Hunter

MAGNA CUM LAUDE

Maureen M. McDevitt

Carol Anne Nelder

Lynn Rose

CUM LAUDE

Cathleen Marie Joachim

Stephen Michael Patterson

Evelyn M. Rozelle

Mark J. Sawson

Eugenia Casmira Sumnik

Patricia Claire Vieira

Christopher Mark Zurofsky

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Catherine Marie Hunter, *Honors in English*

Merle Robert LePert, *Honors in General Studies*

Nancy Carolyn Mazzara, *Honors in English*

Maureen Mary McDevitt, *Honors in Communication Arts*

Stephen Michael Patterson, *Honors in Journalism*

Donald Rockman, *Honors in Sociology and Anthropology*

Evelyn M. Rozelle, *Honors in English*

John Robert Schoenbeck, *Honors in Communication Arts*

Donald Allan Studt, *Honors in Sociology and Anthropology*

Jo Ann Whiting, *Honors in English*

Marien Martell Winsauer, *Honors in Sociology and Anthropology*

HONORS AWARDED

APRIL 1979

UNIVERSITY HONORS

SUMMA CUM LAUDE

R. Douglas Cope

Kris Stade D'Arcy

MAGNA CUM LAUDE

Donald George Barar

Lee Alfred Casey

Elie Joseph Chidiac

Judith Ann Gill

Richard Allen Hurd

Randall Scott Juleff

Ruhl Kelly

Laura Ann Knapp

Sharyanne Eileen Kollin

Donna Marie McLay

Dianne Lynn Rimarcik

Gail Lynn Sakurai

Carol Sue Stephison

CUM LAUDE

Charles Robert Allison

Marilyn Eunice Bomar

Michael John Cameron

Victoria Lynn Campbell

Mark Douglas Herbert

Theresa M. Hercher

Shirley Jean Hillis

Daniel H. Johnson

Suzanne M. Johnson

Eva G. Kay

Louis Robert Knapp

Michele Marie Mueller

Melanie Ann Neal

Karen Alane Schmatz

Mary Margaret Strouss

Camille Elizabeth Thompson

Brian Andrew Williams

Dorothy Jean Willobee

Mary Elizabeth Wilson

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Jody Anne Ackerman, *Honors in Communication Arts and Sociology/Anthropology*
Donald Frederick Annis, *Honors in Communication Arts*
Susan Aspinall, *Honors in Mathematical Sciences*
Michael David Bates, *Honors in Journalism*
Nancy Breen, *Honors in Biological Sciences*
Teri Beale, *Honors in Social Studies*
Marylin Eunice Bomar, *Honors in Sociology and Anthropology*
Victoria Lynn Campbell, *Honors in English*
Lee Alfred Casey, *Honors in History*
Alan Craig Chachich, *Honors in Physics*
Elie Chidiac, *Honors in Biological Sciences*
R. Douglas Cope, *Honors in History*
Alexander Dam, *Honors in Physics*
Kris Stade D'Arcy, *Honors in English and Linguistics*
Elizabeth A. Dempsey, *Honors in Psychology*
Virginia M. DiFranco, *Honors in Biological Sciences*
Carole Marie Dugas, *Honors in Modern Languages and Literatures*
Judith Ann Gill, *Honors in Mathematical Sciences*
David Haitz, *Honors in Biological Sciences*
Andrea Price Hall, *Honors in Communication Arts*
Teresa M. Hercher, *Honors in English*
Shirley Jean Hillis, *Honors in English*
Richard Allen Hurd, *Honors in English*
Daniel Johnson, *Honors in Biological Sciences*
Laura Ann Knapp, *Honors in English*
Evelyne Murielle Marosi, *Honors in Modern Languages and Literatures*
Gloria McCormick, *Honors in Social Studies*
Anne Maria Nykyforiak, *Honors in Music*
Allan A. Nahajewski, *Honors in Journalism*
Melanie Ann Neal, *Honors in Communication Arts*
Susan Lynn Odgers, *Honors in Communication Arts and English*
Helena Ann Ruffin, *Honors in Communication Arts*
Gail Lynn Sakurai, *Honors in Modern Languages and Literatures*
Eva Smith, *Honors in General Studies*
Carol S. Stephison, *Honors in Psychology*
Mary Margaret Strouss, *Honors in History*
Germaine Corinne Sturtz, *Honors in Sociology and Anthropology*
Camille Thompson, *Honors in General Studies*
Valerie Diane Wallace, *Honors in Sociology*
Robert Watson, *Honors in Economics*
Brian Andrew Williams, *Honors in Journalism*
Dorothy Jean Willobee, *Honors in English*
Mary Elizabeth Wilson, *Honors in Music*

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