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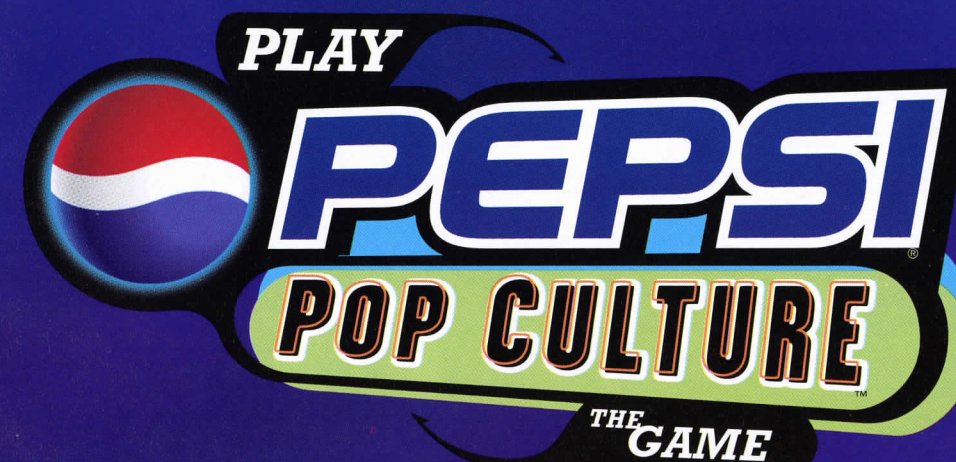
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PLAY PEPSI POP CULTURE THE GAME drink



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June 19, 1998

Dear Guests of Meadow Brook Music Festival,

Welcome to the Meadow Brook Music Festival. Four years ago, Palace Sports & Entertainment entered into an arrangement with Oakland University to operate and manage the facility. The agreement was short-term, to see if our experience in booking attractions could be of merit to the university and the venue.

Initially, our main focus was to provide a schedule of great variety to attract concert-goers who have never experienced Meadow Brook's quaint charms, as well as those who hadn't been here in recent years. With this in mind, we worked to secure the return of the Detroit Symphony Orchestra to its original summer home and added comedy, jazz, family shows and modern rock to the mix.

As proof both sides feel the "marriage" beneficial, last summer we announced a new, long-term deal with Oakland University. In our first year of the arrangement, we added new concessions areas, provided a total make-over of all existing buildings and instituted several changes to the pavilion. This year we are providing a new water feature, many backstage enhancements and a new signage package including the new marquee at the Adams Road/Walton Boulevard intersection. These improvements are part of an overall, multi-million dollar program to improve the venue's amenities and services to make your time with us even more enjoyable.

Our parking, guest services, box office, guest relations, security, housekeeping and concessions staffs have an ongoing goal of providing the best experience possible for our guests. We hope you have a great time at the show.

If you have any suggestions on how we may make your visit with us more memorable, please let me know.

Sincerely,

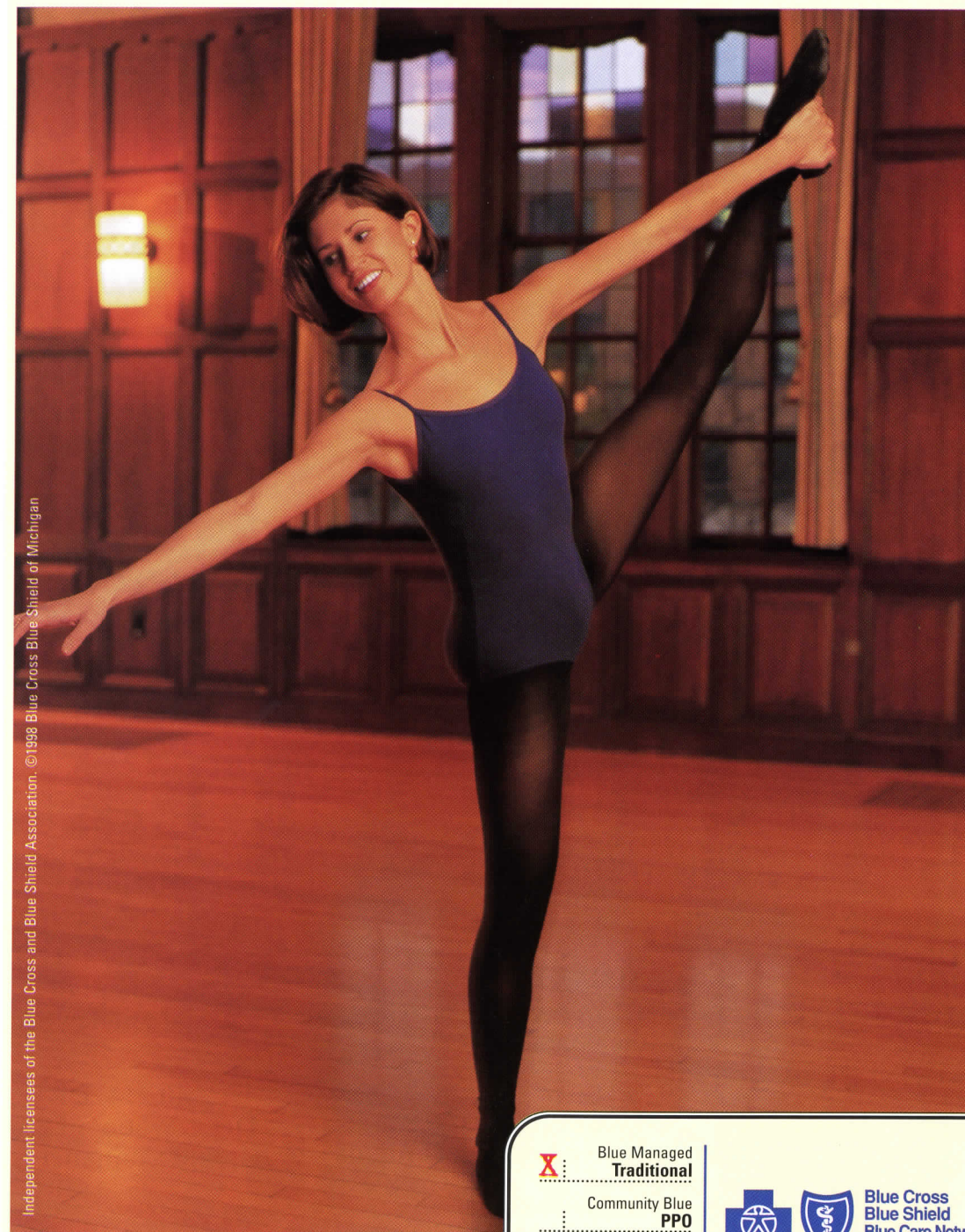
Thomas S. Wilson

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Age 22 Rochester

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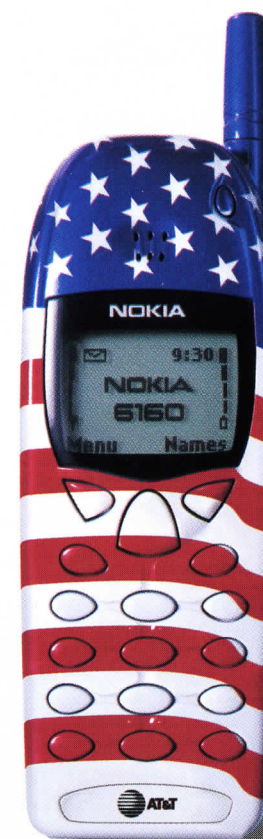
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A MESSAGE FROM THE PRESIDENT OF OAKLAND UNIVERSITY

As Oakland University progresses toward fulfilling its goal to become the model university of the 21st century, I would like to take a moment to thank you as valued community members and patrons of Oakland University's Meadow Brook Music Festival. The festival, now in its 35th season, is an extension of the university's commitment to serve the community through diverse educational and cultural programming.

To reach our destination as a model university of the future, we have continued to follow the road map laid out for us by the Oakland University Strategic Plan 1995-2005. To date, we have catalogued over 1300 action items to implement this plan. Almost two years in development and in the beginning stages of execution, our Strategic Plan allows us to build on our strengths while finding new opportunities for advancing educational excellence.

A bold initiative that draws from the plan is Creating the Future, a pioneering effort to chart OU's path into the 21st century. Creating the Future is a unique partnership of corporate and civic leaders joining together with faculty and staff to shape the university's direction. Topics such as student life, information systems, and market positioning and visibility prompted in-depth research and discussion. Divided into nine task forces, the project's members recently released their findings on how to best strengthen and improve OU and how to better prepare learners for the 21st-century workplace and society. The undertaking is believed to be the first of its kind in Michigan and one of few nationwide.

And yet, Creating the Future is just one building block in Oakland University's partnering for success. Our location in the heart of Oakland County, one of the country's fastest growing and economically important counties, gives us a unique opportunity to engage in active dialog with our community and corporate supporters. These partnerships enable us to better prepare our graduates by offering involvement with the challenges of high technology and exposure to the best practices on the leading edge of business, health care, education and engineering.

Also central to our progress is our continued emphasis on learner-centered education. We are expanding opportunities for learners through a variety of new programs, partnerships and technologies. We offer accessible, flexible class schedules, new facilities and services, and we are integrating new communication technologies. We have also expanded laboratories and research opportunities with corporate partners and added more internships, co-op opportunities, and new degree and certificate programs, as well as ongoing assessment and refinement of existing programs. And as always, we continue emphasis on enhancing the skills and knowledge of our outstanding faculty and staff.

I am proud of the positive learning environment found at Oakland. Our students have opportunities to develop personal mentor relationships with their professors and to truly benefit from this personalized approach to learning.

I hope you enjoy spending time today on the campus of Oakland University, a university dedicated to preparing a community of learners for the opportunities of today and tomorrow.



Gary D. Russi

Gary D. Russi
President, Oakland University



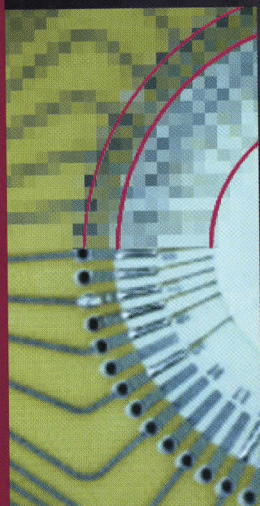
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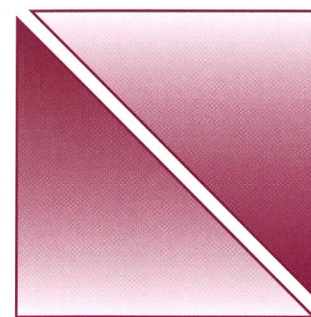
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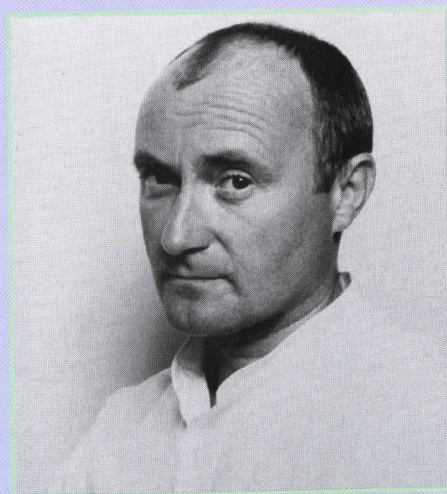
Teen Idols



Davy Jones, Peter Noone
& Bobby Sherman

TUESDAY, JUNE 23

Phil Collins Big Band Tour



America's favorite heartthrobs—Peter Noone, Davy Jones and Bobby Sherman—join together this summer to embark on a 1998 U.S. tour, performing the songs that made them famous during the 1960s and 1970s.

Peter Noone, as Herman of Herman's Hermits, had his first No. 1 record at age 15. In 1965, his band outsold every recording act in the world including The Beatles. His worldwide hits include "Leaving on a Jet Plane," "I'm Into Something Good," and "Silhouettes."

Davy Jones was a vocalist of the '60s pop group The Monkees, which evolved from a television series of the same name. The group recorded nine albums and scored 10 Top 20 hits. Jones has remained in the spotlight as a solo recording artist and actor. A recent Monkees reunion sparked the release of a new album, *Justus*, and a 30th Anniversary World Tour.

Bobby Sherman was the first actor in television history to star in three TV series before the age of 30. He soon established himself as a popular recording artist, producer, composer and director, and soared to superstardom with his first hit record *Hey, Little Woman* (1969). Among his hits are "Julie, Do Ya Love Me?" and "Easy Come, Easy Go."

For his live tour, Phil Collins has shifted his musical focus to deliver an innovative and engaging sound performing his greatest hits instrumentally, leading a 20-piece big band with his drum playing.

Now known as one of the world's most successful recording artists, Collins was first recognized when he shifted from drummer to lead vocalist of the super-group Genesis after frontman Peter Gabriel left the band in 1974. In addition to making hit albums with Genesis, Collins also found success recording solo albums, including *Face Value*; *Hello, I Must Be Going*; *No Jacket Required*; and *Both Sides*; and even ventured into an acting career with *Buster* in 1988.

The Phil Collins Big Band Tour has performed in Europe at such locations as the Montreaux Jazz Festival as well as a command performance at Royal Albert Hall. Instrumental big band renditions of Collins' hits include "That's All," "Invisible Touch," "Sussudio," "Against All Odds," and "In the Air Tonight."

Featuring Oleta Adams, Vocalist,
and Gerald Albright, Saxophonist

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THURSDAY, JUNE 25

Wynton Marsalis & The Lincoln Center Jazz Orchestra



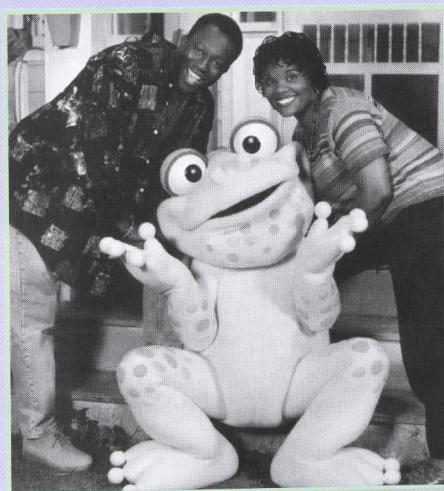
A multi-faceted career as a virtuoso trumpeter, composer, band leader, educator and recording artist has garnered Wynton Marsalis an impressive series of accolades, including eight Grammy Awards and honorary doctorates from 11 colleges and universities. In April 1997, Marsalis became the first jazz musician to receive the Pulitzer Prize in music, which has been the exclusive domain of classical composers for five decades.

A prolific musician, Marsalis has produced more than 30 classical and jazz albums, including a 1996 ballet, *Sweet Release; Citi Movement/Griot in New York*, a jazz collaboration with choreographer Garth Fagan; and his latest recording, a highly acclaimed three-CD set titled *Blood on the Fields*.

Marsalis serves as conductor for the Lincoln Center Jazz Orchestra, which was formed in 1988 and is dedicated to developing a repertoire of historic and newly commissioned works for big bands. The group, which specializes in the music of Duke Ellington, has released three albums to date: *Jazz at Lincoln Center* (1992), *The Fire of the Fundamentals* (1993), and *They Came to Swing* (1994).

SATURDAY, JUNE 27

Gullah Gullah Island Live Tour



Gullah Gullah Island Live marks the first live show originating from Nick Jr., Nickelodeon's preschool programming block. The live tour has packed up all of the warm smiles, music and stories from the award-winning series and brought them out on the road.

Gullah Gullah Island, set off the coast of South Carolina, features native Gullah hosts Ron and Natalie Daise, who are real-life artists, writers and performers whose work celebrates the culture of the Sea Islands off the southern Atlantic coastline. The lovable yellow frog, Binyah Binyah Polliwog, joins the couple as they welcome preschoolers to their "island home" for participatory songs, stories, and games which engage young viewers and guide them through everyday life lessons. The live show mirrors the television show by engaging the theatre audience with popular music, stories, and gameplay from the show.

Since its premiere in October 1994, Gullah Gullah Island has been selected by TV Guide as one of the top five programs for children on television today and has won two coveted Parent's Choice Awards.

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And from the first flirting note,
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Something dancing inside us.

Something holding us close.

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across a great invisible dance floor.

Step by step, arm in arm.

Which is why, when you play...
we're all smiles too.

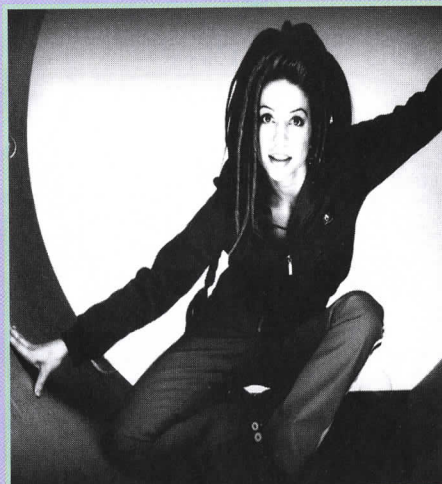
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MONDAY, JUNE 29

Ani Di Franco



Raised in Buffalo, New York, Ani DiFranco was reared on a musical diet somewhere between Woody Guthrie and MTV. A success story 10 years in the making, DiFranco started playing Beatles' songs in local bars at age nine and starting writing her own material at 15, when she moved out of her mother's apartment. Living on her own, she played every Saturday night at the Essex Street Pub and at 16 she graduated from the Visual and Performing Arts High School. By the time she was 18, she had played every bar in Buffalo several times and moved on to New York City. Five years and six albums later, she is still an independent artist with her own label, Righteous Babe Records.

DiFranco has toured extensively on the acoustic, college and rock club circuits, and performed on the same stage as such rock legends as Bob Dylan. Her full-length releases include *Ani DiFranco* (1990), *Not So Soft* (1991), *Puddle Dive* (1993), *Not A Pretty Girl* (1995) and *Dilate* (1996). Her latest album, *Little Plastic Castle*, features the title track and has been nestled in *Billboard's* Top 200 Albums chart for weeks.

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OAKLAND UNIVERSITY —

"Creating the Future" is the best way to describe the excitement building at Oakland University as it charts its path into the 21st century. This comprehensive campus is in its 41st year and continues to increase its programs, facilities, resources and enrollment.

Through the leadership of OU President Gary D. Russi, Oakland students are acquiring the skills they need to succeed in a complex and rapidly changing workplace. Oakland continues to add market-driven degree programs geared to real-world needs. Several new degree programs have come on-line this year, including a Ph.D. in Applied Mathematical Sciences, a Master of Accounting, Master of Biology, Master of Training and Development and a Master of Science in Software Engineering. Also, a new certificate program in Electronic Network Management is the first of its kind in the country.

Oakland recently introduced a pioneering effort that will map its direction into the 21st century. Creating the Future is an initiative comprised of nine task forces of community leaders that will make recommendations on how best to strengthen and improve OU. More than 300 people are involved in the project, which draws from the Oakland University Strategic Plan 1995-2005.

Of Oakland's full-time faculty, 90 percent have earned Ph.D.s from many of the nation's finest research



OU student nurses receive on-site training at Henry Ford Health System as part of the unique partnership formed by the institutions.

institutions. Less than one percent of classes are taught by graduate students, and OU has small classes that average fewer than 30 students for undergraduate courses. Additionally, students at Oakland have the unique opportunity to conduct research at the undergraduate level. Quality of academics continues to be recognized — OU was rated 24th in academic reputation among the 123 top Midwestern regional colleges and universities for 1998 by U.S. News and World Report. For the second consecutive year, Oakland has been listed in America's 100 Best College Buys 1997-1998, by John Culler & Sons.

Highlights for OU in 1997/1998:

- Celebration of Creating the Future at the 1998 Creating the Future Gala, where more than 500 task force recommendations were presented to the Board of Trustees.

- Approval of schematic drawings for the new 40,000-square-foot School of Business and Applied Technology Institute, scheduled to open in 2000.

- Following a comprehensive review of intercollegiate athletics, the Oakland University Board of Trustees approved moving the university's athletic program from NCAA Division II to Division I-AAA. Beginning in 1999, OU will join the Mid-Continent Conference competition in six men's sports and eight women's sports.

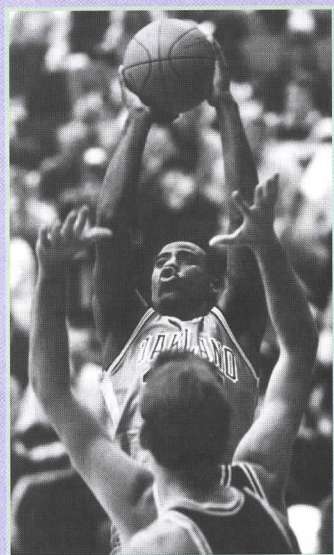
- Oakland changed its mascot from the Pioneers to the Golden Grizzlies in 1998, which will help raise the excitement level of OU athletics.

- Construction of a new \$31-million Recreation and Athletic Center is scheduled for completion in fall 1998. The 250,000-square-foot facility will house a 3,000-seat indoor arena, 1,000-seat natatorium, a gymnasium, weight training and fitness area, a running track, wellness center, and a host of athletic courts. The first home basketball game in the new arena takes place November 17 against the Michigan State University Spartans.

- Dedication of numerous laboratories including the Applied Technology in Business Lab, the EDS Software Verification and Testing Lab, and the Computer Manufacturing Lab, as well as the Product Development and Manufacturing Center. Renovations of Hannah Hall of Science are also in progress.

- Oakland and Henry Ford Health System have formed the first partnership of its kind in the nation between a state-supported university and a private health care system. The alliance will prepare nurses for a rapidly changing health care environment, including managed care.

- Oakland's School of Engineering and Computer Science is becoming the "automotive school" for the Big



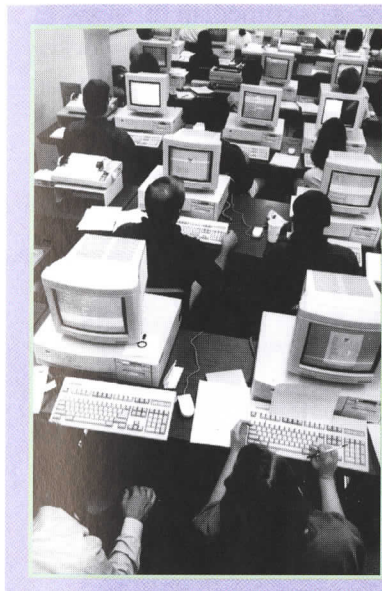
Oakland's athletic program moved from NCAA Division II to Division I, joining the Mid-Continent Conference.

CREATING TOMORROW'S UNIVERSITY TODAY

Three automakers. The school has numerous partnerships with each, and was the first to respond to Chrysler Corporation's offer to experience today's manufacturing environment by placing faculty interns in plants, research laboratories and offices.

Several other initiatives are underway at Oakland that support student learning, research and development. More than 300 Oakland students worked in internships or cooperative job placements during the 1996-97 academic year, generating \$2 million in earned wages and serving government, business and industry throughout southeastern Michigan.

This spring, the four-year-old Trustee Academic Success Scholarship Program graduated its first ten students, achieving a one-hundred-percent rate of its five-year graduation goal. This is an important step in reaching OU's goal of increasing campus diversity.



OU is dedicated to preparing students for the challenges of the 21st-century workplace and society.

The university has major institutes and centers in eye research, wellness, biochemistry and international studies. The new Center for Biomedical Research fosters collaborative research and education, enhancing Oakland's ability to recruit and retain outstanding biomedical scientists. Oakland's internationally renowned Eye Research Institute is supported by the National Institute of

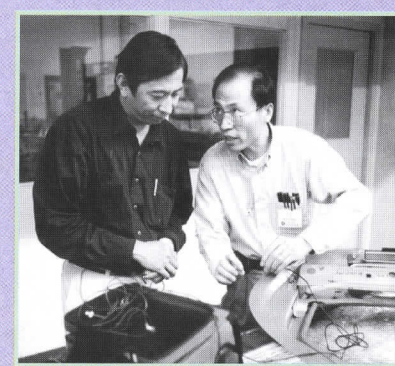
Health and earned \$2.2 million in external funds during 1996/97.

To maintain accreditation, OU is reviewed by the North Central Association (NCA) every ten years. 1998 marks the onset of a major comprehensive self-study in preparation for the February 1999 NCA review.

The Medical Laboratory Sciences program in Oakland's School of Health Sciences is the only program in the state to offer students the options of cytotechnology, histotechnology, medical technology and nuclear medicine technology. A radiation therapy option is now offered as well.

OU's cultural enterprises attract more than 500,000

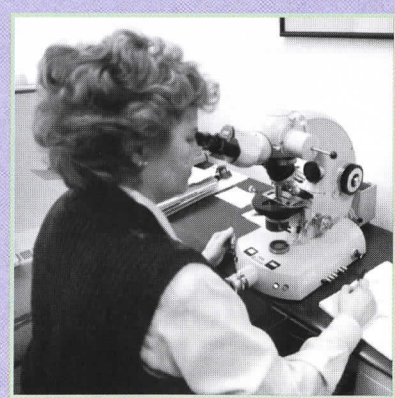
visitors each year to its beautiful 1,441-acre campus. Patrons of art, theatre, music and historic preservation recognize Oakland's Meadow Brook Art Gallery, Theatre, Music Festival and Hall as second to none. New this year is a unique partnership between Meadow Brook Theatre and Oakland University's Department of Music, Theatre and Dance, offering students the opportunity to take part in a professional theatre production. Events are also offered by the Meadow Brook Health Enhancement Institute.



Faculty internships at Chrysler Corporation are making Oakland known as the learning center for the automotive industry.

Dedicated to preparing students for the challenges of a rapidly changing workplace and society, the university is organized into the College of Arts and Sciences and the schools of Business Administration, Education and Human Services, Engineering and Computer Science, Health Sciences, and Nursing. Oakland offers undergraduate programs in 74 areas with master's and doctoral programs in 54 areas. The university also has an active interdisciplinary Honors College. The university's Continuing Education programs meet the needs of business, industry, governmental units, schools and other community organizations.

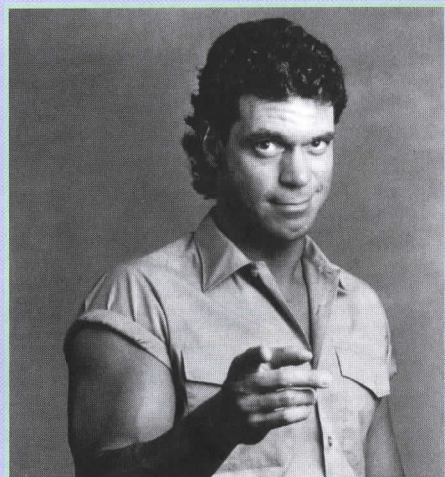
For more information about classes and degree programs, call the Office of Admissions at (248) 370-3360. For events information, call the Center for Student Activities and Leadership Development at (248) 370-2020. Visit Oakland's homepage at <http://www.oakland.edu>.



Oakland's Eye Research Institute is taking another step toward national prominence and recognition with new Director Janet Blanks.

FRIDAY, JULY 3

Joe Piscopo



Television, film, theater, and night-clubs are all fields in which Joe Piscopo has won the affection of millions.

After stints as a disc jockey and a dinner-theatre performer, Joe turned to comedy. In 1980, he joined the ensemble cast of *Saturday Night Live*. He left his mark on the program in the five years that he was there with his characters, such as "The Sports Guy" and "Doug Whiner," and his hilarious impersonations of David Letterman.

SNL led Piscopo to Hollywood, with starring roles in *Wise Guys* with Danny DeVito and *Johnny Dangerously* with Michael Keaton. His other film credits include *Dead Heat*, *Sidekicks*, and *Demolition Day*.

Piscopo continued to entertain on TV as well, with three HBO specials, one of which won him a CableAce Award. He also was featured in memorable advertisements for Miller Lite Beer, Bally's health centers, and GNC nutrition centers.

While he has appeared live as a comedian for years, in 1996 he made his premiere on Broadway as disc jockey Vince Fontaine in *Grease!* The producers of the show were so impressed with his ability that they built a touring company around him for the summer of 1996 and asked him to headline the Broadway show in 1997.



Bill and Linda had cabin fever.

Bad.

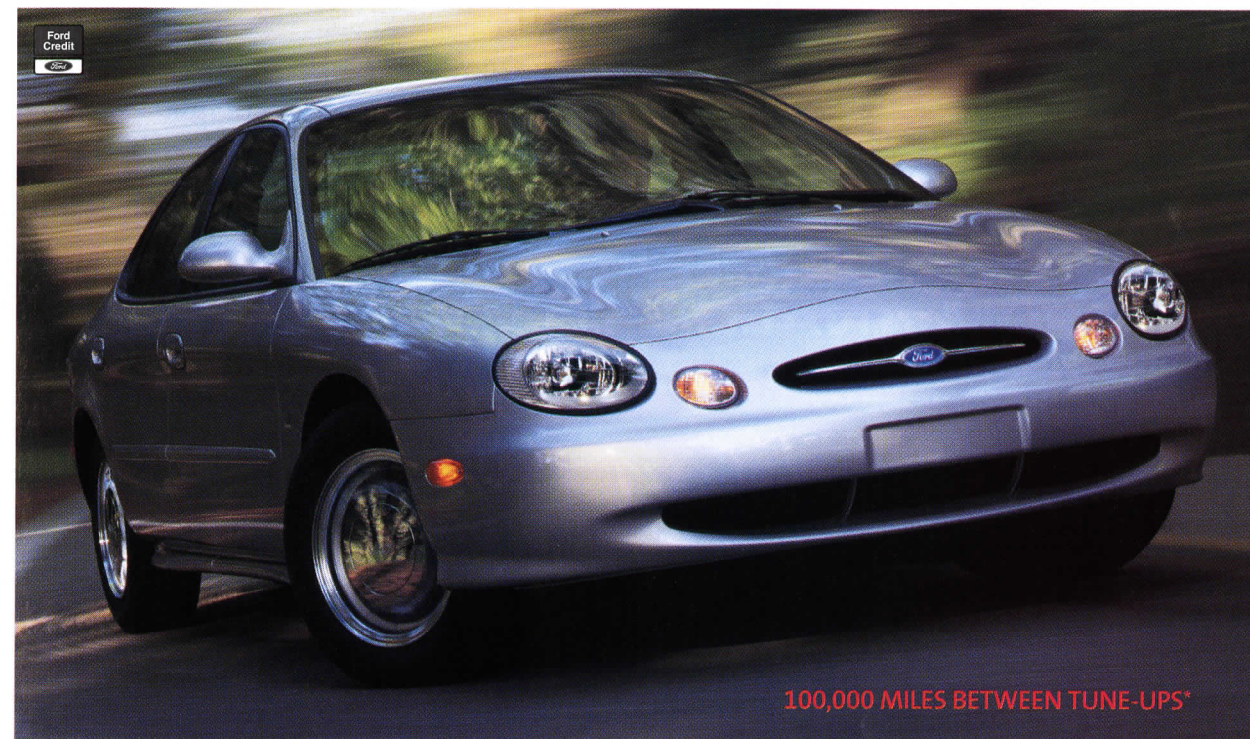
Bill said, "I wish spring would get here." Linda said, "I wish we'd get to spring."

Twelve hours later they were in their Ford Taurus, putting all 200 horses out to graze below swaying palms.



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SATURDAY, JULY 4

Chumbawamba



Chumbawamba has never been confined by old notions of what a band should be or do. Formed in the 1980s and informed by the rebellious spirit of punk and anarchist ideology, the British group evolved their own take on politics and pop culture on their own label, AGIT-PROP. They released a debut single, "Revolution," and in 1986 recorded their first album, *Pictures of Starving Children Sell Records*, in response to the Live Aid concerts.

The band reacted to a general election in 1987 with a second release, *Never Mind the Ballots!* Dubbed as "purveyors of loud—if intermittently melodic—punk rock," Chumbawamba released an a capella folk album titled *English Rebel Songs*, demonstrating the band's reluctance to fit any preconceptions. Other albums including *Slap!* and *Anarchy* followed.

After signing with EMI Germany in May 1997, Chumbawamba released their latest album, *Tubthumping*. The anthemic single "Tubthumper" rose to the top of the charts, marking their first taste of success in the U.S.

With Sister Soleil

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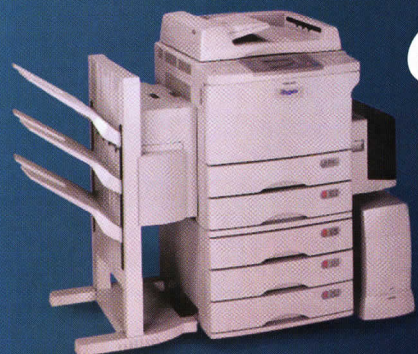
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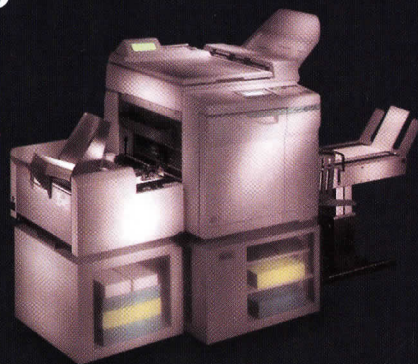
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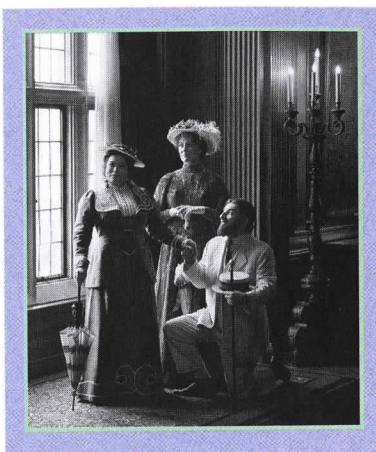
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1998 - 1999 SEASON

THE MERRY WIVES OF WINDSOR – Debra Lynne Wicks, Diana Van Fossen and David Regal. Photographed at Oakland University's Meadow Brook Hall by Steve Kovich.

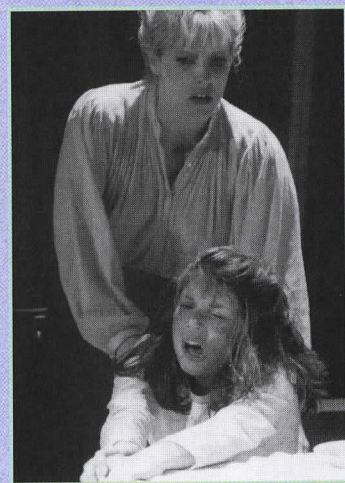


September 16 - October 11 THE MERRY WIVES OF WINDSOR by William Shakespeare

Queen Elizabeth I was so enamored by the adventures of Sir John Falstaff in *Henry IV* that she petitioned Shakespeare to reprise the popular character in a new story. In this bawdy farce "Plump Jack" goes looking for love in the pocketbooks of two married ladies. But when Mistress Page and Mistress Ford each receive identical love letters, they conspire to teach their suitor a lesson he'll never forget.

October 21 - November 15 THE MIRACLE WORKER

by William Gibson

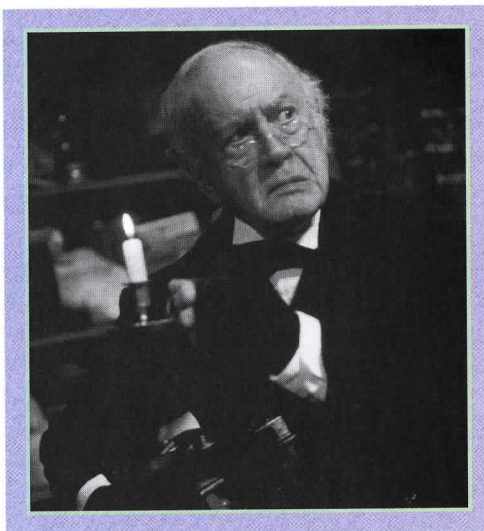


THE MIRACLE WORKER – Lisa Bostnar and Meredith Damore in Boarshead Theatre production.

Ann Bancroft and Patty Duke originated the roles of Annie Sullivan and Helen Keller in this real-life drama. THE MIRACLE WORKER tells the story of a devoted teacher who battles to bring the world of communication to her blind and deaf student. At a time when much of the world considered such an attempt to be hopeless, Annie and Helen achieve the impossible.

November 21 - December 27 A CHRISTMAS CAROL by Charles Dickens adapted and directed by Charles Nolte

In this spectacular production, the Meadow Brook stage is transformed into nineteenth century London, complete with cobblestone streets and lush Victorian wear. Booth Colman portrays the nasty miser Ebenezer Scrooge, whose journey of redemption is guided by four holiday spirits and one special little boy.



A CHRISTMAS CAROL – Booth Colman as Ebenezer Scrooge.

January 6 - 31 HAVING OUR SAY by Emily Mann based on the best-selling book by Sarah L. and Elizabeth Delaney

Welcome to the living room of the Delaney sisters, two African-American women whose roots begin in the nineteenth century and whose wisdom flows into the twenty-first. Sweet Sadie and spicy Bessie, two 100-year-old sisters, spin tales of family life spanning six generations highlighting black history in America. Theirs is an inspiring story revolving around love of family, work, community and life.



HAVING OUR SAY – Sharita Hunt in the Milwaukee Repertory Theatre production.

February 10 - March 7 TALES FROM THE ARABIAN NIGHTS a new adaptation

In the ancient and magical city of Baghdad, the young and ravishing Shehrazade must tell stories for one thousand and one nights to keep the King from falling asleep. For if he does, death will visit the palace. Tales told are from the same collection that produced enchanting stories such as ALADDIN, ALI BABA and SINBAD.



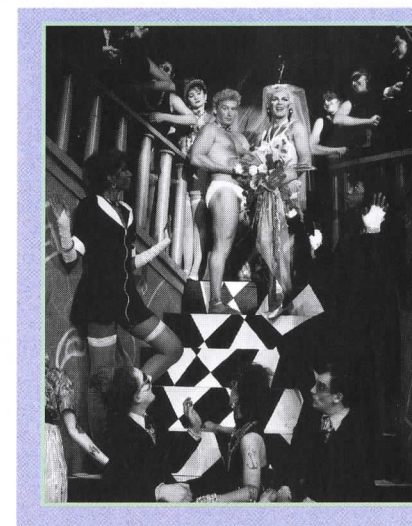
A GIFT OF GLORY – Portrait of Edsel B. Ford by Diego Rivera, 1932. Bequest of Eleanor Clay Ford. Photograph ©1998 The Detroit Institute of Arts.

World Premiere March 10 - April 4 A GIFT OF GLORY: EDEL FORD AND THE DIEGO RIVERA MURALS by Karim Alrawi

The "Detroit Industry" murals on the walls of the Detroit Institute of Arts speak volumes about the Motor City's history, its workers and identity. Their completion in 1933 resulted in one of the major controversies in the city's history. These murals also speak to the tenacity and triumph of Edsel Ford, who commissioned the great Mexican artist Diego Rivera to create unforgettable images of the city that he loved.

April 14 - May 9 THE ROCKY HORROR SHOW Book, music and lyrics by Richard O'Brien

THE ROCKY HORROR SHOW is a riotous send-up of '50s horror flicks — with a great rock 'n' roll score! In this rare stage version, which inspired the campy 1975 cult classic movie, lovebirds Brad and Janet have car trouble on a dark, stormy night and seek help in the creepy castle inhabited by Dr. Frank 'N' Furter. Three is not a crowd for the not-so-nice doctor and his handcrafted monster, who provide the newlyweds with a *once in a lifetime* Transylvanian honeymoon.



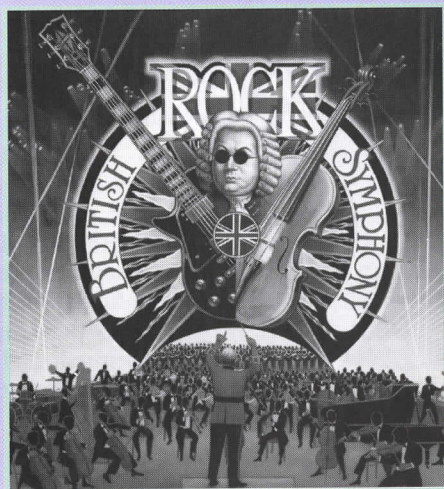
THE ROCKY HORROR SHOW – From the Playhouse on the Square Production, Memphis, Tennessee.

For more information about these shows, or to order tickets, call (248) 377-3300.

Program subject to change.

WEDNESDAY, JULY 8

British Rock Symphony



Music legend and lead singer for The Who, Roger Daltrey, headlines the British Rock Symphony & Choir as a 50-piece ensemble performs a tribute to the greatest bands in Rock 'n' Roll history. Conductor Keith Levenson leads musicians from London's Royal Academy of Music and a 20-member gospel choir in symphonic renditions of masterpieces by The Beatles, The Rolling Stones, Led Zeppelin, The Who, and Pink Floyd. The two-hour, classic rock show will follow a format of five thematic suites: Love, Peace, Rebellion, Space, and Celebration, and will cover more than 50 of the greatest hits by rock composers such as John Lennon, Paul McCartney, Mick Jagger, Keith Richards, Pete Townshend, Jimmy Page and Robert Plant. Don't miss this musical extravaganza featuring a spectacular laser light show.

Featuring
Roger Daltrey

THURSDAY, JULY 9

Beauty & The Beast



The all-time children's favorite *Beauty and the Beast* comes to life on stage in a delightful production from American Family Theater's Broadway for Kids®. Follow Beauty's father as he is chased by wolves and comes face to face with the Beast. You are there when Beauty's love for her father leads her to being trapped in the Beast's castle. Beauty's exciting adventures at the castle help her to discover the goodness and kindness within the Beast and lead to the magical moment when the Beast becomes a man.



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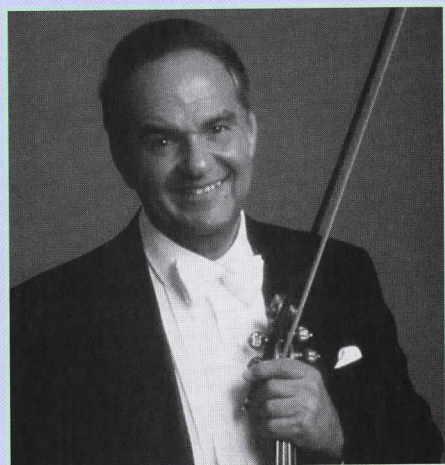
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FRIDAY, JULY 10



Jaime Laredo

Mozart Gala with Royal Fireworks

*Jaime Laredo,
conductor and violinist*

The Detroit Symphony Orchestra's Meadow Brook season opens with a concert featuring the music of Mozart led by virtuoso violinist Jaime Laredo as soloist and conductor. This magical evening will feature Mozart's Overture to *The Marriage of Figaro*; Adagio in E major for Violin and Orchestra, K.261; Concerto for Violin and Orchestra, No. 3, K.216, and Symphony No. 40 in G minor. The gala concludes with a magnificent fireworks finale set to Handel's Royal Fireworks Music Overture.

SATURDAY, JULY 11



Roberta Flack, Soloist

*Leslie B. Dunner,
conductor*

Incomparable vocalist and songwriter Roberta Flack appears with the DSO and Resident Conductor Leslie B. Dunner for an evening of enchantment. Flack's soulful renderings of blues, gospel, jazz, R&B and pop will blend with the orchestra's rich tapestry of sounds for a most memorable concert.

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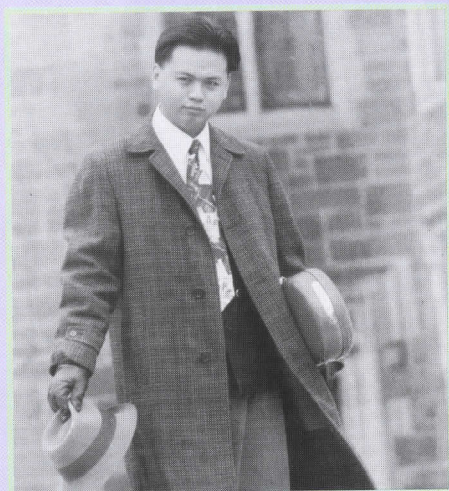
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SUNDAY, JULY 12

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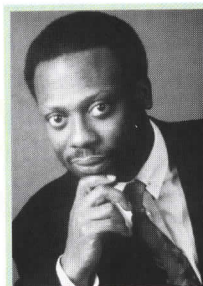


Xiang Gao

Romance Under the Stars

Leslie B. Dunner, conductor
Xiang Gao, violinist

Maestro Dunner and the DSO return for a truly romantic program featuring Mendelssohn's great Violin Concerto with soloist Xiang Gao, Brahms' Academic Festival Overture and Tchaikovsky's dramatic Symphony No. 6 ("Pathétique").

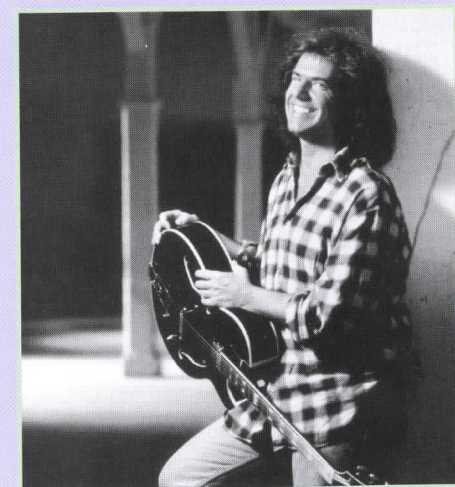


Leslie B.
Dunner

The Pat Metheny Group has released 12 albums to date, earning along the way international critical acclaim, numerous honors including seven Grammy Awards, and a global audience which eagerly anticipates every local concert date and new recording.

The quartet ensemble of Metheny, keyboardist Lyle Mays, bassist Steve Rodby, and drummer Paul Wertigo recently celebrated its fifteenth anniversary. Composers Metheny and Mays have been in collaboration for 20 years.

Jazz guitar virtuoso Pat Metheny has won two additional Grammys for outside projects. His group's latest collection, 1997's *Imaginary Day*, continues a theme of extended journeys as the album evokes a sense of story. It is hoped that listeners will imagine their own personal scenarios and experience emotions to go with them. The title track was created as a vehicle for fretless classical guitar and was inspired by a recent concert tour to Indonesia and a gamelan concert the group attended there.



Pat Metheny

MONDAY, JULY 13

30

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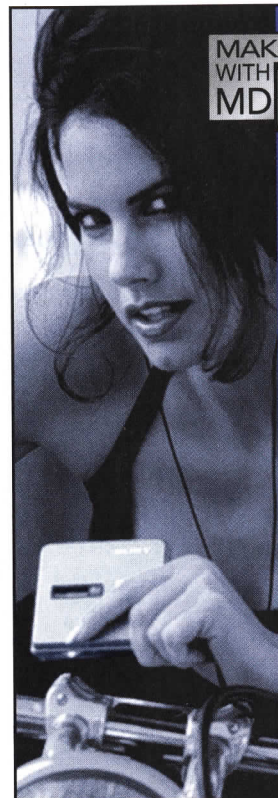
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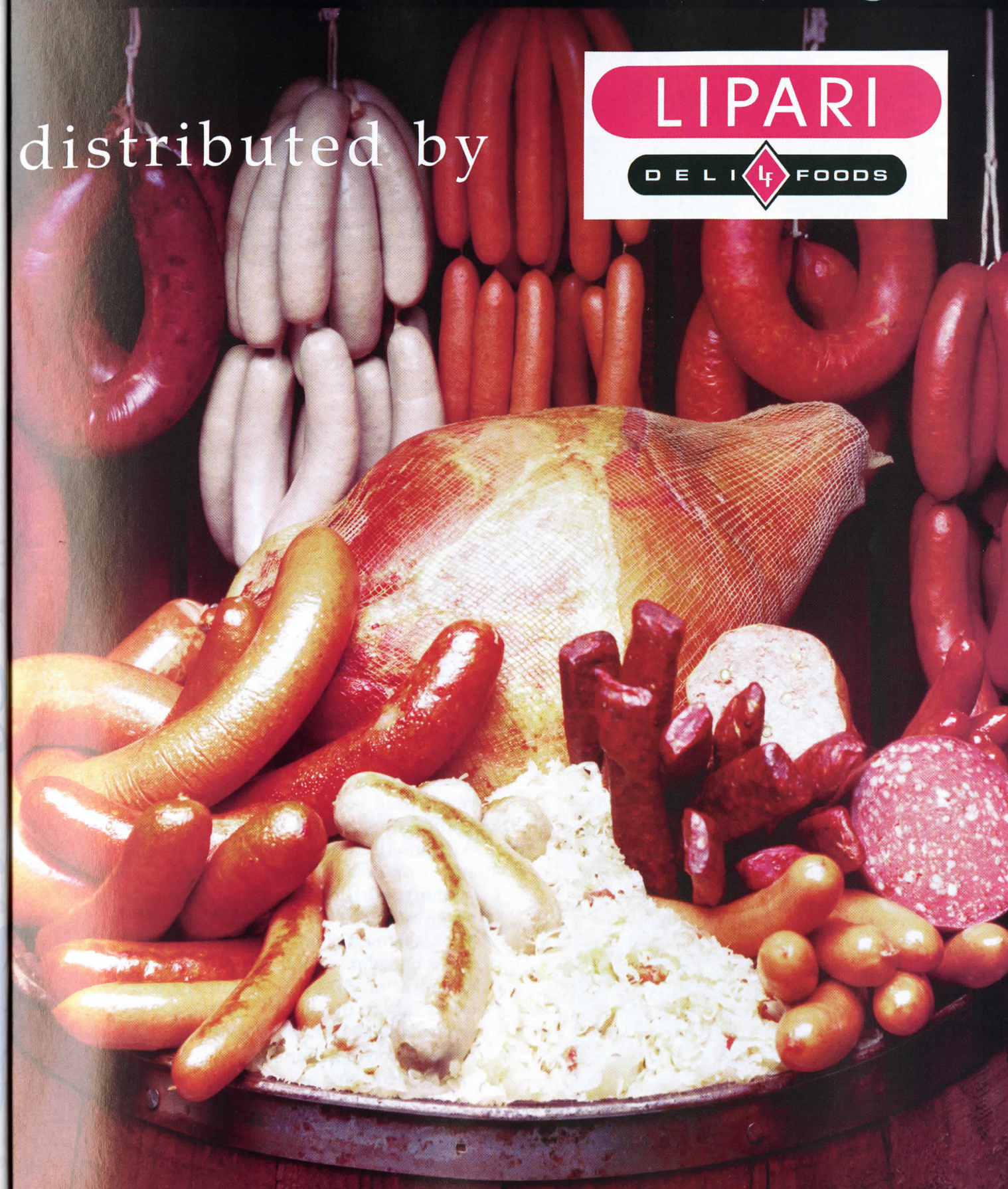


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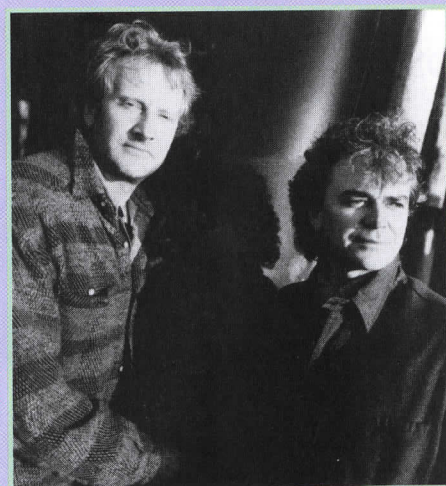
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THURSDAY, JULY 16

Air Supply



Englishman Graham Russell and Australian Russell Hitchcock first met in April of 1975 as cast members of the stage production *Jesus Christ Superstar*. Their friendship led to the formation of Air Supply in 1976, and they released the debut *Feel the Breeze* that year in Australia.

The pop vocal duo's fourth release, 1979's *Life Support*, contained their first big single, "Lost in Love," which paved the way for a string of worldwide hit albums, including *Lost in Love*, *The One That You Love* and *Now and Forever*, all achieving platinum status.

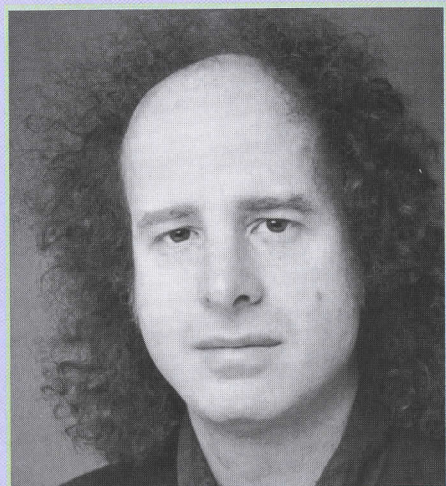
In 1987, Hitchcock ventured out with a solo, self-titled release featuring the hit single, "Swear to Your Heart."

Air Supply has produced a number of albums throughout the '80s and '90s, such as *The Vanishing Race* and *News From Nowhere*, and the pair continues to perform internationally.

Their songs are known and loved by old and young, with hits including "Every Woman in the World," "Sweet Dreams," "Even the Nights Are Better," "Making Love Out of Nothing at All," and "One More Chance."

FRIDAY, JULY 17

Steven Wright



Steven Wright is not only a respected comedian, known for his deadpan delivery, but an Academy Award-winning film writer as well.

In 1982, while performing regularly at Ding Ho's Comedy Club and Chinese Restaurant in Cambridge, MA, Wright got his big break and was booked for his first appearance on *The Tonight Show*. The king of late night enjoyed his act so much he invited Wright to appear again within a week. His career soon expanded to comedy albums, such as 1986's *I Have A Pony*, television appearances, including two HBO specials, *On Location: Steven Wright* and *Wicker Chairs and Gravity*, and films.

In 1989, Wright was awarded the "Best Short Film" Oscar for a film he co-wrote and in which he also starred, *The Appointments of Dennis Jennings*. He has appeared in a wide range of movies, from *Desperately Seeking Susan* starring Madonna to Oliver Stone's *Natural Born Killers* to *Canadian Bacon* opposite the late John Candy.

Wright recently completed filming *Babe 2* and *Half-Baked* for Universal, and an independent film, 1999!, to be released later this year.

SATURDAY, JULY 18

Kansas



with
Symphony Orchestra

Since their discovery as a "garage band" in 1972, Kansas has been propelled to headliner status in the wake of eight gold, two triple-platinum albums and one platinum live album. In 1974, they released their self-titled debut, featuring their progressive rock sound from a lineup consisting of Steve Walsh (lead vocals/keyboards), founder Phil Ehart (drums), Billy Green (bass guitar/vocals), Richard Williams (lead and acoustic guitar) and frontman and original member Robby Steinhardt (violin/vocals). Steinhardt's classical training in violin gives Kansas the signature sound for which the band is famous.

Strong radio support gave Kansas the opportunity to appear on *Billboard's* album charts for over 200 weeks during the 1970s and 1980s. Their million-selling gold single, "Dust in the Wind," features the combination of harmonies, soaring vocals and violin arrangements that are the group's hallmark. The hit single "Carry On, Wayward Son" was rated the second most played track on classic rock radio for 1995. Other popular tracks include the title track from *Point of Know Return* and "Play the Game Tonight."

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This limited offer is available weekdays on a space available basis.

SUNDAY, JULY 19

Allison Krauss & Union Station



Soprano and accomplished fiddler Allison Krauss is the unassuming 24-year-old leading the Champaign, Illinois, bluegrass band Union Station. Her cross of country torch songs and bluegrass spirit have earned numerous accolades, including two Grammy Awards, awards in four categories at the 1995 Country Music Association ceremonies, and the distinction of being the first bluegrass artist to be inducted into Nashville's Grand Ole Opry. Krauss is focusing the nation's attention on a staunchly traditional subgenre that has not enjoyed such exposure since Eric Weissberg's hit, "Dueling Banjos," 25 years ago.

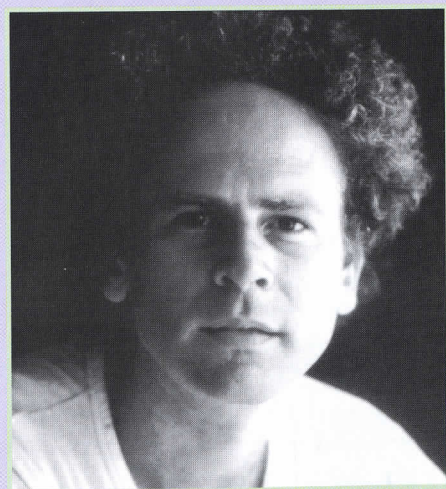
The hot-picking band consists of Ron Block on lead guitar, Adam Steffey on mandolin, Barry Bales on bass, and Dan Tyminski on guitar. Among their seven albums on Rounder Records are *So Long So Wrong*, *Now That I've Found You: A Collection*, *I Know Who Holds Tomorrow* and *Every Time You Say Goodbye*.

with special guest
Bela Fleck & The Flecktones



THURSDAY, JULY 23

Art Garfunkel



In 1957, Art Garfunkel and Paul Simon scored their first hit as the duo Tom and Jerry. After completing a B.A. from Columbia College in 1962, he and Paul reunited and began performing as Simon & Garfunkel. The duo earned five Grammys and generated a string of classic singles, including "Sounds of Silence," "Parsley, Sage, Rosemary and Thyme," and "Bridge Over Troubled Water."

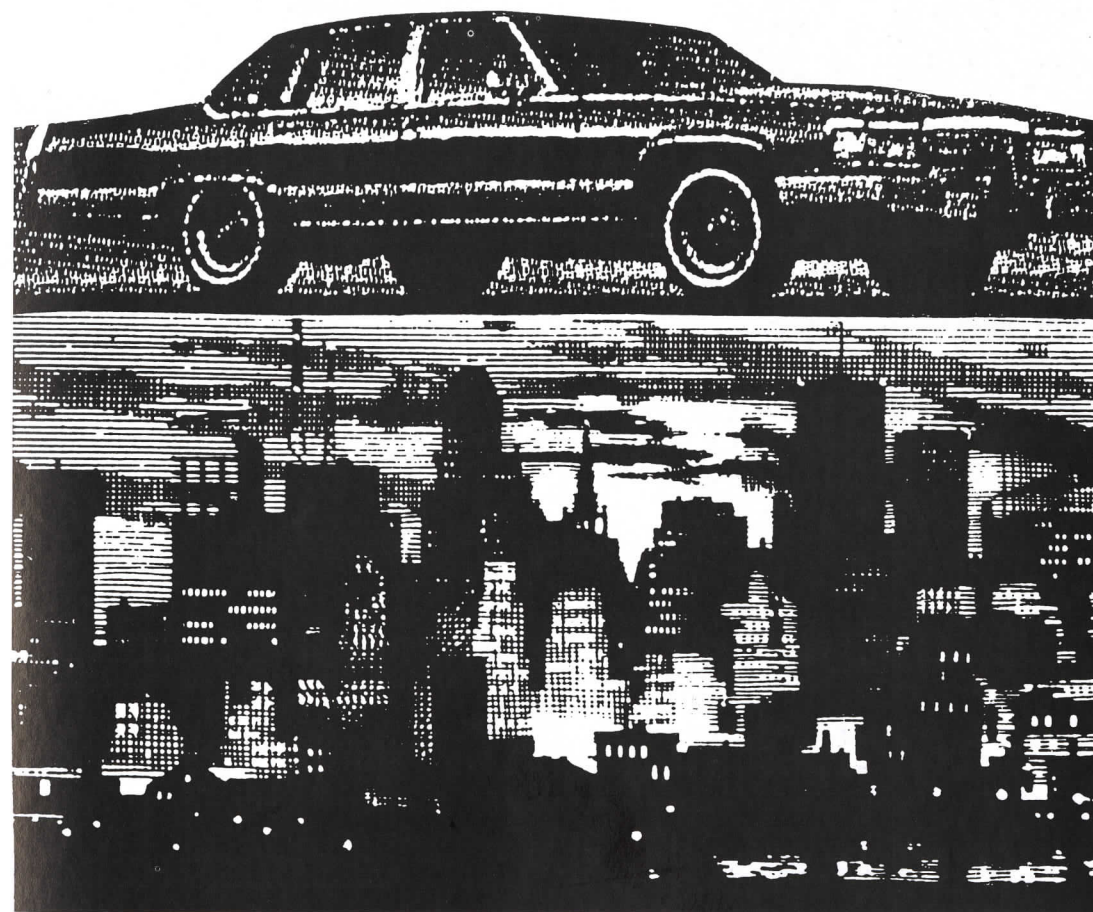
After they went their separate ways, Garfunkel took up a series of acting roles in such films as *Catch 22* (1969) and *Carnal Knowledge* (1971). He released a solo debut album in 1973, *Angel Clare*, which featured the Top 10 hit "All I Know." Albums that followed include *Breakaway*, *Watermark*, *Fate for Breakfast*, *Scissors Cut*, *The Animals' Christmas*, *Lefty*, and *Up 'Til Now*.

The release of a double LP, *Simon & Garfunkel: The Concert in Central Park*, on the heels of a 1981 reunion, one of the largest free open-air concerts in history, garnered immediate multi-million sales.

Since the mid-eighties, Garfunkel has been involved in several projects. In 1987, he began a work of prose poetry, later published as *Still Water*. Garfunkel's latest, *Songs From a Parent to a Child*, is one of Sony Wonder's critically acclaimed Family Artists Series.

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FRIDAY, JULY 24

The Mavericks



The contemporary country sounds of The Mavericks draw from a rich array of influences and have attracted national critical attention. The hit singles of the Miami-based group span an entire range of styles, from romantic ballads and honky tonk, to gospel and exotic flavorings of sitar and sinuous horn-lines. The band's lineup consists of lead singer/songwriter Raul Malo, guitarist Jaime Hanna, keyboardist/backup vocalist Jerry Dale McFadden, and drummer Paul Deakin.

Among the group's honors are the Academy of Country Music's 1994 Vocal Group and Top New Vocal Group awards, Vocal Group of the Year Awards for 1995 and 1996 from the Country Music Association, and the platinum-selling status of 1994's *What A Crying Shame*.

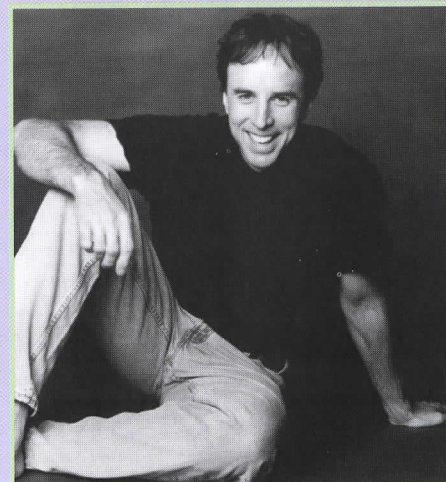
Their fourth and most recent album, *Trampoline* (1998), giving further testament to the band's continuing evolution, includes "Dance the Night Away" and "Tell Me Why."

with special guest
BR5-49



SATURDAY, JULY 25

Kevin Nealon



A comedian with a dry wit and a likeable demeanor, Kevin Nealon currently stars with Richard Lewis in the ABC sitcom *Hiller and Diller*, a show about two TV comedy writers.

Kevin began his career in 1978 as a stand-up comedian while working as a bartender at the Improv in Hollywood. He readily made an audience roar with laughter, and soon appeared on talk shows, commercials, and feature films, including *All I Want For Christmas* and *Roxanne*, starring fellow *Saturday Night Live* alumnus, Steve Martin.

As the longest-running cast member in the history of SNL, Kevin will best be remembered for his characters "The Subliminal Man," "Hans and Franz," and "The Weekend Update Anchorman." He also enjoyed portraying Larry King, Sam Donaldson, "Ganon P.I., P.I." and "Mr. No Depth Perception." In 1988, Kevin was nominated for an Emmy Award as a part of the SNL writing team.

with special guest
Victoria Jackson



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Photo by Joe Vaughn

MEADOW BROOK THEATRE OUTREACH – PROGRAMS TO SERVE OUR DIVERSE COMMUNITY

For thirty-two years Meadow Brook Theatre, Oakland University's Professional Theatre Company, has provided award-winning entertainment to the Detroit Metropolitan area. Under the guidance of Artistic Director Geoffrey Sherman and Associate Director Debra Wicks, the theatre has developed a wide range of educational programs for the community, many of which are geared for children. The following is an overview of these low-cost and frequently no-cost programs.

MEADOW BROOK PERFORMING ARTS COMPANY — Plays On Tour

(Available for in-school productions throughout the state)

STRAW SOLDIERS

by Karim Alrawi,

Meadow Brook Theatre's Playwright-in-Residence

Explores the moral choices facing a young Michigan boy as he decides what is right and wrong in a difficult situation. A play for elementary and middle school students. (45 minutes)

WILDERNESS

by Karim Alrawi

Explores the historical and social issues confronting a young African-American man during World War I. A play for middle school, high school and adult audiences. (45 minutes)

THE TEMPEST

by William Shakespeare

An abridged adaptation of Shakespeare's classical comedy. This play is suitable for all ages. (45 minutes)

THE MBT SUBTEXT

These study guides are available for each Meadow Brook Theatre production with information about the plays and writers. These guides are designed to enhance the theatre-going experience and develop dramatic awareness.

HIGH SCHOOL APPRENTICE PROGRAM

This is an advanced theatrical program for students seriously pursuing higher education studies in the performing arts.

SHADOWING AND MENTORING FOR STUDENTS

This program gives students firsthand experience of what it takes to be a theatre artist. Students are able to attend technical and dress rehearsals, and develop an understanding of the theatre craft that most interests them.

INTERNSHIPS

Interns have a chance to achieve a deeper understanding of what it means to work at a major regional theatre over an extended period. They also gain important, firsthand experience from working directly with directors and administrators, as well as other staff, in running the day-to-day affairs of the theatre.



Geoffrey Sherman, Artistic Director

PRESHOW LECTURES, POSTSHOW TALK-BACKS AND THE LIBRARY LECTURE PROGRAM

The plays produced by Meadow Brook Theatre are set in context during these talks, while audience members are encouraged to ask questions and discuss the plays that they are about to see, or have just watched.

PLAYWRIGHT'S CENTER

A program of mentoring and classes has been developed to stimulate local writers and encourage them to produce new work. This mentoring program involves adults as well as students in the Detroit Metropolitan area. Members of the Center receive a newsletter and are eligible for reduced rates for activities.

FROM PAGE TO STAGE

This program is a unique partnership between Oakland Schools and The Chrysler Fund to enhance the oral and written skills of students. Professional theatre writers and directors guide and instruct students according to a specially devised lesson plan over a four-week period. Following this, students, many of whom had never written dialogue before, script four complete scenes.

CLASS ACTS

Theatrical professionals visit classrooms to assist the teachers in enlivening literature and developing the creative potential of students. Various workshops are available and can be tailored to the needs of the schools.



Debra L. Wicks,
Associate Director

For more information on any of the above programs, contact Debra Wicks at: (248) 370-3102, Fax (248) 370-3108 or E-mail: wicks@oakland.edu



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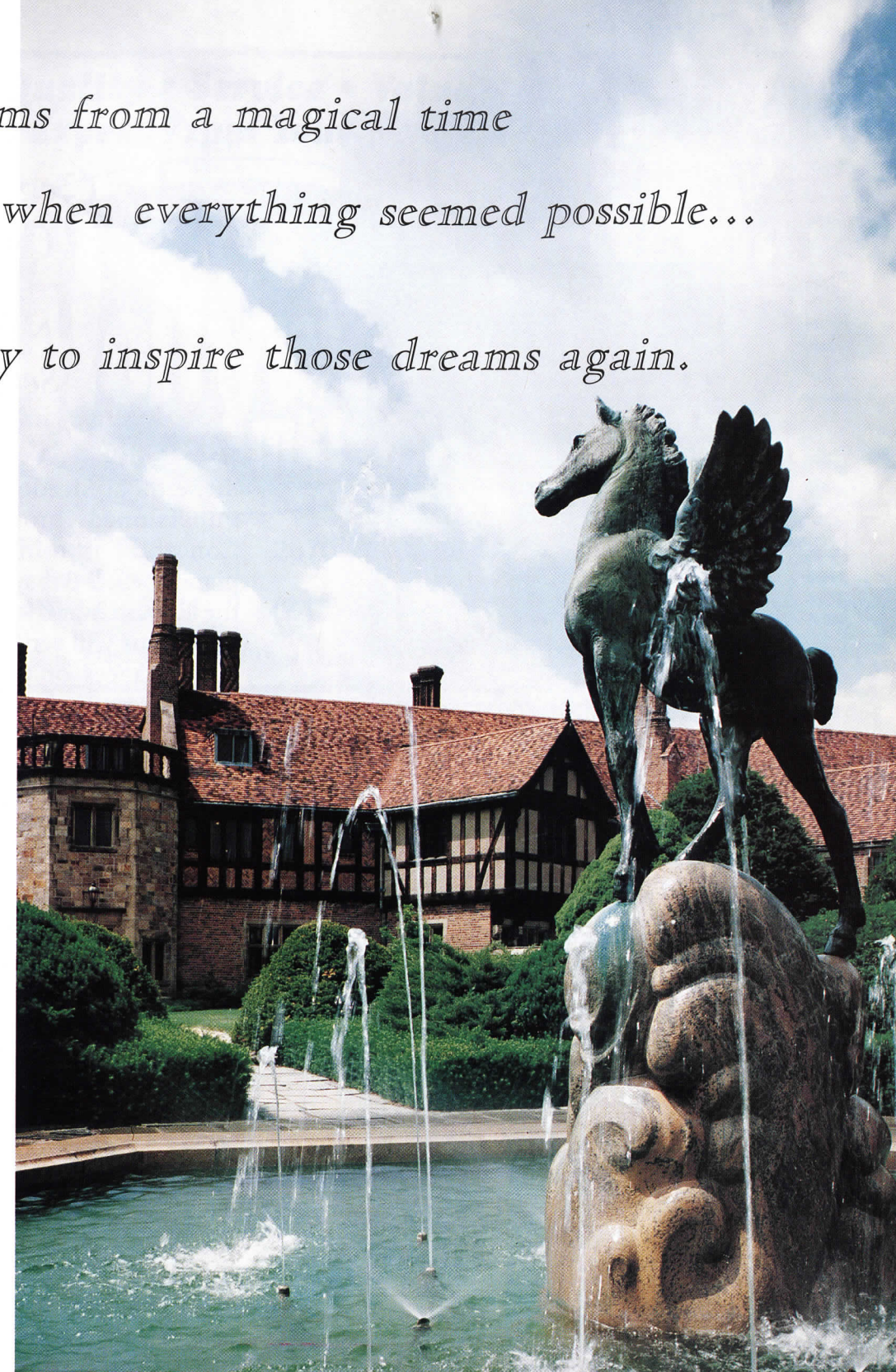
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*The playhouse of an heiress,
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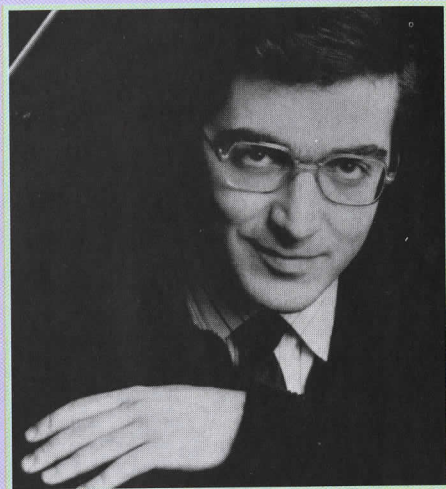
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FRIDAY, JULY 31



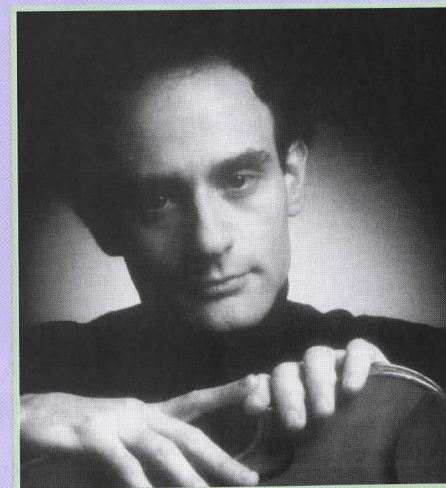
Sergei Babayan

The Great Grieg Concerto

Neemi Järvi, conductor
Sergei Babayan, pianist

DSO Music Director Neeme Järvi leads the orchestra at Meadow Brook in the first of three impassioned programs. "The Great Grieg Concerto" introduces charismatic Armenian pianist Sergei Babayan in a glorious masterwork, the Piano Concerto by Edvard Grieg. The magnum opus will serve as a culmination to stirring performances of Copland's *Billy the Kid* Suite and Mussorgsky's *Night on Bald Mountain*.

44 SATURDAY, AUGUST 1



Mark Kaplan

Bravo Beethoven!

Neemi Järvi, conductor
Mark Kaplan, violin

Neeme Järvi conducts tonight's program featuring the works of one of the most powerful and popular composers in all of music. This evening will behold Beethoven in all of his extraordinary intensity through his *Fidelio* Overture and Violin Concerto, building to the crescendo of his "Eroica" Symphony No. 3.

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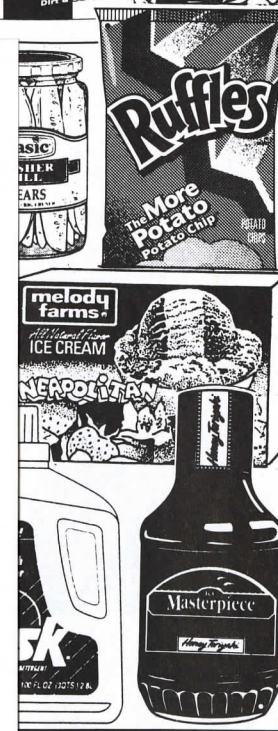
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FRIDAY, JULY 31



Sergei Babayan

The Great Grieg Concerto

Neemi Järvi, conductor
Sergei Babayan, pianist

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SATURDAY, AUGUST 1



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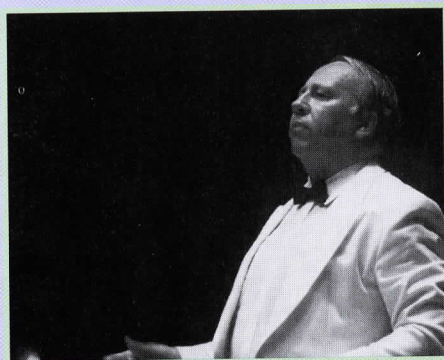
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SUNDAY, AUGUST 2

DSO



Neemi Järvi

Summer's Fantastique!

Neemi Järvi, conductor
Ted Oien, clarinetist

Hector Berlioz' joie de vivre fairly shimmers throughout this brilliant score, the *Symphonie fantastique*, the perfect accompaniment for a splendid summer night. Other highlights of Järvi's closing program include Weber's *Euryanthe* Overture and the DSO's outstanding Principal Clarinetist Ted Oien in Mozart's Clarinet Concerto.

MONDAY, AUGUST 3

Pinocchio



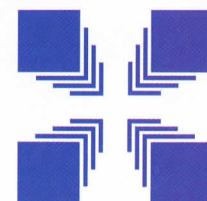
utrageous escapades are in store for Pinocchio, Gepetto's irresistible puppet-son as he travels from carnival to Candyland to the belly of a whale. Join in the merriment as this classic story comes to life with exuberance and song. The American Family Theater's Broadway For Kids® award-winning presentation has thrilled audiences throughout the U.S. and Canada.

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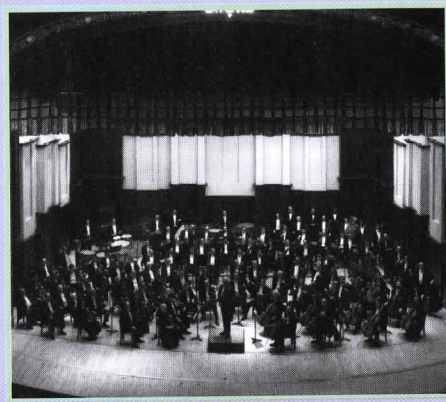
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"Top Down" Pops

*Erich Kunzel, conductor
Cortés Alexander Trio, vocalists*

Erich Kunzel displays his legendary Pops panache at Meadow Brook, commencing with this musical medley showcasing America's love for the car and the great outdoors. The concert includes music of The Beach Boys, show tunes from the hit *Grease!* and various film scores celebrating America's love affair with the automobile. A grand fireworks finale will cap off this rollicking program.



Stephen Prutsman

Tchaikovsky Spectacular!

*Erich Kunzel, conductor
Stephen Prutsman, pianist*

Kunzel offers a triumphant presentation complete with cannons, fireworks and the 1812 Overture, the Coronation March, Tchaikovsky's enchanting *Romeo and Juliet*, and the bold Piano Concerto No. 1, Op. 23 in B-flat minor, with superb young American pianist Stephen Prutsman.

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SUNDAY, AUGUST 9



Giants of Broadway

Erich Kunzel, conductor
Choral Union of the University
Musical Society

Kathleen Brett, soprano
Kevin Anderson, tenor
Daniel Narducci, baritone

Conductor Erich Kunzel closes the DSO festival with a blockbuster program of the greatest music ever written for the "Great White Way" with a dazzling array of vocalists and a full chorus. These voices will harmonize with the orchestra in rousing renditions of the beloved hits by George Gershwin, Leonard Bernstein, George M. Cohan, Richard Rogers, Andrew Lloyd Webber, Marvin Hamlisch and more!

THURSDAY, AUGUST 13

The David Grisman Quintet



Since 1976, The David Grisman Quintet has forged a new standard in their acoustic art form. The group is composed of Grisman, Argentine guitarist Enrique Coria, flautist Matt Eakle, percussionist/violinist Joe Craven and bassist James Kerwin.

Described by the *New York Times* as "the Paganini of the Mandolin," Grisman has rightfully earned respect through his contributions to contemporary and original string band music. His innovative sound stems from a wide-ranging grasp of musical genres, from bluegrass and Latin to gypsy and jazz; Grisman's inimitable blend is known internationally as "Dawg Music."

Since 1990, Grisman has produced 20 acoustic albums, all of which have been praised by critics. These were produced on his home-spun label, Acoustic Disc, and three have been nominated for Grammys. *DGQ-20* is a 3-CD retrospective that traces the development of Dawg music through the various members and arrangements from '76 to '96.

The quintet's latest, *Dawganova*, is a musical shift from North American country and bluegrass to South American styles and rhythms.



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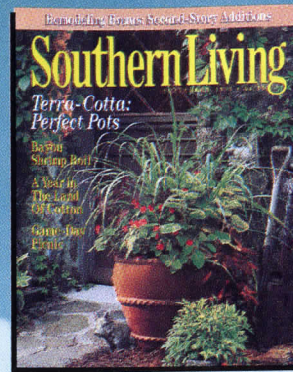
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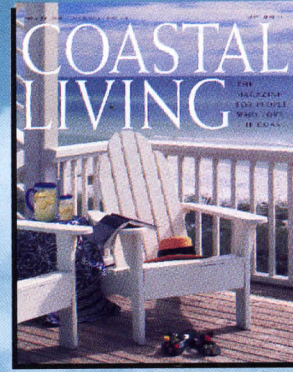




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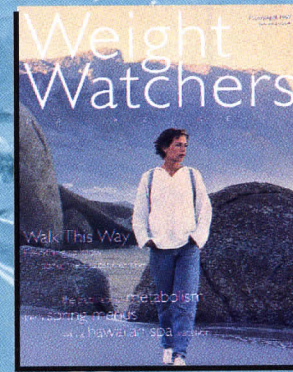


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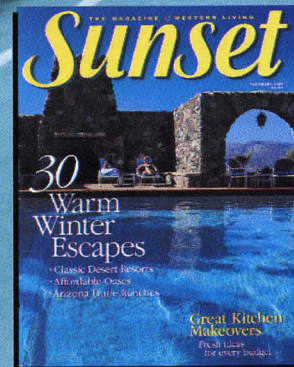
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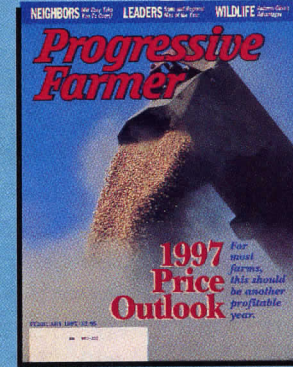
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SATURDAY,
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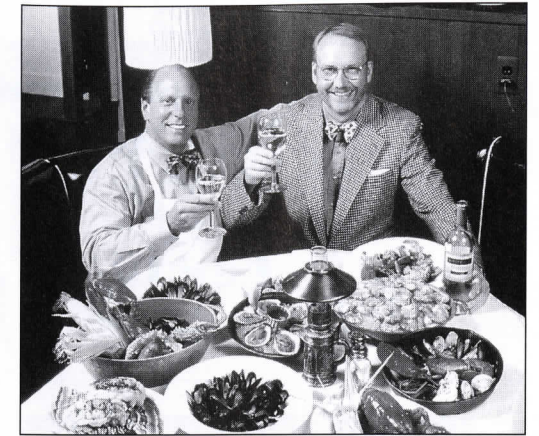
Richard
Jeni



Brooklyn, New York-native comedian Richard Jeni is a seasoned veteran in a variety of platforms: live performance, film, and television. He received his first CableAce Award for Best Stand-Up Comedy Special in 1994 and a subsequent CableAce for his writing on A&E's *Caroline's Comedy Hour*, which he also hosted. Jeni's first major movie role came in the blockbuster *The Mask*, in which he co-starred with Jim Carrey. Most recently, Jeni starred in the satirical *Burn, Hollywood, Burn*.

In 1997, he released his first comedy CD, *Richard Jeni's Greatest Bits*, and starred in his fourth HBO comedy special, *A Good Catholic Boy*.

A mathematics whiz with a gift for political analysis, he graduated with honors as a double major in political science and economics. Following a couple of junior executive-type jobs, Jeni found his true calling at an open-mike comedy night in Brooklyn in 1982, using a blend of street savvy and scholarship to craft his hilarious, truth-based observations of human nature.



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TUESDAY, AUGUST 18

Wizard of Oz



Follow the yellow brick road as you join in Dorothy's adventures over the rainbow with Tinman, Scarecrow, Lion, and of course, the Wizard himself. Meet old friends and new in this wonderful, fun-filled musical from American Family Theater. This award-winning production has thrilled audiences of all ages nationwide with spectacle, song and special effects.



THURSDAY, AUGUST 20

Carrot Top



Clad in floral patterned vests and tie dye, looking more like a free-spirited hippie than a comedian, the red-headed Carrot Top has become one of the top comic performers in the country.

His stage show has evolved into a spectacle of lights, lasers, and music. The evening consists of numerous travel trunks overflowing with bits and pieces of reality to which everyone can relate and laugh.

Validation for Carrot Top's skill and popularity have been his numerous appearances on *The Tonight Show*, *Regis & Kathie Lee*, and basically every comedy show and special on network television. Since winning Best Male Stand-up at the 8th Annual American Comedy Awards, he is poised at the brink of stardom with a three-picture deal with Trimark Motion Pictures, starting with *Chairman of the Board*, and *Carrot Top's A.M. Mayhem*, his daily show on the Cartoon Network.

Soon to be found at bookstores everywhere is Carrot Top's first foray into publishing, *Junk in the Trunk...Some Assembly Required*, published by Simon & Schuster. The book is a completely illustrated "catalog" of original Carrot Top creations, including a boot with a kickstand for drunk cowboys and high heels with training wheels.

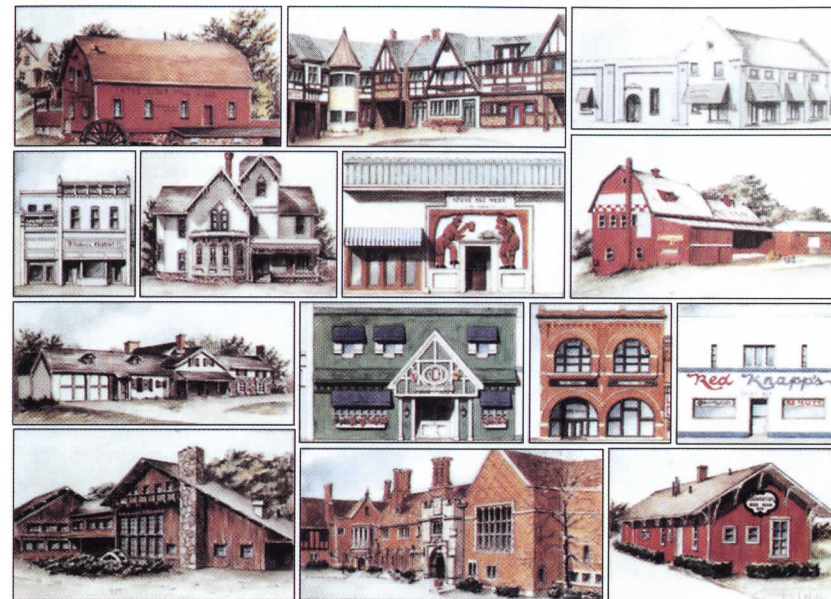
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Michael W. Smith



Now in his second decade as a recording artist, Michael W. Smith went from aspiring songwriter to international pop star. The Kenova, West Virginia, native has won an American Music Award, two Grammy Awards, and nine Dove Awards for his string of hits, which include "Place in This World," "I'll Be Here For You," and "Somebody Love Me."

As the best-selling male artist in Christian music, Smith has topped both Christian and pop radio charts with songs showcasing his talents as a vocalist and keyboardist. His international renown, like that of longtime friend Amy Grant, developed through widespread exposure on pop radio, VH-1 and MTV.

Smith frequently works with friend and collaborator Wayne Kirkpatrick to create songs of love and celebration as well as somber thoughts on personal hardships. His latest release, *I'll Lead You Home*, relies more heavily on acoustic instrumentation than the power-pop production of earlier albums. As his tenth album on Reunion Records, the release continues his themes of family and faith values.

*Featuring Wilshire
with special guest Chris Rice*

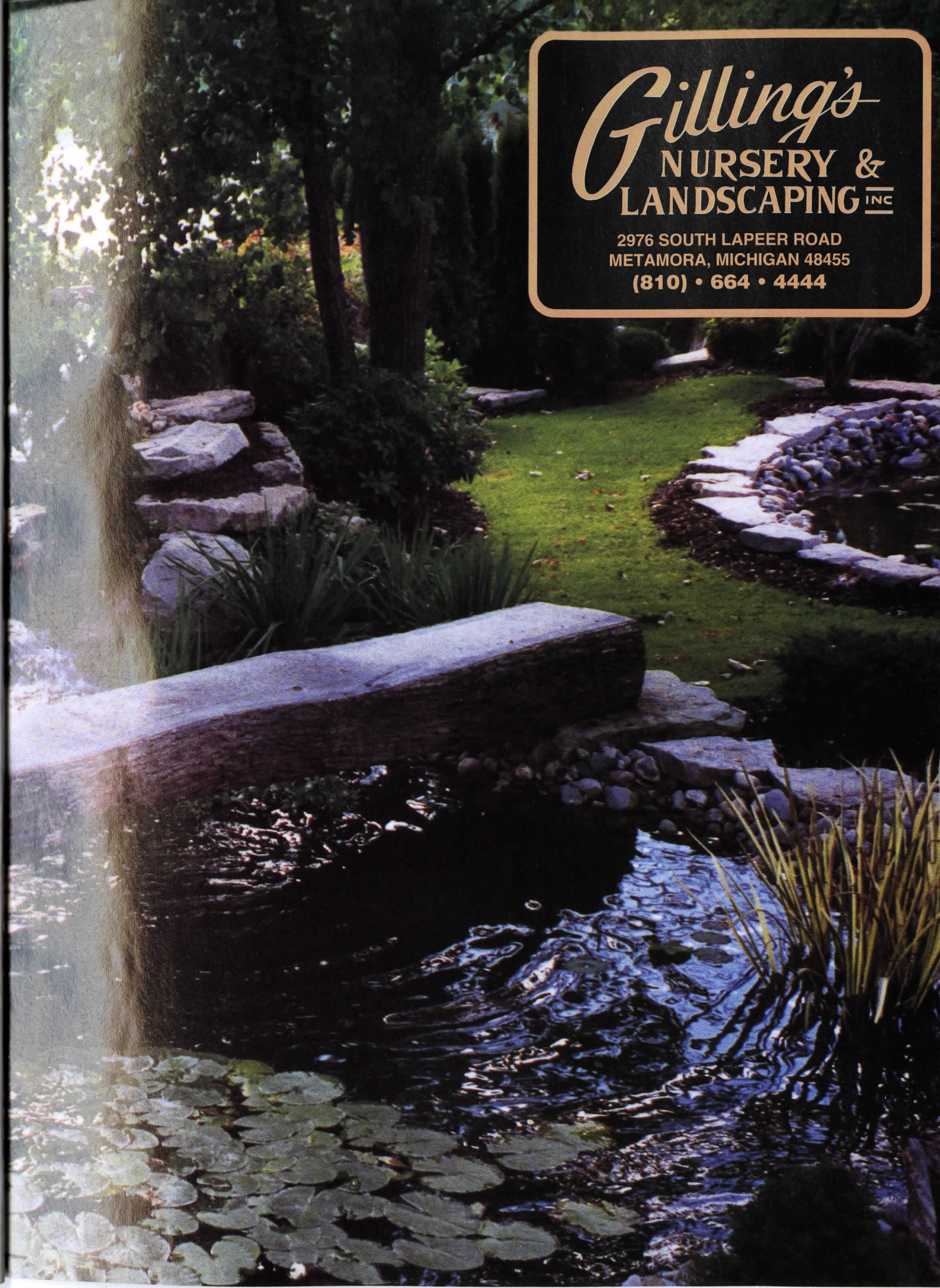
SATURDAY, AUGUST 29 & SUNDAY, AUGUST 30

Good Guys / Motor City Nationals

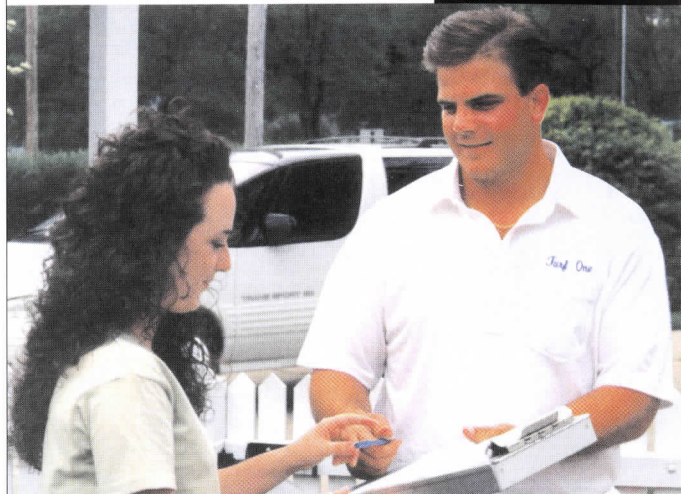
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★ Week 6	Grand Rapids	Gus Macker Hoops	July 13-16, 1998
★ Week 7	Traverse City	Traverse City West High	July 20-23, 1998
★ Week 8	Toledo, OH	Springfield High School	July 27-30, 1998
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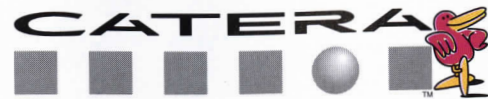


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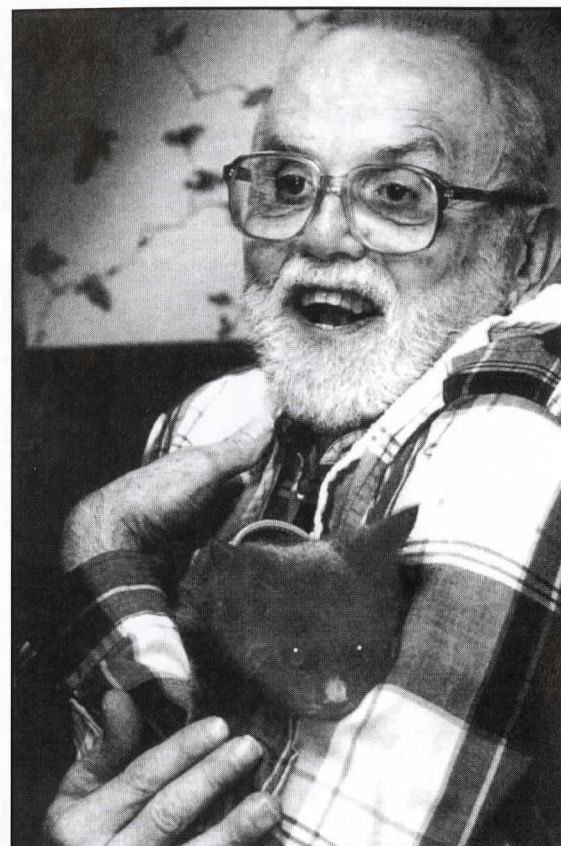
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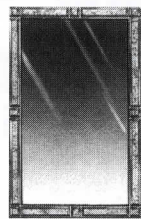
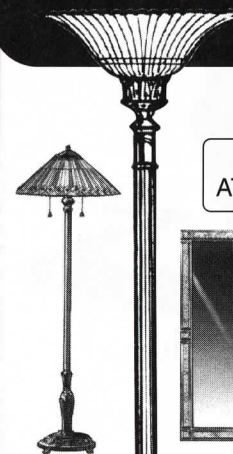
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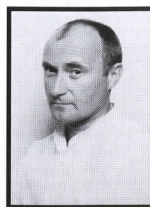


1998



JUNE

- 19 **Teen Idols**
Peter Noone, Davy Jones, & Bobby Sherman
\$22.50 pavilion / \$12.50 lawn
- 23 **Phil Collins Big Band Tour**
guest vocalist Olefa Adams & featuring Gerald Albright on saxophone
\$40 pavilion / \$20 lawn
- 25 **Wynton Marsalis** & The Lincoln Center Jazz Orchestra
\$32.50 pavilion / \$15 lawn
- 27 **Nickelodeon** presents Gullah Gullah Island Live Tour
\$15 pavilion / \$10 lawn
- 29 **Ani DiFranco w/ Rebirth Brass Band**
\$26 pavilion / \$22 lawn



JULY

- 3 **Joe Piscopo**
\$20 pavilion / \$10 lawn
- 4 **Chumbawamba w/ Sister Soleil**
\$15 pavilion / \$10 lawn
- 8 **The British Rock Symphony & Choir**
starring Robert Daltrey Playing The Music of The Beatles,
The Rolling Stones, The Who, Led Zeppelin & Pink Floyd
\$50 pavilion / \$15 lawn
- 9 **Beauty & The Beast**
Live Stage Presentation of The Timeless Classic
\$10 pavilion / \$5 lawn
- Detroit Symphony Orchestra**
\$44, \$34, \$28, \$15 pavilion / \$13 lawn per performance
- 10 **Mozart Gala with Royal Fireworks**
Conductor and Violinist - Jaime Laredo
- 11 **Roberta Flack with The DSO**
Conductor- Leslie B. Dunner
Special pricing- \$45, \$40, \$30, \$25 pavilion / \$15 lawn
- 12 **Romance Under The Stars**
Conductor- Leslie Dunner, Violinist- Xiang Gao
- 13 **Pat Metheny Group**
\$29.50 pavilion / \$20 lawn
- 16 **Air Supply**
\$22.50 pavilion / \$12.50 lawn
- 17 **Steven Wright**
\$22.50 pavilion / \$12.50 lawn
- 18 **Kansas w/ Symphony Orchestra**
\$22.50 pavilion / \$12.50 lawn
- 19 **Alison Krauss & Union Station**
w/ **Bela Fleck & The Flecktones**
\$26.50 pavilion / \$15.50 lawn



JULY, CONT.

- 23 **Art Garfunkel**
\$22.50 pavilion / \$12.50 lawn
- 24 **The Mavericks w/ BR5-49**
\$30 pavilion / \$15 lawn
- 25 **Kevin Nealon** with special guest Victoria Jackson
\$22.50 pavilion / \$12.50 lawn
- Detroit Symphony Orchestra**
\$44, \$34, \$28, \$15 pavilion / \$13 lawn per performance
- 31 **The Great Grieg Concerto**
Conductor- Neeme Järvi, Pianist- Sergei Babayan

AUGUST

- Detroit Symphony Orchestra**
\$44, \$34, \$28, \$15 pavilion / \$13 lawn per performance
- 1 **Bravo Beethoven!**
Conductor- Neeme Järvi, Violinist- Mark Kaplan
- 2 **Summer's Fantastique!**
Conductor- Neeme Järvi, Clarinetist- Ted Oien
- 3 **Pinocchio**
Live Stage Presentation of The Children's Classic
\$10 pavilion / \$5 lawn
- Detroit Symphony Orchestra**
\$44, \$34, \$28, \$15 pavilion / \$13 lawn per performance
- 7 **"Top Down" Pops**
Conductor- Erich Kunzel, Vocalists- Cortés Alexander Trio
- 8 **Tchaikovsky Spectacular!**
Conductor- Erich Kunzel, Pianist- Stephen Prutsman
- 9 **Giants of Broadway**
Conductor- Erich Kunzel,
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Soprano- Kathleen Brett, Kevin Anderson- Tenor,
Daniel Narducci- Baritone
- 13 **David Grisman Quintet w/ Leo Kottke**
\$22.50 pavilion / \$12.50 lawn
- 15 **Richard Jeni**
\$20 pavilion / \$10 lawn
- 18 **Wizard of Oz**
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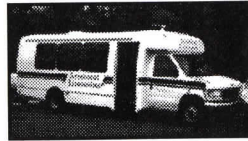
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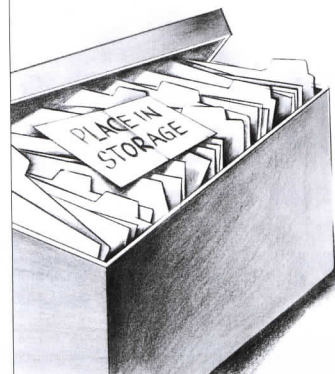
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Apple Tart

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2/3 c. all-purpose flour
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3 oz. cold unsalted butter, cut into small cubes
3 T. cold water

In food processor, mix flour, salt and cold butter slowly, add water until the dough forms into a ball. Remove plastic wrap and place in refrigerator for 45 minutes. Roll pastry dough out with a little flour and place in a pie tin. Trim around edges and bake in a 350 degree oven for 15 minutes or until pastry is firm and light brown. Remove from the oven, cool and reserve for filling.

Filling Ingredients:

1 half-baked pastry shell
1 pound cooking apples,
peeled, cored and sliced
2 oz. unsalted butter
Pinch of cinnamon
2 eggs
1/2 cup sugar
1 cup heavy cream

Sauté the apple slices in butter until they are tender and translucent, but not falling apart. Line the bottom of the pastry shell with the slices and sprinkle lightly with cinnamon. Beat the eggs and sugar together until light in color. Stir in the cream and pour the mixtures over the apples. Bake in 325 degree oven until the custard has set and the crust is golden. Serve warm.

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