

Orientation program aims
for variety, diversity

Page 7

Meadow Brook jobs change
with the weather

Page 7

Another big Mac attack
comes to Oakland

Page 9

The Oakland Post

Volume XV, No. 27 The Oakland Sail, Inc.

June 11, 1990

Oakland University, Rochester, MI

Seniors recognized for academic excellence, university service

By INGRID S. BUCK
Special Writer

A self-proclaimed underachiever and a business school wiz are this year's recipients of OU's highest honor, the Wilson Award.

Lisa Stamps and Gary Stachnik were named winners of the Wilson Award, given to the most outstanding male and female senior for their academic achievement and contributions to the university.

Stamps won the award for her

academic excellence—she has a 3.75 GPA—and her political service to the university. She served on the University Senate and several subcommittees for two years, aided the student government on campus and lobbied with the University Student Congress at the state legislature in Lansing.

"I've been an under-achiever all my life," said Stamps, "and I've worked for this award ever since middle-school when my father (OU professor Richard Stamps) showed

me resumes of previous Wilson award winners and told me that these people should be my role models."

Stachnik, who has had muscular dystrophy since age three and confined to a wheelchair since age 14, has a triple major in Accounting, Finance and Management and has been involved in a number of activities and organizations.

"I like working with people and that's why I'm involved with so many organizations," Stachnik said.

He spends most of his time with

his fraternity Theta Chi and also belongs to the honorary accounting fraternity, Beta Alpha Psi. Other organizations include OASIS, APICKS, the American Marketing Association, and the Economics and Finance Club on campus.

"The fraternity was the best. I grew a lot because of Theta Chi."

"I didn't plan on winning the Wilson Award but I feel very fortunate and honored that I have," said Stachnik. "One thing that motivated me to accomplish the things that I

have is the simple fact that I can do what I have. I've come across other M.D. patients that were less fortunate than me and I feel lucky that I have the strength that I do and I want to use it to my fullest."

Stamps said that she was inspired, motivated and nominated by Jane Briggs-Bunting, professor and chair of the Rhetoric, Communication and Journalism department and refers to her as "my hero."

Another motivator in her pursuit of the Wilson Award was her father,

Richard Stamps, a faculty member at Oakland University. "It's neat to remember him telling me about the award and now to actually have it."

Stamps, an English major, has won two scholarships in the department of English and both seniors have been awarded the Michigan Association of Governing Boards award.

"Winning the Wilson award is definitely a highlight of my life and it's a great way to graduate," Stachnik said.

Student reports rape

By STEVE TSCHIRHART
News Editor

A 19-year-old OU student reported being raped at the school's south central side May 10 by a suspect that was hiding in the back-seat of her car when she returned from a night class, according to a statement released by the university's news service.

The statement said the student told police when she reported the rape May 30 that the suspect, an unarmed white male approximately 5-7, had hidden in the backseat of her car, parked across from North and South Foundation Halls. She said that to the best of her knowledge, the door was locked when she left for class.

He instructed her to drive to the south central part of campus where he raped her and left the scene on foot.

The woman told police she was too frightened to report the incident

See RAPE page 3

Spring send-off



The Oakland Post / Michelle Michael
Dean of College of Arts and Sciences John Urice addresses part of the 1,472 spring graduates at Baldwin Pavilion June 2. Four other commencement ceremonies took place throughout the day.

Tuition hiked for summer

By MICHELLE MICHAEL
Features Editor

The OU Board of Trustees Wednesday approved a 6.03 percent summer tuition and fees increase for in-state undergraduates, with possibilities of higher tuition fees for the 1990-91 academic year.

The increase is based on a five credit-hour load for the summer term only, but a new increase, based on last years rates, may also be proposed for the fall, pending state appropriation allocations.

Ken Morris was the only board member to vote against the summer rate increase, fearing a hike in tuition could hamper enrollment.

"It's the same old wheel that's screeching, but if I don't say anything, you'll think I'm for it," Morris said.

David Rodwell, vice president for development and alumni affairs interjected that "these are primarily visiting students—It isn't our regular student body."

A comparison of last years' fees with the summer increase shows that in-state lower undergraduates will pay \$65.75 per credit hour, up from \$61. In-state upper undergraduates will pay \$75 per credit hour versus last years' \$69.75.

University officials expect the increase to bring in an additional \$101,000.

Morris urged the board to find a solution other than tuition hikes to increase revenues, yet is leery of cutting university programs as an answer.

President Joseph Champagne said the university can't "trim back the

See TUITION page 3

Nursing dean Lindell resigns; headed for Cincinnati position

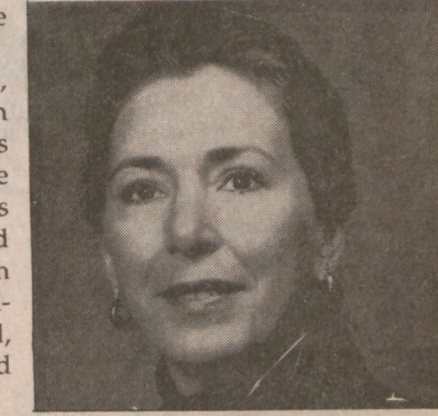
By MARIE ALLEN
Special Writer

Andrea Lindell, Dean of the School of Nursing, will resign from her position at OU to accept another position as Dean of the College of Nursing and Health at the University of Cincinnati, Ohio, effective September 1, 1990.

During her nine-year tenure, Lindell, 46, has been instrumental in developing many programs such as the master's degree program. She also established five off-campus outreach RN/BSN (Registered Nurse/Bachelor's of Science in Nursing) sites at Henry Ford Hospital, William Beaumont Hospital, Providence, St. John Hospital and St. Clair Community College.

"The University of Cincinnati is getting an excellent and creative individual who, I'm sure, will provide first-rate leadership to their nursing program just as Dean Lindell has here for the past nine years," Provost Keith Kleckner said.

See LINDELL page 3



Bus route to Oakland Mall planned for fall

By KERI KOWALSKI
Staff Writer

Students and staff of Oakland University will be able to take advantage of a new bus route connecting the campus with Oakland Mall this fall.

The Suburban Mobility Authority for Regional Transportation (SMART) has created the route along with 20 others to connect suburban

areas. John Sajovec, an employee of SMART said they will work with OU to plan a location for a bus stop on campus grounds.

The Rochester-Troy route will start at Oakland Mall at 14 Mile and John R. Roads. It will travel westward to Stephenson Highway then northbound on Rochester Road. The route will follow Rochester Road to University Street in downtown Rochester then continue west on

University/Walton Boulevard to Oakland University.

Sajovec said that this service will be zone-fare system. The amount riders pay will be determined on how far they travel. The fare from Oakland Mall to OU will cost \$1.25. Buses will be available Monday through Saturday from 7 a.m. to 10 p.m. Schedules and additional rates are still in the planning stages.

The Rochester area has been

without a bus service since 1983 when the "Park and Ride" system was cancelled due to low ridership and as a part of a 40-percent budget cut by South East Michigan Transportation Authority (SEMTA). The Park and Ride system allowed residents to park their cars in designated lots while they rode a bus into Detroit.

Plans are underway to continue

See BUS page 3

AIDS course offered

By RAE HIGGINS
Special Writer

The school of nursing and the communications program within the Department of Rhetoric, Communications and Journalism have joined together to help fight the menace of AIDS by offering a new two-semester course to nursing and communications students.

The course, which will be offered this fall, will focus first on educating students about AIDS. Students then will put their knowledge to work by designing and launching a public relations and advertising campaign targeted at the Oakland University student body to promote safe sex and to heighten awareness.

Jane Briggs-Bunting, Chair of the Department of Rhetoric, Communications and Journalism said, "This class will combine the medical ex-

pertise of the nursing department and the public service expertise within the communications program.

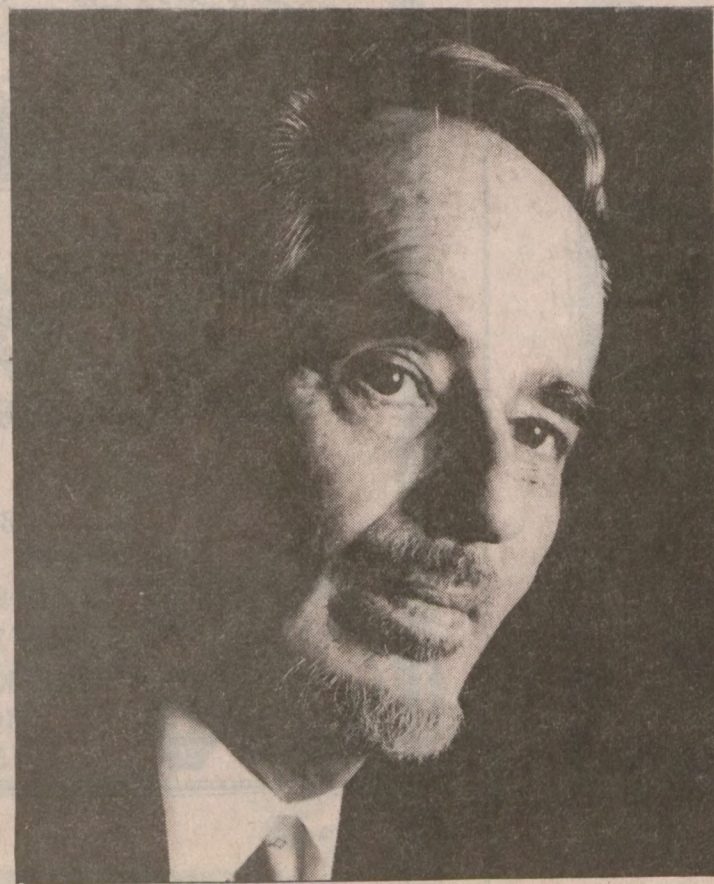
"The class is intended to preach and sell safety. The best way to get this under way is to have students talking to students," she said.

According to Dr. Penny Cass, Undergraduate Program Director of the School of nursing, it has taken a long time for the course to be developed. "The class has been in the works for at least two years based on concerns in the school of nursing," she said.

Cass and colleague Rita Gallagher authored "The AIDS Reader," a book that explains and explores AIDS.

"We took the material and developed a class in the same spirit of the book. It's designed to be clear, understandable and to dispel fears

See AIDS page 3



Oakland professor, composer awarded Rockefeller residency Hollingsworth off to Italy to complete concerto

By KATHLEEN NORDRUM
Special Writer

Stanley Hollingsworth, composer-in-residence and music professor at OU, has been awarded a residency at the Rockefeller Foundation Study and Conference Center in Bellagio, Italy for the fall.

Hollingsworth, who has been at OU since 1976, will be on sabbatical during the fall 1990 semester and will take advantage of the five weeks in Italy to finish work on his "Concerto for Violin and Orchestra."

"The concerto was started many years ago and set aside before working on my piano concerto," said Hollingsworth. The piano concerto was written for and performed by OU faculty member Flavio Varani with the Detroit Symphony Orchestra in

1980 at Meadowbrook.

"When I was younger there were many excuses for not composing—commitments, appointments. You suddenly realize you may be a fraud. The artist's colonies, such as Bellagio, are for concentrated study. You do not take your family," Hollingsworth, who is looking forward to getting away, said.

Hollingsworth feels being around other artists is beneficial. "It takes you out of your narrow world," he said.

Carlo Coppola, director of the Center for International Programs at Oakland University, was also awarded a residency at Bellagio for the summer of 1985 to work on his biographical study of the Pakistani poet Faiz Ahmed Faiz.

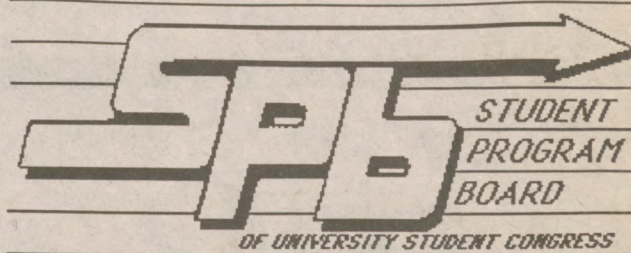
He remembered seeing the names of

See ITALY page 3



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News Briefs

Dump moved

By MARILYN DOLL
Staff Writer

Oakland University started cleaning up the wetlands area near the Kettering Magnetic Lab Wednesday before receiving an official order to do so from the state Department of Natural Resources according to Director of Special Services for Campus Facilities and Operations Richard Moore.

The university was verbally cited for illegal dumping in a protected wetlands area by the DNR last April. Fill made up of soil, concrete, tree stumps and fencing was dumped in the wetlands over a period of years, according to Moore.

The clean-up will take two to four men most of the summer to complete, he added. The fill will be hauled to another area of campus that is not a protected wetlands, according to Moore. "Since the clean-up is being done in-house, the cost will be minimal," he said.

"Water quality is impacted when a wetlands is filled in," said Robert Zbiciak, Water Quality Manager for the state Department of Natural Resources. Wetlands filter out pollutants before they reach a waterway.

Zbiciak issued the verbal citation to OU.

It takes approximately one growing season after the fill is removed for a wetlands to recover its former status, depending upon the time of year the clean-up is conducted, said Zbiciak.

Because the university complied with the citation to stop the dumping, an official order to remove the fill has not been issued, Zbiciak added.

"We act more quickly on people who do not obey citations."

"The next step is to study aerial photographs and determine how much fill needs to be removed. At that point the DNR will issue a clean-up order."

"The university made the decision to go ahead with the clean-up since it would have to be done eventually," Moore said.

Bombers await sentencing

By TAMMIE SEARS
Staff Writer

Former OU student Jerry Guglielmo, who plead guilty to the Jan. 10 pipe bombings, is awaiting sentencing after pleading guilty April 13 in U.S. District Court.

According to Prosecuting Attorney Richard DeLonis, the probation office report has been completed and sent to Judge Richard Suhrheinrich for review.

Although the maximum jail term under the federal charge is 25 years, DeLonis granted a two-point reduction in the federal charge based upon the defendant's record and admission of guilt.

Guglielmo is expected to face up to 33 months in prison without parole under state guidelines and supervised release that could last up to ten years.

Guglielmo's alleged accomplice, Christian Cyrulewski, is also awaiting his sentencing.

Both men are awaiting their Oakland County's Circuit Court trial date for their connection with the Mount Holly Ski Resort theft.

According to Guglielmo's Defense Attorney Jerome Fenton, their next circuit court appearance is presumed to be scheduled in August or September.

Forensic team in elite company with tournament finish

By THERESA MACFARLANE
Special Writer

OU's forensics team secured a top-ten national standing for the seventh consecutive year when it captured ninth place in the 1990 National Forensic Association Tournament in late April. Only three other universities have managed to do so.

The team won a silver cup at the tournament, hosted by Mantako State University in Minnesota. Contestants from 130 colleges and universities across the country were evaluated in categories including prose and poetry readings, dramatic duo presentations, informative, impromptu and after-dinner

speeches.

Team member Sarah Nagel claimed a spot in the national finals, Christy Hicks and Michelle Lee made the semi-finals. Markest Tate and Scott Higgins placed in the quarter-final round.

"It was a real difficult tournament," said Higgins, 22, president of the team. "There were more schools entered than we expected and we had to gauge our program to appeal to the judges of the Minnesota region and Mantako State."

Next year the team will be without the three coaches from the '89-'90 season.

Former forensics director Kathryn Rhadigan and volunteer

coach John Rhadigan are making a career move to Texas.

Personal commitments have forced Dan Bernard, attorney and Assistant General Counsel for Wayne State University, to resign from his voluntary coaching position with the OU team. Bernard is a former national forensic champion.

"Kathy had been with the team for 12 years. She was really the heart and soul of the team," Higgins said.

Rhadigan, 30, is an OU alumna and charter member of the 1978 Forensic Club. She credits the students for the N.F.A. success.

"They're really very special students. They put in so much of their own time and yet still hold part-

time jobs and participate in extra-curricular activities. In the team's 12-year history we have had three Wilson Award winners."

Olszewski, 21, is a marketing major who said she was drawn to the club after taking a speech class. "We're more like a family than a team. We help each other out and that helps us out. The coaching is always there for you when you need it."

Shaye Dillon, 26, an OU graduate, has been selected to be the new director. She accompanied the group to Minnesota and said she is eager to "help members grow through forensics."

Lindell

Continued from page 1

Kleckner said he will name an interim dean sometime this week to take over day-to-day operations and responsibilities. During the fall semester, a formal search will begin to find a replacement.

According to Kleckner, the extensive national search consists of selecting a committee of faculty to prepare job specifications and organize national advertisements for publication in numerous journals. After which, they will establish phone contacts with other universities, write to various people, gather material and names for possible applicants, and finally make the selection and announcement for the new Dean of the School of Nursing sometime in June of 1991.

"I'll miss the environment of the University, the support many individuals and the University have given me during the nine years," said Lindell.

Rita Gallagher, RN/BSN Degree

Completion Sequence Director and Lindell's seven-year colleague said, "She really has been instrumental in making the school of Nursing what it is today."

Penny Cass, Undergraduate Program Director and Associate Professor of Nursing is one of the many candidates nominated for the interim dean position. Cass has worked with Lindell for the past eight years and said, "I think she's got a wonderful opportunity she's worked hard for and certainly deserves."

Lindell has been a registered nurse since 1964. She holds master's and Doctorate Degrees in nursing from Catholic University of America in Washington, D.C. She has worked in a variety of settings such as the medical/surgical, alcoholic and psychiatric units of various hospitals in states such as Pennsylvania and Maryland.

She worked in nursing homes and as a visiting nurse. In addition, she has written instruction manuals for faculty on how to teach nursing for the Robert Brady Company, a subsidiary of Apprentice Hall Publishing Company, as well as numerous articles for nursing and medical journals. Lindell also gives seminars and lectures on suicide and workshops on communications.

Lindell said of her new position, "I will be there long as there are opportunities that challenge me."

AIDS

Continued from page 1

to stay healthy and safe," Cass said.

Gallagher will co-instruct the course with Cass. They anticipate various guest speakers, including personnel from the communications program.

Student response to the new course is varied.

Junior nursing student Kelly Jaskae said, "I think it'll be fabulous with your peers talking about it—people will relate more. Some people who don't know are afraid to ask about AIDS. With questioning comes understanding. If students bring it to students, it'll hit home."

Communications senior Marianne Roughley said she thinks the class is an interesting concept, but is skeptical about student enrollment. "I don't know that younger students will respond to it," she said. "Sixteen weeks—or more—of talking just about AIDS may ward some students off."

Jayne Reschke, a recent graduate of the school of nursing, said the course will give students an opportunity to learn about AIDS and get practical experience by actually bringing a campaign to publication. "Penny Cass and Rita Gallagher are very knowledgeable on the subject of AIDS. I hope it works out," she

added.

A recent survey of 19 college campuses found that nearly two of every 1,000 collegians tested were carriers of the human immunodeficiency virus.

Graham Health Center coordinator Susan Solomon said, "We're delighted the class is being offered. We're seeing very clearly in statistics that the HIV virus is a disease among young people and their population is tremendously at risk."

Italy

Continued from page 1

many musicians of note, of whom he said, "Stanley is much, much better than most of them." He wrote from Bellagio to tell Hollingsworth, "You belong."

"It's probably the most beautiful spot I have ever seen," Coppola said, describing the center in northern Italy.

Coppola continued to explain that every need is taken care of for the guests. "The residents are served spectacular meals, served formally, especially in the evening, with many courses. You have great Italian wines you would never taste here in the U.S."

"This is well deserved and a feather in his cap and Oakland University's cap as well," Coppola said.

Bus

Continued from page 1

the bus line into Pontiac and add routes from Royal Oak and Roseville to the Oakland Technology Park, said Sajovec. By the end of July SMART expects scheduling and bus stop location plans to be completed.

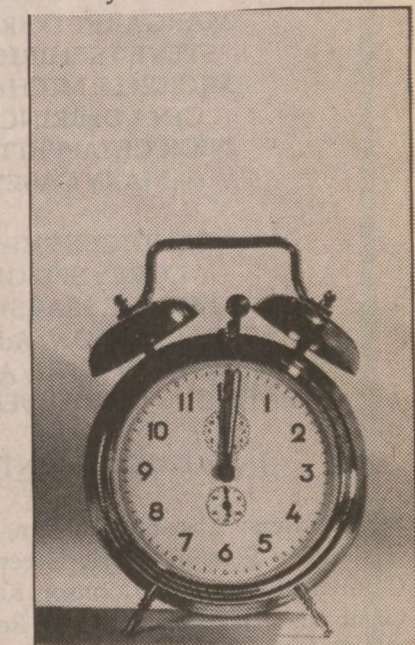
Tuition

Continued from page 1

budget with existing programs, because you'd render them so anemic."

Morris also fears that young adults will turn away from college, saying "we continue to price people out of an education."

"Every year we keep increasing tuition," Morris said. "I just hope someday we find a better answer."



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EARLY REGISTRATION

FOR

FALL SEMESTER, 1990

AUGUST 13 - AUGUST 23

OAKLAND CENTER CROCKERY

ALL STUDENTS ARE ENCOURAGED TO REGISTER DURING THE EARLY REGISTRATION PERIOD (MONDAY, AUGUST 13 THROUGH THURSDAY, AUGUST 23) WHICH OFFERS MORE OPPORTUNITY FOR A FULL SCHEDULE AND AVOIDS THE ONE-DAY REGULAR REGISTRATION. BASED UPON DEMAND DURING EARLY REGISTRATION, ACADEMIC DEPARTMENTS ARE SOMETIMES ABLE TO SCHEDULE ADDITIONAL SECTIONS OR INCREASE CLASS LIMITS FOR CERTAIN COURSES.

DURING EARLY REGISTRATION, STUDENTS ARE SCHEDULED TO REGISTER ON CERTAIN DATES AND TIMES ACCORDING TO THEIR CLASS STANDING AND LAST NAME; CHECK THE SCHEDULE OF CLASSES, CIPO BULLETIN BOARDS, OR THE REGISTRAR'S OFFICE WINDOW FOR THIS INFORMATION. YOU WILL NOT BE ALLOWED TO REGISTER BEFORE YOUR SCHEDULED TIME.

STUDENTS WHO EARLY REGISTER WILL ALSO BE PERMITTED TO DEFER PAYMENT OF THEIR FALL TUITION AND FEES UNTIL SEPTEMBER 10, 1990 WITHOUT PENALTY, UNLIKE STUDENTS WHO REGISTER AUGUST 28, 1990 OR DURING THE LATE REGISTRATION PERIOD; THEIR FEES ARE DUE AT THE TIME OF REGISTRATION.

FOR FURTHER INFORMATION, CONSULT THE FALL, 1990 SCHEDULE OF CLASSES. SCHEDULES WILL BE MAILED TO STUDENTS DURING THE FIRST TWO WEEKS OF JULY. THEY WILL ALSO BE AVAILABLE AT THE REGISTRATION OFFICE AFTER JULY 16.

Rape

Continued from page 1

earlier.

Richard Leonard, Director of Public Safety for OU, said they are still investigating the rape despite a lack of evidence.

Because the report was made so long after the incident occurred, any trace evidence of the suspect has been destroyed.

"We're pretty well at a dead-end" in the investigation, he said.

Police patrols were "beefed-up" following the report was, but have since returned to normal, according to Leonard.

Public Safety refused to release a

copy of the police report of the rape after a request by the Post under the Michigan Freedom of Information Act.

"I'm following the guidance and counsel of the general counsel of the University, specifically Robert Bunker," Leonard said.

Post advisor Jane Briggs-Bunting is prepared to go to court to force disclosure of the records. "This has been an ongoing problem for years and we always attempt to resolve it without going to court, but with every new staff the issue is retested," she said.

Briggs-Bunting, who operates a private law practice which specializes in press issues, said early Saturday that she has drafted the lawsuit.

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Make access to OU police records easy, open and legal

Concealing campus crime poses legal problems, endangers all

An alleged rape that occurred after a night class on campus May 10, and Oakland University Police department subsequent refusal to release a report on the incident have localized an awareness for the need to know about campus crime.

The recognition of this need has been growing steadily on campuses around the country in the wake of an incident at Lehigh University in Bethlehem, PA. In June of 1986, a Lehigh freshman, Jeanne Clery, was beaten, raped and murdered while sleeping in her dorm room.

Clery's parent's sued the university, alleging that the Lehigh administration knew about campus security problems and had done nothing to rectify the situation or divulge problems publicly. They were awarded an out of court settlement for \$2 million and used the money to found a non-profit organization to lobby state legislatures to open campus crime records.

THE CLERYS' plea was heard by a U.S. Representative from Pennsylvania who introduced the Crime Awareness and Security Act of 1989 to the U.S. House in September 1989. If passed, the bill, which is currently in subcommittee hearings, would require universities to submit annual crime reports to the Federal Bureau of Investigation, all students, institution employees, admission applicants and parents. The act also includes a provision for making reports available to campus and local media.

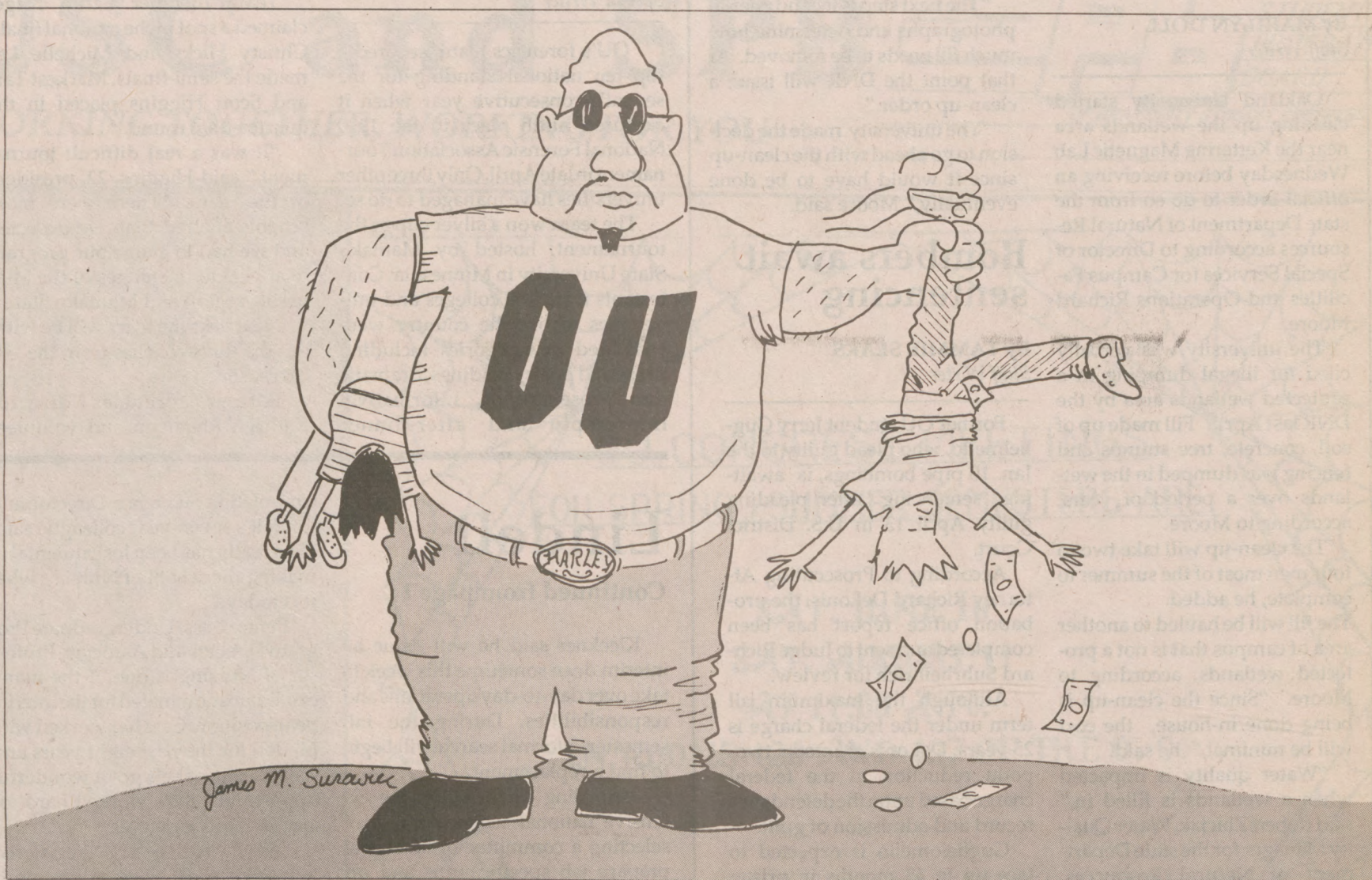
Such legislative efforts are a well-planted first step toward providing student journalists and the university community with easier access to crime records; however, for the system to truly work in favor of the public another hurdle, namely the Buckley Amendment, must be challenged.

OU's campus police, under the counsel of the university's attorney, and many other universities often seal off public records behind the Buckley Amendment, also known as the Family Education Rights and Privacy Act, which is designed to protect personal information kept in student records.

THE BUCKLEY Amendment specifically excludes the records "of a law enforcement unit of an educational agency or institution which are maintained apart from the educational records." This conflict in interpretations of whether the public release of campus law enforcement records is a violation of the amendment has not yet been tested in court. *The Oakland Post* is ready to do so.

It is time for the University Police and the administration to stop treating campus crime as a blemish on their image that must be covered up. Recognize it. Deal with it. And, in the meanwhile, make information about crime problems easily accessible so students can better protect themselves.

Hiding problems only allows them to fester and when a campus has problems such as rape, hiding facts directly affects the safety of every person at OU.



Faculty attendance would help make graduation complete

According to the school directory, OU has 377 full time faculty and 114 part time.

Where were they at the June 2, 1990 commencement?

I was proud to be there and eager to see the professors who had encouraged me along the path that led to that celebratory day, but I only recognized two professors.

The students sitting on either side of me told me they were disappointed also, because they had looked forward to seeing some of their professors one more time. Each of them recognized two professors.

Each semester our teachers challenged us, angered us, confused us, struggled with us, counseled us and cheered us on.

The majority of the time I felt each professor was pulling for me to be the best I could be. Some were my biggest cheerleaders.

I wanted to share my success with them.

I realize that commencements are probably dull for the faculty, especially with two OU ceremonies a year,

but to have approximately two representatives from each department present was sad.

Many students refuse to attend the ceremony also, but for those of us who did, a smile from a familiar face on stage would have made that day even more worthwhile.

Most of the graduates are gone

primarily on the individualized attention students receive, as it should.

Each class I took, I felt the professors took a genuine interest in my success or failure in the class.

Perhaps it was because the concern was so genuine that not having the people who helped so much through school, left a terrible void.

Maybe the poor showing of faculty and students at the commencement ceremonies is the symptom of a bigger problem than just people who have better things to do. Maybe it is a reflection of the apathy epidemic plaguing campus.

I mean, if we can't get students and faculty to go to basketball games, participate in seminars, join committees, vote and participate in all the other activities that go along with being a student, it would seem kind of crazy to expect them to participate in any activities after they finish their last final.

I think it is a shame that people don't care enough to go to their own graduation ceremony or the ceremony of their students.

Besides being a day of accomplishment for the students, the faculty too, should be proud.

Each student's accomplishment is a reflection of, at the very least, one faculty member's encouragement. A couple of more hours a year won't kill anybody; it only makes the graduation process complete.

Viewpoint

Candi Schwark

1990 OU Graduate



now to jobs or graduate school. Each OU faculty member had the opportunity to hear the many accomplishments these students mastered during their time at the university.

Oakland University, in its brochures and pamphlets, prides itself

I would have enjoyed having them present June 2 to celebrate.

I suggest professors, associate professors and instructors see their students through to the end — not just to that magical graduation day, but right through commencement.

Letters to the Editor

ABS, Raices members should be commended, supported for efforts

The Oakland University Black Faculty Association wishes to commend the Association of Black Students and Raices for their efforts to secure redress to their grievances regarding Oakland University's commitment to racial and cultural equity and diversity.

The Black Faculty Association is supportive of the proposed resolutions to the issues raised in negotiations with the Oakland University administration, outlined in the April 4, 1990, Agreement on Multicultural Concerns.

Moreover, we look forward to the creation of some precise lan-

guage regarding the development of these multicultural policies and programs, together with a specific timetable for the accomplishment of these goals and an identification of persons who will be responsible for meeting these mandates and deadlines.

We encourage the entire university to be supportive of bringing about the proposed remedies; and indeed, to go beyond them to create a better environment for racial and cultural diversity.

The Oakland University Black Faculty Association pledges to do likewise.

On behalf of the BFA:

Karl D. Gregory,
Professor of Economics

Bernadette Dickerson,
Special Instructor, Rhetoric

Egbert W. Henry, Chairman,
Department of Biological Sciences

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is now accepting applications for

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The Oakland Post

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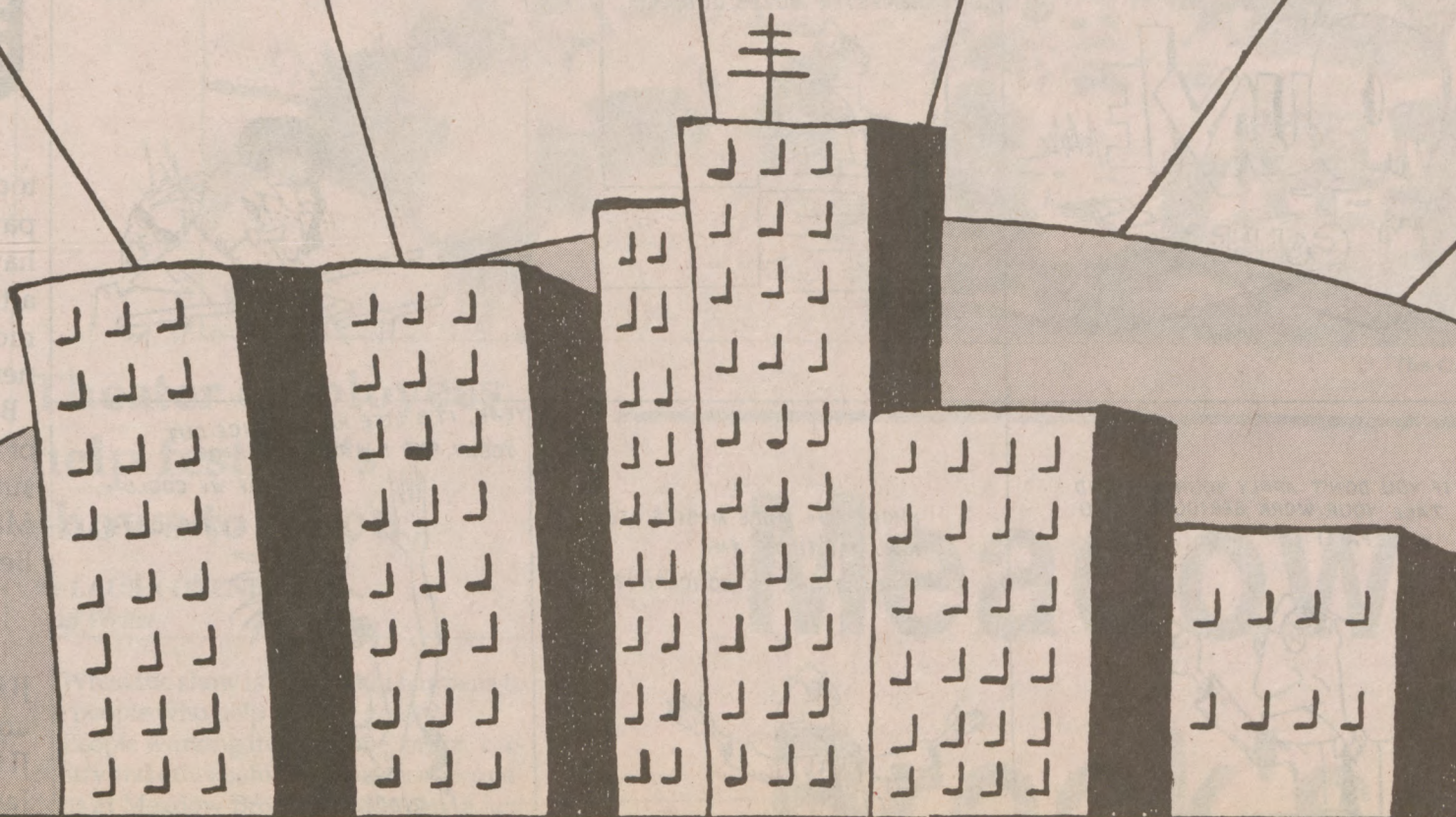
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EXPERIENCE NEW HORIZONS



OAKLAND UNIVERSITY RESIDENCE HALLS

For More Information Contact:

Residence Halls Office
448 Hamlin Hall
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Diversions

Page 6

The Oakland Post

June 11, 1990

Q:

How do you feel about the suicide machine?

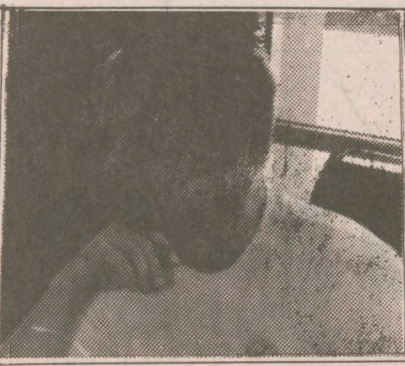
OU News Views



Ruth Michalowski, 22, Chicago.
"I don't think it's anybody's individual right to take their own life, it was never intended that way and it's the easy way out and life isn't easy...I think you need to be mature enough to handle it."



Terry Carmichael, 35, Quality Management Consultant, Westland.
"I'm all for it. I think it's a person's right to choose their own destiny."



Chris Beadle, 23, Senior, Warren.
"I guess fundamentally I'm opposed to it for mostly religious reasons, ...A doctor is supposed to protect life and here's a doctor who's trying to end it. I'm opposed to it."



David McGram, 36, former OU student.
"... they should look at people who kill others, before they worry about people who kill themselves... worry about the dirtbags roaming the streets."



Monifa A. Jumanne, Director/Department of Special Programs at OU, Rochester Hills.
"... the fact that the doctor had to connect the patient to the machine in order for her to use it that raises serious ethical questions to me... I'm against suicide."

Compiled by Mary Casey / Photos by Nick Chiappetta

Please, this is nothing to lose your hair over

CPS-CALIFORNIA- Bowing to economic pressures, 138-year-old Mills College became the last single-sex campus to change its admissions policies when trustees voted May 3 to begin enrolling men at the Oakland Calif., school starting next fall.

Faced with a dwindling enrollment, the trustees decided to admit men rather than dip into the school's \$70 million endowment. Mills' enrollment is down to 777 students, about 29 percent below what is needed to balance its \$24 million annual budget. Tuition and fees are \$11,900.

"If Mills is to maintain academic quality and financial strength in the long run, it must increase its undergraduate enrollment to at least 1,000," said board Chairman Warren Hellman. "The trustees believe coeducation will enable Mills' excellent undergraduate academic program to reach more students."

But Mills students nearly drowned out Hellman's announcement with shouts of protest. Several students shaved their heads, others planned to sue the college for breach of contract, and about 200 began a sit-in at Mills' President Mary Metz's office.

"I'm very disappointed," said Robyn Fisher, president of Mills' student government. "I feel that the student body has been betrayed. We came here under the presumption that it was a female college and that it would remain a female college."

Similar outcries attended decisions by two other all-women's colleges—Colby Sawyer College in New Hampshire and Wheaton College in Massachusetts—which began admitting men in recent years.

"I don't think this is a trend. You have to take (moves to admit men) on a case by case basis," said Peter Mirijanian of the Woman's College Coalition (WCC), based in Washington, D.C. "There are many (women's) colleges that have very strong enrollments."

The number of women's colleges has now dwindled to 93 from 298 in 1960.

"We would have preferred to continue as a women's college, but the market has changed."

College student searches for long lost love

CPS-TEXAS— A romantic senior from Baylor University in Texas is desperately seeking a woman named Meg in Massachusetts.

Or maybe it is Margaret.

Fifty-five women at Harvard University, all of them named Margaret, Megan, or Meg, received letters in late April from a Baylor senior who said he was looking for a woman named Meg he met five years ago during spring break.

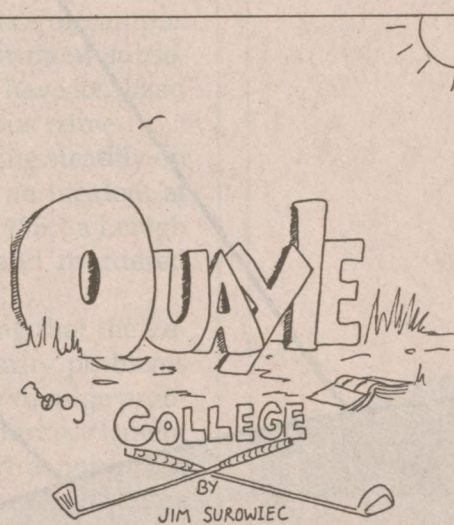
"Hi! My name is Eric Mills," the letter read. "I am on a nearly impossible search for someone I met five years ago. I met a girl named Meg on a cruise during the spring break of my senior year in high school. The only problem is, I don't know her last name."

Mills, a senior, has a few leads. He knows she went to an all-girls Catholic high school in Philadelphia, and when they met she told him she planned to apply to Harvard. Also, Meg's friend, Jennifer, was definitely attending Harvard. The ship they met on was the Cunard Countess.

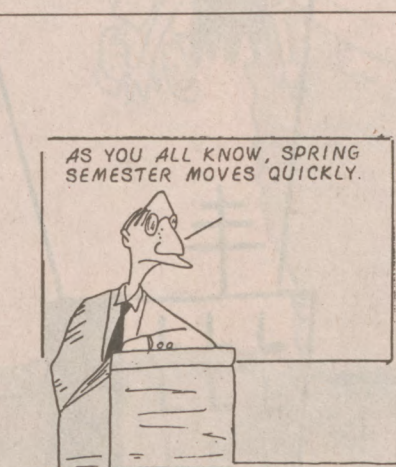
To get the addresses, Mills had an acquaintance at Harvard get him a copy of the school directory. Unfortunately, he got the Harvard employees directory rather than the undergraduate phone book, the more likely source for the listing of his long-lost love.

Meanwhile, Mills is waiting to hear from Meg, wherever she is.

Campus Spotlight



IF YOU DON'T APPLY YOURSELF AND TAKE YOUR WORK SERIOUSLY, YOU WILL FAIL!



I HOPE I'VE MADE MYSELF CLEAR. NOW, ARE THERE ANY QUESTIONS OR CONCERNS?

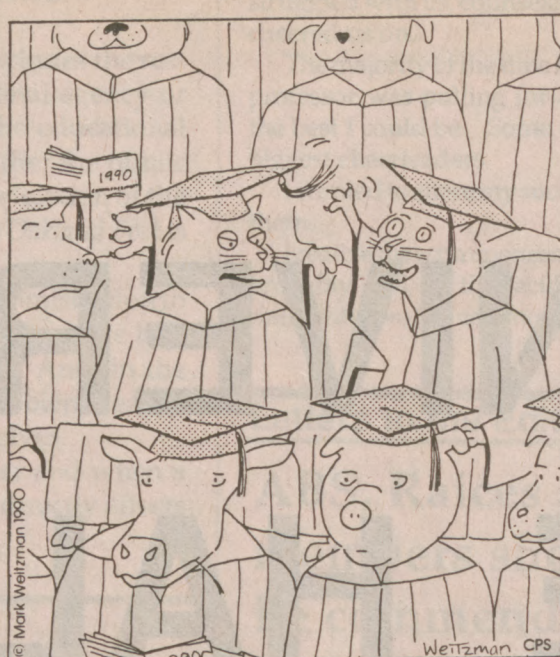


YEAH, IT'S LIKE REALLY NICE OUT TODAY AND I WAS WONDERING IF WE COULD HAVE A CLASS OUTSIDE?



ZOO U.

by Mark Weitzman



"Geez, Dave, can't you ever relax?"

QUOTABLES

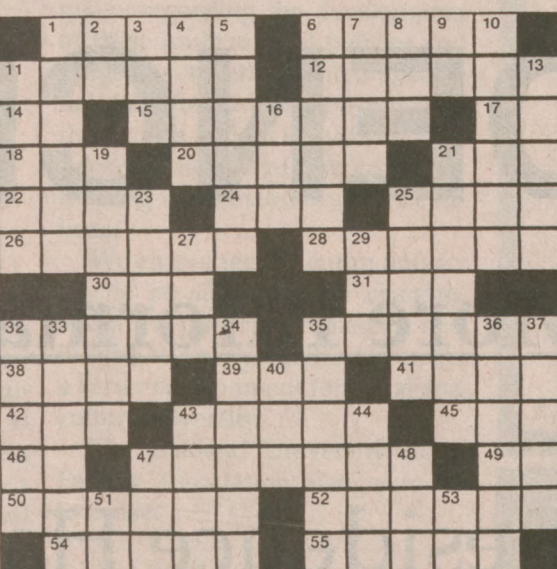
Woman was made from the RIB of man.
Not the FOOT to be below him,
Not the SKULL to be above him,
But from the RIB to be EQUAL to him.
Under the arm to be PROTECTED by him,
Near his heart to be LOVED by him.
Unknown

ACROSS

- 1 Stator
- 6 Snares
- 11 Mock
- 12 Sword
- 14 Symbol for silver
- 15 Second mast from the deck
- 17 Symbol for cerium
- 18 Pinch
- 20 Attain
- 21 Possessive pronoun
- 22 Mountain passes
- 24 Ending with lemon
- 25 Difficulty
- 26 Glossy paint
- 28 Roadside restaurants
- 30 Recent
- 31 Neither
- 32 Mediterranean vessels
- 35 Alloy of tin and copper
- 38 Rubber trees
- 39 Equality
- 41 Farm structure
- 42 Mild expletive
- 43 Doctrine
- 45 Be ill
- 46 Near
- 47 Day of week: pl.
- 49 Symbol for xenon
- 50 Esteem
- 52 Crucial time
- 54 Lavishes fondness on
- 55 Homage

DOWN

- 1 Area
- 2 Either
- 3 Small bird
- 4 Aroma
- 5 Amend
- 6 Delineated



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

- 7 Reckless
- 8 Likely
- 9 Greek letter
- 10 Geometric figure
- 11 Waltz
- 13 Remains at ease
- 16 Insane
- 19 Sowed
- 21 Indisposition to action
- 23 Pintail ducks
- 25 Is aware of
- 27 Female sheep
- 29 Suffix: like
- 32 Sweetening substance
- 33 Raised the spirit of
- 34 Squanders
- 35 Deliver a sermon
- 36 Drink of the gods
- 37 Parts in play
- 40 In addition
- 43 Ripped
- 44 Beginner
- 47 Small rug
- 48 Transgress
- 51 Proceed
- 53 Therefore



This Week's Horoscope

By Homer Achilles

ARIES (March 21-April 19): The sign of the ram. Steer clear of sheep in heat. In other words, don't get into a relationship you will regret.

TAURUS (April 20-May 20): The bull. Be careful of people trying to feed you some. Don't let them turn you into hamburger.

GEMINI (May 21-June 21): A thing with two faces is seeking you out. Don't fall for the false one; it could bring about many real problems.

CANCER (June 22-July 22): Don't be a crab. Remember, life doesn't last long enough for people to make all the apologies they should.

LEO (July 23-Aug. 22): Get some energy and do something useful. Lyin' around won't solve anything.

VIRGO (Aug. 23-Sept. 22): Plant a tree and let your hair down. Remember, this land is your land, this land is our land...

LIBRA (Sept. 23-Oct. 23): Justice is blind and the scale is heavy. Lose some weight! Cut your hair! And visit your mother, you ungrateful sot.

SCORPIO (Oct. 24-Nov. 21): Summertime has its own rewards and its own good times so go to Sonova Beech and get crazy in the surf.

SAGITTARIUS (Nov. 22-Dec. 21): Don't let the beast in you show itself. Stay in good spirits. You can make yourself feel the way you want.

CAPRICORN (Dec. 22-Jan. 19): Holding grudges makes for one mean billy goat. Enjoy the people around you.

AQUARIUS (Jan. 20-Feb. 18): This is the dawning of the age of you. Don't mess up. This is the millenium of fame that Andy Warhol promised you.

PISCES (Feb. 19-March 20): This a good season for fishing. Make sure the one who catches you will give you your freedom.

What's Happening

Meadow Brook Music Festival: By today's standards, the outdoor Baldwin pavillion and the hills leading up from it have become an anomaly. People who attend the various summer events find it nice that they can still bring a picnic dinner, eat it and watch the show.

Besides being the official summer home of the Detroit Symphony Orchestra, this summer's schedule boasts acts from Marvin Hamlisch to Bob Newhart, George Benson to Chubby Checker.

JUNE 16: Fred Penner with Len Udow and the Cat's Meow Band

JUNE 19: Pat Metheny, Herbie Hancock, Jack DeJohnette, Dave Holland

JUNE 21: Detroit Symphony Orchestra with music of Mozart, Dvork and Rachmaninoff.

JUNE 22: Ann Jillian Marvin Hamlisch with full orchestra.

JUNE 23: Henry Mancini, Detroit Syphony Pops

JUNE 26: George Benson

JUNE 27: Rickie Lee Jones, Lyle Lovett

JUNE 30: Bob McGrath of Sesame Street.

11 a.m. In the evening, Harry Connick, Jr. JULY 3: The Platters, Little Anthony, The Diamonds, The Dixie Cups; with fireworks.

JULY 4: Mitch Miller conducts the Detroit Symphony Orchestra. Includes the 1812 overture with cannons and fireworks.

JULY 5: Detroit Symphony Orchestra with music of Beethoven, Tchaikovski and R. Strauss.

JULY 6 and 7: Roger Whittaker

JULY 11: FAMILY NIGHT. "Serious fun with the DSO" 7:30 p.m.

JULY 12: Garrison Keillor, Chet Atkins with the Hopeful Gospel Quartet. Special appearance by Mavis and Marvin Smiley.

JULY 17-21: "Bye Bye Birdie" with Tommy Tune

JULY 23: Jean-Luc Ponty

JULY 24: Harry Belafonte

JULY 27: Chubby Checker, The Drifters, Gary U.S. Bonds, The Tokens

AUG. 2: Bob Newhart

AUG. 4: Peter Paul, and Mary

AUG. 6: Basia

AUG. 8: Everly Brothers, Carl Perkins

AUG. 10 & 11: Johnny Mathis

AUG. 15: Tony Bennett with The Count Basie Orchestra

AUG. 16: "Santa's Summertime Stage" Includes the Thanksgiving Parade.

AUG. 17: Engelbert Humperdinck

AUG. 18: Michael Franks

AUG. 19: Lou Rawls

AUG. 21: Mannheim Steamroller "The Music of Nature: Concert for Yellowstone" Meadow Brook Festival Orchestra.

AUG. 24 & 25: Laser Light Spectacular

AUG. 26: "The Ghost of the Paris Opera" with Laser Lights.

AUG. 29: Fats Domino, Hank Ballard & The Midnighters, Bill Haley's Comets.



Lani Castner

Catching up with the day

I felt a little disoriented this morning. Strange dreams. Strange sound to the alarm. Strange early-morning, early-June sky.

Half awake, I shifted into automatic pilot. Off with the covers. On with the robe. Out of the bedroom. Down the stairs.

Turn to the left, take a few steps. Turn to the left, dodge the Bentwood. One more left turn, and I'm in the kitchen, heading straight for the counter where coffee has burped it's last drop of caffeinated kick into the pot.

Mug in my left hand, pot in my right, I pour my wake-up call with a minimum of conscious effort. Ahh, familiarity.

Standing at the kitchen window, the mug and I toast the morning. Fog begins to lift from my brain.

Birds are busy at the feeder. Their chatter fills the sweet-light of morning, blending with the moist aroma rising from my mug. I am lifted into a level closer to consciousness.

Occasional disconnections. I don't mind them. They pass. Eventually, I connect with reality.

Settling in...

When we first moved into this place, mornings weren't easy to master in a half daze. A right turn should have been a left. Walls appeared where I had expected doorways.

Where is the window ... where's my coffee? Follow the scent. Success. My mug ... my birds ... my comfort zone.

My goodness. New territory is so confusing at first.

There at my window I take another soft sip of day's beginning. Fragmented thoughts begin to collect into lumps of ideas.

Get the paper ... open a window ... breathe in the morning ... pour another cup of coffee ... gotta write that column.

Move around a little. Brush your hair ... brush your teeth ... breathe deep ... you can do it.

I'm still at the window. My thoughts are stuck like oatmeal left to dry in a Teflon-less pan.

I squint my eyes until I-75 North is a thin line across my neighbor's back yard. Where is the turn-off? The OU campus?

I see it, over there, right beside the begonias. Well, OK then.

A fishbowl in SFH?

Walls of brick and glass. Shelves of books and cookies. Halls upon halls of doorways. Where's the one with a skirted stick figure? You gotta know these things.

"What do I do if ..."

"Are the lines *always* this long?"

"God, the trees are gorgeous."

"They hold classes in the basement?"

"Where's the best place to park?"

Coffee's cold. I pour another half cup and shake my head. This day is gonna begin, with or without me. What "gonna begin" — it has begun; and it's off to a beautiful start.

"Come on," I say to my window. You woke up. You got this far. All you've gotta do is join in and let it happen.

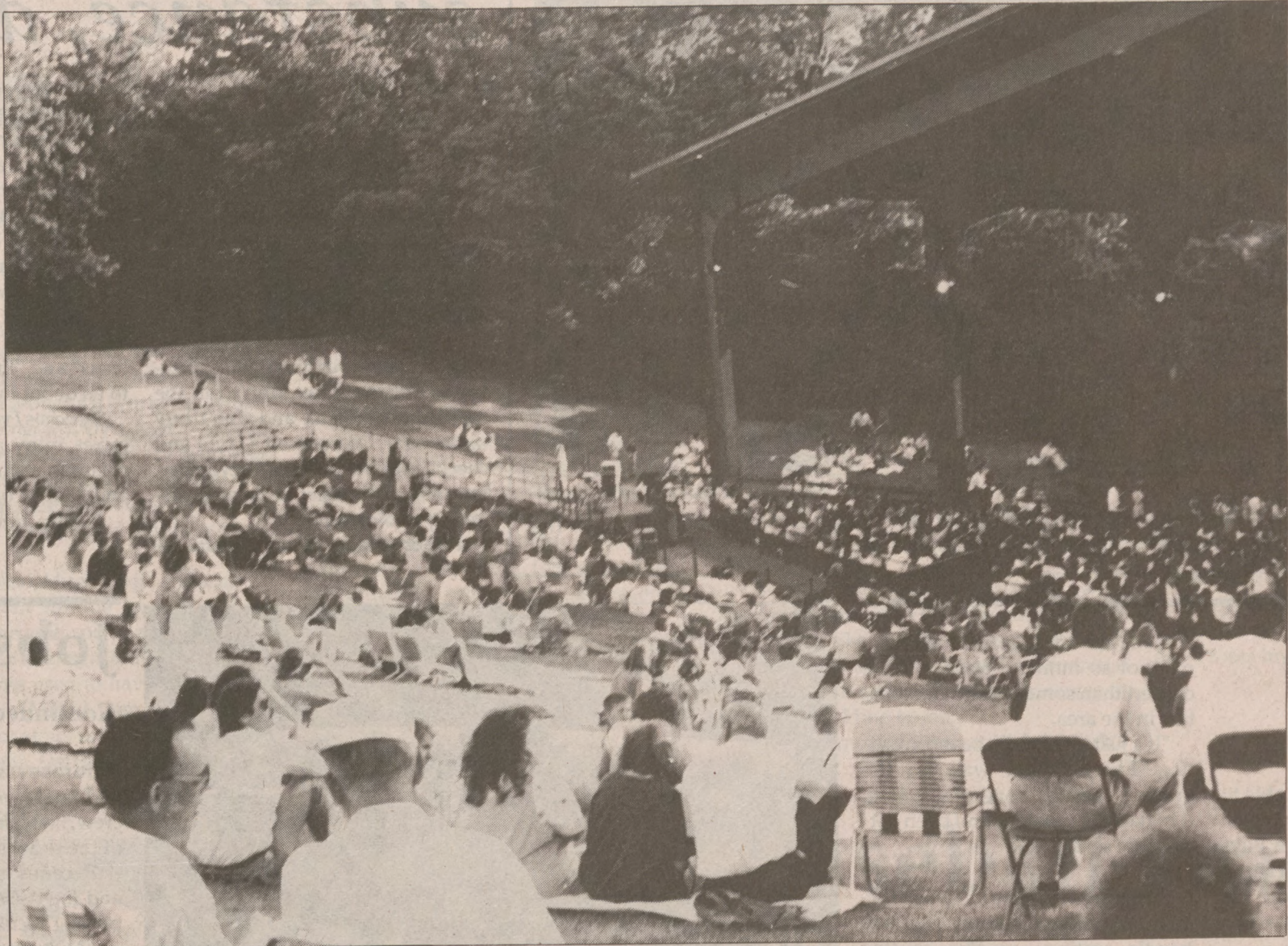
My phone rings.

"Hi, Lili."

Lili's my friend. You can't help but like her — she's that kind of special.

"Yeah, I can't put it off any longer. The column is due tomorrow ... No, I'm not avoiding it. I just gotta get my bearings ... Yeah, I'm having a real fuzzy morning — no sense of direction. But I'm gonna do it. Just as soon as I get oriented."

—Lani Castner's column appears monthly in The Oakland Post



The Oakland Post / Nick Chiappetta

Meadow Brook Music Festival goers take in the symphony, musicals and pop concerts under the stars or the pavillion during the summer months. Many Meadow Brook Theatre employees shift working gears to the festival for summer employment until the fall theater season begins.

Theater employees help festival's shows to go on

By LAURA OTENBAKER
Staff Writer

When the show is over, what happens to the people who help make it go on?

People working in wardrobe, props, carpentry and other behind-the-scenes occupations at Meadow Brook Theatre play a key role in the success of a show.

BUT WHEN the season comes to an end and the curtain falls, they move on to pursue other endeavors.

According to Sandra Husted, wardrobe mistress and shopper for Meadow Brook Theatre, most people working at Meadow Brook go on unemployment in the summer, work in the summer or seek employment in related fields until the theater opens again in September.

The carpenters that build the sets usually work in construction or a related job and some employees with children and take the summer off to spend time with them.

"IF YOU can afford to do it, it's really nice," Husted said.

Husted, 25, takes care of the costumes, wigs, jewelry and other items, which she purchases at local malls.

According to Husted, "We do a lot of calling around" in order to find what they need.

In June she transfers over to the Meadow Brook Music Festival, becoming the transportation coordinator, a role in which she is responsible for arranging transportation for the artists performing there.

Husted manages 12 people who transport the artists from the airport to their hotel. Employees also take them shopping, to inter-

views, recording studios or anywhere the performer wants to go. Husted's job is to make sure things run smoothly.

SHE WOULDN'T say much about the performers she has met and worked with, choosing to give them their privacy.

"I like to give them that. My main concern is that they are taken care of," she said.

Husted, a Meadow Brook employee of two years, has a degree in Theater Manage-

Meadow Brook's Festival Blooms

Palace Gardens no threat to Meadow Brook Festival

By LAURA OTENBAKER
Staff Writer

Meadow Brook Music Festival officials are "concerned but not worried" about the projected 1991 opening of the Palace Gardens outdoor music theater.

"A facility must always be concerned when there's a new theater in town," said Gregg Bloomfield, the festival's managing director.

"OUR GENERAL thinking on the subject of the Palace Gardens is that it will hurt Pine Knob more than Meadow Brook because of the acts that Pine Knob attracts. The Palace Gardens will be going after the same artists that now play at Pine Knob," he said.

Sylvia Coughlin, public relations director for the Meadow Brook Theatre and Music Festival, doesn't view the opening of the Palace Gardens as a threat.

"We have our niche," Coughlin said.

She said people who want a completely pleasant experience come to concerts at Meadow Brook. She added that people attending Meadow Brook's concerts can enjoy their own picnics and beverages.

TO ATTRACT ticket buyers, Pine Knob recently changed their policy and is now allowing coolers with food, but no beverages of any kind may be brought in.

Bloomfield said the Palace Gardens' opening will not tremendously affect Meadow Brook Festival's sales, because the festival is a smaller theater attracting different performers.

See FESTIVAL page 8

Leaders learn the ropes

By KELLY BOONE
Staff Writer

The first smile and welcoming words that greet a new OU student usually come from the mouth of an Orientation Group Leader (OGL). OGLs are a select group of students employed by the university to introduce freshmen and transfer students to college life. But their job description includes more than being a welcome wagon and tour guide.

Their primary responsibility is informing new students about OU. They organize social events, panel discussions and lectures about educational opportunities and assist with registration.

Stressing the importance of the job, 1988 OGL Lori Stubbs said, "You are the first person they meet. You are OU to them. Your impact on them could make a big difference ... like, even if they decide to come to OU."

Stubbs, a senior majoring in Human Resource Development, has shared her experiences as an OGL with this summer's group leaders during training sessions.

"It is important for them to be able to portray to the incoming freshman that you really do care and that you are there to help

them," she said.

Orientation Coordinator Katherine Burdick said finding the right students to be group leaders is a difficult task, since there are more than forty applicants for just eleven positions.

"I look for a variety of majors and personalities. Some shy, some outgoing, a male-female mix and a commuter-residence hall mix, so the orientation group leaders represent the student body to the orientees," Burdick said.

Since OGLs spend most of their time interacting with students, all applicants go through a group interview, which includes open discussion, decision-making exercises and role playing. Faculty members and administrators monitor the interaction and select candidates for the final interview with Burdick.

"I look for a sense of honesty and basic kindness and will they be warm to incoming students," she said.

Shortly after the final selection is made, group leaders begin two weeks of intense training, eight hours per day, in preparation for 10 student and five parent-orientation sessions beginning June 14.



The Oakland Post / Nick Chiappetta

Orientation group leaders gather in rooms throughout the OC for training from university personnel and past group leaders. Several weeks of training at eight hours per day are necessary to learn the means of showing incoming students the ropes.

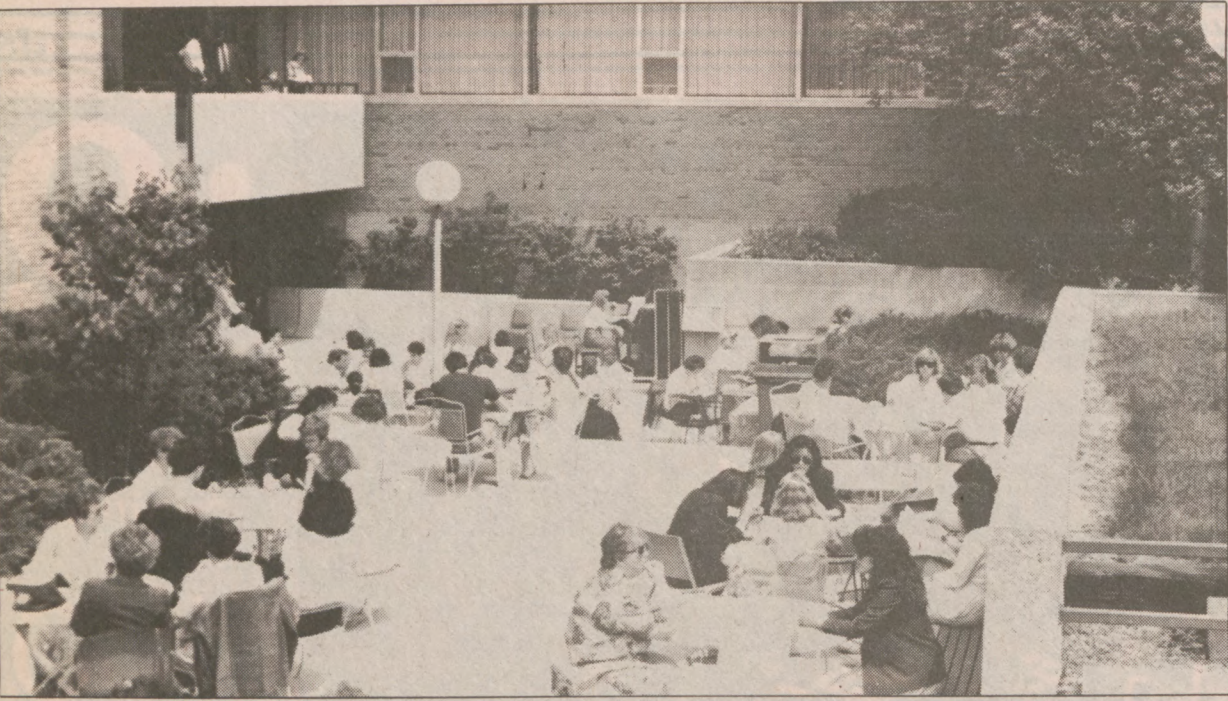
"The days are long and it's very hard, but it's very interesting learning about different problem solving and communication skills," said new OGL Megan Drum.

Group leaders also have the opportunity to develop their own leadership and interpersonal skills while becoming acquainted

with faculty members and administrators. Drum, a sophomore majoring in Human Resource Development, said she is learning a lot about the university and herself.

"This is my first leadership experience and I'm learning to work with a team."

Patio passages



The Oakland Post / Nick Chiappetta

People pack the OC patio last week, enjoying late-breaking summer weather and music from a pianist. The patio concerts are CIPO-sponsored events that continue throughout the summer.

Sounds of summer show substance, deliver fun

By JEFF WHITCHER
Post Music Critic

If this summer you happen to find ten dollars in a pair of moth-eaten Levi's in the darkest realms of your closet, heed the following advice:

MUSIC

Don't take your girlfriend or boyfriend out to dinner, don't put the money in the bank and don't buy underwear. Do yourself a favor and check out one of the year's new music releases for the best in summer listening enjoyment.

Robert Plant: *Manic Nirvana* —

Ex-Led Zeppelin frontman Robert Plant reaches the artistic pinnacle of his solo career with his best and most accessible release yet.

"Your Mama Said You Cried in Your Sleep Last Night" does a bit of reminiscing by borrowing lyrics from Zeppelin's "Black Dog."

Depeche Mode: *Violator* — Martin Gore and company's tenth release yielded the singles "Personal Jesus" and "Enjoy the Silence" prior to its debut in stores.

Lyricists/vocalist Gore once again mixes irony and emotional masochism in such standouts as "Halo" and "Policy of Truth."

Public Enemy: *Tear of a Black*

Planet — Whether you agree with their politics or not, this album deserves a listen for its creativity and its genuine likability.

How could anyone resist such tracks as "Fear of a Black Planet," "Can't Do Nuttin' For Ya Man" or "Fight the Power"?

Midnight Oil: *Blue Sky Mining* — Peeling away a layer of its gritty and harsh trademark, Midnight Oil concentrates not only on its messages, but its melodies this time around.

A bit less intense than 1988's *Diesel and Dust*, *Blue Sky Mining* still conveys the band's concern for environmental and social issues while increasing its accessibility.

Festival

Continued from page 7

"We're never going to be able to present artists like Whitney Houston, Anita Baker or the Beach Boys because Meadow Brook doesn't have the seating capacity to handle the crowds that go to see shows like that," Bloomfield said.

He does, however, see the opening of the Palace Gardens as a healthy challenge.

"It keeps us on our toes and always working to satisfy our customers," he said.

Not giving any details, Bloomfield said Meadow Brook may start doing things a little differently — not in direct response to the opening of the Palace Gardens — but to keep customers happy.

Coughlin said Meadow Brook is more of an intimate place to see a concert than some of the other theaters in the area.

"It's just a naturally beautiful setting. Every time I walk on the grounds I get this wonderful feeling. It makes the music sound even better," she said.

Some area theaters have been accused of selling too many tickets to handle seating capacity, causing crowding and long bathroom and food lines.

According to Coughlin, Meadow Brook "only sell enough tickets to accommodate people so they are able to easily see the performer."

Bloomfield added that Meadow Brook Music Festival appeals to people who are "less willing to be hassled."



The Oakland Post / Nick Chiappetta

In addition to OU's commencement ceremonies at Meadow Brook Music Festival are those of area high schools. Families and friends gather on lawn chairs, blankets or seats in the pavilion as they watch Lake Orion's commencement last week.

Jobs

Continued from page 7

wardrobe assistant for three shows, and later worked on the "running crew," which involved setting up all of the show's props.

Recently she created lightening and fog during one of the spring's plays, *Dracula*.

"That was kind of different for me," she said.

As a wardrobe assistant, Sebastian sometimes works 50-60 hours a week, depending on the show. Part of her job is laundering and ironing the costumes, sometimes until 1 a.m.

"I was really happy with it," Sebastian said. "As it stands now, I plan on staying in theater" and become a seamstress.

Working with costumes has even helped her own wardrobe.

"When I first started, I sewed a little, but I make some of my own clothes now," she said.

During a show, there's very little time for the actors to change costumes, so Sebastian is there to lend a hand. She has to be quick with helping the actors change, and occasionally sewing up the back of a ripped pair of pants — while the actor is still wearing them.

Now that Meadow Brook Theater has closed for the summer, and the Music Festival is starting up, Sebastian has put away her needle and thread to take up the title of ushering supervisor for the concerts.

She is responsible for hiring 30 ushers, as well as helping people find their way at the concerts and resolving any conflicts that arise with regard to seating.

"We'll probably hire a couple more ushers as the season gets going," she said.

One of the high points of her job is meeting people from all over the United States who perform and work at the theater.

"I'm a people person, so that makes for an interesting atmosphere."

WANTED: Writers and photographers for the 1990-91 school year. Stop by The Oakland Post, 36 OC for an application, or call 370-4265.

Apple Computer on Campus!



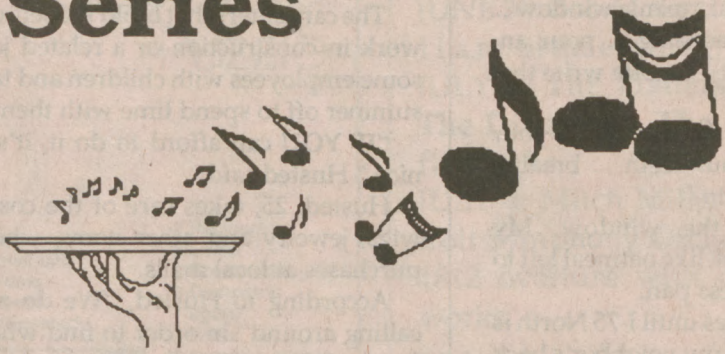
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1990 Spring/Summer Patio Series



June 13	Herb Langerger on Accordion	German
June 20	Steel Drums by Hugh Borda	Island Music
June 27	Matt Turnbull on Bagpipe	Scottish
July 11	Strolling Violinist	
July 18	Ben Lupo on Accordion	Italian
July 25	Ann and Rob Burns	Renaissance
August 1	Bouzouki by Jim	Greek
August 8	Real Happy String Band	Dixieland

All Patio concerts will be held on the Oakland Center Patio from noon thru 1:00 p.m. In case of inclement weather the concerts will be held either in the Iron Kettle or the Oakland Room.

Marriott Food Service will provide a cookout at each concert so lunches and beverages will be available at a low cost. Watch for our guest chefs!

CIPO Progrmas would like to thank the Student Activities Board and the Oakland Center for thier continuing support for this series.



Gina DeBrincat

Hammer Time

It's that time of year again.

Piston-mania is running rampant through the Detroit area and suddenly everyone is a Piston fan, singing "U Can't Touch This."

Where were all these "fans" when the Pistons were struggling early in the season?

At home watching "ALF," no doubt.

And what is it about radio stations that whenever a Detroit team gets into the playoffs they have to make up a stupid song about it?

In 1984 we had to endure "Bless You Boys!" playing every five minutes and this year there are a plethora of songs glutting the airwaves singing the praises of the Pistons.

I must admit it.

I was one of those cynics who thought the finals were going to be a blow-out. Portland? Come on. I was waiting for the re-match. Detroit vs. L.A.

I wanted the nail-eating, gun-toting Bad Boys from Detroit to pummel those tofu-eating pretty boys from L.A. once again so Detroit could rightfully claim its crown.

The title would be Detroit's for the second year and maybe just maybe, the Pistons would finally get some respect from the national media.

No such luck.

Still no respect

Ask Hubie Brown or Dick Stockton what their favorite NBA team is and I'm sure they will both respond without hesitation, "Whoever is playing Detroit, of course."

The only detriment about Detroit playing in the finals is being subjected to their "insightful" commentary. I'm all for down-to-the-wire, edge-of-your-seat games like last Thursday's but listening to their incessant banter during every time out could even make Marge Simpson utter a few profanities.

Here is a sampling of some of Hubie's gems:

- During the last 30 seconds of the game when each team called about 10 time outs apiece — one right after the other — Hubie says, "Now remember what we said last time," referring to the previous time out. Sorry Hubie we forgot. The last time out was only .5 seconds ago. Damn that short-term memory.

- With 2.1 seconds left and the Pistons down by one point, Hubie muses, "You know whatever happens here it's got to happen fast." No really Hubie, I thought the Pistons could stand in line at the concession stand, take a couple laps around the gym, go up to the suites, have a drink at the Palace Grille and then shoot the ball.

Not missing L.A.

Although I did want a repeat with L.A. Portland has proven to be a tough opponent and the finals have been exciting thus far. Also there are a few things I do not miss about the Detroit-L.A. series:

- Isiah Thomas and Magic kissing each other before each game.
- Pat Riley's hair.
- Dyan Cannon and the other celebs who would go to the Palace and then say awful things about Detroit once they were back in the "crime-free," "smog-free" streets of L.A.

Detroit is, however, moving up a little in the ranks this year. I mean Vice President J. Danforth Quayle came to Detroit just to see the Pistons.

Then again maybe Detroit is moving down in the ranks.

Macker mania returns to OU

By TIM TAFF
Staff Writer

Doctors of dunk, Phi Slamma Jamm, backyard hackers and rim rattlers of all shapes, sizes and ages will strut their stuff as the Gus Macker 3-on-3 All World Basketball Tournament comes to OU August 25 and 26.

Gus Macker, the brainchild of Scott and OU alumnus Mitch McNeal of Belding Mich., has become a nationwide event with divisions for men, women and children of all ages.

Cheryl McNeal, Mitch's wife and administrative assistant for the tournament, is amazed at the growth and popularity of the event. "We're flabbergasted at how big it has become. We used to have the tournament in Lowell [Mich.] then Belding, but now we sponsor stops in Minneapolis, Milwaukee, St. Louis, Denver, Atlanta and San

Diego," she said.

Each team consists of four players — three on the court at one time with one substitute. Games are played on half-courts, which are 35 square feet. Every team must fill out an entry form listing each players' experience, height and age and send it into Macker headquarters along with a \$60 entry fee.

All the information is then fed into a computer and the teams are matched up with other squads of similar size, age and experience. Trophies are awarded to the top three teams in each division. No player will walk away from the tournament empty-handed — each participant receives a Gus Macker T-shirt.

Each basket counts as one point, and the game is played to 21 points. A game must be won by two points, and each team must lose twice before facing elimination from the tournament. Officiating is left up to the players but each court has a "Gus-

buster" to settle any disputes the team cannot.

This is the second consecutive year OU is playing host to the Macker. Women's hoop coach, Bob Taylor, was instrumental in landing the tournament at OU.

Last year more than 750 teams and 3,000 players participated in the event as OU parking lots were transformed into sites for frenzied hoop action. The event raised \$24,000 for the OU athletic department — most of which went to the women's basketball team. OU receives half of the \$60 entry fee.

According to Cheryl McNeal, what started as a driveway pick-up game between two brothers has now become a full-time job for much of the McNeal family. The initial Macker was held in 1974 in the driveway of McNeal's Belding home.

"It's become a year-round job. Mitch's

mom helps out. Scott's wife — everyone in the family — but we enjoy it and it's not your typical 9-to-5 routine," she said.

The tournament, which has been featured in *Sports Illustrated*, *USA Today*, and *ABC Wide World of Sports*, has attracted many major sponsors. Chevrolet provides transportation of the Macker portable baskets and equipment to each tournament site, and distributes entry forms at dealerships across the country.

Reebok International, Ltd. has also climbed aboard the Macker tourney ship. According to McNeal, Reebok has many opportunities for other sponsorship, but chose the Macker because their "Basketball Legends" campaign fits in with Macker's grass roots image.

See MACKER page 10



The Oakland Post / Chuck Kowal

OU First baseman Dave Szpak waits for a throw to pick off a Sienna Heights base runner.

Baseball season less than expected

By TIM TAFF
Staff Writer

Coming off a 31-16, second-place finish last year with all but three players returning, gave Pioneer baseball coach Paul Chapoton good reason to be optimistic going into this season.

But a combination of a rugged away schedule and the team's inability to win close games left the Pioneers with a disappointing 19-22 fourth-place finish.

The less than ideal playing conditions on the Pioneer baseball field also added to OU's woes. According to Chapoton the infield

was given an unsatisfactory face-lift and adverse spring weather kept his players from much-needed practice.

"We were forced to play a lot of away games because of the condition of the field. It didn't help us," Chapoton said.

The disappointing season did have some highlights however.

Senior catcher Dave Walczyk and junior first baseman received All-GLIAC honors.

Walczyk, rebounding from a disappointing junior season, boasted a .383 batting average, three home runs and 25 RBIs which were good enough to get him named to the first team.

See BASEBALL page 10

More post-season honors for Delie, Gregory

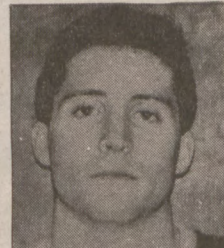
By GINA DeBRINCAT
Sports Editor

OU graduates Brian Gregory and Debbie Delie were named as recipients of the NCAA Post-Graduate Scholarship for 1990. The NCAA awards 20 \$4,000 scholarships to 10

male and 10 female basketball players each year. Four come from Division I, four from Divisions II and III, and the additional two are at-large selections.



Delie



Gregory

tions. The awards are based on a combination of academic and athletic achievement.

Gregory, a three-time All-GLIAC selection and All-North Central Region

choice as a senior, graduated with a 3.82 GPA in secondary education.

Delie, a first-team Kodak All-American and GLIAC Player of the Year, graduated with a 3.21 grade point average in human resource development. Gregory was a Division II choice while Delie was an at-large

See NCAA page 10

OU fencers go to USFA National championships

By CHRIS LAMPHEAR
and MIKE TYRKUS
Special Writers

While the Pistons are battling the boys from Portland for the NBA Championship, another group of hometown athletes is also out west representing Michigan — not with basketballs, but with swords.

Three members of the Fencing Society at OU are in Salt Lake City, Utah this week for the National Fencing Championships, June 9-17. The tournament is sponsored by the National Fencing Association.

Senior, Todd Dressell and Joe Burley, a 1988 OU graduate, went to Utah with high hopes, along with their coach, Tom Decker.

Burley was confident of his team's chances.

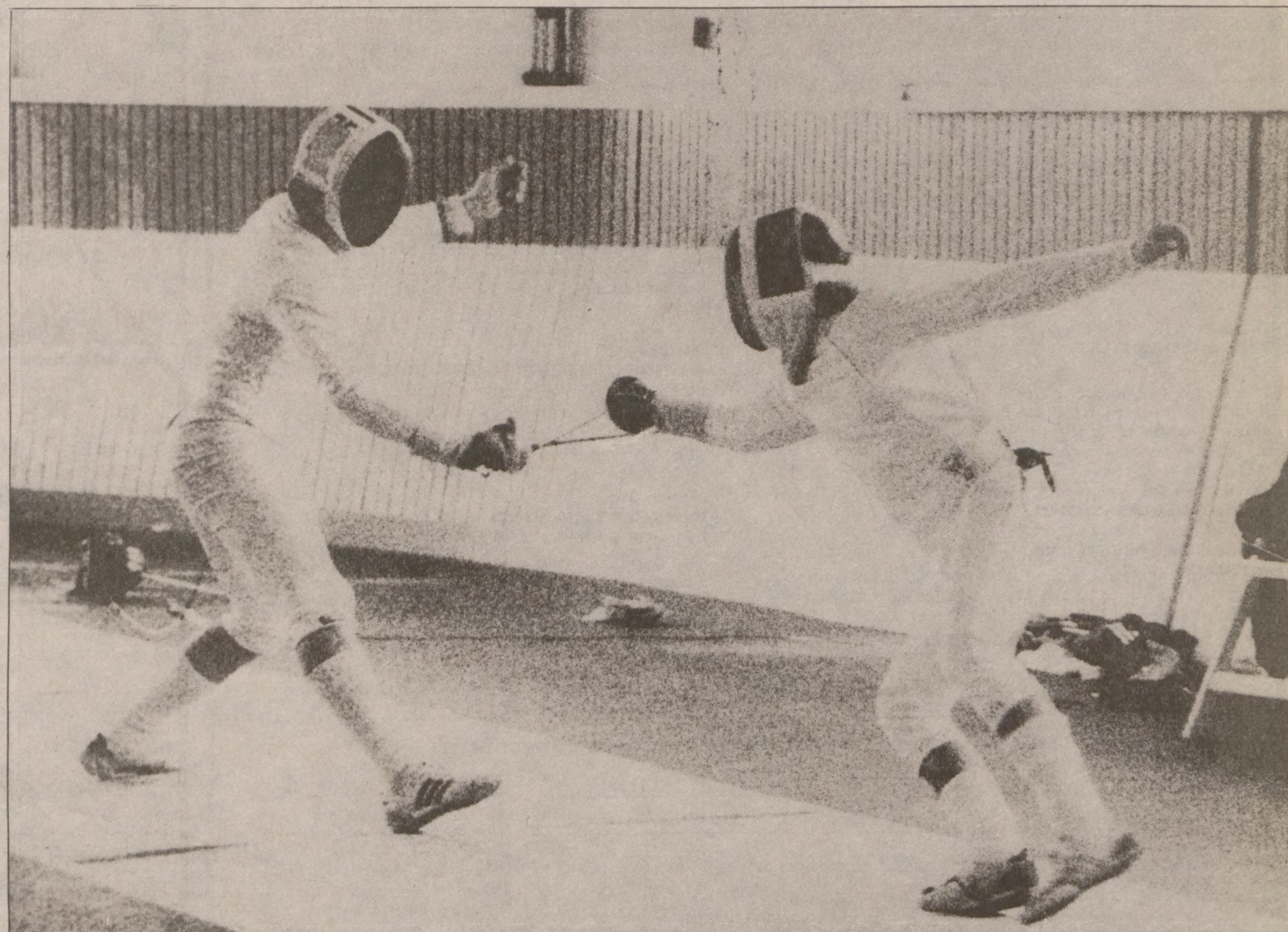
"If we're super-hot and super-awesome, we could become national champions," he said.

Dressell, 23, competes at the Division I level in the tournament, defending his E-9 men's saber rating, which he earned in last year's tournament.

Joining him in Division I is Burley, 23, who also competes at the Division II level. His rating of D-O on epee (dueling sword) pits him against opponents in both divisions.

Coach Decker, 41, making his fifth appearance at the national championships, fenced epee sword in the senior division last Saturday.

The team expended more than time and effort in preparing for this tournament. According to Dressell, they had to "scrimp



The Oakland Post / Candi Schwark

Two fencers duel it out during the North American Junior Fencing Tournament held at OU.

See FENCERS page 10

No finish for golfers

By TIM TAFF
Staff Writer

An otherwise splendid golf season was blemished by a scheduling snafu that caused the Pioneers to arrive one day late for the 1990 GLIAC Championship.

Missing that first day of the tournament disqualified the Pioneers as they were not able to post a finish.

Coach Dave DeWulf explained the confusion as a miscommunication between former OU golf coach Glenn Busam and himself.

"Glenn wrote the times and dates for the tournaments in a schedule he gave me. Up until the conference championship they were right," he said.

Until the missed day, the Pioneers were enjoying a good season and vying for a repeat of last year's third place finish.

"Of course it's embarrassing. We feel terrible about it. Everyone worked so hard on their game, but the kids took it real well," DeWulf said.

All-GLIAC junior Rich Dagenais was OU's top golfer again this season.

DeWulf was also pleased with team captain Ken Mittlebrun for his excellent leadership throughout the season.

Play ball



The Oakland Post / Gina DeBrincat
Youngsters from the Rochester-Avon area kick the ball around on the Pioneer soccer field June 2.

Sports camps for kids

By MARY CASEY
Staff Writer

Although the sports teams are finished for the season, many coaches will be active this summer, conducting OU's sports camps.

OU offers camps in basketball, diving, swimming, golf, soccer and baseball this summer. The camps are for boys and girls, ages 6-18.

For the second consecutive year, Dennis Rodman will be the featured speaker at the boys basketball camp. This year the featured speaker at the girls and boys basketball shooting camp will be Pat Miller, Rodman's personal shooting coach.

Having fun, while learning and developing skills in a particular sport, is the goal of the summer sports camps.

Enrollment has grown steadily over the years, according to Kampe, this year's camp Assistant Athletic Director. At one time, enrollment for camps was 400. This year it increased to 2,000 for all the camps.

Kampe said the camps flourished when OU's coaches became actively involved in the camps.

Women's basketball coach, Bob Taylor; assistant coach Shawn Clemons; soccer coach, Gary Parsons; men's swimming coach, Pete Hovland; women's swimming coach, Tracy Huth and diving coach, Don Mason, will all be directing various camps. Many OU athletes also help out with the camps.

The 11-14 age group makes up the largest amount of campers. According to Kampe, soccer is the biggest revenue-producing sport program, but the two basketball camps are also popular.

Money made from the camps makes up about two percent or \$10,000 of OU's athletic budget.

"The kids learn commitment to playing their sport, the fundamentals and what it takes to be a good player," Kampe said.

Kampe said that going to a sports camp can be a meaningful experience, both physically and emotionally.

"I enjoy it (the camps). I get kids in the area to be Oakland basketball fans," Kampe said.

Kampe sold 30 OU basketball season tickets to campers last summer.

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NCAA

Continued from page 9

choice.

"I think it's great that we were able to acknowledge these two find student-athletes," OU Athletic Director Paul Hartman said.

"I am happy for Brian and Debbie and I am also happy for our institution, because it typifies the type of student athlete we have."

Fencers

Continued from page 9

and save" pennies just to get there.

Since OU's Fencing Society is not a varsity sport, all trips to tournaments are paid for out of members' own pockets.

But the club is attempting to recruit more members in the hopes of changing their non-varsity status.

The society currently has a membership of about 15 fencers, most of whom are OU students or alumni.

Burley says fencing is "a fun way to exercise. It's not repetitive like weight-lifting or running. There's a lot of emphasis on technique and strategy."

Macker

Continued from page 9

Reebok is also represented on-site by Reebok professional/college coaches and players, who give free instructional clinics for participants. Reebok shoes are sold at Macker tournaments and given away to Macker volunteers.

The Detroit Pistons is another sponsor that has also jumped on the Macker mania machine. The Pistons act as local host for the event and assist in promoting the tournament throughout Michigan.

Macker hopefuls should call the "Macker Hotline" at 1-616-794-1500 for more information and entry forms.

Volunteers should contact Taylor or assistant women's basketball coach, Shawn Clemons at the athletic department.

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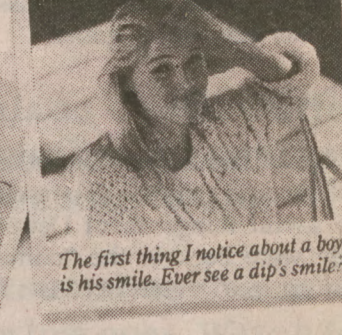
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