

THE OAKLAND SAIL

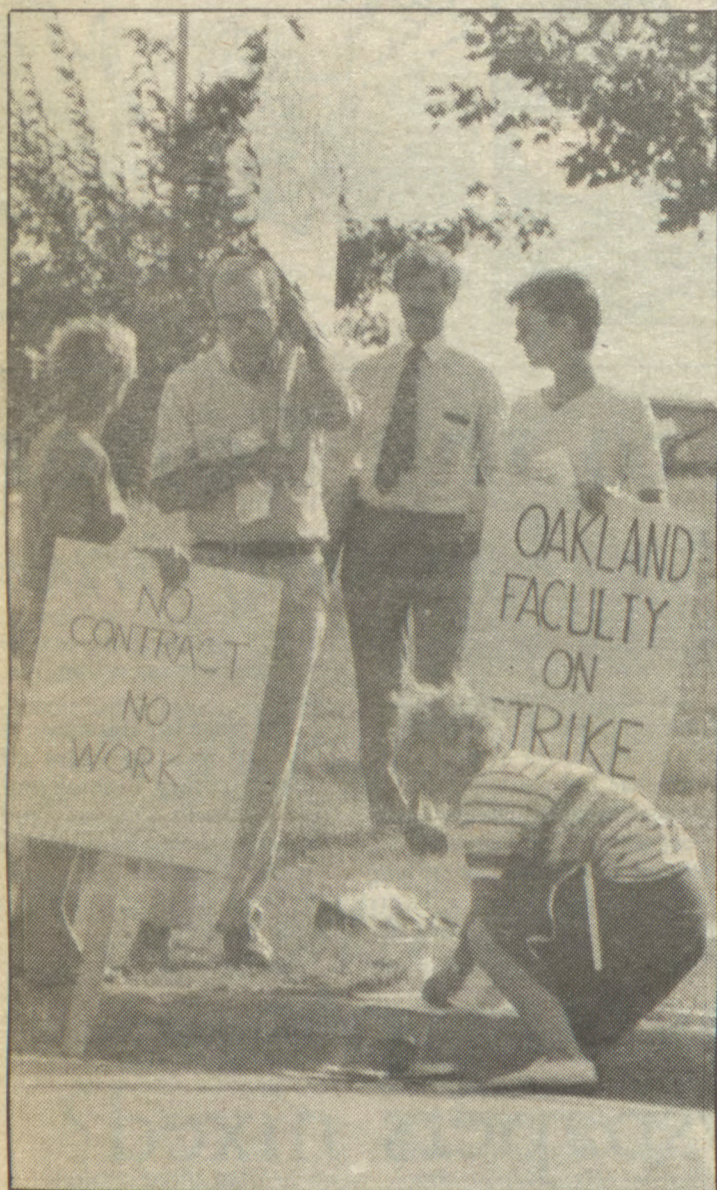
The Oakland Sail, Rochester, MI

Vol. XI, No. 2

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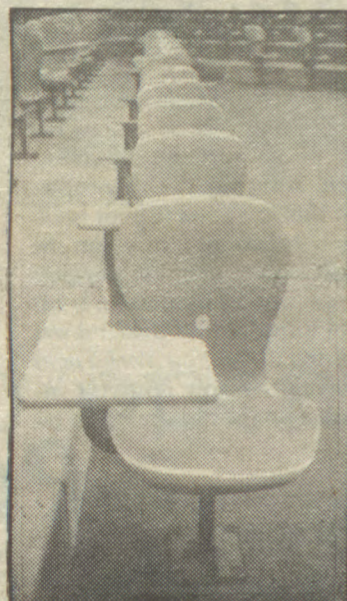
September 9, 1985

Strike ends, classes begin



"We were trying to use the only weapon we had . . . to get the administration to give us an adequate contract."—picketeer Wilma Garcia, associate professor of Rhetoric.

Freshman Jeff Humphrey on the strike resolution: "It's about time; my first three days of school and all I did was sit around."



The Oakland Sail/Sharon LeMieux

BY JULIE KAHLER
News Editor

Officials said they may extend Oakland's fall semester three days to make up for last week's faculty strike. The strike ended around 8:50 p.m. Thursday with verbal approval of a tentative contract.

Bargainers worked all night Wednesday, breaking off negotiations at 5 a.m. Thursday and resuming at 3 p.m. to come up with the agreement by early evening.

The agreement, calling for a 3, 4, and 5 percent lift of salary scale over three years, was approved by an overwhelming voice vote in a closed faculty meeting at St. John Fisher Chapel. There were three "nay" votes from an estimated 150-member faculty group present, said one OU professor. 330 faculty members are covered by the new contract.

"It's a minimal, reasonable agreement," said Edward Heubel, a political science professor and spokesman for the American Association of University Professors. "We accepted it as a vote of confidence in our team . . . that that was the best we could get."

The faculty received 8 and 9 percent raised caps on the university's share of health care costs. "That is significant, because medical costs go up every year and we've (faculty) been paying those increases out of our pockets."

A small gain was made on the early retirement issue, he said, with the required age dropping from 60 to 58. But he added that "benefits at 58 and 59 are such that they're an incentive to wait until 60." There was also a medical improvement in the retirement issue.

On the issue of due process—the administrative procedure by which faculty members are disciplined and discharged, and an item mentioned as very important by several picketers interviewed last week—Heubel said the union hoped to put an end to "secret criminal investigations" of faculty members. He would not give an example of such an investigation.

William Connellan, assistant provost and chief of the university bargaining team, made a distinction between "informal inquiries" and formal investigations, saying that current contract language requires the administration to notify the union when a formal investigation is launched.

Connellan called the issue a "very delicate, very complicated" one, saying "I don't want to re-bargain the contract after we've bargained it."

Language on due process remains unchanged from the previous three year contract.

Faculty reaction to the contract was generally supportive, but not enthusiastic.

Said Vincent Khapoya, an associate professor of political science, "It's about what I expected. I'm not terribly happy with it, but I think the strike was worth it."

Other OU educators, asking not to be identified, called the settlement "good, but not great," and said "it's about the best we could have reached this year. I'm pleased to be able to go back to work."

One said, "I think it's ludicrous. Detroit teachers are getting 10 percent (salary increase)."

Marc Briod, an associate professor in the School of Human and Educational Services, said the economic package was satisfactory, but he was disappointed that some non-monetary issues had to be "shelved."

Student reaction echoed the sentiments of Jeff Humphrey, a freshman from Waterford, who said, "It's about time; my first three days of school and all I did was sit around."

Staff writer Anne Hooper contributed to this article.

CT, AP pacts signed earlier

BY LYNN TEEL
Staff Writer

While all the attention has been focussed on the professors' strike and their contract bargaining, not much has been said about what other university employees received this year.

The United Auto Workers/Clerical-Technical Local 1925, commonly referred to as CTs, are in the second year of a three-year contract. The 250 CTs, (See Pacts, page 5)

INSIDE

Barn Theatre closed to student use. See page 3.

"The Boss" and Neil Young hit town. See page 8.

Volleyball and soccer team expect good year. See page 13.

Faculty reaction mixed; some cross picket lines

BY GARY GRIMES
AND JULIE KAHLER

Faculty members remained united in support of the bargaining team during OU's three day strike, but feelings were mixed about the strike itself.

Fall enrollment shows modest rise; 11,600

Approximately 11,600 graduate and undergraduate students registered for the Fall 1985 semester, the office of the Registrar estimated.

Assistant Registrar Laura Schartman said the rough estimate was up from last year's fall enrollment figure of 11,300.

Schartman also remarked that although senior and junior registration was very busy, the process ran smoothly and lines were reasonable. She said incoming transfer students make it dif-

Between 18 and 25 percent of faculty members crossed the picket line to hold classes, according to union figures, and with varied reasons. University figures were slightly higher.

Religion, politics, and strikes are individual decisions left to

each person," said Alan Reinstein, an associate professor of accounting. Reinstein crossed the line because he felt a faculty strike could hurt the University's reputation, undermining future attempts to attract good educators.

Communications Professor Donald Hildum agreed, saying, "I never felt that the aims of the union were important enough to justify the damage done to the institution by the strike—the upheaval for students, as well as damage to the university's reputation."

Hildum added that he does not like collective bargaining in a university setting because "it's always done with an implicit threat. Collective bargaining is a sure sign that the management has fallen down somewhere. I never arrived at a conviction that the administration has failed."

(See Reaction, page 5)

ficult to predict how many juniors and seniors actually will enroll.

The Admissions office stopped accepting undergraduate applications on August 1. This has been standard procedure for the past three years and is for the convenience of both students and other offices of the university. By closing application acceptance one month prior to registration students have sufficient time to receive services from financial aid, advising and orientation.

EDITORIAL

University faculty in no-win situation

In the uproar surrounding Oakland's faculty strike, there have been students on both sides of the fence. Some support the faculty members in their endeavor to improve their standard of living; other students condemn the faculty for depriving them of valuable class time.

Few take the time to see the double jeopardy which our faculty has had to face in making their decision to strike. On one hand, the faculty was unable to reach a suitable settlement without the strike. Yet, the faculty strike enraged a large number of students, causing, much of the respect faculty members had gained through the years to be lost.

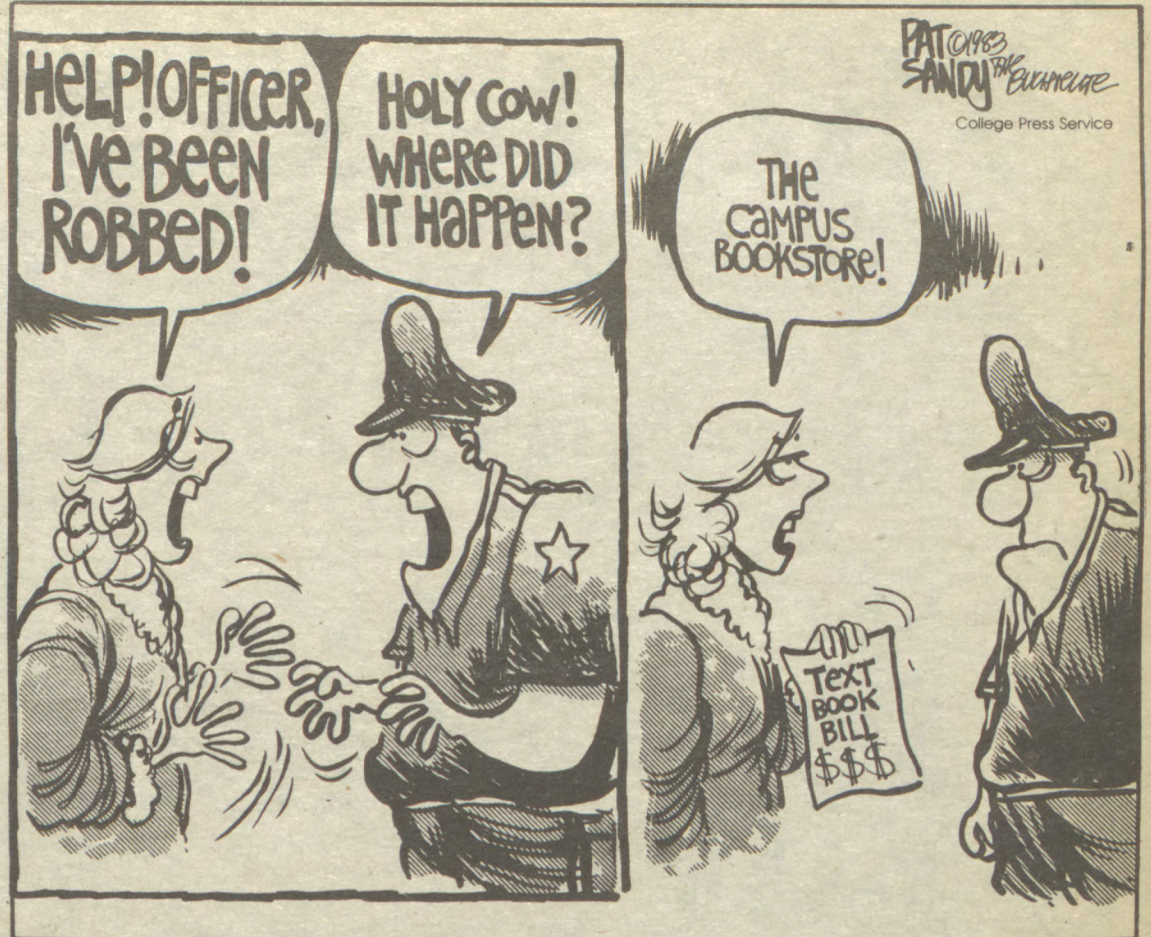
Before the strike, negotiations between the union and the university were at a dead standstill. The union was demanding a 6.6 percent salary increase, while the university offered only a 2.2 percent increase. Some may accuse the faculty of being greedy, but it is important to realize that it was not much they were asking for. Faculty members at Oakland with doctorates and ten years of teaching earn approximately \$10,000 to \$15,000 LESS than Detroit area public school teachers holding only a masters degree. Considering this difference, was it so wrong to ask for a 6.6 percent salary increase? And was it so wrong to go to an extreme to reach a suitable compromise? Maybe, maybe not.

Naturally, many students were enraged with the cancellation of their classes. A learning institution, many will argue, is not a place where disagreements should be solved through threats and actions that will cause the students to suffer. Many think it an unprofessional way of solving disputes.

As a result of this double jeopardy situation, some faculty members honored the strike, while others crossed the picket lines. Was it wrong to strike in the first place? Or was it wrong for some of the faculty not to honor a union-authorized strike? Both sides had good reason to do what they did; so who is to judge right from wrong?

As it turns out, it seems that the faculty suffered both ways. The strike caused a large amount of resentment, but those who crossed the lines may very well have weakened the effect of the strike. The tentative settlement of a 3 percent increase in salary is only a small portion of what the union asked. Could it be that a better settlement could have been reached if all had gone on strike? Or would the university been more receptive to change if the faculty had continued to work without a contract?

Those questions may go unanswered, but the strike is over, and it is now time to mend all the wounds and get on with university operations. Think twice about condemning a striking faculty member or a union member who crossed the line. After all, who is to say what is right or wrong? It's up to the students to support all of the faculty and change a no-win situation into something better.



Letters to the Editor

Student upset by faculty strike

As a senior of Oakland University, I would like to express my view of the recent faculty strike. I feel, as do many other people, that this strike was in poor taste. Not only because it may hurt the students, but because it also gives the university a bad image. It has been rumored that Oakland was featured in the *New York Times* as being the only four-year institution in the country that is on

strike. I'll bet that does a lot for O.U.'s recruiting effort.

Do not misunderstand me, I am not against the staff increasing its standard of living, I agree with that 100 percent. It is the manner in which the professors went about it, and in doing so, showed poor taste. By striking the professors have hurt themselves. I have always felt that this university had top-

quality staffing, and respected our professors, now I am not so sure.

The strike has also shown that Oakland truly does have some quality staffing. I am referring to the professors who had the integrity to show up for and teach classes. These are the types of professors on which Oakland can pride itself.

Brian Barton

Postscripts

Top newspapers nixed?

With Charlie Brown's changing over to Sweet Sensations, newspapers formerly found on the shop counter will be put into vending machines--with the possible exception of the Wall Street Journal, the Christian Science Monitor, and the venerable New York Times. Sluggish sales of the trio may cause their campus demise.

THE OAKLAND SAIL

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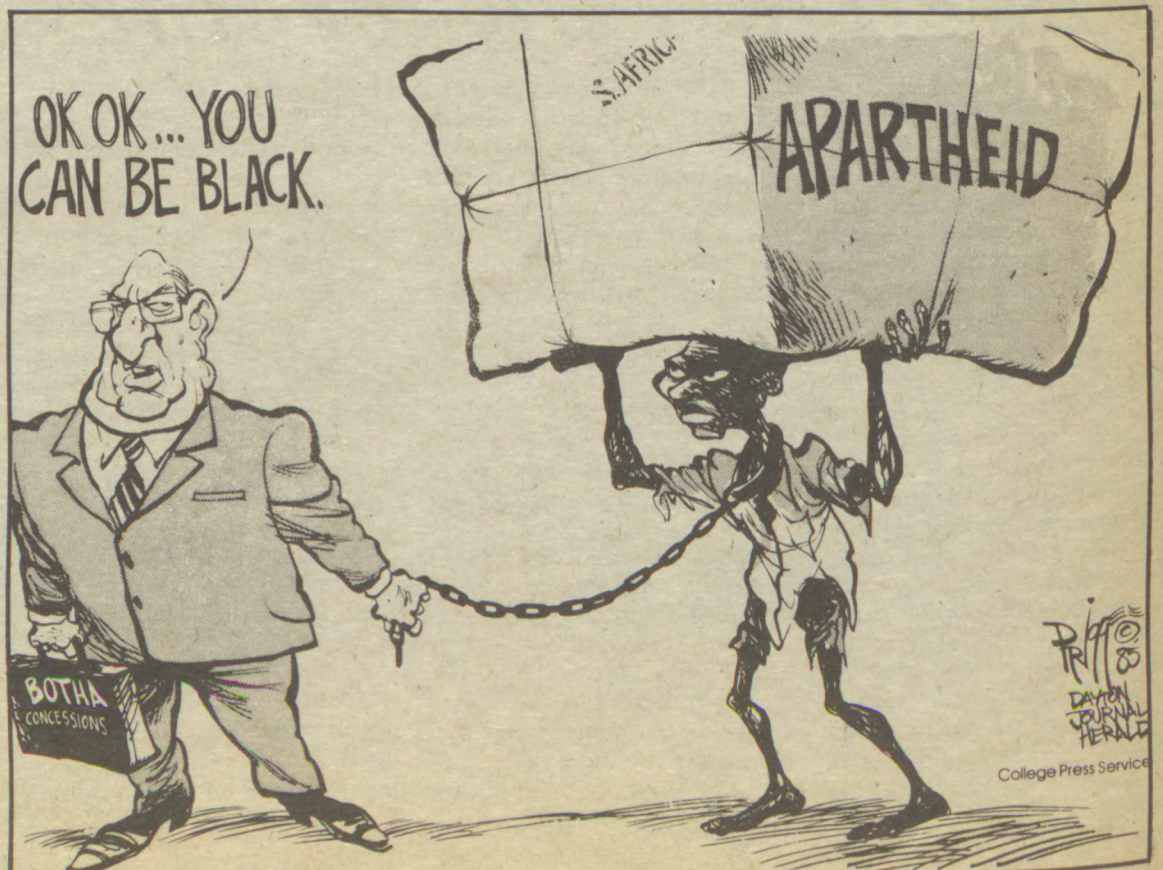
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Barn's future may be dark

BY K.J. JONES
Staff Writer

The future of Oakland's historic Barn Theatre has been put in limbo while University officials explore how the structure can best be used.

The barn, used largely as a

Run for fun: Apple Amble

BY LYNN TEEL
Staff Writer

Time to lace up the old running shoes and begin warm-ups for the Fourth Annual Rochester Apple Amble run on September 14.

Runners will begin the five-mile course at Lepley Sports Center and finish in downtown Rochester. Trophies will go to the top male and female runners, while other placing contestants receive ribbons and gift certificates.

Participants may register the day of the race. Registration fees are nine dollars which includes a T-shirt and continental breakfast; or seven dollars which includes breakfast only. The breakfast will be served at the Paint Creek Center for the Arts.

The race begins at 9:00 a.m.

Proceeds will go to the Rochester Area Community Foundation for civic beautification.

place for alternative student development and popular stage productions, is no longer being scheduled for student use, according to Paul Franklin, Coordinator of Campus Programs.

Franklin said he stopped scheduling events at the barn after he was told in June that the Center for the Arts was consider-

ing using the barn's lower level for storage space.

Although the barn is part of the Center for the Arts, Franklin's CPO office handles the scheduling.

Tom Aston, Assistant Director of the Center for the Arts said CFA was forced to look for alternative storage areas when the

Meadow Brook Health Enhancement Center announced plans to move into the stable areas last fall. The health program is now housed in Lepley Sports Center.

The stables, located on the east end of campus near Meadow Brook Hall, housed costumes, sets and inventory for both the

CFA and Meadow Brook Theatre.

"At this point, everything's on hold," said Aston. He said no substantial amount of inventory has been moved into the theatre yet.

Dean of Students Dave Herman planned to address University Congress members at their first meeting tonight, hoping to get student participation in decisions concerning the barn's future. He added that various other groups, including CFA and Physical Plant, would all have a say in discussions involving plans.

The barn is one of the original structures included in Alfred and Matilda Wilson's donation of 1,500 acres and \$2 million in 1957 to create the university.

The original plan for the barn theatre was to offer students an alternative development area, including a place where student performers could practice their craft.

The now-defunct Student Enterprise Theatre used the barn for several years. Since 1982, the Coffee House, a monthly open-microphone entertainment series, played in the barn's lower level.

The barn's upper level is currently used for storage.

Future Coffee House events will be held in the OC's Abstention.



The Oakland Sail/Bud Adkins

Student productions have been stopped while plans to use the Barn Theatre for storage are discussed.

Sensations to open

BY MICHELE BROZOWSKI
Staff Writer

Students in the habit of stopping at Charlie Brown's for a snack or magazine will soon get a surprise. The Oakland Center quick-stop shop closed its counters August 15, and will be reopening soon with new goodies

and a new name: Sweet Sensations.

William Marshall, Director of the Oakland Center, said the main reason for the change is "to create better service to students and faculty as well as to broaden the product line in a busy section of the university campus."

But Sweet Sensations will also have a financial benefit. Charlie Brown's, operated by Oakland

Center management, ran in debt its last five years, after essentially breaking even prior to that.

Sweet Sensations will be financed by Saga food services, which also serves the dorms and the Iron Kettle. Saga will absorb profits and losses, while paying a commission to the Oakland Center. Renovation costs will run Saga \$40,000-\$50,000.

"We could never have invested that kind of money," said Marshall.

He said the O.C. could have continued to subsidize Charlie Brown's as a service, but he believes most people will prefer Sweet Sensations because of the increased product line.

"The trend in food service is to go with fruit, croissants and baked goods. We're trying to capture more business from people outside of OU by providing these products and retaining much of the inventory we already had," Marshall said.

OU students and faculty will be able to grab a quick snack on the run, or buy baked goods to take home.

Marshall was part of an impromptu taste-test preview of Sweet Sensations treats. "I was assigned a rye bread, some rolls and cinnamon bread," he said.

Not being able to resist the cinnamon bread, he took a loaf home for his wife. "I ate the whole loaf myself in about two days," he said.

(See Sweets, page 10)



The Oakland Sail/Gary Molnar

Senior nursing student, Teresa Taylor (left) moves into Hamlin Hall with the help of her sister, Kristy.

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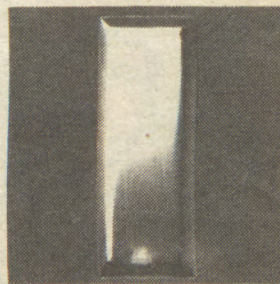
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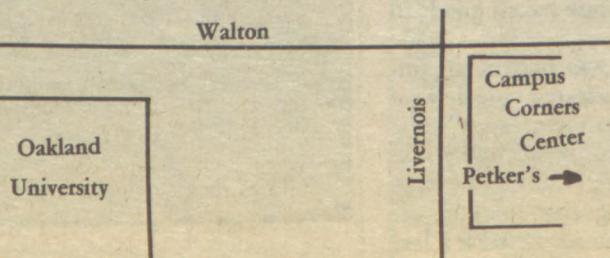
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Teaching



Professor of Engineering Howard Witt held class on Wednesday during the middle of the 3-day strike. Witt is a member of the AAUP and said he taught class for personal reasons.

The Oakland Sail/Sharon LeMieux

Pacts Contracts for CTs, APs

(Continued from page 1)

basically made up of the secretarial staff, received a five percent raise this year. In addition, they received a change in their retirement plan: The university was contributing nine percent to the plan, while the CT's contributed two percent; the university now is contributing ten percent and the CT's contribute one percent.

Their contract involves a wage re-opener which allows the union to re-negotiate the CT's wage package each year. No other aspect of the contract may be changed, however.

The CT's have gone on strike in the past.

The Administrative Professionals, or APs, also received a five percent raise this year.

The 235 APs, who are not members of a union, consist of general university administrators, such as those in admissions, financial aid and the registrar's office.

Because they do not have a union, APs have no bargaining process, no labor agreement and thus no ratification vote. They have an association that loosely represents the APs, and at the end of each year they explain what they would like from the university.

The administration then tells them what is actually available and decides what the AP's will receive for the year.

Because they have no union, the APs have never gone on strike.

Reaction

(Continued from page 1)

They've made mistakes, but not hopeless ones."

Several faculty members who crossed the line agreed with the feelings of one professor who said, "I'm a teacher, that really says it all." The professor asked not to be named, saying it's now time for a healing to begin and for all teachers to concentrate on teaching again.

David Evans, a professor of engineering, supported the picketers but said he holds no animosity toward his colleagues who crossed the line. "We're fairly easy-going around our place (department)," he said. "We think they were wrong, but, oh well. . ."

Not all picketers were as understanding.

Wilma Garcia, associate professor of Rhetoric said she was "sad," and "angry" over line-crossing. "In one case I'm going to have great difficulty getting over my anger," she said.

Garcia said she understands student frustration over the strike, because she herself arrived as a freshman student in 1971 to find the faculty on strike.

But as an instructor she said, "We were trying to use the only weapon we had...to get the administration to give us an adequate contract."

The picketers worked voluntary two hour shifts, manning OU entrances from 7:30 a.m. to 6:30 p.m. during the three days of the strike. They handed out flyers and held aloft signs saying "NO CONTRACT, NO WORK," and "EXCELLENCE COSTS."

Said John Barthel, associate professor of German and linguistics, "The faculty here is very good, and if we don't want to lose them they must be paid accordingly. We've had no trouble getting volunteers to walk the picket line."

Pickers reported support from motorists honking and waving, and said some students stopped to voice support of the union's bargaining position, even though they were upset or annoyed by the confusion the strike caused.

One senior faculty member summed things up: "Now we can get back to teaching, which is what everyone wanted in the first place."



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FEATURES

September upset noted on campus

BY REGINA CALABRESE
Features Editor

I feel that apprehension creeping up on me again. I know it's coming every year but after all this time I still don't know quite how to deal with it.

It isn't school starting again that creates this feeling. It's the difference at OU in the summer months compared to fall and winter semesters.

Since I work in an on-campus office full time in the summer I have the opportunity to view the university in a different light. There's an abundance of natural beauty around campus which is much more prevalent when crowds of people aren't around to detract from it.

A lot of hard work goes into the creatively designed and manicured flower beds, which are so visible in the summer. It's a shame most students don't get the opportunity to enjoy this.

On summer days, a walk over the bridge to Beer Lake is a relaxing way to spend a lunch hour! With the sun and water it's so simple to forget it's only lunchtime at work and not a Saturday at the neighborhood lake. The peacefulness of the trees and water create an atmosphere suitable to long, muggy June days.

In July it really seems deserted at times. But actually it's very easy to get used to no crowds in the Oakland Center and no parking problems in the morning. I even get to park by my office if I arrive late for work (which wasn't too uncommon this summer).

OU is such a different place in the summer. Oh sure, the kids are around for their summer camps, but that's somehow easier to deal with than thousands of college students suddenly back prowling around areas I've become accustomed to enjoying in private.

This spring, a friend of mine from the office and I rode our bicycles around campus on our lunch hour. It's really a beautiful place when you're not trying to rush to class, home or work. You can appreciate the beauty here at OU.

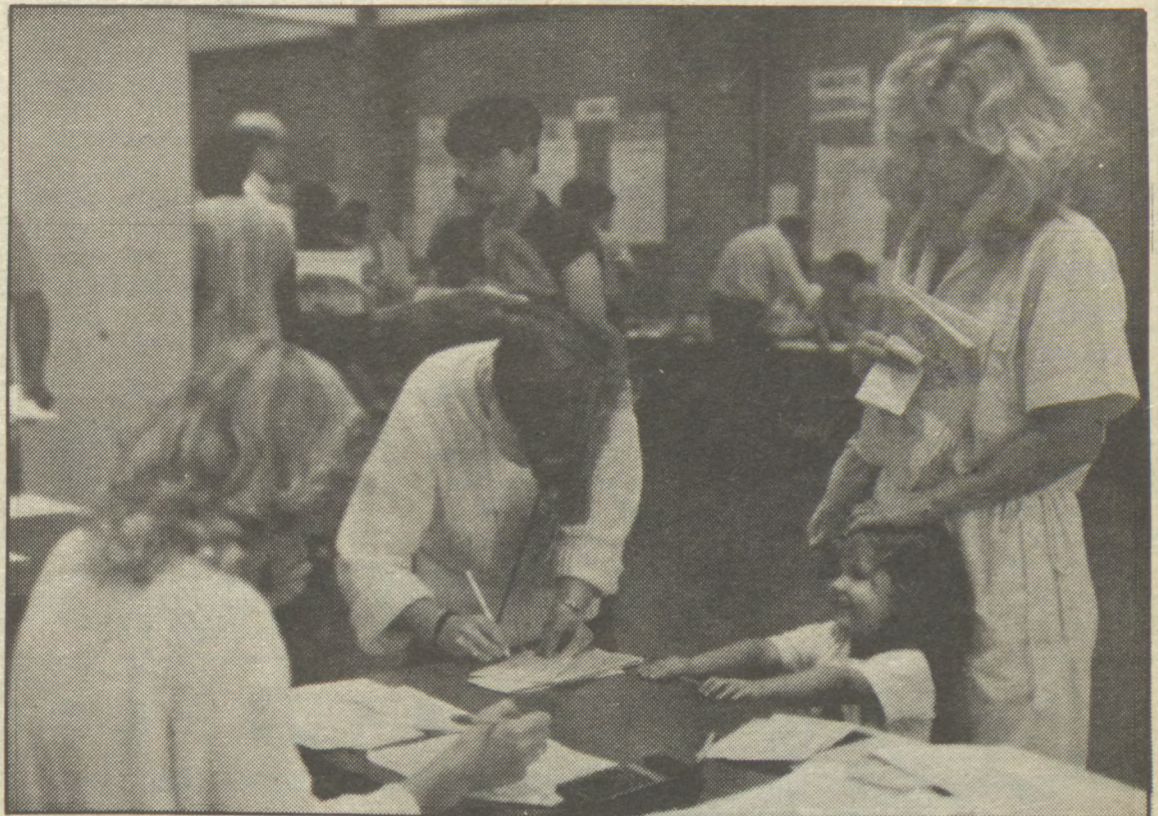
I could even go to the bookstore for a card or to browse and not have to battle lines or masses of people. This is my third summer I have worked full time on campus and I'm still not used to the metamorphose that takes place.

It's easy to resent the invasion that occurs annually in September. Eventually, however, by October I become accustomed to the fast pace again and all the throngs of people constantly milling about. But right now I've got that awful feeling of dread.

No more enjoyable bike rides around campus. Instead I have to frantically find a parking space and still get to class on time. This requires leaving home an extra 20 minutes early. No more leisurely breaks by the television in the Fireside Lounge since I won't be able to hear the program, or even watch what I want for that matter.

But eventually I become used to the different pace again. I start to actually enjoy working two jobs and taking four classes, which is something I've done for over three years now.

Then April arrives, classes end, and I don't know what to do with all the free time I have so little of during fall and winter. Eventually, I become accustomed to the lazy pace of summer and before I know it, September's here again!



The Oakland Sail/Sharon LeMieux

Graduate student Sally Downey brings her daughter Sarah to Fall Registration.

Student enjoys travel abroad: summer visit to Europe recalled

BY M.A. THOMAS
Staff Writer

It began as a two week European vacation, but for me it would last as long as my money did.

My mother offered to drive my brother and I to Detroit Metro Airport. That drive made us a little shaky.

Three times we had to remind my mother we were on a two-way street. Since our lives were endangered before our flight began, it gave us a bad feeling for what was to come.

Leaving Detroit and landing in New York presented no unusual problems. However, having to find a place to sleep was another story. The flight we were to take

wouldn't leave until 4 p.m. the next day.

We couldn't afford to stay in a hotel. Once we got to the international terminal, my brother decided we should sleep in one of the waiting rooms. Up to this point I hadn't considered sleeping accommodations for the night.

We flew on a charter plane that was landing in Stuttgart, West Germany but we wanted to go to Paris. The flight time was estimated to be about eight hours. It seemed even longer due to the incredible heat. I couldn't sleep so instead I walked up and down the plane trying to find someone to talk to.

I got lucky and met four young Americans who were also bound for Paris. They didn't know how to get there anymore than we did! We talked about what we knew and we decided to stick together.

Thank God we did! As a group, we were able to get less expensive train tickets to Paris.

My brother and I were supposed to be met at the train station. Our sister had met and married a Frenchman ten years earlier and was living in St. Pair, a small city in Normandy.

My brother-in-law's uncle was to be at the train station but didn't show up. Instead, we ended up spending eight hours in the Gar de lest, the French name of the station, meaning station of the east. Between my brother and I, both of us had managed to leave their phone number behind.

While I was trying to get in touch with someone my brother was sitting by the main entrance hoping to find an answer. He befriended a young man in his early twenties that could only speak English he had heard on the radio.

He was persistent about wanting us to stay at his home that night. I still wanted to find a hotel but my brother didn't so I gave in. After my first night in Europe I was ready to go home!

Still, after four days of travel and waiting I had not seen anything of Europe that was familiar.

Arts at noon series to begin this week

BY REGINA CALABRESE
Features Editor

The opening of OU's new Arts at Noon series, sponsored by the Department of Music, Theatre and Dance will be September 10.

The opening performance Tuesday will be a one-act play, *Canadian Gothic*, by Joanna M. Glass. The place will be Varner Recital Hall at noon and there is no charge for admission.

The play is about an ill-fated love affair and the family it destroys. It features Meadow Brook actors David Fox and Peggy Thorp paired with OU students Lisa Giammanco and Tony Lucchi.

Fox will be in Meadow Brook Theatre's performance of *Romeo and Juliet*.

"He's also done many shows for me," said Yolanda Fleischer, a visiting assistant professor at OU.

"He received the James Kisichki award by Larry DeVine of the Detroit Free Press for outstanding ensemble actor," said Fleischer, who also directs shows in the Detroit area.

Peggy Thorp is also a familiar face to OU audiences. She was Dolly Levi in last winter's performance of *The Matchmaker* at OU.



The Oakland Sail/Warren Klope

A member of the Cranbrook Bee Keepers Club removes a bee colony from the grainery building located near the barn theatre.

"The Boss" charms all

BY JILL LUCIUS
Editor-in-Chief

Thousands of screaming fans packed the Pontiac Silverdome last Wednesday to party with "The Boss". Bruce Springsteen was in town, and aiming to please.

Please he did! From start to finish, Springsteen pumped out song after song, thrilling the audience with his energy. Even the fact that the "Pontiac Echo-dome" kept the sound from being first rate did not dim the excitement of the concert.

Strong, emotional vocals and Springsteen's powerful charisma dominated the concert, from the opening chords of "Born in the U.S.A.," to the third encore of

Mitch Ryder tunes.

When the crowd rose to Springsteen's first song, it was obvious that that was where they would stay—dancing and singing along with "The Boss".

Springsteen brought out the kid in everyone with his boyish teasing and antics, even donning a baseball cap for songs like "Glory Days." No one with past memories of high school or college days could help but smile and understand.

Another popular song was "Downbound Train", a tune that brought out newly impassioned vocals, and an emotional stirring of the crowd.

With this and other compassionate songs, "The Boss" showed the audience that although he was there for fun and games—

he also had a softer side. Springsteen urged concert-goers to give to the charities present, to make our country a better place in which to live.

Not even the oppressive heat in the jam-packed, non-air conditioned arena could dim the enthusiasm of Springsteen or the crowd, who kept dancing and singing along in the hot and humid Silverdome.

A cheering crowd brought Springsteen back for three encores where they were treated to a special rendition to the legendary "Born to Run", an extended version of the Beatles classic "Twist and Shout", and an array of Mitch Ryder tunes.

Springsteen came to Pontiac to party, and party he did—with thousands of happy fans.

Young entertains audience at Meadow Brook Festival

BY REGINA CALABRESE
Features Editor

The sold out crowd at Meadow Brook Music Festival was held captive by Neil Young's extraordinary guitar, harmonica and songs which brought back feelings of nostalgia for a type of music overshadowed by the Madonna's and Prince's in today's music world.

The concert was emotion-packed with talk of politics, the farmer's plight and just getting back to simple country living. The song "Searching for a Heart of Gold" was greeted more than enthusiastically by fans as Young's performance was up to the standard expected. It was, without a doubt, the highlight of the performance.

"Sugar Mountain" was also a

big winner with the audience as Young encouraged everyone to sing along with him. And everyone did just that! Love and a happy family life came through as a prevalent theme of the performance.

The International Harvesters played as a warm-up band. Their pure country music seemed to come as a surprise to the audience. The performance was too long to suit the avid Young fans. Shouts of "Neil!" were easily heard.

Young's audience didn't want to see it all come to an end and promptly called him back for an encore. No doubt all agreed it was an inspiring performance with quite a bit of the radical, 60's attitude and beliefs coming through.

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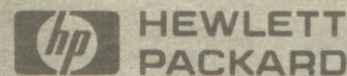
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Vega, Talking Heads reviewed

BY PATRICK BARONE
Staff Writer

TITLE: *Suzanne Vega*
ARTIST: Suzanne Vega
CATEGORY: Folk
PERFORMANCE RATING: 10

An album of sincere, straightforward composition and songwriting is a rare find indeed with today's computerized rhythms and synthesized drum tracks.

Suzanne Vega's first release finds her combining poetic verse and musical composition with the overwhelming sincerity of Ricki Lee Jones and Joni Mitchell that is so effective the listener is completely captivated.

The first cut, "Cracking" is spoken verse with little instrumentalism and serves as an introduction of sorts. After this, full arrangements are used but are never overpowering. The

University offers a variety of fall theatre enjoyment

BY K.J. JONES
Staff Writer

On-campus theatre lovers can attend nine professional and semi-professional plays at Oakland University during the 1985/86 school year.

Along with symphony concerts and mime productions, three plays will be offered at Varner Hall's Studio Theatre. The casts will feature OU students and local professionals. *False Magic*, a commedia dell'arte offering, will run Oct. 31 - Nov. 17. George Bernard Shaw's *Man and Superman* plays Dec. 5 - 15; and A.R. Gurney's *Wayside Motor Inn* runs Feb. 7 - 23.

For complete information about the Center for the Arts season, call 370-3013.

At Meadow Brook Theatre, located in Wilson Hall, students are offered a discounted season of professional regional theatre.

At selected preview dates, students can see *Romeo and Juliet* (Oct. 9); Noel Coward's *Present Laughter* (Nov. 6); the annual *A Christmas Carol* (Dec. 4); the area premiere of *84, Charing Cross Road* (Jan. 29); Moliere's *The Miser* (Feb. 26); and Neil Simon's *The Good Doctor* (March 26).

Purists who would rather see the plays after the respective openings (previews play the night before opening), can get day-of-performance student rush tickets.

For more information, contact Campus Information at 370-2020 or Meadow Brook Theatre at 370-3300.

lyrics themselves are arranged into distinct narratives telling of lost love; each new title brings its own personal account.

The songs flow so effortlessly into one another that they are difficult to separate. With this album Suzanne Vega has firmly established herself as an important new artist. This is perhaps the most refreshing release yet this year.

TITLE: *Little Creatures*
ARTIST: Talking Heads
CATEGORY: New Music
PERFORMANCE RATING: 8

The career of the Talking Heads had been earmarked by changes in musical direction. The paramount success of *Speaking in Tongues* and the corresponding tour has left David Byrne wondering what to do next.

The answer is *Little Creatures*. This time the change is toward pop oriented composition but is still unmistakably the Talking Heads. The heavy African funk beat has been left behind in favor of a simpler music, though rhythm is still a focal point.

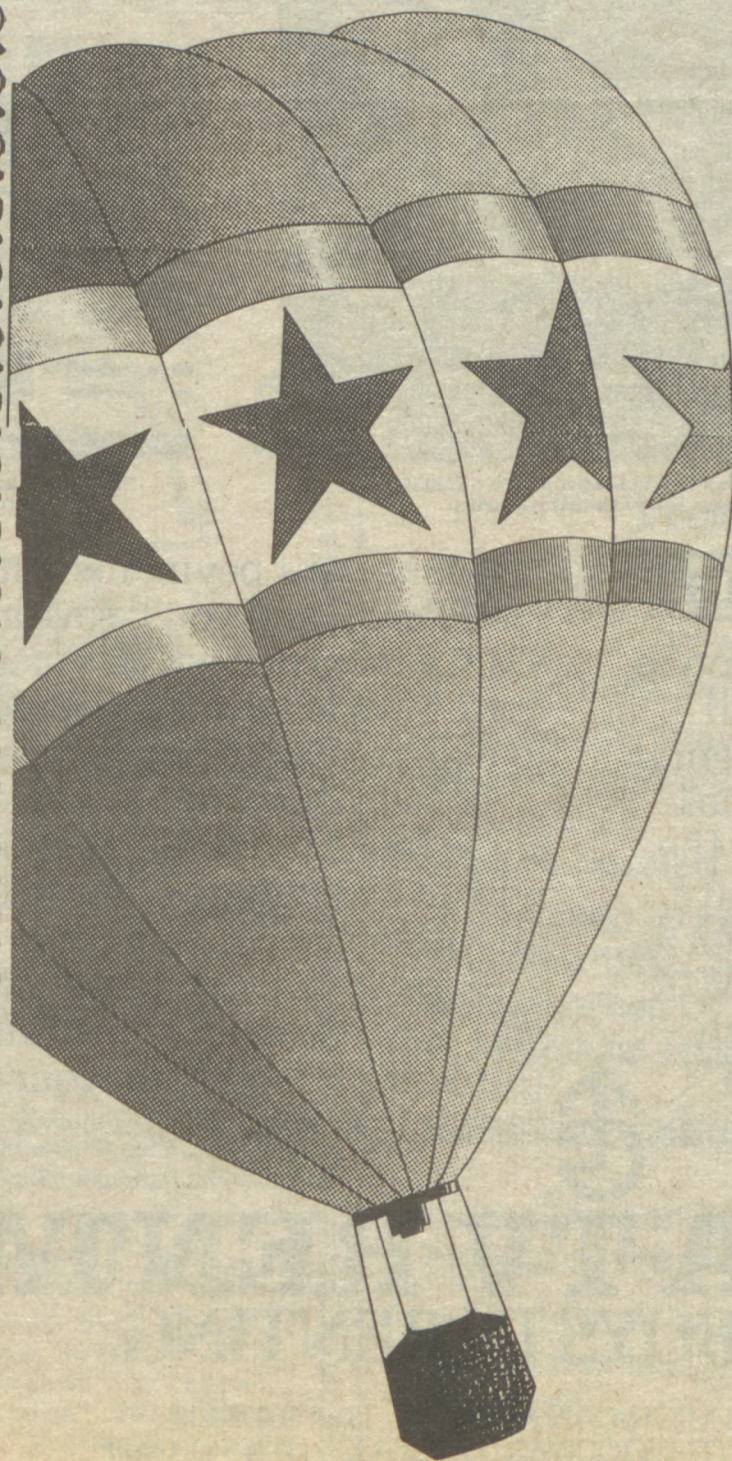
"And She Was" begins the album with fun, lightweight lyrics and more straight forward harmonies. This trend is continued throughout with "The

Lady Don't Mind" and "Stay Up Late" being the highpoints. However, a hymn-like introduction leads the audience into the song "Road to Nowhere."

In retrospect the band that strives to be forever different may have reached a dead end. Still the music continues to hold interest and is arranged in a way only David Byrne is capable of. Only this time he is a little more mature.

Oakland Septemberfest

Sports Fest '85
September 13-21



Calendar of events

Friday, September 13

Film: "Teachers"
201 Dodge Hall
3, 7 & 9:30 p.m., admission \$1
Lepley All Night Party
Open gym, racquet courts, pool and weight room
Lepley Sports Center
10 p.m.-3 a.m.
Film: "Friday the 13th"
Lepley Sports Center, Multipurpose Room
Midnight

Saturday, September 14

Fourth Annual Apple Amble Run
Runners start at Lepley Sports Center to Rochester
9 a.m.
Soccer Tournament**
Soccer field
University of Bridgeport vs. Davis & Elkins College
1 p.m.
Soccer clinic
3 p.m.
E. Stroudsburg University vs. Oakland University
4 p.m.
Film: "Teachers"
201 Dodge Hall
3 p.m., admission \$1
SPB/Alumni Welcome Back Dance
Oakland Center, Crockery
9 p.m.

Sunday, September 15

Soccer Tournament**
Soccer field
Consolation game
1 p.m.
Championship Game
3:30 p.m.
Presentation of Trophies
5:30 p.m.

Monday, September 16

Student Organizations Feud
Oakland Center, Fireside Lounge
Noon

Tuesday, September 17

Student Organizations Feud
Oakland Center, Fireside Lounge
Noon
OU Night at Tiger Stadium*
Tickets on sale at campus ticket office beginning September 3
6 p.m.

Wednesday, September 18

Student Organizations Day
Oakland Center
10 a.m.-3 p.m.

Thursday, September 19

Student Organizations Feud
Oakland Center, Fireside Lounge
Noon
After-school Party
Beer Lake
4 p.m.
Tom DeLuca, hypnotist**
Oakland Center, Crockery
8 p.m.

Friday, September 20

Student Organizations Feud Finals
Oakland Center, Fireside Lounge
Noon
OASIS Golf Tournament*
Katke-Cousins Golf Course
1 p.m.

Film: "The Natural"

201 Dodge Hall
3, 7 & 9:30 p.m., admission \$1

Saturday, September 21

The Alumni Softball Challenge
Baseball field
1 p.m.
Film: "The Natural"
201 Dodge Hall
3 p.m., admission \$1
Septemberfest Coffeehouse
Oakland Center, The Abstemious
8 p.m.

*Entry fee or admission charged

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For more information about Septemberfest events, call CIPO at 370-2020.

Septemberfest is a traditional Oakland University event coordinated by the Major Events Committee. The committee would like to thank the following for sponsoring events and making Septemberfest possible: The Oakland University Alumni Association, the Alumni Relations Office, Ann Hall Council, the Department of Athletics, CIPO Program, the Commuter Council, OASIS, Residence Hall Programming, Student Activities Board, Student Program Board, and the many individuals who have worked selflessly and diligently on this festival.

Sweets

Student organizations that find Sweet Sensations in competition with fund-raising bagel sales will have the option of working for Saga's new shop instead. A flat rate of \$60 will be paid.

Nancy Schmitz, CIPO's coordinator for student organizations, said the flat rate is more than the average bagel sale has netted in the past.

According to Marshall, OU is not the first to have a business such as Sweet Sensations. A similar change is going on at

other colleges where it has created better business, he said.

Students will still be able to purchase candy, cigarettes, blue books and Scantrons at Sweet Sensations, but over-the-counter drugs and magazines previously sold at Charlie Brown's will be available at the bookstore.

Newspapers which were located at Charlie Brown's will now be located in vending machines around campus.

Marshall concluded by saying that the students he has worked with and who are involved in foods and services have been very pleased and responsive toward the new transformation.

Pick Wick sees change

BY MICHELE BROZOWSKI
Staff Writer

Another change in the Oakland Center is renovations in the Pick Wick game room on the lower level.

Portable walls and the service counter will be removed to open up space, and a larger lounge provided so students can come to watch T.V. or just talk.

"A new television will be provided, but not right away," said William Marshall, Director of the Oakland Center. In addition, students will be able to view educational videos on a VCR provided by CIPO.

Pool tables will still be located in the Pick Wick game room, but all video games can now be found upstairs.

Additional lunch tables are on order for the area and will relieve

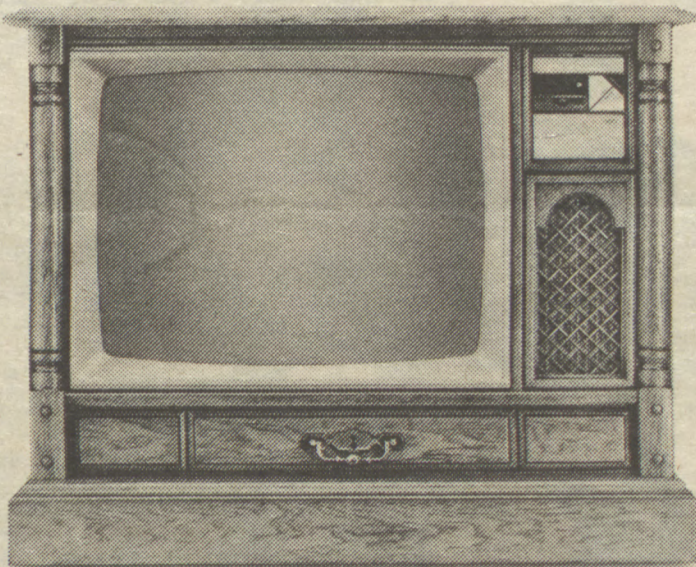
some of the noon-time overcrowding in the Iron Kettle seating area.

According to Marshall, the Pick Wick game room will become a social gathering spot where students can relax during or after classes.

"We're trying to keep the school energetic here at the OC and the new concepts we have reinforce that energy," he said.

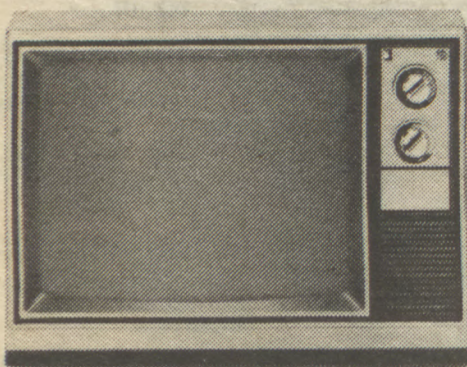
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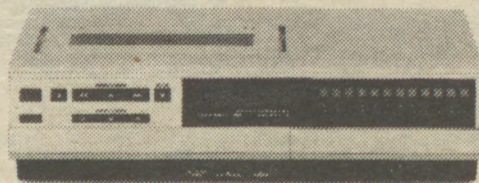
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Upcoming fall films

BY REGINA CALABRESE
Features Editor

Friday and Saturday nights this semester can be enjoyably spent thanks to the Student Program Board's Fall Film Schedule.

Teachers will start the season off, Sept. 13-14. Nick Nolte and JoBeth Williams star in this comedy depicting the zany side of education, and also has a great soundtrack featuring ZZ Top and Bob Seger.

Robert Redford stars in *The Natural*, Sept. 20-21. Roy Hobbs (Redford) is a mysterious athlete with magical batting prowess. A moving story placing the Federal Government as the biggest threat to our nation's small farmers runs Sept. 27-28. *Country* stars Jessica Lange and Sam Shepard who give outstanding performances.

Three Stooges Film Festival brings Moc, Larry and Curly back to OU. Six of their best will be featured. The festival will run Oct. 4-5. *Karate Kid*, running Oct. 11-12, will make everyone want to get up and cheer for the star, Ralph Macchio. An academy award nomination for Pat Morita assures that this film shouldn't be missed.

A science fiction film, *Dune*,

will run Oct. 18-19 and is based on Frank Herbert's classic novel.

Places in the Heart is backed by an extremely talented cast with Sally Field giving her best performance ever. It runs Oct. 25-26.

November begins with Barbra Streisand's *Yentl*. She plays a young girl with an unstoppable urge to become educated, which is not allowed in her Eastern European Jewish culture. The film is set at the turn of the century. It will run Nov. 1-2.

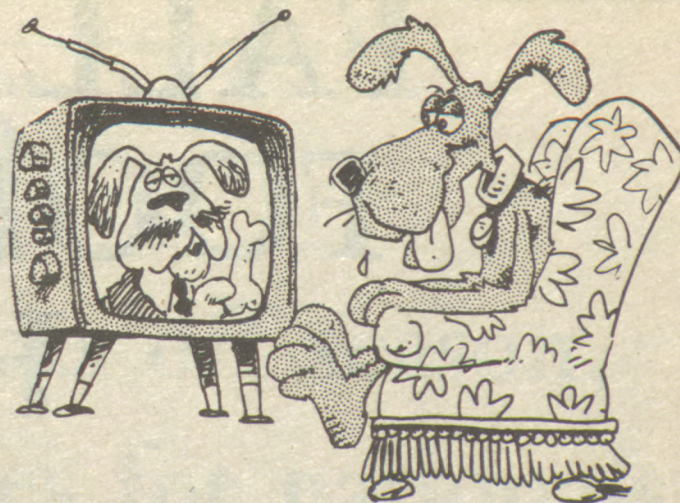
Sure Thing runs Nov. 8-9 and features John Cusack searching for every young man's dream girl. A *Soldier's Story* is a suspense drama about the murder investigation of a black sergeant on a southern military base. It runs Nov. 15-16.

Bill Murray and Dan Ackroyd finish out November's films with *Ghostbusters*, they're the ones to see! It runs Nov. 22-23. *Cotton Club*, a Francis Coppola film stars Richard Gere and Gregory Hines, Diane Lane, and James Remar as characters in the club where mobsters and upper class intermingle. It will run Dec. 6-7.

Gremlins will end the year as

a father buys "Gizmo" for his son. He reproduces thousands like him and they threaten the safety of the town. This film will run Dec. 13-14.

The weekend films will be shown in 201 Dodge Hall every Friday at 3, 7, and 9:30 p.m. Also, Saturdays at 3:00 p.m. Admission is \$1.00. There will also be Theme Series including Great Musicals and films of Bruce Lee.



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S-Sun: Closed

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M-F: 11:00-1:00

KETTLE KART

M-Th: 5:30-8:30

(Located in South
Foundation Fish Bowl)

SPORTS

Soccer kicks off season, high hopes for nationals

BY PATTY BLENKLE
Staff Writer

Oakland's soccer team hopes to bring home the gold this year. After making appearances in three consecutive NCAA tournaments and falling short of the title, the Pioneers are aiming for the national championship this time around.

In 1982 and '83 Oakland reached the tournament's Final Four before bowing out. Last season the Pioneers carried a 16-3-1 record into postseason play, but fell in the first round to defending national champion Seattle Pacific in a penalty kick shoot-out.

"I think we should be as strong or stronger this year," said head coach Gary Parsons, who owns a sterling four-year mark of 62-14-6. "Ninety percent of our starters are back, and we have four returning starters who made All-Mideast."

"Our goal is a national championship, and that's what we're shooting for. Since almost everyone is back with an extra year of experience, we should get a lot more out of each other. I expect to be better just because of that."

Parsons, who has been named the Mideast Region Coach of the Year the last three seasons, will receive assistance in directing this

year's club from former Detroit Express player-coach Brian Tinnion.

Tinnion guided the Express to the American Soccer League title while earning league MVP honors in 1982. He has also played in the North American Soccer League, with the Express and the New York Cosmos, and the Major Indoor Soccer League.

The four returning All-Mideast performers are senior forward Meally Freeman, who notched 16 goals and 10 assists for a total of 42 points last season; senior goalkeeper Paul Larkin, who has a career goals-against average of 0.70 to go along with 29 shutouts; and a pair of junior midfielders, Mike Vigh and Gray Haizel.

Junior forward Marty Hagen (nine goals, 10 assists in 1984) and forward Mark Christian (10 goals, four assists) return to add scoring punch. Seniors Greg Nasello and Chan-Ho Allen return to head up the backfield.

Parsons feels a title is within their grasp, "depending on how hard the guys want to work." That work ethic will be put to an early test when the Pioneers host the second annual National Invitational tournament Saturday.

The first match will pit the University of Bridgeport (Conn.) against Davis & Elkins College

(W. Va.) at 1 p.m., while Oakland will face East Stroudsburg University (Pa.) at 4 p.m.

Bridgeport, ranked No. 13 in the preseason polls, is led by two-time All-American Mark Vanston, who scored 20 goals last year. Coach Fran Bacon was named Division II Coach of the Year last season.

Davis & Elkins, No. 4 in the polls, was the second-ranked team in last year's final regular season poll, before losing to Seattle Pacific in the national tournament.

East Stroudsburg is led by a trio of seniors; midfielders Andy Kelly and Dereck Arneaud and defender Rich Yuro. Coach Jerry Sheska has posted a 30-19-3 mark in three seasons.

In the initial tournament last year, Florida International beat Cal-State Los Angeles for the title.

Each of the three visiting teams will have several matches under their belt by Saturday. Oakland, ranked No. 6, opens the 1985 campaign at home Wednesday against Windsor at 4 p.m.



The Oakland Sail/Sharon LeMieux

Sophomore midfielder Tom Duff warms up during a late August practice.

Volleyball veterans return for fall

BY JEANINE ANDRESKI
Staff Writer

Last weekend marked the opening of the women's volleyball season with the first Oakland Invitational, a five-team round-robin tournament.

And Oakland picked up right where it left off last season, winning matches against Macomb Community College, Hillsdale, and Saginaw Valley State before falling to Schoolcraft Community College in the tournament title match.

Coach Bob Hurdle's squad defeated Macomb 15-3, 15-6 in the opener Friday night, then downed Hillsdale 15-9, 17-15.

Saginaw Valley took Oakland to three games Saturday, but the Pioneers came out on top 15-4, 12-15, 15-4. Oakland took apart Schoolcraft 15-13 in the first game of the final match, fell 8-15 in the second, and dropped the third and deciding game 14-16 to give Schoolcraft the tournament title with a perfect 4-0 mark.

With the solid tournament performance behind him, and with five returning starters (including four seniors), Hurdle looks to the GLIAC matches this season with big expectations.

"We have great depth this year," he said. "We have strong returning starters, and a strong

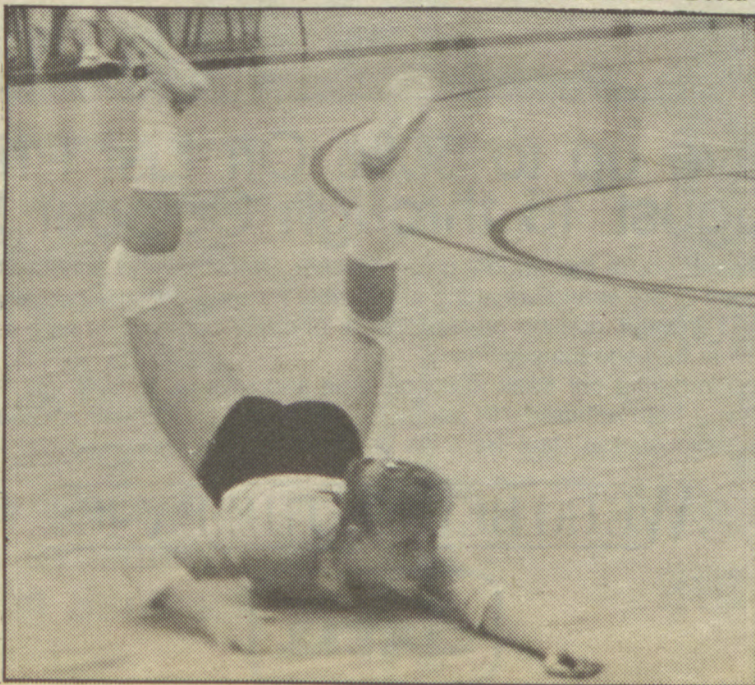
freshman class.

"We are counting on the four seniors to have the year of their lives. If we stay healthy, we have a chance to set another win record."

Last season, the Pioneers

finished with a 32-12 mark and established a school record for victories. They finished third in the conference race and the postseason league tournament.

The returning senior starters include middleblocker Becca



The Oakland Sail/Jeanine Andreski

Freshman setter Tracey Jones makes a diving effort to save the ball during the second game of Oakland's match with Hillsdale Friday night, won by the Pioneers.

Wyatt and outside hitter Mary Pike, both of whom made the all-conference lists last season. The pair will be instrumental in the Pioneers' success this year.

Setter Judy Jenner and outside hitter Stacey Young round out the senior corps.

Junior Bridget Bohnet, a 6-foot-2 outside hitter, and sophomores Noelle Graham and Lori Quinn are the returning letter-winners.

Other team members include freshmen Patricia George, Shelley Heney, Anne Harrison, Tracey Jones, and Susan Movsesian.

Jones is one of Hurdle's prize recruits. The 5-9 setter from Fenton was the top selection of the Class B All-State team last year, and is expected to be a key to the team's success in future years.

Hurdle, who owns a 67-40 record in three years as head coach, feels that defending champion Ferris State, along with Grand Valley, Wayne State, Northville, and his own club, are the favorites in the league race.

"Any of these teams could win," he said. "It all depends on who plays well on the road, and who will be out with injuries."



The Oakland Sail/Sharon LeMieux

New assistant soccer coach Brian Tinnion, a former member of the Detroit Express, goes over a drill with senior Meally Freeman.

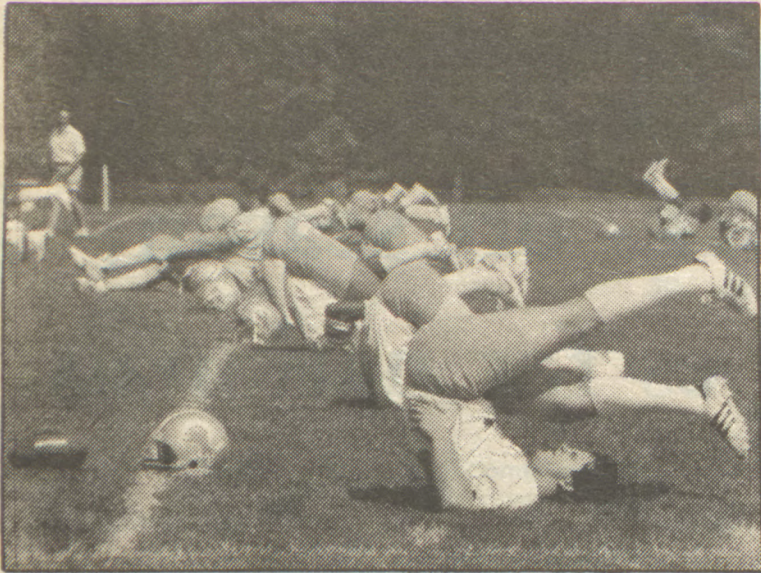
Tennis team needs players for season

Oakland's women's tennis team is looking for players for the upcoming season.

Practice has begun and will be held from 3 p.m. to 6 p.m. at the campus courts. The season opens at home Saturday and ends October 26.

For more information, contact coach Donna Dickinson at 370-3190 or 651-4537.

Lions' opener



The Oakland Sail/Sharon LeMieux

The Detroit Lions opened the 1985 NFL season Sunday against the Atlanta Falcons in Atlanta. Team members are shown here stretching out before a practice at the Lions' training camp this summer, held at Oakland.

Fall aerobics coed program slated to start

An aerobics program for men and women sponsored by the Health Maintenance Program will begin September 16 at Lepley Sports Center.

Medical history and consent forms must be turned in prior to the required orientation for new participants. Orientations, which cover program safety and progression, will be held Wednesday and Thursday.

For more information on class dates, times, and locations, call Sally at 370-4020.

Wrestlers to meet Wed. at Lepley

Anyone interested in wrestling for the 1985 season should attend an organizational meeting at 1 p.m. Wednesday in the wrestling room at Lepley Sports Center.

For more information, contact coach Michael Ozga at 370-3190 or 853-5461.

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HP-11C Scientific	58
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HP-41C	105*
HP-41CV	168
HP-41CX	245
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Optical Wand	95
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HP-IL Module	95
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CIPO 49 OAKLAND CENTER "ONE STOP SERVICE"

Following is a list of services available in the CIPO office:

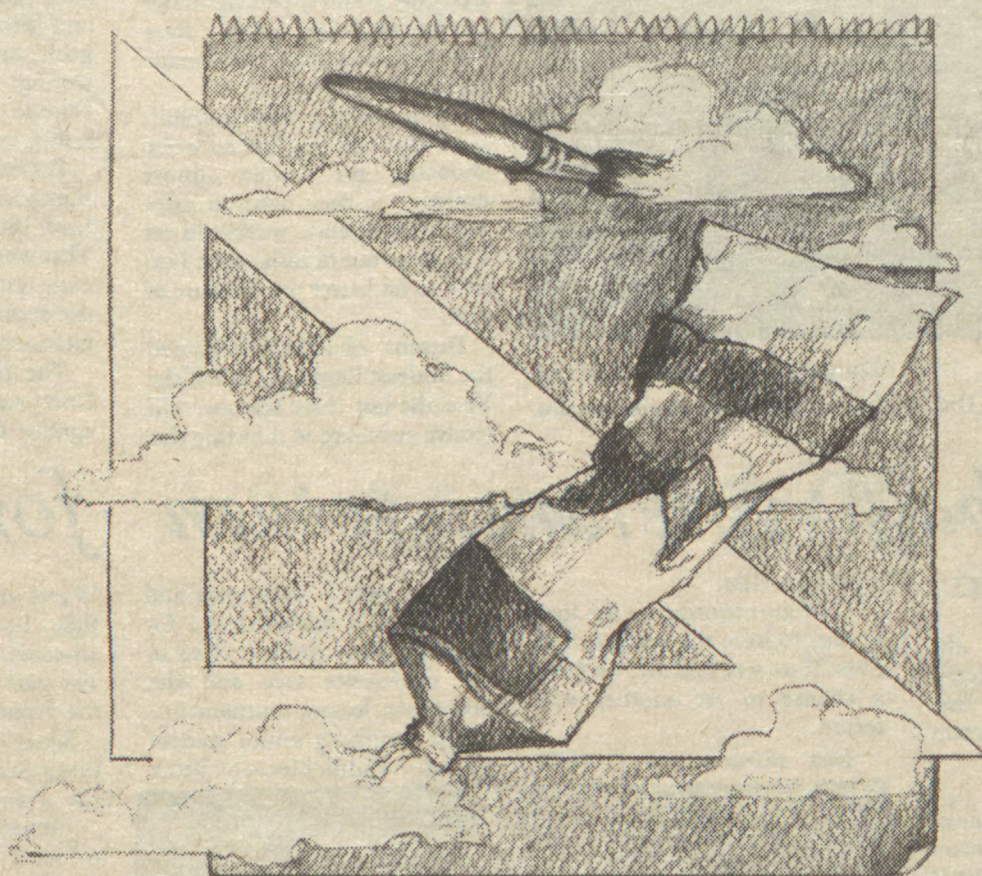
Campus Ticket Office
Consumer Information
Copying, Duplicating and Typing
Jumper Cables
Locker Rental
Off-Campus Housing Information
Parking Appeals
Publicity and Graphics
Ride Pool

We also provide:

Campus Calendar Information
Cross Country Ski Rental
Noontime and Evening Programs
Recreational Tournaments
Student Organization Support

"THE PLACE TO GO WHEN YOU WANT TO KNOW"

B ACK TO SCHOOL S A L E



Save up to 50% Off List Price August 15 through October 5.

Whether you're the student or the teacher, DMI's Back to School Sale is the event of the year! Everything imaginable for the accomplished artist or talented amateur, drafting professional or budding beginner, is here at DMI. And all at tremendous savings!

Stop in during our Back to School Sale and save up to 50%. You'll find everything from adhesives to portfolios, from push pins to paints. Student or professional, you'll feel like a kid on cloud nine.

WE GO BEYOND THE BASICS.

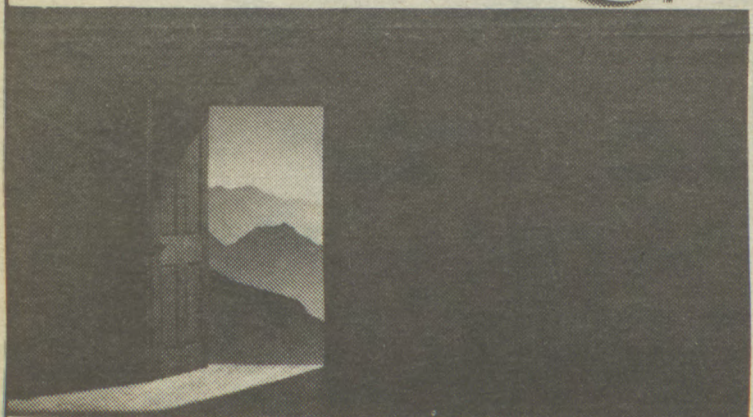
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3408 Washtenaw Avenue, Ann Arbor, 971-5200
222 North Woodward, Royal Oak, 546-2880



Help bring the world together. Host an exchange student.

As part of International Youth Exchange, a Presidential Initiative for peace, your family welcomes a teenager from another country into your home and into your way of life. Volunteer host families from all segments of American society are being selected. If you'd like to be one of them, send for more information. Help bring the world together, one friendship at a time.



The world is waiting.
Be an exchange student.

Help finance your college education by working full or part-time. Excellent pay rate, Pontiac, Troy, and Sterling Heights areas.

Typing 45 wpm
Long-term assignment
Earn while you learn
All shifts available
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How to live with someone who's living with cancer.

Learning to live with cancer is no easy task. Learning to live with someone else's cancer can be even more difficult.

Nobody knows better than we do how much help and understanding is needed. That's why our service and rehabilitation programs emphasize the whole family, not just the cancer patient.

We run local programs with volunteers who are recovered cancer patients, or whose lives have been touched by family members or friends with cancer. That's what makes us one of the largest, best motivated and most caring of any health organization in the country.

Among our regular services we provide information and guidance to patients and families, transport patients to and from treatment, supply home care items and assist patients in their return to everyday life.

Life is what concerns us. The life of cancer patients. The lives of their families. So you can see we are even more than the research organization we are so well known to be.

No one faces cancer alone.



Student wanted for part time research

CONTACT:

Dr. Kenneth Hightower
420 DHE 370-2151

Available Fall '85/Winter '86
Effective Date Sept. 1, 1985



POSITION OPEN IN EYE RESEARCH INSTITUTE

.Flexible hours

.Science major preferred

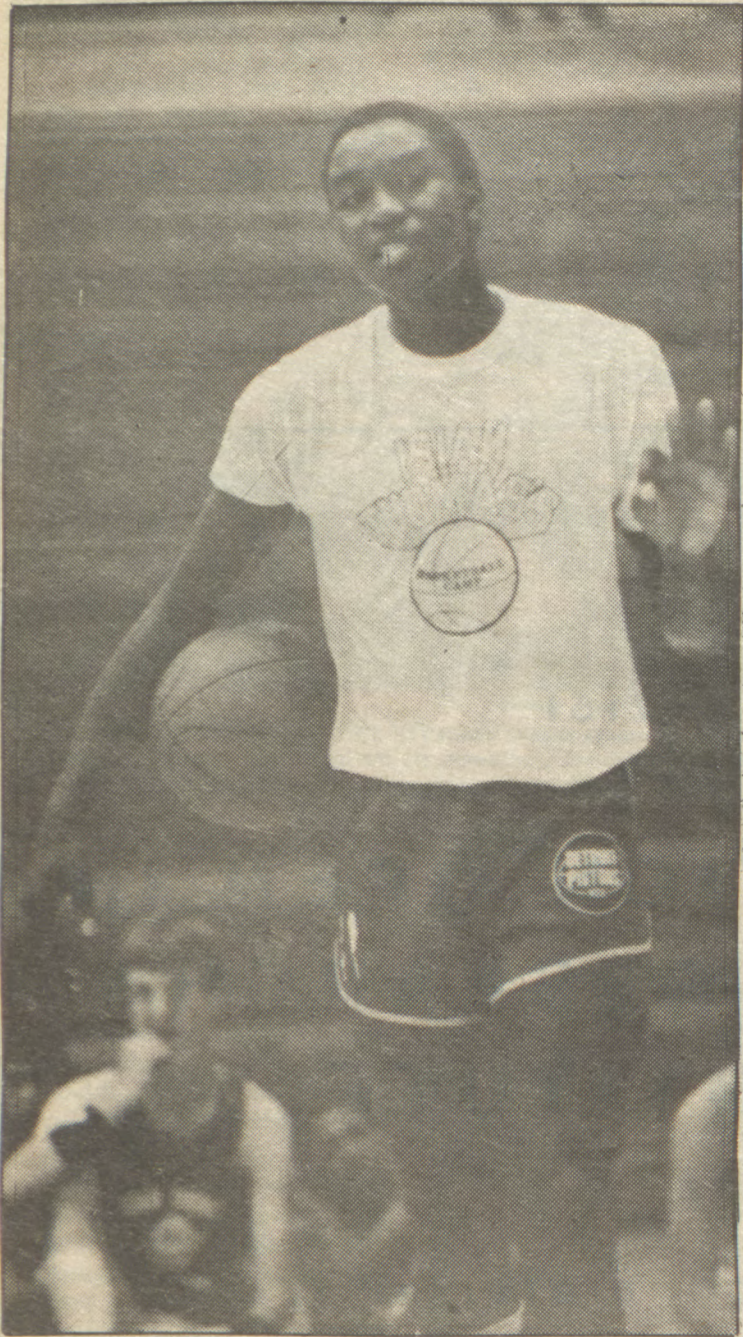
.Previous lab coursework helpful

ATTENTION OU Teddy Bear Club Members



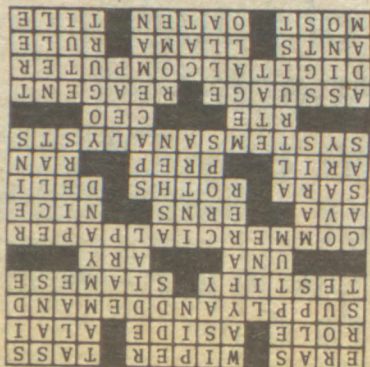
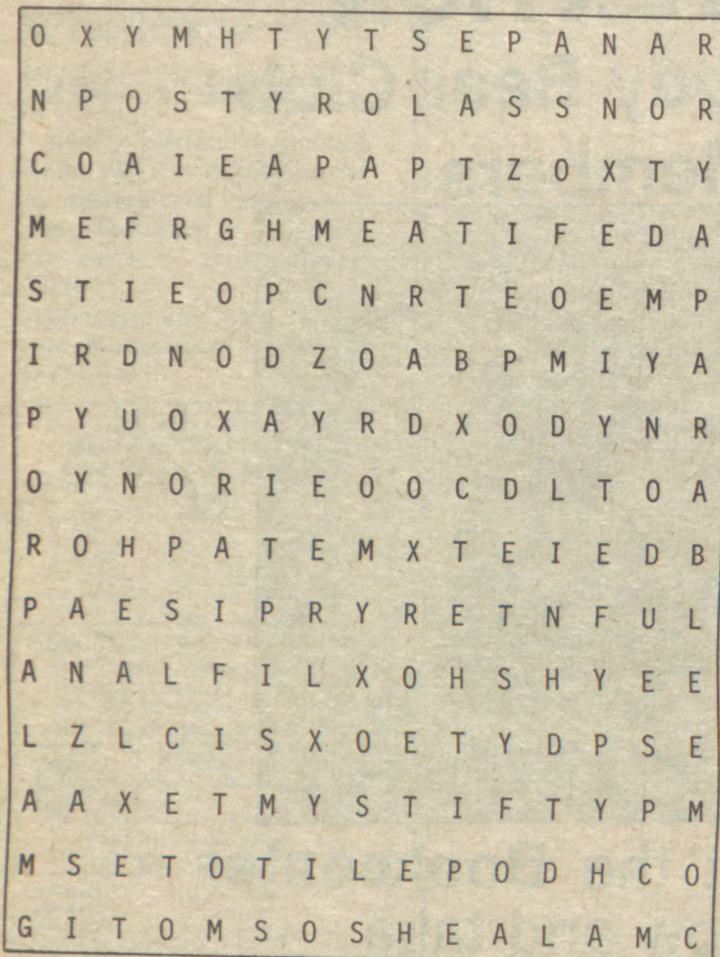
Stop at the Bookcenter
now and take
advantage of your
September special—
20% discount on any OU
Jacket

Note: It's not too late to join—stop in and ask how it's done.



During a camp session held Aug. 5-9, Isiah Thomas encourages the group of boys to try hard and to never give up.

collegiate camouflage



Kids play it safe camp with Isiah



The Oakland Sail/Sharon LeMieux

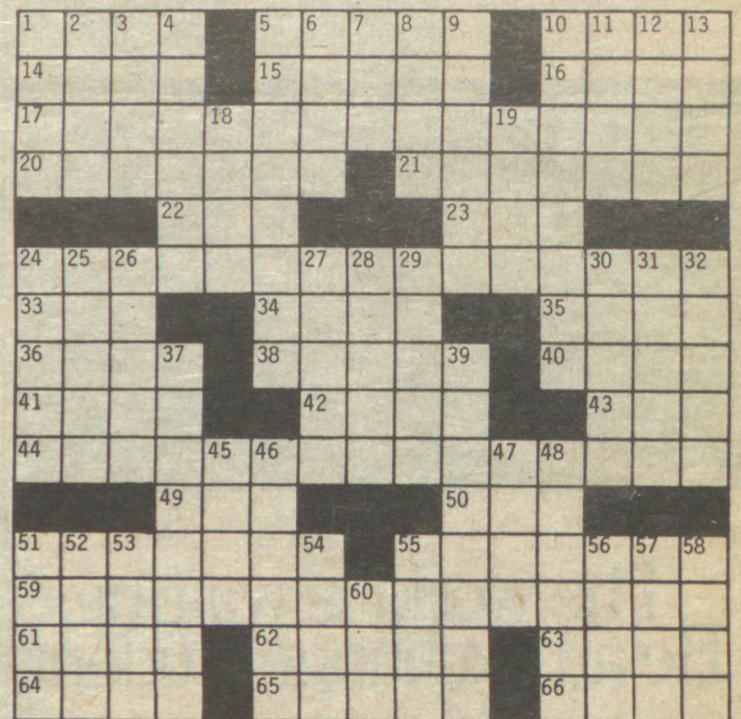
The logo "Play it Safe" was proudly worn by Detroit area youngsters on their t-shirts.

Can you find the hidden literary terms?

ALLITERATION
ANAPEST
ANTITHESIS
COMEDY
EPITHET
EPODE
HYPERBOLE
IRONY
LITOTES
LAMPOON
MALAPROPISM
METAPHOR
MOTIF

OXYMORON
PARABLE
PARADOX
PARODY
PLOT
POETRY
PSEUDONYM
RHYTHM
SIMILE
SPOONERISM
STANZA
SYNECDOCHE
TRAGEDY

collegiate crossword



© Edward Julius

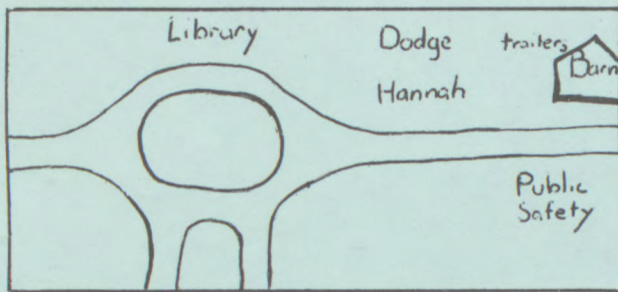
ACROSS

- 1 Paleozoic, Mesozoic, etc.
5 Car accessory
10 Soviet news agency
14 Function
15 Parenthetical comment
16 Jai —
17 Principle of economics (3 wds.)
20 Provide evidence
21 With 60-Down, house pet
22 — volta (once, in music)
23 Suffix for diction or honor
24 Promissory note, e.g. (2 wds.)
33 Ms. Gardner
34 Sea eagles
35 French resort
36 Poet Teasdale
38 Novelist Philip and actress Lillian
40 Type of restaurant, for short
41 Seed covering
42 — school
43 Was a candidate
44 EDP personnel (2 wds.)

DOWN

- 49 Map abbreviation
50 Company bigwig (abbr.)
51 Alleviate
55 Chemical catalyst
59 EDP equipment (2 wds.)
61 Subject of the movie, "Them"
62 South American animal
63 Home —
64 Nearly all
65 Like some breakfast foods
66 Mah-jongg piece
18 The bottom —
19 O.K. Corral participant
24 Houses, in Hermosillo
25 Reproductive organ
26 1961 baseball MVP
27 Farmer's concern
28 Prefix for mural
29 Extremely pale
30 Seashore structures
31 Brilliance of success
32 Bridle attachment
37 Unselfish person
39 Astronaut
45 "L'—, c'est moi"
46 Prefix for maniac
47 China's "Great — forward"
48 Cultured milk
51 Economist Smith
52 — Japanese War
53 Bilko and York (abbr.)
54 First name in jazz
55 Site of 1960 Olympics
56 Toilet case
57 Ms. Carter
58 Subject of Kilmer poem
60 See 21-Across

Where is the Barn?



- across from Public Safety

What is the Barn?

A large facility for student use that has an "away-from-campus" feeling.

Why do students need the Barn?

For dances, parties, meetings - student activities are on the increase, available space in the Oakland Center is on the decrease. Student groups are feeling the crunch.

What can students do?

Let the administration know:

WE WANT TO
KEEP THE BARN

- WRITE NOTES -

- CALL -

EDITORIAL

Future of the barn: does anybody care?

The closing of the historic Barn Theatre this summer might strike some as an insensitive act on the part of those university officials who shut it down. It is, in truth, a case of those officials being between a barn and a hard place.

Official number one in this three-character play is Tom Aston, Assistant Director of the Center for the Arts. He was one of the original promoters of the Barn Theatre a couple years back and the man who told official number two, Paul Franklin, Coordinator of Campus Programs, that the barn might have to be used as a walk-in closet for sets, costumes and other CFA stock. The CFA lost their storage space in the east-campus stables when the Meadow Brook Health Enhancement Center moved in.

Naturally, Franklin stopped scheduling events at the structure until the the storage question was settled.

Dean of Students Dave Herman stepped in as official number three and was the voice for both Aston and Franklin when he asked: "What will the student reaction be?"

Herman solicited response from the University Congress, and the Barn Board of Directors met last week to "brainstorm," as Franklin put it. What officials are doing, clearly, is delaying the decision to use the barn as the CFA's storage space because they're looking into student reaction to the closing. After all, the barn was originally intended as a student facility and was used as such during the days of the Student Enterprise Theatre, and the Coffee House (now held in the Oakland Center).

The point here is not that the storage decision--which seems almost inevitable--is being delayed, but *why* it's being delayed. It's for the students.

It seems silly to tout the fact that officials are giving students a choice in the matter, but we'd be the first voice denouncing the triumvirate for closing down the facility. The possibility still exists that the Barn Theatre, located south of Hannah Hall, can be "saved."

The questions they want answered are:

1. Will students be affected by the closing of the Barn Theatre?
2. Is there student interest in the Barn Theatre?
3. Do students have ideas for alternative storage space?

Like Aston, Franklin and Herman, we want to know if anyone out there, well, *cares*.

The opportunity for student input isn't always present in university administrative decisions. Dave Herman's office is 144 Oakland Center, our office is 36 Oakland Center.

Is anybody out there?

from the Coffee House

The opportunity for student input isn't always present in university administrative decisions. Dave Herman's office is 144 Oakland Center, our office is 36 Oakland Center.