



OAKLAND UNIVERSITY NEWS

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February 20, 1973

Forum Highlights The Family-Nuclear



How do playwrights deal with the family and its problems? Dick Riehle, second year student at OU's Academy of Dramatic Art, will read and interpret "The Family-Nuclear" as seen by early to modern playwrights--

Albee, Brecht, Ibsen, Shaw, Strindberg and others--during the Tuesday, Feb. 27 "Women: New Reflections" forum at Oakland University. The session is from 2-4 p.m. in Varner Recital Hall.

"Women: New Reflections" is a 15-week series of noted speakers and films running through April 17. It is open to the community and may also be taken for credit.

A panel composed of OU faculty members Karen Sacks, assistant professor of anthropology; Algea Harrison, assistant professor of psychology; and Virginia O'Leary, assistant professor of psychology, will answer questions about the family following Riehle's readings.

A 1970 graduate of the University of Notre Dame with a B.A. in speech and drama, Riehle received his Master's in Fine Arts in 1971 from the University of Minnesota where he specialized in theatre arts. He has worked at theatres in Indiana and Minneapolis, at the Milwaukee Repertory Theatre, the Guthrie Other Place Theatre, the Oregon Shakespeare Festival and Meadow Brook Theatre.

MEETING
OAKLAND UNIVERSITY
BOARD OF TRUSTEES
Saturday, Feb. 24
GOLD ROOM, O.C.
2:00 PM

Wright, Morgan Appointed to New Posts

Dudley Woodard, dean for student life, has announced the appointment of Augustine E. Wright as assistant director of the Oakland Center. Miss Wright succeeds Richard H. Morgan who was recently appointed director of community services.

Miss Wright will assume a number of operational and managerial duties including the administrative support for the Scheduling and Programming Office, lease operations and the night managers programs.

Miss Wright explains that the University Programming Committee has now been combined with the Scheduling Office in an effort to improve overall communication on campus. Student groups and university departments should register all programs through Scheduling and Programming to maximize the amount of publicity for their events. The office handles the scheduling of all activities in the Oakland Center plus the publicizing of activities in all other campus buildings.

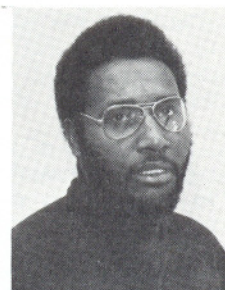
Miss Wright joined the OU staff in 1966 as a secretary for Charter College. She was promoted to administrative assistant for the Urban Affairs Center in 1969 and became assistant director of commuter services in 1971.

A resident of Pontiac, she will graduate from OU this summer with a major in sociology.

As director of community services, Morgan now coordinates a program



Wright



Morgan

which "links off-campus field work with classroom research and reflection."

Students are placed in community agencies such as the Office of Economic Opportunity, juvenile courts, state hospitals, etc., where they can be involved in work that is meaningful to them and is of benefit to the agency as well. Students receive eight hours credit for the course which combines agency experience with classroom work. This semester, 118 students are participating in the program and have been placed in some 45 different agencies.

Morgan came to OU as director of Project Pontiac in 1969 and was named assistant director of the Oakland Center in 1970. He received his B.A. (1967) and M.A. in guidance and counseling (1968) from Western Michigan University. This August, he will graduate from the University of Detroit Law School and hopes to use his specialization in criminal law to aid community people.

Volunteer Student Hospitality Corps Forms

A volunteer student hospitality corps is in the making at OU. Men and women students whose interests lie in working as University hosts, guides and informed spokesmen are being developed into an organization which will adapt their talents to campus needs and provide train-

ing, specific guidance and coordination.

Ted Cwiek, political science senior and intern in Student Life, served as instigator for the corps. He arranged for a group of 30 stu-

Cont. pg. 5 Col. 3

Liberia Field Term Offered by Allport

Philip Singer, acting chairman of Allport College, has announced the opening of a field term experience in Liberia beginning with the spring semester.

The program came about as a result of the January visit of Dr. J. Togba, professor and chairman of the Department of Public Health and Preventive Medicine in the Medical College, University of Liberia, Monrovia, Liberia. The Allport guest lecturer is also director of the John F. Kennedy Memorial Hospital in Monrovia.

Dr. Togba has agreed to have a number of students come to Liberia to work in a mental health rehabilitation center, in a teaching capacity in the public schools or to investigate the village areas where, he claims, the incidence of mental illness appears to be very low.

Past president of the World Health Assembly and one of the original signers of the World Health Organization Charter, Dr. Togba was here in connection with Allport's "Introduction to the Behavioral Sciences" program and a class in ethnopsychiatry.

According to Singer, applications are being accepted for the field program (AC300). Although preference will be given to Allport College students, other students who are qualified and interested will be considered. Students will receive room and board, and 4-16 hours credit. The program is academically graded.

Pino Named Marshall

Lewis N. Pino, director of research and institutional services, has been named university marshall, Donald D. O'Dowd, OU president, has announced.

Pino replaces W.W. Kent, director of cultural affairs, who has "rendered great service to the University during his tenure as marshall," President O'Dowd said. "We are pleased to have such a competent replacement in Mr. Pino," he said.

The faculty marshall is responsible for ceremonial and organizational details at four main functions each year: freshman convocation, the April and December president's reception for seniors, and the June commencement exercises.



Meredith Monk and The House perform at OU.

Avant-Garde Group Performs Opera Epic

Meredith Monk and The House will present an opera epic concert "Education of a Girlchild" Tuesday, Feb. 20 at 8 p.m. in the Sports and Recreation Building.

Part one of the concert premiered at the Twentieth World Theatre Festival in Nancy, France. Part two premiered at Hampshire College in Amherst, Mass.

The House is a group of actors, musicians, dancers, writers, painters and a scientist who "believe in performance as a means of personal and hopefully social evolution." Their work is described as a "kind of composite theatre" where the environment is the primary element. "The effect is rather like a plotless surrealist opera."

Tickets are available at the student ticket office for \$4. Student tickets are \$2.

Sigma Xi Lecture—"Magnetic Glasses"

A lecture on the newly discovered "magnetic glasses" and examination of their properties will be given by Professor Henry O. Hooper of Wayne State University in a Tuesday, Feb. 20 Sigma Xi lecture at OU.

The 8 p.m. address in room 190 Hannah Hall is open to the public. The program is sponsored by the OU Sigma Xi Club, a national scientific society.

Professor Hooper is past president of the Michigan section of the American Association of Physics Teachers and a newly elected Fellow of the American Physical Society.

The magnetic glasses are blocks, thin sheets or pieces of glass with the magnetic properties of metals. Some future applications may be in solid state materials, and the electronics and atomic energy industries. The properties of magnetic glasses are less susceptible to alteration under radiation exposure than are the crystalline materials, scientists have discovered.

In August, 1972, he hosted an international conference on his lecture topic. He will discuss basic studies of the structure of normal oxide glasses and the properties of glasses containing large amounts of iron group elements. The magne-

tically ordered glasses are foreign to those things which physicists have considered magnetic materials.

Dr. Hooper has been at Wayne State University since 1964. He holds his undergraduate degree from the University of Maine and master's and doctorate degrees from Brown University.

Travel Costs Up

Increased costs of maintenance and ownership of University vehicles require a modest upward adjustment of Motor Pool rates, since the Motor Pool must remain a self-sustaining break-even operation. A copy of the new rate schedule is shown below.

The main change is to raise car rental rates to 10¢ per mile. Thus, the Motor Pool rate is now consistent with the rate of reimbursement for privately-owned autos paid by the University under its Travel Regulations. These rates were effective Oct. 15, 1972.

	Greater of: Mileage 10¢ per mile	Hourly Charge \$1	Minimum	Maximum
			Charge \$2	Per Day \$8
Automobile				
Truck	20¢ per mile	\$3	\$5	\$16
Bus	\$25 per day or fraction thereof, plus 10¢ per mile			
Driver	Actual driver's wages in addition to regular vehicle charge			
Gasoline	17¢ per gallon for University-owned vehicles			

Trouble Areas Cited

OIR Reports OU Following National Trends

Oakland University's winter semester enrollment (head count) increased slightly over that of the fall and winter semesters, 1972, but the average number of credits taken per undergraduate student continued a decline begun in 1969. This has resulted in a decline of the "full-time" student count, the theoretical quotient by which the legislature funds the University.

David C. Beardslee, director of the Office of Institutional Research, reports that since 1969, the University has increased its daytime undergraduate enrollment by 750 students to the current 5,344, but that it now has 250 less strictly full-time students than in 1969. Of the current 5,344 head count, for example, the fiscal year equated figure is 2,423 compared with 2,448 in the winter, 1972. The drop is one percent.

The figures are among a continuing series of statistics and projections prepared and distributed periodically by the OIR.

Head count for the winter semester is 8,275 full and part-time students, an increase of 7.2 percent over winter, 1972, and a slight increase over the 8,169 for last fall.

FYES FIGURES

At the same time, the number of Fiscal Year Equated Students in all categories for the winter semester is 2,983 compared with 2,922 a year ago and 3,156 this past fall. Regular daytime undergraduate average course load per semester fell to 14.03 credits per student compared with 14.4 in the fall. The decline has continued since a 15.1 figure was recorded in the fall of 1969. The figures are those for the 5,344 regular daytime undergraduates and exclude exclusively evening students and special undergraduates.

The FYES figure continues to be the basis on which the University receives general funds from the legislature. At the end of a fiscal year, the total number of undergraduate credits is divided by 31 (two semes-

ters) and the total number of graduate credits is divided by 24. These figures represent a "full-load" student in each category as determined by the state.

For 1973-74, Beardslee notes the following: transfer applications for fall are currently 25 percent below last year; new daytime transfers this winter were down 19 percent from last winter; and there is known to be considerable shifting from transfer to terminal programs by students currently at local community colleges who have sent us large numbers of students in the past.

NATIONAL TRENDS

In his OIR Notes Fall, 1972, Beardslee cites a number of national trends which bring pressures to bear on the OU enrollment. They were: difficulty in increasing the number of FTIAC's (first time in any college freshmen) at public institutions; a decline in the number of credits taken per student; a shift away from the liberal arts, engineering, business administration and education toward the health sciences and other programs OU does not currently offer; an increasing dependence on transfers from two-year community colleges for growth at a time when these same students are among those least likely to be "full-load" students.

In the OIR report, a 1971 fall survey of registrars by the Carnegie Commission on enrollments by disciplines notes the largest increases (in order of listing) in forestry, social work, nursing, biological sciences, psychology, theology/religion, agriculture, architecture, and the fine and performing arts. The largest decreases (in order) were noted in engineering, educational ethnic studies, with slighter losses in the physical sciences and humanities. The report states that new programs were most often in the social and health sciences, arts, computer sciences and business administration.

A second survey cited an American Council on Education sampling of 171,000 freshmen showing a marked

shift away from the physical sciences, mathematics, engineering and education.

To indicate the types of programs public institutions feel students are interested in, the 43 undergraduate programs approved by the State Board of Education in Michigan in 1971-72 were examined. Only eight could be regarded as liberal arts, the OIR report shows.

OU FOLLOWS NATIONAL TRENDS

The report shows that in terms of national and state trends, student interests are declining over the majority of present OU curricular offerings and that the liberal arts, humanities, physical sciences, education and engineering are fields of reduced attractiveness and shrinking enrollments nationally. Since OU's curriculum at the moment lacks most of the professional and career oriented curricula in which growth is occurring, the shifting of enrollments at OU is absorbed by half a dozen fields, most notable are social sciences, biology and management science, Beardslee reports.

He reports that in the liberal arts, all growth from 1969-71 occurred in five fields; anthropology, biology, economics, psychology, and sociology. Not coincidentally, Beardslee notes, these same fields constituted most of the fields in which openings for teachers listed with the Cooperative College Registry increased 20 percent or more from the winter of 1971 to 1972 and at a time when openings in the vast majority of fields increased very little.

In summing up the 1973-74 projections made in a Feb. 6 memorandum, Beardslee states that there appears to be adequate evidence here and elsewhere to suggest that the institution's number of FTIAC's will decline, that the growth rate of daytime transfers will slacken, and that OU will continue to have a declining percentage of strictly full-load students. These trends will be balanced at least in part by an anticipated increase in the number of exclusively evening students, growth in graduate activities, and prospective new programs.



From The Faculty Pen

Sheldon Appleton, professor of political science, presented the paper "The Prospects for Student Activism on Taiwan" at a symposium on "The Future of Taiwan" at Arizona State University, Feb. 2-3.

Thomas Aston, director of student enterprises, will present two lecture-demonstrations at the May 19 annual convention of the Michigan Community Theatre Association. His topics will be "The Director of New Wave Theatre" and "Multi-Media for the Theatre."

Peter Bertocci, assistant professor of anthropology, served on the committee which processed resolutions put before the general assembly of the American Anthropological Association at their December annual meeting in Toronto. Resolutions passed by the entire membership included one opposing American brutality in the Indochina war and one supporting the freedom of elementary and secondary school educators to choose the way in which they teach the scientific data on human evolution.

Daniel N. Braunstein, associate professor of economics and psychology, participated in a panel discussion on "Validation of Computer Simulation in Behavioral and Learning Models" at the Winter Simulation Conference, Jan. 16-17 in San Francisco. He also has an article "Student and Department Chairmen Views of the Performance of University Professors" awaiting publication this year in The Journal of Applied Psychology. In addition, he has written on "The Changing Location of Industrial-Organizational Psychologists" for his regular column in the February Institute of Management Science publication, Interfaces.

Judith Brown, assistant professor of anthropology, presented a paper "Socialization and the Role of Women in Subsistence Activities" at the December annual meeting of the American Anthropological Association held in Toronto. She was also a discussant in a special symposium on women in anthropological theory.

Harvey Burdick, professor of psychology, authored the lead article "The Professor is not a Teacher" in the December Division 2 Newsletter.

John P. Cutts, professor of English and chairman of the Department of English, has just had a poem "Mesoterica" published in Lake Superior Review, III. 3 (Winter 1972-3).

James Dow, assistant professor of anthropology, presented a paper "Keeping Indians in Their Place: A System of Peasant Exploitation in Central Mexico" at the December annual meeting of the American Anthropological Association held in Toronto. Dow also had published in the August, 1972 American Anthropologist a review of Maria Isaura Pereira de Queiroz's latest book on messianic movements, Réforme et Révolution dans les Sociétés Traditionnelles.

Two faculty members of the Department of Psychology participated in a technical session entitled "The Limits of Man in the Mobility Environment" at the International Automotive Engineering Congress in Detroit, Jan. 8-12. Joseph Dumas, assistant professor of psychology, presented a paper "Decision Making in Dynamic Circumstances" and Lorna A. Middendorf, assistant professor of psychology, presented a paper "What are Machines Doing to Women?"

Joseph Der Hovanesian, professor of engineering, and OU graduate student Michael A. Tafralian presented a paper "Application of Moire Contour Measuring Methods to Automotive Studies" at a meeting of the Society of Photo-Optical Instrumentation Engineers in Dearborn, Nov. 20-22. The meeting was sponsored jointly by the Safety Systems Laboratory of the National Highway Traffic Safety Administration, the Institute of Transportation and Traffic Engineering of U.C.L.A. and the National Safety Council.

Leonard C. Ireland, assistant professor of psychology, presented the paper "The Optomotor Response of the Bermudan Land Crab (Ireland, L.C. and Guzy, L.T.)" at the 13th annual meeting of the Psychonomic Society on Nov. 2 in St. Louis.

Gary A. Klein, assistant professor of psychology, presented the paper "Studying the Use of Context for Word Identification Decisions (Klein, H.A. and Klein, G.A.)" at the 1972 National Reading Conference in New Orleans.

Richard A. Mazzara, professor of French, participated in a seminar on French Lyric Poetry 1580-1660 at the 1972 National Convention of the Modern Language Association of America in New York in December.

Donald Morse, associate professor of English, has been appointed a reviewer of articles for The Canadian Review of American Studies for 1973. Morse has received word that his book The Choice of Fiction, a text on the short story, is scheduled for November, 1973 publication with a January 1974 copyright date by Winthrop Publishers, Inc., a subsidiary of Prentice Hall.

Peter Jammers-Murdoch, associate professor of psychology, was a consultant to the Center for Creative Leadership, Greensboro, N.C., Dec. 18-21, on the writing of a manual for conducting seminars to facilitate communications among trustees, administrators, faculty and students at colleges and universities.

Virginia O'Leary, assistant professor of psychology, had her article "The Hawthorne Effect in Reverse: Trainee Orientation for the Hard-Core Unemployed Women" published in the December Journal of Applied Psychology.

Carl R. Osthaus, assistant professor of history, read a paper "On Saving Men and Money: The Freedman's Savings and Trust Company's Missionary Movement in Banking" at the October annual meeting of the Association for the Study of Negro Life and History in Cincinnati.

Raquel Perez, assistant professor of psychology, has an article "The Effect of Experimentally Induced Failure, Self-esteem and Sex on Cognitive Differentiation" appearing in the February, 1973 Journal of Abnormal Psychology.

R.E. Righter, associate professor of education, will serve on the evaluation committee for the Association of Teacher Educators at the 1973 annual meeting Feb. 20-24 in Chicago. It is the major meeting for teacher preparation in the United States.

Karen Sacks, assistant professor of anthropology, was co-chairperson of the workshop on anti-imperialist teaching and presented a paper "An Introductory Anthropology Course" to this group at the December annual meeting of the American Anthropological Association in Toronto.

Cont. pg. 5 col. 1

O'Dowd Participates in CUPA-NACUBO Bargaining Workshop

Oakland University President Donald D. O'Dowd participated as a guest speaker in the CUPA-NACUBO Faculty Collective Bargaining Workshop in San Diego, Feb. 15-17.

The workshop, which is part of a series co-sponsored by the College and University Personnel Association (CUPA) and the National Association of College and University Business Officers (NACUBO), is designed to bring administrators up-to-date on what is happening and what is conceived to be developing in the area of faculty collective bargaining.

Pres. O'Dowd will also participate as a guest speaker at the March 15-17 workshop in Chicago.

Faculty Pen

CONTINUED

Philip Singer, professor of behavioral sciences (Allport College) and anthropology, presented a paper "Anthropological Serendipity and Cassette Interviewing Techniques" at the December annual meeting of the American Anthropological Association held in Toronto.

W. Patrick Strauss, professor of history, presented a paper "Southern Politicians and Jackson's Navy" at the Nov. 17 annual meeting of the Southern Historical Association in Hollywood, Fla.

Leave Application Deadline Extended

The University Research Committee has extended the deadline for research leave applications to Friday, March 2.

Questions regarding research leave policies and practices may be directed to Lewis N. Pino, 377-3223. Faculty research leaves are open to all faculty regardless of their length of service at OU. Also, a leave does not imply that one must be physically absent from the University.



Right You Are!

Appearing in the current Meadow Brook Theatre production of Pirandello's *RIGHT YOU ARE! (IF YOU THINK YOU ARE)* are David Sabin and Katherine Squire. Sabin, who portrays Councillor Agazzi, comes to Meadow Brook direct from a starring role in the Broadway musical "The Ambassadors." Miss Squire, who is cast in the role of the mother-in-law Signora Frola, is currently featured on the television drama "The Doctors" as Emma Simpson and has appeared in more than fifteen Broadway productions.

Varani Soloist for OU Orchestra Concert

Brazilian pianist Flavio Varani will perform the Chopin Piano Concerto No. 1 in E Minor as featured soloist for the Oakland University Orchestra winter concert Wednesday, Feb. 21 at 8 p.m. in Varner Recital Hall. His performance of the work with the Maracaibo Symphony in Maracaibo, Venezuela last month received critical acclaim.

Varani joined the OU music faculty in 1972 and had previously taught in New York after finishing his studies at the Manhattan School of Music under Dora Zaslavsky and Artur Balsam.

Born in Brazil, he began his career at the age of eight with a series of television specials for which he received the "Discovery of the Year Award" given by the radio and television critics of his country.

Varani has performed concerts throughout Europe and the Soviet Union and in 1960 won the first prize at the International Chopin Competition in Majorca, Spain.

The OU Orchestra under direction of David Daniels, associate professor of music, will open the concert with Richard Wagner's "Siegfried Idyll."

The concert will also feature a rarely-performed work by Erik Satie

entitled "Parade." In 1917, this work became a rallying point for the avant garde of Paris. It employs numerous bizarre sound effects including sirens, revolver shots, a "bouteilllophone" (a set of tuned bottles which had to be recreated for this performance by the University performers), the clicking of a lottery wheel and the sounds of a typewriter.

Hospitality Corps

CONTINUED

dent Life Scholarship students to meet at Meadow Brook Hall to hear Lowell Eklund, dean of continuing education, speak on opportunities and needs for volunteer students who could serve as guides on weekends, as hosts in group functions, as archivists, or could do inventory, catalog work, and historical research.

Cwiek thinks the corps could eventually function anywhere on campus--recitals, galleries, academic occasions, etc. The first phase, however, is directed to the Hall.

Already a group of students have been to the Hall for a guide training session.

"Every Sunday since the first meeting," says Marilyn Brooks, head

Cont. pg. 6 Col. 1

CAMPUS CALENDAR

Tuesday February 20	1-5PM 2-4PM 6:00PM 7:30-8:30PM 8:00PM 8:00PM 8:30PM	Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> University Forum, <i>RACISM & SEXISM</i> , Carole Sweeney, Frances Gomez, Joan Walker Women's Basketball, Grand Valley, home Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> SEFS, <i>PERSONA</i> , 201DH Dance Concert, <i>MEREDITH MONK and THE HOUSE</i> , Gym Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Wednesday February 21	12 noon 1-5PM 2:00PM 7:30-8:30PM 8:30PM	Flash Gordon series, Abstinence Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i> Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Thursday February 22	10:30-11:30AM 1-5PM 7:30-8:30PM 8:30PM	Coffee Klatch with Rev. Will Brewster, Oakland Room Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Friday February 23	1-5PM 7:00PM 7:30-8:30PM 8:00PM 8:30PM	Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> Swimming, Wayne State University, home Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> SEFS, <i>SUMMER OF '42</i> , 201DH Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Saturday February 24	2-6PM 6:00PM 8:00PM 9:30PM	Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> Basketball, Wayne State University, away Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i> SEFS, <i>SUMMER OF '42</i> , 201DH Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i>
Sunday February 25	1-4PM 2-6:30PM 6:30PM 8:00PM	Meadow Brook Hall tours Meadow Brook Art Gallery, <i>AMERICAN REALISM POST-POP</i> Meadow Brook Theatre, <i>RIGHT YOU ARE!(IF YOU THINK YOU ARE)</i> SEFS, <i>SUMMER OF '42</i> , 201DH
Monday February 26		

CAMPUS TICKET OFFICE

SEFS membership
Metro Passbooks
Entertainment '73
SET tickets
Meadow Brook tickets

Hilberry and Bonstelle Theatre tickets
Masonic Temple events
Studio Theatre tickets
Junior Red Wings
OU Recital Series

Hospitality Corps

CONTINUED

of the guides, "students have volunteered for the 1-4 p.m. Sunday tours. They are interested, quick and a natural asset. This huge home blossoms when you add young people and visitors like to talk to students. And if young people are interested in something, it multiplies value for the visitors."

Ultimately, says Eklund, he envisages a savvy volunteer corps whose capacities would eventually include being able to host receptions and to dine with groups who would like to mingle with 'representative students.'

"In a conference center like Meadow Brook Hall, all manner of professional people come for programs

and they are fascinated with attitudes and aspirations of students," says Eklund.

"Reciprocally, these preferential host opportunities could very well generate contacts which would be a valuable influence in a student's future."

Students who want to contribute their time and talents should contact Ted Cwiek at 377-3552 or contact Meadow Brook Hall 377-3140.

The hospitality corps will be a self-developed organization with primarily student leadership. Cwiek comments that the fledgling corps now needs a leader, preferably a freshman or sophomore who will step forward with the concurrence of the group.

Campus Recruiters

The following employers will be interviewing on campus this week.

Tues., Feb. 20 -- MICHIGAN BELL TELEPHONE CO.: April & June grads with B.A./B.S. in engineering, economics, management, math, or physics--or M.S. in engineering--for management, engineering, accounting and programming positions in Mich.
--MICHIGAN CONSOLIDATED GAS CO.: April & June grads with 1) B.S. in engineering for graduate trainee positions in Detroit, Grand Rapids and Mt. Pleasant; 2) with B.A. in math for programmer trainee positions in Detroit; or 3) with M.A. in computer science for system analyst positions in Detroit.

Wed., Feb. 21 -- Mc DONALD'S CORP.: April & June grads interested in management trainee positions in Detroit, or possibly Saginaw or Kalamazoo.

Thurs., Feb. 22 -- MICHIGAN STATE CIVIL SERVICE: December, April and June grads with B.A./B.S. or M.A./M.S. in sociology, psychology, management, economics, accounting or math for possible college trainee 07 positions in Detroit, Wayne County and Ingham County.

--CHRYSLER CORP.: April & June grads with B.S./M.S. in engineering for automotive research, design, development and test positions (trainee and entry level) in Detroit area.

Fri., Feb. 23 -- GTE SYLVANIA: April & June grads with B.S./M.S. in engineering, (mechanical & electrical) for design, development and production positions in the Northeast.

Boddy Speaker for Linguistics Lecture

David Boddy, associate professor of engineering, will speak on "Linguistics and Computer Science" at the Monday, Feb. 26 Linguistics Lecture Series at 1 p.m. in the Gold Room, Oakland Center.

Boddy is chairman of the computer and information science concentration committee and is doing work on a variety of computer applications.