



OAKLAND UNIVERSITY

News

109 North Foundation Hall
Rochester, MI 48309-4401

A publication for the university community

January 28, 1994

University Welcomes Michigan Quality Council

Establishment of the Michigan Quality Leadership Award places Oakland University prominently in front of the eyes of thousands of state business and industrial leaders.

Headquarters for the Michigan Quality Council, which will present the award, will be in North Foundation Hall for the next three years as a result of a collaborative effort between the state and the university. The award will be Michigan's equivalent of the Baldrige Award given by the U.S. Department of Commerce to companies exhibiting excellence in quality service or manufacturing.

Governor John Engler unveiled plans for the award at Meadow Brook Hall. The Michigan Quality Council, officially formed by the governor last November, consists of leaders from business and education in both the public and private sectors.

The governor commented the award will motivate companies to follow the example set by firms that have already made great strides in quality. "The award gives us a chance to recognize and honor businesses that are making a

total commitment to quality," Engler said. He added that it's more than an award program; it's the creation of a statewide "culture" for businesses to want to be part of.

The new award will be presented every November to companies that exemplify total quality management practices and philosophies. By working with state universities and school districts, the Michigan Quality Council will also help educate small businesses, which typically have fewer resources available to them, about the benefits of total quality practices.

During this year only, the award is available to manufacturing and service facilities only.

Subsequently, educational institutions and health-care organizations will be eligible.

"We're pleased but we also feel a great responsibility to this challenge for Oakland University to be part of the Michigan Quality Council," President Sandra Packard said.

The president noted the role that educational institutions will play in encouraging total quality management practices. "We



President Sandra Packard and Governor John Engler display the new Michigan Quality Council logo at a Meadow Brook Hall unveiling.

feel this is an initiative that is exciting to this state and very much within the mission of our university," Packard added.

The president noted that Oakland has already established a role in promoting total quality practices. The School of Business Administration is incorporating it into its curriculum, with a master's level course taught by Gino Giocondi, a retired Chrysler vice president who was in charge of total quality practices. University administrators are also taking the course.

The university works with area businesses and industry through other academic departments, such as mathematical sciences, to improve quality manufacturing by way of statistical quality management, the president added.

"We're one of the top three universities in the country in terms of the number of working engineers that we graduate with master's degrees in statistical and applied statistics," Packard said.

Founders of the Michigan Quality Council represent Chrysler, Ford, General Motors, Rockwell Automotive, Manpower of Detroit, Eisbrenner Public Relations, Oakland University, the state of Michigan, Grant Thornton Accountants and Management Consultants, Haworth, AAA, Steelcase North America, Whirlpool and Cold Heading.

For Oakland, Dean Gerald Pine of the School of Education and Human Services served as a founding member and will head the council's education initiative, and Katherine Rowley of the Office of the Registrar serves as a member of the council's Steering Committee. Bill Kalmar, director of the Michigan Quality Council, will work out of 101 NFH, and can be reached at 370-4552.▼

Staff Benefits to Explain New Long-Term Care Insurance Option

Information sessions have been set up to explain the new long-term care benefit available through the university.

The Long-Term Care Insurance benefit is for all regular employees, spouses, retirees and employees' parents and parents-in-law. The insurance is offered through Teachers Insurance and Annuity Association. Applications are available in the Staff Benefits Office.

Upon TIAA's approval of your application, your premium may be paid through payroll deduction. The premium cannot be paid "pre-tax," however.

"You may have already received from TIAA, or you will be receiving an invitation, to attend

one of the presentations on the Long-Term Care Insurance plan," says Diana Decker, staff benefits manager. "Do try to attend one of the sessions to learn more about LTC insurance. The earlier you begin participation, the lesser the cost."

On-campus presentations are scheduled for 11 a.m.-noon and 1-2 p.m. February 8 in Oakland Center Lounge II and 11 a.m.-noon February 9 in OC Gold Room C.

A presentation is also scheduled for 5:30-7 p.m. February 8 at the Peachwood Inn, 3500 W. South Blvd., Rochester Hills. Decker notes the presentation at Peachwood Inn is offered

to give more insight on what is available for care in which LTC insurance might help provide. A tour of the facility will be available before the presentation begins. She adds that neither Oakland nor TIAA endorse or promote Peachwood Inn by having the session at that site.

For all of the sessions, seating is limited. Reservations should be made by calling TIAA directly at 800-582-8422.

Upon termination or retirement from Oakland, LTC participants take their LTC policy with them. They would then need to make arrangements to continue making premium payments directly with TIAA.▼

Montel-ivision: Future Depends on Making a Difference in Society Now

Strolling up and down the aisles of the Oakland Center Crockery — asking students questions but sometimes shouting back his own answers — Montel Williams looked every bit the part of the TV talk show host that he is.

On a bitterly cold January 20, the emphasis wasn't on Williams listening skills, but his talents as an inspirational speaker. He warmed his audience with talk about hope for the future. If anyone missed the message, it wasn't because he didn't try to get his points across. With his voice rising for emphasis, Williams hammered away at an audience of more than 1,000 persons, telling them to make a difference in the lives of their generation.

Forget about doing things only for yourself, Williams said. It's time to think about others. "One person, talking one-on-one, can make a difference," he said.

And what does Williams want students to address? Crime, racism and other social problems, for starters. He also wants them to value their education, and to see that they take it seriously. Speaking of students who get more enjoyment out of weekend parties than attending classes, Williams reminded them that they are in school "on America's time, your generation's time."

Said Williams, "When (school) is over, it's time to go to work, not just for you, but your whole generation. The 'you generation' is over, folks."

The talk show host congratulated the students in attendance for making the choice of furthering their education, noting that many students are satisfied to end their formal education with high school. "You have taken the first step forward in doing something," he said.

What Williams wants students to do is help the country get back to the level of the three R's. Only in this case, he's talking about restraint, responsibility and respect.

During his opening remarks, Williams asked students to tell him why they chose to

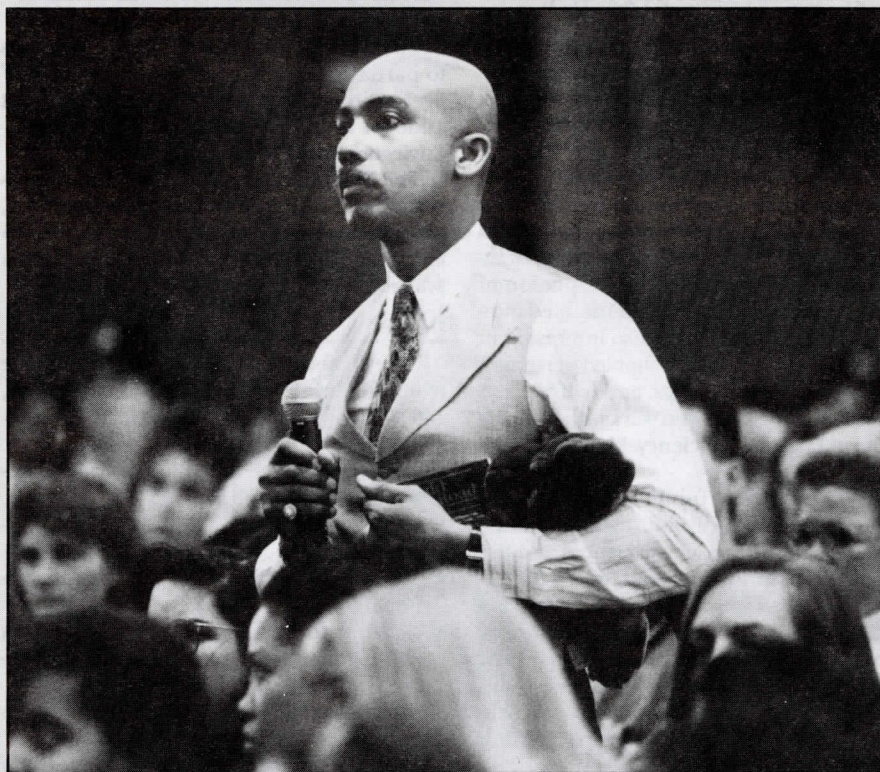
go to college. The third student said the magic words Williams was looking for: "to make a difference."

"Whoa! No one gives me that answer as quickly and as concisely as you just did," Williams responded. "Usually I have to ask 10 different students." Turning to the rest of the audience, Williams continued. "If in your heart of hearts you don't want to make a difference, then you might as well get out of school tomorrow."

Williams urged students to take in as much information as they can absorb, and use it to make life better for others. "Every adult says

'I wish I could turn back the clock with the knowledge I have today,' he remarked. He quoted Einstein, "The tragedy of life is what dies inside a person as he or she lives," as evidence that students ought to continually try to better themselves and not put off their dreams.

Williams had this advice for his audience: Each night, every person should ask what he or she did that day that was truly worth mentioning. "If I did nothing," he said, "then I wasted a day. As you move along in life and you don't do anything, another piece of you will die."▼



Working the room: Montel Williams solicits opinions from students in the Oakland Center Crockery audience.

Ethnic Diversity Requirement Begins in Fall Semester

Students enrolling in Oakland next fall will be the first who must complete a course designated as meeting the university's ethnic diversity requirement before they are allowed to graduate.

To fulfill the requirement, students may select from a list of courses that have been identified as having a strong diversity component. Some of these courses also satisfy the general education requirement.

Virginia Allen, assistant vice president of academic affairs, said it is important for currently enrolled students to understand that they *do not* need to meet the diversity requirement to graduate.

The new requirement has been in the planning stages for more than two years. It has been approved by the Senate and all other internal governing bodies. "This is a very positive step for Oakland University," Allen noted.

Some of the courses identified as meeting the diversity requirement are those that students in a particular program would be required to take regardless. For example, students in the School of Health Sciences who must take Health Behavioral Sciences 200: "Health Care Dimensions" will automatically meet the diversity requirement.

Rather than single out one course to meet the ethnic diversity requirement for all students, the university faculty chose to offer a broad selection of courses for students. The purpose is to increase awareness of American ethnicity in life and culture, and to prepare students for living and working in a multicultural society.

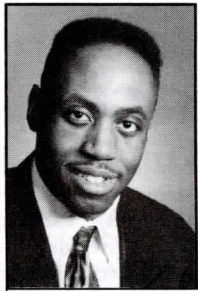
The first list of courses, approved by the University Committee on Undergraduate Instruction, is considered a starting point. UCUI hopes to approve additional courses later as course content is modified to recognize diversity components.

Robert Eberwein, professor of English and interim chair of UCUI, and Allen led a panel discussion with faculty members about the new requirements. In addition to informing the faculty about the requirement, the discussions have been intended to spur further interest in expanding a diversity component in more classes.▼

Glenn McIntosh Heads Office of Minority Equity

A veteran administrator from Wayne State University has been appointed director of the Office of Minority Equity.

Glenn McIntosh began his duties January 18. Since 1990, he was an academic services officer/extension coordinator at WSU. He becomes the first full-time director of the Office of Minority Equity. Kevin Early, assistant professor of sociology, had served as interim director.



McIntosh

"Glenn McIntosh has an impressive background in student affairs and in representing the interests of racial and ethnic minority students," said President Sandra Packard. "I am sure he will be successful in this important new role at Oakland University."

McIntosh received his bachelor's degree in liberal arts from Central Michigan University and his master's in counseling from Wayne State. He has also held positions in higher edu-

cation at Eastern Michigan University, where he managed a residence hall complex and then served as director of the Minority Peer Advisor Program. He also worked in student and minority affairs positions at Bowling Green State University and CMU.

McIntosh's appointment capped a national search for the director's position. Catherine Rush, director of the Office of Equal Opportunity, said, "We are pleased to have Glenn McIntosh to provide leadership for this position. I think his career and life experiences have ideally prepared him for this assignment." McIntosh will report to the president through Rush.

McIntosh will be assisted by Lisa Leonard, who will serve a joint appointment in the Office of Minority Equity and the Department of Orientation. The Oakland alumna's primary responsibilities are to coordinate, plan and implement programs to create a smooth transition for new, transfer and minority students.

The Office of Minority Equity can be reached at 370-4404. It is in 106 NFH. ▼

Alumnus Scores Big at Ford

An alumnus of the School of Engineering and Computer Science has earned the top award presented to employees of Ford Motor Company.

Paul Karas received the Henry Ford Technology Award, which is presented to individuals for breakthrough innovation and technological achievement. He and another employee were cited for designing, developing and applying a system that helps improve the way Ford tests vehicle aerodynamics and mechanical drag on the test track.

"The Henry Ford Technology Award is our Nobel Prize, our Pulitzer, our Academy Award all rolled into one," said Alex Trotman, chairman of Ford. "It's a demonstration of the importance we place on our technical experts and the role they play in the future of our company."

The technology awards are now in their 13th year. Fewer than 400 employees worldwide have received the honor. Recipients are selected after a five-month nomination and review process that involves the company's top management ranks from around the world.

Karas earned his bachelor's degree in engineering in 1977 and his MBA from the School of Business Administration in 1985.

If the Karas name sounds familiar, it's also due to his accomplishments as a student-athlete. He won two individual national titles on the swimming team and was a 20-time All-America. Those accomplishments earned him a place in the athletic Hall of Honor. ▼

ACE-NIP Cites King's Efforts

Members of the campus ACE-NIP chapter will present the second annual Phyllis Googasian Award to Margo King at a February 4 luncheon.

King is assistant vice president for university relations in the Division of University Relations. The award is named for a former member of the university Board of Trustees and cites women who have advanced and helped others in their career paths.

Guest speaker at the noon luncheon in the Oakland Center Gold Rooms will be state Senator Debbie Stabenow, who will speak on *Women's Issues in the Workplace*.

Reservations are due January 28 to Mary Skalsky, 154 NFH. Luncheon tickets are \$7. ▼

Of Distinction ...

Items about professional activities or honors from anyone within the university community may be sent to the Publications Department, 109 NFH. Items run as space permits. Persons with E-mail capabilities are encouraged to send their items to: jacksonj@vela.acs.oakland.edu

J. Curtis Chipman, mathematical sciences, was invited to speak at the Joint Mathematics meetings in Cincinnati. His invited talk, *A Process for Departmental Change*, was presented in the AMS-MAA Special Session on Mathematics and Education Reform.

Winson Taam, mathematical sciences, presented a talk, *A Graphical Approach for Interval Estimation on Lognormal and Weibull Parameters*, to the Society of Reliability Engineers in Troy. Taam also presented a poster session at the National Science Foundation Grantee Conference in Cambridge, Massachusetts. His poster, *A Spatial Model for Improving Integrated Circuit Manufacturing*, was presented at MIT.

Geoff Brieger, chemistry, presented a talk, *Postcards and Pontiac History*, at the annual meeting of the Oakland County Pioneer and Historical Society in Pontiac.

Bill Connellan, academic affairs, has been elected to his sixth three-year term on the Board of Directors of the Metropolitan Detroit Convention and Visitors Bureau. Connellan

serves on the executive and finance committees of the board, and chairs the board's MIS committee.

Hoda S. Abdel-Aty-Zohdy, electrical and systems engineering, published a paper at the 1993 International Semiconductor Device Research Symposium in Charlottesville Virginia. The paper, *A New SABER Simulation Model for Thin-Film Field-Effect Transistors Incorporating Process Dependent Device Parameters*, was coauthored with graduate student **Anthony D. Coopridge**, and it appeared in the ISDRS '93 proceedings. Abdel-Aty-Zohdy presented an invited seminar on *Electronic Design Automation in Research and Education* at the Catholic University of America, School of Engineering Seminar Series in Washington, D.C.

Donald E. Morse, English, and **Csilla Bertha**, scholar-in-residence, English, had three of their translations of contemporary Hungarian plays into English published as Sutherland House Texts by Royal Holloway, University of London. They were *The Heretic or a Slime of Slugs* by Csaba Laszloffy and *To Survive!* by Istvan Csurka as *Sutherland House Text No. 16*; and *The Wedding Feast at Suza* by Andras Suto as *No. 17*. The Sutherland House series was designed to include interesting plays, important to the history of the theatre,

which are otherwise out of print and difficult to obtain.

Frank Lepkowski, Kresge Library, wrote *John Ashbery's Revision of the Post-Romantic Quest: Meaning, Evasion and Allusion in 'Grand Galop'*, for the fall 1993 issue of *Twentieth Century Literature*. His article, *The Closed-Stack Model and the Culture of Librarianship in Nicaraguan Academic Libraries*, appeared in the fall 1992 (published in summer 1993) issue of *Third World Libraries*.

Michael Hung, mechanical engineering, has been awarded a \$20,000 grant from Ford Motor Company to conduct research in shearography, real-time interferometry and energy flow analysis for 3-D vibration analysis.

Geoff Wawro, history, has been invited by the U.S. Naval Academy in Annapolis to give a paper on the 19th century Austrian Navy. In April, he will present a paper to the American Society for Military History's annual meeting in Washington, D.C., on *The Radetzky March: Civil-Military Relations in the Habsburg Monarchy, 1848-1914*.

Seigo Nakao, modern languages and literatures, presented *The Irony of Onnagata* at the Midwest Japan Seminar at John Carroll University. The seminar was held in conjunction with the 42nd annual meeting of the Midwest Conference on Asian Affairs.

Munibur Rahman, modern languages and literatures, published *Munir Lahawri; Nafisi, Sa'id; Naziri, Nima Yushidj; and Parwin I'tisami* in volumes of the *Encyclopedia of Islam*. He also translated *Vase* by Siyawush Kasra'i for *Literary Olympians: An International Anthology*, edited by Elizabeth Bartlett.

Nicole Buffard-O'Shea, modern languages and literatures, is author of *Le Monde de Boris Vian et le grotesque litteraire*, which has been published by Peter Lang Publishing, Inc. She also presented *La 'Feminitude' chez Andree Chedid: 'Les Marches de sable' et 'La Maison sans racines'*, at the Wichita International Foreign Languages Conference.

Stacey Hahn, modern languages and literatures, presented *The Pathology of Love in the Vulgate Cycle* at the West Georgia College International Conference on Representations of Love and Hate.

Sally Silk, modern languages and literatures, wrote *Caught in the Dialogic: The Celinian Narrator Silenced*, in *MLN*, and *Writing the Holocaust/Writing Travel: The Space of Representation in Jorge Semprun's 'Le grand voyage'* in *CLIO*.

Chris Clason, modern languages and literatures, presented *Sex, Lies and Orphanhood: Love and Hate in Tristan's Relationship with Mark*, at the West Georgia College International Conference on Representations of Love and Hate.

The Campus Register

Nominations

The Senate Teaching and Learning Committee seeks nominations for the 1994 Teaching Excellence Award to be presented at the fall convocation.

One award will be made for the 1993-94 academic year to a full-time, tenured or tenure-track faculty member. The award includes a cash stipend of \$2,500 provided by the Oakland University Foundation.

Anyone within the university community may submit nominations. The nominating letter should contain sufficient supporting statements to permit an initial review of the nominee. Examples of bases on which faculty might be nominated include superior classroom performance, innovative instructional practice, high educational standards, and maintenance of a productive or inspirational learning environment.

Nominees and chairpersons of their departments will be contacted by the award committee and asked to provide additional information. Previous Teaching Excellence Award winners and current members of the committee are not eligible. A plaque displaying the previous award winners is on display in the Kresge Library lobby.

Nominations will be accepted until February 1. Send nominations to Mary Papazian, Department of English, 524 Wilson Hall. Call 370-2250 for more information.

Funding Opportunities

Details about external sources of funding are available from the Office of Grants, Contracts and Sponsored Research, 370 SFH. For details, call 370-3222.

Agency for Health Care Policy and Research

The agency invites applications for research that addresses medical malpractice and liability issues in the context of current and contemplated federal and state health-care reforms. February 1, June 1 and October 1 deadlines.

Department of Education

The department invites short-term pilot project proposals to test innovative ideas and technologies. Small businesses are eligible and may collaborate with universities. Areas of interest include development or adaptation of assistive devices and the like for disabled individuals. The department is also interested in devices or technologies for disabled persons in the arts or leisure activities, and materials to train teacher assistants who work with students limited in English proficiency. March 14 deadline.

National Endowment for the Humanities

The NEH seeks applicants to integrate the study of sciences, the social sciences and the humanities in individual courses, course sequences or curricula. Courses and curricula should focus on important issues, themes or approaches that go beyond the boundaries of a single discipline. Projects should result in comprehensive, coherent and carefully articulated science and humanities courses. March 15 deadline.

National Science Foundation

The NSF will fund centers of excellence, curriculum development and improvement projects and other activities at the secondary school and undergraduate levels to reform technical education and build a technologically skilled work force. March 22 deadline.

Centers for Disease Control and Prevention

The CDC will fund cooperative agreements to partially support conferences to aid HIV prevention efforts. A total of \$300,000 is set aside for 10 to 15 awards. April 18 deadline.

Environmental Protection Agency

The EPA offers grants for exploratory environmental research in biology, chemistry, physics, engineering or socioeconomics. Up to \$100,000 per year for two to three years is available for each grant. June 1 deadline.

Jobs

Information about job openings is available from the Employee Relations Department, 140 NFH, or by calling the Job Hotline at 370-4500.

- Director, AP-16, Office of Institutional Research and Assessment
- Admissions recruiter, AP-6, Office of Admissions and Scholarships
- Director, AP-10, Handicapped and International Student Services
- Academic adviser, AP-6, School of Education and Human Services, curriculum, instruction and leadership
- Financial aid adviser, AP-6, Office of Financial Aid
- Senior systems analyst, AP-11, Office of Computer and Information Services

- Academic specialist, AP-8, Office of Special Programs
- On-call cashier, casual, Cashier's Office
- Vice president for student affairs, executive, Division of Student Affairs
- Accounting clerk II (part time), C-6, Voucher Audit
- Secretary II, C-5, Continuing Education
- Artistic director, miscellaneous, Meadow Brook Theatre

Reaching Us

The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are in the Publications Department, 109 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. Copy deadline is noon Friday of the week preceding the publication date.

- **Jay Jackson**, *Oakland University News* editor, and Publications Department staff writer, 370-4344, or E-mail at: jacksonj@vela.acs.oakland.edu
- **Jessica Gifford**, student assistant

Quote

"Intolerance has been the curse of every age and state."

— Samuel Davies

Bits & Pieces

MBH Receives Wilson Grant

The Matilda R. Wilson Fund in Detroit has awarded Meadow Brook Hall a \$95,700 grant for restoration work on chimneys.

This is the second major grant in recent years from the Wilson Fund. The first was used for major exterior restoration.

Have Lunch in the Theatre

Clear your calendar for April 22 if you'd like to get an up-close-and-personal look at Neil Simon's *Broadway Bound*.

The Meadow Brook Theatre Guild will hold its annual Luncheon on the Aisle at 11:30 a.m. in the theatre. Scenes from this, the third play in Simon's trilogy (*Brighton Beach Memoirs*, *Biloxi Blues* and *Broadway Bound*) will entertain the audience.

Tickets include a box lunch and a chance to win a special door prize. The cost is \$50 each for benefactors or \$20 a person for all others. Round up a group of 10 or more, and each person gets in for \$18.

Reservations are due by April 12. Call 370-3316.

Guess Who Has Tickets?

Julie Andrews won't be there, but Pat Nicosia will, if that's any consolation to those wishing to see *The Sound of Music* again.

Discounted tickets are available from Nicosia for said *Sound* at the Fisher Theatre, 2 and 7:30 p.m. March 13. Loge tickets are \$28 (regular \$35) and balcony seats are \$16 (regular \$25). Any student or employee wishing to order tickets can do so by mailing a check for the appropriate amount made payable to Pat Nicosia. Send it to the Budget Office, 104 NFH, and be sure to specify which performance, price category and number of tickets desired.

Nicosia says tickets are still available for *Crazy for You* and the Alvin Ailey Dance Company. For information on any of these productions, call Nicosia evenings and weekends at home, 375-0419. He asks that you not phone the Budget Office. Cornering him in the halls is still permissible.

Think Spring, Think Golf

The university Men's Golf League is seeking names of potential full-time and substitute members for league play.

The league plays late on Tuesday afternoons from April 26 through August 30. The 15-round season costs \$144 without a cart, or \$240 with one. Faculty and staff members who wish to play, either the entire season or as an occasional substitute, should leave their name, phone number and university address on Professor Robert Stern's voice mail, 370-2336.

Early Hint on Dinner Planning

Reservations for Easter and Mother's Day dinners at Meadow Brook Hall fill up fast, so here's a hot tip: call now before the general public hears about them.

Easter (April 3) and Mother's Day (May 8) dinners will be served at noon, 2 and 4 p.m. Reservations are limited. Call 370-4577.

The Fringe of Fringes for APs

The AP Association's annual Ultimate Fringe Benefit reception will be held at Meadow Brook Hall from 5-7 p.m. February 18. Dues-paying members of the AP Association may experience the grandeur free; guests and nonmembers must come up with \$10, cash on the barrelhead. RSVP to Vicki Larabell at 370-4560.

Literary Figure to Speak

An authority on children's literature in the classroom will speak during a workshop sponsored by the Department of Reading and Language Arts.

Bill Halloran will open the Literature Connection workshop at 9 a.m. February 12. The workshop will continue until 2 p.m. with an exploration of such topics as poetry and drama in the classroom, responding to literature, literature and the content areas, multicultural literature, storytelling, technology, and children in charge of their own literacy development.

The registration deadline is February 5. For details, call 370-3050.

February BAM Activities Focus on the Arts

Programs scheduled for February's Black Awareness Month will focus on a celebration of the arts.

The African-American Celebration Month Committee's observance begins at noon February 1 with the African Dance Group, sponsored by the Association of Black Students. The performance will be in the Oakland Center Fireside Lounge.

The following schedule has been released by the committee:

- February 1 — African Dance Group, noon, OC Fireside Lounge; and video, 7:30 p.m., 442 Hamlin Hall.
- February 2 — Opening of student art exhibit, 8-10 p.m., 442 Hamlin.
- February 3 — Pizza social (time and place to be announced)
- February 4 — Video and discussion of *Brown vs. Board of Education*, noon-1:30 p.m., 126-127 OC; video, *Imitation of Life*, 3:30 p.m., 128-130 OC.
- February 5 — Student Program Board Coffeehouse, 8-10 p.m., OC Abstinence.
- February 7 — Film, *Boyz in the Hood*, 7 p.m., OC Gold Room C, sponsored by University Student Congress and the Honors College.
- February 8 — DST's Soul Night: *A Tribute to Our African-American Heritage*, 7 p.m., OC



- East Crockery; and video, 7:30 p.m., 442 Hamlin.
- February 9 — African-American dinner, 4-7 p.m., Vandenberg Dining Center.
- February 10 — Student Program Board Mainstage comedy show, 8 p.m., OC Crockery; and Alpha Phi Alpha's Jazz in the Abstinence, 9:30-11 p.m.
- February 11 — Ethnic notions, 126-127 OC; and video and discussion, noon-1:30 (location to be announced).
- February 12 — Field trip to African-American Museum and Steve's Soul Food in Detroit. Meet at 1 p.m. in Hamlin circle.
- February 13 — Film, *Mo' Better Blues*, presented by Residence Halls and the Black Faculty and Staff Support Network, 8 p.m., Beer Lake Yacht Club.
- February 14 — Discussion on interracial friendships, 10 p.m., Hamlin lounge.
- February 15 — Video, 7:30 p.m., 442 Hamlin; and Human Resources Development Career Day, 2-7 p.m., OC Crockery and Lounge II.
- February 16 — Documentary, *Question of Color*, noon-1:30 p.m., 128-129 OC; and

- Reggae Night sponsored by SPB and ABS, 8 p.m., OC Crockery.
- February 17 — International fashion show, 8 p.m., Hamlin Lounge.
- February 18 — Office of Minority Equity video, *A Gentleman's Agreement*, 3:30 p.m., 128-130 OC; and pianist Richard Fields, 6:30 p.m., Varner Recital Hall.
- February 19 — Black historian Ronald Henry, 6 p.m., 202 O'Dowd Hall. Sponsored by ABS.
- February 20 — OU Gospel Choir concert, 5-10 p.m., OC East Crockery.
- February 21 — Multicultural forum on mainstreaming diversity, 1-3 p.m. (location to be announced).
- February 22 — Talent show, 7 p.m., OC Crockery.
- February 23 — Salute to Black Women (time and location to be announced); and William Pickard speaking on *Black Entrepreneurs — Then and Now*, 7-9 p.m., 128 OC.
- February 24 — Closing ceremony with speaker Kim Worthy and the African Family Ballet Group, noon-3 p.m., OC Gold Rooms.▼

Students marked the Martin Luther King Day observance with a march on campus and the release of balloons.

Faculty May Apply Now for NEH Summer Humanities Institutes

Faculty members interested in applying for summer institutes offered by the National Endowment for the Humanities have until March 1 to apply.

The NEH institutes offer opportunities for intensive study of texts, historical periods, ideas and issues central to undergraduate teaching. Institutes take place in settings with resources suitable for research in the humanities, and they offer an environment in which faculty may examine significant material under the direction of a group of recognized scholars, thus preparing them to return to their classrooms with deeper knowledge of scholarship in key fields of the humanities.

Awards provide \$250 per week stipends plus an allowance toward travel and room and board costs for full-time participants.

Most institutes are scheduled for four to six weeks, and 20-30 participants will be selected per institute. Applications are available from Pat Beaver in the Office of Grants, Contracts and Sponsored Research, 370 SFH, or by calling 370-4116.

The institutes available are:

- *Reaching Those Who Teach Teachers: Defining*

the Core of Constitutionalism, Citizenship and Civic Education, University of Tulsa, June 12-July 10

- *Homer and Oral Traditions*, University of Arizona, June 13-July 22
- *Embodiment: The Intersection of Nature and Culture*, University of California, Santa Cruz, June 27-August 5
- *Teaching Ethics and International Affairs*, University of Virginia, June 5-July 15
- *Cultural Tools: Realities and Representations of Technology in American Society*, Case Western Reserve University, June 5-July 1
- *Plato and Politics*, Duke University, June 13-July 22
- *Reading Virgil's 'Aeneid' in the Humanities Curriculum*, Emory University, June 26-August 5
- *The Graphic Revolution in Early Modern Europe: The Politics and Technologies of Representation in the Visual, Literary and Theatrical Arts from 1400 to 1660*, Folger Shakespeare Library, June 14-July 29
- *South Asian Culture and Civilization*, University of Hawaii, Manoa, July 11-August 12
- *Technology and Science within American Culture, 1830-1950*, Iowa State University, June 19-July 23

- *Sappho and Lady Mary Wroth: Major Writers of Classical Antiquity and the English Renaissance*, University of Maryland, College Park, May 30-July 1
- *Reading the Manchu Summer Palace at Chengde: Art, Ritual and Rulership in Eighteenth Century China*, University of Michigan, June 27-July 29
- *Moscow: Architecture and Art in Historical Context*, University of Missouri, Columbia, June 11-July 22
- *Medieval Western Europe, 1100-1500: The Latin Archival Sources*, Newberry Library, July 11-August 19
- *Rethinking Technology: Philosophical Reflection on Technology Since World War II*, Penn State University, June 6-July 8
- *A Star-Crossed Golden Age: Myth and the Spanish 'Comedia'*, Penn State University, June 13-July 15
- *Language Through Content, Content Through Language: Teaching German Across the Curriculum*, University of Rhode Island, July 10-August 5
- *Telling Tales*, University of Wisconsin, Madison, June 26-July 30▼



Changes in University Relations

The staff is in place to carry out fund-raising and constituent relations duties within the Division of University Relations under the guidance of Vice President David Disend. Staff members at left have either joined the university or transferred to new positions. In back, Suzann Bonnici has been promoted to director of constituent research; Audrey Olmstead has been hired as assistant director of annual giving; Rene Fistler has transferred to serve as administrative secretary for the assistant vice president for university relations (Margo King) and Pam Acheson, far right, the new director of development. In front, Joy Williams joined the staff as director of special events and Gwen Shields comes to Oakland as administrative assistant within the division.▼

Meadow Brook Theatre Says 'You Never Can Tell'

The battle of the sexes rages on, Victorian style, in George Bernard Shaw's *You Never Can Tell* at Meadow Brook Theatre.

The play opens February 10, with performances continuing through March 6. Shaw wrote this lighthearted comedy in 1896. It involves a middle-aged suffragette, Mrs. Clandon, who has returned to England from Madeira after 18 years with her daughter and

wild-spirited twins in tow. Clandon and the kids were gone so long because she wanted to keep her children away from the influences of their chauvinist, middle-class father, Fergus Crampton.

Some sort of reconciliation is inevitable, however, because Crampton wants custody of the twins; the twins are interested in him because they've heard he's wealthy; and the

daughter, the beautiful and liberated Gloria, has fallen in love with her father's dentist.

Shaw won the 1925 Nobel Prize and wrote nearly 50 plays. *You Never Can Tell* was one of his first commercial successes. Trivia buffs should keep these pertinent points in mind: The play was the first to incorporate the dramatic use of legal separation and the first to stage a dentist extracting a tooth. Bring your own Novocaine if you're squeamish.

Arthur Beer, a popular actor with Meadow Brook audiences, will appear as Fergus Crampton. Jayne Houdyshell, now closing out a successful run in *Shirley Valentine*, will play Mrs. Clandon, and Peter Gregory Thomson will be Dr. Valentine (no relation to Shirley). Also in the cast are Paul Hopper, Shirleyann Kaladjian, Wil Love, Sheila Lyle, Frank Polito, Carl Schurr and Deborah Staples. Carl Schurr will direct.

Tickets are available at the Meadow Brook

box office, 370-3300, or from any TicketMaster outlet or by calling 645-6666. ▼



Victorian times make a reappearance in Shaw's 'You Never Can Tell' at Meadow Brook.

A Student Perspective

As the frigid droplets of snow fall gently towards the earth, a crisp blanket of winter coats the environment. Trees sway with Jack Frost's impatience and vehicles suffer along cracked roadways. Stormy clouds of powdered snow roll, giving us hope and anticipation of a possible day off or snow day ...

I recall the following incident when sitting in Professor John Marney's "Introduction to Japan" evening class, which ran from 6:30-9:50. He had completed the material outlined for that particular evening and calmly inquired of the class if he should continue or merely wait until the following week. Hands shot up and suggestions of dismissing class early echoed off the concrete walls. Smiling, he remarked, "You know, American students are the only ones I have seen who would just as soon spend their dollars for an education and yet hope to receive little from it by literally rejoicing at the opportunity to leave or even have class canceled. It's really quite sad." We impatiently filed out of the classroom, each with ideas of what we would do with our unexpected, but most welcome, hour.

Why is this? Has our society become so pressed with work and school and oh, so many other responsibilities that it leaves little time, if any, to ourselves? The answer I fear, is yes, we have. As a child, we stood in awe at the sight of a small butterfly or hid from the claps of thunder. When we first fell in love, everything was new and exciting once more as we grew with our companions. When did it suddenly stop? Along this short road of life, where do we be-

come disinterested in living, and remain content with simply being?

The most recent production at Meadow Brook Theatre, the play *Shirley Valentine*, examines this idea through the rather "standstill" life of Ms. Valentine. At age 42, this solo character has raised her children, cooks her husband's meals, and resorts to telling her dreams to the "wall." She tells of a time when she would jump off the roof of her home for fun as a young girl, and how when she first met her husband-to-be, they would laugh and talk of the wonders of the world. Looking around her cold kitchen she asks out loud, "What happened? When did it all stop?" Her story is universal and of loss of time: Where does it go? When do we lose our interest in life? Why do we celebrate when something like an extra hour away from work and class is presented to us?

I will be the first to admit that when it snows, I mean REALLY snows, I pray to the snow gods for school to be closed and wonder what all I can do on an extra day. This very thought however saddens me to think that our society, in general, has lost its zest for living — especially when we rejoice over a few extra moments. Perhaps it can be described by Tennessee Williams who once wrote, "I think time is a merciless thing. I think life is a process of burning oneself out and time is the fire that burns you. But I think the spirit of man is a good adversary."

— By Jessica Gifford

(Jessica Gifford is an 'Oakland University News' student assistant)

Varani to Tour Japan with Vienna Chamber

Flavio Varani, professor of piano in the Department of Music, Theatre and Dance, has been invited to tour in Japan with the Vienna Chamber Ensemble.

Varani will tour as a soloist with the ensemble, which consists of members of the Vienna Symphony. Varani will also perform piano recitals while on the tour from June 15-30. The invitation resulted from Varani's introductory tour of Japan last November, which was arranged by former Japanese students who are now university professors. His tour con-

sisted of eight concerts in five cities, including Tokyo, Toyama and Ishinomaki. Other former students, reading about the tour, contacted Varani for private lessons while he was in Japan.

Touring is nothing new to Varani. He has been on the concert stage since he was 7 years old. He studied with the legendary Magda Tagliaferro in France and Austria and won first prize at the International Chopin Competition in Majorca, Spain, when he was 18. He regularly performs in South America and Europe. ▼

Journalism Student Wins State Award

The Michigan Press Association Foundation has awarded a \$1,000 Community Journalism Award to student Wendy Pierman.

The junior journalism major will receive the award at the Michigan Press Association convention January 29 in Grand Rapids.

Pierman recently completed an internship at the *Mirror* newspaper in Clawson. She was nominated for the award by faculty and staff

members at the university. The MPA Foundation Executive Committee made the selection.

Foundation representatives say that community journalism is a vital part of the profession, but is often overlooked in the training and recognition of young journalists. "I think community journalism is where I want to work and stay for awhile," Pierman says. "I am grateful and excited to be nominated for this award. I am proud to have been chosen." ▼

Events

Persons with disabilities who need special assistance to attend any of the events listed should call the sponsoring unit, or the Office of Equal Opportunity at 370-3496.

JANUARY

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. 370-3140.

Through-January 30 — Exhibition, *Ted Lee Hadfield and Wendy MacGaw at Mid Career*, Meadow Brook Art Gallery. Free. Hours vary. 370-3005.

Through-January 30 — Play, *Shirley Valentine*, at Meadow Brook Theatre. Times vary. Admission. 370-3300.

28 — Keeper of the Dream Banquet with speaker Conrad Mallet, Jr., associate justice of the Michigan Supreme Court, 6:30 p.m., Oakland Center Crockery. Admission. Sponsored by African-American Celebration Month Committee. 370-4405.

28 — Women's swimming and diving meet with Eastern Michigan University, 5 p.m., Lepley Sports Center. Admission. 370-3190.

28 and 30 — Film, *Malice*, 7 p.m. Friday and 3 p.m. Sunday, 201 Dodge Hall. Admission. Sponsored by Student Program Board.

28-30 — Play, *The Three Musketeers*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

31 — Retirement reception for Manuel Pierson, 3-6 p.m., Oakland Center West Crockery. Program begins at 4 p.m.

FEBRUARY

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. 370-3140.

1 — OU Bible Study, noon-1 p.m., Oakland Center

Faculty Lounge. Free. Call Victoria Junior at 370-3480.

4 — ACE-NIP Luncheon honoring Margo King with the second annual Phyllis Googasian Award, noon-1:30 p.m., Oakland Center Gold Rooms. Guest speaker Senator Debbie Stabenow will speak on *Women's Issues in the Workplace*. RSVP by January 28 in 154 NFH.

4-6 — Play, *The Three Musketeers*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

5 — Women's and men's basketball with Wayne State University, 1 and 3 p.m., Lepley Sports Center. Admission. 370-3190.

5 — Women's swimming and diving meet with Northern Michigan University, 12:30 p.m., Lepley Sports Center. Admission. 370-3190.

5 — 11th annual Athletic Hall of Honor Induction Dinner, 6 p.m., Meadow Brook Hall. Admission. 370-3190.

8 — Presentations on Long Term Care Insurance, 11 a.m.-noon and 1-2 p.m., Oakland Center Lounge II, and from 5:30-7 p.m. at Peachwood Inn, 3500 W. South Blvd., Rochester Hills. Free. Sponsored by Staff Benefits Office.

8 — OU Bible Study, noon-1 p.m., Oakland Center Faculty Lounge. Free. Call Victoria Junior at 370-3480.

8 — Presentation on Long Term Care Insurance, 11 a.m.-noon, Oakland Center Gold Room C. Free. Sponsored by Staff Benefits Office.

10 — Fidelity Investments retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

10-March 6 — Play, *You Never Can Tell*, at Meadow Brook Theatre. Times vary. Admission. 370-3300.

12 — Fifth annual Voice Day featuring the Alexander Technique, 9:30 a.m.-3 p.m., Varner

Recital Hall. Register by February 4. Admission, includes lunch. 370-2030 or 370-2035.

12 — Workshop, *The Literature Connection*, with Bill Halloran, advocate of children's literature in the classroom, 9 a.m.-2 p.m., Oakland Center. Admission. Sponsored by Department of Reading and Language Arts. Register by February 5. 370-3050.

11-12 — Eisenhower Dance Ensemble, *On the Move*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

12 — Women's and men's basketball with Lake Superior State University, 1 and 3 p.m., Lepley Sports Center. Admission. 370-3190.

15 — OU Bible Study, noon-1 p.m., Oakland Center Faculty Lounge. Free. Call Victoria Junior at 370-3480.

15 — Financial seminar on whole, term, variable, single-premium, disability and long-term care insurance, noon-1 p.m., Oakland Center Gold Room C. Free. Sponsored by MSU Federal Credit Union. 370-3534.

17 — TIAA/CREF retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

19 — Women's and men's basketball with Hillsdale College, 1 and 3 p.m., Lepley Sports Center. Admission. 370-3190.

20 — Pontiac Oakland Symphony, *Young Artists Concert*, 3 p.m., Varner Recital Hall. Admission. 370-3103.

22 — OU Bible Study, noon-1 p.m., Oakland Center Faculty Lounge. Free. Call Victoria Junior at 370-3480.

MARCH

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. 370-3140.

8 — OU Bible Study, noon-1 p.m., Oakland Center

Faculty Lounge. Free. Call Victoria Junior at 370-3480.

10 — TIAA/CREF retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

11 — Oakland University Concert Band Spring Concert, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

15 — OU Bible Study, noon-1 p.m., Oakland Center Faculty Lounge. Free. Call Victoria Junior at 370-3480.

17-April 10 — Play, *The Last Days of Mr. Lincoln*, at Meadow Brook Theatre. Times vary. Admission. 370-3300.

18-20 and 25-27 — Play, *A Little Night Music*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

22 — OU Bible Study, noon-1 p.m., Oakland Center Faculty Lounge. Free. Call Victoria Junior at 370-3480.

24 — Afram Jazz Ensemble, *Jelly's Last Jam*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

25 — OU Community Chorus Spring Concert, 8 p.m., site to be announced. Admission. 370-3013.

29 — OU Bible Study, noon-1 p.m., Oakland Center Faculty Lounge. Free. Call Victoria Junior at 370-3480.

31 — Vocal Jazz Ensemble, *Jazz Highlights*, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

APRIL

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

1 — Pontiac Oakland Symphony concert, *Season Finale*, 8 p.m., Strand Theatre, Pontiac. Admission. 370-3103.

3 — Easter buffet at Meadow Brook Hall, noon, 2 and 4 p.m. Reservations required. 370-4577.

1-2 — Play, *A Little Night Music*, 8 p.m., Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

10 — TIAA/CREF retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

8-9 — Meadow Brook Estate Spring Spectacular, 8 p.m., Varner Recital Hall. Sponsored by Department of Music, Theatre and Dance. Admission. 370-3013.

13 — Fidelity Investments retirement counselor, by appointment. Sponsored by Staff Benefits Office, 370-3483.

15 — Oakland Chorale and University Chorus, Spring Concert, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

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