



TALK ARTIST'S STATEMENT

Lynn Galbreath Fausone

Talk is a new drawing series created on acid free lithograph paper in graphite, gold leaf and metallic marker. Images used in each are taken from still life set-ups, digital documentation, object appropriation and research notes. They address humanitarian, social, identity and maturation issues, and falsehoods with contradictions. The four pieces presented in this journal are:

H2O -I, Commodity or Human Right (40 inches by 40 inches); *Clean Air, Commodity or Human Right* (47 inches by 38 inches); *Pony Boy* (47 inches by 60 inches); and *Transmission* (47 inches by 60 inches).

H2O-I is a drawing of an ammunition vest purchased at Salvation Army that I fabricated to hold thirteen [full] water bottles. *Clean Air, Commodity or Human Right*, is a drawing of an actual gas mask juxtaposed next to a white rose (the scale of each specific to the drawing) that sit within a hard-edged, graphic starburst. Both drawings address the ever-growing need for clean, sustainable, reusable natural resources, and the corporate attempt to privatize them.

Pony Boy, layered image and text, as metaphor addresses growing up, searching for personal identity, and what that currently means in today's society.



Figure 1: H2O-I



Figure 2: Commodity or Human Right; Clean Air



Figure 3: Pony Boy

Transmission allegorically reinterprets significant drawings created throughout art history, positioning them within a huge Teddy Game board. Roman gold leaf letters reference time based movement over this completely artificial space.

I consider these pieces platforms for discussion, opportunities to generate and share topics, concepts, and questions.

Note: *The world's population tripled in the 20th century and is predicted to increase by another 40% to 50% within the next fifty years. Natural resources are becoming commodities owned and sold by Worldwide Fortune-Five-Hundred Companies.*



Figure 4: Transmission

“After almost a decade of sustained advocacy on the issue, on 3 August 2010, the General Assembly of the United Nations through Resolution A/RES/64/292 formally recognized ‘the right to safe and clean drinking water and sanitation as a human right that is essential for the full enjoyment of life and all human rights’.”

<http://www.freshwateraction.net/sites/freshwateraction.net/files/RTWS-sourcebook.pdf>