

## TALK ARTIST'S STATEMENT

## Lynn Galbreath Fausone

Talk is a new drawing series created on acid free lithograph paper in graphite, gold leaf and metallic marker. Images used in each are taken from still life set-ups, digital documentation, object appropriation and research notes. They address humanitarian, social, identity and maturation issues, and false-hoods with contradictions. The four pieces presented in this journal are:

H20 -I, Commodity or Human Right (40 inches by 40 inches); Clean Air, Commodity or Human Right (47 inches by 38 inches); Pony Boy (47 inches by 60 inches); and Transmission (47 inches by 60 inches).

H20-I is a drawing of an ammunition vest purchased at Salvation Army that I fabricated to hold thirteen [full] water bottles. Clean Air, Commodity or Human Right, is a drawing of an actual gas mask juxtaposed next to a white rose (the scale of each specific to the drawing) that sit within a hard-edged, graphic starburst. Both drawings address the ever-growing need for clean, sustainable, reusable natural resources, and the corporate attempt to privatize them.

*Pony Boy*, layered image and text, as metaphor addresses growing up, searching for personal identity, and what that currently means in today's society.



Figure 1: H20-I



Figure 2: Commodity or Human Right; Clean Air



Figure 3: Pony Boy

Transmission allegorically reinterprets significant drawings created throughout art history, positioning them within a huge Teddy Game board. Roman gold leaf letters reference time based movement over this completely artificial space.

I consider these pieces platforms for discussion, opportunities to generate and share topics, concepts, and questions.

Note: The world's population tripled in the 20<sup>th</sup> century and is predicted to increase by another 40% to 50% within the next fifty years. Natural resources are becoming commodities owned and sold by Worldwide Fortune-Five-Hundred Companies.

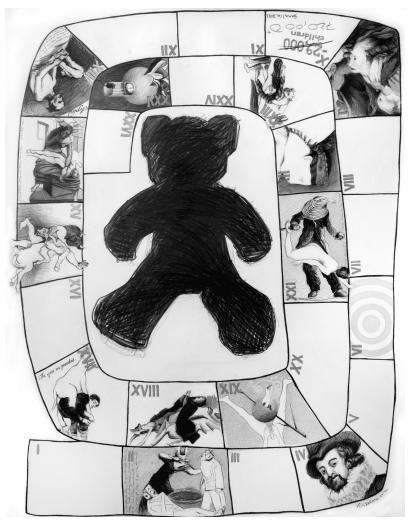


Figure 4: Transmission

"After almost a decade of sustained advocacy on the issue, on 3 August 2010, the General Assembly of the United Nations through Resolution A/RES/64/292 formally recognized 'the right to safe and clean drinking water and sanitation as a human right that is essential for the full enjoyment of life and all human rights'."

 $http:/\!/www.freshwateraction.net/sites/freshwateraction.\\ net/files/RTWS-sourcebook.pdf$