

# Focus:Oakland

VOL. II NO. 14

January 20, 1971

## Barkdull By A Landslide

For about a week, the walls of this hallowed institution peered from behind a barrage of posters some how indicating that there was to be an election. To the uninitiated, this onslaught appeared to be no more than the redundant efforts of a few ardent fools to rekindle the Spirit of Student Governance. If only by the concerned efforts of Providence, an unprecedented proposition of students, thirty-three percent, were drawn to the polls to indicate their choices for the University Student Congress President and Congressmen.

Bob Barkdull emerged victorious with 934 out of 1740, fifty-five percent of the presidential vote. Cathe

Calder followed with 369, Joel Becker with 146, M. T. Thompson with 141, and Brian Seyburn with 93 votes. Three write-in candidates, including a well seasoned Harold Stassen, claimed a total of four votes.

Lawrence Baugh received the largest congressional vote of 1506; Tom Kredo received second place endorsement with 1384 votes and Bob Barkdull claimed third place with 1345 votes. Barkdull will be relinquishing his congressional position since he was elected president. He must appoint another candidate, approved by the Student Congress, to assume this position.

Congressional candidates elected during the Jan. 13 -

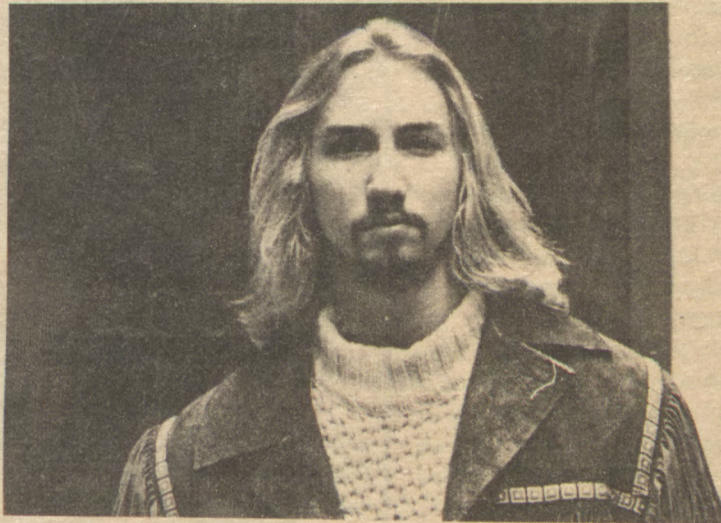


Photo by Steve Brand

15 balloting were:

- |                   |            |
|-------------------|------------|
| 1. Lawrence Baugh | 1506 votes |
| 2. Tom Kredo      | 1384 votes |

- |                 |            |
|-----------------|------------|
| 3. Bob Barkdull | 1345 votes |
| 4. Nick Vitale  | 1145 "     |
| 5. Liz Zivanov  | 1094 "     |

- |                    |        |
|--------------------|--------|
| 6. M. T. Thompson  | 1084 " |
| 7. Gary Appel      | 1080 " |
| 8. Steve Gaynor    | 1050 " |
| 9. Josh Lerner     | 1006 " |
| 10. Bob Pizzi      | 944 "  |
| 11. Marlene Ellis  | 918 "  |
| 12. Willie Dulaney | 880 "  |
| 13. Tom Ouellette  | 865 "  |
| 14. Nancy Flynn    | 860 "  |
| 15. Becky Barkham  | 857 "  |
| 16. Bill Pfeifer   | 817 "  |
| 17. Ed Martinedes  | 798 "  |
| 18. Mike McCartan  | 775 "  |

The following is the official campaign statement

of platform made by Barkdull prior to his election:

Students have got to have say in decisions which affect their lives at this institution. We're only 6,600 students, yet we have been unable to coordinate our efforts for improving the community we all live in together. Engineering students and political science students, student representatives and administrators, conservative faculty and radically left faculty all suffer from inadequate intra-university communication. We need a student Congress that acts progressively and responsibly enough to retain respect between the diverse segments of the University. Note that I stressed respect, the most important ingredient in the formula for effective communication. The president of this Congress must be pragmatic, flexible and rational in dealing with the individuals entrenched in O. U.'s power structure. Tagging administrators or faculty senators with a blanket outlook of futility will get us nowhere. Nor will overly optimistic naivete achieve the ends we aspire to. Realistic perceptions coupled with credibility and creative work on the part of this Con-

gress are imperative.

Originally as steering committee chairman, of the last student congress and now as "an interested student," I sit on the commission to enumerate the powers that this Congress will have in its constitution. Student control over student affairs has been a long time coming. This is an important semester for Oakland. We can misperceive our opportunities or be the creators of university governance that will set precedent for progressive Oakland rather than

the university we now see clinging to the status quo. Day care centers, educational reform, apartment style dorms, alternative admission policies, book prices, grill prices, equal pay, student union, drug center, and all the things we need to work for are not issues now. The issue here is how we can get them.

As co-publisher of *Focus*, president of S.C.T.C. (the organization responsible for the two symposiums this fall: "The Future of Our Cities," and "Institutionalized Racism"), Congressional representative to the last Congress and chairman of it's

## Magney Reinstated

By Michael Hitchcock

John Magney has been reinstated after being suspended over a happening in one of his Freshman Exploratories. The class is intended to deal with the absurd; Magney, along with members of White Trash, attempted to create a freely absurd event to open the first class. Two Engineering students objected to the use of obscenity and Magney's consecration of a half bottle of wine, and by writing a letter to Dean Gibson, set in motion the chain of events which led to Magney's temporary suspension. At the hearing to determine if he should be reinstated, the most serious questions seemed to be the use of

steering committee my primary interest has been for community awareness and communication.

This statement is not to promise you the achievement of a multitude of goals but merely to avail you of the outlook I have as to the means to be used. Get out and vote. Your vote means something.

obscurity and wine in the classroom, and the fact that Magney had insisted in the class that he was not the teacher.

Several conditions were imposed for his reinstatement: that he meet with the class at the times listed in the schedule and that only those students enrolled in the class be allowed to be there. There was also some question over Magney's grading procedure.

Magney commented that his understanding of the academic tradition was that the instructor had complete control over the content and structuring in his classes. "Of course that can be used by the bad as well as the good," he said. In Freshman Exploratories, there is an added degree of outside control. Joan Rosen, head of the Exploratory program, has been telling students that they couldn't add Magney's course, a decision traditionally made by the instructor.

*[Handwritten signature]*

Prior to the election, a seven member University Congress Election Committee was appointed to supervise all aspects of the campaigning and voting. In order to prevent discrepancies such as those partially responsible for the invalidation of last semester's election from recurring, this board compiled and publicized an explicit list of rules. Rigorous controls placed on balloting ruled out any fraudulent voting.

The committee met again on Monday, January 18 to validate the election. While the Elections Committee provided supervisory elements, the Office of Student Organizations, headed by Ingo Dutzmann, provided the coordination needed to organize election workers and run an orderly election.

By Lynne Twining

BLC p.3

Editorial p.4

Old News p.8

## COMMUTER SERVICE

"Size has changed Oakland in many ways. A lot of the things size has done seem to be bad. I don't know if that is true or inevitable, but it is obvious that in a number of areas Oakland needs things now that a few years ago, because of smaller size, we could do without." One of these things has, we hope, just been created in the form of the Commuter Services Office. Located in room 18 of the Oakland Center, between the gift shop and the barber shop, this office will have as its primary function the identification and handling of the special needs of the commuting student.

The reaction to these needs will span a broad range, from development of activities especially for commuters at commuter times to better information and responses to the parking problem. The actual list will be as long as commuting students wish to make it.

One of the major problems faced by the office will be communication.

There has never existed at Oakland University a satisfactory method by which commuters could be reached. One of the priorities recently announced by President O'Dowd was communication, and hopefully proposals made in response to this concern will help deal with this, but there can be no substitute for physical, face-to-face communication. "We know the commuters are there and now they need to know that we are here. To this end, we will be sponsoring a Commuter Week, Jan. 25 thru the 29, which will feature activities directly aimed at commuters. Information about this will be available in various places around the campus."

Sharing the office with Commuter Services is the Commuter Council, which seems to be taking on new life with the focus of interest on the problems of commuting students.

There is also a lounge area in the front of the room which all commuters are invited to utilize.



The mysterious appearance of two trucks from Pontiac Motor Division on campus has no apparent conspiratorial purpose and may even prove beneficial to the campus environment. The trucks were seen dump-

ing piles of what appeared to be dirt behind the Grounds Crew barn, near the Barn Theatre. *Focus* has learned that the material in question is foundry dust given to the University for ice control. This material effectively

does the job and is relatively harmless. Other things such as garbage bags which have been dumped in the same area are not part of this program and are completely unauthorized.

## PEOPLE'S NEWS COALITION

By Michael Hitchcock

A growing number of high school and junior high students in the Detroit area are turning to underground newspapers as a vehicle to express their discontent with their schools and their society. Administrative control over regular school papers keeps news of repression and struggle out of the hands of these students unless alternate forms of communication are devised. The successful beginnings

of several papers and the desire of other students to get something started at their own schools has resulted in the formation of a People's News Coalition.

Representatives from North Farmington, Madison Heights, Sacred Heart, Fordson, Emerson Junior High, the Free School, West Bloomfield, Henry Ford Community College, and two Ann Arbor high schools have already had several meetings and workshops to see if some of the problems of starting a paper could be solved easier by combining resources and knowledge and working together. People from the White Panthers and the Fifth Estate have been sharing their skills and equipment with the newer papers.

Ideas that have come up so far include bulk buying of paper and other supplies, organizing efforts at getting advertisements, and a press service to exchange news. A national high school press service has been started in New York, where a number of high school papers are already functioning. A benefit is being planned for the end of this month to raise money for the coalition.

Students in Ann Arbor have been publishing a city

wide paper for over a year now, the people involved began the paper when they were still in junior high. Students at Fordson High have gotten out several issues of the *Spark*, and many other papers have either gotten the first issue out or plan to do so shortly. Most of the papers concentrate on administrative and police efforts to keep students under control and student efforts to fight back. Issues such as dress codes, curriculum, the tracking system, racism, and the war are all covered. One issue of the *Spark* contained a strong attack on male attitudes toward women, as expressed by high school males.

There have been two types of administrative response to the new papers; one of these has been the traditional attempt to keep any kind of foreign matter out of the hands of the students by confiscating copies or threatening students who distribute the papers. This method has also been used at military bases to fight dissident GI papers, but in the case of GIs, this action is clearly illegal. No one seems to be really sure of the legal rights of high school students to distribute their own papers. Some

schools have adopted a "free press" policy which is only partially free. Material must be written by students and cannot be obscene. Operating within this policy, the students at Ann Arbor have managed to get 2500 copies of each issue into the hands of the students without too much hassle. The question of obscenity, a traditional aid in the repression of underground papers, still continues to find its uses. Two students at Roseville High School were suspended for printing a hidden "fuck you" in their regular school paper.

Some of these regular school papers have attempted to deal with more serious issues. At Cooley High School, the paper recently dealt with the Memorial Park incident, and the Weather Men. Most school papers, though, continue to be concerned with football and DAR awards. But the trend is growing for high school students to follow the lead of their older brothers and sisters and take their media and the power over their lives into their own hands.

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# ABS Disbands: BLACKS REORGANIZE

"Please note: ABS as a formal black student organization has been abolished! The new black *political* organization on this wretched campus is: Black Liberation Caucus."

That abrupt notice signals the passing of the Association of Black Students and the birth of a new concept in black organizing on Oakland's campus.

The Black Liberation Caucus (BLC) will work under the ideological umbrella of Revolutionary Nationalism and Pan-

Africanism. Briefly, these philosophies say that black people must control their immediate situations. This includes education, police, health services and local businesses. Long range national objectives center on the fight against racism and capitalism. Local and national programs of liberation aid the reunification of African people. People of African descent throughout the world will realize similar political and cultural identities. Physical relocation is not called for.

Subscribing to a political ideology is a major difference between BLC and the Association. With ideology comes direction. And with direction, a more efficient and effective organization should emerge.

Efficiency is a likely outcome of the structure of BLC. Unlike ABS with its usual line of officers, the Black Liberation Caucus is controlled by five ministries. Final decision-making power rests with the Central Committee which is made up of the chairmen of each min-

istry.

The black student body elects the cadres, that is the membership of the ministries. Each cadre is composed of five people who elect a chairman. Thus, the responsibility lies with 25 people who can carry out programs with much greater ease than a few officers. In ABS those few officers had to depend on their entire constituency for the completion of projects. The pressure on those few was unreasonable and counter-productive.

Collective decision making is another advantage of the Central Committee system. It moves away from individualistic concepts which pervade Western thinking. It allows for greater distribution of power and wider participation in the decision making process.

The five ministries are those of defense (political education) information, culture, education and finance.

The Ministry of Defense is responsible for political action and ideology, political education seminars, political rallies, the heightening of political consciousness and the coordination of campus and community political activities.

Responsible for communications within Oakland's campus and between the BLC and outside groups is the Ministry of Information. They will deal with the mass media and develop

means of information gathering and distribution.

It will be the duty of the Ministry of Culture to provide the membership with entertainment that raises the awareness of the black student. This may be done with plays, poetry readings and "communal activities" such as picnics and rap sessions.

Tutoring, drug programs, local speakers series and other activities will be taken up by the Ministry of Education. Academic seminars for black students will also be included.

Monetary matters will be under the Ministry of Finance. Fund raising and the keeping of records will be their major responsibilities.

The activities of the various committees will provide all black students with a means of participation in the organization. Despite the ideological framework of BLC, people will be urged to participate regardless of their political persuasion.

Through the common levels of consciousness and because of the experiences of all blacks in this country, small differences in thought

cont. p.8

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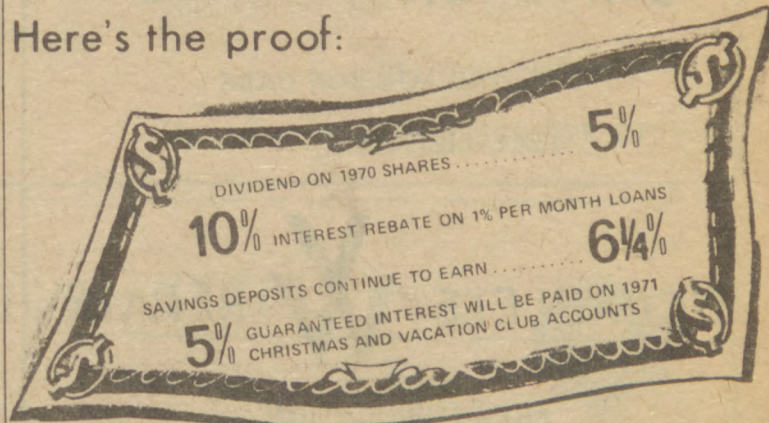
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## editorial

## AN ELECTION MANDATE

The word "election" has traditionally been a joke at Oakland. After all of the bullshit that's gone on this year, it seemed inevitable that last week's election would again be farcical, complete with low turnout and student disinterest.

But what happened? The turnout (36%) was the largest in O.U.'s history. Candidates actually campaigned for offices. Posters and leaflets literally surrounded you, to an extent never before witnessed on this campus. A wide variety of people were elected, representing every segment of the student community. A president was elected as the overwhelming choice of the student body. *By every criteria, the election was the most successful ever held at Oakland.*

Much credit for the record-shattering large participation has to go to the people who handled the mechanics of the election, the University Elections Committee, and most particularly, Ingo Dutzmann

and Jim Wu, who did a brilliant job of publicizing and running the voting procedures. Their work in making voting simple, informed and fair was incredible.

Where does the Congress go from here? They are the first governing body to come forth with a mandate from the students. From the election results, it is clear that you were saying "Move forward."

Barkdull, clearly a progressive, received three times as many votes as did his nearest rival. He now has a responsibility, along with the rest of Congress, to work towards getting a floundering university moving again. With the strong student support he obtained last week, we are hopeful that he will be successful.

The Congress is the last chance for a strong student role in decision-making at Oakland for a very long time. Last week, you took a giant step towards making it a success.



## THE NAMES AND MARRIAGE HASSLE: A BUMMER

By Chris Paczkowski

The traditional roles assigned to women and men in the institution of marriage are crumbling fast as more people decide an egalitarian arrangement is more in touch with the problems of day-to-day living. That the duties and responsibilities of household work and child-rearing be shared, not the domain of exclusively a single individual, is viewed as a means to break the chains holding both sexes in limited positions.

The fact that marriage historically, legally, and presently as defined is an institution designed by men primarily to serve their needs cannot be denied. It is this long tract of history that creates great difficulties for those who would like to incorporate their own values into a structure already created.

An example of how women are categorically denied their right to exist as a person with their own claims to identity in the institution of marriage can be clearly shown. A woman who wishes to maintain the name she grew up with, a most primary statement of her identification, instead of assuming her husband's name through marriage, cannot simply do so. The first quest for some sane identity for that woman is stepped on before she even enters marriage.

Under Michigan Common Law, judicially accepted custom, a woman automatically loses her surname and assumes her husband's. Under the other form of law in Michigan, newer statutes or laws passed by the state legislature, a married woman may want to retain her maiden name, but must show "sufficient reason," which the court defines as her name being established in a professional activity prior to marriage, medicine, law, etc. In other words, any woman wishing to keep her own name in marriage

for reasons *she* feels are valid are not recognized by law. She must go through a name change procedure to keep a basic right. For \$27.50 her name may become her own! If an attorney is desired to present her grievance, although she can present her own case, an additional bar fee of \$100 minimum is needed.

This is all very significant when looking at marriage in a broader light. It is one social contract society recognizes, yet the only contract that people sign with such vaguely defined terms, such as duty and love. This makes it much more difficult when the law enters in to settle problems. I mean you get more written guarantees and statements of satisfaction when you buy a vacuum cleaner. There is virtually no assurance of what is expected of one in this contract of marriage. It is so ludicrous that people enter something binding them for life and know so little about its qualifications.

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# the doctor's bag

By Arnold Werner, M.D.

c. 1970 College Press Service

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Michigan 48823

**QUESTION:** How is a person's left-handedness or right-handedness determined? Both my fiancé and I are left-handed and I was wondering if there are probability ratios for our children also being left-handed. What are the physical characteristics or quirks known to be associated with left-handed people?

**ANSWER:** Handedness is a fairly complex matter which probably has a greater number of social determinants than genetic determinants. Left-handedness does seem to run in families to a mild degree, but after extensive inquiry, including consultation with a genetics expert, I was unable to turn up any studies of the offspring of left-handed parents.

If left-handedness were solely genetic, it would be correlated with cerebral dominance which refers to the phenomenon of one half of the brain controlling speech and certain complex psychomotor activities. In the vast majority of individuals only one half of the brain performs these functions of "dominates." While 99 percent of right-handed people have left hemisphere dominance, 90 percent of left-handed people also have dominant left hemispheres. Thus, it seems that in only a small percent of left-handed people are the controlling factors based on neurologic structure and therefore probably genetic.

In a world designed for right-handed people, sinistroidextrality can be inconvenient, but so far as I know, does not carry with it any physical characteristics or quirks.

**QUESTION:** What are the hazards, if any, of oral-genital intercourse between husband and wife?

**ANSWER:** There are no known hazards. Specifically, no poisonings or pregnancies have been reported. This form of sexual activity is

probably practiced to a much greater extent than is commonly realized, but people are understandably reluctant to discuss such activities. Most authorities in the field of sexual behavior consider oral-genital intercourse as part of the normative range of sexual expression. Philip Roth's *Portnoy's Complaint* presents some humorous vignettes on the subject.

**QUESTION:** Why do I have tapeworms? I am 24 years old and a single woman. I am extremely clean, and my diet is good; my weight is perfect. I've taken tapeworm tablets to get rid of them, which works just fine for about three months, only then they come back again. What can I do to get rid of them forever?

**ANSWER:** Tapeworm infections are not very common in the United States, although a variety of other types of intestinal parasites peacefully make their home in the bowels of millions of our fellow citizens. In some parts of the world, intestinal parasites are found in nearly everyone. Tapeworms usually come from infected beef, pork or fish. Humans ingesting infected food provide a place for the embryonic worm to hatch. After setting up housekeeping in the small intestine, the tapeworms can grow to a length of thirty feet (in some species) but commonly are a more reasonable size . . . such as nine or ten feet. Most of the symptoms they produce are related to digestive tract functions and include diarrhea, cramps, bleeding, and a sense of fullness. The person is often aware of the infection because they excrete parts of the worm.

Many of the sources of tapeworms in this country have been reduced or eliminated over a period of years. Fish tapeworms were not uncommon in the Great Lakes region but pollution and a declining interest in raw fish took care of the problem. Inspection of beef and pork has greatly reduced these sources, although raw beef fanciers (steak tartare is great stuff) occasionally come down with a case. If your eating habits run to the unusual, you may be reinfecting yourself in spite of successful treatment.

Thorough evaluation by a gastroenterologist is recommended for you and your helminthic friends.

# letters

To the Editor:

The students of this University have sat by long enough and allowed their bodies and minds to be destroyed by horrible, addictive, narcotic-containing Coca Cola, while University food services continue to refuse to serve root beer. Root beer is a natural organic product made from the roots and bark of your friendly neighborhood trees and contains no dangerous narcotic substances. It is also possible to make root beer without the addition of foreign synthetic chemicals.

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Truffaut's *Shoot The Piano Player*, Wed., Jan. 28, 7 and 9:15 p.m., \$.50

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# ALBUM REVIEW

Hamilton Face Band\*Hamilton Face Band-Phillips, PHS 600-308. Lenny Laks - vocals, bass, trumpet, baritone, Ruth Romanoff - drums, Alan Cooper - bass, vocals, trumpet, Ronnie Seldin - guitar, bass, Steve Margoshes - piano, trombone. *High Why and Die Company, Trying to Get Up to You, Chinese Guitar/miche I Gladstone Symphony, Slippery Sweet, If I Should Sleep, Choirboys/Alright, Steamwhistle, Banana Song, SpeedSong.*

The Hamilton Face Band are one of those bands you may have heard of but you're never sure because they didn't have a lot of advertising and they never got their tour together enough to schedule an appearance in Detroit at the same time as their album release. It's really too bad that not many many people know this band because they seem to have the commercial appeal it needs (and god knows that they have the talent) to make it.

The band depends largely on the writing talents of Steve Margoshes, the pianist who along with lyricist Paul Wolfe wrote most of the material on the album. Margoshes has many classical influences in his music and is the dominant member of the band, for that reason only. He has most of the solo work on the album. The band itself is as tight as a band you'll find, individually and collectively.

This album is about two years old and for that reason alone, it is amazing. It was far ahead of its time, so, hence, it never sold much and probably never will. You will probably be able to get it at a record store, if you bother them enough. That is, - if you're ready for it.

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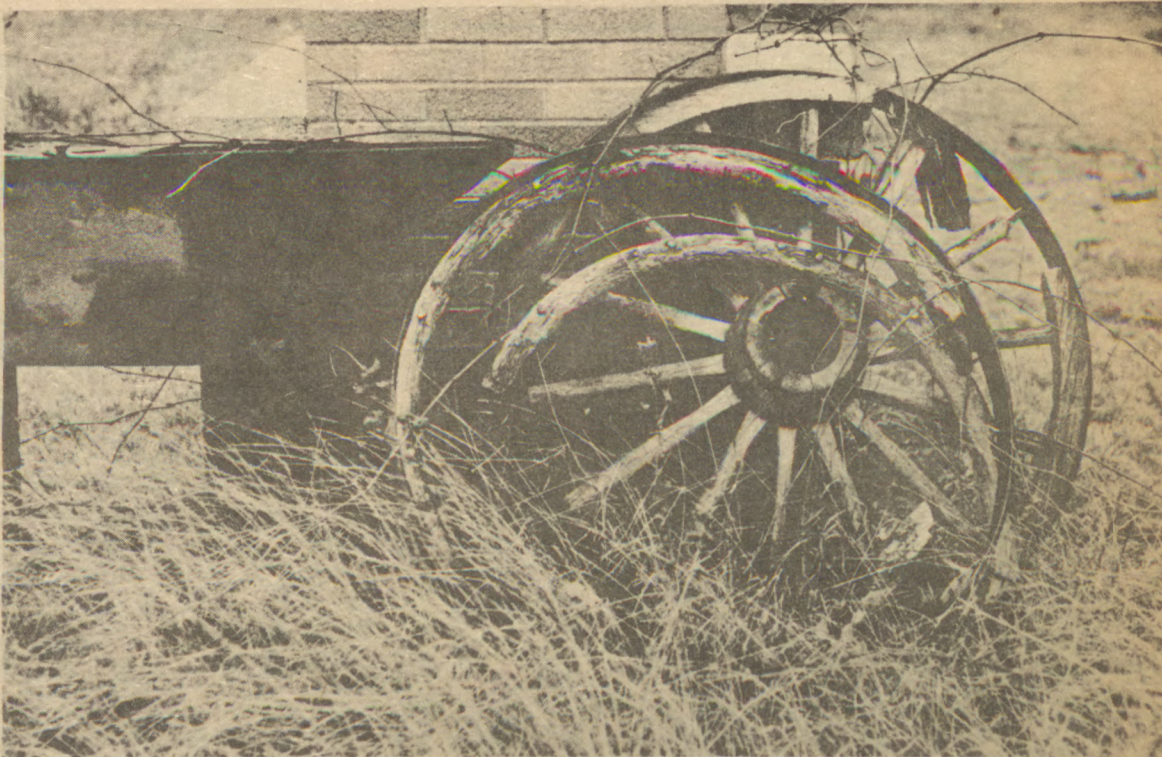
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## PHENOMENA

You don't need correct change for this *Bus Stop*. William Inge's classic about a motley group stranded at a lonely bus station opens January 29 at WSU's Bonstelle Theatre. Reserved seats, \$2, \$2.50. 577-2960.

Folksier than folk. Oakland's Cossack Dance Troupe will perform in the heart of Detroit's ethnic center at Marygrove College (McNichols and Wyoming) on Jan. 29 at 8 p.m. Students with ID, \$1. UN2-8000.

It sure ain't *Tropic of Cancer* - that's Henry - but Arthur Miller's *Crucible* is a far, far better thing that Meadowbrook does this month. If you like witch hunts, good scripts, and student rates that are extra low for week nights, COME!

If Salem is not your thing, maybe *The Stalking Moon* is - an erie western with Gregory Peck. University Film Series presents it Jan. 22, 23, 24; Fri. - Sun. at 8 and 10 p.m. Sat. at 8 p.m. \$.75 in 201 Dodge.

More witch hunts - do you know what modern music is doing to your soul? A special youth rally presents Frank Garlock speaking on 'The Danger of Rock' Sunday, Jan. 23 at 7:30 p.m. at Redeemer

Baptist Church, 11 Mile and Hoover, Warren, Michigan.

\*\*\*\*\*

If you liked Kandinsky, you'll love Mike Brakke's exhibit at the University Art Gallery. Some really PROVOCATIVE canvases like "Gas Station Girl," No.s 1 and 2.

\*\*\*\*\*

Can you Handel Bach? Vaughan Williams, Strauss, Rossini? Come Sunday, Jan. 24, 3 p.m. to the P.A. recital hall and hear that extinguished tenor, Mr. Richard Conrad sing the music of all those other Mr.s.

\*\*\*\*\*

Two modern classics from the series of the same name: Tues. (7 and 9:15) Luis Bonuel's 1962 *Exterminating Angel*. A film to expand your vision of this perverse universe. Wednesday at the same times, Menzeus' 1967 Czech film, *Closely Watched Trains*, a humorous and poignant (sigh) treatment of the good old maturation theme. It's really good, honest. Shorts with both features - a really good line up for this week.

\*\*\*\*\*

Double your pleasure at jam sessions weekly, on Mondays at noon in Abstinence presented FREE by *Double Exposure* and Off Campus get down with the people and free coffee.

\*\*\*\*\*

A living tradition! - The 58th exhibition for Mich-

igan artists, at multi-media biennial show - 197 works, 153 artists. These shows are a really neat way to spend a Saturday or Sunday. No admission charge. 831-0360.

\*\*\*\*\*

More & yet to come - Jan. 27 thru Feb. 11, a Festival of the films of Francois Truffaut - bigger tidings later.

\*\*\*\*\*

Nyro sings while U. of D. glows. Jan 29, 8:30 p.m. She makes good on the mess that her last date turned out to be. FREE.

\*\*\*\*\*

For your delectation: Oakland's Liberation Front presents that great little anti-repressant, Jane Fonda. All activists can groove and drool and launch the movement. Thursday, Jan. 28.

\*\*\*\*\*

The Smoking Clock Tower does it again! U. of D. hosts Chicago at their Memorial Bldg., Friday, Feb. 5. Mail Orders accepted - \$4, \$5, \$6.

\*\*\*\*\*

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# RARE EGGS

## MAKING WAVES

As early as about five years ago, I was already becoming fed up with the lifeless, tasteless, mechanical medium called AM radio. I can remember asking myself, "Wouldn't it be nice if there were radio stations around that played better music, had disk jockeys who sounded more like normal people than frenzied carnival barkers, and fewer of those stupid pimple cream commercials?" Yes, indeed, it would. It had begun to seem that I had heard the same Top 40 records played 40 times a day for 40 years, and I was only 16. Furthermore, I had tired of hearing the elderly djs make complete asses of themselves as they tried desperately to assure me they were still "with it." At this time, however, it was merely the format of AM which repulsed me.

Sometime later, I discovered that the four-inch speaker I'd been listening to made the Beatles sound like they were singing to me through a tin-can-and-string telephone, and that better equipment was available. I made up my mind. It took a while, but I saved up my coins and bought myself a monster stereo. Then it sounded as if the Fab Foursome were playing just outside my door. I listened to my rock fully aroused aurally and singing the praises of modern technology.

By this time, my record collection was relatively spiffy but small. As a consequence, I would occasionally wish to hear something new. An FM radio was built into my amp, but none of the stations I could find had collected any records since the inauguration of Truman. As much as I hated to, I found it necessary to return to AM, after a long vacation from it.

It was worse than ever. Now it was not only AM's format, but its poor sound quality that nauseated me. An abrupt departure from the tropical paradise of high fidelity into the aural inclemency of AM is a tremendous shock to one's system. What would ever save me from this plight?

Near the end of my high school career, a friend of mine who had started to

let his hair grow down to his wild madras shirt collar, clued me in to a program called "Hounddog" on some strange FM station in Detroit. For a couple of hours a night, sandwiched in between polkas and some of that jazz stuff, were cuts from rock albums! Moreover, they were played by a guy who knew more about music than all the AM djs in the country put together, and didn't seem to be at all interested in selling me a tube of pimple cream! The approach was not frenzied and commercialized, but friendly and creative. Ahh, my ears found an oasis in the wasteland.

It's been some years now since WABX rescued me. Some copycat "underground" FM stations have come, most have gone again, but good old ABX keeps on truckin'. (They've been trucking a bit more pimple cream recently, but that's show biz.) The programming has grown from the original hundred minutes until now when rock and roll is here to stay for 24 (count'em) hours a day.

With the years, my ears have become more sophisticated and demanding. Each time I listen to AM now, it's like a new initiation into the Polar Bear Club. I get goose bumps just thinking about it.

## ABX ATTACKS THE TUBE

Television gives me goose bumps, too. This medium has been modeled after its predecessor, AM radio, and thus contains all of AM's impotencies and inanities. The television sponsors, like their radio counterparts, are so obsessed with the relentless struggle to sell their products to everyone, that they refuse to experiment. They must feel that enough experimentation will finally result in a television show that will offend more prospective buyers than do the mediocre mudpies they now program. The mudpie recipe consists of heaping helpings of ghosts and witches, cops and robbers, cowboys and Indians and Bob Hope. The goop is then canned in laughter and sealed with video tape.

It tastes terrible. It is not fit for intelligent human consumption.

Once again, I have been pulled from the mire by wonderful ABX. In their attempts to segregate the capitalists from the entertainers, and put a little spice in our lives, the Men From The Big X have invaded television. Their program is called "Detroit Tube Works," and is broadcasted every other Sunday night on channel 62. It has been on for several weeks now, and is beginning to work. Most of their experiments have been successful.

There are no ghosts, cops, or cowboys on the Tube Works. Instead, Jane Fonda, Mark Lane and other nasties get a chance to say what they feel like saying, and the likes of Alice Cooper, Johnny Winter, Frigid Pink and Catfish get a chance to do their numbers. Furthermore, the sound for the show is broadcasted by ABX all over the FM airwaves in full stereo, while the pictures are on channel 62. What a thrill it is to see a man pluck a guitar on TV and hear bass that rattles the windows simultaneously.

We have not been freed from TV commercials entirely, though by this show, but we have been spared from the obnoxious hard-sell approach. The spots done on the Tube Works are of the same quality as those on ABX. They are really not hard to take at all.

I am not attempting to say that "Detroit Tube Works" is the most relevant program I have seen, but the freedom to be relevant is most apparent. Two hours every two weeks isn't much, but neither was "Hounddog." The folks from ABX gave us an alternative to dead radio, and they're working on dead TV. I sure hope they keep rocking the boat and making those nice waves.

Tune in this coming Sunday at 9:00 p.m.

By Greg Erickson

"FREE SCHOOL" — find yourself, play the guitar, like to think, sing, like people for what they are, have some time — WILL PAY BIG. Call Jim Stevens at 739-3710 or 739-2285.

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## "CHAMBER" in PERSPECTIVE

Oakland's Baroque Ensemble presented a small concert in the Performing Arts Building Monday night. The music itself outshone the craft with which it was performed. Not that the ensemble is made up of poor musicians. It's more a case of poor presentation.

Chamber music was not written to be listened to, and people who just listen to the music have not discovered the true Baroque. This is a performer's music. To enjoy the music, play it. Once played, the music will become understood by the performer. Once understood, satisfaction is imminent.

Chamber music was made to be played in homes; not concert halls. This gives the atmosphere an air of familiarity (which is rare in music today). When performed

on stage, a barrier can grow between the performers and audience, thus limiting the success of the performance.

Accepting that the setting was not ideal, the music itself was nice. Lyle Nordstrum and John Robison appear to work well with each other in the Teleman Trio Sonata (minus the violin who was sick) and especially well on the Frescobaldi Cannons. Although Sally Thomas, soprano, appeared to have problems in her performance, Roberta Nottingham turned in an excellent show on the Teleman Contata.

Everything in consideration, it went off well. You can't always get what you want, but if you try sometimes...

By Mark Baskin

go in to normans  
t find peace  
its cold out in the cold  
intrinsic implicit youth waste  
your time on people returns  
stock market of the stock pile  
go in to gunthers  
t see blind  
green pills  
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By J. Springfield

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**BLC cont.**

from p.3

need not hinder the actions of the group. Certain needs such as academic assistance and cultural development on the University level, and housing and nutrition on a national and worldwide basis must be met without respect to political philosophies.

Because the Association was not effective enough, a Reconstruction Committee was formed. As a result of its November through January meetings, ABS was not reconstructed, but replaced. Decentralization was the goal of the committee and BLC its result.

The major aim of the BLC is the liberation of black people. It addresses itself to the total black community, on campus and off. Programs to ensure freedom and justice for blacks will be based on the daily conflicts blacks must endure.

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The BLC seeks "to end the cycle of providing black educated cannon fodder for American corporate and military interests." In its general policy statement, the BLC goes on to say, "realizing that we, as black students, have been historically used by this system as token figures, as a means of exercising still another control factor (mechanism) over the masses of black people, we state unequivocally that we will work in the interests of our people first and foremost."

**Theology**

Dr. William L. Lane, noted theologian, will deliver a series of lectures on campus January 25 through the 29. The lectures are sponsored by the Oakland Christian Foundation. Dr. Lane is concerned with the relationship of Christianity to contemporary culture, particularly in the university and the inner city.

The schedule of lectures:

Jan. 25 -- End Game:  
Meaninglessness in the  
Culture. (Gold Room,  
1 to 2 p.m.)

Jan. 27 -- Pilgrimage to  
Eden: The Quest for  
Lost Innocence. (Gold  
Room, 2 to 3 p.m.)

-- Beggar's Banquet  
and the Uninvited Guest:  
Sexuality and Death.  
(Abstention, 7:30 p.m.)

Jan. 28 -- Faculty Panel  
(Gold Room, 3 to 4 p.m.)

-- The Great Con-  
spiracy: The Enigma of  
Radical Evil. (Gold Room,  
8:30 p.m.)

Jan. 29 -- Something to  
believe in: The Demand  
for Integrity. (Gold Room,  
1 to 2 p.m.)

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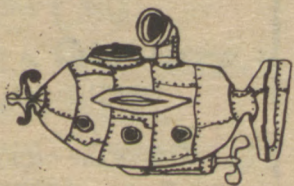
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**OLD NEWS SECTION  
JSA RIPPED OFF**

At registration (Jan. 4 - 5), the Jewish Student's Association (JSA) was having a membership drive. Monday, Jan. 4, everything went fine.

Announcements of their first program were passed out and people who were interested in joining were registered. Approximately 70 to 80 people signed up.

When the building closed Monday night, all the JSA materials were left under the table as all the other clubs had done.

Tuesday morning when the building was opened, everything at the JSA table had been stolen, including

the prospective membership list. In its place was a sign that read: "El Fatah."

The JSA table was the only table that was disturbed.

Lowell Ruggles (Registrar) and Hollie Lepley (Sports building Director and former Dean of Students) both agreed that someone had gone to a great deal of trouble in order to vandalize the JSA table. The theories are that either someone hid in the building when it was locked up for the night or someone got hold of a key to the building.

The vandalism definitely took place between closing Monday and opening Tuesday.

The incident was reported to O.U. public safety. The sergeant taking the report stated that public safety could not be responsible. This makes one wonder what public safety is responsible for.

The Arab students at Oakland have been contacted concerning the incident. They are definitely not responsible for this travesty, and had absolutely nothing to do with it.

**Decorations Ripped On**

By Francois Duvalier

In our ever increasingly complex society, there are elements which are more crucial than others. Oakland is one of these elements whose decisions greatly affect society and most probably will change the course of history forever. Recognizing our prominent place in the cosmos, we feel it to be in the best interests of the student body and society to cover those issues which are pertinent to our time.

Just recently, the Christian tradition was besieged by the "liberal" forces of O.U.'s administration; led by President ("Che") O'Dowd and his August Council on Prejudice and Discrimination, these forces tried to smash those archaic remnants of the outmoded Christian rituals. In hoping not to offend the righteous Zionists and atheistic liberals

who support his coalition, he ordered all decorations which were operated by the school during those Christian holidays to be dismantled.

This brought on a fervor which was unprecedented in the area. The establishment press and other arch-conservative forces reported this evitil incident in a reactionary light and started the machinery of controversy moving. Coming to the aid of the people's rights and protecting the white Anglo-Saxon Christian traditions, the O.U. Republican Party, Student League Against Terrorism, and YAF immediately became involved in overt acts of grave civil disobedience. In a completely insurgent type action, the

iversity into a convulsive chaotic upheaval.

Coming to the aid of the besieged Christians was that almighty organ of social consciousness, the American Civil Liberties Union, which filed its brief on behalf of Christmas. With this action, the incident seemed to snowball. But what could "Che" O'Dowd do? Could he give in to the Christians and throw away the staunch Zionists whom he so badly needs? Will the ACLU sue? Could the Student League Against Terrorism actually let these acts of prejudice continue without calling a strike or something?

Well, two days before

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Christmas, as the grey clouds of ferment hung heavy over O.U.'s administrative offices, that man of strong principal, that unyielding leader of men, O'Dowd reneged on his policies. The Christians got the right to display those surface commercialisms which in themselves spell out their type of exposed beliefs, and the Jews didn't get to persecute the Christians for their sins.

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