

Oakland University Commencement 1982



SCHOOL OF ECONOMICS AND MANAGEMENT

9:00 a.m.

June 5, 1982

Baldwin Pavilion
Oakland University
Rochester, Michigan

PROGRAM

PROCESSIONAL

Diane B. Stricker, *Marshal*

EXORDIUM

Ronald M. Horwitz, *Dean*
School of Economics and Management

PERORATION

William P. MacKinnon, *Vice-President*
Personnel Administration and Development Staff
General Motors Corporation

PRESENTATION OF SPECIAL AWARDS

Ronald M. Horwitz, *Dean*
School of Economics and Management

INVESTITURE

Keith R. Kleckner, *Provost*
Oakland University

ALUMNI WELCOME

Rick Wlodyga
Oakland University Alumni Association

VALEDICTION

Keith R. Kleckner, *Provost*
Oakland University

RECESSIONAL

The audience is requested to remain standing during the processional and recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's

hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1981

MASTER OF BUSINESS ADMINISTRATION

Bruce Henry Andres
Serge Gaston Avenel
James Douglas Baldwin
John Bieske
Thomas Warren Buckingham
Jean Elaine Campbell
James Theodore Christopher
Shelley Woodbury Dey
David Charles Downs

Michael Gerard Fecek
Douglas Allan Frank
Louise Marie Lather
Matthew M. McCormick
Judith A. O'Brien
Gregory Wesley Quick
Rebecca Edith Righter
Carole Lum Riley
Brian Allan Sinkoff

MASTER OF SCIENCE

MANAGEMENT

Jay W. Neely

BACHELOR OF SCIENCE

MANAGEMENT

Carla Jean Anderson
Stephanie Marie Antonioli
Faye Ann Burkeen
Mark Lowell Chrysler
Mary Ellen Combias
Gayle Ellen D'Haenens
Joann Elaine Dunn
Steven George Eberle
Carol A. Ericksen
Renee S. Erznosnik
Thomas Arthur Febraro
Glenn D. Fielder
Charles David Fisher
Sara Jeannine Gates
David Mich Grutza
Dennis Dean Gustafson
Debora Lynn Hallman
Lizbeth Irene Hatfield
Joseph Roy Henninger III
Rebecca Lynn Herriman
Mary Lynn Holden
Gia Celeste Holmes
Terry Ann Jacks
Suzanne Marie Jendrusch
Judith Mary Kalpin
Linda A. Katsaros
Thomas James Kish
Richard Jacob Kolletth

Eric John Krause
Douglas Alexander Krencicki
Martin Joseph Larch
Jay Edward Lentz
David Dennison Lockhart
Kevin Joseph Lynch
Maureen Marie Madigan
Shawn Michael McManus
William Lawrence Melnyk
Regina Lynn Meo
Thomas Andrew Michels
Donald Alan Milner
Charles R. Mitchell
Moftah Jassim Moftah
Donald J. Moore
Richard J. Neis
Patricia Ann Orr
Sandra Ann Pacos
Robin Charisse Patterson
Michael Allen Pierse
Kathleen Mary Prukner
Mark Benson Ryding
Robert O. Saintarbor
David John Sarnowski
Alice Ann Schwartz
Douglas G. Sindak
Keith Raymond Sorgeloos
Keith Harry Stolte

Dale Richard Swoffer
Joyce Ellen Tarkiewicz
Patrice Lynn Tay
Thomas Robert Thoele
Darrell Park Trimble

Danae S. Tsiatalas
Frank Orlando Valdez
Angela Maria Walker
Robert James Walworth
Herbert George Wolf

CANDIDATES FOR DEGREES

APRIL 1982

MASTER OF BUSINESS ADMINISTRATION

Gary Franklin Anderson
Thomas W. Banks
Barbara Jacques Belfiglio
Arnold R. Braver
Alethia Lowe Carr
Larry Steven Forst

Huseyin Turgut Guvenli
Dennis L. LaBarge
Janice E. Schneider
Richard Joseph Tondera
Larry Robert Vandegrift
John Weber

BACHELOR OF SCIENCE

MANAGEMENT

Steven Robert Alexy
Andrea Ann Ananich
James Cecil Anderson
Mahasti Ariazand
Katherine E. Arnold
Brenda Ann Barnes
Kevin M. Belling
Paulette Michelle Blanz
Deborah J. Bliss
Gary Joseph Brancalone
Brian Nelson Brink
Mark Anthony Broecker
Sanford Elmo Burgess, Jr.
Joseph Cardarelli
Stephen John Carr
Colleen Kay Charles
Sharon Brisky Ciaramitaro
Mark T. Comins
Denise Lynn Crane
Susan Joyce Decker
Louise Renee DePorre
Michael V. DeYonker
Lynn A. Drake
Lori Ann Dushaw
Bassam Edmond Eid
Sandra Gayle Elsila
Larry Douglas Emmons

Leo Joseph Fabilli
Robert Andrew Farina
Peggy JoAnn Feltner
Michael John Forminski
David Scott Fowler
William Richard Gaddes, Jr.
Sara Jeannine Gates
Mary Terese Gietzen
Natalie Mary Gladysz
Timothy Joseph Glinke
Carol Ann Gooch
Brian Scott Goodman
Patricia Gough
Jean-Marie Gramann
Joanne Marie Grobbel
James Gulu
Carl William Gusse
Joan Patricia Haas
Gregory William Halek
David Joseph Hamann
Keith Alan Hamden
Michael Ahmed Hamzey
Janis Patricia Hannan
Paul Brian Hartner
James Raymond Hawarny
Alison Marie Helbling
Paul Allen Heleski

Renee Henahan
 David Mearl Henry
 Danny Lee Hernandez
 Laura Marie Hlad
 Laura J. Kazmier
 Michael Thomas Kearns
 John G. Kennelly
 Helen Grace King
 Carmen G. Klock
 Cindy Denise Knudsen
 Kelly Jean Kohut
 Deborah Anne Kozak
 Gertrude Ann LaVallis
 Sheila Maria Lawrence
 Scott Houston Leigh
 Paul F. LeRoy
 Douglas M. Light
 Simon John Little
 Andrew John Lock
 Marjorie L. Lopez
 Edward Michael Lynch
 Kenneth Gregg Masters
 Kelly Lynn McGraw
 Janet L. Messana
 Karen Patricia Meyer
 Melvin Alan Miner
 Bret James Moeller
 William Denis Molnar
 Holly Antonia Moross
 Virginia Rose Mouch
 Michael Robert Mulligan
 Timothy Berrigan Murphy
 Lawrence Murray
 Christine Anne Nelson
 Connie D. Nelson
 Donald George Newell
 Gary Allen Nieman
 Stephen Joseph Novotny
 Deborah Kay Nowak
 Donna Jean Patterson
 Armando Vieira Pedroso II
 Craig Robert Pickard
 Theresa Alice Pickutoski

Donna Lee Piotrowski
 Marian Ellen Pomaville
 Andrew John Prakken
 James Marc Preston
 Douglas Alfred Reaume
 Michael Dan Rhodes
 Glen Gordon Ross
 Michael Peter Rubino
 James B. Rudnick
 James Clyde Russo
 Linda Margaret Schlaich
 Allan R. Scroggs
 Scott Edward Seeley
 Scott Michael Simmons
 Donald Arthur Sippel
 Brian Christopher Smith
 James Robert Sommerville
 John A. Sossi
 Suzanne M. Speth
 Larry Michael Stephens
 Jennie Lorene Stone
 Edward Anthony Strozeski
 Scott Alan Sutphin
 Jane L. Taylor
 Timothy Scott Teller
 Leslie Craig Truscott
 Martin Norbert Tumey
 Scott Steven Tyler
 Haline Marie Tymrakiewicz
 Mary Jo Urganowski
 Suzanna E. Wagner
 Cynthia Ann Weeks
 James L. Westcott
 Ondrea Lela Leverett Williams
 Teresa Ann Williams
 Virgil K. Williams
 Bruce Wilson
 Julie Lee Wood
 Daniel Joseph Yanez
 Mary Kathleen Zebrowski
 Bradley Alan Zobel

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1981

UNIVERSITY HONORS

Magna Cum Laude

Judith Mary Kalpin

Cum Laude

Joann Elaine Dunn

SCHOOL HONORS

Stephanie Antonioli

Gayle D'Haenens

Joann Dunn

Renee Erznosnik

Charles Fisher

Rebecca Herriman

Mary Holden

Judith Kalpin

Kevin Lynch

Kathleen Prukner

Alice Schwartz

Frank Valdez

HONORS AWARDED

APRIL 1982

UNIVERSITY HONORS

Magna Cum Laude

Jane L. Taylor
Scott S. Tyler

Cum Laude

Kelly Lynn McGraw
Stefanie Marie Oles
Edward Anthony Strozeski
Haline Marie Tymrakiewicz

SCHOOL HONORS

ECONOMICS

Cindy Knudsen
Stefanie Marie Oles

MANAGEMENT

Brenda Barnes
Paulette Blanz
Deborah Bliss
Brian Brink
Sharon Ciaramitaro
Paul Heleski
John Kennelly
Helen King
Marjorie Lopez
Kelly McGraw
Karen Meyer
Deborah Nowak
Theresa Pickutoski
Marian Pomaville
James Preston
Glenn Ross
James Sommerville
John Sossi
Edward Strozeski
Jane Taylor
Haline Tymrakiewicz
James Westcott
Mary Kathleen Zebrowski

