

Bentley Scholarship to Be Awarded

A scholarship will be awarded by the Alvin M. Bentley Foundation at the Nov. 23 Scholarship competition sponsored by the University Admissions Office. Graduation from high school and Michigan residence are the only requirements clarified James Dickerson of the University Development Office.

Financial need will determine how much money is awarded and the aid will be renewable each year. A resident student can receive up to \$750; a commuter student may receive up to \$500. A reservation with the Admissions Office allows any student to participate.

Pickwick Club Opens Tonight; Shows 'Hustlers'

By the Observer Staff

Pickwick Club will celebrate its official opening this evening, with a showing of the movie "The Hustler," and a dance, according to Dennis Arvidson, club coordinator.

In operation for almost a month, Pickwick Club features use of pool and ping-pong facilities at nominal rental charges, and supervises a games area in the Oakland Center basement.

The movie, starring Paul Newman and Jackie Gleason, will be shown at 7:30 and 9:30 p.m., with the dance running from 9 to one a.m.

Appropriately dressed coed "bunnies" will serve refreshments. Admission to the evening's activities is 50 cents.



Rowena

Folksingers To Appear Sunday

Rowena

Folksingers Guy Carawan and Rowena will appear Sunday, at 3:30 p.m. in the Gold Room, as part of the 1963-64 Concert-Exhibit-Lecture series.

Rowena, who has been a graphic artist and part-time actress, has appeared at Oakland on one previous occasion.

The performance represents Carawan's first Oakland performance.

Admission to the concert is by student identification card, or by presentation of C-E-L series ticket identification card.

Telephone Directories

Faculty and staff members, lacking and desiring Pontiac area telephone directories, should contact Lucille Nord, University operator. Mrs. Nord has about thirty copies left, the Observer learned this week.

SFUC Rejects Representation, Decides on Open Meetings

By the Observer Staff

SFUC, the Student-Faculty University Council, last week passed a proposal calling for periodic open meetings to be held in the future.

The move came after two attempts to make the council an elective and representative body were voted down at the Nov. 7 meeting.

At present, SFUC is an advisory body to the Dean of Students who formed the group two years ago. Since then standing members have been charged with new appointments to the council.

14 Members

Nine students and the five-member Academic Senate Committee on Student Affairs presently constitute the council.

Mrs. Alice Haddix, residence halls director and council member, said Tuesday she "would like to have seen an elective body on this campus." Mrs. Haddix not-

ed, however, that while she regards the open meetings decision "a compromise," she does not consider it less effective than the other proposals.

Student member Joel Levinson cited a lack of student support as part of the decision not to make the council elective. According to Levinson, a majority of SFUC members felt that the student body would not vote in a council election.

"Logical Approach"

Open meetings were also supported by council member John Gillespie, a senior political science major. "I think it's a good thing since there is no other organ on campus which is concerned with the total university, and since there is no means for students to express their opinions, this seems

like the most logical approach."

Burke said this week that the proposal for open meetings had some good points. "Other students would get a chance to express their ideas, and . . . we could get a better picture of campus opinion as a whole," he explained.

Discussion Topics

Burke also said that the plan, while not now completely operative, will be made workable at the next meeting on Nov. 21.

Among the problems that will be encountered is the handling of the topics of discussion. It has not been decided whether the council will announce the topics in advance, or whether visitors may pose problems of their own.

The time of the first open meeting will be announced by posters and by the Observer.

Tow Away Cars from Parking Zones, Committee Recommends

By the Observer Staff

Cars parked illegally on campus will be towed away, starting next week, according to recommendations made by the chancellor's student-faculty committee on traffic problems.

Acting in accord with the committee's recommendations, new signs will supplement the existing notices posted on campus in "no parking areas", informing drivers that vehicles illegally parked will be towed away, at expense and risk of the owner.

The committee is composed of three students and three faculty members and chaired by Carlos Corona, director of personnel and safety. Nelson Howard, Robert L. Smith Jr., and Carmen Ohl-haver are the students. Richard Quaintance, assistant professor of English; Robert Howes, assistant professor of Russian, and

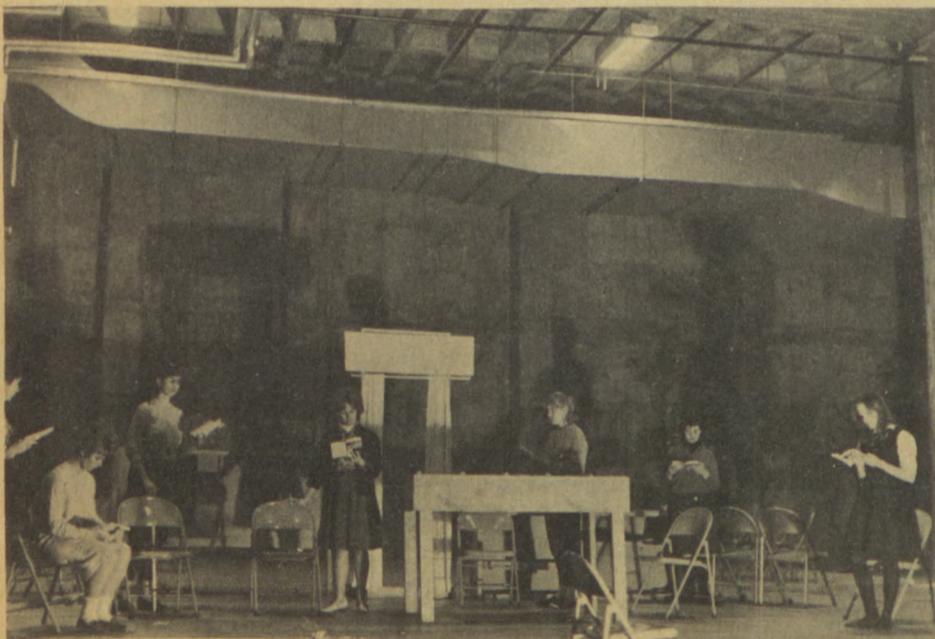
Harvey Burdick, associate professor of psychology.

Corona stressed the ongoing nature of the committee, and that parking problems were only an immediate consideration. "As other traffic situations arise, the committee will be asked to consider these as well," he said.

Enforcement will be continued 24 hours daily, according to Corona, especially when snow removal starts.

Areas affected by the enforcement will be the north-south roadway from NFH to Science, the road passing by NFH and the Oakland Center, circles in front of the dormitories, and in the loading between the Oakland Center and NFH.

"The University hopes to avoid initiating towing penalties," Corona said, "by publicizing the new policy. We hope that publicity will eliminate the need for towing, as students, faculty and staff respond to the new regulations."



THE HOUSE OF BERNARDO ALBA, a three-act tragedy by Garcia Lorca, is slowly taking form during nightly rehearsals in the basement of the Intramural Building. Shown above left are members of the Meadowbrook Theater Guild during



a recent blocking session. The play is being directed by Wayne Gregory (above right), managing director of the Vanguard Playhouse in Detroit. To his left are student director Rick Painter and stage manager Dwayne Arvidson.

Of Bodies and Rivers

We've spoken at length on the direction of the University in the past few weeks, of some things we thought to be amiss, placed what we felt was some well-earned responsibility, and commented on a few conditions we think require attention.

At the same time, the yearly crop of questions on the University's organization come to mind.

For instance: What philosophy of University administration calls for four administrators and clerical employees for every faculty member? We have about 70 full-time faculty members, yet at the same time, employ 50 administrators and 200 clerical workers. And advertisements have appeared in recent copies of the Pontiac Press, calling for more stenographers.

MSU-EL has 17 times as many students as does Oakland. But does MSU-EL have 850 administrators? And 3,400 clerks? Our business office, at present, is between one-third and one-half the size of the East Lansing business office. We don't advocate staffing the university on a student-administrator basis, but we do wonder why a school of 1,498 students needs a bureaucracy capable of handling a campus of 8-10,000 students at this time?

We've watched bureaucracy grow here, far beyond its size limits of two years ago. The clearest indicator of this is the gradual detachment of the Chancellor from student life. He once maintained an open-door policy toward students who wished to see him. It was at best a temporary measure during the institution's early days, and was eventually discontinued by sheer pressure of numbers. At the same time, however, the chasm between the Chancellor and students widened. He showed up for Saturday's road rally, finishing 9th. He was awarded a used tire as a trophy. Two years ago, his presence in the rally would have been automatic, and expected. Saturday, it was an event, and a surprise to many to see him there.

It felt good to see him there. It was a sign that perhaps bureaucracy has not become as all-insulating as it might have. Yet it keeps growing, and insulating. Why?

Trends in this area point to Oakland University in ten years as another MSU-EL. When that happens, sheer weight of size will keep us from innovating, will keep Oakland from obtaining the high-quality liberal arts faculty it has had to this point. Professors who refuse to be flattened by administrative organization and "red tape" will not stay, nor will new faculty of this stripe be encouraged to come.

The "red tape" mill in NFH and throughout the University can be cranked up for overtime production in a short time. When we do, the Red Cedar River will flow through the campus, replacing Galloway Creek.

Do we need such a magnificent stream? If we do, Chancellor Varner, we'd like to know why.

LETTERS TO THE EDITOR

To the Editor:

I was sorely disappointed, after an enforced week-long wait, in the Observer's sulfurous reply to my recent mild comments. Since there is so evident a lack of genuine communication between us, I don't intend to prolong the exchange, but I would like to make a few parting remarks about the editorial "More Statements."

In the section devoted exclusively to me, the only paragraph that contained anything resembling informative, factual statements was the one dealing with the memorandum from Chancellor Varner to Loren Pope. Since my memory is notably poor, I was delighted with the prospect of being broadened, informed, and set straight by indisputable evidence.

Now, a short walk down the corridor from both my office and that of the Observer lies the Chancellor's office. There one will find a copy of what appears to be the memorandum in question. On inspection, it proves not to be on the topic alleged—a proposal for fewer courses during the Spring semester. Rather, it deals with an idea which did come up in the Wild Ideas Committee, of which I was (not "am," please) a member—a plan to divide the third trimester into two halves. This suggestion involves a number of administrative problems, as the committee recognized, and the memorandum simply mentions this and asks Mr. Pope or some other members of the committee to come in and confer with the Chancellor about these problems. It unequivocally does not request Mr. Pope to quash (presumably this is the word the editorialist intended instead of "squash") the proposal.

Alas, I fear that my interest in documentary evidence has forced me to remain unbroadened, uninformed, and benighted. But at any rate I am now disabused of my unsophisticated illusion that accuracy, and not bluster, is a journalistic virtue as well as a scholarly one.

At the risk of making this too long, may I offer my thanks to the editorialist for coming around

to my view that the real source of the trouble is the faculty (with some exceptions) and not the upper-echelon administration? Now the Observer may want to suggest to the faculty that a vital innovation would be the solving of the problem of how to make the most of the potentialities of the students we now have, instead of characterizing them as "stupid, stupid monsters" and freak-watchers.

As a step in this direction, for the information and edification of us all would you please print a complete list of the "overstuffed shirts in the humanities division"? Better yet, why not make a clean sweep and cover all the divisions? Mr. Becker asks the administration to "pick up clues" from you, and such a list would be invaluable.

James Haden

ED. NOTE: Mr. Loren Pope confirms the information stated in "More Statements." Exactly what memorandum Mr. Haden refers to there is no way of knowing, for students are not privy to the Chancellor's files.

To the editor

I must repeat that although we of the faculty are all eager (and free) to investigate better ways of doing our job, we have no right to make sweeping changes, of dubious value, simply because we need more front-page coverage.

Last week I criticized the Observer for demanding innovation for its own sake. This week you point to some catchwords of 1959: "Space Age University", "College of the Future", etc. which seem to promise just that. Permit me to remind you of Aesop's immortal fable of the student and the rungs:

"Late one night a student wished to start a campus riot. Looking for something with which to make a great noise and rouse the dormitory residents, he spied an old ladder. He removed two rungs from the ladder and started to bang them together. He kept this up for a long time, but succeeded in rousing no one and finally gave up in disgust.

Moral: Two rungs do not make a riot."

Norman Susskind

The Oakland Observer

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SAC Exhibits 'Impressions Of Iran'

By the OU Information Service

Rochester, Michigan—Versatility is the keynote for exhibitions scheduled in the students' exhibit area in the Oakland Student Center at Oakland University.

A display of 41 graphic arts titled "Impressions of Iran" is being shown through November 17. The exhibit is open to the public, and there is no admission charge. Weekday hours are 7 a.m. to midnight; Sunday hours are 7 a.m. to 10:30 p.m.

A surrealistic paintings exhibit last month, which inaugurated the new exhibit area, attracted hundreds of people to the campus. Community interest has been so encouraging that the Student Activities Council has already made improvements in the display area.

The current exhibit from American Friends of the Near East includes four categories: The City, The Country, The Landmarks, and The People.

Plans for an international Christmas exhibit are under way. Foreign consulates are being invited to enter displays depicting the traditions of their countries during the Christmas season.

Richard Williams, Birmingham sophomore, is chairman of the SAC exhibits.

PLACEMENT OFFICE

The following companies and school systems will interview on campus the week of November 18, 1963:

Nov. 19—S. S. Kresge Co.
Nov. 20—General Electric Corp.
Nov. 21—Burroughs Corp.
Nov. 18—Clawson School System
Clarenceville School System
Nov. 19—Greenville School System
Nov. 20—Royal Oak School System
Highland Park School System
Nov. 22—Swartz Creek School System

For further details contact the Placement Office, 266 SFH.

Organize 'Town Hall'

Organization of a student body-wide "Town Hall" will be discussed at a meeting to be held at 7 p.m. Monday in the Activities Center meeting room in the OC basement.

"Town Hall" is a proposed democratic student forum to discuss and act on campus issues.

All prospective English majors who have completed, or are now completing, 14 college courses (56 credit hours) must be formally admitted to major standing in the department before they may register for the next semester. Such students must make application through Mrs. Rhodes in 151 NFH before Nov. 22.

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Music-Listening Program to Be Improved

By the Observer Staff

An improved music-listening program, sponsored by the Hi-Fi Club, will be presented daily from 12 to 2 p.m. in the OC Activities Center, informed sources told the Observer this week.

Different periods or composers will be stressed each day. Of special interest this week are selections of Joan Baez and Herbie Mann, Wednesday, according to the sources.

"For the greater enjoyment of all, students are urged not to talk during the presentations," George Griebel, Hi-Fi Club president, said.

Program of The Week

Monday—18th Century Sibelius Day

1. Schubert, Symphony #8 in B minor
2. Ravel, "Bolero"
3. Mozart, Symphony No. 40 in G minor
4. Sibelius "Finlandia"
5. Sibelius Symphony No. 2 in D major
6. One request

Tuesday—19th Century Beethoven Day

1. Beethoven, Symphonies No. 1 and No. 5.
2. Debussy, "Afternoon of a Faun"
3. Moussorgsky, "Pictures at an Exhibition"
4. Request

Wednesday—20th Century

1. Joan Baez
2. Herbie Mann (one side)
3. Ferrante and Tiecher
4. Gilbert and Sullivan "H.M.S. Pinafore"

Thursday—Bizet, "Carmen"

Friday—

- Wagner Overture to Tristan and Isolde and Siegfried
Tchaikovsky, "1812 Overture"
Hindemith, "Mathis Der Maler"
Chopin, "Etudes"

All history majors who have completed, or are now completing, 14 college courses (56 credit units) must be formally admitted to major standing in the department before they may register for next semester. Application forms are available in 376 SFH; they should be filled in and returned to 376 SFH not later than November 20.

C. O. Hucker
Chairman,
Dept. of History

Clay, Not Wood

NEW YORK (UPI) — The Christ Child's manger probably was not made of wood, as most people imagine, says the Catholic Digest.

The manger was more likely made of potter's clay, says the magazine, since this was the common material used in Palestine for making stable feed troughs.

MORLEY DRUG

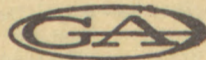
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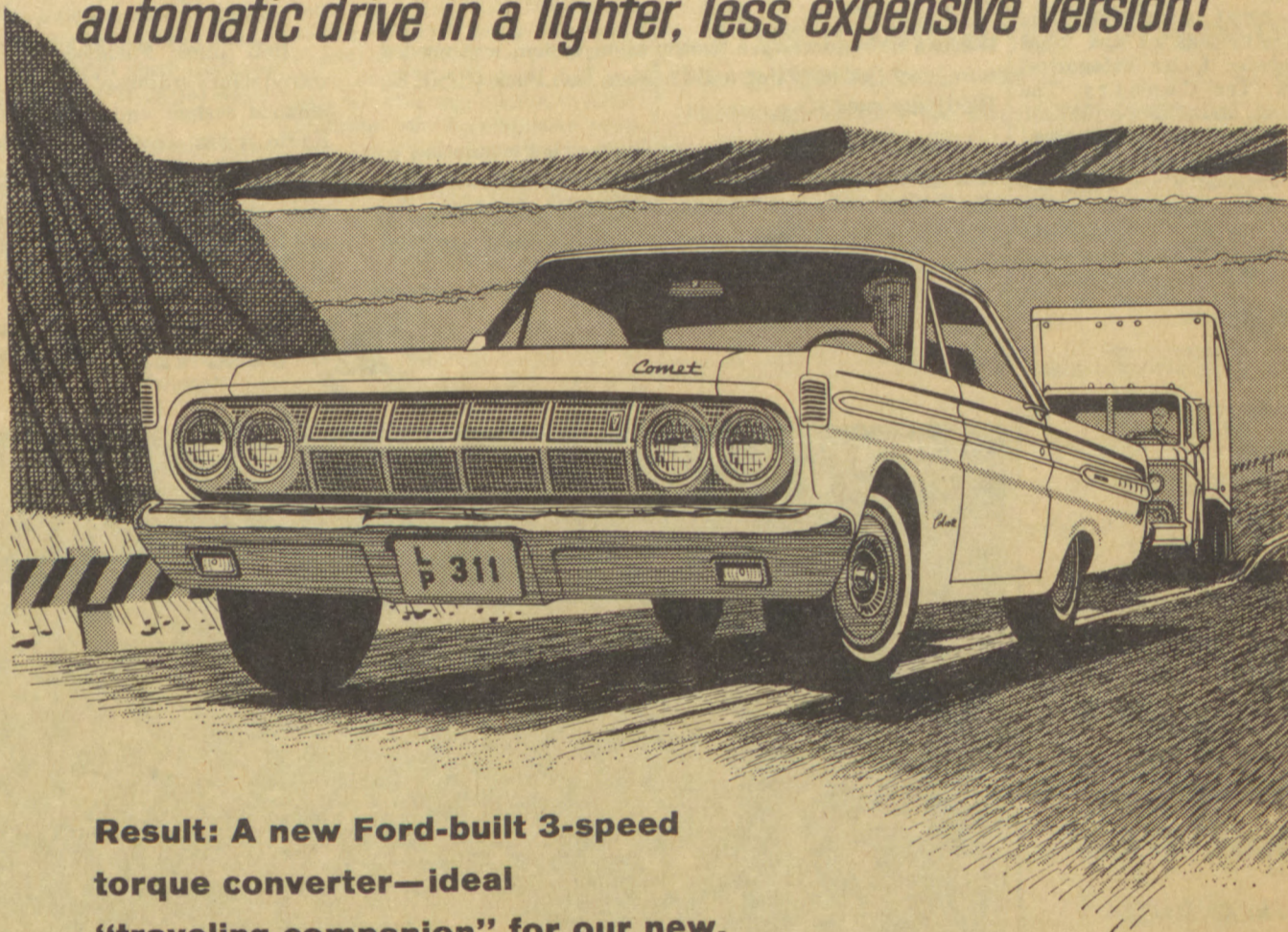
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