

Conservation urged

A voluntary conservation effort on the part of students, faculty, and staff and the work of a mini computer have combined to cut Oakland University's average use of electricity a full 14 percent.

The reduction is in response to a Feb. 20 letter to the community from President Donald D. O'Dowd urging conservation in the face of the coal shortage and the problems this shortage has caused in generating electric power.

In the appeal, O'Dowd said, "I request your cooperation and understanding as the university responds in the public interest to this unprecedented situation. Please contribute to the conservation of electric energy by turning lights off in classrooms, offices, and laboratories, and in all other spaces used by the university community whenever it is possible to do so."

In addition, a Honeywell Delta 2000 computer in the central heating plant enables the university's engineers to shut down or reduce the running time of every motor and fan on campus. Lighting in

halls, parking lots, on signs, and along campus roads has been reduced or turned off in all areas that will not affect personal safety.

The computer was installed less than a year ago as part of an overall energy conservation program that began in 1973. The new computer has saved the university more than \$100,000 in utility costs.

The university was using 2,100 kilowatt-hours a day prior to the Feb. 20 conservation campaign.

Swanne Alley in concert

The Musicians of Swanne Alley, a new early music ensemble, will appear in concert at Oakland University on March 13. The public is welcome to the 8 p.m. performance in Varner Recital Hall. Tickets are \$5 for general admission and \$4 for students. For information call 377-2025.

The concert selections include earthy English tunes, the

exuberant offerings of the Italian Renaissance, gentle concert songs, and frolicking English country dances.

The musicians have taken the name of an actual 16th century English group. The new ensemble gained national attention last year performing in "The Heyday of the Lute," a segment of the CBS television production of "Camera 3."

The co-directors are Lyle Nordstrom and Paul O'Dette, the heads of the early music programs at Oakland University and the Eastman School of Music.

Nordstrom plays pandora, lute, winds, and viols, and O'Dette performs on lute, cittern, recorder, and shawn. Other musicians in the ensemble are Garry Crighton, countertenor, cittern, and winds; David Douglass, violin, viol, recorder, and crumhorn; Christel Thielmann, flute, viols, and recorder; and Patricia Nordstrom, viols, recorder, and shawm.

IN THE SPOTLIGHT

 A 17-year-old Rochester youth has been selected as a finalist in the Westinghouse Science Talent Search and will compete March 2-6 in Washington, D.C. for a top scholarship prize of \$10,000. Russell Carroll, selected as one of 40 national finalists has been studying mathematics and physics as a nonmatriculating student at Oakland University for two years.

Carroll is also completing his regular course work at Rochester High School where he will graduate this spring.

Carroll survived a national competition that opened with 14,000 applicants, was narrowed to 300, and then to 40 students. Ten prizes will be awarded, topped by the \$10,000 scholarship to the winner of the competition. While in Washington the competitors will meet with Nobel Prize winners and lunch with President Carter.

Carroll's research project entitled "The Study of Tidally Distorted Eclipsing Binaries (stars)" began last year while he was doing independent study with Ronald Stocker, physics instructor at Rochester High School.

Carroll plans to attend OU full-time in the fall of 1978. He is interested in physics and astronomy.

 President Donald O'Dowd will preside at one of the discussion sessions at the Third National Conference on Career Education being held March 9-10 in Detroit.

The program entitled, "Continuous Career Education: Models for Examination," is

being sponsored by the American Association of State Colleges and Universities (AASCU).

The theme covers two topics of vital interest to the academic community and society as a whole, sponsors say. These are the need for individuals to receive constant renewal and upgrading for existing jobs and new employment, and the need for institutions to serve new enrollment populations with the decline of the total number of 18-22 year olds.

The sessions will begin March 8 at the Detroit Plaza Hotel with the 10:30 a.m. keynote address by the Honorable Peter D. Relic, deputy assistant secretary of education, U.S. Office of Education.

Other conference speakers will include Detroit Mayor Coleman Young, Arend D. Lubbers, president of Grand Valley State Colleges, and Clifton R. Wharton, Jr., chancellor of the State University of New York.



■ Carlo Coppola, area studies/ modern languages, presented a paper entitled "The Short Stories of Ahmed Ali" at a seminar entitled "The Urdu Ghazal and Prose Fiction: Materials for the Study of Muslim Society in South Asia" on February 11-12 at the University of Wisconsin-Madison. The seminar was attended by leading scholars of Urdu from India, Pakistan, Canada, England and the United States. The papers from this conference will be published by the South Asian Center of the University of Wisconsin later this year.

His lengthy interview with the late N. M. Rashed, one of Pakistan's leading poets, has been reprinted in Urdu in a new edition of the poet's last collection, La = Insan (0 = Man). The interview originally appeared in the Journal of South Asian Literature, which Coppola edits, and has also appeared in the prestigious Urdu literary journal Naya Daur (New Age).

•An innovative program first developed through the Division of Continuing Education, has now been published in book form at Oakland University. Originally developed to train Chrysler management personnel in French, the pilot program trained almost 100 participants, some of whom have already found immediate use for the language. It was funded by a \$57,000 contract with the corporation.

Getting It Done in French and Getting More Done in French are designed for business and professional personnel who need to communicate in French-speaking situations.

Written by Don R. Iodice and W. David Jaymes, modern languages and literature, and Pamela Harrington Carie, class of 1971, the two texts concentrate upon adult situations and reflect personal experiences of the authors. Tapes, recorded at Oakland University, accompany the texts.

•UNICON Productions announced that the Harry Chapin concert originally scheduled for February 7 at Oakland University has been rescheduled for March 16 at 8 p.m. in the Sports and Recreation Building. The original concert was postponed because heavy snow prevented the artist from leaving New York City.

Tickets for the February 7 show will be honored at the rescheduled March 16 concert. Ticket holders who are unable to attend can secure refunds from their original place of purchase beginning February 15 and ending February 24.

Tickets for the March 16 concert will be available for sale at the Campus Ticket Office, 49 Oakland Center, on February 27 through the day of the show. Prices of tickets are \$5.50 for Oakland

University students and \$6.50 for general public. All tickets sold the day of the show are \$6.50. For more information call 377-2020.

- Abraham Liboff, physics, presented a review of "New Physical Methods of Medical Diagnosis" in January at a joint Laboratory for Cosmic Ray Physics and Radiation Technology Division Colloquium at the Naval Research Laboratory.
- The Instructional Materials Center, 121 Vandenberg West, will hold an open house March 28 from 4-6 p.m.
- Keith Kleckner, associate provost, was a 15-minute guest recently on the Vic Caputo television show. Kleckner discussed financial aid opportunities for middle-income families.
- ●The Kresge Library will be closed March 4 and 5; open from 8 a.m. to 5 p.m., March 6-10; 9 a.m. to 5 p.m., March 11; 2 to 11:30 p.m., March 12; and resume regular hours on March 13.
- James Dow, anthropology, presented a paper at the recent meeting of the American Anthropological Society in Houston, TX. The presentation was entitled: "The Integration of Materialist and Non-materialist Views of Cultures: The Case of Male Supremacy and Female Infantacide in Tropical Forest Cultures."

- •Donald Morse, English, was the guest editor of the special January edition of the CEA Critic's "The Literature of Fantasy." His review of James Lundquist's new book on Kurt Vonnegut appeared in Choice and his fantasy of what the college teaching of English might be like in 2076 appeared under the pseudonym "Progno Sticator" as "The College Teaching of English and the Tri-Centennial" in the Ancient Cud.
- Robert Eberwein, English, presented a paper on the film version of Henry James' novel, The Turning of the Screw, at a recent meeting of the Florida State University Conference on the Rational and Irrational in Literature and Film in Tallahassee, FL.
- Dean Purcell and Keith Stanovich, psychology, recently published a paper entitled "Visual Angle and World Superiority Effect" in the journal Memory and Cognition.
- News from political science:
 Brian Coyer co-organized a
 workshop on equity and public
 policy in South Asia for the
 Sixth Annual South Asia
 Conference held at University
 of Wisconsin-Madison. The
 workshop included representatives
 from USAID, the Department of
 State, and academics. Coyer
 prepared a paper for the
 workshop entitled "Rural
 population growth rates, inequality and agricultural productivity in North India."

Bob Goldstein co-authored an article with R.C. Anderson on "Attitudes of Faculty

Toward Teaching" in <u>Improving</u> <u>College and University Teaching</u>, spring, 1977.

Don Schwerin delivered an invited paper to the ECPR-VW conference on overloaded government in Paris. The paper was entitled "If Political Complexity is the Problem, Then Neo-corporatism is the Solution: The Case of Norwegian Incomes Policy."

Sheldon Appleton presented "Sex, Values, and Change on Taiwan" to the Conference on Value Change in Chinese Society at Princeton University.

Tom and Deborah Farley presented a paper on "Israel and South Africa: Parallels and Linkages" to the annual meeting of the Middle East Studies Association in New York.

Tom Casstevens delivered a paper on "The Turnover of Legislators" to the Shambaugh Conference on Mathematical Applications in Political Science held at the University of Iowa.

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CALENDAR

TUESDAY, FEBRUARY 28

Christian Science literature, 9 a.m.-4 p.m., Table #1, OC Jewelry sale, 8-5 p.m., Table #5, OC, Tautological Society Songwriting contest, 12-2 p.m., Fireside Lounge, OC, CIPO Dick Gregory, 1 p.m., Crockery, OC, UNICON Bagel sale, 8:30-3 p.m., Table #6, Anibal House Rabbi Sherwin Wine speaks on "Tradition: Meaningful or Obsolete?" at noon, Meadow Brook Room, OC, Jewish Student Organization
Kundalini Yoga organizational meeting, 2:30-4:30 p.m., 129-130 OC

WEDNESDAY, MARCH 1

Deadline for scholarship and financial aid renewal forms
Seminar: "Helping Your Child in Career Planning," 7-9:30 p.m.,
OC, \$5 fee
Film: Rashomon, 7 p.m., 201 Dodge, \$1, dialogue in Japanese,
Cinemathique
Brown bag flicks: Treasure of Sierra Madre, 11:45 a.m. and
5 p.m., Abstention, OC, CIPO

THURSDAY, MARCH 2

President's Club Lecture Series presents "Human Factor in Rural Development" by Kusum Nair, research associate, University of Chicago, 1 p.m., Varner Recital Hall Coffeehouse, 8:30 p.m.-12 a.m., Abstention, OC Baroque ensemble in concert, 8 p.m., Varner Hall, music dept. Congress steering committee meeting, 4 p.m., Faculty Lounge, OC PBB movie, noon, Gold Room C, OC, PIRGIM Film Forum Dance, 9:30 p.m.-2 a.m., Gold Rooms A, B, and C, OC, Intrepid Souls Large college women's basketball tournament, Sports & Rec: Central Michigan vs. Eastern Michigan, 1 p.m. Oakland vs. Northern Michigan, 3 p.m. Michigan State vs. previous night's winner, 6 p.m. Ferris State vs. Western Michigan, 8 p.m. Admission \$3 general public, \$2 students, and \$1.50 for groups of 10 or more, per session (two games per session)

FRIDAY, MARCH 3

Large college women's basketball tournament semifinals, 6 & 8 p.m., Sports and Rec

SATURDAY, MARCH 4

Largé college women's basketball tournament finals, 2 & 4 p.m., Sports & Rec

SUNDAY, MARCH 5
OYS concert, 7:30 p.m., Varner Hall, music dept., admission

Meadow Brook Theatre presents <u>The Runner Stumbles</u>, 8:30 p.m., Tuesday-Friday, 6 & 9:30 p.m., Saturday, 6:30 p.m., Sunday, and 2 p.m., Wednesday