

HOMECOMING HYPE

Fans and alumni brave the weather for tailgate and other events surrounding Oakland's 60th birthday celebration

PAGES 10 & 11



TRUSTEES MEET

President reports on first 100 days,
board previews research initiatives

PAGE 4

MARIA RELIEF

Spanish club and HALO host
canned food drive for Puerto Rico

PAGE 5

NHL STUDIES OU

Oakland selected for feasibility
study for NCAA D1 hockey teams

PAGE 18



Pink's newest album, "Beautiful Trauma" proves that the pop singer still has it.
Photo // AllMusic
www.oaklandpostonline.com

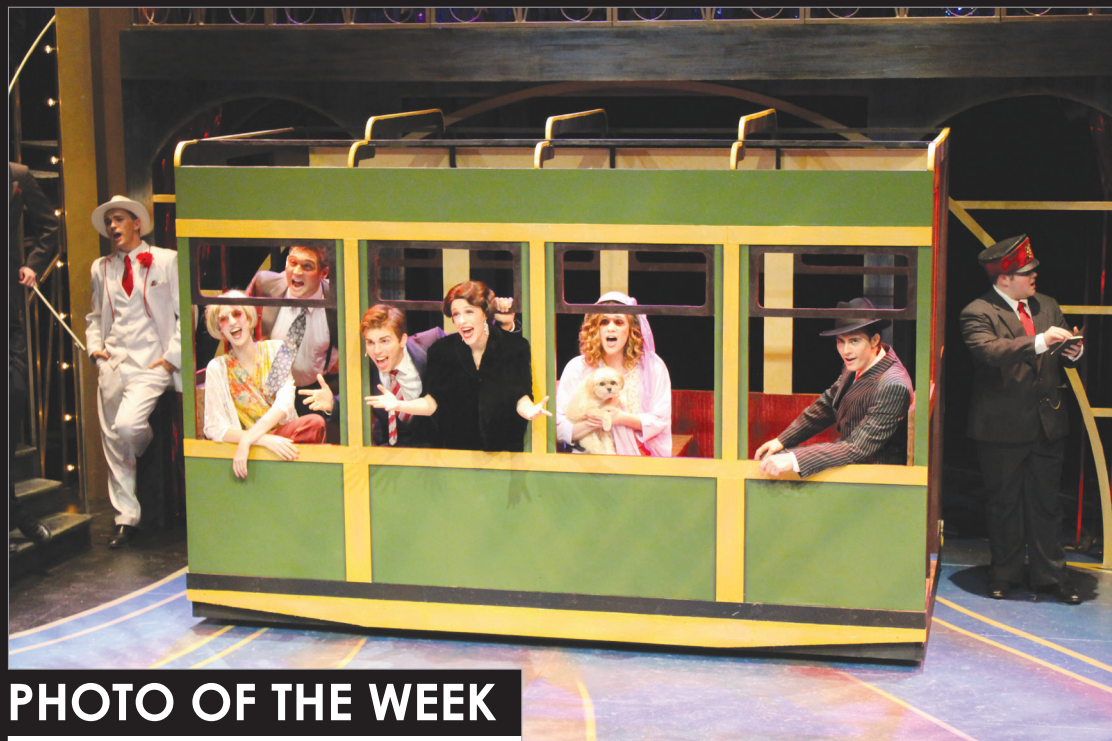


PHOTO OF THE WEEK

BULLETS OVER BROADWAY // The School of Music, Theatre and Dance's first production of the season, "Bullets Over Broadway" has made quite the impression on audiences and has sold out every show. The cast features all Oakland students.
NICOLE MORSFIELD // *The Oakland Post*

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

What are you wearing around campus this fall season?

- A** My own good looks
- B** Hot pieces from the Goodwill
- C** The sweater of tears
- D** The blood of my enemies

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Who were you rooting for on Sunday?

A) #GiveOaklandFootball
23 votes | 49%

B) Sparty On!
7 votes | 15%

C) Didn't even care
13 votes | 28%

D) Go blue, losers
4 votes | 4%

THIS WEEK IN HISTORY

October 20, 1980

Oakland Sail reporters showed up at the hotel where an official Oakland University secret meeting was taking place.

October 18, 1982

One of the calculus professors from Oakland's infamous math department was fired, much to the happiness of students.

October 15, 1997

Oakland University introduced plastic ID cards for students, staff and faculty for the first time.



7

PR MAJOR

After years of pushing for the new program, the public relations major is here.
Photo // Chiaoning Su



9

BONE BROTHERS

An OUWB student chronicles his experience donating bone marrow to his brother.
Photo // Joseph Adamson



13

FORCES OF FASHION

Staff intern Katarina Kovac details the Vogue Forces of Fashion Conference.
Photo // Katarina Kovac

BY THE
NUMBERS
HOMECOMING

134

How old Matilda Dodge Wilson would turn this year.

44-0

Oakland's first homecoming football game's score.

2

Homecoming games were postponed due to rain.

100,000

Over that number of alumni have graduated from OU

Looking Back

Crime plagues OU



The Oakland Post Archives

Cheyenne Kramer
Managing Editor

In January 1996, someone broke into the Oakland Center through a window and proceeded to steal loose change from video game machines as well as breaking into one of the building's safes and taking around \$50.

The kicker? The act of vandalism was suspected by the Oakland University community to be an inside job.

At 5:41 a.m. on Jan. 12, Lori Coffey, Marriott food service manager arrived at the OC and noticed there were signs of forced entry in two rooms, and that one safe appeared to have been broken in to.

It wasn't until later that Public Safety officers, a subset of the Oakland University Police Department, noticed that two video game machines and a pinball machine had been looted as well.

The night manager had secured the building on that Thursday night at 11:30 p.m., so police determined the break in had to have occurred after that time.

Police soon recovered two of the tools used to break into the building, and found the vandals entered into room 112 of the OC, where the safe was stored.

Fingerprints and other evidence were gathered by Oakland University Police Department officers and the Oakland County Sheriff Department in the hopes of identifying a suspect, but The Oakland Post's articles do not show any leads when the incident was first being investigated.

However, one thing stood out to police. Most of the everyday OC visitors had no clue there was a safe in the room and would therefore have no motivation to stage a break-in.

This led many to suspect that the act was an inside job.

However, The Oakland Post never reported on any resolution of the case.

So, it is unclear if these suspicions turned out to be valid.

But, surprisingly, this wasn't the only case of thievery in reported in January 1996.

A few weeks later Mary Paige, a former secretary in Graham Health Center, was charged with embezzling money from the GHC. Allegedly, she stole \$2,113 from the counseling center's deposits.

This could have happened when the secretary mislabelled which money went to what people through certain payments, leaving some of the GHC's money unaccounted for.

The incident came about after an internal audit, which uncovered over \$42,600 in missing funds.

This number was expected to grow as the investigation continued, according to The Oakland Post's initial story on the incident.

Even though she was only charged with \$2,113 of the missing funds, she was facing seven additional felony charges up to \$1,124 and a maximum 10-year prison sentence if she was charged guilty of the crime.

However, not all cases of thievery in 1996 ended as poorly as these.

Just before Paige went on trial, over 900 books which had been stolen from Kresge Library turned up out of the blue.

The stolen books were found on a loading dock in Highland Park.

A man who found them tried to sell them to a used bookstore, when the owner discovered they were part of the missing collection. The man had no idea the books were stolen, and turned them over to authorities upon learning who the stolen property belonged to.

Of the books recovered in Highland, 400 belonged to other universities, while all of the 906 missing from Oakland were found in the group of books.

There was still no word on who stole the books at the time of The Oakland Post's publication. There was no substantial follow-up with the story.

In one month, Oakland was rocked with three major robberies.

Looks like The Oakland Post was forced to run a lot of crime stories in 1996. But we're happy to report that Oakland's campus is a much tamer place today.



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Build new business skills with the I2B program

Students and faculty are able to team up with startup companies

Ariel Themm
Staff Reporter

Ideas To Business (I2B) is exploring the idea of reaching a new audience. Students and faculty can now team up with new businesses and aid with financial modeling and other start-up struggles businesses may face during the process of starting.

The I2B has been around for several years but has been inactive. When it originally started, it was just for faculty and students to work together on projects within the Oakland University's community. Now, though, the program has set its sights on reaching more people the local area.

Interested companies both outside of Oakland and within the university can work with students free of charge. In addition, these companies can receive help from the various mentors that work with I2B on their conceptual business.

In addition, businesses have the opportunity to become part of the OU Incubator program, where these startups can receive baseline assessments, assistance from business advisory mentors or capital assistance.

The I2B Team Resource Group Members program was founded on the idea that students, both graduate and undergraduate, can work with professors and other mentors in the OU community to help new businesses succeed.

Currently, there are between 15 and 18 students expressing interest in working with

the program this year. Dr. Michael Long will be the director of the mobilization zone and his wish is to realize the I2B to its fullest potential.

"This is more than just an opportunity to work with entrepreneurs to see how a business works, this is an education for all students," Long said. "Even if business is not in their future plans, we want students to learn how to accomplish goals with few resources. This is a useful tool for them."

The I2B program will be taking into account student's interests and is focused on fulfilling their needs as they work for companies. They want students to feel comfortable and enjoy the work before them.

OU students of all majors are welcome to participate in this experience. For those that decide to take up the challenge of entering the entrepreneur life, undergraduates can earn up to \$150 and graduate students can earn up to \$225 for a total of 45 hours during the month given to complete the tasks. The program will begin dealing with four to five new companies and is looking forward to taking a more active role.

If any students are interested in getting involved, there are multiple ways of getting on board with the I2B program. Students can directly contact Long at mwlong@oakland.edu.

Students can also go onto Handshake, OU's job opening website, and type in the job number of 1006080. There is no resume required to apply.

The BOT hears president's report, discusses research

Shelby Tankersley and
Laurel Kraus
Editor-in-Chief and Life Editor

The Oakland University Board of Trustees met on Oct. 16 in Banquet Room A of the Oakland Center to discuss campus matters such as the treasurer's report, research initiatives and honoring a former student. Several students as well as staff and faculty sat in on the public meeting.

Aside from approving the consent agenda, which included Oakland University Student Congress' revised constitution; a renovation of Sunset Terrace, Matilda Dodge Wilson's former home which typically houses the university president; and the minutes from the BOT's last meeting, the BOT listened to several presentations concerning campus affairs.

The president's report

President Ora Hirsch Pescovitz delivered updates to the board on university statistics as well as the results of her promise of meeting students, staff and faculty within her first 100 days in office.

According to Pescovitz, the winter 2016 graduating class received 3,404 undergraduate degrees, the most awarded in Oakland's history, and a 6.5 percent increase from the prior year.

The incoming freshmen class has also set multiple records including the highest-ever average freshmen GPA at 3.47, the largest incoming honors class in history and that 23 percent of the new students identify as minorities.

Pescovitz also gave numerous examples on how she followed through on her commitment of engaging with the campus community, specifically her recent town hall meeting with students.

"Glenn [McIntosh] and I had the opportunity to participate in a student town hall that we called 'Ask Ora,'

she said. "I do have to say that they stumped us with a few of their questions but we managed together to do our best to answer the questions, and I'm looking forward to future events with our students."

Campus research initiatives

David Stone, Oakland's associate vice president for research, updated the BOT on how Oakland's graduate and undergraduate research programs compare to other universities.

According to Stone, Oakland has seen a 78 percent increase in research grants since 2013. Though he said that this statistic is, in part, due to 2008's recession, Oakland remains competitive especially regarding federal grants. He also said that Oakland ranks 248 out of the 1000 colleges and universities in its category in regards to research grants and rewards.

Stone then introduced some of the many initiatives for specifically undergraduate research that he hopes to pursue in the coming years. One of which, the Principle Investigator Academy, would allow students to be mentored by a leading professional in their field for a year and conduct research alongside them. The program would also bring these professionals to campus as speakers.

"In addition to the training, [students] would receive a mentor," Stone said. "I'm asking for the top five professionals in their field [to work with the students]."

Honoring Cassandra Hock

The BOT also took time to honor Cassandra Hock, who served as the student liaison to the BOT during the last academic year. She was given an honorable resolution and thanked by McIntosh for taking the extra time outside of her other student organization participation, jobs and classwork.

The BOT will meet again on Monday, Dec. 11 at 2 p.m.



Mary Mitchell / The Oakland Post

The Board of Trustees listened to several presentations regarding student affairs.

Classifieds

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4 October 18, 2017 // The Oakland Post

www.oaklandpostonline.com

OU runs canned food drive on campus for hurricane relief

The students of Oakland University's Spanish clubs come together to help the people of Puerto Rico

Kade Messner
Staff Intern

After Hurricane Maria hit Puerto Rico three weeks ago, the Oakland University Spanish Club and Hispanic American Leadership Organization organized a canned food drive.

The clubs are partnering with the Center for Multicultural Initiatives, International Allies and other multicultural clubs to provide aid to the country after the recent natural disaster.

"We want to aid them with the ongoing issue of families and people of Puerto Rico struggling with finding food and searching for their next meal," said President of the Spanish Club, Bryan Del Ray.

The canned food drive started Oct. 13 for OU students and residents from around the county to contribute goods at the CMI office, Kresge Library and the Oakland Center. The drive will continue throughout the month of October.

"If we all come together as a university and many students participate, we can contribute to changing the lives of these islanders and ensuring their survival," Del Ray said.

Although the Spanish Club and HALO are implementing the food drive, an outsider came up with the initial idea of it.

"After watching the news and hearing about the devastation the recent hurricanes caused in Texas, Florida and Puerto Rico, I remember having this sick feeling in my stomach," OU student Christine Enright said.

"I felt worse over the next few weeks, as I saw many Puerto Ricans were still awaiting aid, and even though I'm so far away geographically, I knew I had to do something. A lot of my friends felt this way, so I figured my school would be a good place to start. I knew that while most college students wouldn't have the extra money to donate, many may have a can of soup or beans at home that they could spare."

Because the drive requires a lot of work and marketing, Enright, Spanish Club and HALO are doing their best to let fellow students know about this opportunity to help out Puerto Rico.

"This will be my first time conducting a food drive, which is why I'm actively looking for local food banks to work with for support," Enright said. "There are a lot of factors to consider and effort required in carrying out a food drive, but I'm confident that we will see success. Bryan and Agustin (VP of Spanish Club) had some great ideas for spreading the word on Facebook and OU's Snapchat, and we will also be depending a lot on word-of-mouth, whether it be through our friends, people in our classes, clubs or professors."

If interested in providing aid for Puerto Rico, visit a participating location on campus and leave canned goods in the boxes for the respective drive.

OAKLAND UNIVERSITY SPANISH CLUB

OCTOBER 16TH-31ST



HELP SUPPORT VICTIMS OF HURRICANES IN PUERTO RICO

DROP OFF SITES

THE OC AND KRESGE LIBRARY



EMAIL CAENRIGH@OAKLAND.EDU WITH QUESTIONS

Retired Rochester Adams High School instructor teaches German to refugees

Janie Barner taught five years worth of the language in six weeks

Mary Siring
Staff Reporter

Janie Barner, a retired Rochester Adams High School German instructor, visited Oakland University's Gold Rooms to share her experience teaching German to refugees.

"There are so many people who assist with the refugees," said Anja Wieden, an assistant professor of German at OU and the opening speaker of the event. "Over eight million people volunteered in Germany and it's time to hear the stories of the volunteers."

The refugee crisis began in 2015. Today, about 65.6 million people have fled their homes worldwide and 50 percent of Syrians have left their homes. Most of them flee to neighboring countries, but some take the Balkan route into Europe.

Those wishing to cross from Turkey to Greece will spend between \$800 and \$1,300 for a

smuggler and another \$150 for a life jacket. An average traveler would only expect to pay about 20 euros for a ferry ride.

Many have hopes to find a new home in Germany or Austria if they complete this journey. Barner found the overwhelming reason for such a far and difficult travel was simply hope for the future.

Germany and Austria are welcoming to those fleeing their homes. The two countries deploy trains to bring the refugees in.

"These countries are seen as the promised land," Barner said.

Using trains as a method of transportation and welcoming refugees into their countries was symbolically monumental after the events of World War II.

"You can imagine what is meant to welcome train loads of people," Barner said. "It was impossible for the German people to turn them away."

Barner retired from Rochester Adams in June 2015. Her plans were to visit Germany for Christmas and then move on to New Zealand. But after seeing the photos of traveling refugees and hearing the stories, she and her husband knew that they wanted to be a part of it.

They arrived in Bad Neustadt, a small town in Northern Bavaria, on Dec. 6, 2015 and stayed for 88 days. There, she met her first four students.

"We jumped in, just like Adams High School," Barner said. "They wanted homework. They were serious about Germany because it was an avenue for success."

Barner and her husband taught five years worth of German to their students in six weeks.

She then moved on to teach in Vienna, Austria with The Autonomous Collective, a group offering classes with no strings attached in the city of



Elyse Gregory/The Oakland Post

When the Syrian refugee crisis broke out in 2015, refugees fled their homes for a new life and four of them landed in Barner's high school classroom.

Amerlingaus, Austria.

She also spent time teaching at a temporary refugee camp established by The Red Cross as well as a home for unaccompanied minors. In each of these opportunities, the connections and networks she established allowed her to teach in various places and reach out to more refugees.

With each experience, Barner was always overwhelmed by the generosity of her students. "They gave us presents,"

Barner said. "It's all part of the welcoming culture to those who have lent them a hand."

She said she still uses the butter dish that she received from her students in Bad Neustadt.

Since her recent return, Barner is sharing the experiences she had in her travels at home, hoping to bring greater awareness to an important topic.

"We're very similar," she said. "I know we say that, but it's so true."

Richard J. Burke Lecture

in Philosophy, Religion and Society



Designed to tackle some of today's compelling issues — from war to religion to sexual ethics — the Richard J. Burke Lecture in Philosophy, Religion and Society sparks serious, thought-provoking discussions between scholars, students and the community.

DR. CHARLES W. MILLS
discusses

Christianity and Racism

Thursday, November 2, 2017 | 7 p.m.

Oakland Center
Banquet Rooms A and B

Christianity's supposed commitment to brotherly and sisterly love has not precluded a long history of complicity with racism. In this lecture, Dr. Mills will look at this depressing history and what we can learn from it for the task of building a better future more congruent with Christian ideals.

Reception to follow

Admission is free, but reservations are requested.

To reserve your space, call (248) 370-3390
or email zimmerm2@oakland.edu.

oakland.edu/phil



CHARLES W. MILLS is a distinguished professor of philosophy at the CUNY Graduate Center. He did his Ph.D. at the University of Toronto and previously taught at the University of Oklahoma, the University of

Illinois at Chicago and Northwestern University. He works in the general area of oppositional political theory, with a particular focus on race. He is the author of more than one hundred journal articles, book chapters, comments and replies, and six books: *The Racial Contract* (1997), *Blackness Visible: Essays on Philosophy and Race* (1998), *From Class to Race: Essays in White Marxism and Black Radicalism* (2003), *Contract and Domination* (with Carole Pateman) (2007), *Radical Theory, Caribbean Reality* (2010) and *Black Rights/White Wrongs: The Critique of Racial Liberalism* (2017). In 2017, he was elected to the American Academy of Arts and Sciences, the first black philosopher in the history of the organization to be elected under the category of philosophy.

phil-17319/9.17

ABOUT RICHARD J. BURKE (1932-2012)

As the first faculty member hired at Oakland University, Richard Burke watched OU evolve from promising beginnings to a present day filled with possibility. To help bring those possibilities to fruition, he established the annual Richard J. Burke Lecture in Philosophy, Religion and Society.

Public relations major approved for fall 2018

Students can apply to the program as early as January of this next year



Photo courtesy of Chiaoning Su

The public relations major is in growing demand across the nation. Students at Oakland University can now study the much-needed major.

Trevor Tyle
Staff Reporter

Students at Oakland University have the option to choose between more than 130 undergraduate degrees for their major. Beginning in the fall 2018 semester, students will have another field of study to choose from: public relations.

On Oct. 6, the Department of Communications and Journalism received news that its proposal for a new Bachelor of Arts in Public Relations and Strategic Communication had been approved at the state level. The process took three years, but journalism program director Garry Gilbert reported that the major will be worth it in the long run.

"Over the last decade, journalism jobs have been shrinking—in part because we still don't have a viable economic model for journalism," he said. "But there was growth in PR and so, we were seeing more student interest in public relations, more jobs in public rela-

tions [and] those jobs pay well."

Gilbert further noted neither the University of Michigan nor Michigan State University had the major, so before Oakland's addition, only Wayne State and Eastern Michigan offered it in southeastern Michigan.

Public relations is the most popular minor in the journalism and communication department, according to Gilbert. After surveying students, he determined that there is an interest among both prospective and current students—although there is concern that it could draw some interest away from journalism and communication degrees.

"There is 250,000 people working in public relations in this country, and probably about 50,000 working in journalism," Gilbert said.

Despite this, he says that the program will be "rigorous," emphasizing that there are "scholarly reasons" to study public relations beyond the career opportunities. Several new classes will be offered, among them

are classes for writing for PR, research methods in regards to public relations and a crisis communication class taught by professor Chiaoning Su.

Gilbert believes Su, who helped run political campaigns for her father, the former Premier of Taiwan, will be a key factor in the program's success.

"She's very popular with students," Gilbert said. "Students love her, and I think because of her ability in the classroom and her ability to connect with students, that she'll help attract students to the major."

The department will begin accepting applications for the major in January, of which 30 students will be admitted into the program to start—which, Gilbert says, is to "carefully manage the program."

To apply, students must pass Writing 1600, Intro to Journalism and Intro to PR with a minimum of a 3.0 in each of the classes. From there, the department will base their selections on other factors, such as grade point average.

The 30th Annual Maurice Brown Poetry Reading

Lorna Goodison is honored in the traditional Poet Laureate ceremony

Connor McNeely
Campus Editor

On Oct. 24, Poet Laureate of Jamaica Lorna Goodison will be reading works of her literature at the 30th annual Maurice Brown Memorial.

"The Poet Laureate is a tradition that started in Britain that's a way to honor the foremost poet alive and working in a certain realm or country," said Katie Hartsock, assistant professor of English at Oakland University, who studied under Goodison at the University of Michigan. "She said she really believes poetry is supposed to help people... Lorna embodies a sensual spirit in poetry for me in that she really wants it to be an offering, a gift to her readers and she wants to make a connection that lets people believe hopefully for the future even amidst challenges of and chaos and difficulty."

Goodison, who took the title of Poet

Laureate of Jamaica this past May, has lived all over the world, including Ann Arbor for several years during her time teaching there. Her work embodies family relationships during a post WWII Jamaica still under colonialism. She also writes about people and their connections to the past.

With a new poem collective recently released, Goodison is coming to add to the Maurice Brown collection in Kresge Library. The collection consists of poems that each yearly guest writer has read aloud at OU in honor of Brown, who was a beloved professor of English.

"He was the first American literature specialist in the Department of English and I had the pleasure of working with him for about fifteen years," said Jane Eberwein, distinguished professor of English. "I remember him as a helpful and entertaining colleague with a great range of interests and special dedication

to reading and teaching innovative literary texts as well as the classics."

Brown earned his undergraduate degree from Lawrence University in Wisconsin. Before completing his graduate degree from Harvard he was drafted into the Korean War. It was at Harvard that Maurice met his wife Judith, an alumna professor of anthropology at OU. They met in the lunchroom.

"He himself did not write poetry he just read poetry and taught poetry," Judith Brown said.

Judith Brown was married to Maurice for 27 years before he passed away and she continues to help organize and fund the poetry reading event in his name every year.

"It's quite different from what else goes on at Oakland and I think the students are happy to have an event like that because everything is math and science and computers and suddenly here is an event that's all poetry and I think that really appeals to the students," Judith Brown said.

The event will begin with a craft talk for students in room 208 at Oak View Hall

from 1 p.m. to 3 p.m. The poetry reading will take place at 5 p.m. in the Oakland Room of the Oakland Center and is open to the general public.

There will be copies of Goodison's latest collective for sale that she can sign at the event. Students that are interested in attending the craft talk need to RSVP with Katie Hartsock (hartsock@oakland.edu) due to limited space.



Photo courtesy of Carnacet Press

Lorna Goodison has lived all over the world and shares her experiences through poetry.



Photo courtesy of Graphix OU

Graphix OU became inactive in 2016, but new members have brought light back into the organization.

A comeback year for Graphix OU club

Katerina Mihailidis
Staff Reporter

Oakland University's graphic design organization, Graphix OU, is back with aims to bring design-savvy students together outside of the classroom.

According to Derek Queen, vice president of Graphix OU, a graphic design club had existed for quite some time at OU. However, it became inactive in 2016 due to the graduation of the seniors that were running it.

Graphic design alumna Taihea Hurst, as well as graphic design majors Ciara Rechtzigel and Queen revived the organization in March 2017. The organization has been operating with a new name, new logo and new leadership since.

"The graphics and the design of it [the former logo] was kind of old looking," Rechtzigel said. "So, we decided to change it."

Hurst, a senior at the time, became the president of the renewed organization until she graduated spring 2017. Rechtzigel is now the president.

"We basically wanted to create a community of students who have the same interests as us, the same educational or career aspirations," Queen said.

Club meetings are every Wednesday from 7 p.m. to 9 p.m. and include "critique night," where students of any major can bring in their designs and projects that they're working on and receive constructive feedback from their peers.

"It could be a showcase, it could be work in progress [and/or] things that are already done," Rechtzigel said.

According to Queen, coming to a Graphix OU meeting is a great opportunity to meet new people and network with peers.

The club is organizing workshops for students to attend every other Thursday. The

workshops began Oct. 5, with a workshop on Adobe Photoshop and will end Nov. 16 with a workshop on Adobe InDesign. Other workshops include Adobe After Effects and Adobe Illustrator workshops.

"Students can come to these workshops and learn something new, improve their skills," Queen said. "It's about building portfolios, becoming better designers and meeting new people."

From learning about Kinetic Typography through Adobe After Effects, to creating calendars and agendas using InDesign, Graphix OU has an objective project planned for each workshop so that students can apply the knowledge they've acquired, said Queen.

Graphix OU is collaborating with Student Video Productions to put on the Adobe After Effects workshop on Oct. 19, said Rechtzigel.

Graphix OU is also offering a complimentary design service, created by Queen, in which other organizations or individuals can request of Graphix OU to create a design for them. Upon completing a form, orgs or individuals can have new logos, fliers, advertisements, t-shirts and more that are designed by the members of Graphix OU for them.

The free design service is something that Queen said he would definitely like to see grow and benefit OU in the future of the organization.

According to Rechtzigel it would also be very beneficial to see more professional development workshops in the future of the organization as well as have more professional designers come to OU to learn from.

Students are encouraged to visit Graphix OU's website on GrizzOrgs and view the club's events and workshops in more detail as well as find out more about the organization.

Vegan and vegetarian options

Sadie Layher
Staff Intern

It can be challenging for a member of the vegan and vegetarian community to find quality tasting protein. Chartwells, the company that makes the food on campus, has significantly improved the protein selection, specifically inside the Oakland Center. For quite some time, students with the transfer meal plan who were vegan or vegetarian could only eat at Moe's, Subway or Create. Protein is the most vital part of a vegan or vegetarian diet; without it significant health effects will start to show.

Moe's has many options including beans, vegetables, queso and tofu. Beans, for instance, are a great source of protein and taste good. Subway has two vegetarian transfer meal options: the veggie delight or the veggie patty. The veggie patty is filled with protein as well as vegetables like carrots, mushrooms and peppers.

Create, as most students know, is built around various salads and wraps making it vegetarian friendly. But now, vegan students can count on the restaurant for

more than just a salad.

"We are now offering tofu as a protein option in Create," Chartwells Executive Chef Kevin Peasgood said.

Also new this year is options for salads in On The Go stations as well as Au Bon Pain.

"We have a strawberry pecan salad with fresh goat cheese and raspberry vinaigrette that is in the rotation for our On the Go program," Peasgood said. "We also have various vegetarian snack boxes that have hummus, cottage cheese, vegetables, fruit and nuts."

The Bear Cave has also made its black bean burger a transfer meal. The burger is made with corn and black beans and is accompanied by a side of fries.

For most vegan and vegetarian students, it is often more expensive and takes more effort to find a nutritious meal on campus. But Chartwells is working to change that, especially because it is no extra cost to the company.

For students interested in or concerned about campus dining, the Chartwells office is on the main level of the Oakland Center by the OU Credit Union.

POLICE FILES

Just sitting in the bathroom, lost

Two Oakland University Police Department officers were dispatched to North Hamlin Hall on Sept. 30 at 3:13 a.m. to investigate a MIP complaint. Officers first tried to contact the suspect in their suite, but received no answer. They were flagged down by an individual who showed them text messages from the suspect, saying "I have never thrown up from drinking before" and "I'm fine just literally sitting in the bathroom lost." This individual was able to grant access into the room, where officers found a young female sitting on her bed and another young female wrapped in blankets. Officers questioned the second female, who was argumentative and at first refusing to answer questions or take a Preliminary Breath Test (PBT). After some conversation, she agreed to answer questions and take a PBT, registering at a .166. She was advised of her results and told to sleep on her side. The scene was cleared without further incident.

Speakers and a bike

An individual came to OUPD on Sept. 27 at 10:35 p.m. to report a stolen speaker. The individual said he was parked at the RAC dock at 10:15 p.m. where he was unloading the speakers. He sat the speaker down while he parked in P17, returning shortly to bring to speaker inside the RAC, where he noticed that both the bike and the speaker were gone. Upon reviewing footage from the area that night, a white female with blond hair and a ponytail is seen picking up the speaker and riding off on the bike with it. Two officers remember watching her riding past them toward Vandenberg Hall with the speaker, but weren't aware of the incident and did not question her.

Just out of sight

An individual came to the OUPD station to report that two debit cards and a credit card were stolen from her purse. She stated that she ate at Au Bon Pain in the Oakland Center from approximately 11:45 a.m. to 12:35 p.m., where she forgot her purse. She realized it was missing and went back to Au Bon Pain at 5:30 p.m. to retrieve it. It had been turned in and placed behind the counter, but with the cards missing. Upon reviewing camera footage, the individual is seen leaving her purse and shortly after, an employee recovered it and took it out of sight of the camera.

Compiled by Mary Siring,
Staff Reporter

One disease, two brothers and a transplant

Nick Adamson was battling Blastic Plasmacytoid Dendritic Cell Neoplasm; his brother stepped up

Laurel Kraus
Life Editor

It was in January 2017 when Nick Adamson called his older brother, Joseph Adamson, to deliver impossible news: The 22-year-old newlywed had been diagnosed with Blastic Plasmacytoid Dendritic Cell Neoplasm (BPDCN), a rare form of leukemia.

"I had always thought of being able to grow old and visit each other's houses and go on hunting trips together, and then one day after I ironically was learning about leukemia in class, he called," said Joseph Adamson, now a second-year Oakland University William Beaumont School of Medicine (OUWB) student. "Being in medical school, I looked it (BPDCN) up. We have access through the library, which is a really good resource most of the time, but then you find out that your brother probably only has two years to live or less."

According to Joseph Adamson, BPDCN is nearly 100 percent fatal in two years without a bone marrow transplant whether the medication works or

not, and the chance of finding a match is one in 40,000.

Nick Adamson began receiving care at the MD Anderson Cancer Center in Houston, TX around early March, and the search for a viable bone marrow match began almost immediately.

Although Joseph Adamson had already registered for the donor list through one of OUWB's drives, initially he was not a sufficient match since only five of the 10 markers matched; however, when it was discovered that Nick Adamson had a rare allele that would make it nearly impossible to find a complete match and since the chances for siblings are greater, his brother was chosen.

The brothers underwent the transplant on Friday June 16.

Despite the fact that the majority of bone marrow donors donate through peripheral collection, which is simply having their blood drawn, Joseph Adamson donated through bone marrow aspiration, meaning it was taken directly from his bone.

He was placed under anesthesia for the two-hour procedure, and is ada-

mant that the fears most people hold toward bone marrow donation are unnecessary.

"Having done it, I can say it's like if you are someone who works out and you take two to three months off of working out, and then you go back to the gym and do squats really hard one day," Joseph Adamson said. "You're really sore for about a week, and just like when you bend over and walk up the stairs and stuff like that, it wasn't anything more than that."

He recovered so quickly, in fact, that he was able to witness the end of the successful transplant, which secured his brother's place in remission.

"About a month after the transplant they do a test to see how it went and I am engrafted one hundred percent, so all of the new stem cells my body creates are now Joe's HLA type," Nick Adamson said.

Nick Adamson is now back in Michigan, residing in Battle Creek and looking toward the future with long-term hopes of enrolling in a seminary.

"From everyone that I've talked to that has been able to do the trans-

plant, there's no other feeling like it, for either party," Joseph Adamson said. "I don't think you could ever get any closer to an individual in your lifetime other than right then when you're literally giving someone life."



Photo courtesy of Joseph Adamson

Brothers Joseph and Nick Adamson underwent a bone marrow transplant on June 16, 2017.

Oakland students are transported to France with music



Mary Mitchell / The Oakland Post

Travelling artist Eric Vincent performed at Oakland University on Oct. 13.

Katerina Mihailidis
Staff Reporter

Eric Vincent, a French composer, singer and guitarist, came to Oakland University on Friday Oct. 13 to share his passions and his songs.

A traveling artist, Vincent shows his feelings and ideas through songs all over the world.

At age 71, Vincent has performed in over 140 countries, including every state in the U.S. except for Alaska and Hawaii.

"It's a pleasure to meet people of different cultures," Vincent said.

He began his musical career by playing the violin, and eventually advancing to play guitar and piano.

"When I was 5 years old, I was climbing on tables to sing," Vincent said. "I have always sung."

He lives on a little boat in Paris with his wife and has "a special passion for taking his music to every corner of the globe," according to his website.

"For me it's, to share with the people of the earth the desire to move around that pushed me to tour all around the world to so many countries," Vincent said.

He said that he wants to share his French identity with other people. He also wants to borrow the impressions people give him and incorporate his travel experiences in his songs. He draws his inspiration from other cultures, in the five continents that he has visited, always holding true to his own personality.

"It's the only thing that's interesting," he said. "If you try to copy something from someone else it's not good."

Getting feelings or information from the outside world and transcending them with the right mood into your work, that's what it means to be inspired and that inspiration can be enriching, according to Vincent.

Vincent has many passions, which can be found in his songs. He said he doesn't want to focus on a specific subject, all are interesting and that he would like to get people to think on the subjects he sings about.

"It's important [to have a message] but it's not a rule," Vincent said. "If you have an idea, especially if you disagree, which is the case most of the time, with politics or I don't know what, you shouldn't stop yourself from saying what you feel."

And if someone has a message, Vincent said that it is sometimes expressed easier through art.

"It's more efficient to sing it,

or to write it in a book, or to paint it on a canvas, than to just say it," he said.

Vincent has given successful tours, performing at colleges, high schools and universities as well as many congresses, according to his website.

This is Vincent's fourth time visiting and performing at OU.

On the same day as his performance in Dodge Hall, prior to the concert, he put on a translation workshop in South Foundation Hall in collaboration with Dikka Berven, special instructor of French at OU.

During the workshop, to which Vincent came, dressed in all blue, he helped French-learning students of all levels translate two of his songs.

A joyous man he seemed to be, with a big encouraging smile, the passion for knowledge and culture in his eyes and a bandanna tied around his neck, he spoke and interacted with all students that came to see him.

Design by AuJenee Hirsch / Chief Copy Editor
Graphics by Prakhya Chilukuri and Erin O'Neil / Graphics Assistant and Graphic Designer
Photos by Elyse Gregory, Taylor Stinson, Nicole Morsefield, Mary Mitchell and Sam Boggs / Photo Editor and Photographers

Homecoming

FINAL SOCCER SCORES

0-0 (2OT)

Men tied with Detroit Mercy

0-4

Women lost to Milwaukee

TAILGATE

Falin Hakeem / Staff Reporter

A little rain, OK maybe a lot of rain, did not stop Oakland University students and alumni from getting into the school spirit and celebrating this year's 60th homecoming anniversary at the homecoming tailgate. The event took place on Oct. 14 in parking lot P-16 from 1 p.m. to 4 p.m.

"A lot went into planning this event," said Director of the Graham Health Center Maryanne Swanson. "The tailgate took many months to put together."

Although there were small tents of student organizations lined up across the lot, a DJ, games and a cash bar, the main attraction was the Oakland University Student Congress tent where a wide variety of catered foods and refreshments were served buffet style.

ming



FOOTBALL

Skylar Tolfree / Sports Editor

Golden Grizzly fans packed the bleachers despite the rain to cheer on the club football team on Saturday. For the first time, the team played a home game as part of the homecoming weekend celebration.

At the end of the first quarter, Oakland University led Eastern Michigan University 29-0.

As the second quarter went on, the Golden Grizzlies kept Eastern from scoring, keeping the score at 29 - 0 into the half.

As part of the halftime show, Oakland University Winter Guard and Vitality Dance performed.

During the third quarter, the boys kept going strong, with a score of 37 - 0.

Despite the cold and the rain, the final score of the game was 44 - 0, with the Golden Grizzlies defeating Eastern Michigan.



Local song review: “Blah Zay Splash” by Twin Falls

Newly released surf punk song lyrics are inspired by an inside joke from the band and the lost of a dear friend

Mina Fuqua
Copy Editor

When listening to genres like surf punk, I expect songs to create an easygoing, carefree and upbeat vibe. Fortunately, “Blah Zay Splash” by local band Twin Falls, meets my expectations.

Last spring, the band consisting of two members Ethan Cook and Oakland Post Campus Editor Connor McNeely officially started. The two met a few years ago in a class they had together at Oakland University. After hanging out and playing music, Cook, singer and self taught guitarist, approached McNeely, singer and drummer with the idea of creating a band.

The name Twin Falls was inspired by a combination of each band member’s interest. The first influence came from an indie band named Twin Peaks, which is a favorite of both guys. Additionally, McNeely’s appreciation for waterfalls influenced the name. He

has visited numerous waterfalls statewide, specifically those nicknamed Twin Falls.

“Me and Ethan started the project together, just the two of us,” McNeely said. “So we thought that would also be a good idea because the twins is a play on the two of us.”

The band released its first song on Friday, Oct. 13, “Blah Zay Splash.”

The inspiration behind the song title came from a phrase commonly used at McNeely’s previous job. “Blah Zay Splash,” meaning “blah blah blah,” represents the song’s free-spirited vibe.

“I thought it was funny and [I] try to write creative song names because I feel like the title is half the battle in the songwriting,” McNeely said. “Whether it has anything to do with the lyrics or not, it’s another writing opportunity.”

The song opens with McNeely playing the drums and singing, while Cook plays the rhythm, lead and bass guitar. The instruments alone in the beginning of the song are amazing. Typically,

when I’m listening to a song, I initially judge it within the first 10 seconds. In that time I hope to really become captivated by the instrumental, because that is what keeps me wanting to listen more. I’m happy to say that Cook and McNeely really managed to spark my interest in the song from the very beginning.

Written by McNeely, “Blah Zay Splash” is a fun song with lyrics that reflect an inside joke shared by he and his friends. In the lyrics, the band includes a message that represents time spent with a friend who passed away. After repeatedly listening, I came to find that the vocals, guitar and drums all combined together so well and created a really nice sound that simply flows. The best part of the music is its natural sound.

The members of Twin Falls have really put their talent to work in “Blah Zay Splash” and I encourage anyone who simply enjoys and appreciates music to check it out. When asked about which part he most enjoys about being in a band, Cook expresses that he enjoys the process of making

the music as a team.

“[My favorite part is] being able to hear the songs that I have written on guitar, coming out and seeing what Connor does on drums and the vocals he has,” Cook said. “It’s fun to just be apart of the process.”

“Blah Zay Splash” by Twin Falls can be found at <https://twinfallsmi.bandcamp.com/releases>

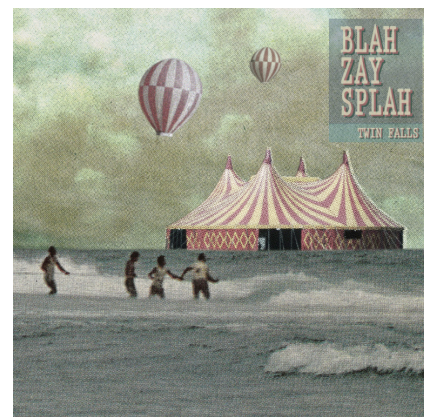


Photo courtesy of Jack Komros

“Blah Zay Splash” is one out of 12 of songs that will be included in Twin Falls upcoming record *Get In, Get Out*.

“The Foreigner” is fun, but forgettable

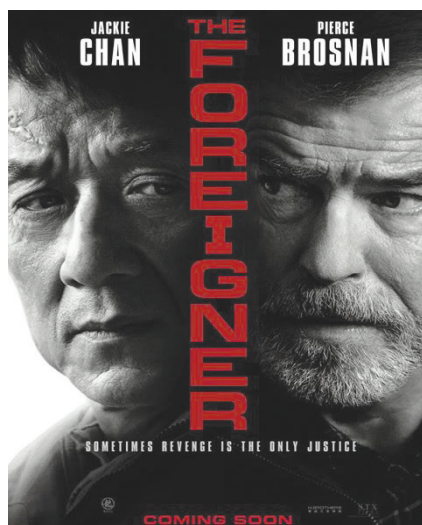


Photo courtesy of Teaser Trailer

Despite the incline of his age, Chan stands the test of time and plays a unique role as an action star.

Trevor Tyle
Staff Reporter

Jackie Chan is one of those people who seemingly never ages. At 63 years old, you would think he’d be

asking a stuntman to do his stunts or taking a backseat to intense action flicks. Instead, Chan remains remarkably spry. In his new film, “The Foreigner,” he reminds us that he’s still as hardcore as it gets.

Based on Stephen Leather’s novel “The Chinaman,” “The Foreigner” tells the story of Quan (Chan), a man who seeks vengeance following his daughter’s death in a London bombing. When he discovers that Irish government official Liam Hennessy (Pierce Brosnan) may hold vital information regarding the bombers’ identities, he begins to press him for answers—regardless of the extremes.

Chan’s role is far more serious than the lighthearted roles with which he is frequently associated. It’s a refreshing change for the actor, who rose to prominence in a variety of martial arts films over his over four decade long career. The role is surprisingly dramatic, though the audience’s empathy towards Quan diminishes once his actions become lethal.

Likewise, Brosnan’s performance is superb. Unfortunately, unlike Chan,

Brosnan does not have any action scenes in the film, instead passing off the hard work onto other characters. It’s a bit disappointing, given that Brosnan starred in four James Bond films over the years (two-time Bond director Martin Campbell is at the helm of “The Foreigner”). Despite this, Brosnan still delivers a stirring performance, which makes Chan’s inexplicably limited screen time in the middle of the film a bit more bearable.

The James Bond influence in Campbell’s direction quickly becomes apparent. “The Foreigner” feels like a James Bond and Jason Bourne crossover with lots of background—probably too much, to be honest—and little action. It stands well enough on its own to avoid any plagiarism accusations, but lacks the memorability to join the ranks of these classic thriller franchises.

Perhaps the film’s biggest issue is that it’s a slow burner. There’s a lot of buildup for a seemingly small amount of action sequences, but what audiences do get is well worth the wait. It’s entertaining enough, but it seldom

reaches a point where anyone will become emotionally invested in it.

“The Foreigner” is also a bit ridiculous, all things considered. When Hennessy refuses to disclose the identities of the bombers, Quan decides to take matters into his own hands and plants a series of homemade bombs near Hennessy to scare him into talking.

If anyone other than Chan played this character, the extent to which he goes for this information would be beyond belief, even given his character’s motives. To make matters worse Hennessy’s nephew, Sean (Rory Fleck Byrne) has an affair with his aunt Mary (Orla Brady). Hennessy also has a mistress, so needless to say the incestual affair is just one of the many issues this family has.

Overall, “The Foreigner” is decent, but nothing special. It serves its purpose as an entertaining action thriller, but is easily forgettable in a seemingly endless list of similar films.

At least Chan still rocked it.

Rating: 3.5/5 stars

Vogue: Forces of Fashion

Well-known lifestyle magazine hosts an event with some of the most talented designers in the industry

Katarina Kovac
Staff Intern

On Thursday, Oct. 12, Vogue held its first-ever Forces of Fashion event at Milk Studios in New York City. Fashion fans shelled out \$3,000 to get a seat at the conference. But me, a lowly fashion intern, was lucky enough to snag a student discounted ticket.

Vogue described the event as “a series of intimate and informative dialogues between some of today’s most talented designers and the editors of Vogue.”

Iconic industry professionals such as Stella McCartney, Marc Jacobs, Dries Van Noten, Joseph Altuzarra, John Galiano, Michael Kors, Victoria Beckham, Virgil Abloh, Heron Preston, Rihanna and more engaged in “no holds barred conversations” that discussed everything from what it meant to be designing in 2017 to the impact of social media within their brands.

The first panel, called “The Future of Ethical Fashion,” featured Vogue’s Tonne Goodman and Stella McCartney. McCartney talked much about how her company went fur free in 2001, proceeded to go leather free, and has since had increased sales and revenue. She also discussed how the industry must listen to millennials as they are the voice of the future.

Designer Marc Jacobs, CEO and co-founder of Instagram Kevin Synstrom and Vogue’s Sally Singer spoke on the panel called “Fashion in the Age of Instagram.”

Jacobs spoke about how, last season, he insisted that showgoers put away their cell phones for the duration of the show. He stated, “All I was asking was for everyone to spend seven minutes without an electronic thing attached to their arms.” Instead of having the audience on their phones, Jacobs was able to creatively engage with his audience by deciding to give the models phones and had the models



Katarina Kovac / The Oakland Post

The Conference featured multiple panels, including Stella McCartney’s “The Future of Ethical Fashion,” Marc Jacob’s “Fashion in the Age of Instagram” and more.

take pictures of the audience as they left the space.

Synstrom explained that the amount of people who viewed the Spring Summer 18 collections in September via Instagram has tripled since last season.

When discussing Instagram’s influence on the world, Synstrom stated that, “We have to be optimistic, because we are one of the only platforms that can influence the world in a non-invasive way.”

My favorite panel was between Vogue’s André Leon Talley and John Galiano, who was the head designer for Givenchy, Christian Dior, John Galiano and now Mason Margiela.

This being Galiano’s first public appearance since his days at Dior, the audience was incredibly excited to hear what

he had to say. When discussing overcoming adversity in the industry Galiano stated, “I had to do the work I had to do, and I’m so grateful of that time that I spent on my own. Really, the joy of creativity is what pulled me through. It’s why I’m here today.”

Dries Van Noten and Vogue’s Hamish Bowles panel, “The Power of Independence,” discussed how it is necessary to develop a work and life balance within the fashion industry. Dries stated, “I think fashion can be such a monster, it can take over your life and can really nearly kill you—it’s so addictive and so fantastic, but it’s also so cruel.”

Victoria Beckham and Vogue’s Nicole Phelps talked about everything from Beckham’s time with The Spice Girls

to how her brand differs from current “celebrity” lines during the “When Fashion is Your Second Act” panel.

When discussing how her brand has a unique perspective in terms of being backed by a celebrity persona, Beckham stated that, “It was a new career for me and I had a vision. I surrounded myself with the right people, which, when I started was just two people...It was very different from what other people had done; I wasn’t a celebrity with a licensing deal.”

Last but not least, Rihanna’s panel with Vogue’s Hamish Bowles was one for the books. She discussed everything from her latest fashion collection with FentyxPuma to her Fenty Beauty makeup collection.

With the launch of Fenty Beauty, Rihanna simply wanted

to create a makeup line that supported customers of all skin tones.

“The first woman I saw put makeup on her face was a black woman—my mom—and when I think of my customers, I want everyone to feel like they can find their color, that they are represented as part of this new generation,” she said.

Flying from Michigan to attend this event was well worth it. I was able to interact with top creatives and industry professionals, as well as walk out with a special edition Hood by Air Vogue anniversary t-shirt that read, “NEVER TRUST A VOGUE GIRL” that I will most definitely be wearing until it withers off of my body. The generous goodie bag from Vogue and various sponsors was the icing on the cake.

Trump vs. the First Amendment

The President heads to Twitter to voice his opinion about freedom of the press



John Bozick
Web Editor

President Donald Trump took to Twitter this past week yet again to vent his pent up rage, this time throwing the focus of his Twitter temper-tantrum at NBC News

following its negative coverage of him. While Trump tweets are nothing to take too seriously, this tweet was a little shocking due to the fact that Trump is challenging the First Amendment because he did not like what a news organization said about him.

The president went on to tweet to his millions of Twitter followers last Monday saying, "Network news has become so partisan, distorted and fake that licenses must be challenged and, if appropriate, revoked. Not fair to public!"

Luckily, however, Trump has no constitutional power to restrict the free press, instead the Federal Communication Commission would have to find valid reasoning to restrict NBC's broadcast license. While Trump-appointed FCC chairman, Ajit Pai has been criticized for his silence on the issue, Jessica Rosenworcel, a top official within the FCC, was very adamant about the protection of First Amendment Rights.

Speaking on the president's claims, Rosenworcel said, "I think it's im-

portant for all the commissioners to make clear that they support the First Amendment, and that the agency will not revoke a broadcast license simply because the president is dissatisfied with the licensee's coverage."

The entire issue at hand began when NBC News ran a series of negative articles pertaining to accusations Trump had previously made in the past about the use of nuclear weapons. After which NBC ran articles focusing on Secretary of State Rex Tillerson allegedly calling the President a "moron."

The secretary of state proceeded to call a very forced-looking press conference in which he shot down any claims that he called Trump that word, he later told CNN's Jake Tapper "I'm not going to deal with that petty stuff."

The triad against NBC was not Trump's only threat towards First Amendment rights in the past week. The day before, he also continued to focus on the important issues facing our country by attacking the NFL yet

again. The president suggested that if the NFL does not stop its players from protesting police violence during the national anthem, they should have their current tax status changed.

However, while the president can talk all he wants about revoking licenses and changing the tax status of the NFL, it should be worth noting that the president cannot actually call for the FCC to revoke the broadcast license of NBC, CNN and other news organizations as the FCC doesn't actually license cable news programs or channels, they only hold the licensing rights to individual stations.

Trump's words are still troubling because it proves that as a man he has no sense of tolerance for any form of criticism, and based on his words he has no respect for the First Amendment. Perhaps the president should remember a quote from Thomas Jefferson, "The basis of our governments being the opinion of the people, the very first object should be to keep that right."

The Las Vegas tragedy: two weeks later



Isaac Martin
Political Contributor

Late on Sunday night Oct. 1, a gunman open fired on hundreds of concertgoers on Las Vegas' strip. In what may be the biggest tragedy since Sept. 1, 2001, over 500 people were injured and at least 59 were

killed. Stephen Paddock, the alleged shooter, amassed 23 firearms in his hotel room 32 stories above the Route 91 Harvest Music Festival before opening fire.

This massacre has reignited a long-running dispute over the role of guns in American society. Many politicians, sensing our current mood as a people, have leapt into action proposing new legislation and regulations on firearms and related accessories. Surprisingly, the anti-gun lobby isn't the only voice urging for more stringent language in the wake of the shooting.

The foremost proponent of the Second Amendment, the National Rifle Association, is pushing for new regulations to be issued from the Bureau of Alcohol, Tobacco and Firearms (ATF). These appeals are joined by

far more expansive legislation proposed by Sen. Diane Feinstein, D-Calif. Both of these efforts center around a unique accessory called a bump stock which made the attack so devastating.

This firearm add-on is attached to the buttstock of a rifle and harnesses the recoil of a shot to turn a semi-automatic weapon into an automatic one. Though both the legislation of Feinstein and the regulations proposed by the NRA are well-motivated, I submit the best arguments against these measures came from Feinstein.

After the tragedy, she was interviewed on "The Face of the Nation" and asked about the shooting. When asked, "Could there have been any law passed that could have stopped it," her response is mildly shocking.

"No," she replied. "He passed background checks registering for handguns and other weapons on multiple occasions." I would go further. Gun control laws are fundamentally flawed in this respect. If someone is intent on breaking the law by plotting murder, another law regulating guns won't stop them.

Neither the bill proposed by Feinstein nor the prospective ATF regulations will be effective in the long run.

Despite these reasons, some may ask, "Why do you even need bump stocks in the first place? Couldn't you decrease the chance of another mass-murder like Las Vegas by banning or restricting bump stocks?" The answer to this question is yes. And no.

It's complicated.

Yes, modified rifles were what allowed Paddock to wreak the kind of havoc he did. No, the rifles didn't pull their own triggers. We are not facing a "gun" problem, but a "people" problem. As a people, we are flawed and filled with a base nature which propels us to things we know we ought not to do. I'm sure everyone reading has experienced countless times where you wanted to do the "right" thing—staying on a diet, telling the truth, walking away from a fight—but failed to. Paddock is not an outlier but an example of what lies below the surface in each of us.

That's why both the NRA and politicians like Feinstein are flawed. Any solution which seeks to address the issue of violence without acknowledging the root cause is doomed to fail.

The Sporting Blitz

Women's Golf

Oakland University women's golf finished in fourth place shooting a 932 (+68) at the two-day Shirley Spork EMU Invitational at the Eagle Crest Golf Club.

After day one, Veronica Haque tied for eighth with a two-round score of 151 (+7), and Elle Nichols tied for 11th with 152 (+8). Alexis Jones finished the tournament tied for seventh carding 227 (+11). Haque ended the tournament with an overall score 229 (+13) to finish tied for 12th.

Volleyball at IUPUI

On Wednesday, Oct. 11, Oakland volleyball traveled to Indianapolis to take on IUPUI. The Golden Grizzlies came out on top in three sets (25-16, 25-20, 25-18.) With this win and a Northern Kentucky loss, Oakland moved to be tied for first with IUPUI in the Horizon League.

Darrin Rice led the Black and Gold with 16 digs, and Darien Bandel led in kills with 13. Sammy Condon also set a career-high five service aces along with 10 kills.

Cross Country

At the Bradley Pink Classic in Peoria, Ill. on Friday, Oct. 13, Oakland men's cross country competed in the Red 8K while the women's team ran the Red 6K.

The men's team finished with a total 176 points to come in seventh. Bryce Stroede ran a time of 24:51.5 to place eighth out of 217 runners. Close behind was Jacob Bowman, who came in 13th at 25:01.4. For the women, Maggie Schneider placed third out of 247 runners with a time of 21:02.3. Rachel Levy also placed in the top 10 finishing at 21:17.4.

Volleyball at UIC

Oakland volleyball upped their win streak to six with a three-set victory (25-22, 25-12, 26-24) over UIC on Friday, Oct. 13 in Chicago, Ill. The Golden Grizzlies are still tied with IUPUI for first place in the conference.

Bandel recorded a team high of 10 kills while adding two service aces, four blocks and three digs. Krysteena Davis also added 11 blocks, three kills and one dig while Condon had eight kills and six blocks.

Women's Soccer

Due to rainy weather creating poor field conditions, Oakland women's soccer hosted Milwaukee at the Total Sports Complex for an evening homecoming game on Saturday, Oct. 14. The Golden Grizzlies fell to the Phoenix 4-0.

Early on in the first half, Emma Voelker attempted two of Oakland's three shots while Vanessa Ogbonna came up with the third shot and delivered the sole shot on goal for the Golden Grizzlies. Milwaukee recorded three of their goals within 10 minutes towards the end of the first half. The final goal for the Phoenix was added in the second half at the 69th minute. Nadine Maher saved a total of six shots in goal for the Black and Gold.

Compiled by **Katie LaDuke**
Staff Reporter

In case you missed it...

Isaiah Brock has returned to men's basketball

Army veteran Isaiah Brock rejoined practice with the Golden Grizzlies men's basketball team Thursday, according to a post by The Detroit News. Brock served several deployments in Afghanistan and Kuwait, and was highly decorated before he came to Oakland University.

When he came to Oakland as a freshman last season, the program had to petition the NCAA to make him eligible for play.

Brock played one season, and then announced during the summer that he was leaving the team to focus on his classwork.

Detroit News Sports posted a tweet Thursday with a link to an article that confirmed that Brock has returned to the blacktop.

By **Skylar Tolfree**

Sports Editor



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Westbury Village
TOWN HOUSES



Puzzles

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20						21					22			
			23		24			25	26					
	27	28				29	30				31	32	33	34
35				36					37					
38			39		40			41			42			
43				44			45			46		47		
48						49					50			
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53	54	55	56			57	58	59		60		61	62	63
64					65				66					
67					68						69			
70					71						72			

Across

- 1. Short address
- 5. Ecstasy
- 10. MacMurray of “My Three Sons”
- 14. Moisturizing ingredient
- 15. Pillages
- 16. Red hot ooze
- 17. HONEY
- 20. Straight-billed marsh bird
- 21. Tobacco stuff
- 22. United States Postal Service symbol
- 23. Kirkuk resource
- 25. Zeta follower
- 27. LOVE
- 35. Support for women?
- 36. Jib, for one
- 37. Matthau’s “Odd Couple” co-star
- 38. Prescribed ceremony
- 40. Sluggish
- 42. “Titus Andronicus” garb
- 43. Animadverts
- 45. Assist unadvisedly
- 47. Santa visitor
- 48. DARLING
- 51. Watson and Crick subject

- 52. Helios, to the Romans
- 53. They add up
- 57. Word with bag or cup
- 60. Carried on
- 64. DEAR
- 67. ___ mater
- 68. Fancy salad addition
- 69. Intellectually acute
- 70. Top of the line
- 71. Inventory item
- 72. Crooked

Down

- 1. Filing aids
- 2. Ladd who played Shane
- 3. Crafty Norse god
- 4. Continue doing
- 5. Journalist Nellie
- 6. Missing
- 7. “American Gothic” locale
- 8. Dorm room staple
- 9. Beirut-to-Jerusalem dir.
- 10. Circus performer
- 11. Jingled
- 12. Stuntman Knieval
- 13. Have the nerve
- 18. Means of control
- 19. Playful tormentor
- 24. Contact between groups
- 26. Ancient Mexicans
- 27. Nonsense
- 28. Eschew restaurants
- 29. Atoner’s worry
- 30. Sparkle
- 31. Responder trained in CPR
- 32. Act theatrical
- 33. Russian author of “The Inspector General”
- 34. No-see-um, e.g.
- 35. Facial feature
- 39. Finish line
- 41. Single outcome, maybe
- 44. Steve’s singing partner
- 46. Rose grower’s problem
- 49. Those using scales
- 50. Home of the Tlingit
- 53. Many an Al-Jazeera viewer
- 54. Barn bundle
- 55. Handy wallet fillers
- 56. Chit chaser
- 58. Some tic-tac-toe players
- 59. Inside recess
- 61. Regard
- 62. Always
- 63. Interdict
- 65. Home entertainment company
- 66. Superior finale

NOVICE

4				9	7	3		
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7			4	1				

INTERMEDIATE

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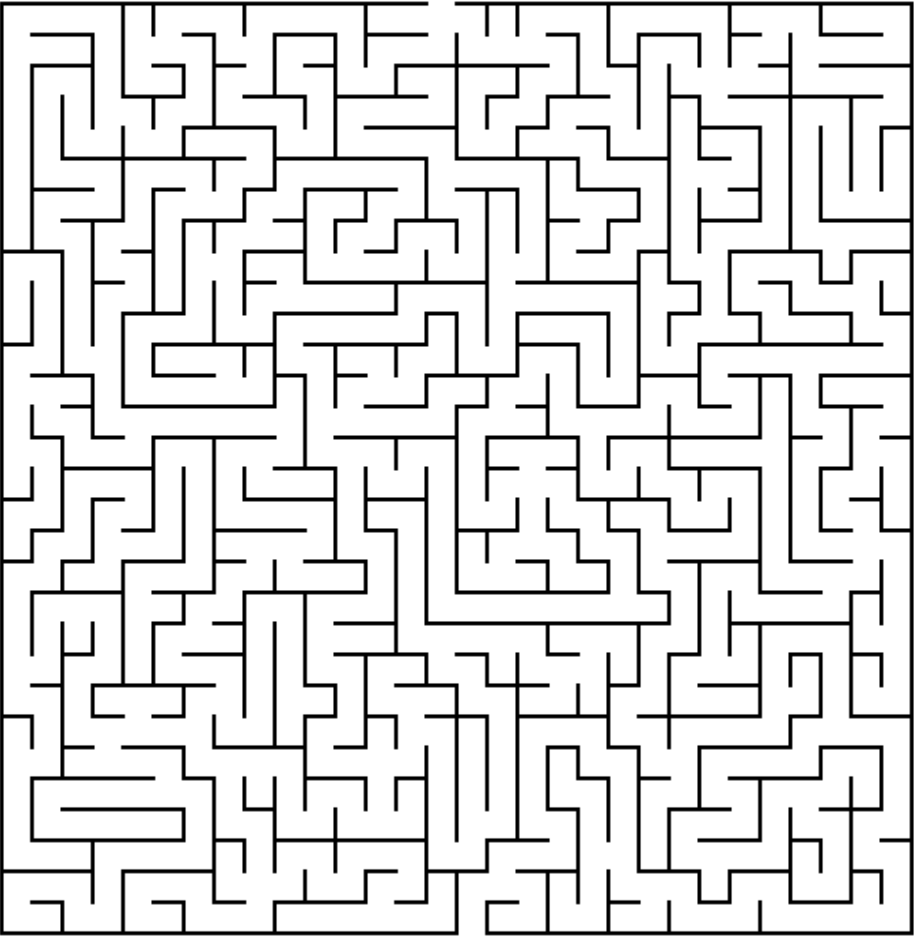




Photo courtesy of Oakland University Athletics

Sammy Condon chosen as CLASS candidate due to her character, community involvement, and academic achievement.

Volleyball Player selected CLASS Award candidate

Katie LaDuke
Staff Reporter

On Oct. 3, it was announced that Oakland University volleyball's Sammy Condon was selected as a candidate for the 2017 Senior CLASS Award in collegiate volleyball. Condon was one of 30 NCAA student-athletes nominated.

"[Condon] is just so capable and very deserving of the award," Oakland volleyball head coach Rob Beam said. "She has put in so much time and effort not just in her sport and her academics but also in all of the community service work that she does."

CLASS is an acronym for "Celebrating Loyalty and Achievement for Staying in School." To be eligible for this award, student-athletes must be an NCAA Division I senior with excellent accomplishments in the areas of competition, character, community and classroom.

As a fifth-year redshirt senior from Naperville, Ill., Condon is no stranger to competition having started playing volleyball in the fifth grade. Condon played the sport very competitively throughout her school years where she fell in love with volleyball and knew she wanted to continue playing at the highest level possible.

"[Condon] came in as a very mature freshman," Beam said. "She was immediately trusted by the team and by the coaching staff. She's extremely responsible, very disciplined and dedicated to everything that she does."

Over the seasons, Condon has grown tremendously with Oakland volleyball and has stepped up as a leader being a captain for four years. Beam explained that her main improvement has come from "managing a desire to be perfect."

While playing any sport, there is no way to be perfect. This is where practice and dedication makes an athlete be the best they can be. With Condon's drive, she has become a mature and an integral part of a team comprised of more than half underclassmen.

"I think everyone looks up to her as a role model both in word and action," Beam said. "She's always setting a very high example for our team."

Condon's drive does not end on the court. Through-

out the years, Condon has dedicated much of her time to giving back to the community. Some of the service projects she has spent time with include being a member of Oakland University's Love Your Melon crew, helping out at OUCARES, reading to elementary students for March is Reading Month and volunteering at the Susan G. Komen 3-day Walk for the Cure.

This past summer, Condon participated in her favorite service project. She spent a week at Camp Quality, a camp where kids with cancer are just kids, as a personal companion to one of the campers to help make their camp experience the best it could be.

"I think it's important to give back," Condon said. "You get a lot of reward out of it. It's just a cool experience that helps others that need it more than you."

Condon has even spent time coaching younger kids, which helped her make her decision of majoring in elementary education. As a four-time Horizon League Honor Roll selection, two-time Horizon League All-Academic selection and 2013-14 member of the Dean's List, Condon has managed to keep her GPA at a solid 3.75.

Keeping a GPA that high can be a challenge in itself for a typical college student, let alone a student-athlete. Challenges are prone to present themselves, so time management and prioritizing is critical when dealing with athletics and academics.

"It has definitely made me be more organized," Condon said. "I wasn't very organized before when I was younger. That quickly caught up to me, and I realized I needed to change my ways and change my habits."

There's only a few more months until Condon's five-year journey at Oakland comes to a close with graduation in the spring. The major takeaway Condon sees is the way being an athlete has shaped her all-around as a person.

"Being a student-athlete pretty much my whole life has given me the skills and the drive to succeed in all I do," Condon said. "I think that has prepared me greatly for after college. I'm excited to see where it takes me."

The 30 Senior CLASS Award candidates will be narrowed down to 10 finalists halfway through the regular season. The winner will be announced in December during the 2017 NCAA Division I Women's Volleyball Championship.

Let's talk to athletes

Darcy Dulapa
Staff Reporter

Christopher Palombizio: Christopher Palombizio is his name, and basketball is his game.

Palombizio rotates between small forward and power forward. This is his 16th year playing the game he loves.

Sophomore Palombizio is majoring in Human Resource Development, and has a tentative graduation date of 2019/2020.

Favorite movie: Friday.

Favorite color: Black.

Favorite class: Career Development.

"My favorite thing about basketball is the ups and downs in which it teaches you a lot about yourself and challenges you in all aspects."

Jessie Munson:

Four-year-old tee-ball star Jessie Munson would love where her future self currently is; playing Division I softball at Oakland University.

She plays infield, occasionally switching between second base and shortstop.

Munson is a freshman pursuing a nursing degree, and has the hopes of graduating from nursing school in 2022.

Favorite movie: Cars.

Favorite color: Emerald green or pink.

Favorite class: Biology 1200.

"My favorite thing about softball is the fast, upbeat, energetic, tempo that teams experience through cheering in the dugout, taking on the field, and scoring runs. When someone has great effort and excitement, it is contagious and brings the team together to create success."

Nate Schweers:

Left-hander Nate Schweers has been playing organized baseball since he was five years old.

Schweers is a senior pitcher, and proudly wears jersey number 55.

Double majoring in communications and journalism, while minoring in political science, Schweers has had his hands full during his academic career. His estimated graduation date is this spring 2018.

Favorite movie: The Sandlot.

Favorite color: Green.

Favorite class: Communication Capstone.

"The thing I love about baseball is that no matter how long I play, and how many unique situations I find myself in, there will always be something new to learn, and a way to get a little bit better. Baseball will always keep you on your toes, and expose you when you think you've got it all figured out."

Darien Bandel

Darien Bandel's parents met playing volleyball, it's no wonder she loves the game.

She is an outside hitter, and has been playing volleyball ever since she was old enough to hold a ball.

Bandel is majoring in social work, and minoring in sociology. She plans on graduating this summer (2018) and finishing the following year with her master's in social work.

Favorite movie: The Harry Potter series.

Favorite color: Blue.

Favorite class: Her internship as an elementary school social worker.

"My favorite thing about volleyball would be my team. I came to this school because of the volleyball team's culture and falling in love with the team's chemistry. All of my teammate's past and present are my family and I can go to anyone of them if there is ever anything I needed. That includes my coaches who I have known way before committing to the university."

Pick & Choose With the Crew:

Summer: Palombizio, Munson, Bandel

Fall: Schweers

Disney: Palombizio, Munson, Bandel

Nickelodeon: Schweers

Day: Munson, Bandel

Night: Palombizio, Schweers,

Cupcakes:

Brownies: Palombizio, Munson, Schweers, Bandel

Chipotle: Palombizio, Bandel

Qdoba: Munson, Schweers,

Oakland selected for NHL DI feasibility study

The National Hockey League has chosen ten colleges throughout the country for this opportunity

Skylar Tolfree
Sports Editor

The National Hockey League (NHL) announced that Oakland University has been selected as the second school to participate in its feasibility study project. The announcement was made on Monday, Oct. 16 at Little Caesars Arena in Detroit. The study will include 10 universi-

ties throughout the country. The other school to announce participation in the study is the University of Illinois.

"The goal of this program is to take schools that are serious about exploring adding Division I men's and women's hockey and giving them some tools and numbers," said Vice President of Business Development and International Affairs for the NHL, Kevin Westgarth,

during the press conference.

Simply, this means the NHL is funding a study that will be looking into the possibility of bringing NCAA Division I men's and women's hockey to Oakland campus. However, this does not guarantee that the university will get NCAA Division I hockey, just that the possibility is being considered. The results of the study will be more telling regarding the next steps forward.

"This is quite a day for Oakland University," said Oakland University Athletic Director, Jeff Konya. "We are really excited about going through this process and exploring what options are available for us."

If Oakland moves ahead after the study is finished and begins a Division I program, it will be the only university in the state of Michigan to offer a women's Division I team. This would put the women's team in league with some of the best teams in the country.

"I grew up here" said Little Caesars' AAA alumna and NWHL Boston Pride player, Brittany Ott. "Today's news that Oakland University is try-

ing to get Division I programs for both men and women is an incredible step forward and an exciting time for the state and for the game of hockey in Michigan."

"The goal of this program is to take schools that are serious about exploring adding Division I men's and women's hockey and giving them some tools and numbers."

Kevin Westgarth
Vice President of Business Development and International Affairs

If the results of this study show that hockey would work on Oakland's campus, a lot of young women may have the chance to stay local to play the sport that they love. Right now, any hockey-playing women in Michigan have to move some-

where else to pursue a professional or college career.

"These feasibility studies which are a crucial component to the development of the game," NHL Players Association Representative Chris Campoli said. "We believe that NCAA hockey can be a big part of the development and future. We've seen the NCAA playing a big role of the growth of hockey in the United States."

Within an hour of the announcement being made, the story was trending on the NHL website. The Detroit Red Wings also put out support for Oakland on its Twitter page.

"This is something that the NHL and Red Wings definitely support," Detroit Red Wings General Manager Ken Holland said. "It would bring college hockey to Metro Detroit, and it would make my commute a lot shorter on scouting trips."

The feasibility study was already underway before the official announcement was made, the first draft of the results are expected in November. The Oakland Post will continue to post updates as the information becomes available.



Elyse Gregory / The Oakland Post

Jeff Konya, Ken Holland, Brittany Ott and Chris Campoli were all present for the announcement. The press conference occurred on Oct. 16 at Little Caesars Arena.

Club sports highlight: women's rugby is back in season

Rough and tough team hopes for a successful season; coach invites everyone to come check out practices

Sadie Layher
Staff Intern

Rugby is a complicated but fun sport to play and is starting to gain popularity in the U.S.

As Oakland University women's rugby club president, Holly Russell describes it, "it is a complicated little sport of its own."

Players try to score points by getting the ball across the try-zone. Doing so scores the team five points. Players can only pass the ball sideways or backward to get it to the opponent's try-zone. Tackling is the main part of defense as it stops the ball carrier from

attempting to move forward. When a team member is down, they must release the ball and can put it wherever they choose. The opposing team typically forms a "ruck," where one to three players lock into each other and try to retrieve or move the ball away from the opposing team.

Oakland has had a women's rugby team since 2011, according to Russell. So, it is a fairly new org, but has been growing in popularity. This year, a third of the team's players are new. Fifteen players are allowed on a team with up to seven substitutes.

The team enjoys tough competition and, according

to Russell, Davenport University, the team's biggest rival during the season, is the source of much of that competition.

"They have such a high ranking and are very serious about how they play their game," Russell said.

However, she also said camaraderie is very important and a number of rugby teams play simply to have fun. According to Russell, Western Michigan University is the most fun to play as that team has a lot of great players.

"I am looking forward to playing some good rugby... and have gotten such a passion to play," she said.

As president, Russell makes sure to instill certain core values within the club. She wants her girls have determination, perseverance, always push forward and are constantly wanting to better themselves. These core values are just as important off the field as they are on the field.

Because women's rugby is a club sport the team often needs to do its own fundraising. The team is considering selling t-shirts at games and, last season, the club did a fundraiser at Chipotle. The team also will most likely participate in the bowling event, which a lot of club sports participate in.

Russell would like to tell everyone to "come out, check it out. Everyone is a bit hesitant about rugby [as people see it as a somewhat vigorous game] but it does not have any more risks than other sports." The women's rugby club practices two days a week on Tuesday and Thursdays.

Russell said that Oakland's team has one of the highest records compared to previous years and that the team is hoping to surpass its record this season. The last two home games are on Oct. 21, against Saginaw Valley State University at 6 p.m. and Nov. 4, against Ferris State University at 11 a.m.

Satire

A day in the life of a broke, tired, underpaid satire writer

Stephen Armica
Satirist

I know you have all been wondering, “What’s a day in the life of an Oakland Post satire writer like?” And while I can’t stop you from wishing you were me, I can help you with that quandary.

6:00 a.m. I wake up to Debbie Reynolds singing “Good Morning” and then tell my girlfriend that “Singing in the Rain” was a masterpiece of a musical that should be enjoyed in your daily life like prayer.

6:01 a.m. After getting punched in the face for singing as loud as I can, I get up to make some coffee. I consider it the most difficult part of my day because I spend nearly 15 minutes staring down at the K-Cup as I curse myself for considering such an environmentally horrifying piece of equipment.

6:18 a.m. You know, it’s really nice to have a Keurig. It’s so quick and easy. Now I can work on my homework.

12:00 p.m. Alright, that’s enough Facebook. Time to actually start on homework.

6:00 p.m. I like to take ten minute breaks to do homework in between political arguments on Facebook. Slow and steady wins the race.

6:15 p.m. It’s usually around this time that I suddenly remember that I had three classes I was supposed to go to. So I always feverishly email my professors reminding them that my bone laryngitis hasn’t fully healed and that I’m still highly contagious.

6:30 p.m. I like to read. It helps me keep in shape for writing. This week

I was reading “Le Mythe de Sisyphe” by Algerian/French-Existentialist Albert Camus. If you want to have a shoddy understanding of French existentialism along with a pompous attitude toward everything, you can take the short cut and just watch “Rick and Morty.” It’s easier, and you feel way smarter than you actually are.

7:30 p.m. This is where my day gets tricky. I got almost nothing done and I can’t think of any conceivable way to actually finish what I need to do.

9:30 p.m. Somehow, by the grace of God, I finished my homework and my Oakland Post work. There is a god and he’s probably taking effort away from ending world suffering to get me to finish my work every day.

9:31 p.m. I like to feel pretty smart for finishing my homework in as little as two hours, so I like to go to the bar on a Tuesday night and engage in public discourse with the proletarian masses. Google “Socratic Symposium” and you’ll see what I mean when I say the more drinks you have, the smarter you sound.

12:00 p.m. I’m good and Socratic at this point, so when I come home to my girlfriend, I always have to shake her awake to tell her something that I, the misunderstood genius, have pondered in inebriated inquiries. This is my favorite part of the day because it’s nice to lie next to her and just talk about anything.

6:00 a.m. I wake up in a daze, wondering why I can hear Debbie Reynolds screaming for me to wake up from two rooms over while I’m on my living room couch.

Photo Illustration by Prakhya Chilukuri / The Oakland Post

Waking up to Debbie Reynolds and ending the day venting to my girlfriend, living the good the life.



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