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University.

Code Cracked in Billing SNAFU

by Sandra Burgess

Someone "clobbered" the class status code of Oakland University's computerized master file shortly before tuition bills were sent to 4,500 pre-registering students last December; and, as a result, 1,800 undergraduates were charged graduate rates.

This was Assistant to the Controller Charles F. McCarron's explanations for last month's massive billing foul-up.

McCarron, whose department handles billing, explained that the master file, used for both registration and billing, records each student's vital personal data including name, student number, class status, sex, residency, address,

and classes for the current year.

Apparently, an employee who was either updating the file or performing some other routine procedure with it inadvertently destroyed the class status code.

If a student has no class rank listed in his master file, Oakland's computer system assumes he is doing post-graduate work and bills him \$24 per credit hour rather than \$19, the undergraduate rate.

Five thousand three hundred University bills, covering both housing and tuition expenses, were mailed on November 30; 4,500 of them to

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CLOUD OF DUST: STUDENTS VS. HOUSING IN DIRTY ROOM HASSLE



Housing said that most students charged for having excessively dirty rooms left their rooms like this.

by Sandra Burgess

STUDENT VIEWPOINT:

Without notice, residence hall personnel charged many of us \$10 each for "excessively dirty" rooms eight months after we supposedly dirtied them, and they did not even clean the rooms.

We were not present at inspection, were not told what constitutes an excessively dirty room, and could not appeal our fines. This is just a way for the University to raise money.

RESIDENCE HALL ADMINISTRATOR VIEWPOINT:

Post-semester clean-up work after students who leave enough old junk and belongings in their rooms "to furnish Goodwill for a good while" costs thousands of dollars in labor, much more than the \$10 fines bring in revenue.

We notified students of the fines in a memo before the 1973 winter semester ended, but the notices wound up on the floor beside students' mailboxes.

We are determined that those who dirtied the rooms pay the cleanup bill rather than the next semester's students, who would otherwise have higher housing contracts. Those fined can appeal to anyone in the residence hall hierarchy.

* * *

Complaints and accusations swirled with the snowflakes early last December after 100-200

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Financial Aid Applications Available Feb. 1

Filing dates for all financial aid and scholarships are as follows: For Academic Year September 1974 - April 1975

PEEK-A-BOO !

by Beverly Todd

Six hundred thirty-five peep holes were installed in the campus dorms over the Christmas holidays. Mitch Livingston, administrator of the dorms, disclosed that the peep holes were put in on the request of students. Many had complained last semester of being skeptical of opening their doors without knowing who they were letting in.

The proposal was taken to the student congress where it was passed. A

larger, more expensive model was considered, but due to the cost the smaller was chosen.

Mitch Livingston also commented on the request of some that door chains be installed, but he said that only a few requests were made, so the matter has not been taken any farther.

The dorms in which the peep holes were installed included Anibal House, Fitzgerald House, Hamlin Hall, Hill House, Pryale House, Vandenberg Hall, and Van Wagoner House.

Program--March 1, 1974. For

Spring, Summer 1974--March 1, 1974; Summer 1974 College Work Study Program--March 1, 1974. After February 1, 1974 application materials may be obtained from the receptionist in the Financial Aid Office, 205 Wilson Hall. The application has three parts: Oakland University Aid Application, Confidential Financial Statement, a certified copy of the 1974 Federal Income Tax Form 1040, together with the corresponding W2 forms.

Since all funds are contingent upon appropriations, applications completed after the filing date will be considered in the chronologic order in which they are received in completion.

Applications for the OAKLAND UNIVERSITY

ACHIEVEMENT SCHOLARSHIPS

FOR UPPERCLASSMEN, accompanied by at least two references from faculty and/or staff members, must be filed by March 1, 1974.

Application materials, including reference forms, may be obtained in the Financial Aid Office. To be eligible, a student must have a minimum cumulative grade point average of 3.5; must have earned a minimum of 28 credits during the 1973-74 academic year at Oakland University and must be enrolling for a full course load of 16 credits during the semesters for which the scholarship is awarded during the 1974-75 academic year.

EDITORIAL: Persecution Continues

Here we are, ready to go for another semester of fun at good old OU. I hope that everybody had a nice vacation, and that nobody climbed the walls too much by having to put up with their folks for three weeks.

There has been some interesting reaction on Mr. James Cummer's Commentary about what campus life is really like. It has ranged from insults, to hurrahs, from threats on his life to congratulatory letters to the editor. However, that is all student reaction. Administrative reaction was quite different altogether. During the Fall Semester, Jim gave tours to prospective students for the admissions department. Subsequent to his Commentary, he was fired. Housing leaned on admissions, asking them why they could employ someone who held the views he did. Admissions acquiesced, and he lost his job.

I don't know what you call that, but I call it political persecution. I was under the impression that when you went to work for the University, you didn't give up your rights to free speech. Evidently, Housing and Admissions do feel that these rights are relinquished upon employment.

Mr. Cummer is in the process of filing an appeal with the Board of Trustees on this matter, and I hope he succeeds. Otherwise, the precedent will have been set for one more travesty of justice in terms of infringement on student rights in this university. The Administration seems bent on repealing the Bill of Rights as it applies to Oakland University students. Evidently, it is a very dangerous document, and not to be abided by.

There was a swim meet this weekend, held at the IM Building. I don't know who participated, and I don't care. What is perturbing, however, is the parking mess-up that resulted. Cars jammed the aisles of Lot O, making it all that much harder for Resident Students (who have stickers and Paid for their parking places) to get spaces there. If an ambulance or fire engine had to get in there, it just couldn't have been done. Now we all know that if there had been a party at one of the small dorms, Public Safety would have been handing out tickets like candy for the slightest infraction. But, when Mom and Pop bring their little jerk out to swim, well, he's a prospective student, and we've got to lure him. I called Public Safety, and they said that they would try to clear things out. They just waited for them all to leave. They probably received orders not to ticket the dear folks.

And speaking of luring students out here, how about this 15th anniversary celebration? First ads on television, and now this! Why don't they just hang a banner between East and West Vandenberg saying "Send your little brat to OU!!!" It would be a lot cheaper, and less time consuming.

Focus has been approached to make a presentation. What I think we'll do is research back copies of old Foci and Observers, and put out a special edition entitled "15 years of Administrative Bungling at OU". If we can get them to pay for it, (or even if we can't) we ought to do our bit for the celebration. After all, we do have a responsibility to the university.

Lawrence D. Hadley

LETTERS:

TO THE EDITOR

Dear Editor,

Oakland University's Biology Department offers a course entitled "Biology of the Human" which basically designed for the non-Biology major so that he may not only fulfill his distribution requirement in this department, but may also receive an insight into the functions of his own body. Professor Walter Wilson goes over a tremendous amount of material in the allotted time, and does so in a fascinating way. But the course deals with a microscopic view of specific body functions without touching onto other basics. For the Biology Major who will eventually receive the overall view of the body this is fine. For someone who will just take one course from this department, it may be little more than a complete

waste of time.

Bruce Campbell and myself (both ex-service medics) took this class together, and together reached the conclusion that Oakland University should offer a more relevant course for the non-major. The first and most promising subject which came to mind to fulfill this vacuum was First-Aid.

We propose establishing a two-semester, 8 credit course in Intensive First-Aid under the auspices of the Biology Department. This course would not only satisfy the distribution requirement of the non-Biology major, but would give him something that he or she could relate to and perhaps use in the future.

The first semester would be devoted to a Macroscopic view of anatomy and physiology with an emphasis on

malfunction. The second semester would be devoted to utilization of the prior knowledge in application to intense First-Aid techniques i.e. infusion, bandaging, splinting, respiration, and shock treatment.

We sincerely hope that this course may have a positive role influencing Oakland Students to look into this and other medical professions on either a permanent basis or on a temporary basis such as a summer job. But more than that we feel that the more students who would complete this course, the safer our University, the safer our highways, and the safer our society.

At this point in time the Biology Department is taking this proposed class into consideration, and petitions are being circulated.

If you are interested in seeing this 8-credit First-Aid course instituted, please contact either Bruce Campbell or myself.

Alan Leventen

HAWKES MURDER

On Sunday, December 2, 1973, Jacqueline Hawkes, wife of Public Safety Officer Orie Hawkes, was murdered in Detroit. She is survived by her husband and four children. The funeral was Thursday, December 6, 1973.

A University-wide campaign is now being organized to raise funds for the Hawkes family in an attempt to relieve some of the financial burden which is a result of this tragedy. The students in the Residence Halls have raised some money and other groups, too, have begun in an effort to help.

There have been many questions from students, faculty and staff asking what can be done to help. We suggest that you pass around a collection envelope in your office, your floor or among your friends.

Private contributions and any money that you collect should be brought to either Bill Marshall or Augustine Wright in the Oakland

Center Operations Office, room 112. Checks should be made payable to Orie Hawkes.

We strongly encourage you to generously support this extremely worthy effort.

Call Augustine or Bill at 7-3245 if you have questions, comments or concerns.

Thank you very much.

TICKETS

The Campus Ticket Office, 48 Oakland Center, proudly announces 1974 Student International Identity Cards are now on sale.

A \$2.00 purchase grants discounts to students for foreign museums, Europe charter flight and foreign hotel opportunities at a great savings to you.

Please furnish recent photo and proof of student status.

We also have the high school scholar international identity card for 1974, also at \$2.00 each.

Dear Sirs:

I would like to wholeheartedly compliment James Cummer on his excellent Commentary on the various standards of Oakland University. (December 5, 1973; Vol. 6, No. 7). By illustrating the injustices of the situations, I'm sure he has opened many eyes.

It is realized that the "truth hurts" in many situations, but instead of trying to disprove that truth because of the hurt, why don't we use it to our advantage to help Oakland become the learning institution it once was ("Harvard of the Midwest" wasn't it?). After all, none of us would ask the services of a professional who could not get admitted to any other school but Oakland for his/her poor academic mind.

Those of us who yell "Racist"---remember it is not Mr. Cummer who is the racist, it is this university on all counts.

Sheri Blustein

CAMPBELL REPLACES LIND AS CONG. PRES.

Bruce Campbell proved an able replacement for graduating Congress president Rick Lind, and guided the January 10 meeting commendably. Congress, however, proved to be its old self, spending, as Gordon Young put it, "Well over an hour discussing nothing."

The meeting began when interim president Campbell announced three Congress vacancies.

Both Homer Kennedy and Penny Leonard graduated after the Fall semester, while Jerry Lucas was expelled after his third unexcused absence.

Because of the limited time element, the usual five day waiting period was overruled, and Congress voted on the nominations. Jerry Alt, Congress secretary May Parmenter, Ex-Congress-member Steve Cannon, and Jim Beck were nominated,

and of these the first three were accepted as new members.

Gordon Young brought up the Congress "Lame Duck" Period, and mentioned that several people had expressed their fears to him that Congress "could do some unrational (sic) things" during the twenty-one days they preside after the election. Considering the present Congress, though, Young thought

that precaution was unnecessary.

Jim Sherry, however, thought that Congress should come to some kind of agreement guaranteeing the incoming Congress of a certain amount of money (at least 50 or even 60% of the allocations). This would cause untold difficulties for student organizations depending on these funds, as Cindy Livingston pointed out, and the proposal was dropped.

Homer Kennedy's graduation not only left a hole in Congress, but also emptied the Concert-Lecture Series Committee (CLSC) chair. Gordon Young moved that the old CLSC be abolished, and that a three member interim board be instituted in its place. Three members have been nominated thus far (Gordon Young, Gary

Elliot and Howard Aston) but further nominations and the vote by Congress will take place at next week's meeting. Other vacancies in the Honors and Standards, Academic Policy and Steering committees will be filled then, also.

A proposal which would provide alternate discussion procedures was forwarded by President Campbell. Should an

Waitresses or waiters wanted. Full or part time. Apply in person. Wagon Wheel Saloon, 2950 Rochester Rd., Troy.

THIS WEEK'S FOCUS WAS BROUGHT TO YOU BY

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 Plachta, Donna Seroke, and
 Kathy Slis
 Distribution Garry Reinhart

argument prove too complicated or too heated, two captains could be appointed by the chairman, and a debate would be held the following meeting.

Finally, Cindy Livingston issued an invitation to Congress to take part in OU's Fifteenth Anniversary Open House on September 29, 1974. Eight to ten thousand people from the neighboring areas are expected, and many student organizations will be participating. A three man committee composed of Don Carr, Bill Wolfe and Chuck Barshaw was established to draw up a proposed budget for the Congress presentation for the University.

22 year old graduate student looking for decent room and roommate(s). Call Dave, 474-5250.

ABSTENTION COFFEEHOUSE.. To anyone who may be interested in helping us out with fliers, advertising, sound, lights, foods, setting up for shows, or whatever . . . you are invited to come to meetings on Monday at 4 . . . 42 O.C. Abstention Office. Sign up. You can also call 377-4823 or Howard at 693-1558. Find out more about it. Thanks.

4500 Use Adv. Reg.

by Sandra Burgess

Registrar Lowell C. Ruggles was pleased last December that 4,510 students, eighty percent of the anticipated number, pre-registered for winter semester classes.

Ruggles expected 5,500-5,800 to pre-register between November 12-16, 1973. For the January 3-4 registration he expected less than 1,500.

Many students complained that class schedule fliers listing winter courses offered in each department, meeting times, and other important class information were not available for distribution until just before advance registration began.

Course information sheets were displayed in front of the registrar's

office before fliers were ready, and students congregated around these to copy down information applicable to them.

Time between schedule distribution and registration is "always going to be tight, I think," Ruggles said, unless a year-long schedule can be developed. But a year-long schedule could cause problems, too.

Preparation for pre-registrants includes receipt of department deans' schedules for classes, typing of the schedules, preparation of dummy pasteups, printing, and then distribution.

Until September 26, 1973, Ruggles' office was still registering students for fall semester and could not concentrate fully on the

winter schedule.

Some class sections were filled during pre-registration, and deans added some sections to replace these before January registration began, Ruggles said. Deans cancelled classes for which only two or three students advance registered.

"Many students still think that they're registered when they come in and fill out these course requests," Ruggles said. Until they have been billed and have paid 40 percent of their tuition bills, they are not actually registered.

On December 14, course requests for students who had not paid by the December 10 deadline were cancelled.

STUDENTS FOR ACTION GEARS UP

Are you bored and need something to do? Are you already doing something and want to do more? Are you interested in making Oakland University a more active and interesting place to be? Do you have a service which you need filled? Are you planning an activity you want people to know about?

If you fall into any or all of these categories (or even if you don't) Students For Action can help you. Students For Action, a brand-new organization on campus, is made up mostly of Student Life scholars right now. However, we welcome help and support from the entire University Community whether commuter or resident, student,

faculty, staff, or whatever. But, the organization is made up of students, which means that it's our organization and we're going to make it work. And the way it works is this: Any organization, club, department, interest group, or individual who has something going and either needs people for it or simply wants others to know about it will call us and we will obtain all the necessary information from them. Anyone who either wants to become involved or wants to know what's happening can either call us or come to the office and we will make this information available to them. We also hope to have several large cal-

endars of events to which we can add this information as we get it. One of our first projects is finding people who want to work at the polls for University Congress elections.

So if you want help or want to become involved call Students For Action at 7-4286 or drop in at the office, 406 Hamlin Hall. Hours are Monday through Friday, 1 p.m. to 5 p.m. and Monday through Thursday, 8 to 9 p.m., starting Monday, January 14, 1974. The Advisor for this group is Doreen Bieryla. By the way, we also need people to work in the office, so if you can help out there, come and see us. Or if you can't, come and see us anyway.

theatre

January 18--The Crucible by Arthur Miller. Play. Hilberry Theatre, Cass and Hancock. 8:30 p.m. Adm. Chg.

January 18, 19--Sty of the Blind Pig, by Philip Hayes Dean. Bonstelle Theatre, 3424 Woodward. 8:30 p.m. Adm. Chg.

January 18, 19--Never Too Late. Sponsored by the Harper Woods Civic Theatre. Detroit Metro Theatre Council. Harper Woods Aud. 8:30 p.m. Adm. Chg. Info: 832-3676.

January 19--The Play's The Thing by Ferenc Molnar. Hilberry Theatre, Cass and Hancock. 8:30 p.m. Adm. Chg.

January 20--The Last of the Red Hot Lovers. Sponsored by the Avon Players. Detroit Metro Theatre Council. 1185 Washington Road, Rochester. 7:30 p.m. Info: 651-1497. Adm. Chg.

January 20--Private Lives. Sponsored by the Grosse Pointe Theatre. Detroit Metro Theatre Council. Fries Aud., 32 Lakeshore Rd. 7:30 p.m. Adm. Chg. Info: 881-4004

January 20, 24, 25, 26--Jacques Brel is Alive and Well and Living in Paris. Sponsored by the Dinner Theatre of Detroit. Student Center,

January 20, 25, 26--Sty of the Blind Pig by Philip Hayes Dean. Bonstelle Theatre, 3424 Woodward. 8:30 p.m. Sun. 2:30 p.m. Adm. Chg.

January 20-26--Oedipus Rex. Sponsored by Meadow Brook Theatre, Oakland University. Meadow Brook Theatre, Oakland U., Rochester. Tues.--Fri. 8:30 p.m. Wed. 2 and 8:30 p.m. Sat. 6 and 9:30 p.m. Sun. 6:30 p.m.

January 20-26--The Prisoner of Second Avenue, by Neil Simon. Starring Shelly Berman and Mimi Hines. Fisher Theatre. Info: 873-4400.

films

Fri. & Sat. Jan 18 & 19, Five Easy Pieces Fri. 3 p.m. & Sat. 7 p.m. Sun. 7 & 9:30 p.m. 201 Dodge Hall

Tues. Jan. 22, Magnificent Ambersons (Orson Welles) Portrait of a Horse, 7 p.m., 201 Dodge

Fri. Jan. 18, Pulp (Grea Britain, 1972), Directed by Mike Hodges, 7 & 9 Det. Ins. of Arts Aud., John R.

Sat. Jan. 19, King of Hearts (France 1967) Directed by Phillippe De Broca, 7 & 9 p.m., Det. Ins. of Arts Aud., John R. Sun. Jan. 20, A Sense of Loss, (Ireland 1972) directed by Marcel Ophuls, 7:30, Det. Ins. of Arts Aud., John R.

Mon. Jan. 21, Prisoner of Shark Island with John Boles, directed by John Ford; 7 p.m., Henry Ford Centennial Library Aud., 16301 Michigan Ave.

ANN ARBOR

Fri. & Sat. Jan 18 & 19 The Getaway (Sam Peckinpah) & Cool Hand Luke (Stuart Rosenberg) Modern Language Aud. #3 & 4 7:30 & 9:30

Sat. Jan. 19, Seventh Seal (Bergman) Architecture Aud., 7, 8:30 & 10

Sat. Jan. 19, The Good the Bad and the Ugly (Clint Eastwood) Angel Hall Aud. A, 7 & 9

Sun. Jan. 20, Vampyr (Carl Dryer) Angel Aud. A, 7 & 9 Sun. Jan. 20, Singing in the Rain (Gene Kelly) Angel Aud. A, 7 & 9

Mon. Jan. 21, Birth of Nation (D. W. Griffith) Architecture Aud., 7:00

Mon. Jan. 21, Hard Days Night (Richard Lester) Angel Aud. A, 7 & 9

Tues. Jan. 22, Way Down East (Griffith) 6:30 Birth of a Nation (Griffith) 9:30, Architecture Aud.

Fri. Jan. 25, A Very Curious Girl (France 1969) Directed by Nelly

Kaphlan, 7 & 9 p.m., Det. Ins. of Art Aud., John R. Here are Ann Arbor film groups' numbers: Cinema Guild: 668-6723 New Morning: 761-4404 Ann Arbor Film Co-op: 769-7787

music

Ann Arbor

FOLK MUSIC: Vasar Clements. ARC Coffee House. Fri. Jan. 18. 9 p.m. 211 Hill.

CLASSICAL UNIVERSITY ORCHESTRA. Thea Alcantara, conductor. Hill Aud. Fri. Jan. 18. 8 p.m.

EUBIE BLAKE. Blues artist Jazz, Blues Seminar. Cady Rm. Sterns Bldg. North Campus. Fri. Jan. 18. 2:30 p.m.

Blake & U. of M. Jazz Musicians in a Jazz Medley at 3 p.m. Sat. Sterns Bldg.

MUSKADINE, Blues at the Blind Pig. Sat. Jan. 19. 9:30 p.m.

January 18, 19--29th Annual Midwestern Conference on Vocal and Instrumental Music. Sponsored by the University of Michigan Extension Service. Conference. Lectures and clinics by nationally recognized authorities in the field of music. U of M campus, Ann Arbor. Info: 832-7400 or 764-5304.

SEALS & CROFT, Boyd Williams. Chrysler Arena. Sun. Jan. 20. 8 p.m.

January 20--La Salle String Quartet. Sponsored by the University Musical Society. Concert. Rackham Aud., Ann Arbor, 2:00 p.m. Adm. Chg.

DETROIT SYMPHONY ORCHESTRA, ERICH KUNZEL & DON TH. JAEGER, conducting; DAVE BRUBECK & TRIO; NEW HEAVENLY BLUE; CHARLENE PETERSON; U of M Choral Union: Ford Aud.; Jan. 18, 7:30. Repeated the 19th, 8:30.

DETROIT SYMPHONY ORCHESTRA, GUIDO AJMONE-MARSON, conducting; VIRGIL FOX, organist; Jan. 20, 3:30 p.m.; Ford Aud.

January 20--The Windsor Arts Trio. Sponsored by the U of W Music Dept. Concert. Moot Court

Room, Law Building, Univ. of Windsor. 3 p.m.

SID BLAIR with VISIONS; 12 piece Jazz Experience; Sun., Jan. 20, 3:30 p.m., WSU Comm. Arts Aud.

Rochester

PETER SERKIN, pianist; Fri., Jan 25, 8:30 p.m., Varner Recital Hall.

galleries

DETROIT AREA

ARWIN GALLERIES: Irma Cavat-New Dimensions in Acrylic and Ceramic. Jan. 21-Feb. 6, Tues.-Sat. 10-5:30; Mon. 10-7. 222 Grand River W. 965-6510

FORSYTHE GALLERIES: Fernando de Szyszlo-Oils from Lima, Peru. Beginning Jan. 9, Mon.-Sat. 9-5, Wed. 9-9. 201 Nickels Arcade, Ann Arbor. 663-0918

HABATAT GALLERIES: Group Show of Gallery Artists. January, Mon. & Fri. 10-9, Wed., Thurs. Sat. 10-6, Sun. 12-6. 1820 N. Telegraph, Dearborn. 274-1220

GERTRUDE KASLE GALLERY: Robert Goodnough-Recent Paintings. Jan. 5-Feb. 8 Tues.-Sat. 11-5. 310 Fisher Bldg. 875-9006

ALLEN RUBINER GALLERY: Master Candidate Graphics from Cranbrook Academy of Art. Jan. 15-Jan. 31. Opening Jan. 15, 7-9:30 p.m., Mon.-Fri., 9:30-5:30; Sat. 9:30-5. 629 S. Washington St., Royal Oak. 544-4010

THE COACH HOUSE: Western Adventure-William Loeschel- Jan. 13-March 9, Mon.-Sat. 12-5 p.m. 7282 Van Dyke Place. 821-2850

DETROIT INSTITUTE OF ARTS: Akhenaten and Nefertiti: Art from the Age of Egypt's Sun King. Now until Feb. 28.

American Watercolors, Prints and Drawings: Now through Feb. 17. Contemporary Prints: Recent Accessions for the Permanent Collection Now through April 2. For information, call

the Institute at 831-0360.

CRANBROOK ACADEMY OF ART: Projected Art: Artists at Work. Over 100 European and American artists at work in their studios. Approximately 1000 slides and 18 short films, photographs compiled over a five year period. Jan. 15-Feb. 10. Le Corbusier at Pessac: The search for standards in the design of low cost housing. Jan. 15-Feb. 17. Tues.-Fri. 1-5 p.m. Sat. -Sun. 10 a.m.-5 p.m. 500 Lone Pine Rd. Bldg. Hls. 644-1600.

ROCHESTER

WINDCHIME GALLERY: Ceramic Show. Group Show of Paintings. Tues.-Sat. 11-5:30 p.m. 512 Madison. 651-2578.

MEADOWBROOK GALLERY: Mike Brakke-Recent paintings and drawings. Tues.-Sat. 1-5 and eve. of Meadowbrook performance.

XOCHIPILLI GALLERY: Group show of recent prints and paintings. Tues.-Wed. 10-5:30. Thur.-Fri. 10-9. Sat. 11-5. Sun. 1-4. 115 E. Fourth. 652-0337.

DONALD MORRIS GALLERY: Avery, Lester Johnson, Meadmore, Perlstein and Masterpieces of African Art. January, Tues.-Sat. 10:30-5:30. 20082 Livernois. 341-8575

GALLERY NORTH: Jurij Solovij-Abstract Expressionist. Selected works from his "1000 Heads" Series on Paper. Jan. 4-Jan. 26, Tues.-Fri. 10-4 and 6:30-9:30, Sat. 10-6. 36610 Garfield, Mt. Clemens. 792-2250

WILLIS GALLERY: Sculpture by Stan Dolego. Jan. 10-Jan. 27, Wed.-Sun., 12-5. 422 W. Willis. 831-6279

PHOTOGRAPHY 831 GALLERY: The 3 Westons. Edward, Brett and Cole Weston. Ronald J. Jacomini. Now-Feb. 10 Tues.-Fri. 11-5:30. Sat. 10-6 p.m. 831 E. Maple B'ham. 644-8284.

PHOTOGALLERY: Group show recent prints. Livernois between 8 & 9 Mile Rds. 399-3111.

JACQUES BREL: When We Called him Jackie

By RICK MILLS

Phil Esser is alive and living in Detroit, ...and Detroit's lucky to have him. He has brought one man's message to Detroit, added the one-of-a-kind Esser interpretation, and is spreading the word to anyone who'll listen.

The man is Jacques Brel, the message is love, and the place is the Mercy Dinner Theatre of Detroit. These three elements combined with Esser and cast, produce a magical experience you are not likely to forget for quite a while.

The moment you enter the converted basement Dinner Theatre you are no longer on Detroit's northwest side, you are in Paris and you have come to the neighborhood cafe for dinner with friends. The food is plentiful, tasty and served buffet style. There is music in the background and each couple gets a bottle of wine with dinner. Pie and coffee are served later and everyone is in the mood to be entertained.

More friends arrive: It's Charlie Latimer, a local folk favorite, and on his arm is Barbara Bredius of Brandywine fame; and there's Phil Esser who needs no introduction to Detroit folk music enthusiasts, and with him is talented local Mary Ann Paquette. They stroll around the Cafe greeting friends and your guard is down. You greet them as if you've known them all your life and any one of you would reveal his innermost thoughts at a moment's notice. It is no accident that the wine, mood and setting have brought you to this state of conviviality.

The cast then converges on the state and sings. They sing the thoughts of Jacques Brel, but it could be the thoughts of any one of us. He is a lover of life yet knows about death, he speaks of happy times and loneliness, old age and youth, peace and war.

The group handles each Brel song with an accu-

acy that can come only from the depths of one's own soul. Charlie Latimer's strong voice can run the gamut of emotion from the painful lament for lost love in "Fanette", to the hurry up and wait frustration of the enlisted man in "NEXT!" Barbara Bredius displays a voice of unforgettable power in "My Death" and her show stopping rendition of "Sons of." Phil Esser lends his usual excellence to Brel's songs, and the production, with his great version of the author's personality sketch in "Jackie", and the clockwork precision of an oldsters wait for inevitable death in "Old Folks." Mary Ann

Paquette is the surprise and the finishing touch to this great cast. She is a fresh talent who's vitality comes out in "Carousel", a song about the circle game of life.

The closing number, "If We Only Have Love", is a simple but all-encompassing statement that drives home the Brel message. You don't want the show to end. You suddenly realize that LOVE is what you are feeling: For the cast, the strangers in the room, for the people in Brel's songs. Suddenly, you have answers that will bridge the gap between all the extremities of life. You want to share it with the whole world....The feeling is elation!

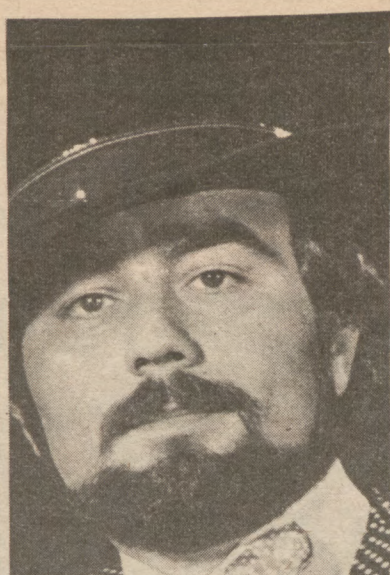
"Jacques Brel Is Alive and Well and Living in Paris" is a truly remarkable experience. It's the most exciting thing to happen to Detroit since the Tigers won the World Series. The \$11.50 per person price may seem high, but that includes dinner, vino, dessert and a

great evening's entertainment.

The show goes on Thursday thru Sunday. Tickets are \$11.50 Friday and Saturday, \$10.50 Thursday and Sunday. Dinner is at 7:15 p.m., show at 8:30 p.m., except Sunday, when they are at 6:15 and 7:30 p.m. Call 531-6131 for reservations.

We recommend save your nickels and dimes and call early for reservations. Meanwhile, your friendly Focus staff will work on Phil Esser for a student rate. And Dinner Theatre of Detroit if you're listening: Have Mercy on us!

O.S.O. is sponsoring a trip to Spain. For information drop by 44 O.C., or call Tim Peterson at 377-3580.



Brel cast clockwise from upper left: Phil Esser, Barbara Bredius, Charlie Latimer, Mary Ann Paquette.

lectures special events

January 18

THE WORLD OIL TANGLE: A Marxist Analysis by Joseph Seymore; 7:30 Room 4203 Michigan Union, Ann Arbor; sponsored by Revolutionary Communist Youth Spartacus League.

January 20

EGYPT IN THE 18th DYNASTY: A HISTORICAL BACKGROUND by Prof. Gerald E. Kadish, State University of New York. 2 p.m. Lecture Hall. Admission at door: students with ID 75¢.

January 21

"Death and Dying: Insights from Film" with Dr. Stuart Selby and Dr. Bernard Harder. Sponsored by Iona College. Ambassador Aud. University Centre, U of Windsor. 7:30 p.m.

January 24

SOME NEW DIRECTIONS IN CONTEMPORARY PRINTMAKING by Diane Kelder, contributing editor, *Art In America*; Associate Professor of Art History, City University of New York. 8 p.m. Lecture Hall.

January 19--Hansel and Gretal. Sponsored by the Christopher Ballet and the Rochester Symphony Orchestra. Dance Concert. Rochester High School, Livernois and University, Rochester. 1, 3, and 8 p.m.

THE DETROIT INSTITUTE OF ARTS WILL HOST 62nd ANNUAL MEETING OF THE COLLEGE ART ASSOCIATION OF AMERICA, January 23-26. Several thousand art history and museology students and professionals convene for an intensive program of tours, discussions, research papers and exploration of the area's major arts resources. Non-members may register at mezzanine floor desk, Detroit Hilton Hotel.

CONCERT SERIES: Louis Falco Dance Company-- "most exciting new modern dance company to emerge during the last decade"--Clive Barnes, New York Times. 8:30 p.m. Auditorium. Tickets \$6, \$5, \$4

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Founders Society Concert Series: Edith J. Freeman, Chairman

AUDITORIUM, FRI., JAN. 25, 8:30 P.M.

Art Institute Ticket Office (831-4678, 831-0360) All Hudson's \$6, \$5, \$4.

Clash With Grand Valley Tonight!

CAGERS RACE TO 13-3 MARK

Oakland went 7-3 in ten games over the semester break, stretching their season mark to a healthy 13-3, their best start in OU history.

Here is a recap of those games:

U OF D 101-OAKLAND 75

Oakland suffered their first defeat of the season to an overpowering University of Detroit squad, 101-75, Dec. 15 in Detroit.

The Pioneers were obviously too tight for their biggest challenge of the season as four of the starting five fouled out.

U of D, led by the hot shooting of Owen Wells, pulled to an eight-point

lead at the half, a margin which steadily increased throughout the second half.

The game was marred by a fight between Oakland's Gary White and U of D's forward Terry Thomas. Both benches emptied and play was halted for several minutes. Both White and Thomas were ejected from the game.

Walt Johnson was high scorer in the game with 22 points. Surprisingly enough, Oakland outbounded the taller Titan team, 47-38.

OU 81-LAKE SUPERIOR 69

Senior forward Frank Nesbit sparked a second-half rally to help Oak-

land defeat Lake Superior State, 81-69 at home Dec. 19.

Down by ten at half-time, OU outscored its opponent 47-25 in the second half.

Nesbit scored 16 of his 18 points in the second half. He also pulled down 15 rebounds.

Walt Johnson added 20 points for the winners.

OAKLAND 80-ALBION 73

The Pioneers jumped to a 37-12 lead early in the game and went on to defeat Albion, 80-73 in the opening round of the Marshall Optimist Classic Dec. 27.

Led by the play of Senior Walt Johnson, OU outmatched Albion from the start.

Johnson totaled 25 points while Larry Henderson and Frank Nesbit added 14 a piece. Soph Kevin Williams led with 11 rebounds.

WHEATON 75-OAKLAND 73

Wheaton College of Illinois won its first game of the season by beating Oakland, 75-73 in overtime in the Marshall Optimist Classic Dec. 28.

With three seconds remaining, Wheaton center Steve Clum got a rebound on a missed free throw and scored to win the game.

Clum, the tournament's MVP, had 18 rebounds and 17 points in the game.

The game was forced into overtime when sophomore Larry Foote scored with 12 seconds left in the second half.

Larry Pierce led Oakland with 16 points.

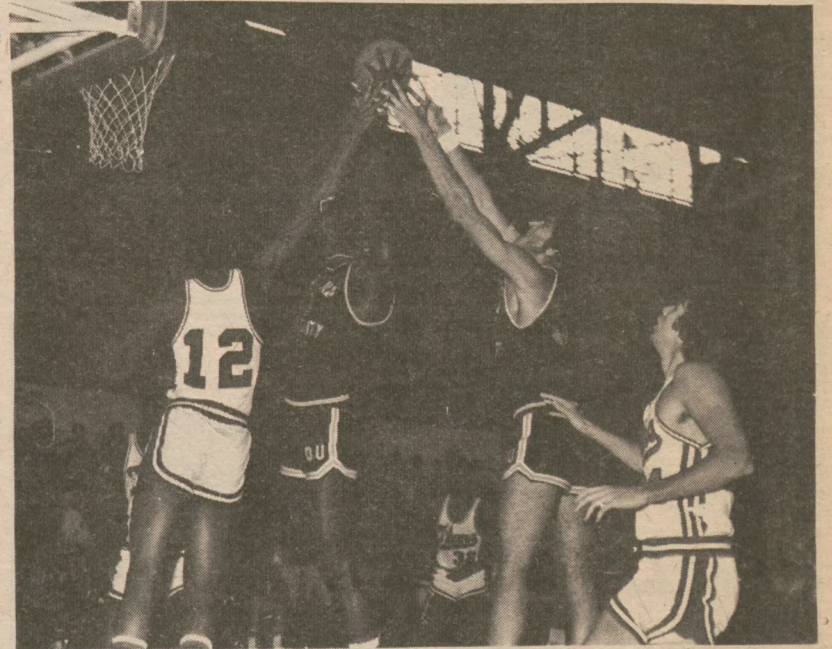
OU 81-KALAMAZOO 72

The sharp passing of senior guard Larry Pierce helped OU defeat Kalamazoo College, 81-72 in the consolation game of the Marshall Optimist Classic Dec. 29.

Pierce set a school record with 17 assists, most to Walt Johnson who tallied 29 points.

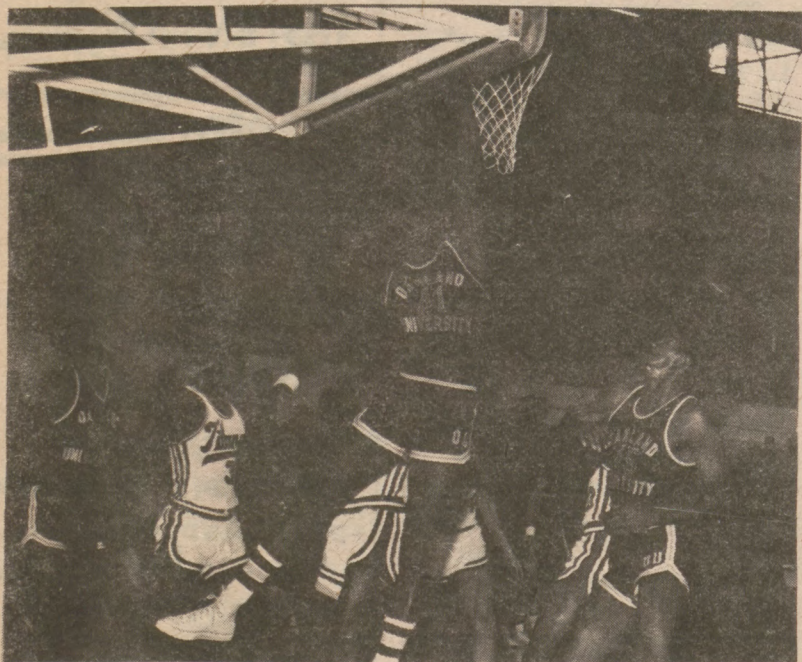
Pierce, playing his finest game of the season, added 14 points himself. Larry Henderson and Kevin Williams each had 12.

(Cont. Pg. 7)



Larry Henderson(left) and Gary White(right) battle for a rebound against Detroit.

Focus On SPORTS



Walt Johnson(41) tallies two against U of D as Larry Henderson(51) and Frank Nesbit(45) look on.

Tankers Sink CMU And Valparaiso ; Now 4-2

Oakland's swim team stretched their season record to 4-2 with a 75-38 win over Valparaiso and a 60-53 victory over Central Michigan in a tri-meet held last Friday in the Oakland pool.

Freshman swimmer Paul Karas was a double winner in the 500 and 1000 yd. freestyle and also set a school record in the 1000 yd. freestyle, with a time of 10:20.7, shaving 7 seconds off

the record he set in OU's last meet. The Karas time in the 500 yd freestyle was 5:00.8.

Gary Lauinger won the 200 yd. backstroke with a time of 2:10.7, and also teamed with Pat Nichols, Mike Karas and Tim Brooks to win the 400 yd. medley relay in a time of 3:49.8.

Larry Christiansen took a first, with the time of 2:07.3, in the 200 yd. butterfly.

SPORTS LINE

By RICK MILLS

Grand Valley State College invades Oakland tonight in what may prove to be the most exciting home contest of the season.

The Pioneers are enjoying their best season ever under Gene Boldon's direction and the team just keeps getting better.

Defense is the name of the game for Oakland this year. Two games ago the Pioneers had allowed their opponents a stingy 66.8 points per game, good for the 12th place in the College Division ratings for that category. Through last Saturday's game against Olivet that average has improved to 65.2 points per game, an excellent record for a small team like Oakland's.

Offensively, OU is developing into a coach's dream. In their last three games, the Pioneers have had no less than five men in double figures. Gary White has developed into a solid sixth man and Boldon can go to anyone on his bench to replace his solid five starters.

Those five starters have been playing together for a long time and perform well as a unit on the floor.

Walt Johnson has been the most dependable in the shooting department. He was named an all-tourney selection in all three tournaments OU has played in this season.

Larry Pierce has been a standout at guard with his accurate shooting and playmaking.

Kevin Williams has been brilliant under the boards this year with help from Larry Henderson and Frank Nesbit. They can also handle their end of the scoring duties.

Any one of the starting five could be a stand-out scorer, but they play as a team and that has been their strength all season.

The Grand Valley game has been in the back of Gene Boldon's mind for an entire year. They beat Oakland by a point last year 57-56 at Grand Valley in a game Boldon feels OU should have won.

"It is easily our biggest home game of the year," Boldon said in an interview earlier this week. "Both teams lost prolific scorers from last year's squads, but other than that, have essentially the same personnel back this year."

(Continued on Pg. 7)

Sports Line Cont.

At last report, Grand Valley was sporting a 10-1 season mark. OU gives away a slight advantage in height, but otherwise the teams are relatively even.

The difference in the game may come in coaching. Grand Valley's coach Tom Villemure, is a winner. He has a flamboyant style that has proved successful at Detroit Austin and Birmingham Seaholm, and is fun to watch from a spectator's viewpoint. His roving style is backed by a good knowledge of the game, and the combination is a winning one.

Gene Boldon is a winner too. He is finally getting the basketball program off the ground at OU despite the school's hertofore academic nature. His approach to the game contrasts Villemure's greatly, but his team has never looked better and tonight's contest should be a thriller.

Varsity Basketball Cont.

C.W. POST 48-OAKLAND 47

Arthur McKeldin scored a basket with nine seconds remaining in the game to help C. W. Post defeat OU in the opening round of the Brockport Classic in Brockport, N.Y. Jan. 4.

C. W. Post, going into the game with a 2-7 record, couldn't penetrate Oakland's tough zone defense so they slowed down the action. The Pioneers led at the half, 25-22.

Larry Pierce led Oakland with 14 points as high-scoring senior Walt Johnson was held to ten.

C. W. Post, a college in Greenville, N.Y., went on to win the tourney.

OU 68-CENTRAL STATE 57

Sharp-shooting sophomore Gary White scored a season-high 16 points to lead OU to a 68-57 victory over Central State in the consolation game of the Brockport Classic Jan. 5.

With the Pioneers trailing at the half 33-31, White came off the bench to score all of his points in the second half including four straight shots late in the game.

Walt Johnson scored 19 points. Kevin Williams had 14 rebounds.

OAKLAND 63-HILLSDALE 62

The Pioneers nipped Hillsdale, 63-62, last Wednesday at home.

Walt Johnson, who led Oakland with 23 points, scored the game's last basket with 2:08 remaining.

Hillsdale had a couple of opportunities to score afterwards but failed to capitalize on

them.

Frank Nesbit added 11 points and 12 rebounds to the cause.

OAKLAND 74-ADRIAN 67

Six players scored in double figures as Oakland defeated Adrian, 74-67 Friday night at home.

OU once led by 22 points but the second-half play of Hillsdale guard Bruce Martin narrowed the margin. Martin totaled 27 points and seven assists.

Oakland's scoring was: Henderson, 15 points; Pierce, 14; Johnson, 13; Nesbit and Kevin Williams, 11; White, 10.

OAKLAND 69-OLIVET 47
Oakland, with a tight defense and a balanced scoring attack, defeated Olivet, 69-47 Saturday at Olivet.

Olivet was held to just 19 points in the first half by the stingy OU defense.

Five players scored in double figures. Johnson had 14 points; Pierce and White, 12 points; Nesbit and Henderson, 11 points each.

Girls Roll On

The Women's Basketball team increased their record to a perfect 6-0 mark when they defeated Macomb Community College, 49-35, on Dec. 12.

Nancy Gumtow led the OU scorers with 12 points. Diane Zatkoff chipped in with 11, and Virginia Rutt had 10 points and 13 rebounds.

Their next opposition will come from the Great Lakes Tournament on January 26. Their next home date is with Mercy College on February 5.

JV trims U-D

Oakland's junior varsity continued to remain unbeaten by twice overpowering U of D, 121-61 on Dec. 15 at U of D, and 94-74 on Dec. 19 at home.

In the first contest, Oakland shot a hot 52% from the floor. Mark Sulek led the way with 22 points.

The JV is loaded with excellent shooters. On the season, the squad is averaging around 50% from the floor and 80% from the foul line.

Since the U of D games, three scheduled opponents, Hillsdale, Shaw and Adrian have failed to show up, putting a damper on an otherwise satisfying season.

Freshman Ben Lawrence, who led the JV in their early season victories, has since been promoted to varsity and has seen sparse action there.

The play of the JV gives a hope to strong varsity teams in the future.

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CAMPBELL NOT LAME DUCK

by Vicki Dearing

As some of you may be aware, Rick Lind, President of Congress, graduated in December. Bruce Campbell, former President of Commuter Council, is serving as interim president until the new Congress seats itself in mid-February. Lind's recommendation of Bruce as his replacement was approved by a unanimous vote in Congress. He was an acceptable person to those who wanted to run for President because there would be no conflict of interest since he has no aspirations for running for President. Bruce, a veteran, is a Senior majoring in Psychology and has been working with Al Leventen on the proposed Biology course for non-majors. This program has Congress support and is indicative of his concern for relevant academic programming.

Some people would like to term Bruce Campbell as a "Lame Duck President." However, he looks at his job as more of an administrative task. He feels his main job is to keep Congress intact and continuing to run on the track of business. Those who are elected for a full term as President tend to become more emotionally involved in their work, says Bruce. He has no strong political contact with the Congress but he can't help being impressed by the political arena as he watches the

different personalities and platforms develop.

Bruce Campbell's primary task as President will be to set up the plan of operation for the election, making sure it will meet the specifications of the validation committee. He is also concerned with getting the students (especially evening and extension students), involved in the voting and in the realization of the issues.

Bruce would like to see an innovative President who would come up with new ideas which would lead to more productivity in Congress and its meetings. Because Congress was not as productive as it should have been, it has lost some of its credibility with the University Senate. Therefore, Bruce feels the first job of the new Congress should be to deal with the problems of procedure.

Another major objective of Bruce Campbell is that the Congress begin to fulfill student demands. He wants the students to be aware of its existence and to be aware that it is there for them. He reminds the students that Congress meetings will be held every Wednesday night at 7:00 p.m. in the vicinity of 127 O.C. and they are open to the public. Students could impress the Congress by attending these meetings and showing that Congress is reaching them.

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The 'Reguesstration' Game

by Stephen E. Cannon

One of the rules before you enter the ranks of the well-known Joke-Land the Luniversity, you must participate in a game the leaders put together called "Reguesstration." There is only one way you can escape playing this game--by using the 'Advance-Guess' system. This system takes skill to master for any player. He will need a crystal ball or ESP to look into the future two months ahead into the next 'sesmesster' to see his plan of work. If by chance a player makes a wrong guess or if the person could not pay for his guesses, he would have to play the "Reguesstration" game.

You may ask yourself "Is this game really that bad?" Is it dark at night? Is it cold in the winter (especially in the dorm rooms)? The game takes place in South Lost-dation Hall. It is run by Mr. Struggles and Mr. Barren who have the advantage

over every player.

Before each player starts, he should have money to pay for each guess, and also time (the game lasts six hours). If by some small chance a player has no money he is asked to play another game called "Glad Wrap". The winner gets a pink or green card or both.

Upon arriving at South Lost-dation Hall, each player should have decided what guesses he will sign up for (examples: Phy-sick, E-corn, Russhan, etc.). The only other thing you will have to do is follow the brown-wooden fence through a maze of rooms up, down, around, and through South Lost-dation Hall. This is similar to an obstacle course--the obstacles being the officials and the tons of paperwork each player has to do. You are a winner if you can make it out of the building with half the guesses you wanted and your self-respect.

DUST: Dirty Room Hassle

cont. from 1

of the 1,200 resident students at Oakland University received \$10 fines for leaving their rooms in "excessively dirty condition" when the 1973 winter semester closed in April.

According to Mitchel D. Livingston, Assistant Director for Student Life, the charges for extra-dirty rooms partially replaced a University requirement that each dormitory student initially pay a \$25 damage deposit.

Courts ruled the deposit system illegal for state educational institutions and required direct assessment of individuals who caused damage.

Under the deposit system, students responsible for damage to their rooms would lose a portion of their deposits equal to the dollar amount of damage they had caused. Those who caused no damage would receive a total refund.

Under the new policy, first implemented last April, students will pay for their damages after each semester, not before they cause damages.

Corollary to the new policy is a standard, post-semester \$10 assessment for "excessively dirty" rooms.

Head residents and a maintenance crew inspected dormitory rooms after students "checked out", and they decided which were extra-dirty.

Livingston admitted that the inspectors had no exact criteria for their judgements; but he said a memo issued to students in April listed such items as old discarded clothing, papers and desk drawers scattered on the floor, and "debunked" beds.

He said baseball bats, shoe polish on floors and mirrors, boxes, and other assorted personal belongings were also found in the excessively dirty rooms.

Bills "should have been sent out during the summer" to those fined, Livingston said. He contended that Oakland's business office was responsible for billing delays, not the residence halls.

Jack T. Wilson, Director of Residence Halls, and his staff are responsible for the policy itself. Livingston is "sure" that his conversation with the director and with the Dean of Student Life "had a bearing on the decision."

As the viewpoints above demonstrate, students, whether they were fined or not, quickly disputed the policy. "There is always margin for error in any policy, this one most definitely included," Livingston remarked.

Six students complained directly to Livingston by mid-December; most of them said their rooms were not dirty.

Livingston said he voided the fine of one girl who left before the semester ended and could not have caused the mess in her room. He was considering two other complaints in mid-December.

Lorraine Caver, junior, said her fine was voided after she complained to authorities through her resident assistant that her room was not too dirty.

She believes that students should be present to discuss dirtiness definitions when personnel inspect the rooms and that graduated fines based on degrees of dirtiness would be better than a flat \$10 charge.

"If they're going to charge us, at least clean the rooms," Congressman and resident student Gordon Young asserted.

He and others disputed Livingston's estimate that 10 maintenance workers spent two to four full days at \$2.50 per hour clearing garbage from the buildings. They said they found "garbage" still in their rooms last September.

James Laube, a sophomore who was not fined, thought the fines were assessed "without any reason." They are just the way the University gets its money, he (and others) concluded, half-seriously.

"I'd assume that we don't even come close to recovering the amount of money . . . (spent) cleaning up those rooms," Livingston responded.

Apparently, most of the excessively dirty rooms were in Hamlin Hall and Hill House.

Zygmunt Perrzanowski, who has served for the last six years as a custodian for Pryale and Fitzgerald Houses, described a sample room in Fitzgerald as "beautiful"; and he termed the residents "nice," respectful "gentlemen." "Everybody fights to want to live here," he said of Fitzgerald.

Despite protests, "The policy will hold," Livingston said. He insists that those who dirty rooms rather than subsequent residents pay clean-up bills.

Housing contract costs rose anyway last fall. Livingston said that food services, inflation, other services, and supplies caused the increase.

Billing Snafu Continued from 1

pre-registrants; 1,800 of those in error. McCarron said they were sent hurriedly, before error reports were received.

Just before lunchtime on Tuesday, December 4,

McCarron was appraised of the error, which a mere visual examination of the bills would not detect. Five minutes later, phone calling complainers started their bombardment.

By the next morning, adjusted bills had been printed and made ready for mailing. The master file was "re-created," McCarron reported. Deadline for tuition payments was December 10.

Meanwhile, "Students were complaining to everybody they saw," McCarron said. He estimated 300-400 complaints regarding the bills and said that many bills were corrected by hand.

On deadline day, lines in front of the cashier's office were nearly the length of North Foundation Hall.

Six or seven graduate students reported that they were charged undergraduate rates for winter semester, McCarron noted.

Identity of the person who destroyed the class code is unknown. Employees from at least four campus offices routinely use the master file -- registrar's, admissions, advising, and student accounts.

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