

Encore! Meadow Brook

LARIMER LETTERS

see page two

The Observer

June 24, 1966

Oakland University, Rochester, Michigan

Vol. VII, No 36

A Man more right than
his neighbors constitutes
a majority of one.



One. Two. Three! And Sixten Ehrling along with the Detroit Symphony will start another great Meadow Brook Festival.

Third Season Opens Sunday

Oakland University's magnificent Music Festival will open its third season next Thursday at 8:30 P.M. with the full Detroit Symphony Orchestra under Sixten Ehrling's direction. This will mark the beginning of a eight week schedule of 31 concerts in the Howard C. Memorial Pavilion.

The great violinist Henryk Szeryng (see page four) will be the opening soloist playing the Beethoven Concerto Thursday and Friday, and the Tchaikovsky Concerto on Saturday and Sunday. Concert time for the new Sunday "Twilight" series will be 6:30 P.M. Grounds open two hours before performance time for buffet suppers and picnics.

Also included in the program for the two opening concerts are Verdi's Overture to "La forza del Destino" and the Sibelius Symphony No. 1 in E minor. Saturday and Sunday the program will include Berlioz' "Symphonie Fantastique."

The seating area for grounds ticket holders has been doubled in size, the slope behind the formal chairs greatly gentled and re-sodded. A new road for exit only has been built to speed south-bound Adams road traffic at concert's end. All traffic continues to enter off Walton Road, but those planning to use the new exit are urged to park on the east side of the lot.

The New York Pro Musica will really set the summer's music program swinging this Sunday June 26 at 6:30 P.M. This will be the first of three performances on campus by the group and also the inauguration of the new theatre in the new Matilda R. Wilson Hall.

The first program will be made up of English music of the courts of Elizabeth and James. Works scheduled include Thomas Weelkes "Welcome Sweet Pleasure," "O Care Thou Wilt Dispatch Me" and "Hark, All You Lovely Saints Above."

Tickets for the program may be purchased at the Meadow Brook Festival Office in the I.M. building for three dollars.

ist's spotlight with her husband in double concerto performances at the University of Colorado, with the Chautauqua Symphony and, most recently, in Michigan City, Indiana, where she was director of the School of Fine Arts before her marriage.

There will be a fee of six dollars per lesson with Mrs. Mischakoff. Further information may be obtained by contacting Dr. Walter S. Collins, Dean, Meadow Brook School of Music, Oakland University, Rochester, Michigan.

Festival Program

OPENING WEEK

Thursday-Friday, June 30-July 1 -- Henryk Szeryng

Overture to "La Forza del destino" Verdi
Symphony No. 1 Sibelius
Violin Concerto Beethoven

Saturday-Sunday, July 2-3 -- Henryk Szeryng

Symphony Fantastique Berlioz
Violin Concerto Tchaikovsky

SECOND WEEK

Thursday-Friday, July 7-8 -- Maureen Forrester

Tone Poem "Macbeth" R. Strauss
Songs of a Wayfarer Mahler
Trois poemes de Mallarme Ravel
Petrouchka Stravinsky

Saturday-Sunday, July 9-10 -- Maureen Forrester

Overture to "Iphigenia in Aulis" Gluck
Arias from "Paris and Helen" "Orpheus and Euridice" .. Gluck
Symphony No. 3, "Scotch" Mendelssohn
Prelude to Act I "Lohengrin" Wagner
Arias from "Il Trovatore," "Don Carlos" Verdi
Dances from "The Three-Cornered Hat" de Falla

French Institute

OU welcomes to campus this week the participants in an NDEA French Institute, who will be arriving today. Of the 48 participants, there are 14 men and 34 women, 10 of them nuns. All are junior high and high school teachers of French who come from Michigan and 14 other states. All will be moving into Anibal House, where they will form a French-speaking island in the student body.

Their arrival Friday is the prelude to a rigorous eight-week course of the French language and culture. Classes are scheduled for all morning and afternoon; participants are expected to eat together and to speak French together.

OU's professor Don Iodice heads an impressive faculty of eight distinguished professors from all over the U.S.A. plus four native French assistants.

Musician Teaches

Mrs. Mischa Mischakoff, wife of the concertmaster of the Detroit Symphony Orchestra, will join her husband at Oakland University this summer as a teacher of violin and viola.

Under co-sponsorship of the University's Division of Continuing Education and the Meadow Brook School of Music, Hortense Mischakoff will accept children and adults for private, non-credit lessons from July 11 through August 20. During that time, her husband, an outstanding member of the faculty at the Meadow Brook School, will be working with advanced violin students.

A teacher for 35 years, Mrs. Mischakoff has served on the faculty of the School of Music at the Chautauqua Institution, Chautauqua, New York, and taught at the Cranbrook and Kingswood Schools in addition to her private teaching schedule.

She also has shared the solo-

Bible Class

As every student of English is aware, Western Literature is closely associated with two fields which are considered subject areas in themselves -- mythology and Christianity. At present, Oakland offers an entire course in myth, CLS 312, as well as a brief introduction to the field in UC 016, the first semester of West. Lit. Commencing with an examination of the epics of Homer and Vergil, CLS 312 moves into the study of Agamemnon, Philoctetes, and other pieces of Classical myth in more modern literature, as Rape of the Lock and Ulysses.

However, while our university offers a course in mythology, it does not offer one in the study of the Bible, which is even more intimately bound up with the whole of English literature. At first, the need for a Bible course may be apparent, since some individuals seem to contend with the fact that, at one time or another, all people have had some contact with the scriptures. But while everybody on occasion has seen a religious film such as "Ben Hur" or "The Ten Commandments," or listened to some type of sermon, many people lack an adequate knowledge of the Biblical text, being totally unacquainted with many of its most significant events. In fact, it is quite a common thing for a person to have read no sizable portion of the text whatsoever.

Therefore, in perusing works like Milton's Paradise Lost or Melville's Moby Dick, the reader having no true knowledge of the Bible is bound to miss the full meaning and significance of these works. In Moby Dick, for instance, one might have difficulties grasping the Biblical symbolism of the book and recognizing Ahab's similarity to certain scriptural figures; by the same token, one could easily miss the religious implications in Billy Budd, another work by Melville. Being closely acquainted with the Bible, however, one could derive a much more thorough understanding of material having any religious implications.

Of course, the proposed class would not be conducted in the grand old style of a revival meeting, but hopefully would provide an objective, thorough examination of the Biblical text. Therefore, those who do not happen to believe in Christianity could sit comfortably in class without being expected in any way to have committed themselves to the Christian creed, or having to take part in the religious ceremony and listen to the moralistic sermons of the church service. It is unfortunate that Oakland, providing an otherwise extensive coverage of English literature, could overlook an area as significant as this.

Ronald Skuta

Meadow Brook Great

The Meadow Brook Festival will begin next Thursday, and for the next eight weeks this area will have the pleasure of being exposed to some of the finest music in the world. With the introduction of such groups as the New York Pro Musica and the triple threat of Isaac Stern, Leonard Rose and Eugene Istomin, the total program is without a doubt the best in the world. In a very short time, the Meadow Brook ideal has grown into a complex reality including such aspects as a six week Choral and Vocal Institute, an Institute for Medieval, Renaissance, and Early Baroque Music, and a Three-Week Piano Trio Institute; all of which are being taught by the best people in the country. Such an exciting climate must necessarily create interest in the learning process as a live performing concept. We heartily approve of the University's efforts in this area and hope they continue to support and further this concept into the other areas of the performing arts. Such programs not only give the University prestige, but provide the students an atmosphere that is culturally rewarding.

We have been informed of an imminent breakthrough in the performing arts area at Oakland, but the total facts and negotiations are not completely finished so we do not feel that it would be appropriate to release the information at this time. We hope to be announcing soon a program that will, in scope and stature, probably be greater than the Meadow Brook Festival; a program that will mark Oakland as a center for performing arts.

The Oakland Observer

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How do we talk to our cities? Or aren't you frightened? I've taken to entering our city walls under cover of daylight, my face covered with a pale-green shroud of the latest synthetic fiber. Rushing to my reason for being there, I clasp his hand, astonished to find him still alive. I count the hours until I can make my escape, fearing my brain will explode in protest before I can reach the tawdry havens of San Bernardino, Cicero and New Rochelle. Why are my loves in:

New York City - The vacuum cleaner of the world. "Turn back, turn back!", scream the garbage dumps of Bayonne, then mercifully stench-coat our nostrils so you can't smell the rotting souls. LeRoi Jones and Norman Mailer are innocent choir-boys here. Thomas Wolfe is dead.

Chicago - Impotent revolutionaries plot chaos until dawn. SDS tries to restrain the PLP who accuse the Anarchists of a Nazi-type alliance with the CP. Their shouts prevent a factory worker on the floor below from sleeping off his drunk. He loses three fingers to a punch-press at 7:45 a.m. I've never been to the Art Institute.

San Francisco - Pastel shadows quiver in the mid-day fog. A clean, exciting breeze brings kisses from the Orient. Enchantment and beauty circle the bay with an impalable belt of new comfort. Suddenly, 10,000 solitary mystics self-consciously predict the imminent victory of peace, free love and individual freedom. They display their freedom from "straight-world" hangups by turning on in perfect unison with LSD and marijuana. Always afraid of hard work, I run away to a redwood forest and go to sleep.

Los Angeles - The quintessence of hell is indescribable. Frank Lloyd Wright said that their sensitive souls are now forced to flee American cities. With the possible exceptions of Boston, New Orleans, Albuquerque and Denver, I would agree. The general leering cynicism, insecurity, fear and slave-like rebellion (understandable but shallow) which is eating away at so many people in the cities makes each visit a test of transcendent power. I can't talk to these graveyards. What do you say to them?

Letter To The Editor
Dear Sir,

Although I have written before praising your work this semester, I feel that perhaps by criticizing you a little the paper will become even better. What I am referring to is the article last week on "The Glass Menagerie." Your article contained a tone that implied that you panning the production somewhat, but as an avid theatre-goer, I can honestly tell you that the production was one of unequalled excellence. Mr. Aston has once again displayed his unique feel for the interpretation of modern drama. Please take all of this in good faith, for I still think your publication is fantastic. The Horrorscope was a gas.

R.H.

Rain Thoughts

I wrote a poem tonight. A fairly good poem. My present tension is one of love rather than self-pity. But god, am I nervous.... It is raining beautifully. I would like to go out and become the rain.

I have come to the convenient anonymity of the grill.

There is a crippled butterfly-- a leaf, which is a crippled butterfly--it agonizes on the bitter ground.

With absorbed attention, the girl scrapes the remaining flesh from the inside of the skull.

...My thoughts are of little assistance to my situation--maybe I will one day discover the ultimate blindness and then draw contentment from my little vision.

Shall we deny the basic tenets of disease? Shall we, in spite of ourselves, be beautiful?

Loneliness is reinforced by my only-inward vision.

"If I be in a state of grace, I pray God keep me there. If I be not in a state of grace, I pray God take me there."

...Life teaches us the words for its parts before it reveals them to us. And even then, there are great mysteries....

We are all of us innocents. We do not know ourselves. Mirrors make us as uncomfortable as does the voodoo man who fashions little dolls of wax.

Alive and moving in the room are people and memories touched with rain, with wet patches on their shoulders and dampness in their hair, but no emotion or reaction which can be deduced by an isolated subjective view. They might indeed be asleep, or in fact images in a dream

Do not look at me and turn away
To rise, to walk up another
shadowed stair.

Wait for me.

I have gone to look for stars.

Wait for me; I will bring one
when I come.

It will be worth your awaken-
ing. G.B.

Editor's Note: The Viper will not appear this week, because the information needed to discuss the rights of students is not yet complete. Ed.

Obituaries

DIED: Susan Sechler's G.P.A. at the age of four years from chronic malnutrition and extended exposure to the sun and swimming pools. Survived by a girl who at least is in no danger of being drafted.

DIED: The infant air conditioner which served 156 NFH. Cause of death unknown, but it is suspected that an autopsy will reveal a respiratory ailment. Mourned by all students who were struggling with a mid-term in the windowless lecture hall more aware of numerous surrounding warm bodies than the printed page before them.

DIED: Writing Center Office at the age of two. Survived by several displaced persons who wander the halls hoping that, like the Phoenix, the Writing Center Office will rise again from the ashes.

IN MEMORIAM: Missed from our presence the long-time companion Ancient Tradition (known to his friends as No Intercollegiate Sports at OU) who died sometime in the uncertain past after a long gradual decline. His passing was unnoticed by the general public, but those of us who love him still lay wreaths at his tomb--the Sports and Recreation Building.

AILING: Pontiac's Forum Theatre, suffering a mysterious illness for which there is no apparent physical cause but perhaps a feeling of rejection too often born out by reports from its ticket office. At the moment, the Forum is on the critical list and is denied both visitors and telephone calls. A card might be appreciated.

BIRTHS

BORN: To the Construction Crew, a girl, Matilda Wilson Hall, weighing 100,000 tons and already in her infancy holding more intellect than any one creature should have to bear.

BORN: To the Grounds Crew, a multiple birth of green and smelly things (their 3627th) for which the Observer would like to congratulate them and pass out cigars all around.

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New Faculty Appointments Approved by State Board

Appointment of 12 new faculty members and approval of three leaves of absence for Oakland University were approved by the Michigan State University Board of Trustees, Thursday, June 16.

Named to the faculty were Keith R. Kleckner, associate professor of engineering; Richard R. Shank, associate professor of engineering and assistant dean; Nguyen Phuong Cac, assistant professor of mathematics; Richard E. Haskell, assistant professor of engineering; Adeline G. Hirschfeld, assistant professor of speech; Fred W. Smith, assistant professor of teacher education and associate dean of students; Kiichi Usui, visiting assistant professor of art; Jon H. Appleton, instructor in music; Louis M. Buchanan, instructor in English; John Hurd II, instructor in economics-business; Phoebe Chao, special instructor in English; and Jane L. Davidson, specialist in reading education.

Leaves of absence were approved for Jesse R. Pitts, professor and chairman of sociology; Sheldon Appleton, associate professor of political science; and David C. Potter, assistant professor of political science. Pitts will be on leave from August 15, 1966, through August 14, 1967, to study in Paris under a Fulbright Fellowship; Potter from September 1, 1966, through August 31, 1967, to study in England and India under an American Institute of Indian Studies Grant; and Appleton from January 3, 1967, through April 22, 1967, to study in Taiwan and Hong Kong under a Fulbright-Hayes Fellowship.

Kleckner, appointed associate professor of engineering, will come to OU from Cornell where he has been a member of the faculty since 1961. He earned his bachelor's degree in electrical engineering and his doctorate from Cornell.

Shank, associate professor and assistant dean of engineering, will come to OU from Yale University, where he has been an assistant in the provost's office. He has also served at Yale, where he earned his bachelor's and master's degrees, as dean in Branford College and as an assistant professor in the department of electrical engineering.

Cac, assistant professor of mathematics, has been a lecturer at the University of Western Ontario, a research fellow at Sheffield University in England, and a secondary school teacher. He earned a licence-sciences degree at the University of Saigon, a master's degree from the University of London and doctorate from Cambridge.

Haskell, assistant professor of engineering, will come to OU

from the Air Force Cambridge Research Labs. He was teaching and research assistant at Rensselaer Polytechnic Institute, where he earned his bachelor's and master's degrees in electrical engineering and his doctorate, and also served as a part-time lecturer at Northeastern University.

Mrs. Hirschfeld, assistant professor of speech, was a graduate assistant and part-time instructor at Wayne State University, where she earned her doctorate. She earned her bachelor's degree from Wayne and master's degree from the Univ. of Mich.

Smith, assistant professor of teacher education and associate dean of students, has been assistant dean of Alma College since 1963. To serve also as dean of freshmen at OU, he was head adviser at Michigan State University, where he earned his doctorate, and has taught in public schools for several years. Currently one of the editors for the Journal for the National Association of Student Personnel Administrators, he earned his bachelor's and master's degrees from Wheaton.

Usui, visiting assistant professor of art, earned a bachelor's degree from the University of Tokyo and studied four years at the Art Students League in New York. The artist, whose works have been shown in galleries throughout the country, is now residing in New York.

Appleton, instructor in music, has taught at Verde Valley School in Arizona, the University of Oregon and Columbia University. He earned his bachelor's degree at Reed College and his master's at Oregon.

Buchanan, instructor in English has served as a teaching fellow at Wayne State University and the University of Toronto. He earned his bachelor's degree at Oakland, Master's at Wayne, and is working toward his doctorate at Toronto.

Hurd, instructor in economics-business, is currently completing his doctorate at Yale University. He earned his bachelor's degree from Yale.

Mrs. Chao, special instructor in English, has taught at Kingswood School, City and Country School of Bloomfield Hills, and Seaholm High School in Birmingham. She earned her bachelor's and master's degree from the University of Michigan.

Miss Davidson, specialist in reading for the School of Education, has taught at the secondary level in Grand Rapids, Belleville, and Detroit. She earned her bachelor's degree at the University of Michigan and her master's at Wayne State University.

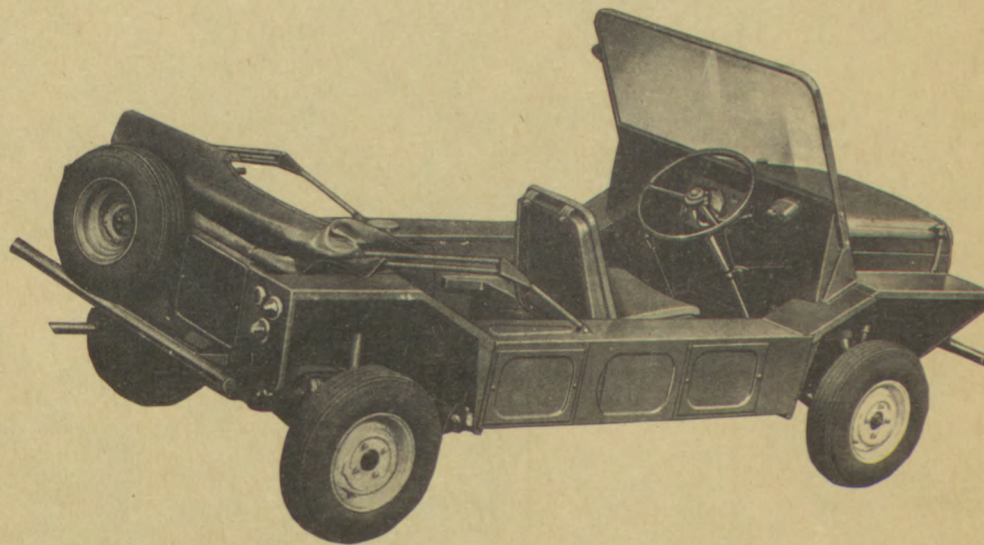


The colorful Robert Shaw will be director of Institute for Choral Studies again this year.



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Violinist Henryk Szeryng will begin brilliant concert series.

Musicians Assemble:



The distinguished New York Pro Musica will precede the regular concerts with a program of Medieval, Renaissance, and Baroque music. In addition the members will teach a two-week institute for graduate music credit.



Appearing in the third week of the festival is the noted pianist Van Cliburn. Of all the talented guests this summer, he is perhaps the most popular.

Crescendo Con Brio



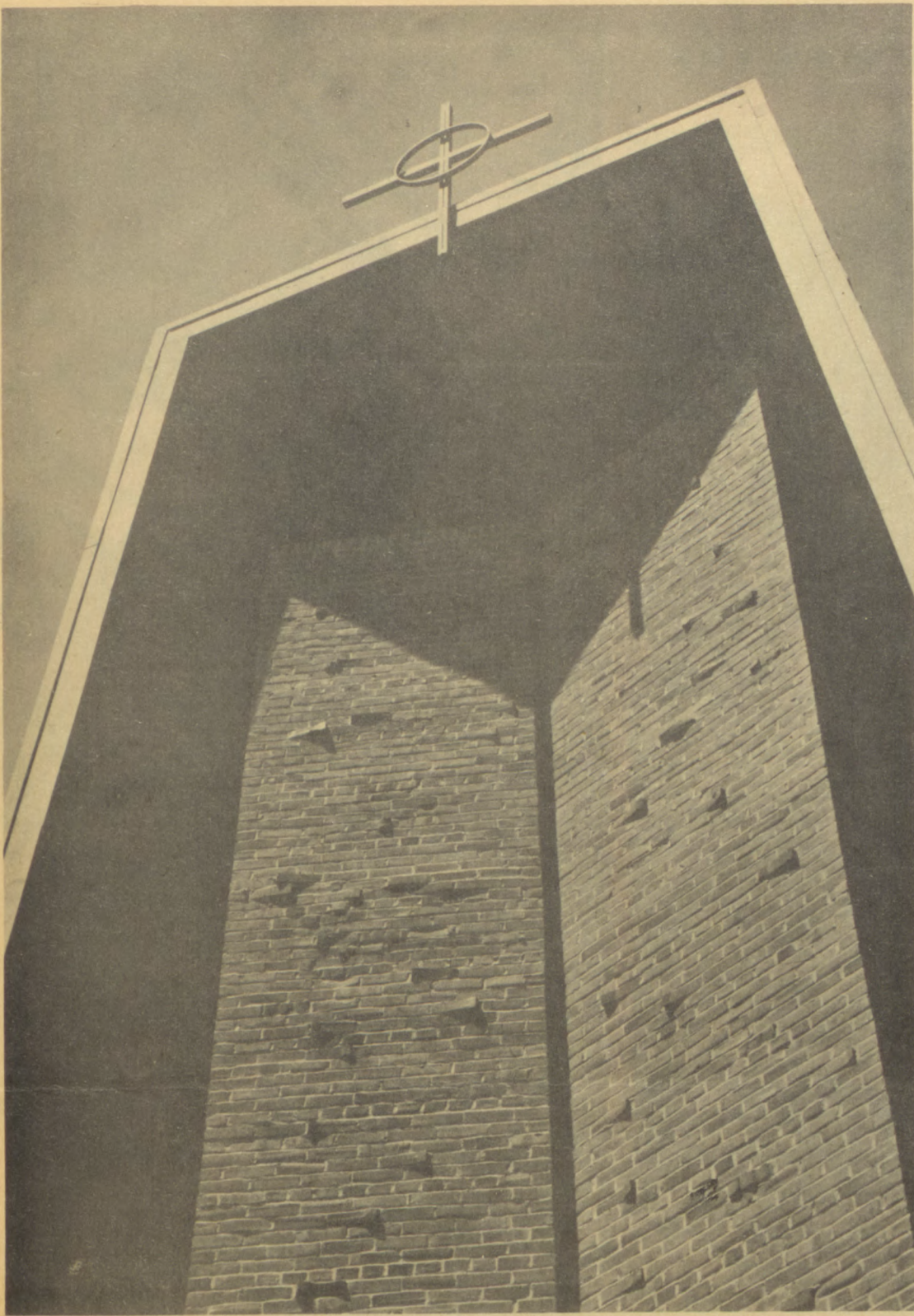
Crowds watch Detroit Symphony at Baldwin Pavillion, the scene of Meadow Brook summer concerts.



Maureen Forrester is a contralto of extraordinary diversity and intensity. She will perform in the festival July 7-8.



The combined talents of Stern, Istomin and Rose will highlight Tuesday night concerts.



St. John Fisher Chapel

Photo by R. Shea

Chapel Blessing

Last Sunday, St. John Fisher Chapel attracted a large congregation of students, faculty, and staff to its opening mass. At that time Father Hinsberg blessed the chapel, which will be formally dedicated by the archbishop in the fall.

Sunday's service included such liberal and beautiful complements as the amen from "The Lilies of the Field," the gesture shared by all worshippers and known in the Catholic Church as the "kiss of peace," and a form of open prayer.

This mass was Father Hinsberg's farewell to Oakland University; the popular priest now returns to Sacred Heart Seminary to resume a full-time teaching and counseling career. He leaves behind him a most beautiful place of worship and many friends.

Oakland's new resident chaplain will be Father John Fauser, who will begin his residence at Fisher Chapel on Sunday, June 26, and will be on campus for his first regular visit on Tuesday, June 28, at 11 A.M.

The chapel was built to serve Oakland's Catholic students. However, all are welcome to visit the chapel and to attend its services.

Gibson Travels To London Council

Oakland University engineering dean John E. Gibson, of Rochester, will present a scientific paper before delegates to The International Federation of Automatic Control Councils (IFACC) meeting in London, England, June 20-24.

Regarded as one of the nation's foremost experts in adaptive control systems, Gibson, 40, is the author of more than 35 publications in the engineering field. He has written two books, "Nonlinear Control Systems", published in 1963, and "Control Systems Components," which was published in 1958 and translated into several foreign languages.

The OU dean came to Oakland in the fall of 1965 to head the University's new School of Engineering. Prior to that appointment, he was director of Purdue University's Automatic Control and Information Systems Laboratory.

Gibson has pioneered in the development of adaptive-control systems which are able to profit from past experience, adjust to new situations, and make calculated decisions without the aid of human programmers.

Computers generally in use today can do no more than they

are told to do by the people who program them. They cannot adapt to unforeseen problems the way human beings can, and their only advantage over men is the speed with which they can make calculations and sort information.

Gibson's goal is to design control systems which can think just as elaborately as intelligent human beings, but at lightning-fast speeds.

The imaginative OU engineer is chairman of the theory committee of the American Automatic Control Council, which represents all of the professional engineering societies in the U.S.

No stranger to international engineering conferences, Gibson attended the first IFACC conference in Moscow in 1960, and in 1961 was invited by the Japanese Government to lecture on automatic control systems at the major engineering schools in that country.

Following the London conference, he will give a series of lectures at the Technical University of Berlin before returning to the U.S. early in July.

Laugh This Evening

Belly laughs, titters, and guffaws will be in order tonight when SILENTS PLEASE! presents an evening of classic silent film comedies. Among the dozens of great comics represented will be Charlie Chaplin ("THE ADVENTURER," 1917), Buster Keaton ("COPS," 1922), Laurel & Hardy ("YOU'RE DARN TOOTIN'," 1915), Ben Turpin ("THE HARM KNIGHT," 1927, Laurel & Hardy and Charlie Chase ("THE CALL OF THE CUCKOO," 1927), and many others.

The laughs start at 7:30 PM in 190 Science. Admission is 50¢. Bring a friend (to carry you home after all that laughing, of course).

Science, it is true, shows remarkable and highly surprising things about man, but as it attains greater clarity, the more evident it becomes that man can never become the object of scientific investigation.

Karl Jaspers

things go
better
with
Coke

TRADE-MARK

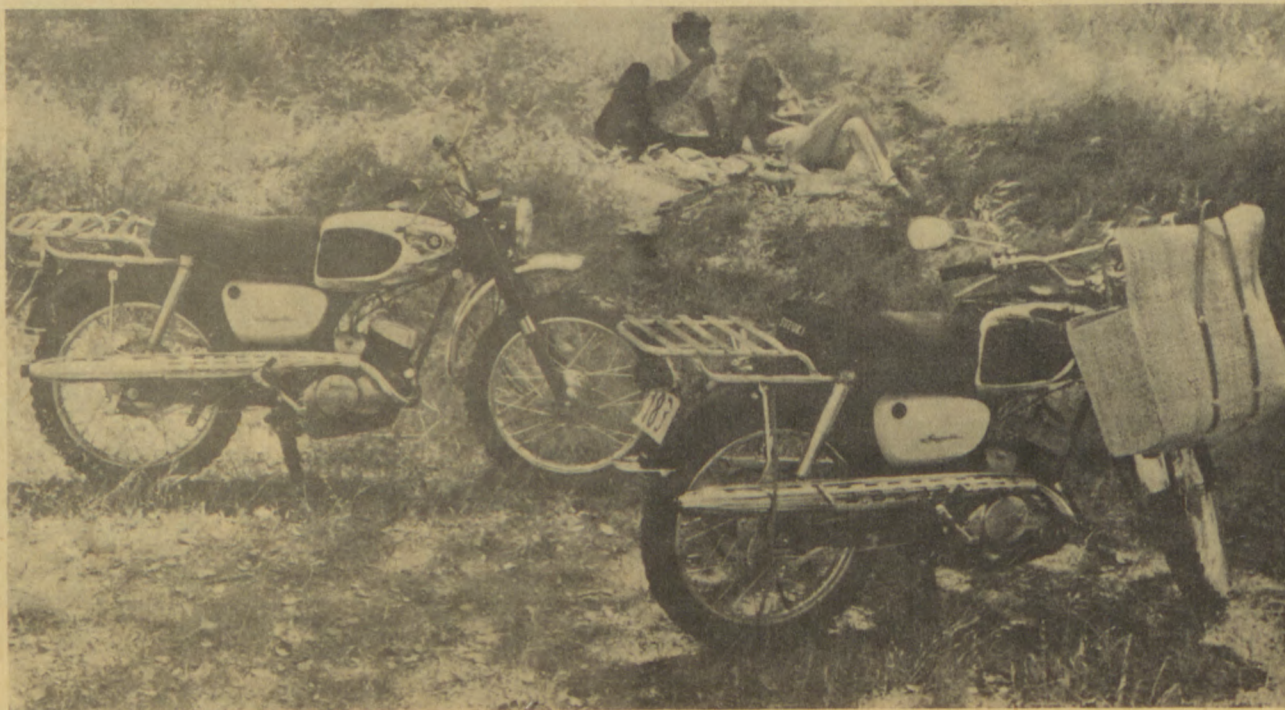


SUZUKI

TUKO



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OU Faculty Promotions Announced

Promotions for twelve OU faculty members were approved. DAVID C. BEARDSLEE, who is currently on leave until December 31, 1966, to devote full time to a research project, was promoted to the rank of professor of psychology. Since joining the OU faculty in 1960, he has held several key posts in addition to his teaching assignment, including associate dean of social sciences and director of the Computing and Data Processing Center.

HARVEY BURDICK, who joined the OU faculty in 1962 and is now acting chairman of the psychology department, was promoted to professor. Burdick earned his bachelor's degree at Syracuse University and master's from Columbia University.

Promoted to the rank of professor in English, THOMAS FITZSIMMONS came to the OU faculty in 1959 from Yale University, where he was a research associate and editor of the Human Relations Area Files. He earned his bachelor's degree from Stanford University and master's from Columbia.

EDWARD J. HEUBEL, chairman of the department of political science and member of the OU faculty since 1961, was promoted to the rank of professor. Heubel earned his doctorate and master's degrees from the University of Minnesota and his bachelor's degree from Yale.

A member of the OU faculty since 1960, ROBERT E. SIMMONS, chairman of modern languages and literature, was also promoted to professor. Named chairman of the department one year ago, Simmons is a graduate of Stanford University, where he earned his bachelor's, master's, and doctoral degrees.

GERTRUDE WHITE, associate professor of English and member of the OU faculty since 1959, was promoted to the rank of professor. A former chairman of the history department at Kingswood School, Cranbrook, Mrs. White earned her bachelor's degree from Mount Holyoke, master's from Columbia University, and her doctorate from the University of Chicago.

Another English department faculty member, JOHN G. BLAIR was among six OU faculty members promoted to associate professor. Joining the OU faculty in 1962, he holds a doctorate and bachelor's degree from Brown University and a master's degree from Columbia.

JUNE E. GABLER, assistant professor of education and member of the faculty since 1963, was promoted to associate professor. She earned her bachelor's, master's, and doctoral de-

grees from Wayne State Univ.

ROBBIN R. HOUGH, assistant professor and acting chairman of economics-business, was promoted to associate professor. A member of the OU faculty since 1962, Hough earned his bachelor's degree from the University

of Montana and his doctorate from the Massachusetts Institute of Technology.

JACK R. MOELLER, former Grosse Pointe High School teacher, was promoted to associate professor of German. A member of the OU faculty for three years, Moeller earned his bachelor's degree from Oberlin College and master's and doctorate from

Princeton.

FREDERICK W. OBEAR, assistant provost and assistant professor of chemistry, was promoted to the rank of associate professor. Obear, who joined the OU faculty in 1960, has served as dean of freshmen and administrative coordinator for Charter College. He is a graduate of Lowell Technological Institute and the University of New Hampshire,

where he earned his bachelor's degree and his doctorate respectively.

AMITENDRANATH TAGORE, assistant professor of Chinese, has also been promoted to associate professor. Tagore, who came to Oakland in 1964, earned his bachelor's degree from Calcutta University, master's from National Peking University, and doctorate from Visva Bharati.

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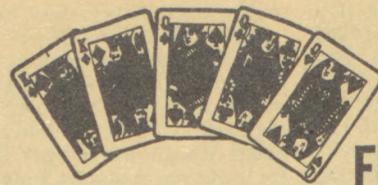
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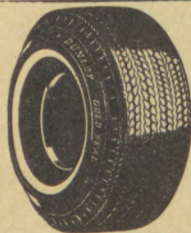
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