



Thursday, April 18, 2002

Andrea Eis

Andrea Eis, special instructor of art and art history, is a remarkable artist and an energetic teacher. Her work as a photographer has won her continuous acclaim. Since 1980, she has been invited to present her work in 15 solo exhibitions and 90 group exhibitions in Michigan, Minnesota, Indiana and Canada.

Her fall 2000 exhibition, "Resonance: Photographs and Installations," at Meadow Brook Art Gallery (MBAG), juxtaposed simple words with large photographs of ancient Greek sculpture and gave new and evocative meaning to the past. Resonance received an impressive review from "The Detroit News" and was featured on "Backstage Pass" on Detroit's PBS channel.

In January 2002, the exhibition "Harmony in Variation: Form and Meaning in Native American Art," opened at MBAG. Under her guidance, 12 seminar students selected the works from several major museums and private collections, researched the objects, wrote the catalog and exhibition labels and designed the installation. She taught them the basic practices of museum curatorship and to value Native American art for its aesthetic and cultural richness.

SUMMARY

Andrea Eis, special instructor of art and art history, is a remarkable artist and an energetic teacher. Her work as a photographer has won her continuous acclaim. Since 1980, she has been invited to present her work in 15 solo exhibitions and 90 group exhibitions in Michigan, Minnesota, Indiana and Canada.

Created by CareTech Administrator (webservices@caretechsolutions.com) on Thursday, April 18, 2002
Modified by CareTech Administrator (webservices@caretechsolutions.com) on Thursday, April 18, 2002
Article Start Date: Monday, November 10, 2003