

## Chancellor Has No Comment On Pope's Leaving

"No comment" was the reaction of Chancellor Varner when he was asked by an Observer reporter whether Loren Pope resigned or was asked to resign.

Varner said that the position made vacant by Pope's resignation will be filled as soon as the budget "dust" settles and things become clearer.

"We have to establish a priority," Varner said. The library, and the science and art departments are a few among the many that are crying for more money. Also, the predictions for certain cost, such as heat, lighting, and snow removal, are uncertain at this point. Since Oakland is a new university, these costs are not yet established as they are in many older universities.

The position held by Pope will not be filled immediately. In the meantime, Mrs. Mondine McNeil, Pope's secretary, and Mrs. June Matthews, executive secretary of the Oakland Foundation have been asked by the Chancellor to assume some of Pope's duties.

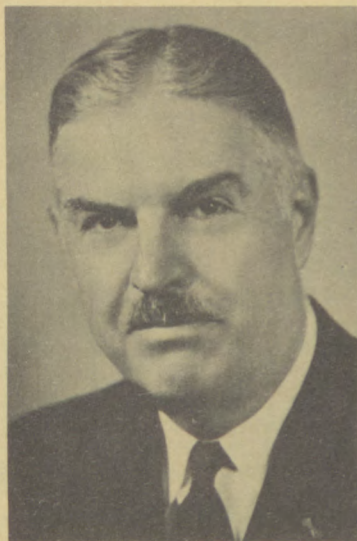
"Both are very competent people," the Chancellor said. However, he added that a professional is needed for the publications position, and that such a person will be hired, hopefully, during this academic year.

Varner felt that the original aims of Oakland University had not changed, and probably will not be altered in the future: "The progress that this school is making with regard to its initial aims is superb."

"In viewing any individual's position at this university, we must keep our eye on the whole picture," he stated.



Philip Hart



Neil Staebler



George Romney



Bill Broomfield

## Governor, Congressmen To Appear on Campus Tomorrow

### IM Football League Formed

The ever-present urge to play a little touch football has burgeoned into an intramural touch football league.

Nine teams were organized at a meeting Monday, and more may be registered in the intramural office before Tuesday, according to Hollie Lepley, director of the intramural program.

League play will start Thursday.

Teams organized represent engineering, business and commuter students, and residents of Fitzgerald and Pryale houses.

Deadline for entering the league is 10 a.m. Tuesday.

Lepley is looking for referees to officiate at games.

### Indoor Archery

Indoor archery competition will be held Wednesday, in the basement of the Intramural Building. Those interested in participating and having their scores reported may shoot anytime between 11 a.m. and 6 p.m. Wednesday.

## Williams To Speak At Arts Symposium

G. Mennen Williams, Undersecretary of State, and former governor of Michigan will be guest speaker for the official opening of Oakland's Second Annual Symposium on the Arts. Williams

is making a special trip from Washington, D.C. to attend the opening.

The theme for this year's symposium, to be held October 3, 4 and 5, is "Primitive and Contemporary Arts." This category includes Central African, Oceanic and American Indian art.

Oakland and the Detroit Institute of Arts are sponsoring jointly the main exhibition which will be held in the Art Gallery. Several pieces of African art from Williams' private collection will be displayed. John C. Galloway, professor of art and chairman of the art department, is in charge of the exhibition, opening officially October 4th.

Besides the main exhibit, five other major events will be offered. These are:

Pearl Primus performing African dances. Miss Primus, who has her doctorate in anthropology, will perform and lecture on various native dances Thursday evening, October 3 in the Gold Room. Accompanying her will be a drummer and a chanter.

Alan Hovhaness, acting as pianist and conductor of his quartet, performing his own and other works. Hovhaness is interested primarily in non-Western music such as Indian, African, and Chinese. He attempts, in his pieces, to combine Eastern and Western forms of music. This event is scheduled for Friday eve-

Governor George Romney, Senator Philip A. Hart, and congressmen Neil Staebler and William S. Broomfield will address the Citizens' Political Forum Saturday on the campus.

"Let the Citizens' Voice Be Heard" is the keynote of the all-day meeting, organized by the Oakland County Citizens' League.

Topics for the panel discussions are in line with the League's emphasis on local responsibility. The first topic, "Who's to pay for public services," will discuss the problem of deciding what branch of government (national, state, city

or county) should hold the purse strings, and therefore, authority over public service administration.

One probable issue will be Romney's tax plan. A primary objective of the program, according to the Governor, is to enable city and county governments to collect a greater share of tax revenues.

State Treasurer Sanford A. Brown will represent the plan on the panel. Alfred Pelham, Detroit city controller will oppose Brown. Having studied the plan, Pelham feels the plan would decrease Detroit's share of tax revenue. It was on his advice that Detroit Mayor Jerome Cavanaugh attacked the plan. Richard C. Van Dusen, former president of the Oakland County Republican Party, and now aide to the Governor, will appear on the panel in support of the tax package.

Second panel topic will be "Is more efficient local government now possible." Featured on this panel will be State Senator Farrell Roberts, Oakland County Republican.

Subjects of the main speakers have not been announced, but Romney may be expected to proselytize for his tax plan. Senator Hart has been involved in the racial crisis, as well as his new chairmanship of the Senate subcommittee on monopoly and anti-trust activity, and will deal with one of these areas. Broomfield ignored by the League in his last campaign, in favor of his opponent, Democrat George Fulkerson, likes most to talk about fiscal irresponsibility. He may comment on President Kennedy's proposed tax cut. Staebler, one of the Democratic Party's top organizers, may speak on local political or-



**LISTENING ROOM**—Hi-Fi Club President George Graebe (left) is shown above operating part of \$1,500 worth of stereophonic sound equipment donated to the University during the summer. The anonymous donor also provided funds for the construction of an acoustically engineered listening room located in the lower level of the Oakland Center (right). Completed several weeks ago, the room officially began operation last Monday. It will be maintained and operated by the Hi-Fi Club, which occupies a shop and office at the rear of the room. (OBSERVER PHOTOS)

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(Continued on P. 3)



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## 100 per cent Financing

Oakland's fine new academic class of 1966 may not be such a fine old academic class if present housing conditions are continued. In this case, policies of the Board of Trustees, set with the MSU-EL campus in mind, and local financial headaches have created a tight situation.

Students not living at home or with a close relative, and who have not yet reached the age of 21, are required to live in University housing, no matter how badly this rule can crowd housing conditions.

Dorm financing here requires 90 per cent occupancy of the houses, year-round, to assist in paying off the loans on the original construction. Thus, excessive tripling receives sanction.

Oakland will graduate many 19 and 20-year-old seniors with its first trimester class. This group has lived in supervised housing all through its college years. They do not know the appearance of a rent receipt, a phone bill, or an irate landlady. Soon they will face such items, with less time to adjust than they might have had as undergraduates.

Tripling could be held to a minimum, with 100 per cent occupancy still possible through local freshman applications (many were placed on a waiting list), if students, regardless of age, with more than 56 credit hours were permitted to live off-campus if they so chose. The rulings of the Board of Trustees are usually made for Lansing. Lansing's rules need not apply here. In fact, they should not.

## Calvinistic Caution

Librarian David Wilder is up to his ears in controversy these days. All week long, there have been from all quarters bitter complaints that the system under which he runs the library is a mistrustful, and Calvinistic system, and that the library needs to be liberalized.

Formerly, the library closed its doors at 10:30 p.m. Now, as a concession to the housing disgrace, and at the Chancellor's request, the library will remain open until midnight. After 10 p.m., however, no student will be permitted on the second floor of the library to get at books or reference material. This is obviously a serious disadvantage. The bulk of our library's collection is on the second floor, and ought to be made available to every student. Wilder has said that he does not want to have his library open if he cannot have a librarian present. The reference librarian goes home at 10:30, and therefore, by him, the world stops. All students must recess to the first floor with all the freight they can carry. The first floor is supervised by a librarian.

We do not understand Wilder at all. Doesn't he trust us?

Speaking of the library, Richard Quaintance, assistant professor, and the English department's book-purchaser, reports that his department is missing about fifty volumes from the library, including a well-dog-eared copy of "Lolita," and a copy of "Ulysses" which practically opens itself to the last sentence. These books have not been stolen, of course. They just got up and left all by themselves.

And John Galloway, professor of art, who buys books for the art department, reports that coming on to \$2,000 worth of art books are missing from the library. Their flights of fantasy took them clear out of sight!!

But as we were saying about Wilder, before our digression—What's the matter? Doesn't he trust us?

## the Spectator

by

Phil Ianarelli

The editors of the Observer are delighted to present Phillip Ianarelli to their readers. Mr. Ianarelli, an English major and senior from Cleveland, Ohio, will fill this space every week with his "Spectator" column. The name "Spectator" was chosen in honor of the papers issued weekly by that lineal ancestor of all good columnists, Joseph Addison.

George Santayana assailed Sinclair Lewis's "Babbitt" for not offering any positive values which would balance negative social, religious, and intellectual deterioration. The problem arises as to how much and how little should be said without appearing as a flag-waving Jingo.

The writer as critic of human values does not necessarily have to present the moral alternative to his audience. In any society there usually exists what Milton called "fit audience though few." Taking this audience for granted the writer can present a degenerate theme without ever expressing a moral alternative. What the writer actually does create is a moral abyss to which this audience is forced to react and through an individual examination create its own moral alternative. What is precariously hoped for is that the audience with a finely developed sense of moral alternatives, which can meet the constant flux of the social, religious, and intellectual spheres, actually will make an intelligent judgement on the question put up before it. By the absence of a moral alternative in a work of literature, the writer envisions a good chance for a moral inventory which can result favorably.

Thomas Mann wrote, "Between not willing a certain thing and not willing at all—in other words, yielding to another person's will—there may lie too small a space for the idea of freedom to squeeze into." I previously mentioned that to find alternative values, the element of individual creativity must be exercised. When an author presents the alternative to the audience, he is asking them to submit to his alternative. It is here that Lewis's method gains the upper hand; for he demands no submission, but does demand a choice in complete freedom, and as Mr. Haden pointed out in his address to the freshman class, that freedom is a frightening thing. We may tag this type of literature with any deprecatory adjectives we wish, but we cannot deny the plea it makes from the very abyss it creates.

Goldwaterites are making an effort to reform and reorganize the defunct campus branch of the Young Republicans. Keith Bateman's Young Democrats, an on-going but quiet organization, tuned up this week with an organizational meeting. Campus politics may be on a healthy increase.

To now, the Democratic group has been a service organization, helping the county party in local elections, and reflecting more or less, the official party platform.

The Republican club, under Jim Drummond and Bob Johnson of the Charter Class, was a sedentary aggregation, given more to discussion than action, largely due to the fact that almost all the political science majors were and

Ford Madox Ford once wrote that the sole purpose for putting down ones memoirs is to paint a picture of the times. The generalization seems to hold equally for all creative writing: the great writers of an age are uniformly the ones who find the metaphor for the times. Thus Eliot, Faulkner, and Hemingway have purchased their way into literary Paradiso with their Prufrocks, Adamases, and Compsons. These writers, in an age of incredible paucity, have been seized by an avid public and canonized; and have, I think, been largely overrated because they loom so large beside their hottentot colleagues.

But, strangely, one of our very greatest writers, a man who has always found a large readership, has found himself learnedly poo-pooed. Because he refused to yield to the romantic impulses of Hemingway and Eliot, and flee the fold to mermaided seashores or warring Spain, this great writer has often found himself holding the mooky end of the critical stick. I speak of James Thurber.

Thurber was as fine a writer as any of our time, and, in many ways, as great a writer. But because he was not abstruse, experimental, or religious; because he could be read and enjoyed by the char-woman or the Good Humor

man, he was classified as a public entertainer, along with Jerry Lewis, Norman Rockwell, and John Philip Sousa. This fate is surely the most undeserved fate an American writer has been accorded since the days of Melville.

For Thurber, like any writer of importance, concerned himself with the problems of his contemporaries. The battle of men and machines, that of the man to preserve his identity against all odds, were of great importance to him; and in his best work, these matters are dramatized, and not just set down by an observer, in the sort of journalistic stance one might expect from Eliot.

The problem of identity, how one preserves it, and at what costs, permeates Thurber's finest pieces. Walter Mitty, a contemporary Everyman, is the epitomic nonentity in flux. He is not the perfect nonentity, for he strives, in a truncated manner, to be consequential. He is beaten and unmanned by the system and his wife, but, like Caliban, he has yet some immortal yearnings. So in his peculiar, castrated manner, Mitty evades the consequences of his defeat by retreating into the frail underbrush of his dreams. If we say that this is not powerful drama to compare with "The Sound and The Fury," then we have admitted that we are romantics. Our civilization is thoroughly bourgeois. Parts of it are in extreme decay—and that is Faulkner's undisputed territory. But Thurber speaks for the frustrations of most of us—the tiny and insurmountable mountains of impotency and discontent which attend upon being an American burgher. Being a commonplace American male may not be as exciting as being a middleweight or fighting the fascists in the Spanish Civil War, or even seeing the social order rot away. But it is terrifying, in its own glacial little way; to some men, being a cog holds great terror.

What the critical kingfishes have perhaps failed to realize is that being a humorist is basically a very somber business. Thurber wrote that the wheels of his invention were set in motion by "the damp hand of melancholy." The facts which Thurber made so funny are often frightening ones.

Thurber's good sense and good cheer is the face of our complex and thwarting existence, was an example to all sane men. His work still stands, but "the fount is trammelled up."

We miss him.

## Minority Report

By Daniel Polsby

### U. Graduates 29

Oakland University graduated 29 students August 29.

University honors were won by Eugene LaRowe of Massapequa, N.Y., who graduated magna cum laude. He was also awarded a National Science Foundation Fellowship which he will take at the University of Washington.

Janet Lichvar of Clarkston was awarded departmental honors in teacher education, and Sixten Netzler of Rochester was awarded departmental honors in sociology-anthropology.

### August Graduates

Evelyn Adams, Walter Ament, Barbara Bacholsky, Sandra Bamesey, Louis Buchanan, James Burkart, Richard Carlsen, Robert Davidson, Gregory Demanski, Dimitra Govenis, Peter Grund, Karen Gullett, James Hammer, William Haslock, Barbara Irvine, Johanna Keller, Eugene LaRowe, Janet Lichvar.

Philip Mack, Thomas McAllister, Madeline McCormick, Sixten Netzler, Marleen Payne, Jo Anne Reberger, Joseph Torma, Jr., Richard Trombley, Michael Vallee, and Carol Yost.

## Editor's Tripe writer

By Paul Turk

are Democrats. None of the moderate old guard was at the meeting of the new group. The imagined conservatives seemed to be in charge.

A healthy Young Republicans is a necessary complement to the always healthy campus Young Democrats. Young Republicans will not be at all healthy and effective in scraps with the Young Democrats if it takes on the outlook of the reactionary Young Americans for Freedom. Tom Streiff, chairing the first meeting, tried to give the group such a direction before actual organization questions had been discussed. He also pressed for a quick endorsement of Barry Goldwater for the

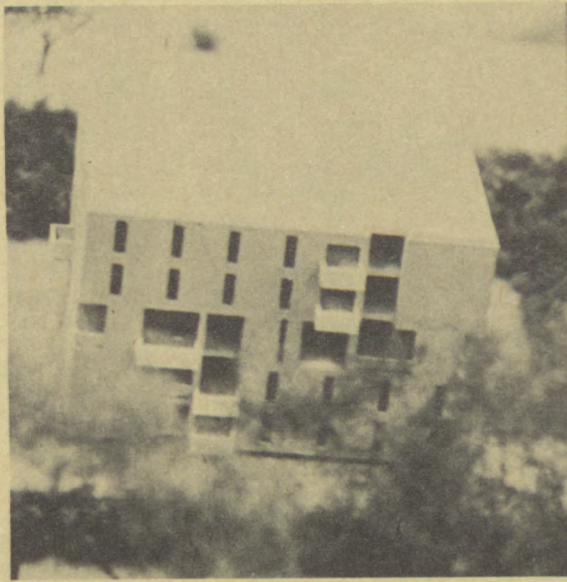
Republican presidential nomination next year.

Streiff and two or three other militant conservatives could wreck the GOP efforts to be a forceful political voice for Oakland Republicans. Political maturity is retarded among Oakland students. YAF pronouncements would only reinforce such immaturity. At the same time, it would create an "excluded middle" of moderate Republicans. The moderates are the responsible, sober voice of modern Republicanism.

To student Fred Pearson, who asked, "Is there room for a liberal in this club?" we say, there has to be, or the Young Republicans will be as stodgy as their elders.



# New Dorms Will Preserve Small Group Living



**DORM MODEL**—Oakland's new dormitories will house 152 each. The five-story buildings were designed by Meathe, Kessler and Associates, a Grosse Pointe architectural firm, and are scheduled for completion next fall. (Observer photos).

Two five-story dormitories will be completed by next September, and a third will follow in September, 1965, according to Chancellor Varner. Each building will cost from \$625,000 to \$650,000.

A central dining hall planned to accommodate the 460 additional residents will be completed no later than the fall of 1967, Business Director Robert W. Swanson said. All four buildings will be located north of the ravine which runs back of Pryale House.

Thirty-eight students will live on each of the two upper and two lower floors. Utility, lounge and study areas will occupy the middle floor.

Reasons the Chancellor cited for the change of plans for the buildings are 1) the smaller buildings require too much ground space, and 2) supervisory costs are too high. The atmosphere of small group living which makes "a dormitory a part of the educational experience, something other than a place to sleep," will not be sacrificed, he emphasized.

Varner anticipated no difficulty in obtaining necessary legislative authorization for the new self-liquidating buildings.

The decision to increase residence facilities is "ultimately a decision I make," the Chancellor said. After consultation with his administrative staff, he makes a recommendation through MSU President John A. Hannah to the Board of Trustees, whose approval is predictable.

No married student housing will be provided in the new units, nor will they house both men and women on the present Pryale House plan, according to Swanson.

Chancellor Varner said the possibility of housing language majors in individual houses on campus might be discussed.

## Lee, Boland Give OU Soc. Dept. New Shape

Oakland's sociology department was bolstered this summer by the addition of Frank Lee, associate professor of sociology and anthropology, and Walter Boland, instructor in sociology.

Lee and Boland now form the nucleus of what was previously a 'floating' sociology department, made up of part time professors. Kenneth Roose, Associate Dean for Social Sciences, pointed out that Lee and Boland are "excellent appointments," the result of two years of interviewing.

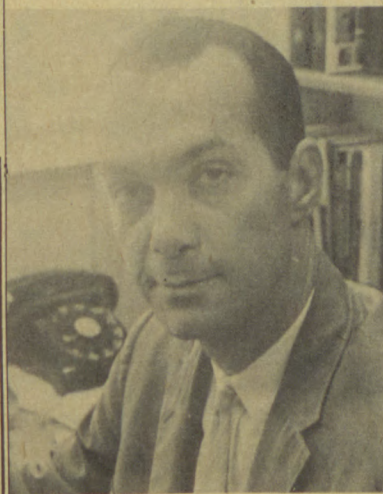
Boland, who earned his B.A. and M.A. at the University of Michigan, is presently working on his Ph.D. there. His special field of interest concerns the sociology of higher education, and the integration of the social sciences.

Boland was also a pre-doctoral instructor at U of M for two years.

Lee, who earned his B.A., M.A. and Ph.D. at Yale, has had wide teaching experience. He has taught at Fisk University in Tennessee, Northeastern University



Frank Lee



Walter Boland

in Boston, University of California in Riverside, and Adelphi College in New York.

Lee's specialty is race relations, which is the topic of his book, "Negro and White in Connecticut Town."

Both Lee and Boland are enthusiastic about their new positions. They have made some course changes designed to make sociology "a key department through interrelation with other UC and social science courses."

One of their projects is a series of informal luncheons for sociology students. These luncheons, at first compulsory, should help promote a better understanding between the student and teacher.

Asked for impressions of Oakland, Lee immediately stated, "I'm delighted with it."

Boland's impression was also favorable and he noted that "the freshmen and sophomores are very sophisticated for undergraduates."

The general feeling was summed up by Dean O'Dowd, who commented "I think it is an excellent department."

## 300 Contuse Copies Left

Three hundred copies of the second edition of Contuse, Oakland's literary magazine, have been saved for students who have not been here during the summer term, Joel Levinson, co-editor informed the Observer this week.

The publication, which contains poems and essays by Konstantin Prokos, Bob Plec, Norm Kurilik, Joy Beaudry, Bob McGowan, Ken Renner, Keith Schall, and Dan Polsby, is available in the dean of students' office, 140 NFH.

Edited by Levinson and John Gillespie, it also includes art works by Charles Brownell, Mary Morse, Paul Shoemaker, Pat Welsh, Ilse Gray, Fred Pung, and Robin Young.

Editors for Contuse III, to be published this fall, will be Joy Beaudry and Keith Schall.

## Governor

(Continued from P. 1)

ganization, as well as national issues.

The Oakland Citizens' League is a group of county citizens interested in promoting an "informed democracy." Saturday's activities are part of their information project. Each election year, the group tries to lay out the issues at hand for discussion, culls positions from various candidates, and issues endorsements of those candidates they feel are in support of the League's preferred position. The group is non-partisan.

Tickets for the Forum are available in the Activities Center and at the door. Student tickets are \$2.75 for the day.

## Williams

(Continued from P. 1)

ning, October 4.

Professor Richard M. Watts presenting an Art Happening. An Art Happening is a fairly recent art form. It can be explained as a surrealist, spontaneous play. The Art Happening Watts will present is his Yam Lecture modified for the University and using University students as performers. The Yam Lecture will be offered Friday afternoon, October 4.

Professor Paul Wingert and Professor Charles Seegar with a formal discussion. Wingert, who teaches at Columbia University in New York, will speak on "Art as Expression in Primitive and Western Cultures". Seegar's topic is "Inter-relationships of Primitive and Other Musics". An expert on Ethno-musicology, he is from U.C.L.A. Following presentation of their papers, the professors will hold a panel discussion with some of the staff of the University. This will take place Saturday morning, October 5.

Pianist Ruth Sclenzynska will give a concert Saturday evening, October 5. This is the only event for which admission will be charged.

The McGregor Fund, a foundation for the support of the arts in the Detroit area, is financing the symposium, which is open to the public.

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# Stoutenburg Expects Enrollment of 1,500

Record increases in enrollment at Oakland were announced last week by Herbert N. Stoutenburg Jr., registrar and director of admissions.

"University officials predict a total of 1,500 students will be enrolled by the time late registrations are completed," he said. This is a 20% increase over last fall's enrollment.

"Approximately 700 new students have enrolled, which represents a 40% increase over last year's class," he said.

Chancellor Varner said, "Oakland's growth of new students, in addition to being the largest class, is the best class in academic quality in the history of the institu-

tion." Oakland is going on five years old this month.

The student population represents 37 Michigan counties, 20 states, and seven countries.

## MSU Football Tickets Available Now

Tickets for Michigan State University football games are available now, Hollie Lepley, director of physical education announced this week.

Students may call at the Physical Education Office, IM Building, state their requests for games and pay for tickets in advance. The Physical Education Office will then send for the tickets, Lepley explained.

Tickets for individual games are \$5 each.

Lepley suggested that students order their tickets now if they plan to attend any of the games scheduled.

## Horse Show Profits Total \$13,600

Proceeds from June's Detroit Horse Show, held at the Bloomfield Open Hunt, brought \$13,600 to Oakland's Scholarship Fund, raising the total to \$80,024. This year's profit was twice the 1962 figure. Each year, gate, concession, and parking receipts are turned over to the University for scholarships.

Over the past four years, the Hunt Fair has raised over one-fifth of this fund.

This fall, 203 Oakland students are receiving scholarship aid.

According to Mrs. June Matthews, executive secretary of the O.U. Foundation, "The Hunt Fair committee is most grateful for the cooperation and help of the student body and would like to commend the Hi Fi and Chess clubs, each of which presented the committee with a check for \$50." These clubs operated booths at the Hunt Fair.

MSU-EL has the following home football schedule:

North Carolina (Sept. 28), Indiana (Oct. 19), Wisconsin (Nov. 2), Notre Dame (Nov. 16), and Illinois (Nov. 23).

## University Chorus Tryouts

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