

THE OAKLAND POST

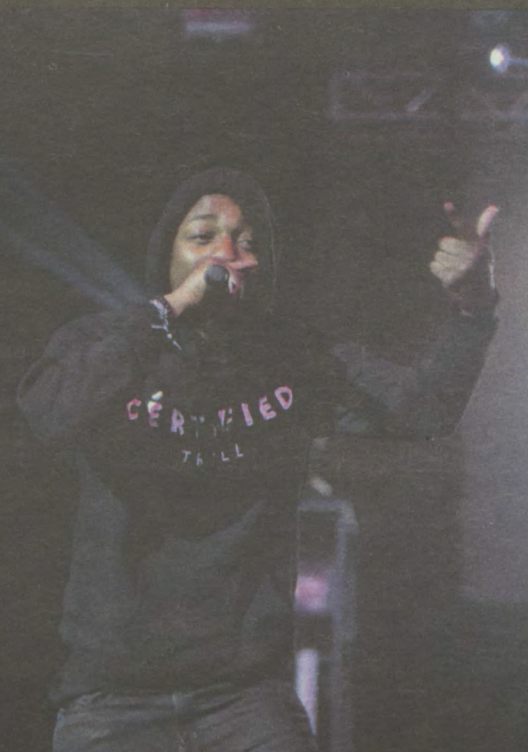
OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER — APRIL 17 2013 —



SPRING FEVER

Aoki, Lamar perform
for SPB concert

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BREAKING GROUND

Construction of new
housing facility begins

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PASSING THE PUCK

Student-athlete moves
on to Minor Leagues

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SPORTS ATHLETE WINS HUMAN RELATIONS AWARD PAGE 14

Next four
candidates for
Provost named
PAGE 7

Oakland Post
staff takes look
at horrific past
PAGE 24

*Looks like
somebody's in
the market for a
monocle.*



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APRIL 17, 2013 // Volume 39 Issue 26



ontheweb

See Honor's College Dean Graeme Harper's speech on the importance of the new housing building on the Oakland Post's YouTube channel.

www.oaklandpostonline.com

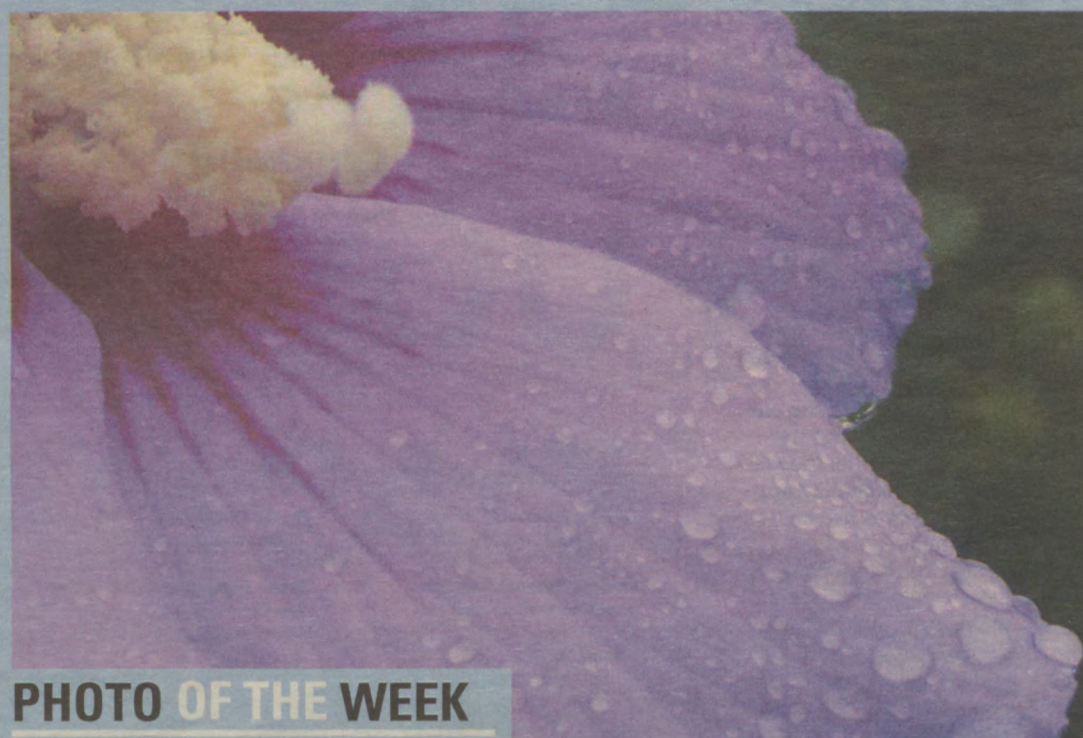


PHOTO OF THE WEEK

APRIL SHOWERS // As classes come to an end, campus comes back to color in time for summer. Computer Science major Logan Lindsey will be attending the Bo Burnham concert at Royal Oak Music Theatre May 12 as an award for taking this week's Photo of the Week.

Logan Lindsey // Computer Sciences major

Submit a photo to editor@oaklandpostonline.com for a chance to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

How long has it taken you to complete a bachelor's degree, or long do you think it will take?

- ☐ A Less than four years
- ☐ B Four years
- ☐ C Five years
- ☐ D More than five years

Vote at www.oaklandpostonline.com

THIS WEEK IN HISTORY

APRIL 14, 1961

Skepticism arose on the planned dorms being constructed by September of that year. The ceremony was held April 1 to start construction process, while equipment continued to remain unmoved for weeks.

APRIL 7, 1971

The University Congress voted to hold an election for the upcoming terms, reversing their original decision to extend their current terms for another year. The change came after an outcry and a petition signed by more than 300 students.

APRIL 17, 1972

The OU Senate was given permission to develop an accelerated degree program so eligible students could receive a bachelor's degree in three years. For freshman to be considered, they have to be exceptional students and have test scores above the national average.

APRIL 19, 1979

A seventh fire was set in Van Wagoner Hall by an arsonist, suspected to be residing in the building. The arsonist targeted a shower curtain for the fourth time in the arson. There were no injuries or damage.

APRIL 16, 2003

After a year on campus, the general consensus of Chartwells' arrival in the Pioneer Food Court found the food to be healthier, but more expensive. Previous food service company Aramark hosted a Taco Bell and Burger King amongst their eating options.

9



CAMPUS

Sponsored by the Gay-Straight Alliance and the Student Activity Funding Board, the 10th annual Drag Show drew a lot of attendees and performers.

22



PUZZLE

Solve this week's crossword puzzle and tweet it to @theoaklandpost to win an Oakland Post t-shirt and a bumper sticker.

LIFE

Jean Ann Miller, director of the Center for Student Activities, spoke about OU Alum George Maalouf, who was diagnosed with an aggressive form of brain cancer with a low survival rate.

20



LOCAL

Alternative high school students receive a unique kind of therapy in the form of caring for pets, especially dogs.

19



BY THE NUMBERS

GRADUATION IN THE U.S.

68.6%

of high schools graduates in 2008 enrolled in college

4.7

average years to earn bachelor's degree

25%

more women than men graduate

\$23,829

average student debt loan each borrower carries

30.94%

rate of college graduation

STAFF EDITORIAL

Seniors: Be prepared for commencement changes

Graduating seniors, do you know why you had your photo taken during the graduation fair last month?

If you don't, you're not alone.

At this year's April 27 Spring Commencement, Oakland University is shaking things up.

Instead of announcing names the traditional way, a photo of every graduate will be plastered on a giant screen with the student's name and honors displayed. The student's name will then be announced while they cross the stage.

We lots of room for error.

Not only were students unaware of why their photos were taken during the graduate fair; most weren't aware a photo was going to be taken at all.

According to the Provost's Office, there is a procedure set in place to ensure the right face will be matched up with the right name, but we won't be holding our breaths.

We're also worried about the parking situation on that day.

Currently, the campus map on the Commencement page lists the P5 parking lot across from Vandenberg Hall, as well as the P3 lot by the Human Health Building, as open lots.

If you live in Vandenberg Hall or in any of the surrounding dorms, you know that is not true. Both lots are currently closed for the construction of the new housing facility.

Additionally, College of Arts and Sciences graduates have only been given four tickets for

To summarize: Unprepared students were photographed in possibly embarrassing and disheveled states. Parking will definitely be an issue for commencement. And some graduates won't be able to invite their entire support groups.

commencement, while the rest of the colleges are receiving six. For those with large families, many friends or a sizeable support group, this simply is not enough tickets.

Extra guests may watch the commencement ceremony from the televisions in the Oakland Center.

Instead of giving away extra tickets, students are selling them. We've seen tickets listed on Facebook for all ceremonies going for \$20 or \$40 each.

Where's the Grizzly spirit? Why can't we just give them to other classmates for free?

Oakland administrators said this is because of a change of venue from Meadow Brook Theater to the O'rena because of unpredictable weather.

This change was announced in early March, which arguably gave those in charge plenty of time to either change venues, add a second evening to alleviate crowds, or find another solution to the issue.

To summarize: Unprepared students were photographed in possibly embarrassing and disheveled states. Parking will definitely be an issue for commencement. And some graduates won't be able to invite their

entire support groups.

For graduates, we recommend doing things to alleviate these issues.

Tell your guests to arrive early, and park in an out-of-the-way location. Whether they're at the O'rena or watching from the banquet rooms in the OC, it's recommended they get there early. The banquet rooms will have tables and TVs set up, as well as food. A backdrop for photos will also be provided.

Carpooling is highly encouraged as well, as there won't be space for too many cars. Bear Buses won't be running for commencement, so let your guests know they may have a walk ahead of them.

Also let your guests know about which lots will be closed so they can find alternative arrangements. And if guests don't have a tickets, make sure they know how to get to the OC.

While this year's commencement might not be as well-planned as it could have been, some careful planning on your part can prevent a lot of headaches.

The staff editorial is written weekly by members of The Oakland Post's editorial board.



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Letters to the Editor

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.



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Making sense of dollars

Crunching the numbers behind Oakland University

By Kevin Graham
Senior Reporter

In the last year you may have noticed a common logo across the homepages of all Michigan University websites — or maybe you didn't. The small icon of the mitten state is located at the very bottom of Oakland University's website. If you click on it, you can learn lots of juicy details — like who makes the most money at OU.

Hint: It isn't President Gary Russi.

Salary levels across OU range from \$400,207 for the medical school dean to \$20,197 for the position of shelver in the library.

Those figures are published as part of the "Budget and Performance Transparency Reporting" section located on the bottom of OU's homepage.

Under a requirement of legislation passed by state lawmakers in 2012, OU is required to make certain documents publicly accessible and available in one

place.

These documents include the general fund budget, collectively bargained contracts, data on enrollment and student to faculty ratio, and a list of salaries paid for in whole or in part through the general fund.

Salaries by department

Looking at departments with a primarily academic focus, there is an emphasis on science, technology, engineering and math (STEM).

The top five academic departments by mean salary are:

■ Accounting and finance: \$104,436

■ Electrical and computer engineering: \$104,201

■ Decision and information science: \$102,484

■ Management and marketing: \$93,147

■ Economics: \$92,706

The bottom five average salaries by department are:

■ Art and art history: \$49,908

■ Women's studies: \$50,264

■ Philosophy: \$50,316

■ Library: \$52,743

■ Continuing education (School of Education and Human Services): \$52,897

Assistant Vice President for Academic Affairs Peggy Cooke deals with issues involving faculty salary.

"Faculty salaries depend on a number of factors, including the market rates for a specific discipline, faculty rank, experience, specific skills etc.," she said.

"The deans and Academic Human Resources work together to establish market salaries for new faculty hires, based upon these variables. Changes in faculty salaries are subject to various provisions in the faculty collective bargaining agreement."

Karen Miller, president of the OU chapter of the American Association of University Professors and an associate professor of history, said she believes a nationwide emphasis on the STEM fields is being reflected at OU.

"I think now the sort of STEM

emphasis that we see in higher education today is reflected here on campus," Miller said. "I'm not at all opposed to that idea. I think we have to understand where the jobs are and what students want to study. I think we do have a responsibility to grow in areas where there is desire to grow."

In addition to an increased emphasis on certain subject areas, Miller said there are market forces at play which can also affect how much a professor might be paid in one area versus another.

"Most people who get PhDs in history get a PhD because they hope to teach, whereas in other areas, like engineering or finance or certain kinds of medical areas, there are also the private sector employers who have more money who would be willing to pay those people," she said.

Salaries by gender

Another component of the salary equation for which there is information on OU's website is salary by gender, a requirement

of federal law.

The average salary for a male who has achieved the rank of full professor, the highest teaching position, is \$13,657 more than the average full female professor. There are 87 male professors versus 21 women in the same position. These numbers are from 2011, the most recent year for which data was available.

But Laura Schartman, director of the Office of Institutional Research, said that looking at the data in the aggregate can be deceiving.

"A lot of (men) could have been here more (time)," Schartman said. "There hasn't always been that much equity. More women have been promoted to professor more recently, so that could be part of it. Some of it could be the disciplines that they're in."

She said that salaries tend to increase with more time at the institution. Schartman said also that not as many women have entered the fields that are attracting money in the market right now.

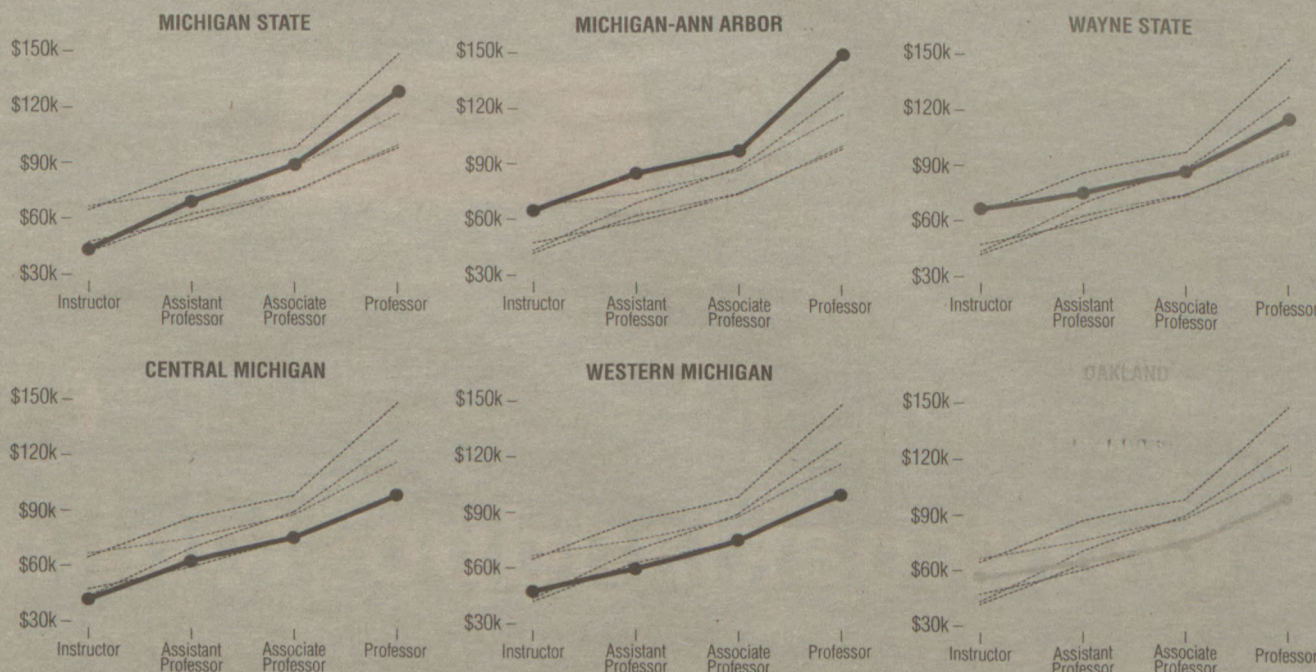
TOP 5 SALARIES AT OU

\$400,207	Robert Folberg, Dean, Oakland University William Beaumont School of Medicine
\$357,875	Gary Russi, President
\$222,892	Susan Awbrey, Interim Senior Vice President of the Academic
\$206,606	Mohan Tanniru, Dean, School of Business Administration
\$205,369	Louay Chakra, Dean, School of Engineering and Computer Science

SCHOOL POPULATIONS

MSU 48.9k	UM 43.4k	WSU 28.9k
CMU 28.1k	WMU 24.5k	OU 19.7k

YEARLY SALARIES OF STAFF BY SCHOOL





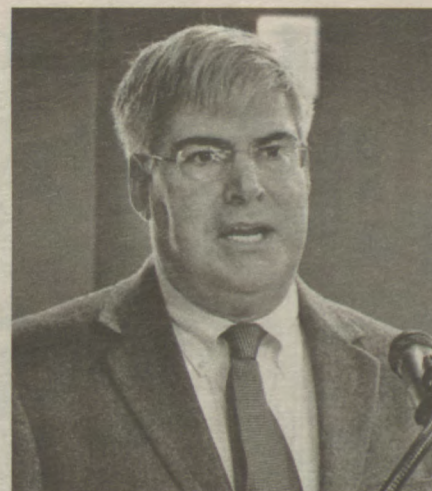
Chamra



Lentini



Puri



Davison

Pushing forward

Provost Committee narrows down final four candidates

By Brian Johnston
Chief Copy Editor

The Oakland University Provost Search Committee has selected four new finalists to tour OU and interview for the position of provost, according to the Provost Search website.

This comes after the previous two finalists withdrew from consideration last month.

According to Search Committee Chair and Political Science Professor Dave Dulio, three of the four provost candidates are scheduled to tour OU's campus within the next month. The committee is working with the fourth candidate to schedule a tour.

Louay Chamra

Louay Chamra, current dean of OU's School of Engineering and Computer Science, is the only finalist to come from within OU. Chamra also sits on the board of directors for the Auburn Hills Chamber of Commerce.

Chamra has a Bachelor of Science degree in mechanical engineering from University of Texas Austin, a Master of Science in mechanical engineering from University of Portland and a doctorate in mechanical engineering from Pennsylvania State University.

Almost one year ago, a group of professors within Chamra's department expressed their concerns and filed a non-formal vote of no confidence against the dean.

Chamra is scheduled to tour OU April 12 and April 15.

James P. Lentini

James P. Lentini is the current Dean of

Creative Arts for Miami University in Oxford, Ohio. Prior to that, Lentini served as dean of the College of New Jersey's School of Art, Media and Music as well as serving as a professor of music. Lentini has also taught at Wayne State University and was chair of the school's Department of Music.

Lentini has a Bachelor of Music in Composition, Theory and Classical Guitar from Wayne State University. He received his Master of Music degree from Michigan State University and earned a Doctor of Musical Arts degree from the University of Southern California.

Lentini is scheduled to visit campus April 17-18.

Anil K. Puri

Anil K. Puri serves as the dean of the Institute of Economic and Environmental Studies at California State University. Puri served in that position since 1992. He has also served as the executive director of Western Economic Association International and the chair of CSU's Department of Economics.

Puri has earned Bachelor of Arts and Master of Arts degrees in economics from Panjab University in Chandigarh, India. Puri also has a Master of Arts degree and a Ph.D. in economics from the University of Minnesota.

Puri is scheduled to visit OU's campus April 22-23.

Ian R. Davison

Ian R. Davison is the dean of Central Michigan University's College of Science and Technology, as well as a professor of biology. He has worked as Vice President of Strategic Initiatives for the Academy of Natural Sciences in Philadelphia, and as

a professor and the director of the Maine Sea Grant for the University of Maine.

Davison has a Bachelor of Science degree with honors in biological sciences from the University of London. He earned a Ph.D. in biological sciences from the University of Dundee in Scotland.

Davison is currently involved in a lawsuit against himself, CMU President George Ross and CMU Provost E. Gary Shapiro, according to MLive. Former CMU geology professor Kathleen Benison and her husband Christopher Benison are suing the CMU officials for more than \$75,000. The former professor said she was unfairly denied a pay raise, and the university has demanded Benison pay back compensation paid to her while on sabbatical.

The Provost Search Committee and Davison are working to pick a date for him to tour.

Provost search status

"We're actually in a good spot," Dulio said. "We spent several days interviewing a pared-down list of those candidates — eight in total. We've invited four back. Included in that list are some original applicants and some new applicants."

All four candidates currently serve as deans of their current institutions, but Dulio said that isn't a requirement.

"It's not like, 'if you're not a dean, you can't be provost,'" Dulio said. "We had a very successful provost for 10 years that was never a dean. So that was not one of our checkmarks. You can come to the provost position from a number of different positions. In our last pool, (we had) folks who all were not deans. But we just do this time. It's the traditional

path to the provost position."

Dulio said it is "absolutely feasible" to have a provost in place by the original deadline of July 1. Samantha Wolf, 2012-13 OU Student Congress President, did not put as much importance on deadlines.

"I think it's more important that we do find the best person instead of putting a date down," Wolf said. "So I'm not really sure on the date of when this process will be over. It will end when we get the best provost for OU."

Finding the best provost

Both Dulio and Wolf said they felt it was important for the provost to act as an advocate for the faculty and students.

"We want somebody who will advocate for academic affairs, advocate for its top position at the university, and somebody who will maintain the centrality of academic affairs," Dulio said.

"They need to be an advocate for student success," Wolf said. "To me, student success isn't just determined in the classroom. A provost particularly aids in the faculty experience and helping faculty get what they need. But when it comes to success, they need to look in the classroom and outside of the classroom."

The candidates' credentials and biographies are available on a Google Doc accessible from the Oakland University Provost Search page, www.oakland.edu/provostsearch. Users must be logged into an Oakland University email address to access the document.

— Photos courtesy of each candidate's respective universities

First Anatomy Memorial Ceremony held on campus

By Kailee Mathias
Multimedia Reporter

Oakland University William Beaumont School of Medicine and Oakland University's Physical Therapy Program held its first Anatomy Memorial Ceremony April 11 to honor body donations.

Honoring the gifts

The performers at the ceremony were chosen through an application process.

Before each performance, a white rose was placed in a basket to commemorate the bodies donated to Oakland's program.

"What was interesting is the way everyone chose to reflect really reflected them as people," said Meaghan Walters, coordinator for student activities.

The student-driven ceremony provides medical students, physical therapy students and faculty members a chance to reflect and honor the donations

made to science.

Through the Gross Anatomy and Cadaver Labs, Oakland students are given the opportunity to experience first-hand what they see in their text books.

Facing death

"I was changed after 30 years of dissection. You're never the same after you dissect a human," said Mark Hankin, professor of biomedical sciences.

Joe Tilchen, first year medical student and a member of the AMC Planning Committee, reflected on his experience.

"This is a human, just missing the life that animates everything and brings things into motion," Tilchen said.

Tilchen said for the first several weeks of class he encouraged classmates to take the lead. He didn't touch the body for the first few weeks.

"You've been to funerals a few times by the time you get to your mid 20s or 30s. It's always

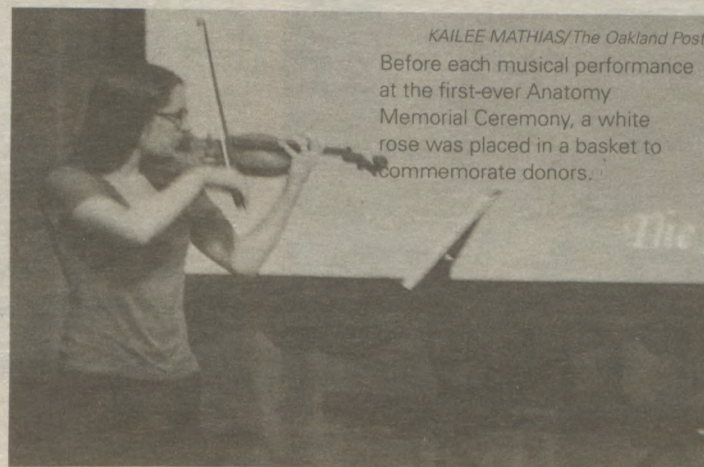
an experience where there's a body in the room, but you never want to acknowledge that it's there," Tilchen said. "When you come into the lab, they're naked. There's nothing between you and them. The only thing missing is their soul. There is still so much of who they were laid out there before you. It's outrageously humbling."

The students spend their semester learning from their body donors.

"I feel like I have even more respect for the donations and the cadaver process as a whole than I did coming into this, and I do feel more closure and better about it now that I was able to memorialize them," said Megan Desmet, physical therapy student and member of the AMC planning committee.

Walters hopes this ceremony allowed students to pause and reflect on how to deal with death.

"Most of my students are very young, so, death seems far away.



KAILEE MATHIAS/The Oakland Post
Before each musical performance at the first-ever Anatomy Memorial Ceremony, a white rose was placed in a basket to commemorate donors.

As much as they want to bring life, they're going to have to learn how to deal with death as physicians," Walters said.

Plans for the future

Oakland is planning on continuing the conference.

Although the program is just beginning, they have high hopes for what is to come.

According to Hankin, the program is expected to grow.

Hankin, who was the director of a program in Toledo, said that last year their AMC brought in over 400 family members, plus students and staff.

Walters would like to see the program grow to the point where the families of the donor are invited, as well.

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Putting on a show

The Gay Straight Alliance hosts the 10th Annual Drag Show

Photographed by Tony Lowe
Contributing Reporter

1. Amber Stone performs at the Gay Straight Alliance's 10th Annual Drag Show April 11.
2. Sabin dances during the Drag Show, which was held in the Banquet Rooms of the Oakland Center.
3. DJ sings during the show. This event was free and open to all Oakland University students.
4. Teddy dances during his performance at the Drag Show. The event was sponsored by the Gay Straight Alliance and the Student Activity Funding Board



STEPHANIE SOKOL/

The Oakland Post

Alison Espach talks about her book "The Adults" on campus April 9 in the Oakland Center.



A coming-of-age tale

Fiction writer Alison Espach visits campus

By Brian Figurski
Copy Editor

Fiction writer Alison Espach visited the Oakland Center April 9 to do a reading from her debut novel "The Adults."

The author, who currently teaches creative writing at Providence College in Rhode Island answered questions and read chapters from her novel at the event sponsored by Oakland's Department of English, among other OU sponsors.

Associate Professor of English Rob Anderson introduced Espach and spoke highly of her take on the coming-of-age experience of young girls in "The Adults."

"There's a growing cultural interest in the social lives of children," Anderson said. "The brilliance of Espach's novel is the messy line that separates adult from adolescence."

Espach then read sections from chapters four and five in her novel, preempting the reading with "I did try picking a section that wasn't riddled with profanity and dirty language, but it actually is quite impossible to find in this book."

The crowd laughed as Espach skimmed through excerpts from the novel that discussed the life of 14-year-old narrator Emily and her clique of freshman friends.

Espach then answered questions by students and faculty about being a first-time novelist, the experiences leading up to publication and the promotion of the book, including drawing upon her own experiences growing up to craft the protagonist Emily.

"A lot of teenagers have these split sides that are very extreme," Espach said.

"It probably took up until the date of publication for me to understand who I had created," Espach said of the three years she devoted to the work, starting during her senior year of grad school at Washington University in St. Louis.

Espach said she was flattered at the praise she had received from teens around the age of her central narrator and the accuracy of the dialogue.

"The response from the young people has generally been, 'Thank you for showing how vulgar and filthy it can be to be a teenager,'" she said. "A lot of teenagers portrayed by media don't include that part of being a teenager."

Rebecca Reichenbach, a senior studying creative writing, agreed that Espach's take on adolescence rang true to reality.

"Teenage girls do talk about their bodies," Reichenbach said. "(The reading) was real and very funny."

Before she left, Espach thanked the crowd for attending and said being able to speak on her writing experiences is one of the overlooked perks of being published.

"I'm really honored to be here," she said. "I love visiting universities and meeting other students across the country. It's really one of the great joys of being a writer."

"The Adults" was published in September 2011 by Scribner and is available in major bookstores, including the campus Barnes and Noble for a limited time.

Contact Copy Editor Brian Figurski via email at bdfigurs@oakland.edu

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DYLAN DULBERG/The Oakland Post

LEFT TO RIGHT Graeme Harper, Michael Kramer, Gary Russi, Mary Beth Snyder, Jim Zentmeyer, Samantha Wolf, Abu Young and Jessica Dragowski participate in the groundbreaking ceremony for the new housing facility April 16. The upcoming project will cost \$30 million.

Breaking and building

University holds ground breaking ceremony for new residence hall

By Jon Davis
Staff Intern

The groundbreaking ceremony for the upcoming \$30 million housing complex commenced in a crowded tent in Parking Lot 5 April 16.

The event was lined with several speakers from university faculty and student body, all of which have been working diligently on the project.

Among the faculty was university president, Gary Russi, who spoke on the importance of not just building a housing facility, but a community for the students.

"Only by investing in student programs and student experiences, such as this new housing complex, can we create a total campus community," Russi said. "A community that I believe the students will see as their home and as a foundation for their success."

Next to speak was the director of university housing, Jim Zentmeyer, who has been working to create new housing complex 2010.

Zentmeyer spoke on the hardships of the project, and cited the enduring en-

thusiasm and consistency of the student body as the reason it came to fruition.

"Events don't always go forward as planned," Zentmeyer said. "I could not be happier with the result — results that happened through a passage of time, as more and more students started asking questions, as more and more students started to share their ideas and input and as more and more students got on board to champion this project, giving it the major push it needed to go forward."

Zentmeyer ended on the same note as Russi, stating that his vision for the complex was to make something far more than a dorm.

"My hope, come September 2014, is that this structure — brick and mortar — be instantaneously transformed into a place for future Golden Grizzlies, in every sense of the word, to call home."

Finally, representing the students was former OU Student Congress president and current legislator, Samantha Wolf, who carried on the theme of not just building a housing complex, but creating a community.

"Living in Vandenberg allowed me to

"ONLY BY INVESTING IN STUDENT PROGRAMS AND STUDENT EXPERIENCES, SUCH AS THIS NEW HOUSING COMPLEX, CAN WE CREATE A TOTAL CAMPUS COMMUNITY."

GARY RUSSI,
UNIVERSITY PRESIDENT

make several life-long friends, from a wide variety of cultural backgrounds, giving me a whole new family — an OU family," Wolf said. "I would not be where I am today without housing."

The ceremony ended as the eight speakers took to the their shovels and dug their way into a pile of dirt, and into what Zentmeyer concluded was highly ambitious project.

"Come 2014, it's really going to blow your socks off," Zentmeyer said.

Contact Staff Intern Jon Davis via email at jsdavis@oakland.edu

POLICE FILES

Possible assault on campus

At 8:45 a.m April 8, the Oakland University Police Department was alerted to a possible assault.

Two men exited a SMART bus at the university's roundabout, and the male who was first to leave the bus was a student. The male who followed behind him was a faculty member.

The faculty member stated the student began to hassle him, and pulled out a gun-shaped mace canister. The faculty member then ran away and called OUPD.

OUPD found the student and he was correctly identified.

The student was arrested and OUPD is currently seeking a warrant.

Student's car damaged in P1

OUPD officers responded to the destruction of a student's car April 9 at 9:11 p.m.

A student parked in Parking Lot 1. Upon her return, she found her car had been keyed.

Both sides of the car had been scratched from the headlight to the taillight.

When asked if someone might be upset with her, the student responded that she had broken up with her boyfriend a few months ago.

Since then, she said, nails were pushed into her tires and the ex-boyfriend was hanging around outside her house.

OUPD contacted him and he said he would fully cooperate with the investigation.

Money stolen from Recreation and Athletic Center desk

OUPD responded to the Recreation and Athletics Center on a report of larceny April 9 at 1:40 p.m.

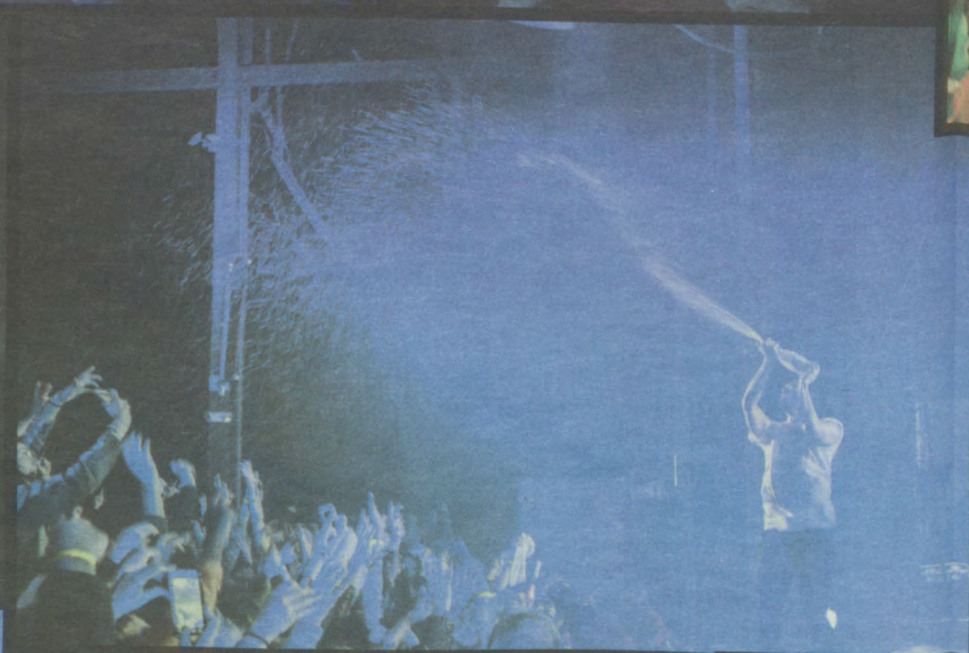
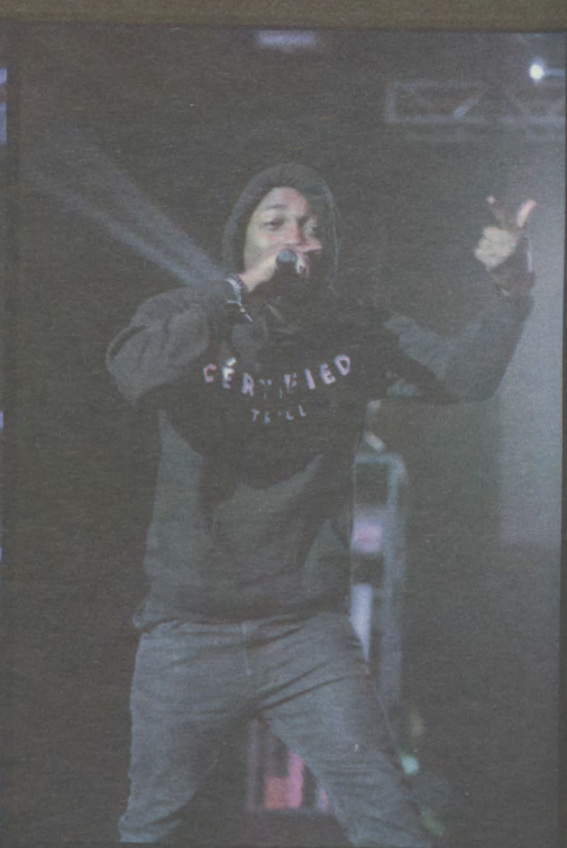
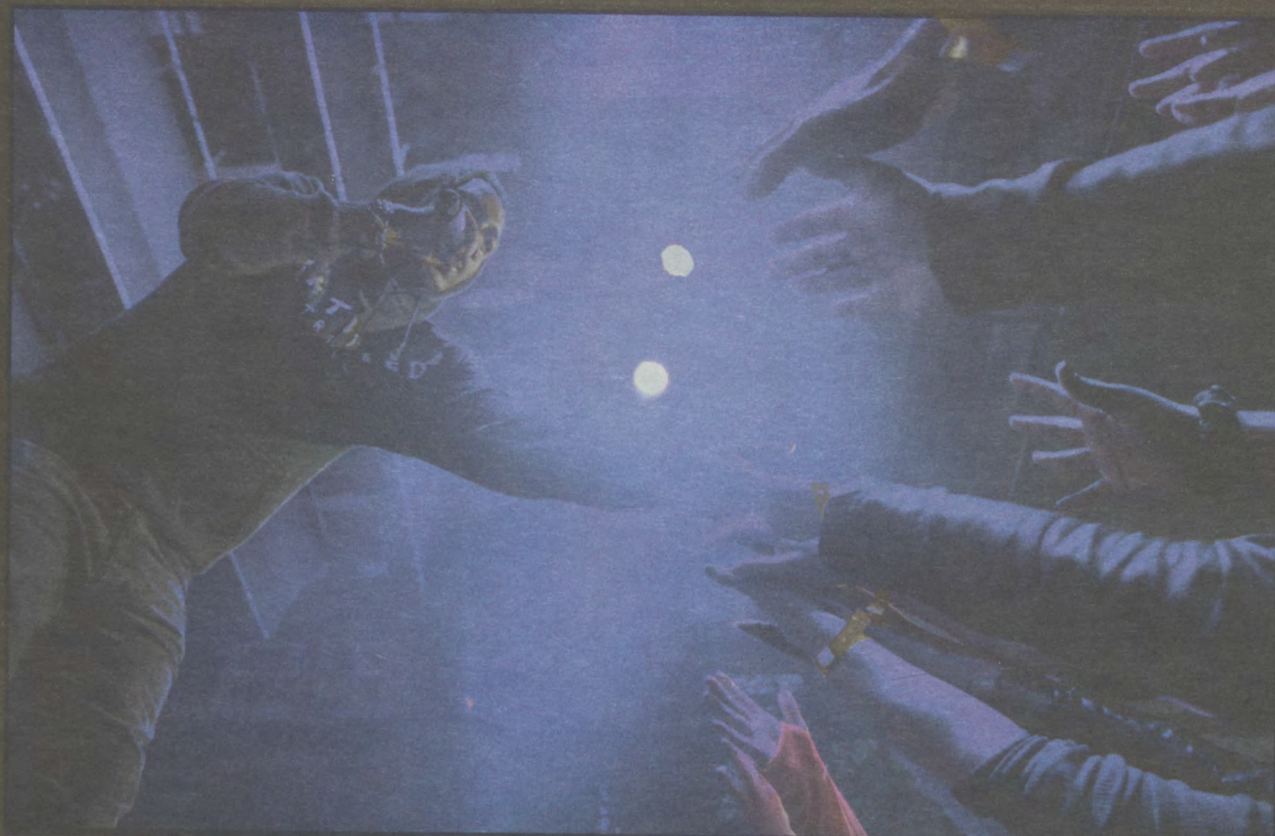
A faculty member said \$200 was missing from an envelope in her desk drawer in her office at the RAC.

She said the money is for a gift account from selling shirts for the women's basketball team.

She said her drawer and door were both locked.

There are no suspects at this time.

—Compiled by Haley Kotwicki,
Copy Editor



GOOD KID. GRIZZ CITY

Written and Photographed
by Dylan Dulberg
Design by Frank Lepkowski

With temperatures dipping dangerously close to freezing, seeing a packed concert at the Meadow Brook Festival last Friday seemed unlikely. But, armed with jackets, sweatshirts, coats and hoodies, the crowd at the Oakland University 2013 Student Program Board Spring Concert nearly reached the venue's capacity.

The two headliners of the show were Kendrick Lamar and Steve Aoki. After opener Mad Rabbits performed, Kendrick Lamar's hype man took the stage for around 10 minutes. Once he left, the stage grew dark. The crowd's anticipation rose. A spotlight came on, illuminating Lamar as he entered the stage and began rapping one of his more popular songs.

Near the middle of Lamar's set, he was handed an Oakland men's Basketball jersey with a number belonging to OU Alum Keith Benson, which he donned for the remainder of his set.

After Lamar came Steve Aoki, who appeared above his towering DJ stand wearing a thick coat. Earlier that day in an interview with The Oakland Post and WXOU, Aoki repeatedly exhaled, remarking that he could see his breath even in the green room behind the venue.

In other words, it was quite cold, even on stage. After performing a few songs, Aoki said to the crowd: "Wow, this is so awesome. I can't believe you guys all came out in this cold weather for this. That is so crazy! So let's put on a crazy show, yeah?"

Aoki meant those words. Throughout the night, Aoki threw sheet cakes and pies into the faces of audience members, rode inflatable mattresses and inflatable rafts on top of the crowd, allowing other crowd members to do the same, threw his shirt into the crowd and popped open a bottle of champagne and sprayed the audience with it.

Braving the cold, the majority of the audience arrived at around 7 p.m. and stayed until the very end of the show, around four hours later.



BREAKING THE MOLD

Nicholas Kristock becomes first student-athlete to win Human Relations Award

By Lindsay Beaver
Sports Editor

Established in 1990, the Human Relations Award recognizes a graduating senior who has made "an outstanding contribution to intergroup understanding and conflict resolution at Oakland University," according to an OUGrizzlies.com press release. The award is given to a student who has shown superior academic and co-curricular achievement. For the first time in its history, the award was given to a student-athlete.

Nicholas Kristock, a defender on the men's soccer team, was named the honoree earlier this month.

"I was really humbled," Kristock said. "I'm excited because since the first day I got here I've been trying to break the mold for student-athletes. I was excited, definitely honored that my hard work was recognized, but more excited that I was going to put a student-athlete name out there just to represent athletics."

Leading the way

Kristock began playing soccer when he was four years old. After a brief break from the sport in eighth grade, he got back to action when a coach from a travel team asked if he wanted to be a backup goalie. He accepted the position and now, Kristock is the captain of the men's soccer team at Oakland.

"The players all really feel like they can come and talk to him," head coach Eric Pogue said. "I think Nick puts himself on an even level with them, he doesn't think he's any better or any worse. He's just one of them. And I think the players feel really comfortable speaking with him."

Kristock said he doesn't do it because he wants the title. When a leader is needed, he said he steps into the position because it is the right thing to do.

"There are 20 guys on my team, and there are 20 leaders," Kristock said. "Each person leads in their own way and their own time. I just happen to be the one who wears an armband as captain and spokesman for my brothers."

While naturally falling into a leader's role, Kristock has also taken to breaking the student-athlete mold.



Photo courtesy of Jose Juarez

Nicholas Kristock played in 11 games this season for the Golden Grizzlies. "He's a very good liaison between the coaching staff and players," Pogue said of Kristock.

Breaking stereotypes

Oakland has a history of producing students who not only compete well athletically, but succeed in the classroom.

In January, for the fifth consecutive semester, Oakland led Summit League schools by placing a total of 73 student-athletes on the Summit League Fall Academic Honor Roll.

"I think all 250 (student-athletes) know for sure that they have to set themselves up for life after sports," Kristock said. "You have to put your work in to get your degree to be successful after."

"There are 20 guys on my team, and there are 20 leaders. Each person leads in their own way and their own time."

**Nicholas Kristock,
Men's Soccer Team Captain**

The Academic Honor Roll distinction is given to students who post a 3.0 GPA or higher during a semester.

Kristock said from the leadership

to the athletes, they all share the same common goal.

"I think that this school puts a bigger focus on study hours," Kristock said. "From day one, the first thing they talk about is not whether you're going to start or not or what position you're going to play. It's 'we're going to put a focus on your grades.' You're going to be a good academic student."

Pogue said that Oakland has a successful mix of students who thrive athletically and academically.

"Here at Oakland, I don't think we see too much of the stereotypical student-athlete," Pogue said. "Obviously they're very good athletically and compete with some of the top programs in the country, and they do a ton of work outside in the community."

Reaching out

Pogue said Kristock is a leader in the type of mentality that most Oakland student-athletes possess. Aside from athletics and academics, Kristock is heavily involved in the community. He works with the CSA as a leadership consultant and serves as a mentor for autistic students on campus through the Disabilities Support Services Center.

Last year, Kristock and teammate sophomore defender Morgan Spann started a non-profit organization called Gigs for Good. Their goal is to fund mission trips for Christian missionaries to travel around the world wherever they are called to serve. The idea for the organization began when the two decided they wanted to change the world.

"We thought, let's just do it," Kristock said. "Stop talking and start acting."

With a future as a motivational speaker for high school students, Kristock has advice for any future student-athletes who put on a Grizzlies uniform.

"I would say 'trust the process,'" Kristock said. "Because so often you can break it down to the tiniest situation. You can get a test back that didn't go the way you planned. Keep working hard and everything works out. Just have confidence and faith in that statement. Trust the process."

Contact Sports Editor Lindsay Beaver via email at ltbeave2@oakland.edu or follow her on Twitter @lindsaybeavs

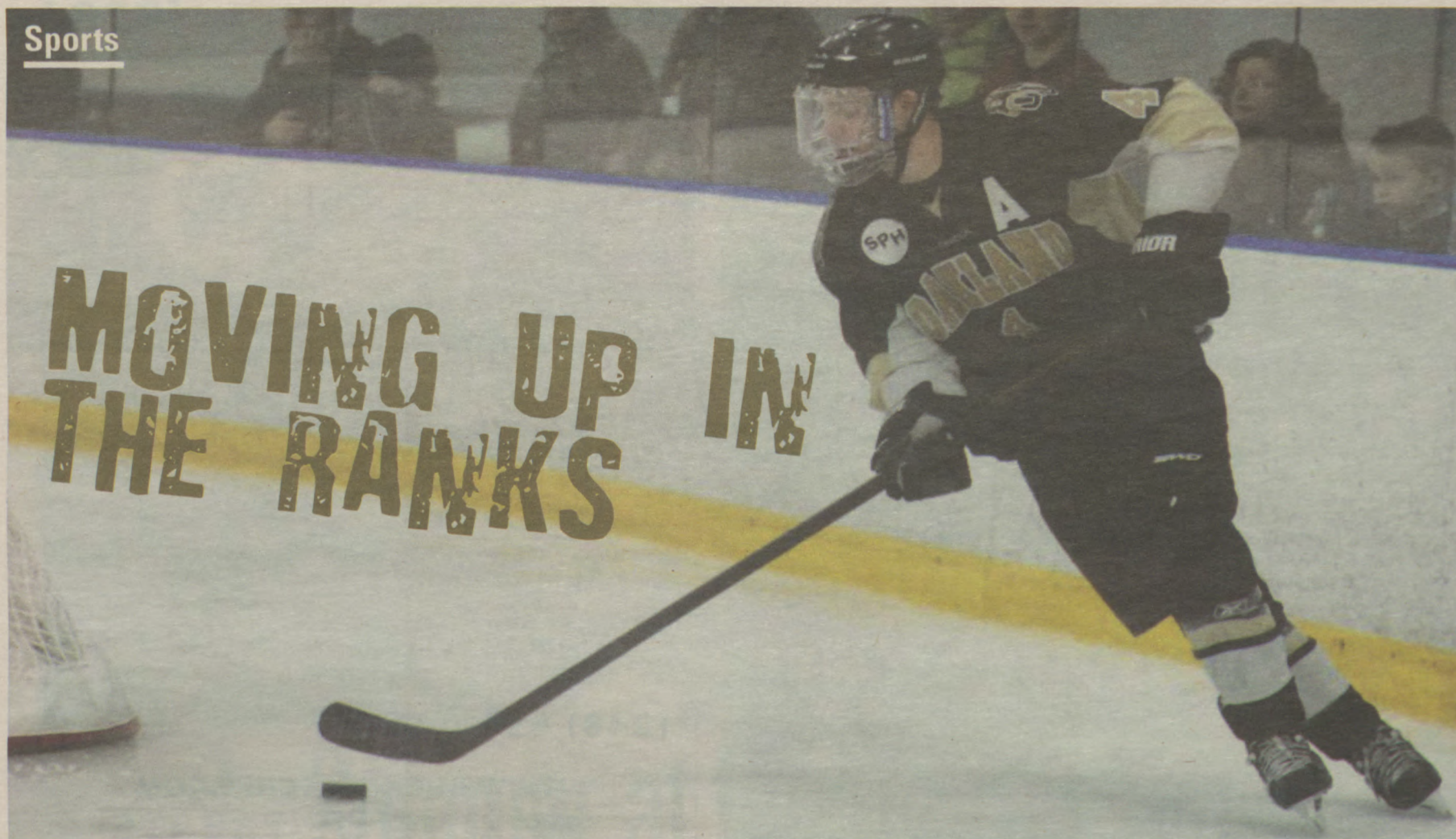


Photo courtesy of Oakland University Hockey

Dustin Hopfner played for the Golden Grizzlies for two and a half years, finishing with 25 career goals before signing in the ECHL. The league has 23 teams with national and international players.

Sophomore defenseman signs contract with ECHL

By Monica Nowak
Staff Intern

One of Oakland University's hockey members has decided to hang up his skates for the Grizzlies.

Sophomore defenseman Dustin Hopfner signed with East Coast Hockey League (ECHL), a minor professional hockey league that has 23 teams with players from all over the world.

Moving on

Hopfner played at Oakland for two and half years with 25 career goals. He said his experience in a Grizzlies uniform has been great.

"Playing for OU was a blast," Hopfner said. "I played with a great group of guys who become a close family and had great times together on and off the ice."

Hopfner will not play for Oakland, so he will have to meet a new team and coach in the ECHL. He said he has set other goals he hopes to reach when playing in the new league.

"Every hockey player's goal is to make it as far as they possibly can," Hopfner said. "My goal is to do just that and work

as hard as possible in order to better myself as a player."

Easy transition

Hopfner said he will always have a passion for the sport, making sure that the transition from college hockey to the ECHL will not change him.

"It was definitely an amazing experience (signing with ECHL), something I've been working for my whole life," Hopfner said. "(While at Oakland), I got a chance to meet a lot of great people and play with a great group of guys."

Hopfner has other teammates on the team that have supported him for getting this opportunity to play for ECHL. Junior forward Frank Matyok, who had a total of 16 goals and 18 assists this season, said Hopfner has earned "a great personal achievement."

"Dustin has the ability to take over a game, whether it's a big defense play, scoring a big goal, or throwing one of his famous bone crushing body checks," Matyok said.

Support system

In Hopfner's mind, hockey is about family. Whether it is his parents or his teammates, he is thankful for having them a part of his life.

"I have an amazing family who has

"Every hockey player's goal is to make it as far as they possibly can. My goal is to do just that and work as hard as possible in order to better myself as a player."

Dustin Hopfner,
Sophomore defenseman

done anything and everything for me in order to support me," Hopfner said. "A lot of current and old friends have been texting, calling and sharing words of encouragement."

Motyok also added his own support for Hopfner.

"I hope nothing but the best for Dustin. His work ethic alone is enough to get him called up to the next level," Motyok said.

His decision to sign with the ECHL also came with support from the head coach for the American Collegiate Hockey Association Division I team, Gordie Schaeffler.

Shaeffler has been with the hockey program for eight years.

"Our hope is that he has a long pro career. Hopefully he keeps on improving his game and gets to the next level," Shaeffler said.

Shaeffler noted Hopfner's accomplish-

ments and how he makes a difference on and off the ice for his teammates.

"The best part about coaching Dustin was that he made the players around him better. He was always trying to help his teammates and himself to be better hockey players to help achieve our goals," Schaeffler said. "Also his work ethic, that is how you get better, when you see a guy like that working that hard on and off the ice it rubs off on your teammates."

Contact Staff Intern Monica Nowak via email at mnowak@oakland.edu

ABOUT THE ECHL

- The league was formed in 1988.
- Along with the AHL, is the only minor league team where an NHL player reports to when designated for assignment.
- 25 of the 30 NHL teams have affiliates in the ECHL, including the Red Wings.
- 507 players from the ECHL have moved on to play in the NHL.

THE SPORTING BLITZ

Women's golf

Senior Alanna Gerber recorded a top-five finish after shooting a final round of 75. Junior Kassandra Komma and sophomore Marianna Stepp both tallied rounds of 79, leading Oakland to a fourth-place finish at the Dolores Black Falcon Invitational at Stone Ridge Golf Club in Bowling Green, Ohio April 14. The team title went to Detroit with a score of 618 (+42).

The Grizzlies are off for a week, then travel to Keller, Texas for The Summit League Championship April 22-24.

Men's golf

Freshman Evan Bowser shot a 1-under-par 71 to earn the individual title and lead Oakland at the Detroit Titans Invitational at Prestwick Village Golf Club April 13. His score of 212 (-4) was a career-best, helping him win by two shots.

The Grizzlies finished in fifth place with an overall score of 908 (+44). Detroit won the team title with a total score of 872 (+8).

Bowser is the first Oakland player to win multiple tournaments in the same season since 2005, when Jon Pauli and Brian Stuard each won a pair of tournaments.

Oakland will head to Keller, Texas to compete in The Summit League Championship April 22-24.

Softball

The Grizzlies traveled to Ohio for a doubleheader against Toledo April 9. The women split the series, losing game one 6-2 and winning game two 9-7 in eight innings. Senior infielder Erin Galloway had the game winning hit with a sacrifice fly.

Oakland took on South Dakota State on the road April 12-13. SDSU swept the series, winning by scores of 4-1, 2-0 and 7-4.

Baseball

After Friday's doubleheader against North Dakota State was cancelled due to inclement weather, the Grizzlies took on South Dakota State in a doubleheader Sunday, April 14. SDSU won both games, 3-0 and 10-3.

In game one, junior pitcher Jason Hager recorded the loss after throwing seven innings, giving up three runs (two earned) on five hits. Hager walked two and struck out five batters. Oakland finished with three hits, one from sophomore outfielders Trent Drumheller and Robby Enslen and senior infielder Mike Carson each.

Junior outfielder Jared Theisen went 2-4 while Drumheller went 2-3 with one RBI in the game two loss. Sophomore pitcher Jake Paulson gave up eight runs (five earned) on nine hits in 3.1 innings of work.

Oakland will begin a four-game series against Fort Wayne at home April 19-21.

Men's basketball

Junior guard Travis Bader was named to the Division 1-AAA Athletics Directors Association Scholar-Athlete team, announced April 11.

Bader led the nation with 139 3-pointers made, a Summit League and school record. He currently has a 3.45 GPA and is studying in the graduate communications program after earning his degree in three years.

This is the second consecutive year Bader has been named to the D1-AAA Scholar-Athlete team.



DRUMHELLER

— Compiled by Lindsay Beaver,
Sports Editor



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STEPHANIE SOKOL / The Oakland Post
Summer events at the Detroit Zoo include Sunset at the Zoo, Wild Summer Nights, Summer Zoomance and Wild Beasts, Wild Wine.

Summer at the Detroit Zoo

Events for family and friends alike

By Stephanie Sokol
Local Editor

Summer means warm weather and outdoor nights under the stars. Starting in June, the Detroit Zoo kicks off events for young people, in addition to family-friendly happenings.

Events include wine tasting, charity nights and family music events to reconnect people with the zoo.

"After 5 Detroit is a proud partner in the lineup of summer events targeted at the area's young professionals," said Kerry Doman, founder and CEO of After 5 Detroit. "We are excited about the opportunity to help attendees fall in love with the zoo again by engaging them in these fun and unique events."

Sunset at the zoo

Starting off the summer, on June 14, the annual Sunset at the Zoo fundraiser provides "a strolling supper, zoo-themed martinis, live entertainment, dancing and live and silent auctions, according to Janeway.

This event is 21 and over, with tickets from \$150 to \$600.

The Zoo will close at 2 p.m. to get ready

for the event.

"The Detroit Zoo is an incredible resource for our community and these events allow them to engage a younger demographic that is looking to enjoy a different side of the Zoo," Doman said. "Before the Zoo started these summer events for young professionals, I personally had not been to the zoo since I was a kid. That's typical of the audience they are targeting with these events and any time a business or organization can attract a new visitor or patron, it is beneficial for all."

Wild Summer Nights

Wednesday nights throughout July and August, the zoo will host the free Wild Summer Nights concert series.

The shows, which feature live music, will be from 6:30 to 8 p.m. Jazz, pop, folk and blues are among performers' genres.

While food and beverages will be available for purchase, people can bring a blanket and picnic to the celebration.

Summer Zoomance

Summer Zoomance is one of the newest events on the Detroit Zoo's summer schedule.

"The Detroit Zoo is an incredible resource for our community and these events allow them to engage a younger demographic that is looking to enjoy a different side of the Zoo."

Kerry Doman,
Founder and CEO of After 5 Detroit

This 21-and-over event will be hosted July 11 and August 22 from 6 to 9 p.m., and features adult beverages and foods for purchase.

Tickets are \$12, with \$5 parking.

"The goal with the 21 and over events is to attract an audience of people who might not come to the zoo," Janeway said. "These events provide an opportunity for date nights for younger couples, and nights out for groups."

Wild Beasts, Wild Wine

Guests can sample wines near the animals, at the Wild Beasts, Wild Wine event July 26.

From 6 to 10:30 p.m., wines from local and national wineries and vineyards will be

available, in addition to access to "habitats after dark, animal enrichment experiences and zookeeper talks," according to Janeway.

Ticket packages for zoo admission, parking and 10 wine-tasting tickets can be purchased in advance for \$35, or for \$40 after July 19.

The event sold out last year and has a capped attendance, according to Janeway.

"The Detroit Zoo has done a great job in creating unique events that will cater to young professionals," Doman said. "The various events offer a little something for everyone. The Zoo Brew will sell out to beer enthusiasts and fun-lovers. Zoomance is great whether you want to mix, mingle and meet new people, or just go on a unique date. And whether you like reds, whites, cabernets or zinfandels, Wild Beasts, Wild Wine should have something for everyone to sip, savor and enjoy."

For more information about the Detroit Zoo, or to order tickets to events, visit www.detroitzoo.org

Contact Local Editor Stephanie Sokol via email at sasokol@oakland.edu

SUMMER CONSTRUCTION PROJECTS

Road projects set to begin throughout Metro Detroit this summer, detours planned

In tradition of Michigan summers, several construction projects will be going on in the Metro Detroit area.

The Michigan Department of Transportation lists the complete schedule of construction, as well as updates to the changes.

Work will be done on M-53, Livernois, US-24 and I-94 according to MDOT and Centennial Road Commission for Oakland County.

Beverly Hills

Construction areas:

- Livernois between Long Lake and Avon in Troy and Rochester
- Roads fully open to traffic, with some road closures expected

Timeline:

- Expected to be completed in June

US-24 (Telegraph Road)

Construction areas:

- On US-24 near Monroe this summer

Timeline:

- Summer 2012 through early fall 2013

Work on M-53

Construction areas:

- Northbound in Huron County

Detours:

- Northbound north on Pinnebog Road, east on M-142, and north on M-53
- Southbound west on M-142, Pinnebog Road and south on M-53
- Eastbound M-142 traffic east on Learman Road, south on Carpenter Road and east on M-142
- Westbound M-142 traffic north on Carpenter Road, west on Learman Road and west on M-142

- Northbound Bad Axe Road traffic east on Woodworth Street south on Hanselman Street, west on Soper Road and south on Bad Axe.

Timeline:

- Construction starts April 1
- Lane closures August through October

I-94 in Washtenaw

Construction areas:

- 9 miles between M-14 and Carpenter Road, east of US-23 in Ann Arbor

Lane Closures:

- Both directions between M-14 and US-23

Timeline:

- Work starts July and ends in November

Stoney Creek Road between Orion and Rochester



STEPHANIE SOKOL/The Oakland Post

Summer construction brings renovations on highways, in addition to other roads.

Construction:

- Stoney Creek Road between Orion and Rochester Roads in Oakland township
- Reduce to one-lane traffic

Timeline:

- Expected to be completed June 1

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Saturday, September 7, 2013

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Best wishes on your final exams. Have a safe summer vacation.

From the staff in the Center for Student Activities and Leadership Development



KAILEE MATHIAS/The Oakland Post

Teacher's Pet Volunteer Kelly McLaughlin visits Juvenile Justice Center to help the kids adjust to their dogs on the first day. The center gives at-risk teens therapy through animal training.

Teacher's Pets build bonds

Program provides at-risk teens a second chance working with animals

By Kailee Mathias
Multimedia Reporter

The Teacher's Pet Program, created by Amy Johnson, utilizes animal therapy through allowing at-risk teens to train shelter dogs for a period of five weeks twice a week.

Teacher's Pet currently works with youth at Kingsley Montgomery School in Waterford, Crossroads for Youth in Oxford, Children's Village in Waterford and Macomb County Juvenile Justice Center in Mount Clemons. They also do Kamp K9 for Kids, which is a week long summer day camp for sixth to ninth graders.

Unbreakable Bond

"We form a new bond. We have kids who are behaviorally challenged and dogs that are behaviorally challenged. The kids find these similarities and connections which allow them to bond," Johnson said.

Johnson shows the youth their selection of dogs and allows them to pick their own.

Sometimes the bond is instant.

Johnson experienced one particular youth that latched onto a Doberman in the program. Although Johnson had originally hoped the boy would pick the big-

gest dog, she did not question him and let him train the Doberman.

After the first couple weeks the boy had grown frustrated because the dog was not responding to his calls.

Johnson began snapping her fingers and noticed the dogs' ears did not twitch, which meant no sound was picked up. They took the dog to the vet and discovered the dog had hearing loss. So did the boy.

"I was so thankful I didn't pick the dog out. There was a reason they were drawn together. He felt an instant connection. I never question it — it just works," Johnson said.

In the End

Throughout these 10 sessions, the kids and dogs both come a long way.

The kids get a chance to give back the community by training these dogs and making them more adoptable. They make flyers for their dogs describing their personality and list what they've learned.

"It's really nice for the dogs to get out of the shelter and socialize. They spend so much time in the kennel that coming here makes them have a much better chance at being adopted," said Diane Shekell, MCJJC program facilitator.

The kids also are taught life lessons throughout the sessions, such as how to say goodbye.

"It allows us to help them process saying goodbye. We work on how normal it is to hurt when people to say goodbye," Johnson said.

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'Just a MINOR thing'

Alum defies all odds and overcomes brain cancer — declared medical miracle

By Katie Williams
Senior Reporter

The doctors said he had 24 hours to live. That was five years ago. George Maalouf, who graduated from Oakland University in 1995, was diagnosed with Glioblastoma, an aggressive form of brain cancer, after collapsing in his New York apartment May 8, 2008.

"It was just another lovely day in New York," Maalouf said. "Cancer has never been a defining moment in my life. I look at it as another minor little problem you deal with."

The alum was unconscious for several days at the Weill Cornell Medical College and upon waking up May 13, Maalouf was given steroids to reduce swelling and was told he needed immediate brain surgery.

"The scary part about all of it was that I wasn't scared. I think when you're scared, you make bad decisions," Maalouf said. "Too many people fighting a disease are driven by fear. I always tell people to be

"The sad thing about it is so many people label you as the disease. You're tested in so many ways. You are alone. It's scary for a lot of people. They just start questioning their own lives and mortality."

George Maalouf,
Oakland University alum

educated on their diagnosis because knowledge is power."

After surgery and years of treatment, including chemotherapy and radiation, his doctors have declared Maalouf a miracle. Information and attitude were also a critical part of the healing process, and five years after the diagnosis, Maalouf is in good health.

The diagnosis

Glioblastoma, according to the

American Brain Tumor Association, is an aggressive tumor that arises from astrocytes — the star-shaped cells that compose the supportive tissue of the brain. The tumors are usually highly malignant because they reproduce

quickly and are supported by a large network of blood vessels. The cause of Glioblastoma is still unknown.

It represents 17 percent of all brain tumors and is especially difficult to treat because the tumor contains many types of cells. The median survival rate for patients is less than 14 months, and the five-year survival rate is less than 4 percent.

Maalouf was diagnosed the same week as late Senator Ted Kennedy, who passed away in August 2009.

"I needed to know more," Maalouf said. "When you read the statistics, it shows people only living 3-6 months. I just needed to find that there was at least a one percent chance for survival."

Maalouf researched his disease and took control of the treatment.

"I never expected to battle something so tough. It is a tough fight, but knowledge is power. After surgery, when I had to start chemotherapy and radiation, I researched my diagnosis and put a plan together."

Maalouf's plan included a healthy diet, exercise, stress management, visualization and meditation.



MAALOUF

Support at home

Although he graduated with a bachelor's degree in science, specializing in training and development, Maalouf found a career in fashion, working across the country and internationally in Africa, Germany and Australia.

Once stable after his surgery, Maalouf put his career on hold and moved back to Michigan to be close to family and friends during treatment.

"I lost everything. I was living a life I never imagined, but you just have to let that go. I miss my busy career, but it's okay," he said. "Just because your life changes, it doesn't mean it's bad. I still wake up blessed with so much. Everything is replaceable except life."

Maalouf found support from his family and closest friends.

"The sad thing about it is so many people label you as the disease. You're tested in so many ways. You are alone," he said. "It's scary for a lot of people. They start questioning their own lives and mortality. They just don't want to be around it."

More than a diagnosis

Throughout his treatment, Maalouf refused to identify himself as a victim.

"I never felt like I had to cope. Just because you're victimized in life doesn't mean you have to be a victim," he said. "I know some cancer patients that

let the diagnosis define their life. I'm not going to give something like that control of me."

Maalouf is always willing to provide support to newly diagnosed cancer patients through support groups, telephone and referrals through the American Brain Tumor Association.

A positive outlook

In addition to his doctors, Dr. John Boockvar at Weill Cornell and Dr. Tom Mikkelsen at the Henry Ford Hermelin Brain Tumor Center, Maal-



MILLER

"He's a great living example that if you have a positive outlook on life, that outlook will dictate your future. You don't have to let challenges be the death of you. He gives hope to people that no matter what the odds are and how horrible things may be, it doesn't have to defeat you. You can overcome."

Jean Ann Miller,
CSA director

ouf considers Jean Ann Miller, the CSA director, his hero.

Maalouf met Miller while working in the Residence Hall Council, where she was an adviser at the time.

While on campus, Maalouf was also involved in SPB, OUSC and the Christian Fellowship.

"He was one of those students who was involved in everything. He had that kind of personality that everyone was drawn to," Miller said. "There's certain people you meet that just have that aura about them that's peaceful. He's happy with himself and you can't help but feed off of that energy."

Miller thinks that same positive energy played a role in Maalouf's health.

"He's a great living example that if you have a positive outlook on life, that outlook will dictate your future," she said. "You don't have to let challenges be the death of you. He gives hope to people that no matter what the odds are and how horrible things may be, it doesn't have to defeat you. You can overcome."

For Maalouf, maintaining that positive outlook has always been about self-assurance.

"I was at the point in my life before all of this happened that I was comfortable in my own skin," he said. "When you can face yourself, you can face your present. Your greatest wealth is always in front of you."

Contact Senior Reporter Katie Williams at kjwilli2@oakland.edu

THE BUSINESS AND THE BEATS

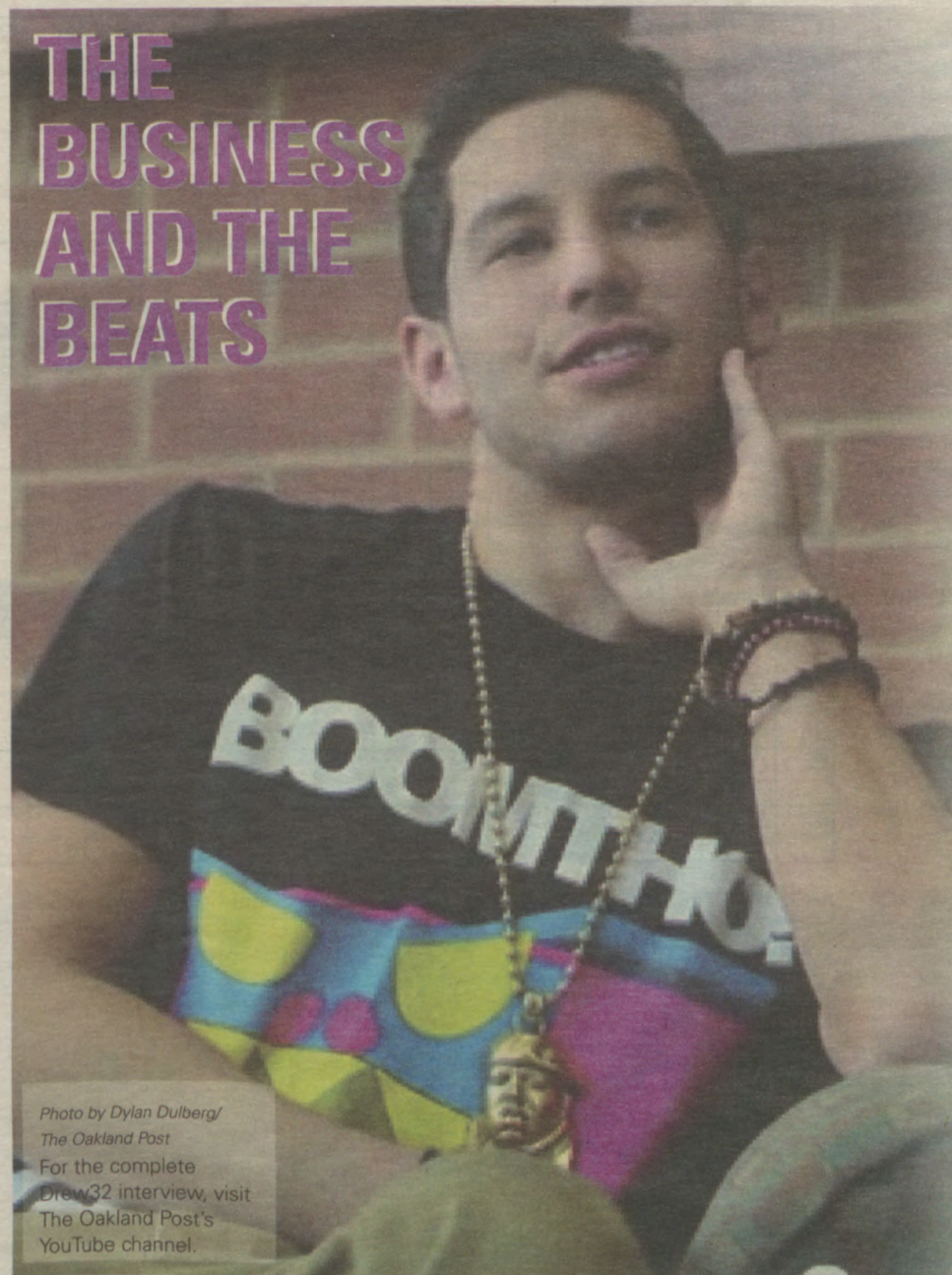


Photo by Dylan Dulberg/
The Oakland Post
For the complete
Drew32 interview, visit
The Oakland Post's
YouTube channel.

“‘Label Me’ is about, basically, you can label me however you want to, but at the end of the day I’m my own artist.”

Drew32
Rapper and OU student

Quick Facts

MAJOR AT OU

Business

NUMBER OF CD’S

Three

NEXT RELEASE

“Label Me: Reloaded”

BIGGEST INFLUENCES

Eminem, Royce Da 5’9

WEBSITE

www.drew32.com

did, I was probably like 15 years old, ... was performing at Hart Plaza in Detroit.

Oakland Post: Do you still record tracks in your closet, or is that phase long gone?

Drew32: Oh no, it’s still definitely here. ... I have my computer and stuff, obviously, in my room, but I have the other stuff in my closet. ... if you have a good microphone and pro tools set up, you can make a mix tape in your room.

Oakland Post: Tell me about, “I Am King.”

Drew32: “I Am King” is a song I did with Jon Connor ... the song is really meant to be a fun song, not to be taken too seriously ... the music video was directed by Ryan D’silva, who also graduated from Oakland University, and it made some big noise. It debuted at #1 on MTV.com when it came out ... the music video was also on MTVu, and was featured on ESPN First Take as well.

Oakland Post: Why ‘32’?

Drew32: 32 is because of Magic Johnson. That’s the number he wore, so that’s the number I always chose when I played (high school basketball). When I started doing Hip Hop, I don’t know why it stuck with me ... I guess it’s ‘magic,’ why it stuck.

Oakland Post: What can your fans expect from you in 2013?

Drew32: “Label Me: Reloaded” is a mixtape that is coming out, hopefully before the summer. ‘Label Me’ is about, basically, you can label me however you want to, but at the end of the day I’m my own artist. And I’m excited to put that out and put some more tracks out.

Contact Multimedia Editor Dylan Dulberg at dsdulber@oakland.edu or follow him on Twitter @dyladude64

Student and local rapper Drew32 talks new mixtape, MTV

By Dylan Dulberg
Multimedia Editor

The Oakland Post sat down with rapper Drew32 recently for an interview. Drew32, whose real name is Andrew Parks, is a business major at OU. The topics ranged from Drew32’s origins as a musician to his most recent music video, which received national recognition from entities like MTV and ESPN First Take. Below are excerpts from the interview. The full video can be found online.

Oakland Post: When did you decide that music was something you were going to pursue?

Drew32: Well, I started music at a really young age. The first song I recorded was at around 9 years old, so it’s always been something I really liked doing. And probably, I’d say, when I was about 13 or 14, I started to get more serious about it ... I ended up putting together an album when I was about 14 years old.

Oakland Post: What other artists influence your music?

Drew32: Being from Michigan, ... (Eminem) was a huge influence. And Royce Da 5’9 was a huge influence on the way I put my flows together. Bob Marley, Sergio Mendez, Kanye West, Jay-Z.

Oakland Post: One day, what/who would be your dream collaboration?

Drew32: That’s a hard question, because there’s just so many people. I mean. This might sound weird, but I always was a huge Akon fan ... Akon would be sweet. I think that would be a cool record.

Oakland Post: Can you take me back to your first show?

Drew32: The first show when I had that feeling, ‘Wow. This is a big show,’ ... was when I opened up for J-Cole at the Royal Oak Music Theatre in 2011. And it was jam-packed. The first real show I ever

Puzzles

WEEKLY PUZZLES

Answers are available online at www.oaklandpostonline.com

ACROSS

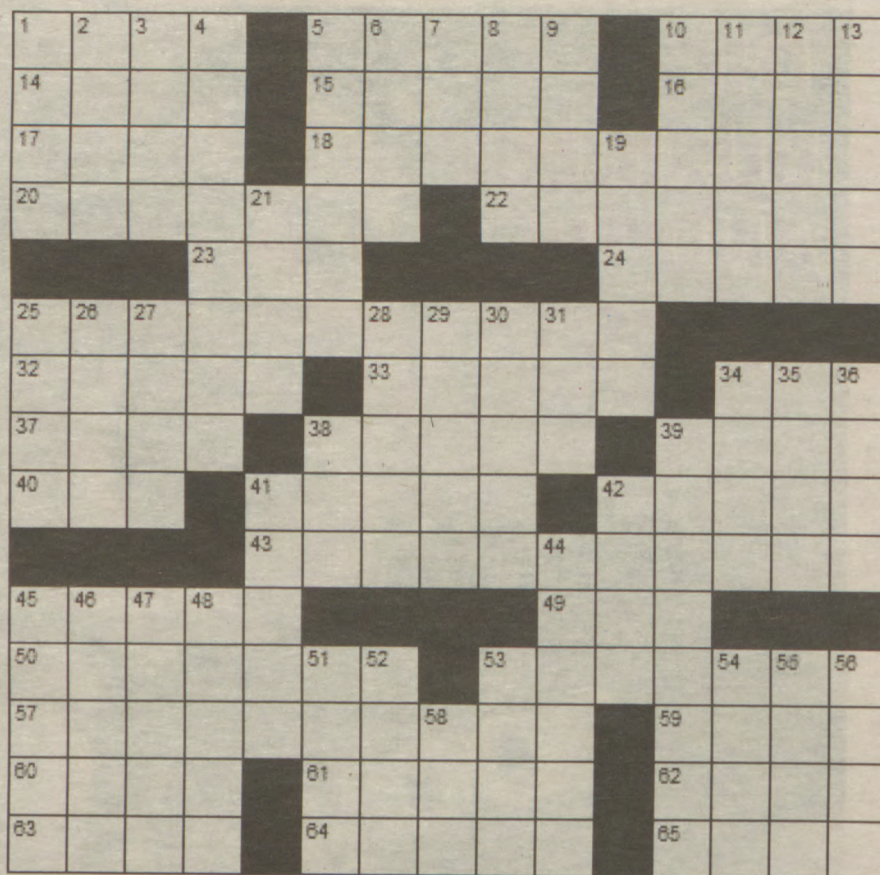
1. Scoff at
5. Slowly, in music
10. Hindu princess
14. Weaving machine
15. Not silently
16. Black, in poetry
17. At the peak of
18. Bigger than a teaspoon
20. Cocoyam
22. Bad-mouth
23. Citrus drink
24. Change
25. Laughable
32. Another time
33. Electronic letters
34. Consumer Price Index
37. Precious stones
38. A type of necklace
40. Behold
41. Freight
42. Quench
43. Not asked for
45. Muscle contraction
49. Adult male
50. Underwear
53. Mei

57. Nonphysical
59. Make do
60. Modify
61. Gather
62. The products of human creativity
63. Shoestring
64. Horse
65. In order to prevent

DOWN

1. Happy
2. Greek letter
3. Razzes
4. Inflection
5. A triangular fore-and-aft sail
6. Distinctive flair
7. Wealthy person (British slang)
8. A city in western Russia
9. Poems
10. Fend off
11. Cancel
12. Hangman's knot
13. Not outer
19. A stone fragment
21. Biblical garden
25. Badgers
26. Curved molding
27. What a person is called
28. Clairvoyants
29. Insect stage
30. Christmas song
31. Be unwell
34. Gossip
35. Northern freshwater fish
36. Frozen
38. Greek god of meadows
39. Objective
41. Aromatic seeds
42. Stigma
44. Be imminent
45. Patter
46. Chinese "bear"
47. Prank
48. Condition
51. Hens make them
52. Sediment
53. Wings
54. Center
55. Chooses
56. Exam
58. Spelling contest

The Oakland Post is not responsible if you fail your classes because of these puzzles. We think they're addicting, too.



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Mouthing Off

I'VE SCENE IT

And I'm not afraid to admit it

By Natalie Popovski
and Haley Kotwicki
Campus Editor and
Copy Editor/Ex-scene kids

As the semester comes to an end, we decided to take a look back. We decided to dust off our old Facebook albums and see how far we have come since our high school days.

To our horror, we found a huge misstep. As we clicked through our "sUmMeR <3 2009" pictures, unfamiliar rag-tag gals were tossing up Wu-Tang signs in a terrifying sepia sequence.

Spiked hair, studded belts, snug Tripp skinny jeans, heavy black eyeliner, animal print in unnatural colors and bows meant for two-year-old girls.

Yes, we were scene kids. Hot Topic posers wearing hard-ass clothes courtesy of Mom and Dad's wallet.

But, we couldn't remember that phase. Had we blocked it out?

We popped open iTunes and deep within the playlists was a singular enormous file: xxxWARPEDTOURxxx.

Fall Out Boy, Metro Station, AllTime Low and Cobra Starship were among our most played tracks.

Curiosity compelled us to take a listen to what we once thought to be the music of our generation.

What were these electro pop beats and whiney, angsty singers bleating about being young forever and dancing until your parents got home at 8 p.m.?

We suddenly found ourselves thrown in the mosh pit of nostalgia a.k.a. Warped Tour a.k.a. the Mecca for

scene kids a.k.a. the hottest hell hole to ever hit Comerica Park's parking lot.

A mere seven seconds into our trip down memory lane, we could feel the panic that after all of the dancing, our eyeliner had smudged, our liberty spikes began to wilt and our skinny jeans began to stretch out. Because when you were a scene kid, all you had were your looks.

Looking back at it, attending this "music festival" for two consecutive years was a poor choice. Because getting nearly kicked into coma by a chunky teenager who decided that crowd surfing back to front was a solid choice is never a solid choice.

After we smacked the laptop closed and cried in self-pity, it felt like a self-imposed intervention. But, after the initial shock, we felt at ease. We

SATIRE



Photo
Illustration by
Natalie Popovski/
The Oakland Post
Haley (LEFT) and
Natalie revisit their
angsty days of
high school.

forgave those little teeny-boppers because it was the past and we were all just trying to fit in.

It's now time for you to fess up. Admit it. If you weren't a scene kid, you were probably a metal head, a goth kid, a nerd, a prep or an outcast. And hey, it's okay if you were a one-dimensional cliché in high school, because

we all were. But as with any problem, admitting it is the first step.

And after realization comes reconciliation. We can understand our past mistakes, be able to move on and truly grow into who we want to be.

But hey, if you still really want to keep your purple clip-in hair extensions and listen to "Niki FM" by Hawthorne Heights, we promise not to tell.



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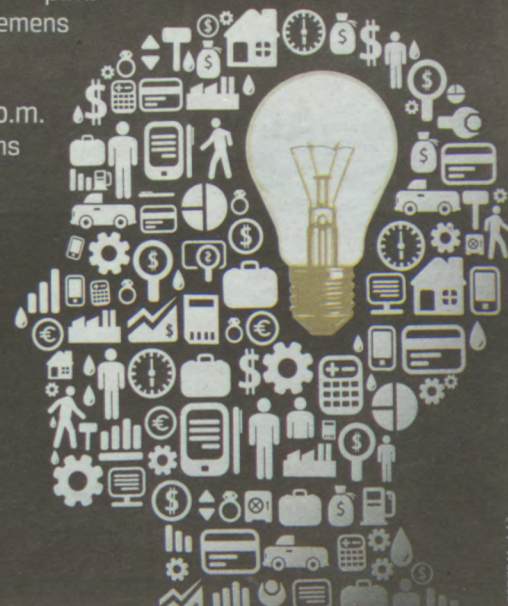
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