



Volume IV, Number 4

Oakland University

October 11, 1972

DORMIES TO VOTE

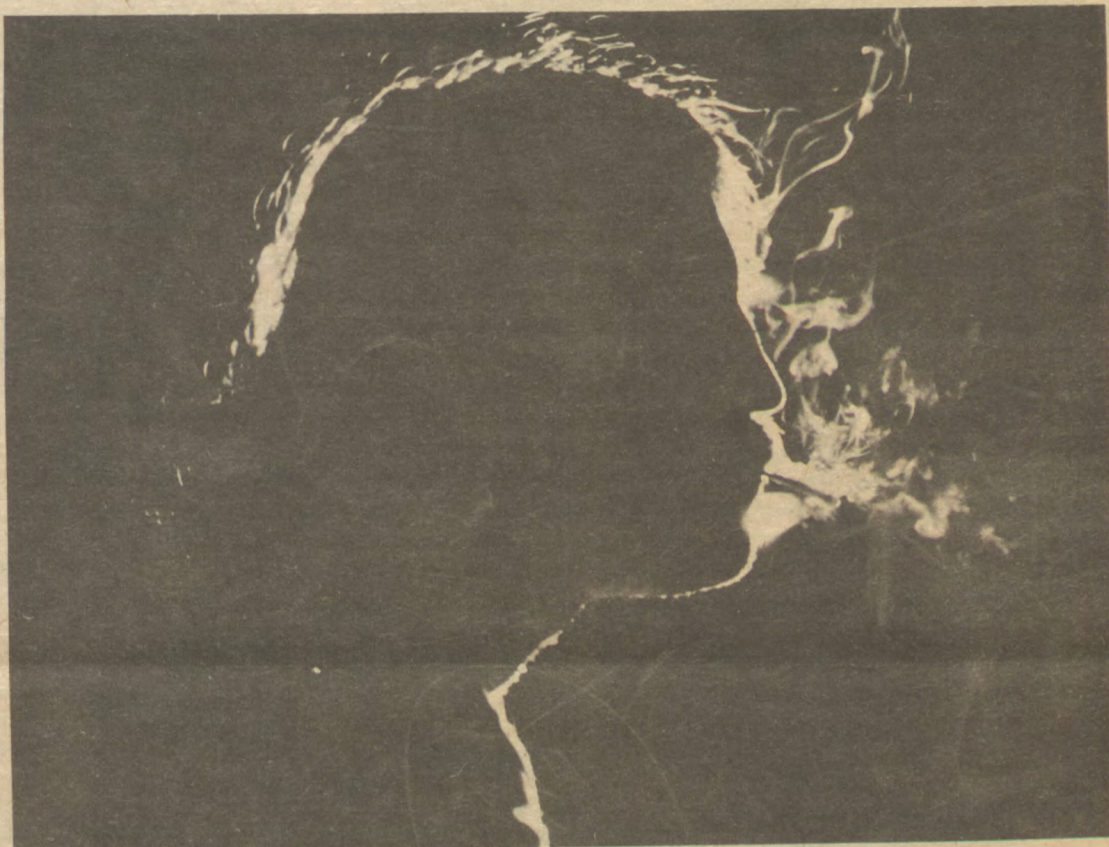
By Bob Knoska

Students living in the two largest residence halls will vote for their choices for Review and Damage Assessment Boards on Thursday, October 12. The petition filing deadline was Friday, but because of the poor turnout, the date was extended to Tuesday, October 10.

Upperclassmen and freshmen will be voting for separate boards of nine members each. One set of boards will con-

sist of all Vandenberg residents (for freshmen), and one member each from Pryale, Fitzgerald, and Van Wagoner houses and six members from Hamlin Hall.

The Standards board is to provide "peer evaluation and adjudication of disciplinary cases that require more than individual advisement and less than suspension from the University." The Damage Assessment Board is to "deal with damage assessment in the residence halls."



WHO'S DEALING?

by SCOTT GAGEL

The following interview was recorded on tape during two fifteen minute interviews.

Joe is white. Joe is a dope dealer. His home is Oakland University.

ME: "Hello, Joe?"

JOE: "Yeah."

ME: "Joe, before I get into the heart of the interview, could you tell me a little about yourself?"

JOE: "I'm free, white, and 25." (Laughter)

ME: "What is your ancestry?"

JOE: "Oh, I guess you could say Irish."

ME: "What else about yourself can you tell?"

JOE: "I'm a dealer man. You name it, I got it. Heroin, cocaine,

pot, pills, shit, man you know what I got.

I mean, this interview is what it's all about, you know."

ME: "How long have you been a dealer at Oakland University?"

JOE: "I've been a dealer for ten years, but I've been at OU now for four years."

ME: "Four years. That's a long period of time. How did you come to OU and how come you've gone so long without being busted? And are you a student?"

JOE: "Man, you sure ask a lot of fucking questions. Do you know that? (Laughter) I came to OU back in the spring of '68..."

ME: "Sorry to interrupt you, but why did you come to OU? Were you sent here?"

JOE: "If you'd let me finish, I'd tell you."

ME: "Sorry."

JOE: "I was sent to OU because I'd earned myself some turf. So for doing a good job I was sent to Oakland."

ME: "By the Mafia?"

JOE: "Never heard of them."

ME: "Who sent you?" (Pause)

ME: "Joe, who is backing you?"

JOE: "An organization. That's all I can say. Now let me finish. I'm in a hurry. Anyway, I came here four years ago and started up shop. At first, business was slow. No connections. About a year later, things started getting better. The bread was coming in

(Continued on Page 3)



Pirgim Action

"It's spelled PIRGIM, pronounced 'purge-'em,' and sounds like 'Nader's Raiders,'" is how the Pontiac Press described it. Call it what you will, the Public Interest Research Group in Michigan is ready for action.

Although PIRGIM still awaits a decision by the OU Board of Trustees on its funding plan, the organization has decided

to move ahead and tackle projects.

PIRGIM-Oakland has, in fact, already launched its first two projects and is hoping to start moving soon. A PIRGIM committee dealing with the issue of ambulance service has managed to accumulate over 400 pages of data in less than one week. In the near future, shoppers

(Continued on Page 4)



LETTERS to the EDITOR

October 2, 1972

Mr. Paul R. Axinn,
Publisher
Focus: Oakland
Oakland University
Rochester, Michigan

Dear Sir:

An item concerning me appeared in the Unclassified Ads section of page seven of your 27 September 1972 issue. I assume you are aware of the legal implications of statements that appear in print and may be construed as character defamation. In the interest of correcting such misinformation as noted above, I would

like to offer you the opportunity to clarify the situation in your next edition.

The statement appears that I am "a dirty old man." For the record, I assert that I am not old; my hair is prematurely gray.

Very truly yours,
Robert E. Simmons

P.S. There may have been a mistake in the name involved in this Unclassified Ad. Perhaps it should have read Professor Susskind or Professor Marney.

Editor's Note:
No mistake, Bob.

by QUIROGA

Within the capitalist society the teaching of almost any social value is intimately connected to the perpetuation of a system filled with oppression and inequality. To all of you, this may seem too obvious, and you perhaps will say to yourself, "That's the way it is."

I disagree with any one who takes that passive attitude. My position is this: In a class society, those who are on the bottom struggle in order to change the situation, so they change those who are on the top. Too simple, eh? (Yes, I agree, but I would still like to remind you about it.)

By being on the top, middle, or bottom, you are taking a position. Even those with a passive attitude take a stand (the stand of passivity; their God bless them!), because

you must know—I hope—that there is something going on, something like the noise of modern chains of slavery. Nobody is selling Blacks in the land of "equality" any longer, but still there is a soft and quiet sound of slavery. Perhaps you can hear the sound of their souls in the South.

I guess you know there is a man in the South, with a brown face, with bitterness in his soul. He is Cesar Chavez, and there are more Cesar Chavezes around, all of them carrying an endless song—freedom.

Like him there are many there are Blacks and Indians as well. The color is different; the struggle is the same.

The social values of this society are not valid anymore, in fact, they were never valid. We all, at one time or another, talk or think about freedom. We even try to comprehend this vague concept in our little minds, and within the capitalist society, such a concept of freedom cannot exist. It does not and cannot exist for any member of a minority, even if they "think white."

Instead of freedom, we should call it "alternatives." By this I mean (This idea is not new at all, but it will not hurt you if you see it once again.) that what a man has is a certain number of alternatives which in turn are intimately connected to

(Continued on Page 6)

NOTICE

Jobs Are Available...!
For FREE information on student assistance and placement program send self-addressed STAMPED envelope to the National Placement Registry, 1001 East Idaho St., Kalispell, MT 59901

— NO GIMMICKS —

OU PIPELINE

Harold T. Carstevens's

(Focus: Oakland does not attest to the accuracy of any material contained in the OU Pipeline, nor are the opinions expressed therein necessarily those of Focus: Oakland, its staff, or management.)

Focus: Oakland will allot equal space for comment to any party who feels himself injured by OU Pipeline.)

"People who live in glass houses should not throw stones." This writer lives in a glass house—most of us do or have at one time or another. But someone must throw the stones..

If you like spoiled meat, sour milk, molding rolls, filthy floors, flies, and generally speaking, indigestion, then this writer cannot too highly recommend the Vandenberg Cafeteria. Szabo, please spare us! If you cannot, maybe the State Health Department can.

It would appear that the University's attorneys believe that the Oakland Press will win its suit to force OU to make public the salaries at OU. The administration is now polling administrators and faculty about making salaries public information.

This writer has been informed that L. K. Fitzpatrick, Director of Personnel, is leaving the University's employ, effective November. If this is true it will mean that there will be another of Oakland University's Housing Subdivision homes for sale. (In the near future this writer will devote an entire column to revealing some of the interesting aspects of this curious subdivision.)



**Stroh's
Summer stock.**
From one beer lover to another.

Professional Man, middle aged, needs housekeeper. Top wages with excellent living conditions in large rural home. Five miles north of Oxford on M24. Ideal for senior student. Call 678-2961, If interested. 5116 South Lapeer Rd.

DEALING - CONT

pretty goddamn good."

ME: "Where did you stay and were you a student?"

JOE: "I lived in the dorms staying with a chick. As far as being a student, man, you're full of shit."

ME: "Did you live with the same person every year?"

JOE: "No, I got me a new chick last year, and, well, she's kept me happy, if you know what I mean."

ME: "How have you managed to stay in business so long without a bust? Or have you been busted?"

JOE: (Laughing) "Man, I've never been busted and don't plan on it unless this fucking interview does it, but I'm not scared. To answer your question, money. M-O-N-E-Y. That green stuff. Everybody has a price."

ME: "Are you telling me that you've stayed in existence through bribes?"

JOE: "Man, don't sound so goddamned shocked. I mean, everybody's got a price. Judge, cop, lawyer, priest, shit, when I first got here, I thought I'd have trouble with these two Narcs, one was from the state, the other was a local. But the price was right and I'm still here."

ME: "I find that a little hard to believe."

JOE: "Yeah, you would. Well, listen, I saw that movie, The French Connection, and laughed my ass off. Man, there is no such thing as an honest cop, believe you me. And if you think

that's something, well, there are a few people on campus who have a price."

ME: "Who?"

JOE: "You think I'm dumb."

ME: "Would you tell me more about the people on campus who..."

JOE: "I'll call you back, man, in about fifteen minutes, somebody... (The rest of the sentence was garbled.)

END OF THE FIRST INTERVIEW

THE SECOND INTERVIEW:

ME: "Joe, what do you figure is your annual income per year?"

JOE: "I would say it is around \$500,000 a year."

ME: "Describe your clients."

JOE: "I get most of my business from the commuters. The people who live in Birmingham, Royal Oak, Bloomfield Hills, the cats from the upper middle class homes, who have the bread, who are bored with the life, the world they live in and need some cool place to escape."

ME: "Who peddles your stuff?"

JOE: "Friends."

ME: "What do you deal most of?"

JOE: "Mostly heroin, cocaine, and pills, but some pot and hash. If you deal, you got to cater to everyone's needs, you see."

ME: "Why are you so open with me in this interview? Don't you think that this will lead to a bust for you?"

JOE: "I doubt it, man."

If it does, well, that's life. But I got a lawyer, and I see no problems.

Besides, I'm about ready to blow this place for something bigger."

ME: "Where will you go?"

JOE: "Who knows?"

ME: "Do you have anything to say to your clients? Some message?"

JOE: (Laughing) "Yeah. Thanks for your money, brothers and sisters, I promise you better things in the future."

ME: "What do you think of OU?"

JOE: "It stinks, but I love their money."

ME: "W..."

JOE: "Man, got to split. Sorry, I'm paranoid."

ME: "Thanks."

JOE: "Yeah."

And so went the interview. Parts were left out because they had nothing to do with the interview, such as Joe worrying about somebody coming in and busting him. He was very paranoid. A lot of times questions had to be asked again and again before I got an answer. Then, again, he stuttered a lot and injected a few too many four-lettered words. But the interview is real. And it's looking us right in the face.

When Focus: Oakland misspelled Ted Cwiek's name in their October 4th issue, the staff found themselves in a terrible predicament: Either they could quickly approach Mr. Cwiek and have him change his name to "Cwick" before they released the defective front-page news story, or they could print an "Errata" column in the next issue.

As Focus prides it-

self on its journalistic accuracy, the staff naturally obtained the services of an expert lawyer who assured them (after charging a stiff retainer, as well as placing a lien on the editrix-in-chief) that even if Mr. Cwiek consented to change his name, the legal process would be so prolonged that it would take at least three months for arrangements to become final.

(Continued on Page 8)



Cwiek Trick

SHAG SHOP
unisex hair cutting



377-3234

in the OC

OAKLAND UNI.

BLACK
LIGHTS

18" \$11.95
48" \$23.95

STROBES
\$28.95

10% OFF

ANY PURCHASE
WITH THIS
COUPON

THE ULTIMATE TRIP

POSTERS

RELAX ON OUR
WATERBEDS

Single, 3'9" x 7'..... \$23⁹⁵

Double, 4'6" x 7'..... \$24⁹⁵

Queen, 5' x 7'..... \$25⁹⁵

King, 6' x 7'..... \$26⁹⁵

FRAMES FROM \$25

JEWELRY

Special Effect
LIGHTS

\$8 to \$17.95

8 TRACK TAPES
\$2.99

THE ULTIMATE TRIP Phone: 651-6560
420 EAST ST. - ROCHESTER

QUAALUDE: a Real Down

NEW YORK(LNS)—"Patients awoke refreshed without hangover, drowsiness, headache, or other side effects. Patients are alert, immediately fit for physical or mental work." So reads a recent advertisement for Quaalude one of the most widely used non-barbiturate hypnotic drugs available in the U.S. today.

Methaqualone, better known by its brand name Quaalude, is not only widely distributed by psychiatrists and physicians as a sleeping pill, but is also becoming one of the most popular street downs.

"For every Quaalude addict we come across, that addict seems to know 5 or 6 others. At this point we believe we are only seeing the tip of the Quaalude addict iceberg," said Richard Kunnes, a doctor at Ann Arbor's Drug Help center.

Quaalude became popular because it was thought to produce a non-addictive "buzz" and thus was a safe replacement for barbiturates and heroin. And there were good reasons for people to believe methaqualone to be non-addicting.

Most doctors will tell you that there was essentially no evidence in medical or pharmacological literature to indicate any serious addicting potential. The Physician's Desk Reference states, "Due to lack of long-term experimental data, quaalude should not be prescribed for more than 3 months." And, "Care should be used

during administration with other analgesics, sedatives, psychotherapeutic drugs, or with alcohol because of possible potentiation of effects." Which is to say, that if you take quaalude with wine or seconal, or any other downs, it may become 2 to 10 times as strong and dangerous. It only takes the strength of 20 quaaludes to kill a person.

The dangers for those who use quaaludes infrequently or alternately with other drugs (speed or other downs such as seconal, tuinol, etc.) are the side effects of dizziness, hangovers, and the yet untested damage it does to bone marrow and stomach lining. And there also is the damage that any drug intake does to the liver which has the job of filtering impurities out of the blood.

"I have seen quaalude addicts who can't speak straight. They repeat sentences over and over and don't even know what they've said," observed one woman whose sister is a quaalude addict. "You have to repeat things to them and then they still don't understand. Once when I was talking to one woman who takes them regularly, 1200 mgs or more a day, her eyes kept rolling back into her head. She nodded out on the bed. It's disgusting. But the worst part is the hopelessness she feels. Her only motivation is to get more quaaludes. It's like an oral lobotomy."

CONT. ON 6

PIRGIM CONT.

in the Rochester-Pontiac area will be able to use the PIRGIM CONSUMER PRICE SURVEY as a guide to store selection. This will be a market-basket type survey initially aimed at local supermarkets. Eventually, if the survey proves to be successful, it will be expanded to include other types of stores.

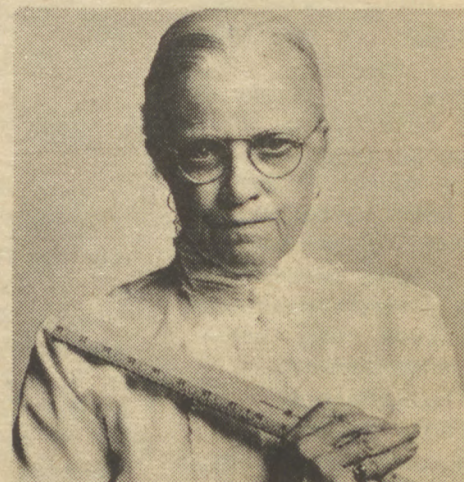
(Two meetings of

people who have expressed a desire to work on a PIRGIM project will have been held by then, so something else should be underway.) Projects currently in the "discussion" stage include a study of sex discrimination in Oakland County government; a study of Sickle Cell anemia testing facilities; toy safety; disposal of radioactive wastes from nuclear plants; a home safety check; and the

beginnings of a consumer -environmental library.

PIRGIM is still seeking additional project ideas and help. We can use whatever amount of time you are willing to donate. If you have any ideas in which PIRGIM might be interested, or if you want to donate your time and body, or, if you just want more information, call PIRGIM (377-3041), Jerry Lucas (377-2822), or Don Johnson (651-1796).

Are you still reading the way your parents read?



In the first grade, when you were taught to read "Run Spot Run," you had to read it out loud. Word-by-word. Later, in the second grade, you were asked to read silently. But you couldn't do it.

You stopped reading out loud, but you continued to say every word to yourself.

Chances are, you're doing it right now.

This means that you read only as fast as you talk. About 250 to 300 words per minute. (Guinness' *Book of World Records* lists John F. Kennedy as delivering the fastest speech on record: 327 words per minute.)

The Evelyn Wood Course teaches you to read without mentally saying each word to yourself. Instead of reading one word at a time, you'll learn to read groups of words.

To see how natural this is, look at the dot over the line in bold type.

grass is green

You immediately see all three words. Now look at the dot between the next two lines of type.

and it grows

when it rains

With training, you'll learn to use your innate ability to see groups of words.

As an Evelyn Wood graduate, you'll be able to read between 1,000 and 3,000 words per minute . . . depending on the difficulty of the material.

At 1,000 words per minute, you'll be able to read a text book like Hofstadter's *American Political Tradition* and finish each chapter in 11 minutes.

At 2,000 words per minute, you'll be able to read a magazine like *Time* or *News-*

week and finish each page in 31 seconds.

At 3,000 words per minute, you'll be able to read the 447 page novel *The Godfather* in 1 hour and 4 minutes.

These are documented statistics based on the results of the 450,000 people who have enrolled in the Evelyn Wood course since its inception in 1959.

The course isn't complicated. There are no machines. There are no notes to take. And you don't have to memorize anything.

95% of our graduates have improved their reading ability by an average of 4.7 times. On rare occasions, a graduate's reading ability isn't improved by at least 3 times. In these instances, the tuition is completely refunded.

Take a free Mini-Lesson on Evelyn Wood.

Do you want to see how the course works?

Then take a free Mini-Lesson.™ The Mini-Lesson is an hour long peek at what the Evelyn Wood course offers.

We'll show you how it's possible to accelerate your speed without skipping a single word. You'll have a chance to try your hand at it, and before it's over, you'll actually increase your reading speed. (You'll only increase it a little, but it's a start.)

We'll show you how we can extend your memory. And we'll show you how we make chapter outlining obsolete.

Take a Mini-Lesson this week. It's a wild hour. And it's free.

ATTEND **See For Yourself**
ATTEND A FREE SPEED READING LESSON
Wed.-Fri. Oct. 11-13 6:30-8:30 PM
Sat. 10 a.m. or 1 p.m. Oct. 14
At ST. JOHN FISHER CHAPEL
WALTON NORTH OF MEADOW

\$75.00
COMPLETE
WEDDING PHOTOGRAPHY
INVITATIONS: 20% OFF 255-0030

Wrecker Service
Towing ———
& Starting

(373-0414)
DAY (373-1413)
NIGHT

ABORTION
FREE REFERRAL TO N.Y.C.
CLINIC/TOTL. COST 12 WKS. OR LESS
\$150.00
CALL: CONTROLLED
PARENTHOOD
NON-PROFIT ORGANIZATION
SUITE 1006 DAVIDSCOTT Bldg.
[313]-964-0530

Sounds, Illusions, & Expressions

by SCOTT GAGEL

From his forthcoming
book, The Tuna-Fish
Kid & Other Poems of
Delight

desert sun
 lying underneath
hearts
 while
 a gila
 snaps his tongue out at you
you sneer back
with
vile
hatred
because
 you
 too
are evil
 and smell evil
it reeks
 into your system
 into your blood
 which
 is now
boiling
 in the hot
 desert sun
 heat rays
 reflect
off rocks
 and cow bones
 glare
 back
 in
a summer fantasy
 of unreality
 and somehow
you wish
 you
 had taken another trail
instead of.....god,
 it's hot here
you murmur
 through parched lips
hot day
 in
 the desert sun
alone
 under your heart.

you can say that i never complain
it will roll off my mottled nose right after my glasses.
i've got built in arrogance and a thousand italian tenors
 who keep me up nights bitching about practical
 matters.
i've got a lifetime supply of cigarettes and an uncle in
 the air force.
that's enough to get anyone through a few slightly unsat-
isfactory evenings.

C.E.W.

enlightment
out of the fire
steps a glowing realization
of one's own self.
- greg castle -

Dean P. Johnson:
Thank You,
Harold T. Stevenson

Hey Beat
Hey Beat
who do
You think
You are
fooling?
You strike,
Insult,
Bully,
Tease,
Making faces,
Being rude,
But most
of all
Doing it
with Impunity;
Wise up,
You are
Going
To grow up;
And if you
Resist
In your habits,
An overgrown child
You will be.

Jim Brazier

MUTATION

ICE CRYSTALS FORM ON HIS LASHES,
NERVES OUTSIDE HIS SKIN
GLOW IN PRINTED CIRCUITS
(WHATEVER'S HERE MAY SHATTER)
WEAVE A COAT OF INFANT'S DOWN,
SCENT THE AIR AND BREATHE IT WARM,
CATCH HIS FROZEN TEARS IN AMBER.
MEA CULPA, WE CANNOT LET HIM DIE,
CANNOT LET HIM, CANNOT
LET HIM DIE?

MIDGE SCHLOSSBERG

Pizza
with everything
but anchovies
at three o'clock
in the morning
phases me more
than fried chicken
on Sundays
after church.

— Tei-Kai

ONLY 15 MINUTES TO...

unique photography by
DUBOIS-PHILLIPS STUDIO
59 S. Broadway
in the
Village of Lake Orion
...since 1971...
phone: 693-2133

SPECIAL STUDENT
PORTRAIT RATES

FOR RENT:

Single teachers may be
interested in a three bedroom
apartment with a two car
garage. Utilities furnished.
Rural environment with fire
place & horses & woods. Five
miles North of Oxford on M24.
If interested call 678-2961.
5116 South Lapeer Rd.



Wendy - I love you - Harold.

QUAALUDES

FROM PAGE SIX

description and insisted that the problem was a psychological one and not a medical one," reported Kunnes.

There is one common method of medically supervised withdrawal from methaqualone addiction. That is to place the patient-addict in an in-patient service, put him/her on 24 hour convulsion precautions, stop all quaalude intake and immediately re-addict the patient with high doses.

But the biggest problem with quaalude is that while it is addictive, the addict cannot withdraw by going "cold turkey" as she or he can with heroin. Why not? Going cold turkey from quaalude can produce convulsions, stomach hemorrhaging, and death (Heroin does none of these except through overdose.). What makes this problem doubly hazardous is that since few people know methaqualone is addictive, most users of the drug are also unaware of its withdrawal dangers.

Drug Help in Ann Arbor has had a few methaqualone addicts come to them for help. "Unfortunately, when we attempted to get these people hospitalized for detoxification, all of the hospitals in the

area said they would take no addict of any of barbiturates as a substitute for quaalude. Since withdrawal from barbiturates is standardized procedure, once the patient is addicted to the barbiturates, withdrawal from them is begun and completed in four to six days.

The Food and Drug Administration has given no serious warning of possible addiction to methaqualone.

There are now at least seven major pharmaceutical firms and countless minor ones manufacturing methaqualone, under various names (Soper by Arnar-Stone, Somnafac and Somnafac Forte by L. Smith, and Bithetamine by Strassenberg).

These companies manufacture far more tablets than can be used safely in prescribed medical situations. Not surprisingly, there is wide-spread quaalude diffusion, legal and otherwise, through physicians' prescriptions, stealing from factories and warehouses, hijacking from trucks and in all likelihood, some underground laboratories. Methaqualone is flooding the streets and college campuses and is readily available at comparatively low prices.

Live Lute

A concert of lute duets and other music from Elizabethan England will be presented on Sunday, October 15 at 4:00 P.M. in the Cathedral of St. Paul, Detroit. Performing will be Lyle Nordstrom and Robert Polansky, both members of the Oakland Collegium Musicum, the early music enclave of the Oakland University Music Department. Admission is free.

Although a popular form of consort music in the 16th century, many lute duets have only recently been unearthed. In fact, all the lute duets in this concert were reconstructed and edited by Lyle Nordstrom, who consulted surviving Elizabethan lute manuscripts on a recent trip to England. Some of these duets will, therefore, be performed for the first time in this century.

The concert will also include duets for recorder, viol and lute, and pandora and lute.

REVIEW

by

Dan Witschi

(The Hapless Child by Edward Gorey, New York: Ivan Oblensky, Inc., 1961)

The Hapless Child by Edward Gorey is a thoroughly tasteless, but exceedingly delightful example of a Victorian moral tale for children with one exception: it lacks a moral. This, however, will not distract from the universal appeal that the book is certain to have, especially among sadistic babysitters and governesses. The gruesome illustrations, the fatalistic plot, and the morbid ending all would combine to instill in an impressionable and psychological-

ly sound child the beginnings of a well-developed neurosis which should afford his psychoanalyst many happy hours of diagnostic time at some future date.

Mr. Gorey's artwork and literary style smack strongly of a disillusionment with the sunny children's books now popular. His work --one of a series--provides a much-needed contrast with such bland fare. The Hapless Child--Kresge Library call number PS-3513.064 H3--is heartily recommended to the bitter, the morbid, the cynical, the sadistic, and the pessimistic reader. The book should be avoided like the Plague by those who cry easily or those who yet retain a vestige of their childhood innocence.

Minorities Cont.

the economic status in which a person lives. The degree of freedom that a person of the upper-class level enjoys is different from that of a proletarian. A person of a lower socio-economic status has a much more limited range of alternatives, or "freedom." But as you can see, the dom-

inant majority wants us to believe that we all enjoy that same freedom. There is a certain number of alternatives that we may have within the social group to which we may belong, but we can hardly cross the boundaries of that social group. Perhaps you also think that we all are free; that is the perogative of each.

Miniature Refrigerator



For more information call 301-656-5770

SPECIFICATIONS: 2.2 cubic feet. 18 high, 19 1/2 wide, 18" deep

- Freezer compartment. 2 large ice cube trays furnished with unit (will hold up to four)
- Noiseless • Trouble Free • 5-year guarantee on compressor

MINI REFRIG UNLIMITED

4405 East-West Highway • Suite 210 • Bethesda, Md. 20014

Enclosed is check or money order for \$_____. Allow 10 days for delivery.

- ☐ Rental Plan -- \$55 & \$20 refundable deposit (Total \$75 a school year)
- ☐ Sales Plan -- \$79.95 No shipping charges on either plan.

Name _____

Address _____

City _____

OUR MONEY-BACK GUARANTEE--If this machine is not exactly as we stated, put it back into the shipping carton and send it back C.O.D. You must be 100% satisfied or your money back. This is a quality machine at a low price.

"DEREK PRINCE COMES TO OAKLAND"

WHO IS DEREK PRINCE?

A distinguished British scholar who Speaks from experience and Knowledge on the Christian faith.

WHY BOTHER TO COME?

Because he has something to say which could change your life.

WHEN?

October 11-15, Weds. - Fri. 1:00 PM & 7:30 PM

Sat. 10:00 AM & 7:30 PM. Sun. 3:30 PM & 7:30 PM.

WHERE?

All meetings - Oakland Center, Oakland U.

Carl Barnes is a hard-working person. B.S.

THE Unclassified

Cocoa Baby

I Love You

Even if I am mean

Some Times

(ADS)

Sorry, FREE Vandenberg Hall FROM HARRY DAVIS

Patricia loves Marty!!!

UNEEDA RIDE

TO GRANDEST FUNK

CAN ANYBODY SPARE

A TRUNK?

OCT. 15 COBO

CALL CLIFF 377-2881

Arfy,

I love you, too

Happy Birthday

Boomer

I've just decided to go to Quebec. Does anyone want to go with me? (No physics problems, please)

Attention!!

Attention!!

1972/650 cc Yamahaha

Motorcycle, 3500

Miles. Perfect for

the winter! Still

under Warranty. \$1200

(Buy now-save \$150!)

Gary-MI6-7264

Happy Birthday, Michael

BIRD-of-many-colored-

feathers!!!!!!!!!!!!!!

Attention, Paul Hollifield! If you have a male tabby (three colored) cat, keep it!...It's worth a mint! Notify the New York Times!

From Jennie & Tim to the World: We are selling all our worldly possessions! Anybody who wants them, come and get them. Inquire at the roof of Vandenberg Hall. Please call for an appointment.

For Sale

1966 Opel Kadett, 36,00 Miles. Very reasonable price. Call 474-0613

Happy (belated) WARDay, John! Sorry to see you go. May the Sun shine on you always! -Us-

Custom 100 Amp Brand New \$200 Nate 874-0376

Free Harry Davis from VANDENBERG HALL

For Sale: 1968 Dodge Charger. 383, bucket seats, black vinyl/green. Call 652-08681. \$850

French-Spanish tutoring for all levels by natives. Contact Bernard. 651-3609

Wanted: One Bass Player. A good-natured one will also do. Call 468-4211 and ask for Marty.

Jerry, Even though Eastern is very far away, I'll still love you every minute of everyday. Me

Shoot low, Sheriff-They're Riding Chickens!

1971 Super Beetle Excellent Condition \$1700 Call 391-0282 after 4:00

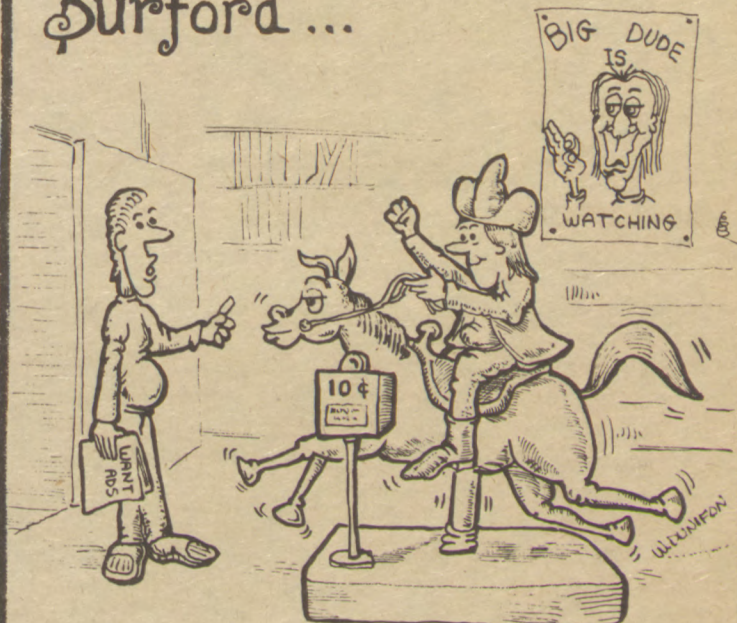
NIXON'S PROMISE Those who have had a chance for four years and could not produce peace should not be given another chance.

-Richard M. Nixon October 9, 1968 Female Roommate wanted to share apartment near campus. Expenses reasonable. Only \$60 a month. Call: 651-2933

Maureen, Thanks for the "wonderful" Birthday present! Oh, I'm still waiting for a reply on last week's ad. Michael

ED KALAHN!
AGE GREW.
WE REALLY DID IT THIS TIME!
I COULDN'T HAVE DONE IT WITHOUT YOU!
1st- Fleet 58
WENDY & F3 US2414

Burford ...



"DID YOU PUT THE AD IN ABOUT BUDGET RIDING LESSONS?"

Music, Strings N Things

1810 S. Woodward, [2 blocks N. of 14 Mile]
Birmingham on West Side

514 E. Williams, [Above Campus]
Ann Arbor Bicycle Shop

Featuring:

Fine Acoustic Instruments: Gurian, Martin, Guild, Galligher, Yairi, Grinch, Dobro, Gibson, Epiphone, Yamaha Guitars.

Moeck, Adler, Cambridge Recorders.

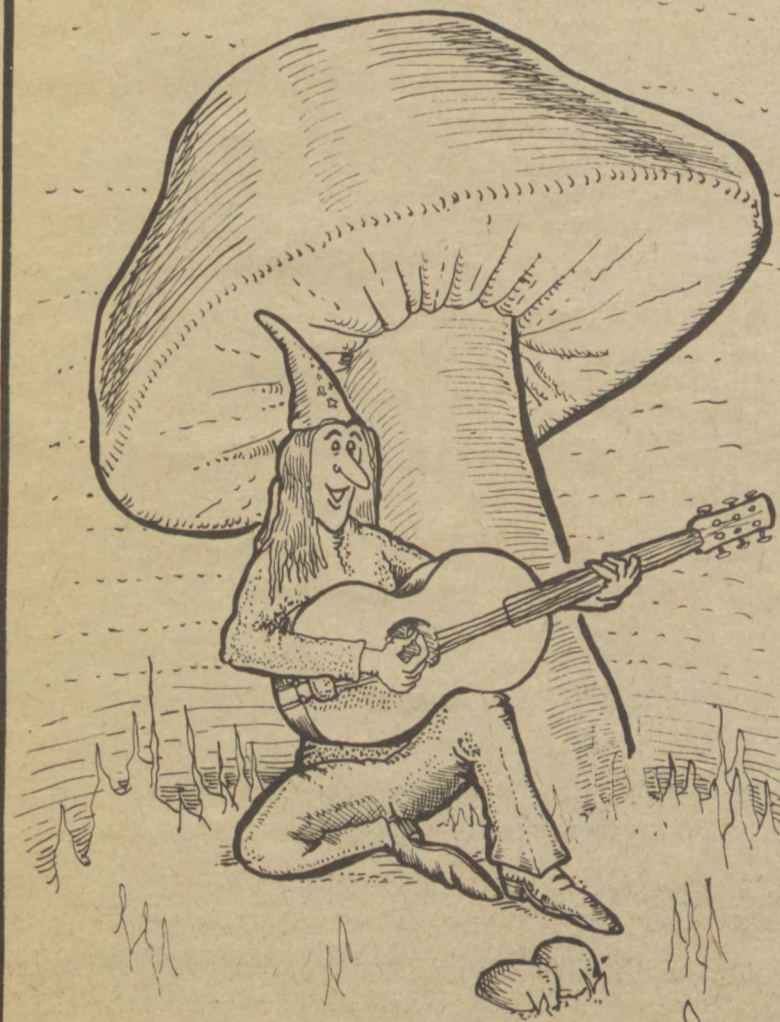
Many types of Dulcimers.

Ome, Stewart, McDonald, Gibson Banjos.

Mandolins, Zithers, Autoharps, Jawharps.

Fine Collection of Music Books; Oak Publication, Recorder Music, Blues and fingerpicking Books Also Banjo, Guitar, Dulcimer Lessons.

With this Ad 20% off on such things as Hohner Harps, D'Angelico, D'Arco, Suvarez, Strings, Yamaha, Epiphone Guitars ... Whoopee!!



SPEAKING of SPORTS

By Larry Hadley

Athletics is an important part of the whole activities scent at OU. In fact, there's something for everybody. This is because of the variety of levels and kinds of activities.

There are five levels of activities: Rec activities, intramural, extramural, club activities, and inter-collegiate competition.

The rec(recreational) activities entail handball, open swimming, volleyball, and the like. These are activities where the gym and pool are open to those who want to use them. For schedules, call the Sports and Recreation building, 377-3477.

The intramural sports range from golf to karate. There will be tournaments in every event in IM sports. As of this writing, roughly 560 people have signed up for IM sports; so we can look forward to a lot of fun and competition in that area.

Extramural sports involve intramural players from OU playing

intramural participants from another school. This would provide a good opportunity for players who want to play another school, but may not want to go out for standard intercollegiate sports.

Club activities are the roots of intercollegiate sports. For example, we don't have an official cross-country team per se, but we do have a club that will be going to CC tournaments; with enough interest, a regular intercollegiate team could be formed.

OU has also had men's Ice Hockey and girl's Basketball clubs in the past. This provides a valuable avenue for those who don't find their favorite sport represented in the intercollegiate arena at OU. In fact, many people have mentioned to me that they'd like to play football. So now, all you football players can get together and form a club. (Or any other interested group can form a club. Focus can print meeting times for those interested.)

Eugene Bolden of the Athletics Department was asked about partic-

ipation and if there was room for people in the various phases of athletics, especially intercollegiate activities. He replied that there was room for interested students to try out. But he stressed that he'd like to see more spectators at the games. The reason is obvious, as any team is buoyed by enthusiastic support from their classmates. He admitted that it is difficult for commuters to participate. To remedy the situation, there must be a proper atmosphere, one with which the student can identify. Also, we must put athletes on the field who can win or give credit to the sport itself. When topnotch teams come in, people would naturally want to see how our players match up against them. People still talk about the time we beat Notre Dame in soccer.

However, we are not in an effective position to bring in top quality opposition. We are members of the NCAA, but we are not a conference member--just a member of the general body itself.

Mr. Bolden feels that conference membership would bring better opponents and raise interest in sports at OU.

If anyone is thinking about going out for a certain sport, they're probably worried about class schedules. According to Bolden, a survey is held at the initial meeting of a sport to find the best practice time. The coaches try to accommodate the players in this respect, whereas at a larger school with more class offerings, the coach would require the players to fit their schedules to his.

When questioned about OU's attitude towards sports vs. studies, Bolden had an interesting reply. He said that given fifteen athletes chosen at random and fifteen students chosen at random, that the athletes would have a higher grade point average due to eligibility requirements. He also said that the first priority of an athlete should be academics, the second, social life, and third, involvement in sports. He said that

for some, priorities can be just the opposite, but they are few and far between. It's more important, Bolden feels, to get a good education than to go overboard for sports. Getting an education, and participating in sports requires real discipline, which is why Bolden respects student-athletes.

When I asked Mr. Bolden what he'd do to improve the quality of teams at OU, Bolden said that he'd recruit in the high schools more actively, but that now, a lack of grants severely limits this. Even with the grants, Bolden would never bring a prospective student to OU who couldn't cut it, and then use pressure on his instructors to get him through. He would carefully consider the student's playing ability, grades, and interests--in that order.

The scope of athletics at OU is impressive. Anyone can find something that suits them, as Oakland has so much to offer.

STAFF BOX

Focus: Oakland

ED. - WENDY LULL Pub. - PAUL AXINN BUS. MAN. - MIKE PERRY
SPEC. ASST. TO THE Pub. - DANIEL R. WITSCHI ARTS ED. - KATIE HYDER
BURFORD - WAYNE DUNIFON PHOTOGRAPHS - PHIL MCCLAIN
LOIS LANE - DOTY DAY WONDERS COORDINATOR - XENIA PSIHAS

AD GRABBERS:

SUSAN FUKUSHIMA
SCOTT LE GAG
XENIA PSIHAS

PENCIL PUSHERS:

SCOTT LE GAG / BOB KNOSKA
LARRY HADLEY / JIM BRAZIER
MIGUEL GARCIA / C. JOSEPH BARSHAW
SHEILA LANDIS

Focus: Oakland is published by Focus: Oakland Publications, Inc. Offices are at 36 Oakland Center, Oakland University, Rochester, Michigan. Telephone: 377-3477 Focus: Oakland is an independent publication and has no legal connections whatsoever with Oakland University.

DISTRIBUTOR:
TERRY NACHWOSTACH

ARTD: KATE PATE

Cwiek Trick cont

In the meantime, there was the minor problem of persuading their readers that three-month old news was actually better to read than the usual fare, as well as the difficulties accompanying the storage of 5000 newspapers in the cramped Focus office.

With such insurmountable difficulties, the staff had to face the distasteful alternative: A printed correction notice.

Such a public humiliation to themselves would be mitigated to the best of their combined abilities. They

held three staff meetings and arrived at a devilishly clever solution, which is printed below:

NOTICE

In the October 4th issue of Focus: Oakland, Ted Cwiek's name was erroneously represented as "Ted Cwick." The staff of Focus: Oakland wish to state unconditionally that the errors were not theirs. All four of the misspellings were typographical errors made by the printer.

Focus: Oakland extends its thanks to John Ward for the many invaluable services that he performed as Director of Marketing for the newspaper.

Mr. Ward will be replaced by Mike Perry, who served as Director of Marketing for Focus: Oakland last year.