

Is there any truth to the rumer that marijuana ruins the eyesight?



Latino students state their grievances: (L to R) Maria Escamilla, Joaquin Hernandes, Unidentified administrative official, FOCUS reporter Dan Witschi, and Ariel Vargas, of the Estudiantes de la Raza.

LATINOS

by DANIEL R. WITSCHI

Approximately thirty Latin-American students picketed the OU administrative offices Wednesday, November 8, in an effort to have a Latin-American recruiter appointed to the Admissions Office.

The demonstration started at 10:00 AM at the Admissions Office in Wilson Hall, later moving to North Foundation Hall, where a "sit-in" began at noon with the purpose of producing a personal audience with President O'Dowd, who, according to a spokesman for the group, would ultimately make the choice of applicants.

Ariel Vargas, a chairman of the Estudiantes de la Raza, the

Latino organizing force behind the demonstration, stated, "We know that picketing is crude but we have tried for two years to have our problem recognized. We have exhausted other alternatives."

Vargas emphasized that the reason a Latino Admissions officer was necessary was that the area's 180,000 Latin-Americans often experlenced linguistic and cultural difficulties in dealing with the University. He added that his group enjoyed the support of the BLC.

At 12:30 PM. O'Dowd appeared, after the demonstrators indicated that they would not confer with any other member of the administration.

O'Dowd stated that he had attempted to hire a Latino, but that salary difficulties had been encountered.

During the meeting, Lucian Moldonado, the group's spokesman, charged that in previous negoitations, "All is rhetoric..another cocktail, another 'B.S.' session...we didn't come here for lip service. We want a commitment

After a thirty-minute negotiation session, O'Dowd made a verbal commitment to the group that a Latino Admissions Officer would be hired before the end of the

A written confirmation of O'Dowd's promise was received by the Estudiantes de la Raza earlier this week.

suspended!

by BOB KNOSKA

In action resulting from allegations of selling dangerous drugs statements of the actwo students were suspended from the residence Wilson said, "The stuhalls and one student was dents were in violaput on social probation tion of the rules . . ings were held last week do was assure a fair to determine the valid- hearing, with reasonity of the allegations, ableness and fair play the students were alleg- involved. " The Uniedly involved in an in- versity did not have cident involving a rip- to go under the same fic, and a preponderance law and did not. Acof evidence was found to cording to Wilson, the be against the students. results of the hearings Although rights were giv-will not be on the recen the alleged, such as ords of the accused, right to cross-examine witnesses, counsel that was of the Oakland University community (i.e. faculty, staff or administration) the right against self incrimination and right to appeal, was made by the accused of these procedures.

Evidence involved was both written and ver-

bal, the written being partially made up of cused. But as Jack for the semester. Hear- all the university had to off involving drug traf- guidelines as a court of but two of the disciplined students are reportedly leaving Oakland University.

> The two students required to leave the residence halls are also being "recommended for consideration for suspension from Oakland University," as further action recommended from the hearings.

Reward

Two of the Renaissance instruments stolen from Varner Hall October 31 were returned yester- legium, stated that day in return for a onehundred dollar reward.

The individuals returning the instruments promised that after rec- only hope that the eiving the reward, they would reveal the location of the rest of the instruments.

Telephones were manned late into the evening at the music department in hopes that a tip would be forthcoming, but as Focus went to press, no further information

had been received.

Lyle Nordstrom, the Director of the Colpolice had not been notified, adding that "We kept our part of the bargain. We can thieves will keep theirs."

Anyone having knowledge of the whereabouts of the instruments should telephone 373-6537 or 377-2030. Rewards are still being offered, and charges will still not be pressed.



Dear Miss Editor:

Recently I came back to Oakland to use the Sports and Recreation building as I often did when I was a student here. Two friends and myself were very dismayed after driving 20 miles to find out we could not play handball because we were alumni. In addition to the restrictions on alumni, no guests, wives, etc. are allowed in the lower rooms. Alumni are allowed to use the tennis courts and the gym

Considering the money paid for sports fees, I believe alumni should be allowed to use the building facilities with guests with a provision for allowing priority to students and faculty. Please raise some sympathy for a diehard handball-player alumnus.

D. Priebe

NOTICE

missed the free suprises have done. promised in last week's Focus, here is some bad news:

Our starving printer snatched every one of the suprises instead of inserting them in the newspaper while it was being printed, which is

For those readers who what he was supposed to

We know our readers are disappointed, but they should cheer up a little when they hear that if our printer eats too many of the suprises, he'll catch the Plague.

Gluttony has its own reward.

FRONT PAGE

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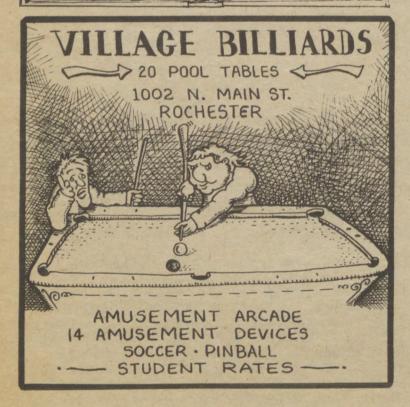
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OUT- OF - TOWN NEWSPAPERS



warp ed. note

We all know that the U.S.S. Enterprise reversed their Hyper-Warp drive and went back in time. Is this sort of thing fact or fantasy?

Professor John Immerwahr of the Philosophy Department will speculate on the nature and

the philisophical implications of time travel on Tuesday, November 21 at noon in the Absten-

This seminar is sponsored by Commuter Services, and everyone is invited to attend.

It would be appreciated if the individual who charged that one of the poems in our November 1st issue is a plagiarism contacted the Focus office, bringing the libretto or the recording of The Student Prince to which he refers, so that we might have documented evidence as a basis for further action.

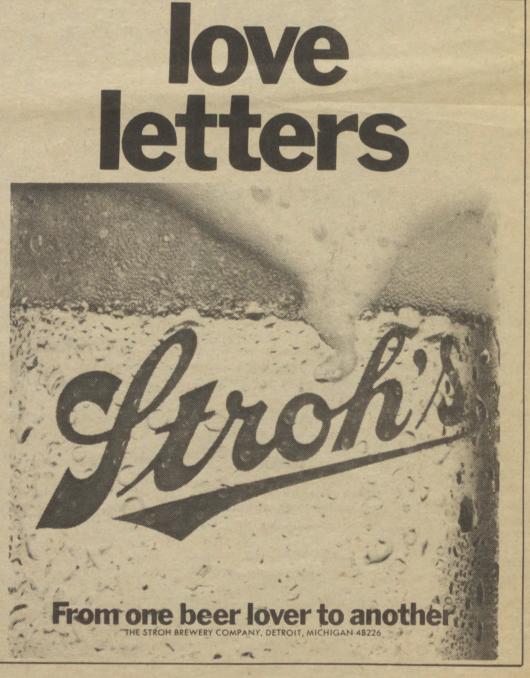
warning

Students are advised to watch out for "Food Service Jim," a white dealer of bad dope.

In the past, this joker has pushed weed cut with God-knowswhat, strychnine-laced acid, and just about every other kind of inferior drug imaginable, all at outrageously inflated prices.

So, if you're in the market, stick to reputable pushers. After all, you can't call the Better Business Bureau.





15 November 1972

REGISTRATION

The new schedule of classes for the Winter Semester will be available at the Registrar's Office beginning Monday, November 20th. Registration for Seniors will begin one week later, November 27-30. Juniors may register December 1, and December 4-7, Sophomores December 8. 11-14 and Freshmen the 15th, and the 18th-22nd. The hours for

registration are 8-12 a.m. and 1:30-4:30 p.m.

The schedules for registration will be printed in the Winter Semester Schedule of Classes in alphabetical order. One may, if he cannot register at the appointed hour, register at any time afterwards. Graduate students may register at any time after November 27. Students may pay for their classes anytime before January 5.

By Scott Gagel and Bob Knoska.

Veterans going to Oakland University will be in for an increase in their G.I. Bill monies this year. Because of the Cranston Amendment to the Federal Education appropriations this year Veterans will be able to get \$50 more from the G.I. Bill, depending on marital status (married vets can get \$56 and unmarried \$45.)

Also, through Cleveland Hurst's office and the Oakland University Veterans Association, Federal monies will be able to be appropriated specifically to Oakland University for the specific purpose of helping veterans. Through

a four step program of a counseling service for Vets, and outreach action to get Vets to attend Oakland University, and academic tutorial program and instituional effort to get Vets attending Oakland University an undisclosed amount of Federal funds to support this program. At the moment most of these programs are in action although in just more than an embryo state.

Finally, through Cleveland Hurst's office, veterans will be able, upon acceptance to Oakland University, to receive a promisory note for tuition and fees as needed until their own assistance arrives to

Food and Health

By Jim Brazier

Graham Health Center now has a night nurse on duty. Hours are 5 pm to 12 am Monday thru Friday, 9 am to 2 pm Saturday, and 1 pm to 6 pm Sunday.

The administration has decided to abandon their plan for a live in nurse. They have now hired two RN's of the old infirmary staff, Ms. Carole Coonan and Ms. Jean Page.

The primary reason for this service is emergency treatment and follow-up of acute medical problems. There is always a doctor on call.

Carole Coonan has asked that if students have any questions regarding medical problems, Szabo, according to our they should feel free to call. If students have any suggestions or just feedback, Ms. Coonana has asked these people to contact either herself or Dr. Bingham.

Szabo Food Director of Lyons Ill. has signed a bid Contract with Oakland University, but those in the company don't seem too happy Despite the residence hall's increased board rate for a shorter schedule (\$1.89 for fewer

meals) Szabo reportedly wrote a letter to the University saying that they might leave OU before the end of the fall semester. On November 1. the University told Szabo that it would honor the bid "contract" that it had signed.

Problems with starting costs, as University sources tell us, have given Szabo reason to estimate losses for the year in six figures. At the moment these same sources tell us that the losses for Szabo at this time are in the neighborhood of over \$70,000. However, the issues that can be negotiated upon the bid are not those that will make over 5% of the total sales of source.

Presently, Szabo has four courses of action: 1) to stay at the University, till the end of the fiscal year and work out the problems it now has; 2) to leave the University at the end of the semester and face an almost certain lawsuit and untold loss of face in the catering industry; 3) leave the University right now and suffer the same consequences just a bit sooner or 4) try to get the contract extended without bid and try to lower the losses in a spread

(Continued on Page 6)

M-59 AT ROCHESTER RD. GRAND OPENING ON OR AFTER DEC. 15 TOP NAME ROCK BANDS WANTED: BARTENDERS WAITRESSES

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BUSBOYS

This winter, Oakland University will offer an on campus Evening Program, open to all students. This program will consist of approximately fifty credit courses applicable toward the completion of the baccalaureate degree in Arts and Sciences with the independent concentration.

Courses will be offered in limited specialties and six areas of general education (arts, letters, natural science, social science, symbolic systems, and area studies). The bulk of the independent concentration will be taken from the humanities and social sciences. In addition, there will be fourteen extension courses in Royal Oak.

Information about the Evening Program may be had by calling 377-4000 between 8:00 A.M. and 12:00 noon, Monday through Friday; and 377-4010 from 1:00 P.M. through 5:00 P.M., Monday through Friday; and 377-4010 between 5:00 P.M. and 9:00 P.M., Monday through Thursday.

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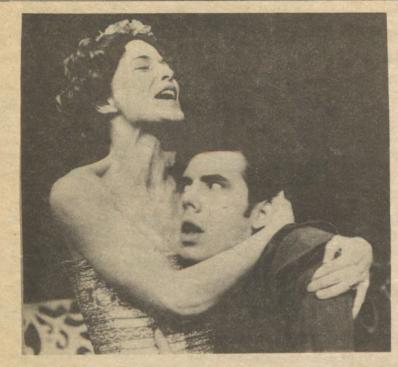
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ADA

After successfully launching the season with a graduate production of "Spoon River Anthology", Oakland University's Academy of Dramatic Art will present its first Studio Company production in Mid-November and early December.

It will be Alexander Ostrovsky's comic masterpiece, "The Diary of a Scoundrel", to be staged three weekends, Nov. 17-20, Nov. 30-Dec. 3 and Dec. 7-10 in the Studio Theatre, Varner Hall.

Curtain time will be 8:14 every night except Sunday when it will be 6:30 p.m.

Directing the play is Terence Kilburn, Artistic Director of Meadow Brook Theatre and Associate Dean of Theatre Arts at the University.

The story centers around an indigent Russian youth who climbs the social ladder by wit, guile and double crossing tactics to gain his ends. He is tripped by a love affair, and when his paramour finds his diary, there is a showdown with unsuspected results.

Tickets for the 12 evening performances are now on sale at the box office. General admission is \$2, students \$1.

The Studio Company's next production
will be its annual
Shakespeare play. This
season it will be "The
Winter's Tale" to be
presented in the Studio
Theatre in late January
and early February.

Don't Wz All²

Don't we all have the same goals? Searching for order in a world made like scrambled eggs, trying to find peace.

Don't we all seek for peace of mind to be tranquil like the ocean on a warm summer's day? Don't we all Don't we all

Don't we all search for the calm the ultimate feelings those brought from Love?

Don't we all look for truths in a world whose main ingredient is lies?

Lies told big and small and the small ones they become justified but aren't small lies aren't they as bad as big?

Don't we all Don't we all

Go my friends and search; search for beauty in an ugly world seek truths amidst lies search for the tranquility of love search for peace.

Search my friends search, for--

Don't we all?

by: Debbey Hollo

LOPIN Hollonder-

The Oakland University Recital Series opened its season with the phenomonal perforamance by pianist Lorin Hollander. His unique style not only includes introducing the background of each piece, but an ineffable ability to become the music; the piano appears to be a part of him.

He played Brahms, Chopin and Ravel, and was given a standing ovation; he concluded with a Prokefieff encore for which he received a well deserved second standing ovation. Ravel's "Gaspard de la nuit" involving three completely different moods were played with more than the gentleness, erieness and grotesqueness each of the innerpieces' respectively required.

If Hollander's performance is a sample of the calibre of the Series we strongly recommend the Nov. 17 performance of Sahomi Tachibana, 8:30 PM, VH.

O.U. RECITAL SERIES 72-73

NOV. 85 - LORIN Hollander
Pionist

NOV. 17th - SAHOMI TACHIBANA

BANCER

DEC. 6th - ELISABETH SCHWARZKOPF

FEB. 16th - ALBERTO REYES - PIANIST

MAR. 30th - NEJMI SUCCARI - DIOLINIST

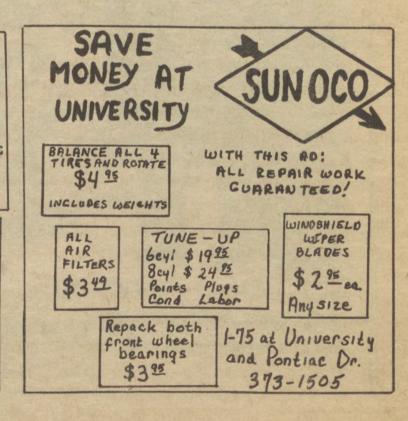


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Sounds, Illusions, & Expressions

Why Dontoha? - West, Brence and Laing -

Let me briefly recount the genesis of this group. During the mid-sixties, a New York band known as the Vagrants developed a strong local reputation, largely on the merits of guitarist Leslie West. West fled the disbanding Vagrants in 1968 to ally with Cream producer Felix Pappalardi in the formation of Mountain. A launched Mountain to star status and they fit nicely into the wall-of-sound gap left by Cream. About ten months ago, Pappalardi decided he'd rather produce records than perform them, and bolted the group. But before diehard Mountain aficionados could gasp, ably the rockingest it was announced that former Cream bassist Jack Bruce would join

West and Mountain drummer Corky Laing. This synthesis could erase forever the bad taste left by the Blind Faith manque. An immediate tour was critically acclaimed, and audiences who long wept over the spilling of Cream were enthusiastically receptive. Bruce, who has laid down bass lines under guitarists like Jon McLaughlin and Eric Clapton called West the best yet and everybody settled back in anticipation of their first

Well, here it is. "Why hit "Mississippi Queen", Dontcha?" is a smoke and fury slab of visceral rock and gusty, crunching blues. Eddie Boyd's "Third Degree" is invoked with all the soulful pathos Jack Bruce can muster recalling the juciest moments of high Cream. Bruce's other vocal highlight is "Pleasure", probcut here with Bruce riding frantically atop the pulsation.

Leslie West's guitar playing and singing both fall under the cat- MEADOWSROOK PRODUCTION: agory of intense. His guitar emits monolithic, rhythm-infused blasts and shrieks; but it is likewise capable of sensitive note-mixing. His raunchy vocals show up well on "The Doctor" and the heart-rendering "Love is Worth the Blues". Corky Laing's vocal is adequate if the song itself, "Turn Me Over" seems slightly offbalance.

Speaking of hits, Bruce's melodic "Pollution Woman" might get there. West sounds remarkably Claptonesque, and a female chorus adds just the right touch.

Whether or not this record lives up to advance expectations is largely subjective. I can only attest to some real substance.

Rick Johnson

OAKLAND EVENTS:

ABSTEUTION -"OPEN STAGE" NOV. 17 15

BARN THEATER PRODUCTION: "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM." NOV. 17, 18, 19

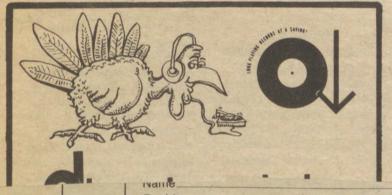
"INHERIT THE WIND" NOV. 9 - DEC. 3

ABSTENTION PRESENTS ANOTHER

"OPEN STAGE" FRIDAY NOV. 17th ANYONE AND EVERYONE IN-VITED TO PERFORM!

Putting things together Or taking these things apart, Arranging them in order The yellow Fiat. Then screw everything up. Follow them down to the river As they hurtle through the air, Watch out as you come down You will crash. And then land too hard. The wall was retreating As the string crawled up it. The plane buzzed around Ready for a landing. But it didn't make it. The wires were in the way, As they twanged inside my head. The mirror came closer. Then faded away too The dots began blinking Red, yellow and blue. The sun shining brightly Beat down, but was not warm, Because the snow started falling Destroying everything in sight. Pick your way through the maze, And then win first prize, Anyone who doesn't, Automatically dies.

by: Paul Collins



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OPERATION: I.D.

by LARRY HADLEY

Oakland University has a new program to cut down off. on thefts and return property. It's called Operation Identification, that they caught some and works thusly: A student surrenders his ID card in return for use of an engraver pen. He then engraves his name and/or dricer's license number on his property. Next, he puts its serial Girls leave their purses number, as well as the information above, on a form, giving one copy to to find them stolen. public safety, and keep- Student cooperation is ing the other. So, if it is ever stolen it can preventable crime. Other be identifies by PS.

Not only is stolen property more easily id- attributes this to the entifies, but students will be more wary of buying stolen property. A new Michigan law equates the purchase of stolen property with theft itself.

In other news, the thief of those stolen parking decals has been apprehended, as you most "check out" the indivilikely know. However, Public Safety refuses to release that student's name. His identity is a matter of public record and the students of Oakland University do have a right to know who was ripping them

Public Safety Director Earl Gray also reports car thieves recently; more information should be forthcoming. However thefts are down lately, and the only thefts have mostly been "opportunity thefts. For example: at a table, then leave for a minute, and return needed for this type of types of thefts are down as well, and Gray watchman program in the dorms, and having only nighttime campus entran-

Gray stresses student cooperation-if a student sees someone loitering around with "no real purpose"-he should call Public Safety. They can dual, and find out his reason for being around. The loiterer has lost the anonymity he needs to commit a crime, and most likely won't commit it. And if he does, he can be identified.

FIRET.

At registration for winter semester. Oakland students will be greeted with a new card among their registration materials. The "Pirgim Card" will give students the opportunity to contribute \$1.50 to a social organization as a part of their registration fees. The card will read as follows:

"PIRGIM CARD: Complete and return.

"DO YOU WISH TO PAR-TICIPATE IN PIRGIM THIS SEMESTER BY ADDING \$1.50 discrimination, envi-TO YOUR UNIVERSITY FEES?

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dents who elect not to support PIRGIM forfeit their rights to vote in PIRGIM elections and to run for office in the organization.

"The Public Interest Research Group in Michigan (PIRGIM) is students at Michigan colleges and universities working for basic social reforms with the aid of their own full-time staff of researchers, lobbyists and lawyers. It fights ronmental pollution, dangerous products and working conditions and other results of exploitation and unresponsive institutions that threaten the public

It is funded by a \$1.50 per semester Vol untary fee collected for PIRGIM for the University at registration from each Oakland University student who wishes to support this and policies are control led by a democratically elected student board:

EXPANDED

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hours: 8:00 to 5:00,

1:00 to 6:00 Sunday.

5:00 to 12:00 PM

in addition to regular

Monday through Friday,

9:00 to 2:00 Saturday,

(Food & Health cont'd.) of time that would be acceptable to the company. The latter, which would be more useful to both the University and Szabo, has not been mentioned as yet in the negotiations.

If Szabo were to leave, the University would have to hire another catering company to finish out the fiscal year and then presumably open up the area for bidding again. It would be impossible for the University to take over the operation itself and next to near impossible for the University to chance the bid specifications for the contract. Also if Szabo were to leave, the cost (hopefully) would not rise according to Jack Wilson, director of residence halls, as he has a responsibility to the students to keep the price for room and board from rising during the year that the students are in the residence halls.

In the Oakland Center, Bill Marshall, director of the Oakland Center. predicted that almost sooner or later the University would install coin operated food dispensers to facilitate that operation. This prediction may be sped up if Szabo leaves be-

fore their contract ends.
As we go to press, talks are still being carried out. A decision is expected this week and the situation should be resolved Regardless of the outcome of this meeting, the student population will still have to digest the same garbage.

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Nov. 13-17 RECORD MAJOR LABELS CLASSICAL TOP ARTISTS OU BOOKCENTER

Dewey wirs

by SHEGLAH SIMMONS

The U.S. Constitution is a marvelous document, carefully composed to provide a clear blueprint for American government. The rules it outlines for election procedures are comprehensive and provide for any emergency. With such sterling guidelines, our Founding Fathers still managed to royally-oops, I mean democratically--screw things up when it came time to choose a Chief Executive. Take, for instance, the election of 1800:

The race was a close one, but the Republican ticket, with Thomas Jefferson and his running mate Aaron Burr, won out over the Federalist incumbent, John Adams. Jefferson was just patting himself on the back when he learned that he was in danger of losing the election -- to his own vice-president.

Under the old elec-

toral system, each elector was given two votes to cast for a candidate without differentiating between presidential and vice-presidential candidates. Jefferson and Burr were tied. Burr, for reasons of his winning more of the own, refused to decline the Presidency, and the whole mess was handed over to the House of Representatives. It went into a 35-ballot stalemate that lasted until 1801, Jefferson was finally elected. One wonders how well President Jefferson and his vice-president got along after that.

Of course, the Republicans weren't the only ones with the ability to foul things up. The Democrats had a knack for snatching defeat from the jaws of victory. There was the 1876 Presidential race, for example:

The "radical Republicans" and their harsh Reconstruction administration were still in power, ten years after the Civil War. The

South, solidly Democratic, hoped for a more sympathetic President. When Samuel Tilden ran against Rutherford B. Hayes, Southern hopes were high. Tilden campaigned successfully, popular vote than the Republicans expected. He would win if he could hold on to Florida, one of the three remaining Reconstruction states whose votes were disputed.

(In view of the recent fiasco that posed as a presidential election, in which Thomas E. Dewey was cleverly manoeuvered out of victory--in spite of favorable Focus election forecasts-we thought it might be of interest to our readers to see precisely how our enlightened governmental system respects the precedents set by its Founding Fathers. Perhaps we should declare ourselves a Crown Colony, pay the stamp tax, and end all this nonsense. -- DRW)

These people have brought you Focus: Oakland. Please do not hold it against them.

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SEND US MONEY!!! PLEASE?

Signed, The Business Dept.

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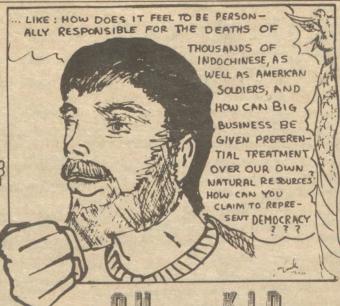
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BY JIMI CIULLO

Anne F., get well, love, WANTED: Warm, open Bob. Yadhtrib Yppah, Williams. Your twin, BC.

JSA Free School Classes. Tues. & Thur. Israeli dance in the Hamlin Multi-Purpose Room 2:30 to 4:00 P.M. Wednesday, Nov. 15th "The Sabbath Queen" Part I: The Colourful Ritual of the Sabbath, a workshop in Kiddush, Challa, and Haudala, 4:00P.M. in 69 O.C. November 22, Part II: Rationale of the Prohibition of work and the mystic side of the Sabbath. 4:00 P.M. in 69 O.C. All welcome to come.

Congratulations, Bob py life together! P.J.

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person to live in own room, Pvt. door & board in exch. for afternoon, occ. eve. babysitting 6-& 3yr. old, lt. hse.kpg. with pay. 3 min. walk to school. Prefer someone into free school/open classroom ideas. Sheila Rittenberg, 3920 Walton Blvd. 375-0156, call after 6:00 PM.

Bill Brazier, your cousin Jim wants to know if he will ever see you on campus. Contact him: 7-3047. Leave a message.

D, J, & K, of the apt-Tell Freda to relax. The Chazar is quitting, and the cream of wheat doesand Marilyn! Have a hap- n't go in the refrigerator anyway.

1970 Challenger. 225 cub. in.. 3 speed.Stereo Tape Deck. Luggage rack. Custom interior. Clean. \$1175. Call 689-3843 after 4:00 P.M.

To Don and Penny: No huppie, no stuppie until the Hanukkah party. unsigned.

Ride needed South for Thanksgiving---willing to share driving & gas. Contact Howard 651-5736

November 13-17 is Take-an-Anarchist-to Lunch-Week. (Remember, totalinarianism is fun).

CONFIDENTIAL TO MILES GLORIOSOUS: I must say, in a poetic sort of way, that twentythree (no matter how you look at it), is a great age to be! Happy Birthdee! Oh, yes; P.S., it would be nice to hear Salome in its entirety sometime. Thanks for reading,

FOUND: Black and white shaggy dog. Contact Szabo Food Service, 18 O.C., 377-3490.

A.B.

D.R., if you're not up for it, try chicken zoup.

Kundalini Yoga every Wed. 7:30 P.M. 155 Vandenberg. Bring empty stomach & donation & blanket. 642-7296

Marcus Aurilius: you are a pimp, do not wake me up for P-chem at such unspeakable hours.

Upright grand piano for sale, good cond. \$75 or best offer. 651-4814

Interested in changing the world? Come & hear Harold Rogers, CSB speak on "The Continuing Revolution". Tues. November 21 at 3:30 in the Gold Room. Spansored by the Christian Science Organizarion on campus.

Hey, Tevye (alias Selitsky da fuzzy face) When you taking me to Louis for a hot pastrami sandwich? Polly Pure-Heart.

Wanted: copy of the Forever People #g. Call Phil at 7-2721.

ROOMATE NEEDED. Rochester Meadows Apt. Ask for Marsha or Vicki 651-1731

Cam(ilia) Nellett--Happy Birthday! Pasadas el dia en tu espalda. Tus cinco "hermanas pequenas."

FRENCH NATIVE-Tutors all levels--available on campus. Music instructor too. Call 625-5680 evenings.

"Hi there, O.U. syndicate, and Charlie from A, synd., Bruce B."

Cam, look out! Number 94 and 95 are still after you. Attention: Yound blond, blue jacketed man in OC Lounge on 11/14/72 at 8:00 pm., I have a very important item of yours. Girl in dark glasses.

Paul-Keep your face to the sunshine and you cannot see the shadow. May you have sunshine, peace and love always. Happy Birthday.

Desire expanded continuum of interaction with the airwaves. Need FM car radio. Bob 7-2535

Berneardo-Hey man, Happy Birthday Chump! Love, Deena

Wurlitzer Electric Piano. \$225 or best offer. Ph. 693-9752

Krasnewich is a Polish dildoette.

To those who did honour to me, thank-you, it was very nice. The Birthday Boy.

Kathy Williams, would you like to join the majority? Matt & Jeff

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