

# THE OAKLAND POST

Oakland University's  
Independent Student  
Newspaper | Sept. 13, 2017

## PLAY BALL!

Athletics' fall season kicks off  
with women's soccer, club football,  
volleyball and more  
**PAGE 8 & 9**

### 9/11

Remembering The Oakland Post's  
coverage of the attacks in 2001

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### "IT" RETURNS

Stephen King's horror blockbuster  
sees a 2017 remake

**PAGE 7**

### CHIEF OF DIVERSITY

Glenn McIntosh steps into new role  
for Oakland

**PAGE 13**





ontheweb

Oakland's women soccer team started the season with a tie against the Florida Atlantic Owls. PHOTO / Mary Mitchell  
www.oaklandpostonline.com



PHOTO OF THE WEEK

**GOING GREEK** // Student organizations flooding into the Oakland University Rec-Well on Sept. 4 in the hope of recruiting as many eager freshmen as they could. One such organization was the Sigma Pi fraternity. Known for its annual pig roast during the Student Program Board's annual carnival, the men showed up with a larger-than-life pig in tow. PHOTO BY SIMON ALBAUGH

Submit a photo to [editor@oaklandpostonline.com](mailto:editor@oaklandpostonline.com) for a chance to be featured. View all submissions at [oaklandpostonline.com](http://oaklandpostonline.com)

POLL OF THE WEEK

How is dorm life?

- A Someone stole my underwear
- B No popcorn alarms yet!
- C I live in my car...
- D I don't know how to do laundry

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LAST ISSUE'S POLL

How was the first day of classes?

- A) I had a freaking syllabus quiz  
4 votes | 8%
- B) So. Much. Construction.  
27 votes | 55%
- C) I'm drowning in homework  
6 votes | 12%
- D) Literally dropping out  
12 votes | 24%

THIS WEEK IN HISTORY

**September 14, 1994**  
An Oakland University professor was suspended from teaching after conducting HIV-related research. The Oakland Post ran an editorial on the study.

**September 15, 1999**  
Pepsi-cola became the official soda of Oakland University.

**September 12, 2001**  
After tragedy struck the nation on Sept. 11, 2011, The Oakland Post ran an entire edition focused on the event and its aftermath



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**SPB CARNIVAL**  
The Student Program Board hosted its annual carnival this year featuring food, games, rides and pirates.  
PHOTO / Mary Mitchell



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**SAFE STREETS INITIATIVE**  
The Oakland University Police Department is taking steps to reduce traffic accidents in and around campus.  
PHOTO / Sam Boggs



11

**FLU SHOTS SEASON**  
Graham Health Center is leading Oakland in the state-wide flu vaccine initiative for the fourth consecutive year.  
PHOTO / Elyse Gregory

BY THE NUMBERS  
HURRICANE IRMA

3

The number of days Irma was a category five hurricane

37

Hours that Irma sustained winds of over 185mph

6,300,000

People were ordered to evacuate the state of Florida

95%

Of the buildings in Bermuda were destroyed after Irma passed over



# Looking Back

## Looking back at Sept. 11, 2001



**Cheyenne Kramer**  
Managing Editor

It was scary that this happened, but the truly scary part is what will happen next," one Oakland University student said following the terrorist attacks on the World Trade Center and Pentagon on Sept. 11, 2001.

After planes flew into the buildings, killing thousands, Oakland students found themselves in shock even though the terror was far from home.

"Knowing our president, he will blame all nations that haven't backed us up before, and this could be the beginning of World War III," another said.

The staff had planned an editorial about the parking problems on campus for the September 12 issue of The Oakland Post. As usual, students had complaints about university parking.

By 9:30 a.m., that idea was dropped. The student journalists scrapped everything they had and did full coverage of what had happened in New York.

"Complaining about parking seems petty now," the editorial read.

Those who lived on campus gathered in prayer. Despite different races and religions, over 120 people gathered to pray and mourn.

Pastor Dan McGhee was driving back from Detroit. He heard about the terrorist attacks and came to OU to see if he could help.

He helped students lead prayer, each taking turns leading the group in prayer. They were of many different faiths, not all under the Christian one.

"Somebody's father was killed today, somebody's sister, somebody's brother," said one young woman. Her goal was to share the human element behind the news coverage they had seen on the televisions.

The priest told students not to blame one particular race of people for the tragedy.



*The Oakland Post Archives*

Fireside Lounge, now gone in the recent Oakland Center construction, was filled with students watching as news of the attacks in New York City came in.

Even Bumper's Game Room, now known as the Bear Cave, had all TVs turned to the coverage.

On the 12th at noon, there was a memorial service, planned in just over 24 hours.

The Oakland Post staff has always produced its issues on Tuesday. Since the attacks on the World Trade Center and the Pentagon happened on Tuesday morning, the staff had to write seven new articles in order to bring the campus community the latest news.

Not only was it relevant, but it was all campus focused.

Reporter Gayle Issa wrote a piece about how and where to donate blood in this time of crisis. Staff reached out to students to get their headshots and opinions about what the future of America, and the world, would be like following the terrorism.

Garry Russi, the then-president of Oakland University, followed in the footsteps of many other southeastern Michigan schools and had classes cancelled and the buildings closed by noon.

"Our decision was made primarily for the safety of our students, faculty, and staff; until more concrete information is available about the nature and scope of the terrorist attacks out east, we did not want to take any chances with the OU community," Russi said.

Residents were allowed to remain, however, no guests were allowed. In addition, there was still food service available to residents.

The university was in lockdown mode.

Despite the terror taking over the hearts and minds of these student reporters, they worked together to put together stories and photos, all while disregarding their planned content. Truly, an example of remarkable journalism.



THE OAKLAND POST

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## Ahoy maties! SPB hosts its annual carnival in style

*Wrapping up Welcome Week with tropical, tasty and Carribean fun*

Katerina Mihailidis  
Staff Reporter

The Student Program Board's annual carnival took place Sept. 8, from 5 to 10 p.m. Although not efficiently apparent, its pirate theme distinguished it from its preceding carnivals. Despite the chill of the evening, smiles remained warm and glowing on students' faces.

"It's a tradition," said Christopher Winter, president of SPB.

Turbo teacup, hungry hippos and the obstacle course were highlights of the night. Sigma Pi's presence also filled hearts and stomachs with their classic pig roast. The food was a success, according to Oakland University freshman Marcus Dyson, who attended the carnival for the first time and junior Amy Brown, who attended for the third time.

There was cotton candy, corn dogs, snow cones and plenty more to choose from. SPB made sure to provide vegetarian-only food stands as well.

"I'm always game for free food," Brown said with a laugh. According to Brown, college students that are not the wealthiest of populations benefit from the free food provided.

"They love the rides, they definitely love the food, they definitely love the pig roast," Winter said.

OU Sophomore Lauren Denson said that, although she was enjoying the carnival, she felt like there were more attractions, more rides and more things to do the year she attended the carnival for the first time in the fall of 2015.

Brown also said that she wanted to see the balloon artist, that she and so many other students enjoyed, be brought back as well as the cartoonist, despite the particularly long line he had.

Oakland University's radio station, WXOU jammed all evening long, keeping heads bobbing and bodies moving.

Collaborating with Sigma Pi and Student Video Productions, Winter said the process for planning this year's carnival was not very difficult.



Elyse Gregory / The Oakland Post

Students enjoyed the festival with laughs, smiles, the Sigma Pi pig roast and pies.

The pirate theme inspired by Lester Villapando, the creative director of SPB, was approved easily.

Most importantly, according to SPB member Chris Russell, the car-

nival was a great opportunity to get students out of their comfort zone, a great opportunity for the freshmen to meet new people and a nice way to wrap up welcome week.



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# Oakland welcomes new Bioethics Society

*Students will be discussing issues of controversy in regards to medicine and health care fields*

**Trevor Tyle**  
Staff Reporter

The start of a new school year brings plenty of new and exciting opportunities to campus. Among the new changes occurring on campus, this year is the introduction of a brand new student organization—the Bioethics Society.

What is bioethics? According to the group's president and co-founder, Oakland University junior Jasmine Madoun, it refers to "the study of ethical issues within medicine and health care fields."

Madoun co-founded the group with OU junior Stephanie Jabro in order to make students "more aware of the ethical discussions that take place behind the health care fields."

She has credited her own personal experience scribing in a doctor's office her awareness of how easy it is to become out-of-touch with the common ethical conflicts between patients and physicians.

Unlike many other science-based groups on campus, the Bioethics Society is open to anyone—regardless of major or scientific background.

"We encourage students from all different areas to join our society," Madoun said. "We hope to have a diverse group of students join us in order to help bring different ideas and beliefs to the table to discuss."

Also intrigued by the idea is sophomore Sandra Pe-

ters. "I think it's rejuvenating knowing that there are organizations on campus that are open to students from all areas of study. Inclusion is such a necessary aspect of the campus community, so I think groups like this are progressive and something that other groups can strive to become," Peters said.

The Bioethics Society plans to have several guest speakers to educate members on the various topics addressed during meetings. The group is looking at inviting professors from a variety of medical fields, as well as other related fields such as philosophy and law.

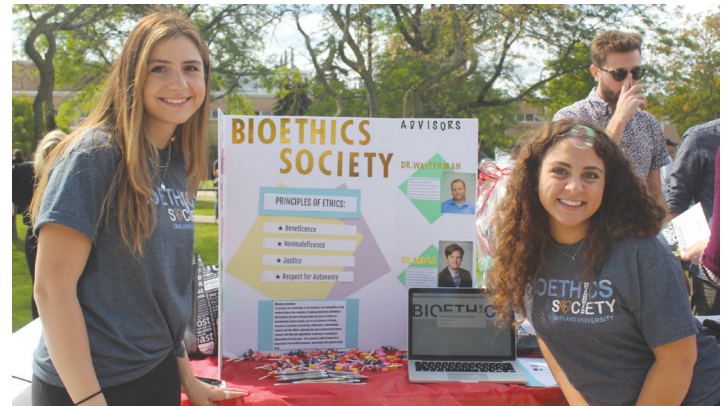
The meetings will be merged with the Bioethics Club at Oakland University William Beaumont the School of Medicine, with whom it is affiliated.

The Bioethics Society will focus on encouraging students to participate in controversial discussions [and] partake in stimulating roleplay.

Madoun reported that debates regarding pressing bioethical issues will be common during the group's monthly meetings.

There will be a variety of issues discussed, including surrogacy, organ transplants, neonatal ethics, assisted suicide, compassionate care, abortion, hospice, stem cells, the Human Genome, euthanasia and religion, among others.

She believes that the issues the club will address



Sam Boggs / The Oakland Post

Members of the Bioethics Society encourage students of all areas of study to participate in upcoming events that will expose them to more knowledge.

make it more relevant than ever.

"I think the topics that will be discussed are definitely going to prepare people for their futures and professional careers ahead of them," Madoun said. "Not only will it help them down the road, but I think that these discussions will allow people to be exposed to various opinions and different beliefs," she added.

Bioethics society will meet once a month at 1:30pm on Fridays in O'Dowd Hall.

For more information, students are encouraged to visit the organization's GrizzOrgs, Facebook, and Instagram pages.

# The resident assistant experience of on campus living

**Ariel Themm**  
Staff Intern

When there is something strange in your dorm, who you gonna call?

Resident assistants!

From academic program planning to roommate contracts, the RAs live in the residence halls and for the residence halls. At least one RA is assigned to each floor in all residence halls to help the students living on campus feel comfortable and to encourage involvement in campus life at Oakland University.

Before students moved in during Labor Day weekend, the RAs created bulletin boards to help students navigate the various opportunities they have at OU. Many freshmen and transfer students find themselves in a new atmosphere filled with new events and tutoring opportunities but with little understanding on how to become a part of the Grizzly Family.

Mackenzie Mead, a sophomore RA from the 2nd floor in South Hamlin Hall, has a personal vision of how to best aid newcomers on campus.

"The main goal is to build a community, get people involved," Mead said. "You succeed when everyone's at home here. I love working with people and I believe it's very rewarding."

Creating GroupMe chats or Facebook groups allows each student on the floor to share with their peers,

invite others to events and promote unity on all floors.

Samaira Rosado, a sophomore RA on the 6th floor of Hill House recalls when she felt inspired to take on this role.

"I had a really great group of RAs last year," Rosado said. "It was like having a family away from home."

RAs want students to feel that they are not alone on their journey to get degrees. Many RAs set times for floor dinners and ask students to gather for meetings to discuss issues and also just to hang and connect with others. RAs are rewarded with this family-style-life as well as free room and board.

Students can become future RAs after they have completed one semester of living on campus. Giuseppe Giammalva, a freshman living in Hamlin Hall, stresses the importance of House Council meetings.

"It basically introduces how you can become a part of the residence association," Giammalva said. "There are elections you can run for. Each residence hall has its own board and every so often they come together for one general meeting. It was actually pretty interesting to go to."

Students can expect emails at the end of the winter semester, inviting all to become a part of the RA experience. For those who are looking to make a difference, guide the future students and create community with an entire residence hall floor, an RA position might be the right position for you.



Mary Mitchell / The Oakland Post

When approaching a year of on campus living, it is beneficial to utilize the information and resources that RAs provide.





**John Bozick**  
Web Editor

The 2016 presidential election is long past, but Hillary Clinton is still having trouble coming to terms with her tremendous loss. Her newest book, titled “What Happened,” is her view on why she lost the 2016 election. Throughout the book, Clinton mentions one of the main factors that cost the Democrats the election, specifically herself.

## Hillary Clinton’s view on “What Happened”

*Former first lady discusses problems she faced during her presidential campaign*

The new book, which will be revealed on tour this week, follows Clinton as she embarks on a 15-week tour around the United States and Canada and explains why she thinks she lost the 2016 Election to the republicans. However, some of her fellow democrats see this as a bad move for the former presidential candidate, some think Clinton needs to leave the spotlight and move on.

Senator Al Franken, a potential Democratic front-runner in 2020, was not the happiest about Clinton’s decision saying, “I think she has a right to analyze what happened. But we do have to move on.”

Clinton, whose approval rating rivals that of her lackluster rival Donald Trump, has failed to unite the democratic party after her devastating defeat. Instead, she continues to blame the election on Bernie Sanders and his

supporters, Russia and whole plethora of other saboteurs.

Senator Sanders, whose frequent attacks on the campaign trail are said to have “cause lasting damage” to her campaign, is a major player blamed in harming Clinton’s campaign. Clinton described his good nature as harmful to her character.

Sanders supporters, or “Bernie Bros” as they are called, are also targeted in Clinton’s book when she says they were “harassing my supporters online.” Clinton called these supposed attacks sexist and ugly.

Sanders responded to Clinton’s accusations by saying, “We need her help to go forward, let’s not keep arguing about 2016.”

Everyone’s second favorite grandpa, Joe Biden, also holds some blame in Clinton’s eyes after he said the democratic party “did not talk

about what it always stood for.” This statement was made after he finished campaigning with her.

Clinton continues to go on to blame Russia, Jill Stein, James Comey, herself and even her emails.

Clinton blames herself to some minor extent for having a traditional campaign as she calls it, for “how quickly the ground was shifting under our feet,” and her inability to eventually realize it.

“What Happened” is not the book the United States needs. Instead of creating more issues around the 2016 election, Clinton needs to move on. If she truly cares for the people, she needs to work to unify the broken democratic party, not throw her colleagues under the bus.

Clinton’s book tour starts Sept. 18 in Washington D.C. and will continue until Dec. 12. This tour will see Clinton

head to some states she neglected while campaigning during the election, including Michigan and Wisconsin, two key states that cost her the election.

**WHAT  
HAPPENED**

**HILLARY  
RODHAM  
CLINTON**

*Photo courtesy of Amazon*

Clinton’s book comes out September 12, 2017. It gives a first hand look at her feelings, emotions and personal life during the election.



**Simon Albaugh**  
Social Media Editor

Transgender youth in Harlem, New York used to have a home. It wasn’t just one big orphanage for what the general public would consider the weirdest of the weird. It also wasn’t just an apartment people could get into through a reputable landlord and a security agreement.

## A contemporary response to “Paris is Burning”

*Simon Albaugh discusses the detailed documentary about transgender youth in Harlem, New York*

For many of New York’s transgender youth, they found a home through the “Ball” scene: The fashion contests orchestrated specifically for the purpose of fulfilling the desires of those who never in their life felt normal. Its participants were almost exclusively LGBTQIA+ African-American or Latino men.

Balls are like big fashion contests where every category, from military regalia to the most convincing woman, were judged.

If you watched “Paris is Burning” with the same goal in mind as I did, you’d find that this short time period in LGBT American history seemed great. People had an avenue to express themselves freely and had a group they could relate with through

friendly competition.

And one of the most heart-wrenching things to see for me is that they had a family. The youth bracket is almost consistently told to leave their own homes find a family in the pseudo-fashion houses of the Ball scene.

But it is revealed later in the documentary that they don’t enjoy everything. Venus Xtravaganza, who took her name from one of the pseudo-fashion houses, tells viewers that she could never be comfortable until she was able to save enough money for a gender-reassignment surgery.

Even with her family in House of Xtravaganza, she didn’t feel right. Mostly because a normal love life, for her, meant consistently being victim to attempted murder

until she eventually became a member of an under-reported statistic of transgender killings.

So looking at this documentary, you can find that some of the major issues—homelessness, violence, drug abuse—are still consistent problems plaguing the transgender community today. But the film helped spark another set of problems.

For sake of argument, let me ask; have you ever used the term “vogue?” What about “throwing shade” or “fierce?” You know where those terms come from, right? No, Taylor Swift is not the person who started using “fierce” first. It was the Harlem ball culture.

The popular use of these terms have been sucked out of the Harlem Ball culture

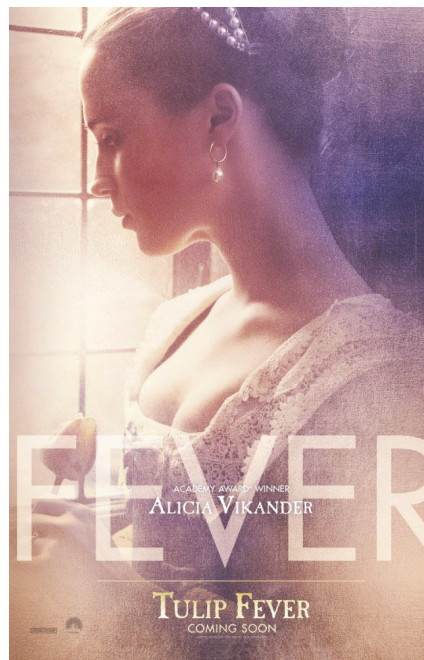
with almost no credit toward its cultural origination. But while I’m here for more than just making you feel weird about using the terms, I’m mostly here to say that the Ball scene was made into a spectacle, rather than a cultural milestone.

The culture in this film found much of their cultural idiosyncrasies were taken from them without offering any real opportunity. Their culture was not normalized in any way, giving its participants opportunities most normal people find at birth.

Let me ask you this, have you ever seen a drag queen outside of bingo? As much as the documentary had immense social value, it ultimately created a spectacle out of an extremely vulnerable culture.



## “Tulip Fever” falls flat despite star-studded cast



Courtesy of IMDb

Directed by Justin Chadwick, “Tulip Fever” has been nominated for an Audience Award.

**Trevor Tyle**  
Staff reporter

When any sort of big budget project is delayed for three years with little explanation, chances are that the final product is either going to be really good or really bad. Just ask Justin Chadwick. His new movie, “Tulip Fever,” was filmed back in 2014, but is just being released now. Despite the star-studded cast and critical appeal the film boasted, it is absolutely terrible in almost every way.

“Tulip Fever” loses audiences almost immediately in a clutter of unnecessary subplots that are led by underdeveloped, self-absorbed characters. (The few characters that are even remotely likable suffer from their peers’ ridiculous self-pity and antics for the majority of the film.)

The first half of the film leaves viewers wondering what the main story actually is, as it teeter-totters between the unnecessarily dramatic lives of Sophia (Alicia Vikander) and her servant, Maria (Holliday Grainger).

The former struggles to conceive a heir for her husband (Christoph Waltz) while hiding her affair with an artist (Dane DeHaan) who her husband hired to paint their portrait. The latter suffers a multitude of relationship issues that may or may not be relevant to whichever one of Sophia’s many issues is sup-

posed to be the main conflict.

As if that is not confusing enough, the tulips referenced in the film’s title are of high value in the 17th century, during which the film is set, and most of the main characters—at one point or another—all decide that these tulips are the solution to their problems and that they should invest in this market (for their own good, of course).

It feels like a weak attempt at a Shakespearean tragedy with three times as many sex scenes (none of which serve any purpose other than to make the audience feel uncomfortable).

To make matters worse, DeHaan’s lackluster performance is the only thing that will prevent audiences from viewing his character as little more than a rip-off of Leonardo DiCaprio’s character in “Titanic”—a poor artist that saves a wealthy girl from a relationship in which she is unhappy.

In addition to the flawed plot, many of the A-list stars who appear in the film have little more than a cameo—ranging from Zach Galifianakis’ out-of-place portrayal of the artist’s drunken friend to disappointingly small performances from Matthew Morrison and Cara Del-evigne.

However, perhaps the biggest snub of this film is the minimal screen time Dame Judi Dench receives in her supporting role of the Abbess of St. Ursula, which could have earned her an Academy Award nomination for Best Supporting Actress were it not attached to such a lifeless film.

That’s not to say the film doesn’t have some things going for it. The cinematography is, for the most part, beautifully done. Unfortunately, the cinematography is still not enough to save this film, as it falls short in nearly everything else.

“Tulip Fever” is the perfect example of Oscar bait with wasted potential. The film’s focus on a mostly useless ensemble cast and laughably bad sex scenes should have been redirected towards plot and character development. Even then, the film might not be comprehensible. Though it has its moments where it flourishes, they are few and far between, leaving “Tulip Fever” to wither and die in the minds of its audiences—if they’re lucky.

**Rating: 2/5 stars**

## The “IT” factor



Courtesy of IMDb

Directed by Andy Muschietti, “IT” is a R rated Adventure, Drama, Horror film starring Bill Skarsgard as Pennywise. The film also recieved a Golden Trailer Award.

**Falin Hakeem**  
Staff reporter

Beep beep, Richie! It’s been far too long since we have seen Hollywood’s (and just about everybody’s) favorite clown, Pennywise, doing what he does best: deviously lurking around in sewers, preying on innocent children and being terrifyingly, gut wrenchingly and even comically entertaining.

Fast forward 27 years later, and Stephen King’s adaptation of “It” is back at it again and features the demon clown we all love, obsess over and fear (but mostly fear). The film takes place in 1980 in the town of Derry, Maine. The self-proclaimed “Losers’ Club,” a group of misfit adolescents, team up to defeat Pennywise the evil clown (who’s been trolling around for centuries) when children start to go noticeably missing in the small town.

For those who may not know Pennywise (although it might be better for one’s sleep cycle if they don’t), he was originally played by Tim Curry in the 1990 miniseries, directed by Tommy Lee Wallace.

But, spoiler alert, the new version of Pennywise (played by Bill Skarsgard) does not possess the corny, human-like characteristics of Murray’s Pennywise; he is actually 10 times more deranged in Andy Muschietti’s film adaptation. Skarsgard’s portrayal and Muschietti’s bloodcurdling cinematography prevails in the 2017 world of reboots, which is a difficult feat to achieve.

“He brought madness to the character,” Muschietti told MTV News. “He brought unpredictability. These are two traits of the character that I wanted to bring to this version.”

Though the trailer of the film suggests that the clown is the main focus of the film, it is far more than that. The film digs deeply into the troubling lives of each one of these “losers” who make up “The Losers’ Club.” It is essentially a film about dealing with growing up.

It is the children in this film who singlehandedly stole the show and our hearts. Who knew a horror film could make one cry? They had the “It” factor – pun very much intended. Just about every word that comes out of Richie’s (Played by Finn Wolfhard of “Stranger Things”) foul mouth will have audience members cackling and remind them of how the dynamic of the group is reminiscent of that in “The Goonies.”

Muschietti said he had no idea what “Stranger Things” was prior to casting Wolfhard.

“Stranger Things’ came out in the middle of production,” he told Digital Spy. “We were probably halfway through the shoot, or something, before ‘Stranger Things’ came out. In fact, I picked Finn in the cast without knowing that he was in that show.”

The allure of “It” is the familiarity and the history of it all; the film feels like a sinister cult classic already. First timers as well as longtime fans can appreciate the film, and movie goers may even find themselves wanting to see more of it. The good news is a sequel is already set to be in the works. In the meantime, try to stay away from sewers.

**Rating: 5/5 stars**



# SPORTS

## Women's Soccer

09/15/2017 at Green Bay Wisconsin 7:00 p.m.  
09/17/2017 home vs. Utah State 12:00 p.m.  
09/23/2017 at Cleveland State 7:00 p.m.  
09/27/2017 home vs. Detroit Mercy 7:00 p.m.  
09/30/2017 home vs. Youngstown State 7:00 p.m.  
10/07/2017 at Wright State 7:00 p.m.  
10/14/2017 home vs. Milwaukee 3:30 p.m.  
10/18/2017 home vs. Northern Kentucky 7:00 p.m.  
10/21/2017 home vs. IUPUI 7:00 p.m.  
10/27/2017 at UIC 8:00 p.m.

## Men's Soccer

09/13/2017 home vs. Western Michigan 7:00 p.m.  
09/16/2017 home vs. IUPUI 7:00 p.m.  
09/19/2017 at Dayton 7:00 p.m.  
09/23/2017 home vs. Cleveland State 7:00 p.m.  
09/27/2017 at Michigan 7:30 p.m.  
09/30/2017 at Green Bay 8:00 p.m.  
10/07/2017 at Northern Kentucky 7:00 p.m.  
10/10/2017 home vs. Ohio State 7:00 p.m.  
10/14/2017 home vs. Detroit Mercy 3:30 p.m.  
10/17/2017 at Michigan State 7:00 p.m.  
10/21/2017 at Belmont 3:00 p.m.  
10/28/2017 at UIC at 8:00 p.m.  
11/03/2017 home vs. Milwaukee 7:00 p.m.

## Women's Volleyball

09/15-09/16 Golden Grizzlies Invitational  
09/22/2017 at Green Bay 7:00 p.m.  
09/23/2017 at Milwaukee 5:00 p.m.  
09/29/2017 home vs. Wright State 6:00 p.m.  
09/30/2017 home vs. Northern Kentucky 4:00 p.m.  
10/07/2017 home vs. Cleveland State 4:00 p.m.  
10/08/2017 home vs. Youngstown State 4:00 p.m.  
10/11/2017 at IUPUI 6:00 p.m.  
10/13/2017 at UIC 7:00 p.m.  
10/20/2017 home vs. Milwaukee 6:00 p.m.  
10/21/2017 home vs. Green Bay 4:00 p.m.  
10/27/2017 at Northern Kentucky 6:00 p.m.  
10/28/2017 at Wright State 4:00 p.m.  
11/03/2017 at Cleveland State 6:00 p.m.  
11/05/2017 at Youngstown State 4:00 p.m.  
11/08/2017 home vs. IUPUI 6:00 p.m.  
11/10/2017 home vs. UIC 3:00 p.m.

Design by AuJenee Hirsch and Cheyanne Kramer / The Oakland Post  
Photo Illustration by Elyse Gregory and AuJenee Hirsch / The Oakland Post

## #32 Trent Gabowski



www.oaklandpostonline.com

# Club Sports highlight: Winter Guard

Katie LaDuke  
Staff Reporter

Many students may recognize something familiar at club football games. Just like in high school when the color guard spun their flags, batons and wooden rifles at football games, the Oakland University Winter Guard shows off techniques at club football games.

Going into their fourth season as a club sport at Oakland University, the Winter Guard team works all year with its season broken into two parts. The first half is completely student run and there is more creative freedom with routines. In winter, the team takes on more classical routines with the help of outside choreographers to prepare for competitions leading up to the State Championship in April.

"We spin all kinds of equipment such as flags, rifles, sabres, as well as dance," President Kristin Kaschalk said. "During the fall season, we perform at the club football games. Then during the winter season, we have our competition season

where we are all indoors. We go to competitions through the Michigan Color Guard Circuit."

Over the past three competition seasons, the Oakland University Winter Guard has made it to the State Championship every year and won every year.

"[Winning the first championship] was so crazy," Jeffery Waters said. "It was our first year competing with Oakland, and we come out as the new guard in our division. We came out and won first place. Everyone was so shocked. It was such a thrill."

Currently, winter guard holds 15 members and has an average of 13 members. Most members have continued on from their high school involvement with color guard. Kaschalk has a combined five years experience— including four years with Oakland's team, and Waters has a total of eight years of experience with four years involved with Oakland's team.

"My freshman year of high school I saw on one of my teacher's boards saying 'Winter Guard tryouts. Guys are welcome too.' As soon as I tried it, I fell in love and

had to continue it in college," Waters said.

However, even if you do not have any experience with color guard or Winter Guard, all skill levels are welcomed.

"We see a handful [with little to no experience] every so often," Kaschalk said. "We are definitely open to them as long as they are willing to work hard."

As a whole, Winter Guard has a heavy focus on dance techniques with ballet basics and jazz walks that are combined with guard techniques. These skills translate to how members walk and run during performances, facial expressions, correct posture and spinning of equipment.

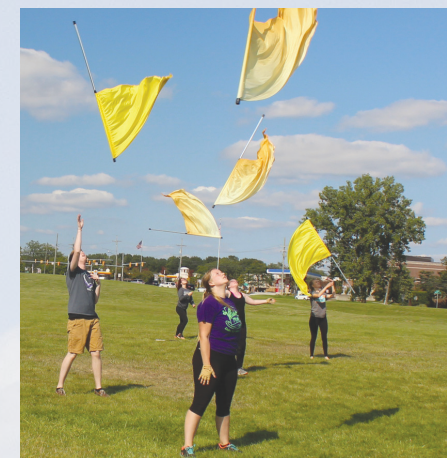
"We like to say that the muscle between the index finger and thumb is the guard muscle because you have to use it a lot to get the force for the flags, sabres, rifles or whatever you are spinning," Waters said.

As the team at Oakland grows and progresses, the eventual goal is to participate in Winter Guard International to compete against teams from around the country and from all over the world.

As for right now, Winter Guard is continuing to prepare for its first perfor-

mance of the season at the club football game on Saturday, Sept. 16.

The club will also be holding tryouts at the end of October for the winter. For more information, visit the team's Facebook, Twitter and Instagram accounts, or GrizzOrgs.



Sam Boggs / The Oakland Post

Winter Guard's first performance of the season will be Sept. 16 at the club football game.

# First-ever charity flag football game

Darcy Dulapa  
Staff Intern

Oakland University's Club Football team challenged the faculty and staff to a flag football game with 100 percent of the game's proceeds going to Grace Centers of Hope, a non-profit Christian charity, devoted to changing the lives of the unwanted, addicted and homeless through positivity and the Gospel of Jesus Christ.

"In your community, you want to be active and make a difference by trying to bring a light point into somebody's life who doesn't really have that type of excitement," linebacker Bobby Saad said.

During off-season, the team did a variety of community service. From volunteering at Grace Centers of Hope, St. Jude's hospital, field-days and senior outreach programs. Head Coach Tom Menas said his team has put nearly 100 hours of community service in.

"My number one function here is to graduate my players and create great, young men for the community," Menas said.

Menas started as the defensive coordinator for the team in 2015, but after receiving the title of best defensive team in the country, he was soon appointed head coach. As the head coach, Menas challenged his players to become more

of a football team. That meant winter workouts, something the team had never done before. Shortly after, the team won the National Championship in 2016, going 12-0. Menas was also named the 2016 NCFCA coach of the year.

But, the team's continuous success does not end there. Starting this season, it will be playing games on campus for the first time in OU's history. This has been in the works for 60 years, and is a monumental moment for many, both on and off Oakland's campus.

"When you first meet Tom, he kind of sends you a message that this is more than just a club," said quarterback Ben Hajciar. "It's not just your ordinary club, it's like a real college football team."

Faculty Advisor Nick Bongers said over the summer the team volunteered at Grace Centers of Hope and had such a memorable experience that they decided to prolong their relationship with the organization by having this charity football game dedicated to them.

When asked if they would be taking it easy on the staff and faculty team, Saad responded with, "we don't take it easy on anybody, we never really take the foot off the gas, it's the philosophy that we live by."

Anthony Gallina, annual giving officer at Oakland, played on the staff and faculty team and explained how exciting it

was to see the fun everyone was having.

"I'm a two-time alum, so I've been around a long time, and this is something we have been waiting a long time for," Gallina said. "It's historic and I think we're all very happy to be part of it."

When preparing for this charity game, Menas said Glen McIntosh was a key component. By arranging the right people to prep the fields and anything else Menas thought was needed for this game to run smoothly, McIntosh got the job done.

"I think this will become an annual event, it was a lot of fun and we drew a good crowd of students, faculty and staff," McIntosh said.



Elyse Gregory / The Oakland Post

Club football won 72-21. The faculty team surprised everyone by scoring three touchdowns.





Elyse Gregory / The Oakland Post

An Oakland University officer smiles as he and the rest of the OUPD force keep the University's campus safe by being members of a program that not only benefit students but everyone of OU.

## Keeping the streets SAFE

*Oakland University's Police Department has joined the program to make our campus SAFE*

**Shelby Tankersley**  
Editor-In-Chief

**B**ack in 2005, the Auburn Hills Police Department launched a Stop Accidents From Escalating (SAFE) program. As Oakland University is partially in Auburn Hills, the Oakland University Police Department joined the program in 2008.

The program uses determined dates in which the departments heavily patrol areas in and around campus where many accidents or traffic violations occur. Officers then educate anyone who is pulled over on safe driving practices.

OUPD will have one officer and AHPD will have two officers on the job on Oct. 12 that will watch traffic all day and not be called away unless there is a serious emergency.

These officers will patrol pre-determined areas on Oct. 12. Information on the areas will be posted beforehand and signage will warn drivers that they are entering an enforcement zone.

OUPD is trying to be as transparent as possible about the process, so The Oakland Post sat down to talk with Lieutenant Terry Ross about what students, staff and faculty can expect.

### What is the goal behind the SAFE Streets initiative?

"What we're trying to do is take common accidents and common traffic offences and create a program that will enforce the law as well as educate people on those concerns.

We have the partnership with AHPD so that we can work together better during emergencies. Because Oakland is half in Auburn Hills and half in Rochester, we love to work with those communities so we can function well if something serious happens."

### Is there anything new to the program this year? Or are you just trying to get the word out?

"Well, looking back to 2008, I'd say that 80 to 90 percent of our heavy traffic locations and enforcement zones are the same. But, we change where we enforce based on new concerns.

So, before Oct. 12 I'll be looking at the new flow of traffic on campus. Since we did the SAFE initiative last, we've added new parking lots and a new traf-

fic circle. So there are new spots to watch. For example, right now we have a new exit in the P38 lot. It's one way, but we see people turning the wrong way out of it. So if that continues, we may do special enforcement over there."

### Does OUPD change the locations you watch based on traffic accidents?

"Absolutely. The enforcement zones are based on where accidents happen and tickets are written. It's really a scientific process, and we're fortunate that Auburn Hills does the work on that end in gathering data. They share it with me so I can see where the data says we should do enforcement.

What is great about this system is that anybody in Auburn Hills or on Oakland's campus will know that these areas will become enforcement zones. AHPD will have it on their social media and we share it with the campus radio, [The Post] and university Communications and Marketing so we can let people know.

We're also putting up signs. So as you drive around, a sign will tell you if you're in an enforcement zone. So this is not a trick, we've designed it to educate people."

### If someone gets pulled over on this day, what can they expect?

"Well, of course, they're probably going to get a ticket. But, besides getting the citation, they're going to get a pamphlet with a list of things that cause common accidents. It will include things like how far behind someone you should drive and what you should or should not be doing while driving."

### Is there anything you would like to say to the campus community?

"You shouldn't just drive well during this initiative; you should drive well all the time. We're just trying to get people to be safe. For instance, one of the things on the pamphlet is to not participate in aggressive driving.

If someone is driving aggressively with me while I'm off duty, I just back off. Maybe they're having a bad day, so I just give them their space. You don't want to take one thing and let it escalate into something else. If we could all be considerate when we drive, I think we could avoid a lot of problems.

Driving a car and being a passenger is dangerous, so just be cautious."



# Graham Health Center partakes in annual flu challenge

*Oakland University hosts the fourth year of state-wide initiative to encourage young people to get vaccinated*



Elyse Gregory / The Oakland Post

The Graham Health Center advocates for healthy students. This campus initiative offers free vaccines for all students on Wednesdays from 3-5 p.m.

**Mary Siring**  
Staff Reporter

The Graham Health Center (GHC) is leading Oakland University for a fourth year in the annual Campus Flu Challenge, a state-wide initiative to encourage young adults in college to be vaccinated for the flu.

"Everyone over the age of six months should receive a flu vaccine every year," said Nancy Jansen, a nurse practitioner at the Graham Health Center. "Everyone is susceptible to the deadly disease and even young adults die from the flu."

The GHC is offering walk-ins for free vaccines on Wednesdays from 3-5 p.m. for

students who are both insured and uninsured. For those who are insured, the price of the flu vaccine is covered. For those without insurance or have insurance that is not accepted by the GHC, a grant provided by Alana's Foundation will cover the entire fee.

Last year, the GHC alone gave out nearly 700 vaccines, over half of which were free.

Alana's Foundation, which began in 2009 after the Yaksich family lost their five-year-old daughter Alana to the flu, is a non-profit dedicated to educating people about the security of the flu and the importance of vaccinating against the flu every year.

While many vaccines were given last year, there were about 16 cases of the flu that came to the GHC alone. "Truth be told, there were probably four or five times that many who had it," Jansen said.

She said that is a number that can be reduced when in-

dividuals get vaccinated.

Generally, individuals do not get the flu vaccine because they either think they cannot get the flu or simply do not like shots. The GHC is combatting this with the "Busy Bee," a vibrating bee placed on the arm of a patient while the shot is being administered.

The stigma against vaccines creates a barrier as well.

"There are a number of students who are concerned about the side effects," Jansen said. "There has been a lot of anti-vaccination misinformation for the past 10 to 20 years." This belief focuses on not just vaccines for sicknesses such as measles or chickenpox, but to the flu vaccine as well. In many cases, the stigma against the flu vaccine is more prominent.

"While a lot of education is given to new parents and younger adults about why vaccines are important and the benefits they have, a lot

of people still fear vaccines," said Kaitlyn Brown, a medical student at Oakland University and Nurse Assistant at Beaumont. "A lot fear they won't help at all."

It is possible to experience discomfort or slight side effects, but the overall goal is to prevent an individual from getting sick when coming into contact with someone who does have the virus and was not vaccinated.

For most cases, the flu vaccine is totally safe and effective with a 50 percent immunity rate. Those who do still get the flu will have a much milder case of it.

It has also been shown that over time, an individual can gain even stronger immunity by getting a flu shot each year.

"The more we learn, the more we can prevent ourselves from getting sick," Brown said. "At the end of the day, that is what everyone wants, to be healthy."

## Oakland University alum is a journalist on paper, storyteller at heart

*Irum Ibrahim, 23, worked for The Oakland Post and now serves as a contributor for the Huffington Post*

**Falin Hakeem**  
Staff Reporter

It is a somber evening outside of a Starbucks Coffee. The young woman adjusts the sleeves of her gray knit cardigan before taking a careful sip out of her coffee. Politely smiling as she sets her cup down on the small wooden table, "it's spelled I-b-r-a-h-i-m," she said.

Irum Ibrahim, a 23-year-old journalist from Rochester, Michigan is a contributor for the well-known online web publication the Huffington Post.

Ibrahim is also a communications specialist for a non-profit organization called ACCESS in Dearborn.

She studied journalism at Oakland University for a year and a half, working for numerous newspapers, one of them being the Oakland Post. Ibrahim

him then transferred to Michigan State University, where she went on to write for the State News and the college's official yearbook, the Red Cedar Log.

Ibrahim said her friends and colleagues pushed her to write while others swayed her in the opposite direction.

"Her work is very powerful, the way she uses her words," said OU alumna Mashal Khan, a longtime friend of Ibrahim's. "Someone who inspires you to do something you normally wouldn't think about doing is the definition of an influence."

Convinced that she would not find a stable job in the world of journalism, Ibrahim changed her major to business for a brief period of time before going back to journalism. "It felt so unnatural to me, business," she said. "It was so... narrow, you know? I couldn't stand it. I didn't want to be miserable for four years of undergrad—and

for the rest of my life."

However, she said she cannot blame people for going after jobs for more security and financial purposes.

"I learned quickly that it's about you... what you want," Ibrahim said. "You can always make the best of what you have."

What she loves most about writing is the concept of taking something simple and creating something meaningful out of it.

"I've done a lot of profile pieces myself, the Huffington Post articles I've written, (and) to any outsider these are just rappers, clothing designers or street artists and that's it," Ibrahim said. "There is so much more to them, and you'd never know. How would you? All It takes to get to know your source better is a question as simple as 'What inspires you the most?'"

"She inspires me to see good in everything," Khan said. "Irum always tries to see the good in people."

Ibrahim said that even though she switched back to journalism, she was still faced with obstacles. When Ibrahim was in undergrad, she was more afraid to take the next step, like moving out of state. She said a lot of what we tell ourselves is psychological.

"I know girls who are just like me, who share my passions and beliefs but have hesitated to go after them because they're a girl, or because they wear a hijab," she said.

Ibrahim says that becoming a journalist has helped coax the shyness out of her.

"You're forced to ask questions, to be curious," she said. "If you're like that in every aspect of life, there is no denying your success."

As for the future, her life goal is to pursue a career in human

rights initiatives and fight for the things she believes in.

"I would love to be an international reporter someday... hopefully!"

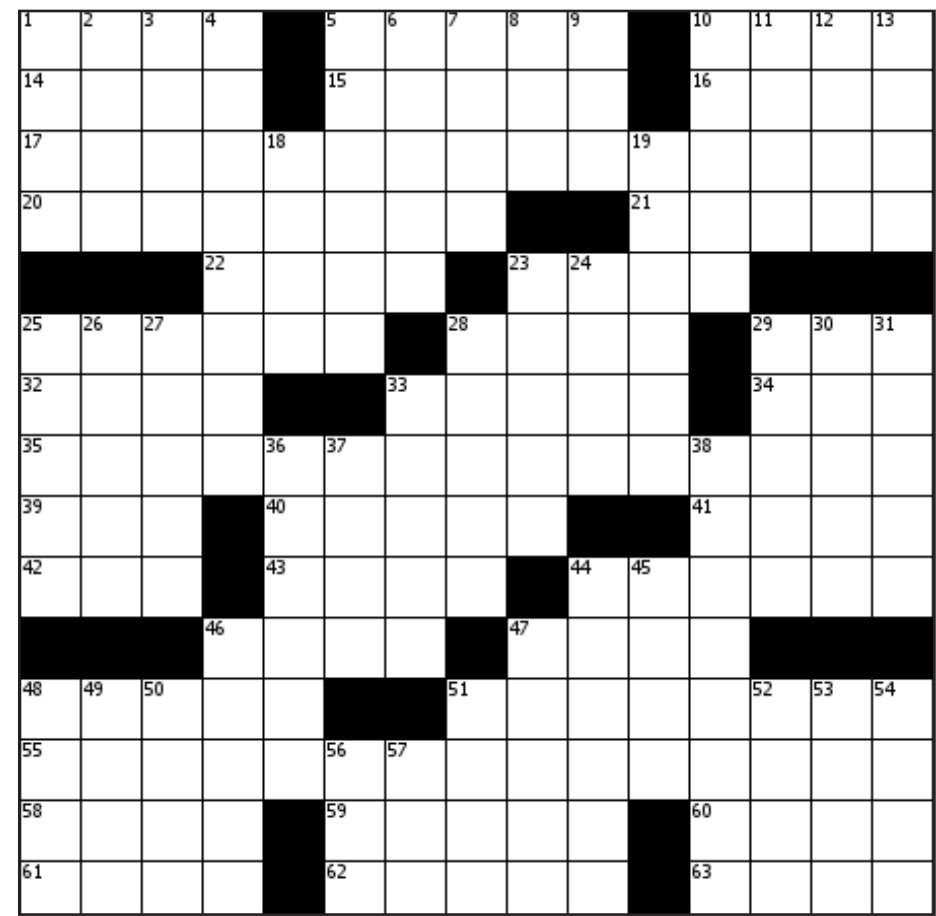


Photo courtesy of Irum Ibrahim

Ibrahim worked with the Oakland Post for a year and a half then later transferred to Michigan State and worked for their yearbook.



# Puzzles



- Across**  
1. Exemplar of innocence  
5. It follows a long March  
10. Retained possession  
14. Verbal  
15. Prejudice partner in literature  
16. Kind of code or rug  
17. If a man does this and 35-A on 55-A, he may wind up saying 8  
20. Waste away  
21. Auguries  
22. Go-\_\_\_\_ (four-wheeled racer)  
23. Heroine of an Austen novel  
25. By a nose  
28. Hindu garment  
29. Successor to F.D.R.  
32. "--- in a Manger"  
33. Like some cereal  
34. Mother of one across  
35. See 17-Across  
39. Miner's pay dirt  
40. Ancient  
41. Some wallet wadding  
42. Beatty of "Deliverance"  
43. Lawn tool place  
44. Abrasion  
46. Use a swizzle stick
- Down**  
1. Jewelry holder  
2. Jack-in-the-pulpit  
3. Author Angelou  
4. Ring souvenir?  
5. Home of a busy queen  
6. Whitney's partner in engine production  
7. Icy cover  
8. Words with a ring to them?  
9. Grid great Dawson  
10. It was "Instant" to John Lennon  
11. New York canal  
12. Sean of "I Am Sam"  
13. New car necessities  
18. Bygone telephone device  
19. Part of A.D.
23. ... the run (dine hastily)  
24. TV's talking horse  
25. Conductor's stick  
26. With eyes wide open  
27. Did a fall job  
28. Full and satisfied  
29. Reddish-orange dye  
30. Word with chimney or clean  
31. To the point  
33. Law's partner  
36. Inexpensive inn  
37. PTA milieu  
38. Waterway between the United Kingdom and Denmark  
44. Goes for broke?  
45. Attire for Superman  
46. Pool table rock  
47. Shoe finish  
48. Utterance during a play  
49. Case for needles and pins  
50. Enthusiastic  
51. Rebounds per game, e.g.  
52. Cheese in a red shell  
53. Rough file  
54. Coloring matter  
56. Bacon contemporary?  
57. Gun lobby org.

**NOVICE**

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	4			5		9		7

**INTERMEDIATE**

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# There is a new chief in town

*Glenn McIntosh, VP of student affairs, is the new chief of diversity officer here at Oakland*

**Connor McNeely**  
Campus Editor

Although most of the recent construction on campus is still underway and nowhere near close to wrapping up, the administrative staff has new additions to its roster.

At the top of that totem pole, of course, is our new President, Ora Hirsch Pescovitz. One of the first things Pescovitz has done in her short time here is create a new administrative position—a chief diversity officer. Vice President of Student Affairs, Glenn McIntosh, was recently chosen to fill the position.

“

“Over the years, I’ve watched [OU] become more and more diverse in so many different ways and I appreciate it and encourage students to really grow in their destiny with the safety and confidence to express themselves.”

Glenn McIntosh  
Vice President of Student Affairs  
Chief Diversity Officer

“For the last two years, I’ve served as the co-leader for the diversity council so over the last year there was talk about creating a chief diversity officer,” McIntosh said. “I had been marginally involved in those discussions but when president Pescovitz came on... [she] gave me a call and essentially said that your background speaks to having experience in this kind of work, would you be interested in serving in the chief diversity role in addition to my role as vice president of student affairs.”

McIntosh has worked at Oakland University for 22 years and has contributed to the creation of several academic and social programs for student success during that time. His positions and achievements at OU include, though are not limited to: establishing the award-winning

trustee academic success scholarship program, founding director of the Center for Multicultural Initiatives (formerly known as office of minority equity) as well as assistant vice president and dean of students.

“Primarily as the chief diversity officer, I’ll be responsible for creating a vision of leadership management and strategic plans of all university diversity and inclusive initiatives,” McIntosh said.

“We’re talking about race, ethnicity, gender, age, sexual orientation, gender identity and expression, physical ability, religion, socio-economic status—all of those are elements that make up diversity at a college so we’re trying to impact the experience of all people... So the idea is that I’ll be responsible for collaborating with faculty, staff and students on the development of diversity related programs, education plans and the communications across the campus,” McIntosh added.

According to McIntosh, the diversity council he supervises will provide different programs for students of diverse backgrounds to participate in, which speak to issues and challenges they face in everyday life.

Aside from academia, McIntosh has also been a great supporter of OU Athletics. A former body builder, he has volunteered to condition sports teams over the years. His biggest advice pertaining to mental and physical strength is to put your nose to the grindstone and pursue your passion.

“If you have a passion, turn it into a goal and be intentionally persistent in pursuit on making it happen,” he said. Relentlessly pursue it. You have to be relentless in anything that you really have a passion to do.”

It is important to remember that as inspiring as Mr. McIntosh is, he gets inspired by others too. But not by people like Arnold. By people like you.

“[My favorite part about OU] is the students... their energy is contagious for me,” McIntosh said. “Over the years, I’ve watched it become more and more diverse in so many different ways and I appreciate it and encourage students to really grow into their destiny with the safety and confidence knowing it is okay to express themselves.”



Photo courtesy of Oakland University

Glenn McIntosh, OU vice president of students affairs, has been with the school for 22 years.

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# Varner Hall's Lab demonstrates a "World Without Ice"

*Collaborative exhibit that displays the impact of climate change, earth's history with musical instruments featuring water as main element*

**Katerina Mihailidis**  
Staff Reporter

In Varner Hall's Lab Theatre, "World Without Ice" art installation was open for public viewing from Sept. 5 through Sept. 9 between 10 a.m. and 8 p.m. It was a collaboration between musicians, composers and artists Michael Could, Stephen Rush, Marion Tränkle and climate scientist Henry Pollack, aiming to capture the audience's interest and reaction.

In promotion of the event, the College of Arts and Sciences' website read, "Part science, part music, part art, this collaboration is a groundbreaking, thought-provoking and compelling multisensory experience focusing on Earth's changing climate... It captures a precarious moment in the history of our planet" and "is derived from a century of climate data."

Walking in the room that was hosting the installation, spectators were greeted by darkness and silence. It takes a few seconds for your eyes to adjust to the pitch-black of the room before you find a seat. Some of the seats were situated in front of large drums.

Above the drums hung platters of ice blocks. The ice was melting. It dripped on the differently tuned drums. Pitter... pitter... pitter... pitter... It took its time, sweet and slow.

"Mysterious and very, very gradual," said Gottfried Brieger, Professor Emeritus of Chemistry at Oakland University. Describing the art installation, which brought upon him primeval feelings and a strong need to reach further into himself and create art, to create a poem.

He spoke softly when he recited:

*"The seed is water  
Mother Earth frozen for ions  
Sun warmed  
The gigantic sheet splits  
Uncovers the earth  
In all its raw nakedness  
The water of life is all around  
To feed the growth of the giant infant."*

Brieger peacefully observed the "World Without Ice," in the dark, in the silence. He leaned against the seat in front of his own.

The room was empty, it was late. Behind

the drums there was a screen, a large screen which was black and blank at first. Eventually, a picture of ice appeared on the screen and the room became brighter. The ice was slowly melting in the picture. It was a movie of time that gradually revealed the earth, just like Brieger had mentioned in his poem.

"I think about a cosmic birth," he said.

Droplets were still descending upon the drums. Pitter... pitter... pitter... pitter...

Brieger said he thought of the drums as ingenious; the music as somber and calming. "It's the music of the water drops," he said softly.

Although a chemistry professor, Brieger said that he chose to look at the installation in a non-scientific way.

According to Brieger, bringing a lively imagination to the installation was important.

"It's not all spelled out for you... You have to watch the whole thing [for yourself]," Brieger said. Only then, would you be able to understand the pureness and the fascinating process of the earth's climate change, through the artists' eyes.



*Photo courtesy of Oakland University*

The art installation displays how gradually ice melts due to climate change by using the drums to create the sound of music as each drop hits its surface.

## Let us keep you posted.



**THE OAKLAND POST**  
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## POLICE FILES

### Hamlin and the Hippie Lettuce

Two Oakland University Police Department officers were called to Hamlin Hall on Sept. 4 for an odor investigation. The officers met the caller in the lobby where they were brought to the room of suspect, the hallway smelling faintly of marijuana. Both students in the room were identified and both admitted to smoking marijuana about four and a half hours ago. One student, who was visiting, was told to leave campus and was warned and advised that marijuana use is not allowed on campus and that the Dean of Students would be notified of the situation. The officers left without further incident.

### Peeping Tom spotted on campus

Over the past few days, OUPD received three complaints of peeping Tom incidents in the residence halls' shower areas. In each case, the one responsible was described as being a black male and between 18 and 21 years of age. He is approximately 5 feet, 9 inches tall, and was wearing gray sweat pants and a dark shirt. Any suspicious activity should be reported to OUPD at (248) 370-3331.

### A Pink iPhone, Two Shoelaces, and a Business Card

Monroe Central Dispatch contacted dispatch on Sept. 1 about a subject that had been pulled over with a warrant from their department. A Michigan State Trooper met with OUPD behind the police station where the suspect was searched, placed into handcuffs and then brought back to the station where the person was booked and fingerprinted. After the process, an officer transported the suspect to Oakland County Jail where their property, a iPhone with a pink OtterBox, two black shoelaces, a traffic ticket and a towing business card, were confiscated, enveloped and placed in the September box in the property room.

*Compiled by Mary Siring,  
Staff Reporter*



## How to fail a class in your first semester

Stephen Armica  
Satirist

Let me just start this by saying that there is nothing exciting about “not doing enough homework” or “spending too much time partying.” No. Those are not the wimpy things this article’s going to describe.

I’m only here for the REAL class failures. I’m talking about Homecoming King turned miserable king of a failing mattress store with a medieval theme. I’m talking about plagiarizing something the TEACHER wrote. And most importantly, I’m talking about failing so badly that everyone else passes the class by DEFAULT.

So here it is. The ten most important things you can do to mark the rest of your life in shame.

1.) Have a bunch of friends come into your class and help you start a riot on the first day. And don’t just make it useless. Make a statement. Have it be about For-Profit prisons or the environment. Put glitter on this senseless act of violence for Pete’s sake.

2.) If your teacher calls on you, get in a “Are you talkin’ to me?” match with them.

When they try to laugh it off, stand up and get in their face. “Hey, are you talkin’ to me? Because I’m talkin’ to you Mr. Professor Guy!”

3.) Act skeptical about everything the professor tells you. “Yeah, right. Like I’m about to stand here and believe that post-WWII Japan was marked by anxiety over the rate of reconstruction. I’ll tell yeah, teach. You got all these other people fooled... but not me.”

4.) Bring a snake into an exam. Tell the teacher that there is nothing in the academic policy about bringing snakes into class. “Never mind that the snake is throwing up papers with exam answers. It’s a legit snake, with a legit reason to be in your illegitimate class, professor!”

5.) Stand outside of the classroom every day, yelling fake facts about the subject. “Don’t believe the professor. Mitosis is not the process of cell-reproduction. It’s actually something two consenting adults do when they...”

6.) Lick the professor’s ear.

7.) Question the professor’s credentials in their class. “I don’t know about you guys, but I’ve got a burning question to ask this ‘real’ college called Rutgers Uni-

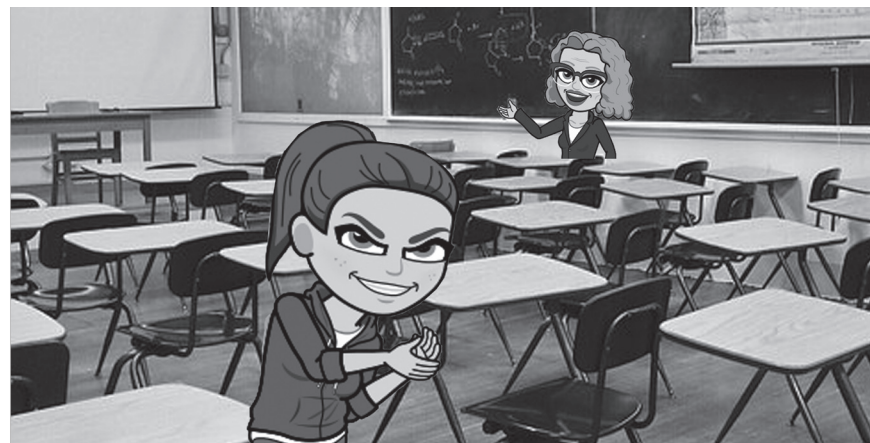


Photo illustration by Marcella Banner / The Oakland Post

Be sure to prepare yourself for the awesome extremes you will go through to fail college.

versity. Do they really hand out Ph.D.s? Or do they just teach really good calligraphy? I’m just asking...”

8.) Ask someone next to you if you could copy off them...Using a megaphone.

9.) Come to class naked and insist that everyone else is actually not wearing clothes. “You guys are freaking disgusting, you know that. I mean, really. Who comes to class without underwear at

least!”

10.) Start a war between the smartest and the dumbest half. Make your chant “We will not be Morlocks!” and when nobody on your side gets it, go home frustrated.

This is by far the most important thing people do to remember the rest of their lives as an endless string of bad decisions. So make that first bad decision a great one!

## APPLICATIONS ARE NOW BEING ACCEPTED FOR THE POSITION OF DISTRIBUTOR FOR THE OAKLAND POST.

### APPLICANTS SHOULD

Be **outgoing** and **friendly**, have a flexible schedule and be able to lift bundles of newspapers. Distributors are also welcome to participate in weekly staff meetings and issue production hours.

Position effective **immediately**. Applicants should send a resume to Editor-in-Chief Shelby Tankersley at [editor@oaklandpostonline.com](mailto:editor@oaklandpostonline.com)





# OAKLAND UNIVERSITY SAFAC OPEN HOUSE

**SEPTEMBER 14, 11AM-1PM**

Learn more about the various SAFAC organizations  
while enjoying food and winning giveaways!  
Join us in front of the Oakland Center!

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For more information on the SAFAC Open House or the We Love Houston  
fundraiser, contact the Center for Student Activities at [csa@oakland.edu](mailto:csa@oakland.edu)

