

# Drinking proposal needs student vote

By Ritu Sehgal  
Managing Editor

The push to lower the drinking age in Michigan may be one ballot issue that could have a distinctive impact on college students but University Congress President Gary McMahan isn't sure if there will be enough votes to get the measure passed in the November election.

The ballot issue, known as Proposal B, will ask Michigan voters to lower the legal drinking age from 21 to 19. McMahan, whose office is coordinating the on-campus campaign for lowering the drinking age, predicts a heavier voter turnout than in 1978, but "whether or not that's enough (to get Proposal B passed)" is debatable, he said.

**PROPOSERS** of the proposal argue that the present 21 minimum drinking age has failed in its dual objectives of preventing young people from drinking and reducing the number of teenage drunk drivers involved in fatal traffic accidents. Moreover, they argue that depriving 19 and 20-year-old adults the right to drink is discriminatory.

According to a released statement by state representative

Richard Fitzpatrick, D-Battle Creek, and voluntary chairman of the 19 is Fair Committee, "It certainly doesn't make any sense to encourage 19 and 20-year-olds to develop mature judgement in selecting a spouse, 30-year mortgages, voting, job careers, and military service while causing them to continue drinking in the back seats of cars or in public park keg parties."

Fitzpatrick has argued in the past that the higher drinking age has fostered contempt and disregard for the law on the part of both the persons affected by the law and the law enforcement officials who must enforce the 21 age limit.

**OPPOSERS** of the proposal argue that lowering the age will bring liquor back into the schoolroom, increase the number of teenage alcoholics, and raise the number of highway deaths related to drunk driving.

However, McMahan said, "(Nineteen) is a responsible age to drink."

McMahan said that University Congress, which recently completed a voter registration drive, hopes to attract more students to the polls this November to vote on the proposal.

**SO MANY** students are "turned off" by the Carter-Reagan choice at the polls, and the furor over the possible passage of the Tisch Amendment, that they might choose to stay home and not vote, he said.

If Tisch passes, McMahan predicts that the motion to lower the drinking age will fail because supporters of Tisch are 40 years of age or over.

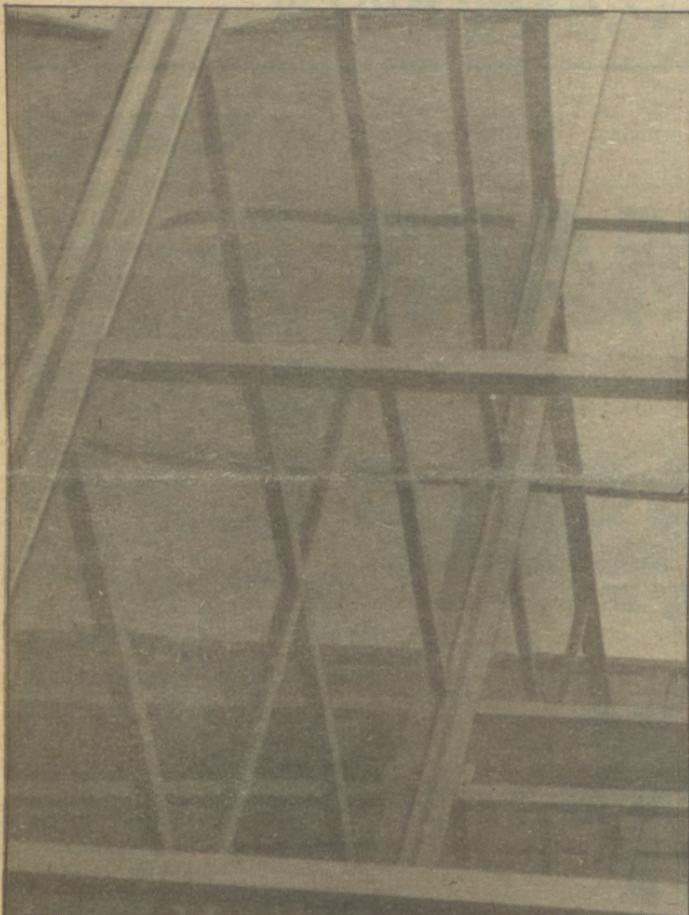
"I think (Proposal B) will have a vital effect on student life," McMahan added. OU policies, which affect the serving of alcohol at on-campus events, would undergo a major change, he said.

McMahan said he has not seen any opposition to the proposal either from faculty or the administration.

**MOST ADMINISTRATORS** recognize the futility of the and "are not wasting their time super-enforcing it," he said. But that does not imply that the university supports or encourages drinking," he added. He said the university should not have to play watchdog, even though "we understand state law."

## THE OAKLAND SAIL

Oakland University, Rochester MI Vol. VI No. 6 October 6, 1980



Steel, glass — and labor Oakland Sail Ted Vilella

**O'DOWD HALL:** A building reflects not only its design, but the efforts of those who built it. (See back page)

### Government cracks down on overdue loan payments

By Mark Caligiuri  
Staff Writer

The federal government's "get tough" attitude toward National Direct Student Loan defaults will be putting some pressure on universities and colleges across the nation in the coming months.

According to recent government policies, school administrators are being pressured to get better collection rates; otherwise, federal funding for these universities may be reduced.

The national average for default rates dropped for the first time last year when it went from over 17 percent to 16.04 percent during the 1979-80 fiscal season.

Thomas Evans, assistant controller, said that OU's default rate is within the national average, although actual figures for OU will not be available until winter.

"I THINK we are all aware of the need to improve our

collections," said Evans. "The main point is that the federal government is cracking down on flagrant violators of the system. I don't think that Oakland is one of them."

Figures reveal that OU's program on NDSL's has approximately \$3,300,000 due to it from over the past years. In addition, approximately \$421,000 already has been lent to 620 students this year — an average of \$679 per student.

"We do collect on these loans and that money is fed back into the system," Evans said. But the collection process still needs some improvements, he admits.

One reason for the high default rate may lie in the length in which debtors are allowed to repay their loans. According to Evans, borrowers are given a nine month period in which to repay the loan. (See LOANS, page 5)

### Presidential search raises questions

## Matthews discusses 'IPing'

By Jennifer John  
Assistant Editor

Interim President George Matthews and Lazlo Hetenyi, executive secretary to the presidential search committee, spoke before about 150 faculty and administration members at the 1980-81 President's Colloquium Oct. 1 in the Oakland Center Crockery.

Matthews and Hetenyi said they would like to see the search for an OU president end soon. If the selection process goes as expected, a new president will be named by the end of this semester.

Hetenyi, who discussed the present status of the search, said the Selection Committee has narrowed the initial number of 280 candidates to about 28. He added that in late October two teams, chosen from the advisory committee and the OU Board of Trustees will meet to interview candidates in a non-campus setting.

"I very much hope and personally believe that the process (of naming a president) will be completed before the end of this semester," Hetenyi said.

**"I am the IP and I IP. What I've been doing has been IPing."**

—George Matthews

The new president will fill the vacancy left by former president Donald O'Dowd, who left OU in December to become vice chancellor of the State University of New York.

Information about the selection is being kept secret by the Board, which chose to hold closed meetings under a provision of Michigan's Open Meetings Act.

Edward Heubel, professor, political science and AAUP president, raised the question of how many meetings would be held in public. Hetenyi replied that, although he did not know the exact number, he believed the Board had not planned any public meetings until it was ready to name a president.

"The process they are going to follow is in conformity with the (Open Meetings) act," he said. "I must act based on the instructions of the trustees and their council."

**MATTHEWS, WHO** discussed his term as interim president, received a chuckle of audience approval when he commented on Heubel's statement:

"I hope Mr. Heubel's adherence to the act doesn't make my tenure any longer," he said. "I do hope the board gets on with the job."

Matthews, who began his term as interim president last November refers to himself as an "IP" (rhymes with "rip").

"I began to recognize myself as the IP," said Matthews. He added that he had hoped to form an "IP Club" in which members could be termed "IPsies."

"I am the IP and I IP. What I've been doing has been IPing," he deadpanned, much to the audience's delight.

He said the major problem in being an interim president was the lack of a set term, which prevented him from forming a long-term agenda or plan of action.

"IN VIEW OF this indefiniteness, an IP should not try to commit the university to a course of action (for

which he will not have) responsibility," Matthews said. "But when (the indefiniteness) stretches to a year or more it becomes a frustration."

According to Matthews, the theory of "IPing" is that one must learn to reconcile the situation by "commanding the events and not allowing them to command you."

(See IPing, page 2)

### Opinion raises doubt about Board's conduct

A recently issued opinion by the Michigan Attorney General on the Open Meetings Act is raising questions about the propriety and legality of OU's presidential selection process.

"The Board of Trustees is playing a game of 'hide-and-seek' in its selection of the new president," Edward Huebel, professor, political science and president of the AAUP told Lazlo Hetenyi, executive secretary to the Selection Committee at Wednesday's Presidential Colloquium. "It is crystal clear that the 'sham' of subcommittees played by EMU and declared illegal are exactly those intended by our Board. The so-called 'Selection Committee of the Board is the Board," he added.

The opinion concerned the presidential selection process used by Eastern Michigan University. The eight-member Board divided itself into committees and subcommittees, each less than a quorum in order to avoid the requirement of the Open Meetings Act.

"A PUBLIC body may not avoid violating the Act by clothing itself as a sham advisory committee or subcommittee of less than a quorum," stated the opinion.

There are factual differences between EMU's selection process and OU's, said John DeCarlo, secretary and general counsel to the Board. EMU's Board met in a room that had a dividing partition, he said, whereas OU's Board uses two separate rooms.

OU's outside legal counsel, James Howlett, has been asked to review the Attorney General's opinion and the selection process the OU Board is using, DeCarlo said.

**THE PRESENT** selection process is lacking in that there "is an unwillingness to accept the spirit of the (Open Meetings) act," Heubel said in a later interview. The process which will be used by the Board to interview candidates involves secret sessions with some Board members and advisory committee members. This minimizes the input that the university community has in the process, Huebel said.

"If (the Board) gets it down to four or five people, and they are serious about us and we are serious about them, why not have (the interviews) in public?"

The Board itself should be concerned that the process it is following is legal, he said. "My intention is to get clarification on the procedure that Oakland intends to follow."

## INSIDE

•Springsteen suffers performance amnesia, see page 6.

# IPing

(continued from page 1)

Matthews commented on the following issues regarding OU during the presentation:

**•ENROLLMENT** — Predictions indicate that OU will have a total of about 12,200 students this fall, three percent above last year, Matthews said.

"If growth is a good thing, then OU is in good shape from the enrollment point of view," he said. He noted, however, that the increase itself may be "masking a reality" — what kinds of students are registering.

**•COMPOSITION IS** important. We are off in new students at both the undergraduate and graduate levels," said Matthews. "It may be a momentary trend, but we still must operate with caution."

**•BUDGET** — Matthews said that due to Michigan's "dismal economic and fiscal condition," projections of state support are equally dismal. According to Matthews, OU constructed a 1980-81 budget which assumed a "zero" increase from the 1979-80 year.

"We then looked at expenditures requiring additional money (i.e., salary increases, energy costs, inflation) and had new expenditures of \$1.5 million," he said. "We were forced to make cuts."

**•FUTURE BUDGET** — The state legislature has not yet approved the 1980-81 budget, because the state does not know what its total revenues will be, Matthews said.

Matthews emphasized the importance of the three tax proposals on the November ballot, singling out the Tisch tax-cut amendment. According to Matthews, if Tisch is passed, the cut in state revenues would force the state to reduce general fund expenditures by about 50 percent and higher education would be a prime target.

"OU WOULD get half of what it got in 1979-80 (which was about \$20 million)," he said. "In order to survive, we would have to raise tuition from \$30 a credit hour to at least \$100 a credit hour."

"Personally, I regard the Tisch amendment as dangerous, both fiscally and politically," he added. "Higher education in Michigan may be severely crippled."

**•O'DOWD HALL** — The situation involving the replacement of nearly 500 broken exterior panels on the hall has been resolved, Matthews said, and the building should be ready for occupation by February or March, 1981.

**•MARRIED STUDENT HOUSING** — The married student housing project is running "ahead of schedule" and may be ready to open before spring, Matthews said.

**•EAST-WEST CAMPUS** — North Connector Road is being built to link OU's East and West campuses, making Meadow Brook Hall, theatre and festival more accessible to faculty and students. Matthews said he believes "every effort should be made to integrate the two."

**•OU'S MEDICAL SCHOOL** — "Whatever happened to it?" Matthews asked rhetorically. The plan went to the Board, and, in November a motion to request the state to study and contact various hospital boards will be put on the agenda, he said.

"This is the worst time economically to decide on this," Matthews said. "We're just trying to build a consensus of the Board right now."

Matthews added that no funding for the school will be forthcoming for another three or four years.

## Accounting—job field of the future

Become an accounting major.

That's the advice implicit in a new report on job prospects by the American Institute of Certified Public Accountants (AICPA).

The institute predicts that demand for accountants, auditors and CPAs — which is already strong — will be even stronger when this fall's freshman class graduates in 1984.

**CPA FIRMS**, according to the AICPA, will hire some 32 percent of the accounting majors who graduate in 1984, a three percent rise over 1979 hiring levels.

The AICPA, in its just-released survey of job prospects, further suggests that students go on for graduate accounting degrees. It expects that 56 percent of the students with masters degrees will be hired in 1984, compared to just 28 percent of the students with baccalaureate degrees.

And more of them will be women. The AICPA says that, by 1984, women will comprise 39 percent of the students getting accounting degrees.

Job prospects for accountants typically improve during bad economic times, when private businesses are more cost conscious.

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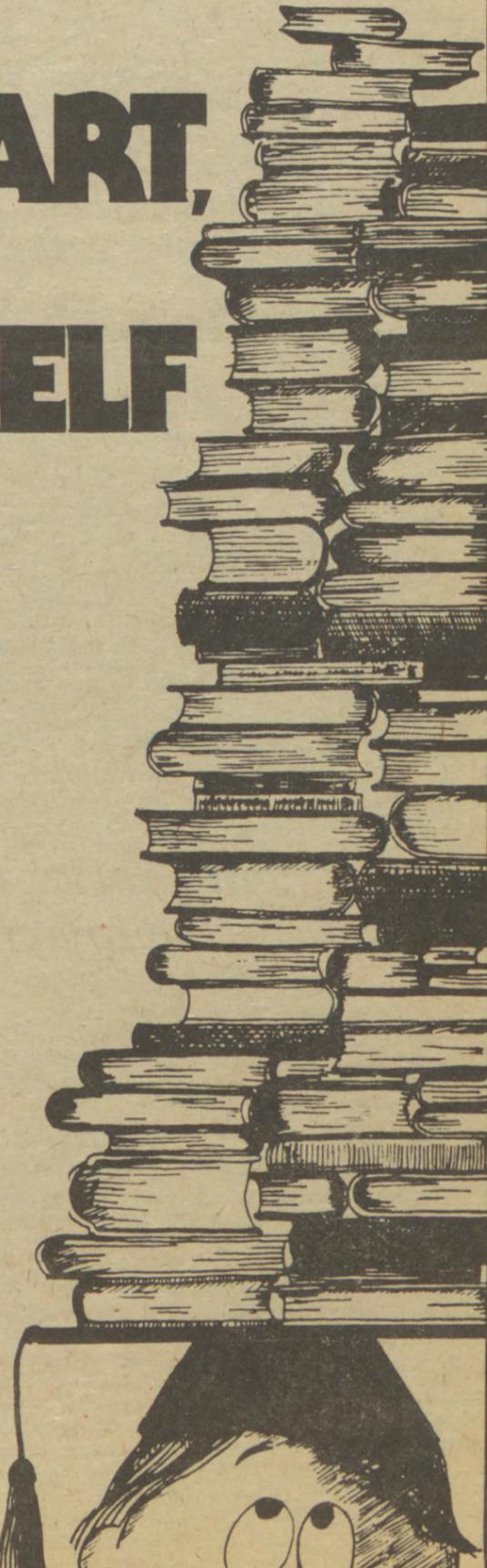
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DOWNTOWN ROCHESTER

# Laid-off workers become students at OU

By Jennifer John  
Assistant Editor

Last September, Tony Perrini worked as a packer at the Ford Motor Co.'s Chesterfield plant. Last October he was laid off indefinitely. Now he's a full-time student at OU.

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Rick Restivo worked as a data processor for Chrysler Corp. in Highland Park for one year. In January, he was temporarily laid off. He's now a communication arts major and hopes to work in public relations.

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A middle-aged woman, Sarah S., worked as an office manager and was laid off in February. She's now a full-time psychology student.

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Michael M. was a test driver at the Ford Motor Co.'s proving grounds in Romeo for almost six years. He was laid off in January and now he's working toward a college degree.

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OU'S 1980 enrollment has increased — and one of the reasons for the jump may be unemployment.

People who have been laid off are trying to make the most of the time available to them by starting or returning to college.

"May" is the key word in the assumption, according to David Beardslee, director of OU's office of institutional research. Beardslee conducted a study last spring analyzing the relationship between unemployment and enrollment.

"It has been said the enrollment goes up in a recession," Beardslee said. "But our analysis of the 1973-76 recession showed no usable relationship between the two. If it is there, it's difficult to tie the increase to one specific cause. The information indicates the increases are a result of more returning students than new students," he added.

Beardslee "guesstimated" that approximately 200-300 laid off workers make up the increase in OU's enrollment this year.

LATEST FIGURES show an unemployment rate of 12.7 percent in Michigan and 7.6 percent nationally, according to UAW Research Department officials. Total indefinite auto layoffs have risen to nearly 217,000.

Included in that indefinite layoff figure is Tony Perrini, 25, of Mt. Clemens. He had worked at Ford's Chesterfield Plant for two and a half years before being laid off.

Perrini, who has been out of work for one year, is a sophomore mathematics/computer science major. He started at OU in January.

"I worked 12, 14, and sometimes 16-hour days, right up until I was laid off," he said. "I waited it out — October, November, December — but it grew worse and worse."

He said he realized that no matter how much seniority he got, the situation would still be uncertain.

"I want something more stable, more secure," said Perrini, who hopes to later return to Ford in a salaried position.

PERRINI, who is married, no longer receives unemployment compensation or benefits guaranteed by the Trade Readjustment Act (TRA). TRA is a government aid program for laid off auto workers.

"My wife has a good job," Perrini said. "When we both worked, we had almost twice as much income. It was much better, of course, but we manage now."

For Rick Restivo, 26, school was always a part of his life. He worked afternoons as a Chrysler data processor and went to school part-time. He was temporarily laid off in January.

"I was always going to school," Restivo said. "I didn't want to make Chrysler a career."

Restivo, who is studying communication arts and public relations, works part time in OU's Veteran's Affairs office and will receive TRA benefits until December.

"When those benefits run out, I'll have to work more," he said.

"Personally, I won't ever go on welfare as long as I'm able to work. Restivo is separated from his wife and supports two children.

"WORK WILL always come first; school second," he said. "Chrysler may call me back to work (although) I doubt it. But I'm determined to finish school sooner or later." Restivo needs 30 credit hours to graduate.

Sarah S., (not her real name), a middle-aged woman whose children are grown and on their own, also chose college after she was laid off in February.

"I went part time before that," said the former office manager who is now a full-time psychology major. "There are financial difficulties, but it's something I've wanted to do all my life — get a

degree."

Michael M., 30, feels a college degree will help him move up in the job market. He has worked at various jobs, from bartender to carpet layer. After working for almost six years as a test-driver at the Ford proving grounds in Romeo, he was laid off in January, 1979. He decided to go to college.

"There's no future in the auto industry for me," said the general studies and film aesthetics major. "With a degree, there's no guarantee, but it's much more flexible in terms of employment opportunities."

He added that the biggest difficulty he faced was financial.

"MY PARTNER and I have worked that out though. We share expenses. She works now and I go

to school. We may later trade roles," said Michael.

The Michigan Employment Security Commission (MESC) offices have individual programs to meet unemployed workers' educational needs, according to an MESC spokesperson at the Pontiac office. The MESC policy is that the study be full-time "vocational training" which can be completed within two years.

As one MESC spokesperson said: "Our main purpose is to get people jobs. We've got too many people walking around with liberal arts degrees and no jobs."

For some individuals who have lost their jobs — whether indefinitely or temporarily — a college degree may be the key to a new job and career.

## Summer jobs were scarce students need money now

By Brian Ebey  
Staff Writer

Summer jobs have traditionally been the economic savior of college students, but many potential laborers found those jobs difficult to come by this past season — and are now suffering for it.

With the rising cost of tuition, books, and other school needs — let alone the cost of owning and operating a car — students are one of the groups most susceptible to the effects of inflation.

Normal indicators of students' financial problems are the inability to pay tuition and housing bills, and to buy books and food, according to Jack Wilson, dean of student life.

While none of those indexes have shown any specific change from last year to this year, Wilson said, it's too early to tell for sure.

A GOOD indicator of student financial need is the number of persons who choose to work on campus — especially in the food service areas, Wilson said.

Senior food service director, Marie McNamara said, "we have more positions this year and more students working."

She believes that the reason for the increase in food service applicants is that students need the money because they couldn't find summer jobs.

McNamara said that students also worked in food service during the summer when they couldn't find jobs outside the university.

Students are now willing to work at the less appealing jobs in food service in order to get by financially, she said.

Gladys Rapoport, director of financial aid, said the overall on-campus employment is up. Even though there is an increase in the number of students in the work/study program, Rapoport said there probably are not enough jobs to meet the demand — despite the fact the number of jobs has also increased.

"In general there are more people who want jobs than the university has to offer," Rapoport

said. "(But) on the other hand, there are more students in jobs than last year."

Rapoport said she expected more jobs to materialize as the year progressed.

Rapoport said she couldn't be sure if not having a summer job is the bottom line to the student's financial problems. But she added that a major problem for students is the cost of maintaining an automobile.

One student, typical of this situation, said of his summer, "I was a bum. I did have a job, but I got laid off."

The student worked at odd jobs the rest of the summer to pay for maintaining his car. Now that he is back in school — with no job — he said he can't make his insurance payments, and will soon stop driving.

Jay Cooper, a sophomore, said he also did not have a summer job. "It was pretty bad," he said.

He said he did some landscaping to make a little money, but, "I didn't live too much like a king."

## Sail Shorts

Compiled from press releases and staff reports

AWARD WINNING CBS News Correspondent Charles Kuralt will give a public lecture Tuesday, Oct. 7 at 2 pm in the Oakland Center Crockery. Kuralt's "On the Road" series has won such prestigious broadcasting awards as two George Foster Peabody Awards and an Emmy from the National Academy of Television Arts and Sciences. Tickets for the lecture are \$.50 for students with an OU I.D. card and \$1.50 for the general public. For more information, call 377-2020.

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GOVERNOR WILLIAM Milliken released details Monday of a contingency plan, submitted to him by the Office of Budget and Management, outlining potential cuts in state services which could result from the passage of the Tisch Tax Amendment (Proposal D on the ballot). Amongst the recommendations is the elimination of state aid to 12 of Michigan's 15 colleges and universities. Aid to the three largest — University of Michigan, Michigan State University, and Wayne State University — would be cut 50 percent if Proposal D is passed.

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AWARDS BY The Student Allocations Board (SAB) have been approved for 46 student organizations. The highest recipients were: Repolitik (\$1190), Abstention Jazz (\$1035), Project II (\$780), GDI (\$765), and Intrepid Souls (\$720). Money for the allocations comes from student fees.

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THE BEER Lake Yacht Club will hold a "Pro-American March" Oct. 10 at noon, starting from the flagpole near Kresge Library. According to club representatives, the purpose of the march is to display solidarity behind the American flag and to voice support for the American hostages in Iran. Participants will proceed along a pre-determined route around campus and eventually return to raise the flag and receive benediction. Persons interested in the march can call the club's P.R. director, Tim Bright, at 377-3765.

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# EDITORIAL

## Board thwarts spirit of Open Meeting Act

Michigan's Attorney General has issued an opinion which clearly states that a "public body may not avoid violating the (Open Meetings) Act by clothing itself as a sham advisory committee or subcommittee of less than a quorum."

Yet, OU's Board of Trustees, cloaked in its facade as the Selection Committee appears determined to continue holding their meetings, interviews and deliberations in secret, in spite of the spirit and provisions of the Open Meetings Act.

A university is supposed to be a forum for a free exchange of information and ideas — apparently the Board doesn't believe this applies to them. Instead of opening their meetings and interviews concerning OU's new president in light of new opinion, they are continuing to seek ways around the law.

Persons applying for a public position, where they will be open to public evaluation and criticism, should be comfortable having their qualifications and abilities reviewed in public.

Selecting a new president is the most important decision OU has had to face in its 23 years in existence. The next president will help shape and control a large part of OU's destiny in a future that looks increasingly gloomy for higher education. OU's community deserves to take part — in a full and open forum — in this vital decision.

## Make it fair—make it 19

In 1978, Michigan voters approved a Constitutional amendment raising the drinking age to 21. Proponents of Proposal D argued at the time that raising the drinking age would stop young people from drinking and reduce the number of traffic-related deaths due to drunken driving.

Two years later, Michigan voters will have the chance to review that decision this November. Voters will be asked to decide on Proposal B which seeks to lower the drinking age from 21 to 19.

Raising the drinking age did not achieve any of the objectives its proponents had hoped it would. It has not stopped young people from drinking. Studies by the Michigan Liquor Control Commission indicate that raising the drinking age has had no impact on liquor sales.

**STUDIES** also show that the number of drinking drivers, age 18-20, involved in fatal accidents has actually increased over the last two years — finding which contradicts the argument supported by proponents of Proposal D that raising the drinking age would save young lives.

Despite the legal restrictions, young people continue to drink — in dorms, at private parties, even in bars, where it is relatively easy for someone who is under age to order a softdrink and then switch it with someone who is drinking a beer or other liquor.

But overriding these failures is one fundamental reason in support of Proposal B: allowing 19-year-olds to drink is a matter of civil rights. Nineteen and 20-year-olds are allowed to marry, to sign contracts, to vote, to hold jobs, to be drafted, so how can the state discriminate against them in the matter of choosing what to drink?

19 is fair.

People cannot be stopped from drinking by passing a law. Prohibition proved that in the 1930's, and Proposal D proved it in the late 1970's.

We urge students to vote 'yes' on Proposal B.



"PROPOSAL D" HYDRA

TOM MILLER/  
THE OAKLAND SAIL

## Letters

### Readers disagree about worth of 'Idiot'

Dear Editor:

In response to the article "Invasion of the Killer Geese" in your Sept. 22nd issue, I wish to commend the author. The Village Idiot exploited many talents of creative writing. Above all, his imagination was extraordinary.

The story of talking geese who attempted to take over the world, starting with Oakland University, was definitely an eye-catcher. Furthermore, it was truly enhanced by a touch of realism that related the students to many familiar surroundings.

This story, both funny and somewhat meaningful to O.U. students, made it undoubtedly entertaining, to say the least. If the Village Idiot doesn't like his intended major, he could always be the next Johnny Carson.

Reyne Endres

### 'Idiot' insulting

Dear Editor:

The column entitled "Village Idiot" is an insult to the intelligence of university students. The "humor" is cheap and vulgar. I find it embarrassing to think that the *Sail* might be read by someone other than a student at Oakland. What would their impression be after reading that column?

A COLLEGE or university is trying to impart a respect for learning, an awareness of the arts, and the development of creativity. The "Village Idiot" is not uplifting or inspiring in any way. The humor is neither intelligent nor dignified. It only succeeds in dragging one's mind down into the gutter. Real humor does not resort to these tactics but delights in what is truly clever.

The rest of the newspaper is quite interesting and informative. The layout is also attractive. Why spoil it with mindless jibberish?

Mary Anne Pilette

### Parking problems

Dear Editor:

In response to the recent *Oakland Sail* article, "Parking, Traffic Hassles Annoy Students" (Sept. 15), it is time that university personnel realize that the parking situation is causing a great deal of problems to many students.

After completing a long, grueling day of classes, it is very disappointing and upsetting to have to trudge across the campus to reach your car. Most students have enough of a problem being at class on time and should not be forced to change their schedules due to poor parking.

It would be beneficial to all who come on campus for the university's administrators to review the situation and act as soon as possible. Opening alternate routes or providing additional parking would help to alleviate the current problem. Waiting any longer will only add to the congestion around campus.

A. Wadenstierna

### Apathy on rise

Dear Editor:

With Proposal B, the proposal that would lower the legal drinking age from 21 to 19, gaining a spot on the November ballot, there seems to be a growing faction of non-enthusiasts here on campus.

When the proposal to raise the drinking age back to 21 passed two years ago, it did so because of a lack of a voter turnout in that 18-20-year-old age bracket. From asking around, it seems apparent that this Proposal B will not pass either. Some people that I have talked to tell me that they probably won't vote. Voter participation from this age group is very much essential to the passing of this proposal.

MAYBE many of these 18, 19,

and 20-year-olds feel, "Hey, why go out and vote? It'll pass and my one vote doesn't make that much of a difference anyway." I've always been told that every vote counts in an election. Just because the proposition made the ballot doesn't mean that it will be made into a law.

Least I forget those who have not, as yet, received their voter registration certificate. Not only are there 18-year-olds, but many 19 and 20-year-olds have also not bothered to register to vote. The 18-year-olds won the right to vote with the passing of the 26th Amendment to the Constitution in 1971. This may be cliché, but it's everyone's civic duty to vote.

With everybody's help, Proposal B can be passed. For those students who cannot get home on November 4, take a minute or two and write to your city clerk for an absentee ballot. For those of you who are not yet registered to vote, write to your clerk regarding voter registration. OU students might as well exercise their voting rights.

Daniel H. Roeske

### Lions exciting

Dear Editor:

I really enjoyed your article on the Detroit Lions "It's Been A Long Time." It is nice to hear something good about the Lions after hearing nothing but complaints for the last few years. There is a feeling of excitement in the air and I love it.

With players like Gary Danielson, Ed Murray, Dexter Bussey, Al "Bubba" Baker, and Billy Sims, many of the Lions' opponents will be "biting the dust" this year. If they keep playing the way that they are now, the "Silver and Blue" will end up at the top of the "Black and Blue" division. Go Detroit!

M. McMain

## The Oakland Sail

36 OC 377-4265

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

# Loans

(continued from page 1)

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The NDSL, which is one of the largest financial aid sources at OU, originated in the late 1950's.

"THEY (THE LOANS) represented the first massive federal infusion of funds into education," said Jack Wilson, dean of student life. "It was really an answer to the Cold War feeling that the Russians were ahead of the U.S. in basic education, especially in secondary schools and the sciences."

The original name of the program was the National Defense Student Loan. "Since then, the program has changed from a defense awareness in education to a program that will benefit the needy," Wilson said.

He said he believes that the NDSL program will still undergo another metamorphosis.

"The tightening down on federal default rates is a sign of this," he said.

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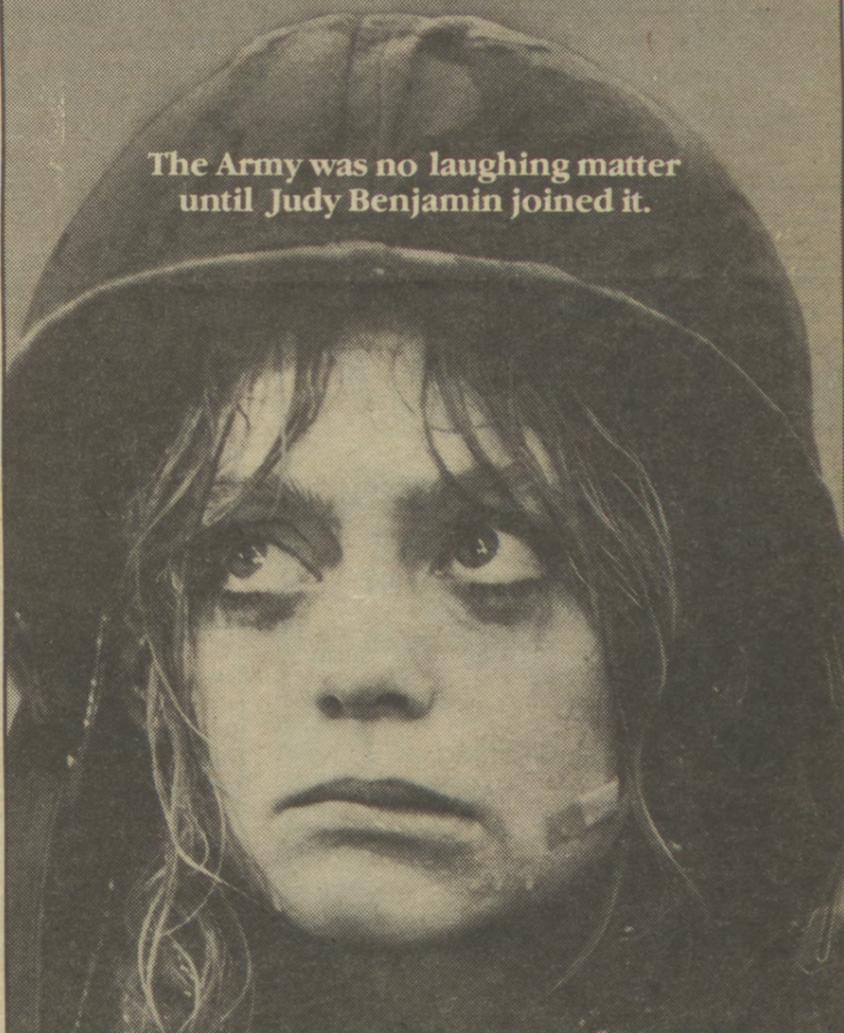


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## Renowned pianist returns to perform and instruct

Award-winning pianist Magda Tagliaferro returned to OU last week, instructing masters students on Monday, giving a recital on Friday and performing with the Pontiac-Oakland Symphony yesterday.

The 91-year-old artist appeared last year at Oakland University for her first United States performance in almost 40 years. She kept away from the United States so long, she said, because she did not think her interpretive style of playing was appreciated by Americans, who she believes, favor technique over interpretation.

**TECHNIQUE IS** indispensable, but it is not an end to itself, it is a means to an end, she told Monday night's master class, as Flavio Varani, the OU music professor and former student of Tagliaferro's who helped arrange her visit to OU, translated for her.

"You have to live your music, you have to live and suffer," she told the students, lapsing from English to the more familiar French occasionally.

Born of French parents in Brazil, Tagliaferro moved with her family to France at the age of 13. She received her first prize in piano recital at the age of 13 at the Paris Conservatory. Her career has since spanned four continents and 38 countries.

**TAGLIAFERRO'S** talent has been recognized by many piano "greats" and she has received numerous awards. She was the first woman to receive the Grand Cross of the National Order of Merit awarded by French president Giscard D'Estaing. She is also the recipient of the Cross of Rio Branco, the highest Brazilian distinction.

Tagliaferro believes that interpretation is highly important. "Music is alive, it is the heart, the mind, the sentiments," she said. "Young people sometimes think it is not good to be sensitive, (but) the principle thing in life is to have a heart."

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## Music

# Boss plays all night, but ca

Bruce Springsteen and the E-Street Band's World Tour 80-81 opened in Ann Arbor last Friday night, and even though every fan in Crisler Arena was ecstatic, no one seemed happier than the Boss.

Springsteen has been cooped-up for over a year recording and editing his soon-to-be-released double album, *The River*. He hasn't performed in Michigan in nearly two years, or anywhere else since the *No Nukes* shows 13 months ago, and he was obviously glad to be back in front of an audience again.

It was a typical Springsteen show in many ways — exhilarating, well paced, and long. He played two 80-minute sets, drawing heavily from the new album, and finished with 20 minutes of encores.

**THE USUAL OPENING**-show problems arose: feedback here, a missed lighting cue there, but the sound mix was good, and the show was technically well done.

In several ways it was not a typical show. Springsteen is known as a perfectionist, the consummate professional of rock. Why then was he having problems with lyrics? Why didn't he tell any stories, the hallmark of an E-Street stage show? He is also known as an acrobat onstage, but only once did he really fly across the stage, landing on his knees and playing to the rafters. Even then he misjudged the distance and had to roll over sideways to keep from sliding past the sax player and off the side.

**INSTEAD OF BUILDING** a rapport with the audience and feeding off their energy, he simply kept his distance, and fed off their adulation, teasing them with a seductive look, or playing the cheerleader for the other band members.

Musically, the show was excellent. Max Weinberg and Gary Tallent lay down a very solid, though not flashy rhythm line. Keyboard interplay between Danny Federici on organ and Roy Bittan was exquisite at times. The Big Man, Clarence Clemons is no technical genius on saxophone, but added a gut-level rock n' roll quality to the sound of the band, and mixing well with the capable guitar work of Miami Steve Van Zandt.

Springsteen opened the show with a perennial encore, *Born To Run*, followed by *Prove It All Night*, and for the first few songs it was sing-along-with-Bruce time, the crowd being louder than the band.

**SPRINGSTEEN KEPT** with tradition by leaping into the throng in front during *10th Ave. Freezeout* and singing while they passed him around on their hands.

For the remainder of the first set he alternated between new tunes and songs from his last two albums, carefully introducing each of his recent compositions. He finished out with back-to-back versions of *Thunder Road* and *Badlands* that had the fans stomping and singing again.

**DURING THE SECOND** set Springsteen seemed loose, and more eager to please. He delighted the crowd with his splayed-legs dancing, and pair offs with his sax player, Clarence Clemons, and alternately prowled the stage challenging the other musicians and the audience, or leaping from atop the piano to the drum platform. All these theatrics are quite entertaining, but necessary, unfortunately.

He opened with another new song, *Cadillac Ranch* which went over well, then it was time to sing along again on *Fire*. However, he then followed with six songs from *The River*, and without his showmanship he might have lost touch with the crowd simply through a lack of recognizable material.

Someday this may be the strongest part of the show. The songs are almost all very good, with the exception of *Marry Me*, a ridiculous piece that takes a Roy Orbison-type sound and destroys it. The shout-rocker *I Got A Crush On You (Tonight)* and *Ramrod* both brought the crowd back to the Boss' side.

**THE TURNING POINT** came when, after two slow tunes, Springsteen and Co. rocked out with *Because The Night*. On this number he IS the Boss, singing with the plaintive moans and demanding shouts, and playing his guitar better than he ever gets credit for.

*Backstreets* and *Rosalita* closed the set, and for the first encore Springsteen brought out a lyric sheet explaining how they haven't rehearsed this song, and he's not sure of the words yet, etc. "Another new song?!" someone near me moaned. We heard the

familiar strains of *Jungleland*, but we didn't know if Springsteen was just teasing the audience or not. He did blow a line in *Backstreets*, so who knows?

## Movies

# Ordinary People

*Ordinary People* is a film that should evoke a tearful response — it deals with a lot of tragedy. But the film has neither the intense drama nor the overtly emotional scenes that are the make-up of a real tear-jerker. Instead, the film is a subtle, almost cold study of human attitudes and behaviors.

*Ordinary People* is an austere film — a sober and stark examination of the way in which family relationships founder under the strain of trying to recover from a tragedy which rudely shatters the neatly planned structure of their lives. Neither the theme nor the emotions of the film are particularly exotic; indeed, the tensions that underly the cheery facade of the Jarretts' lives are painfully familiar: the inability to express emotion, especially grief, or to speak frankly reflects a commonly echoed American refrain.

The film may mark the beginning of a prosperous new career for Robert Redford, who makes an impressive directorial debut in a film based on the 1976 best-selling novel by native Detroit and housewife, Judith Guest.

**AS THE MOVIE** opens, the youngest son, Conrad has just returned from the hospital after a suicide attempt triggered by the death of his older brother, who drowned in a boating accident. Conrad's struggle to return to the things which, at one time, made up his normal life — school, girls, the swimming team — is

## Aroundabout

### MONDAY

**Deeper Life**, Table for Literature, Table 3, OC 8-5 pm.

**Workshop**, Student Organization Budget, 12-1 pm, Gold Room C, presented by CIPO.

**Michael Harper**, poet, Gold Rm A, 1 pm, presented by the English Department.

**Deeper Life** meeting, 125 OC 7-8:30 pm.

**Baptist students** show film, Gold Room C, 7-9 pm, OC.

### TUESDAY

**Meeting of the Baptist Student Group**, Faculty Lounge from 12-1 pm, OC.

**Workshop**, Student Organization Budget, Gold Room C, CIPO, 12-1.

**Charles Kuralt**, lecture CBS News Correspondant, Crockery, CLB/Student Life Lecture Series, 2 pm.

**CLB Meeting**, Meadow Brook Rm, University Congress, pm.

### WEDNESDAY

**The Killing Ground**, a film, presented by PIRGIM, exhibit lounge, OC, 11 am.

### Exhibits

A spectrum of graphic arts treasures, including drawings by Michelangelo, Ingres, and Degas, prints by Rembrandt, Manet, and Matisse, photographs by Eakins and Sheeler, as well as recent acquisitions by Durer and Picasso will be on view in the Schwartz Graphic Arts Galleries, main building, The Detroit Institute of Arts, through Nov. 16. Museum hours are 9:30 am-5:30 pm, Tuesday through Sunday.

# ENTERTAINMENT

## can't remember the words

Next was the Mitch Ryder medley (*Devil With A Blue Dress* etc.) followed by a surprise visit by Bob Seger. Seger wanted to sing *Thunder Road* again but

when his first line came he blew it. It didn't matter, because the crowd was singing too loud anyway.  
—Joe Deckenbach

## people: subtle shades of emotion

hindered by his inability to express, even to his psychiatrist at first, the guilt and responsibility he feels over his brother's death.

As with another film, *Kramer vs. Kramer*, the villain of the piece is the mother, Beth (Mary Tyler Moore), who is unable to cope with the older son's death or to show love and affection for Conrad. But perhaps 'villain' is too strong a word; the film revolves around some very ordinary people — middle class, suburban, seeking prosperity — who cannot handle certain emotions because they cannot define them. Despite having achieved social status, they are largely ignorant of their vulnerability.

Redford's casting of the principal players in this delicate drama of human emotions and behaviorisms is superb. He saw in Mary Tyler Moore what no one else had — the strain behind the girl-next-door smile, the frightening emotional control, which is almost frigid in its intensity.

**FOR MOORE**, the film represents a sharp break from the type of roles she played on her own show and *The Dick Van Dyke Show*. Beginning with the made-for-television movie, based on the novel by Betty Rollins, *First You Cry*, and the recent Broadway hit *Whose Life Is It Anyway?*, Moore has shown that behind the smile and good looks is an actress who can run the entire gamut of human emotions and have the audience share in a pivotal human experience.

Donald Sutherland is another winner in the critic's

circle. His role as the hardworking father, torn between the conflicting emotional demands of his wife and son, may be the best he has done in a long while. It is sad to see this man's illusions of himself and his wife dissipate when he finally stops rationalizing the reasons why she can't connect.

Nineteen-year-old Timothy Hutton gives a performance that promises to be the forerunner of many more award winning ones to come. Some of the best scenes in the movie are between Hutton and his psychiatrist, played by Judd Hirsch — an actor who has achieved full-scale maturity in this film.

For writing the screenplay, Redford hired Alvin Sargent, who is best known for his work on such notable films as *Julia*, *The Sterile Cuckoo*, and *Paper Moon*. Sargent's screenplay represents a faithful translation of Guest's critically acclaimed novel.

**THE FILM** is filled with fine visual touches — a reflection perhaps of Redford's background as a graphics artist and a designer. He chose to shoot the film on location in Illinois, the actual setting of Guest's story, in order to capture the traditional, Midwestern suburban lifestyle and the changing seasons which act as a poignant background for the changes going on within the Jarrett family.

Unlike other actors of his genre, who chose to make political statements in or commercial successes of their first directorial efforts, Redford has offered the audience an intelligent, thought-provoking film.  
—Ritu Sehgal

### A calendar of on and off campus happenings

Meeting, Deeper Life, 127 OC, 12-1 pm.

University Congress, meeting, 6-7 pm, 125 OC.

Film, Baptist Student, Gold Room C, OC, 7-9 pm.

Meeting, NOW, National Organization of Women, 126-127 OC, 7-9 pm.

#### THURSDAY

Film, Pas De Deux, National Film Board of Canada, Ballet Adagio, Crockery Alcove, CIPO, 12 nn.

Jewish Student Organization, Brown Bag Lunch, Meadowbrook Room, OC, 12-1 pm.

"Coping on Campus...With the Academic Rat Race" Meadowbrook Room, OC, Jewish Student Organization, 12-1 pm.

Seminar for Seniors, Varner Recital Hall, Career Advising and Placement, 4:10 pm.

Divorced and Separated group meeting, St. John Fisher Chapel, 7 pm.

Film, Baptist Student, Gold Room C, 7-9 pm.

Chess Club, Meeting, 125 OC, 7-10 pm.

OU Gospel Choir, rehearsal, 129-130 OC, 8-10 pm.

Thieves Carnival, a play, Meadowbrook Theatre, 8:30 pm.

#### FRIDAY

Last day, for filing application for degree, Fall 1980, Cashier's office, 9-3 pm.

Pro-American March, Gold rooms B and C, Beer Lake Yacht Club, 1-3:30 pm.

Blazing Saddles, Film, 201 Dodge Hall, 7 and 9:30 pm, CLB.

Coffee House, Residence Halls, in Hamlin Lounge, 8 pm.

Thieves Carnival, a play at Meadowbrook Theatre, 8:30 pm.

Jeririgg, Barn Theatre, Mime Ensemble, a play, 8:30 pm.

Marriage Encounter, St. John Fisher Chapel, 9 pm.

#### Saturday

Meeting, OU Skateboarding Society, Faculty Lounge, 1-2 pm.

Pontiac/Oakland Symphony, rehearsal, Pontiac Central High School, presented by the Music Department, 1:30-4 pm.

Swept Away, a film, 129 OC, Cinematheque, 7:30 pm.

Thieves Carnival, a play, Meadowbrook Theatre, 8:30 pm.

Jeririgg, Barn Theatre, Mime Ensemble, 8:30 pm.

## Off Campus Events

### Theatre

The Performing Arts Guild of Northville is presenting *Man of La Mancha* at the Marquis Theatre at 8:30 pm on Fridays and Saturdays, with 2:30 matinees on Sundays. Call 349-9315 for ticket information.

The Second Chance in Ann Arbor will present *The Shirts* and a special guest on Sept. 29 as part of its Tidal Wave Monday night series. Tickets are \$4 in advance, \$5 at the door, and are available at Hudsons and any CTC ticket outlet. Showtime is at 9.

Wayne State University will re-open John O'Keefe's *Wild oats* at the Hilberry Theatre beginning Sept. 26 and running through October. For ticket information and showtimes, call the WSU box office.

*Sizwe Bansi Is Dead*, a humorous drama by Athol Fugard, is being presented at the Actors Renaissance Theatre in the Plaza Hotel, through Oct. 12. Curtain time is at 8 pm. For tickets call 586-2424.

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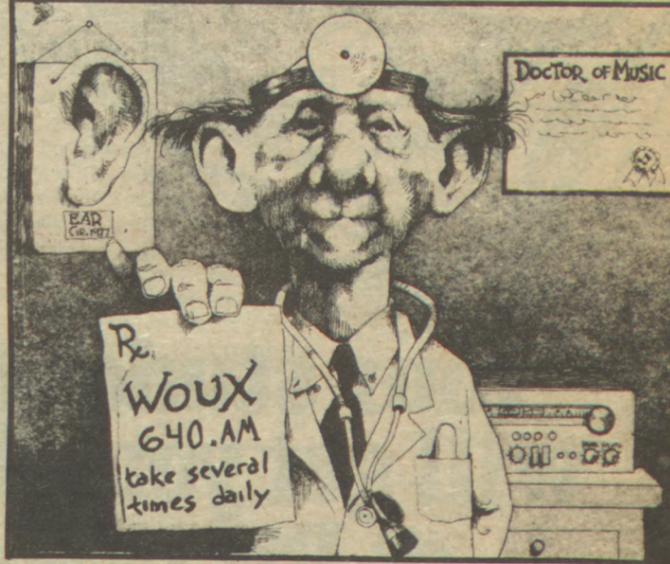
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## OU graduate gives students legal advice

By Jeanine Dudley  
Staff Writer

Across from the Oakland Center game room and next to the CIPO office is a sign: LAWYER IS IN. This is where OU's "lawyer in residence" sees her clients.

A 1977 OU graduate, Beth Hock is a senior at the Detroit College of Law, hired this semester by University Congress to give free legal aid to OU students.

Hock, who is referred to as a Legal Resource Advisor, can assist a student only in an advisory capacity. She cannot actually take a case or involve herself in the internal affairs of the university.

Hock will be paid \$802.50 per semester by University Congress. She was hired through the Oakland County Legal Services department.

ASKED WHAT her most frequent inquiries are, Hock said there had been a compilation of the questions most frequently asked by her predecessors. She



Beth Hock

categorized them as follows: landlord tenant rights, domestic issues such as alimony and child support, immigration, traffic violations, sexual harassment discrimination, and drug-related problems.

Insofar as dealing with a student who feels he or she has been discriminated against by a professor, Hock said, "With forms of discrimination, you're dealing with problems of proof. How can you prove such issues as 'if I had not been a woman or black, I would have received a better grade?' You have to get into the intent of the professor and that's a hard issue to establish."

Hock said she is surprised at how frequently people attempt to find legal recourse for personal problems.

"People sue now in problems of daily living," she said. "They are trying to find a legal remedy for daily dilemmas that really don't have to turn into a legal battle."

Hock cited the example of a student who came to her saying he could not find any satisfactions with Public Safety or the housing staff about problems with his roommate. Hock said when she asked the student if he had talked to his roommate about the problem, he replied, "I never thought of that."

Hock, who will be at OU until April, can be reached in her offices on Tues. 10-3 p.m. and Wed. 1:30 to 6:30 p.m., or call 377-2020.

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# SPORTS



## Commentary

### Where is everybody?

By Bob Van Winkle  
Sports Editor

Where is everybody?

Oakland University has one of the — if not the — top soccer teams in the state and yet people are staying away from the team's games in record numbers.

Coach Klaas de Boer's Pioneers play an exciting, physical brand of soccer. The team is a highly-competitive one and has been ranked as high as first in its division and ninth in the nation in Division II.

The team may have stumbled a bit in its trip to Indiana and Ohio last week (losing to the University of Evansville and tying Indiana State University-Evansville), but with eight games remaining on their schedule the Pioneers are still in the running for a post-season playoff berth.

**AND YET, DESPITE** all its success, OU is averaging only 138 people at its games — including just 89 students per contest.

It is probably safe to say that the primary reason for the small attendance at the soccer games so far this year is a basic lack of interest in the sport itself. But, of the people who say they don't like soccer, how many have actually seen a game — especially one at as high a level as OU plays?

**WHEN I WAS FIRST** assigned to cover a soccer game two years ago as a freshman at Western Michigan University, I was, putting it mildly, less than thrilled.

My feelings about the game at that time probably were similar to those of anyone else who has never seen soccer played at the collegiate or professional level: an excruciatingly boring game where players just stand around kicking a ball at each other.

I soon changed my thinking.

Soccer is a high-action, full-contact sport that requires competitors to be in peak physical condition because of its nonstop format.

There are no time-outs, as in basketball.

There is no chance to rest between plays, as in football.

There is no opportunity to go sit in the dugout every inning, as in baseball.

The only sport that comes close to soccer in the pure physical demands it makes on players is ice hockey — and even that is a long way off, considering that teams are allowed to change "lines" every few minutes.

**OK, YOU SAY**, that's all fine and good, but isn't low attendance at soccer games the rule at colleges and universities everywhere?

Well, let's look at the attendance figures of a couple of OU's opponents this year, Evansville and the University of Wisconsin-Green Bay.

The former is a small school of 6,500 students located in a city of 150,000. It conducts a fairly complete athletic program of 18 sports — including football. Its soccer team, which is ranked fourth in the Midwest in Division I, has an average attendance of 1,200 through its first four games, of which approximately 55 percent were students.

Meanwhile, over at Green Bay (ranked second in OU's region and a 3-2 loser to the Pioneers a couple of weeks ago), the soccer team is drawing an average of 650 fans, including 50 percent students.

That just about exhausts my arsenal of reasons for supporting OU soccer. Now it's up to you. Give it a try — what can it hurt? The Pioneers host Spring Arbor College this Saturday at 2 p.m. at the soccer field behind Lepley Sports Center. It's not often we have a nationally-ranked team here, so let's give it the support it deserves.

## ★Coming Attractions★

### MONDAY

•The women's tennis team begins a string of four games in five days with a 3 p.m. game at Saginaw Valley.

### TUESDAY

•The second game in the tennis team's busy week will be at Ferris State at 3 p.m.

•Coach Ceci Dodd's up-and-coming volleyball team hosts the University of Michigan at 7 p.m.

### WEDNESDAY

•The soccer team returns to the road for a 3:30 p.m. game at Michigan State University, coach Klaas de Boer's alma mater.

### THURSDAY

•The women's tennis team hosts Michigan Tech at 3 p.m.

### FRIDAY

•The tennis team will be at home again, this time taking on Lake Superior State at 9 a.m.

### SATURDAY

•Of the three Pioneer teams in action, the soccer team will be the only one at home, hosting Spring Arbor College at 2 p.m.

•Steve Hebold's cross country team continues to tune up for the conference meet by competing in the Grand Valley Invitational.

•The volleyball team will take on Saginaw Valley and Grand Valley at Lake Superior.

### NEXT WEEK

•Coach Lee Frederick will hold try-outs for the men's varsity basketball team Monday and Tuesday, Oct. 13 and 14 from 2:30 to 4 p.m. at Lepley Sports Center.



**TEAMWORK:** OU's Betsy Plotts (left) and Sandy Thompson go up together to make a return in Monday's 15-4, 15-7, 9-15, 15-13 win over Siena Heights College.

## The Fource is back — another title on line?

By Mark Marentette  
Staff Writer

Last year's undefeated women's intramural football champion, the Fource, is back, and going for title number two this fall.

Under second-year coach Duane Kortsha and assistant Dale Bambrick, the Fource merced Double Trouble in its 1980 opener, 36-0.

The return of seven players from 1979, including the key combination of quarterback Peggy Gordon and receiver Nannette Orkisz, gives the Fource an excellent chance to claim the 1980 championship.

Gordon may be the best female quarterback to ever play in Oakland's intramural program. During the 1979 regular season, she connected on 27 passes in 47 attempts, four of which resulted in touchdowns. In the championship game against the Boilermakers, Gordon went 7 for 14 and threw one touchdown strike.

Although coach Kortsha sends in plays by rotating centers Kim Renfrew and Hope Springer, Gordon has the option to call her own signals if needed. "She can read any defense," claims Kortsha, "and is an all-around threat because she can run as well as she can pass."

**THE PRIMARY** reason for Gordon's success in the air is Orkisz's ability to catch almost anything thrown her way. All four of Gordon's touchdown passes in the 1979 season, as well as her scoring toss in the championship, were caught by Orkisz. In addition, Orkisz ran three interceptions back for touchdowns last fall, one of those against the Boilermakers in the final.

As if Gordon and Orkisz aren't enough, Kortsha and Bambrick

also have backup quarterback Kim Kellar and receivers Beth Brunn and Betty Owens to add depth to the Fource offense. Kortsha remarked that the Fource wins "not because of any individual star, but because of the cohesive efforts of the entire team."

The Fource defense, which gave up only 12 points last season, is also strong again this year.

Although she didn't play in the first game, Kortsha says he is looking for a strong defensive performance from freshman lineman Missy Riggs, "a player who tries her hardest to do everything asked of her." Like last year, Gordon and Orkisz form the nucleus of the Fource secondary.

**DURING THE** 1979 campaign, the Fource set the IM record for most points in a single season (50), and also captured the season mark for least points allowed. Kortsha plans on his squad breaking both records in 1980, saying, "We will be very disappointed if we don't."

Besides winning another championship, Kortsha and Bambrick would like to see the Fource play IM teams from other colleges and universities. Kortsha feels that the Fource is "capable of taking on anyone, including girls from Wayne State or the University of Michigan," which both have strong IM programming.

## Lift-a-thon set for Oct. 21

The OU wrestling team will sponsor a lift-a-thon Oct. 21 in Lepley Sports Center to raise money for weight-lifting equipment to be used by the entire university community.

According to OU wrestling coach Jack Gebauer, the team's goal is to raise \$10,000.

## Pioneer round-up

### Swarts sparkles in Monarch Invite

Senior Steve Swarts led OU's cross country team to a fourth place finish in the Monarch Invitation at Macomb Community College Saturday as he finished eighth in 26:05, just five seconds off the school record.

The Pioneers totaled 91 points in the eight-team meet while Western Ontario took the title with 40.

Kevin Hanson was ninth in 26:12, Mark Carter 23rd in 26:55, Dave Schepke 24th in 27:02, Harry Couyoumjian 27th in 27:10 and John Horwarth 29th in 27:12.

Tom Brown covered the five-mile course in 27:34.

### Netters rebound with pair of wins

After a pair of tough losses to unbeaten teams last week, OU's women's tennis team has rebounded by winning a pair of GLIAC matches last week to improve its record to 5-2 overall and 4-2 in the league.

After a 6-3 win over Hillsdale College Thursday, the Pioneers routed Lake Superior State College 8-1 Friday.

Leslie Monchak was OU's only loser, dropping a 6-1, 6-3 decision to Nancy Currie at number one singles.

Karen Wiecha captured a 6-1, 6-1 win over Carmen Iensenbichler at number two, Barb Wroblewski beat Julie Dickinson 6-1, 6-2 at number three, Nancy Goldin beat Nancy Lentz 6-1, 6-1 at number four, Kelli Jordan beat Candy Mantyeh 6-3, 6-1 at number five and Karen White ripped Rose Pushies 6-0, 6-1 at number six.

Golding and Wiecha beat Currie and Iensenbichler 6-3, 7-5 at number one doubles, White and Jordan beat Dickinson and Pushies 6-0, 6-3 at number two, and Wroblewski and Monchak whipped Lentz and Mantyeh 6-1, 6-4 at number three.

After a pair of away matches today and tomorrow, the team will return home for four straight matches. Coach Brad Newman's squad will take on Michigan Tech Thursday, Lake Superior Friday, Hillsdale next Monday and Wayne State Oct. 15.

### Swim coach looking for divers

Ernie Maglischo, OU's men's varsity swimming coach, is looking for divers for this year's team. Anyone interested should contact Maglischo at 377-3190 or at the pool on weekdays from 3-6 p.m.

## OU's clubs and organizations offer something for everyone

By Lisa Olsen  
Staff Writer

Whether you're a physical fitness fanatic or just like to have a good time while you exercise, OU has a club to fit your needs.

In addition to the established sports-oriented clubs, there are several new organizations concerning sports being set up this year. According to Cameron Brunet of CIPO, four new sports clubs were organized this year and there are rumors of others getting started.

The Oakland Muscle and Fitness Club is perhaps the newest of the clubs. Still in the beginning stages, the club has over 50 members.

Kevin Chreston, president, and Kurt Ackerman, vice president, haven't determined the club's first activity yet, but anyone is welcome to attend their Thursday meetings and help narrow down the possibilities. Later this month, the

club will co-sponsor a lift-a-thon to raise \$7000 for the weights purchased this summer. Chreston added that he'd like to see more girls involved in the club, because the activities are ones that anyone can participate in.

**THE SKATEBOARD** Society, headed by President Carrie Janks, meets on Saturdays at 1 p.m. and on Tuesdays at 1:30 p.m. in the Faculty Lounge of the Oakland Center.

The 20-member club is hoping to have a Skateboard Rally on Oct. 18. Anyone interested in helping with the rally should attend the Oct. 7 meeting.

The Parachute Club is having its first organizational meeting Oct. 10 from 11 a.m. until noon in 125 OC. They encourage all interested to attend.

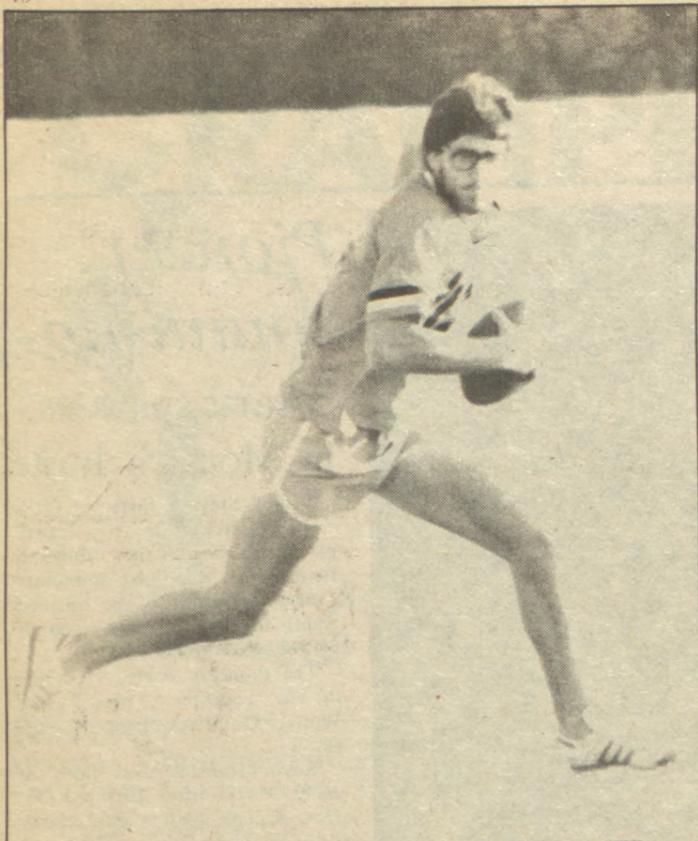
Another club still in the forming stages is the Fencing Club. With only two instructors, the membership is limited to 25.

Two other clubs just getting underway are the Bowling League and the Marshal Arts-Karate Club. For information on these or any other organization, contact the CIPO office at 377-2020.

**IN ADDITION TO** the new clubs, there are several other established organizations that are planning activities for the rest of the year.

Two of the more popular of these are the Health Conscious Society, which meets Thursday at 7:30 p.m., and the Ski Club, which is currently planning an outing to Blue Mountain and a trip to Colorado over Easter vacation.

Two clubs which have no set meeting dates are the Backpacking Pioneers and the Outdoorsmen Unlimited. The former is planning a "Freeze Out" for later this winter and the Outdoorsmen will be going on a trip to Rattlesnake Ledge in Ontario.



The Oakland Sail, Bob Knoska

**IN THE OPEN:** Jaws quarterback Rick Brauker breaks into the open in his team's 37-2 win over Phelta Thi in 1M football action. Jaws, which has won the 1M title two years in a row, is now 2-0.

## Van Fleet proposes addition for Lepley

By Joe Deckenbach  
Staff Writer

The Athletic Department is planning a five million dollar addition to the Lepley Sports Center, but will have to wait for approval by a new university president before further plans are made.

According to Athletic Director Corey Van Fleet, the facility could be built onto the south end of the existing building, and would include a pool, an indoor running track, exercise area, locker rooms and offices. It would be about twice the size of the present gym, about 250 feet by 300 feet, and would take two to three years to build.

Van Fleet said, "All plans are on hold until the new president is appointed. (It depends on) what his timetable is, capital funding, etc." He added that former OU President Donald O'Dowd had been active in wanting to get a running track built as soon as possible.

**ACCORDING TO** Van Fleet, funding for the proposed addition to the Lepley Center would come from private individuals and corporations. "I won't go to the legislature (asking for money) for a sports building," Van Fleet said.

However, the state legislature must approve the capital outlay for such a building. OU already has submitted a request to the legislature for \$93,500 to build the track in its 1981 capital outlay budget.

Van Fleet refused to disclose who the private contributors were, but stated that the monies

wouldn't be available for an addition to the library or for a science building. "You have some people who want to donate a sports facility and nothing else," Van Fleet said.

"Our immediate goal is space," Van Fleet said. "If we are to continue as a national leader in the cardiac rehabilitation-physical fitness programs, we have to have indoor running and additional swimming facilities."

**THE LEPLEY CENTER** was built to handle up to 5000 people on an intramural basis, but not designed or intended for varsity athletics, Van Fleet said. It is now so crowded that, "All you have to do is open a window and people will fall out," he said.

According to Van Fleet there is also a long-range plan, tentatively approved by the Athletic Facility Planning Committee, that calls for the construction of several buildings to house a pool, gymnasium, track, racquetball courts and exercise areas. These buildings would be built next to the tennis courts, and would allow the Lepley Center to revert back to an intramural facility.

These buildings would be constructed modularly (adjoining each other, but built at different times), but would be far more expensive than addition because there are no utilities hook-ups that could be tapped. Van Fleet claims that the expense of installing the utilities alone for the proposed three buildings would equal the entire cost of constructing an addition to the present gym.

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ADM: 50¢ with OU ID, \$1.50 Gen. Public  
Tickets available at Ticket Office, 49 O.C.

1980-81  
**OAKLAND UNIVERSITY**  
**MENS VARSITY BASKETBALL**  
**TEAM**  
**TRYOUTS**  
Lepley Sports Center  
October 13-14, 1980  
2:30-4:00 PM  
Bring your own equipment

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**PART-TIME HELP** needed for gas station in Rochester. Call 528-2042, or apply in person at Rochester Rd. and Big Beaver Rd. Sunoco, 2 weeks, 10/6 and 10/13. Sunoco Station, Rochester Big Beaver, Troy, MI. ATTN: Steve Nowak

### THE STUDENT ENTERPRISE

Theatre is looking for students who are interested in working lights and/or sound. Call 377-2245 or stop over at the Barn Theatre and get involved.

**WANTED:** A roommate immediately to rent a 2 bedroom apartment at Somerset Park Apt. 15 mile and Crooks, 5 minutes from I-75. Call after 9 pm: 643-8680 or anytime: 373-2733.

**HELP WANTED:** Permanent part time help needed: 5 hour shifts at 7 am, 12:30 nn, 6 pm, 11:30 pm. Seven days a week; immediate openings. Transportation to and from OU provided. Call Jeff at Clear Visions, 373-2733.

**WANTED:** A roommate immediately to rent a 2 bedroom apartment at Somerset Park Apts, 15 mile and Crooks, 5 minutes from I-75. Call after 9 pm: 643-8680 or anytime: 645-5927.

**HELP WANTED:** Permanent part time help needed: 5 hour shifts at 7 am, 12:30 nn, 6 pm, 11:30 pm. Seven days a week; immediate openings. Transportation to and from OU provided. Call Jeff at Clear Visions, 373-2722.

**FOR RENT:** Three bedroom house \$285/month plus utilities. North Pontiac area. 875-2106, Mike.

**HOUSE FOR RENT:** 1 1/2 miles from campus. 1800 square feet, pool, lge wooded lot. contact Belinda Charles at 547-4100 before 5 pm.

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## ATTENTION STUDENT NURSES:

Children's Hospital has positions available on all shifts for Nurse Assistants. Qualifications: Successful completion of pediatric nursing rotation with faculty recommendation. Completion of CHM physical examination. Orientation schedule for Saturday, October 11, 1980 and Sunday, October 12, 1980 on the day shift. Work commitment is every other week-end and holidays. Other schedules by arrangement. Contact the nurse recruiter for more information and/or if you wish to join staff. Expand your clinical experience in pediatric nursing skills which will assist you in preparing for licensure.

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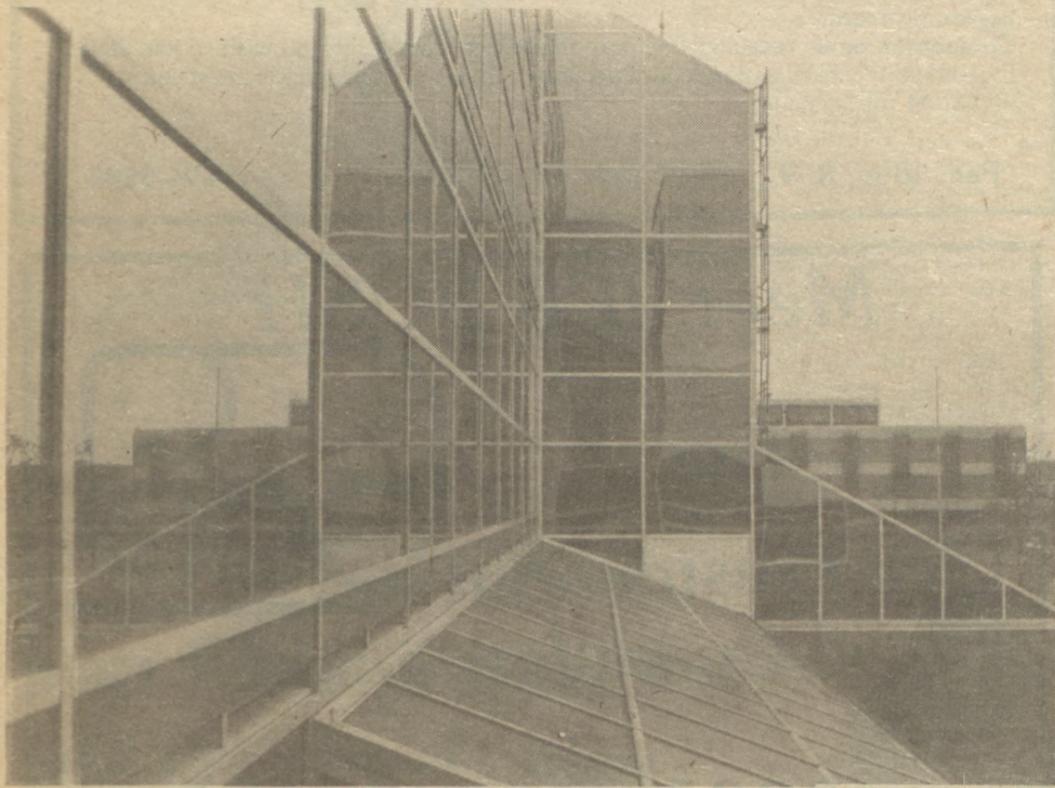
At Varner Recital Hall

8:00 pm October 14th

TICKETS: (at Campus Ticket Office) (at the door)  
w/OU ID \$5.00 \$7.00 all  
Gen. Public \$7.00

# ET CETERA

## OU's not "just another job" for some workers



REFLECTIONS: O'Dowd Hall mirrors the buildings on campus, but the panes of glass don't show the work that went into the structure.



LUNCH TIME: Tom McNamara (left) and George Corbin spend their lunch hours playing cribbage.

By Mary Ellen Burke  
Staff Writer

There it stands in the midst of all of the activity, that massive structure of steel, beams and smoke colored glass. It stands just waiting to come to life with the sound of students laughing, typewriters tapping and chalk scratching across blackboards.

But behind all of the reflective glass that drapes the exterior of O'Dowd Hall are the workmen who have spent the last six to nine months preparing the building for occupation.

To some of the men, working at OU is "just another job," while others view the campus community as something special.

They're seen at the construction site, in the halls of the Oakland Center, and in the cafeterias. They've become a visible part of life at OU in the past few months.

Their lunch hour, from noon till 12:30, is their favorite time of day on campus and the men pass the 30 minutes in a number of different ways.

Three of the men who are putting down ceramic tile in the building, eat their lunch on campus almost every day.

"Some of the food is okay, but the chili's lousy," said Angelo DiMaggio. "But we like the views on campus — like the pretty girls. But I don't have much time for girl watching," he added. One of his co-workers replied, laughing. "At his age, he can't do much else."

On the south side of the building at noon, there's sure to be two men sitting in a blue truck loaded with ladders and tools. They appear to

be in the midst of very intent concentration — and they are. They're names are George Corbin and Tom McNamara and they spend their lunch hours playing cribbage.

"It's a nice campus," Corbin said. "The students are always pleasant."

The two men take their coffee breaks in the OC Iron Kettle.

"The students come up to us and ask us what we're doing," Corbin said. "They ask us when we'll be done."

Corbin and McNamara agree that O'Dowd Hall is an attractive building but, as McNamara says, "It clashes with the rest of the campus."

Two of the electricians said they liked the campus because there's so much activity. "I've always liked people," one of them said. "I like to watch people, the way they walk and the way they look."

The men preferred to remain anonymous because, as one joked, "The last time I told someone my name, I ended up in jail!"

All these men have become an interesting part of the OU community over the past few months. When O'Dowd Hall is completed the world of bulldozers, cranes and hammers, and the sight of these men in their hardhats are sure to be missed.

But they've also developed an interest and a sense of pride in OU.

"In the next 20 years this will be the biggest campus in the state," Corbin predicted. "And when they get three or four more buildings out here like this one (O'Dowd Hall), it's going to be a real nice campus."



FINISHING TOUCHES: A workman adds some paint to the interior of O'Dowd Hall, as completion of the building nears.

### Village Idiot

## Fitzgerald House saved by Saga's red kool-aid

Last week's column was not written by me. It was written by a vicious imposter who belongs to the dreaded Cult of The Breaded Pork Cutlet. This is the real story of what happened in last week's column:

The beautiful woman in the pink bikini aimed her gun at me. "Don't move, wit, or I'll shoot your brains out — if I can find them anywhere."

Faced with a beautiful woman (in a pink bikini) standing in my room at 1:30 a.m. (with a gun), I considered the case and did the logical thing. I asked her to marry me.

She shrugged. "Nah. You're kinda cute though. Maybe next week."

**SHE TOLD ME** she was from the CIA's department of Confusing Operations. She was wearing a pink bikini because I've always wanted to write a column about a beautiful woman in a pink bikini.

The CIA had sent her because they'd just learned that a cult church called the Cult of the Breaded Pork Cutlet was planning a violent act of terrorism on campus, an act that would kill hundreds, perhaps thousands, and more importantly, an act that would send housing and tuition rates soaring.

Was she telling me the truth? I believed her, even though she refused to let me frisk her. We were discussing the matter when suddenly she heard screaming coming from outside.

She ran out the door. I followed her.

We found a horrifying sight — the ivy vines around Fitzgerald House had come to life, and it was starting to strangle the dorm in its green leafy grip. It covered every door and window. No one could escape.

**PUBLIC SAFETY** arrived in only hours to examine the situation. They looked things over, then decided to go to the Paint Creek Tavern in Rochester and discuss the situation over a few beers.

"What are we going to do?" asked the beautiful woman in the pink bikini. I could think of several things, none of which they'll let me print in the newspaper.

The screams of agony inside Fitzgerald House were growing louder. I wracked my brains—wrack, wrack, wrack, wrack, wrack. Then I had an idea! (Honest, I do get those sometimes. Other times I get the measles.)

I needed deadly poison to exterminate the plant. The nearest source of deadly poison I could think of was, of

course, Saga, so I ran over and grabbed a container of red Kool-aid. I inconspicuously stuck it under my sweater and walked out the door with it.

Back at Fitz, I attached a spray device to the container and went around the dorm spraying the ivy's roots with red dye #2. It clawed at me viciously, but I cut myself away from it. The vines screamed once, gasped, "The horror! The horror!" and died.

(That's from Joseph Conrad's *Heart of Darkness*, by the way. I threw that in to separate the intellectuals from the management majors.)

I went back to my room with the beautiful woman in the pink bikini. We opened some wine, put on soft music, discussed existentialism for a long time, and then we...

The editor's don't like it when I go into vivid details, so let's just pretend they "forgot" to print a page or two of this week's column, okay?

Shortly after that, the pizza (that I ordered in last week's column) came.

—John Cowan