

# McMahan wins as Congress president; fee increase passes

By Pat Ouellette  
Staff Writer

In the largest election turnout in seven years, Gary McMahan won as University Congress president defeating runner-up Kevin Appleton by 19 votes.

McMahan received approximately 40 percent of the votes with Appleton and Anthony Brazile receiving 39 percent and 20 percent.

The \$2.50 student activity fee increase passed, receiving 60 percent of the votes. \$1.50 of the

Backman, Brian Doherty and Tkanga Key.

CONGRESS members re-elected were Jane Hershey, Mark Caligiuri, Jim Green, Michael Smith, Mark Kochis, Halina Harding, Aaron Lee Addrow, James Franklin, Samuel Craig, Lydia Thomas, Alan Frampton and Robert Latz.

McMahan's plans for Congress include becoming acquainted with each Congress member.

"I think that by meeting with them individually to see what their interests are, they will feel more a part," McMahan said. "Because I didn't honestly feel a part of Congress in the beginning."

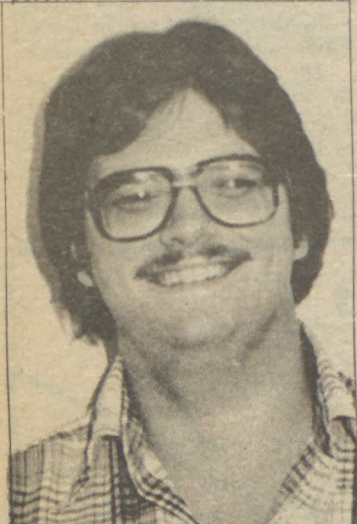
Another of his goals is to bring commuters and residents together. "I'd like to change the whole atmosphere (at OU). I hate being called a commuter school," he said. Programming events that will bring the students together, like the 20th anniversary party, may be one way to do this, McMahan said.

"THERE'S A lot of work to do. I have a lot to learn, as anyone would coming into a new position such as this," McMahan said. "I can't see (doing) anything but strengthening what Mary Sue (Rogers, Congress president) started."

As for Appleton and Brazile, McMahan said, "Tony and Kevin are good workers and I can't afford to lose them."

"I hope we can all work together—forget the politics—because we're all representing one group, and that is the students," said McMahan.

The heavy election turnout, 1,234 students, is a good indication of the interest people have in the university, he said.



McMAHAN: Wants to bring students together.

fee will be allocated to student performing arts groups, WOUX and the Sail, and \$1 will remain with Congress to be allocated to various student organizations. The fee must now go before the Board of Trustees for final approval.

New Congress members elected were, in order of the number of votes received: Richard Reuter, Vanessa Ward, Tamela Lee, Sybil Coston, Ruth Griffith, Becky

## THE OAKLAND SAIL

Oakland University Rochester, Mi. Vol. V, No. 10, November 19, 1979

# Farm workers gaining slowly

By Karin Chappell  
Staff Writer

He spoke, but not loudly. He didn't pound the podium. But his message was felt by everyone in the room.

Cesar Chavez, president of the United Farm Workers, spoke of the plight of the farm worker and their struggle could be seen in his eyes—and the lines of his face.

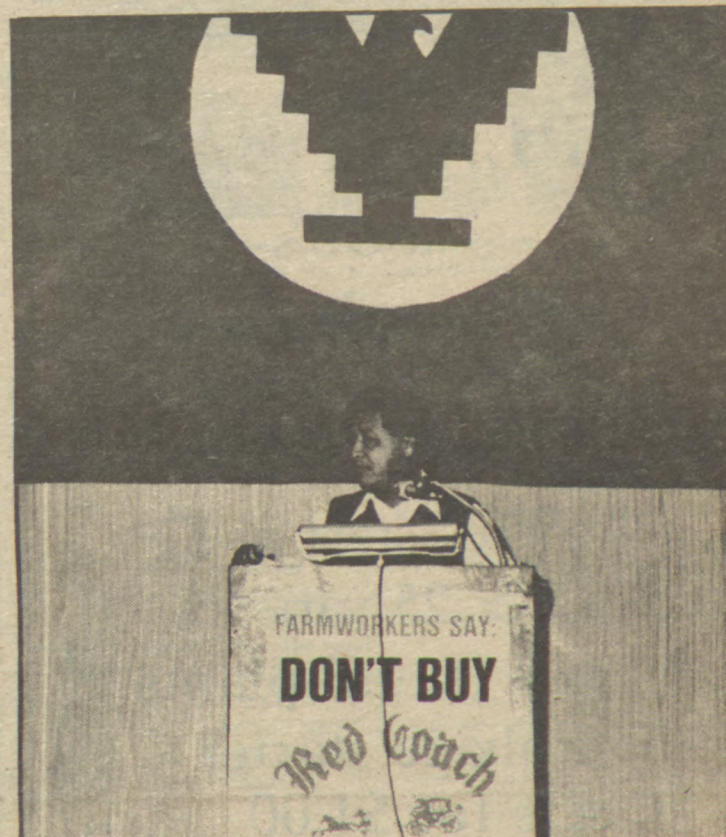
Chavez traced the history of the farm workers movement from its meager beginnings in 1965. Almost 400 people, largely members of the surrounding community, listened to Chavez' message of non-violence at OU Wednesday.

"NON-VIOLENCE is a lot of picketing, a lot of praying and a lot of hard work," Chavez said. "I like the idea and I know it is important," he continued, tightening his hands.

When the workers signed their first contract with the growers after almost five years of bargaining, their fear was replaced by dignity for the first time in their lives, Chavez said.

"It's a very powerful thing when people get their dignity back. You can see it well, you can feel it. We have these people standing up straight and really feeling wanted, needed, respected," Chavez said.

"This was the first time in the history of the country that this



CHAVEZ: advocates non-violence, picketing, and a lot of prayers.

(Photo by Brian Kaufmann)

miracle had happened. The contracts weren't that great, but the myth had been broken and the American people were a part of that miracle," Chavez said.

ONCE AGAIN, Chavez is turning to the American people and asking for support of the farm workers boycott against Red Coach lettuce. "If the boycott were not to work, all the progress that has been made would be completely erased," Chavez said.

Since January of this year, the farm workers have been on strike against the grower of Red Coach label lettuce, grown by Bruce Church, Inc.

"After seven months of striking, 21 companies signed up and 13 are still fighting with us," Chavez said. "The 13, the ones who haven't signed, were saying that we can't get the support of the American people again."

"Well, here we are and we're saying we can. Because you see there is a great investment on the part of a lot of people who recognize, know and understand that you can keep most of the people clothed, sheltered and educated, but there is still a small minority who feed us, who are so poor that they can't even find food

(Continued on page 2)

# Native analyzes Iranian situation

By Marilyn Trumper  
Production Editor

The current political situation in Iran has caused an eruption of protests on college campuses across the nation. At the University of Minnesota, Iranian demonstrators were bombarded with snowballs, while at the University of Texas a group of Iranian students had their cafeteria table overturned. And the sight of the Iranian flag bursting into flames has become a familiar occurrence over the past 10 days.

But OU has been lucky: no violent outbursts or even non-violent protests have occurred. Yet, the Iranian students attending OU are not without concern over the

situation both here and abroad.

Of the 13 Iranian students attending OU one agreed to be interviewed, however his name will be withheld for security reasons.

"I WANT TO explain what is going on," he said. "I want to answer those questions that the mass-media doesn't answer. There are two sides to every story, and the American people have only gotten one side."

He said the students holding the hostages at the embassy should realize there is nothing they can do about the Shah's presence in the U.S. and that they are going about it the wrong way.

"The U.S. is a free country," he said. "And the U.S. has a right to

offer asylum to whomever they please. But there is too much hate in Iran for the Shah, and hate makes people irrational." He added, "The Iranian students don't think logically, but they don't know of any other way to make their point. The Iranian students in Iran don't hate the American government, they hate American Foreign Policy."

He said he agrees with President Carter's decision to deport Iranian students whose status or papers are not in order. "If they are in the country illegally, they should leave," he said. "But this is a free country. People have a right to protest. This is the United States and protesting is the right way to show disagreement. You should be allowed to demonstrate if you are not bothering anyone."

THIS STUDENT is anti-Shah, labels him a criminal, and wants him returned to Iran for trial. He said whether the Shah goes to Mexico, dies of natural causes or even commits suicide, it will not placate the Iranian people. "The Iranian people want him tried, and to hear him admit that he is a criminal, and then they want to execute him," he said.

Calling the situation a "chess game" he said, "Bringing the Shah here was his first move, and it was a

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# Causes of second dorm fire under investigation

By Betsy Schreiber  
and Patty McClure  
Staff Writers

A fire broke out in a trash barrel in Hamlin Hall early Tuesday morning causing minor damage.

The fire, which started at 3 a.m. on the north end of the fifth floor, caused a second trash barrel to ignite. A door was scorched, and the carpet was water damaged. No one was injured.

ACCORDING to Mel Gilroy, public safety inspector, there is no way to determine if the fire was intentional. He said it left the natural burn pattern of a paper fire.

On October 30, a trash barrel fire broke out on the second floor of Hamlin Hall. The fire was reported to Public Safety at about 2:00 a.m.

Gilroy said both fires are being treated as "suspicious," and that information from witnesses is being investigated. He added that, "there is nothing to indicate arson per se."

He said the only similarity between the fires and the at least seven arsons in Van Wagoner last year is that they all occurred in the dorms. One area he is investigating is the names of students who have moved from Van Wagoner to Hamlin Hall.



# Congress EA resigns over endorsement

By Pat Ouellette  
Staff Writer

Larry Tomlinson, executive assistant of University Congress, resigned last week, on the eve of the Congressional elections, stating violation of a verbal disagreement as the cause.

Tomlinson reportedly delivered his resignation to Mary Sue Rogers, Congress president, after Rogers publicly support any candidate in the presidential election.

SUNDAY, the night before the election, Rogers told Tomlinson she changed her mind and planned

to support Appleton. "I felt it was not right because she did this without giving me sufficient time to prepare," said Tomlinson. If I had had more time I probably would have done something on behalf of Gary," (Gary McMahan, the presidential candidate who won the race for Congress President.)

"At that point" Tomlinson said, "I decided I no longer wished to work with her."

Appleton, who fell short of winning the election by 19 votes, said of the nature of Tomlinson's resignation, "I don't feel it was a

reason to resign."

SOME OF the duties of executive assistant on Congress include coordinating all committees and chairing all meetings. According to Rogers, about the only thing Tomlinson did all semester was chair the meetings. "I never really felt like I had an EA," she said, "because he

really didn't do that much." At one point Tomlinson even told Rogers he was thinking of quitting, but did not, she said.

Rogers said she does not plan to select a new EA to replace Tomlinson for the few remaining weeks left in the semester.

## No publication next week

Due to the Thanksgiving holiday the *Sail* will not publish next Monday. Normal publication will resume December 3.

## Farm

(Continued from page 1)

for themselves," Chavez said.

"The Red Coach people in over a year of negotiations haven't agreed to anything. The state of California charged the company with unfair labor practices, refusing to bargain in good faith, and...not recognizing the union even though we have been certified by the state, as the sole collective bargaining agent after having won an election there by our union," Chavez said.

"It is one company and the danger is if that one company gets away with it, then pretty soon everybody will do it," he said.

CHAVEZ charged the Bruce Church Company with going across the border and to seek workers through illegal channels.

"This kind of security (for the company) says that it didn't cost us anything to break the strike and if the boycott doesn't work then we'll get rid of the union," Chavez said.

"I think of how precious an idea it is to the workers to have a democratic organization to deal with this concept of collective bargaining."

"People are always telling everyone to buy, buy, buy and we are asking that you don't," Chavez

said. The audience responded with a standing ovation and resounding cheers of support for the man and his message.

LIKE ALL UFW officers and staff, Chavez receives \$10 a week plus a modest allowance for food and clothing. He lives with his family at La Paz, the farm workers' headquarters at Keen in Central California's Tehachapi Mountains.

The event was sponsored in part by PIRGIM, Repolitik, Concert Lecture Board, United Ministries in Higher Education. Support for the event was given by members of the surrounding communities.

## PLANT SALE

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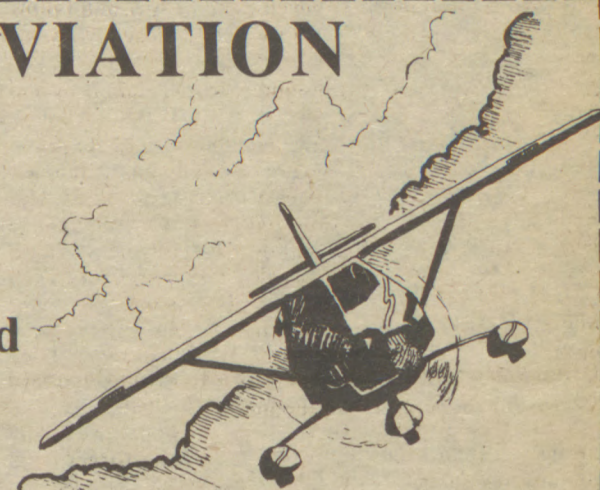
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NOTICE: The application deadline for student seats on the WOUX Board of Directors has been extended to Nov. 16. Persons who have already applied, please confirm your application with cipo. Submit all applications to CIPO, 49 o.c.

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### POSITION OPEN

The Oakland Sail Board of Directors is now accepting applications for editor-in-chief of the Oakland Sail. Applications can be picked up at the CIPO office or from The Oakland Sail. Deadlines for applications is Monday November 28 at 5 p.m. for more information phone 377-4265.



# President of UFW continues the struggle

By Karin Chappell  
Staff Writer

Since January, Cesar Chavez has led a nation-wide boycott against "Red Coach" label iceberg lettuce. Chavez, president of the United Farm Workers Union, spent three days in Wayne and Oakland County last week seeking support for the lettuce boycott. This interview was obtained during Chavez's participation in a human billboard protest in front of a Farmer Jack's store on Eight Mile and Meyers, Monday, Nov. 11.



**Q. Is your boycott of "Red Coach" label iceberg lettuce succeeding against the Bruce Church, Inc., the nation's third largest grower?**

A. Yes, it is going very well. We're in the fifth week and we have had some very good signs. We originally struck 34 growers and 21 are settled. I think we are going to settle soon. We are hitting all the big cities in the U.S. and I think we are having a good impact. I think Red Coach will settle soon.

**Q. What are your views on non-union workers taking over in the lettuce fields?**

A. This is the big problem. I've been at it for 29 years and reason we're boycotting is the use of non-union workers by the growers. The growers have easy access to thousands and thousands of illegal aliens who they recruit to work in the fields. We cannot get the immigration service to stop this and we cannot win strikes. The strike didn't affect the Red Coach people, there was no real impact with the strike. We cannot shut them down because the U.S. Immigration won't enforce the law.

**Q. Are you seeking a 40 percent wage increase and increased benefits for the members of the union?**

A. We are asking for \$5 per hour because of inflation. We want a cost of living allowance because there has been no increase in benefits in eight years. In 1970 workers averaged \$2 per hour which with inflation was worth \$1.71. In 1978 they earned \$3.70 which was worth \$1.84 with inflation. In eight years the standard of living went up only 13 cents. Profits for growers were \$6.5 million in 1970 and in 1978, \$71 million. The profits are clearly not being handed down to the workers. Forty percent of what—\$3.70 an hour isn't all that much. You can see it's pretty bad for the workers.

**Q. In Business Week Magazine, Mar. 5, 1979, it was reported that the UFW's union requires workers to donate one day's pay to its political fund. Do workers donate one day's pay to the UFW political fund?**

No, not one day of pay. What it is is the Citizen's Participation Day and what it does is the growers give the workers one day of pay per year, usually a Sunday, to go to this fund. The money from the fund directly benefits the workers with voters registration, classes that teach the workers English or how to become naturalized citizens. This fund also helps with workers involved with legislative matters.

**Q. Has the union been successful in its attempts to increase membership beyond its current ten percent of the California farm labor force? Are you losing membership in Texas?**

A. Members have not broken away. There are some staff people who have decided to attempt to form their own unions. It has to be well understood that the union is growing at the rate of about 1,000 per month.

**Q. Did you purposely bring on the strike to rally the union and strengthen your position in the union as reported in the media shortly after the strike began?**

A. No. It's absolutely not true. The majority of workers voted for the strike and in some places 100 percent of the workers voted to strike.

**Q. There are reports that mechanization may soon be the rule rather than the exception in the fields. What are your thoughts on mechanization?**

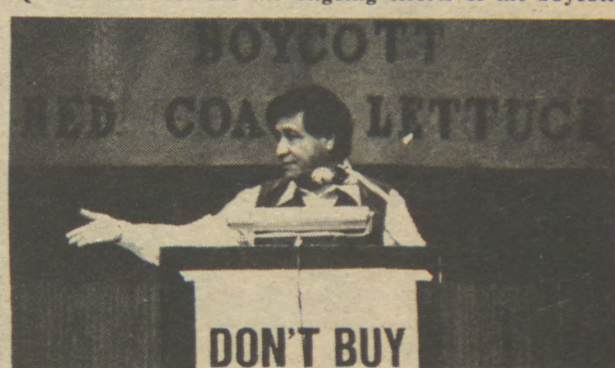
A. We're not really opposed to progress. But, the government is spending lots of money to build machines at the university (University of California at Davis) and yet it does nothing for the workers who are displaced by these machines. So what happens is the workers are abandoned by the government and this has created a small Appalachia in California. There's no future for them. I'm against the way

the workers are not taken care of by the government.

**Q. Are you opposed to mechanization by the growers?**

A. No, but one needs to understand mechanization is different from automation. You literally destroy and replace workers with machines. The machines have devastated the work force. It (mechanization) has eliminated packing and the growers are trying to do everything with machines in the fields.

**Q. The costs for the the ongoing efforts of the boycott**



**obviously involves a great deal of expense. Other than using union funds, do you get financial support from any other segments in the country?**

A. Well, there aren't enough dues in our union to do what we are doing. We represent poor people and the organization goes on for 12 months and workers have only six months of employment. We depend heavily on solicitations of funds. The UAW (United Auto Workers) gave us \$10,000 last month and they have given us millions through the years. Other unions and individuals have also supported us.

**Q. When UFW worker Rufino Contreras was shot and killed during the second month of the strike you said, "When Rufino asked for a just salary and to share in the profits of his work, the company responded with a bullet." What can you tell me about the situation and has there been any convictions in the case?**

A. Contreras was distributing leaflets to illegal aliens who were working at the Mario Saikhom Farm near El Centro, Cal. Three foremen fired and Contreras was killed. The police wouldn't arrest anyone and did only after several hours of picketing. The prosecuting attorney dismissed the

(Continued on page 5)

## Friends and staff bid 'farewell' to O'Dowd

By Pat Ouellette  
Staff Writer

Faculty, students and friends gathered Nov. 12 to pay tribute to President Donald O'Dowd and his wife Jan for the many years of service they have given to the university.

The tribute began in the afternoon in Varner Recital Hall,

where various people affiliated with the university, in the past or the present, assembled to address the O'Dowds. The affair recommenced later in the evening at Meadowbrook Hall for a reception.

Frederick Obear, vice-president for academic affairs and provost, also chairperson for the ten

member committee that organized the affair, announced the speakers and read a letter from Governor William Milliken to the O'Dowds.

IN THE LETTER, Milliken expressed his thanks for O'Dowd's accomplishments such as "preserving Meadowbrook Hall as a landmark to the campus."

One of the speakers, "Woody Varner, OU's first Chancellor travelled from Lincoln, Nebraska to attend the tribute. Varner said

OU in its early days "was an academic and entrepreneurs dreamland"...2,000 acres located in a large metropolis. "Jan and Don have been key figures in the development of OU...they had a special feel for the students..."they believed, they committed, to make OU what it is today," Varner said.

Other speakers included Senator Kerry Kramer, who presented O'Dowd with a written tribute. "I think it goes without

saying all of us in the Michigan Legislature have the highest regard for Don," he said.

Additional speakers included, among others, Norman Weston, president of the Oakland University Foundation, Ann Arner, president of the OU alumni association, Mary Sue Rogers, president of University Congress, and Ralph Norvell, chairperson of the OU Presidents Club.

(Continued on page 5)

## New building on campus gets named O'Dowd Hall

By Pat Mastalier  
Staff Writer

COB II has a name! O'Dowd Hall.

The announcement was made Monday afternoon by David Lewis, chairperson of the Board of Trustees, at the tribute to President O'Dowd at Varner Hall.

All board members agreed to honor O'Dowd, who has been at OU for 19 years, by naming the new building after him.

THE \$8.5 million building, consisting of five floors, will have three major lecture halls along with classrooms and offices. According to Robert Bunker, asst. vice-president of academic affairs, no student organizations will be located in O'Dowd Hall.

George Karas, university engineer, said the first floor will contain the Registrar's office and part of the Guidance and Counseling services, as well as other offices and classrooms.

The second floor will hold the three major lecture halls, more classrooms and the Institutional

Material Center currently housed in Vandenberg Hall. Commuter students were taken into consideration and a small glassed roof study lounge area has been provided on the second floor, Karas said.

Third through fifth floors consist mainly of faculty offices. Office of the Provost and Office of Institutional Research will be located on the fifth floor, Bunker said. The School of Human and Educational Services will also be housed somewhere in the Hall, he said.

MEMBERS OF the Provost office are developing plans as to who the actual occupants of the Hall will be. These plans will be discussed with them and modified before being sent to Frederick Obear of academic affairs and provost for approval. Final plans should be known by February.

Karas said O'Dowd Hall will hopefully be completed for the 1980 Fall term, leaving west Vandenberg Hall free of faculty offices.



**A FOND FAREWELL:** The president of Boy Scouts of America presents Donald O'Dowd with an award during his special going away ceremony last week. (photo by Brian Kaufmann)



# EDITORIAL



## O'Dowd leaves— but a part of him will stay with OU

OU's community has had its time to say good-by, to honor and applaud him, to thank him for his work.

Gone are the bitter criticisms and disparaging remarks; forgotten are the discussions and disagreements among faculty and administrators who differed sharply with this man's view of the university's future. Whether the remarks and criticisms were a function of his office, or the person is difficult to discern—perhaps it is easiest to blend the two together.

Donald O'Dowd pushed OU toward a goal of growth. When others wanted to see it remain stationary, perhaps stagnant, he pushed it forward, mindful of the lean years of even leaner enrollments waiting ahead. In preparation for those years, O'Dowd sought to broaden the university's scope, to add programs that would hopefully add students, which in turn, would add strength.

**WEAK SPOTS** in the university remain. They are the victims of such a push in growth, areas that have been neglected and that deserve attention: the library, shortages of personnel in "heavy" major areas, budget cuts and the threat of less attention, and dwindling importance of many liberal arts programs—the beginning and the core of OU.

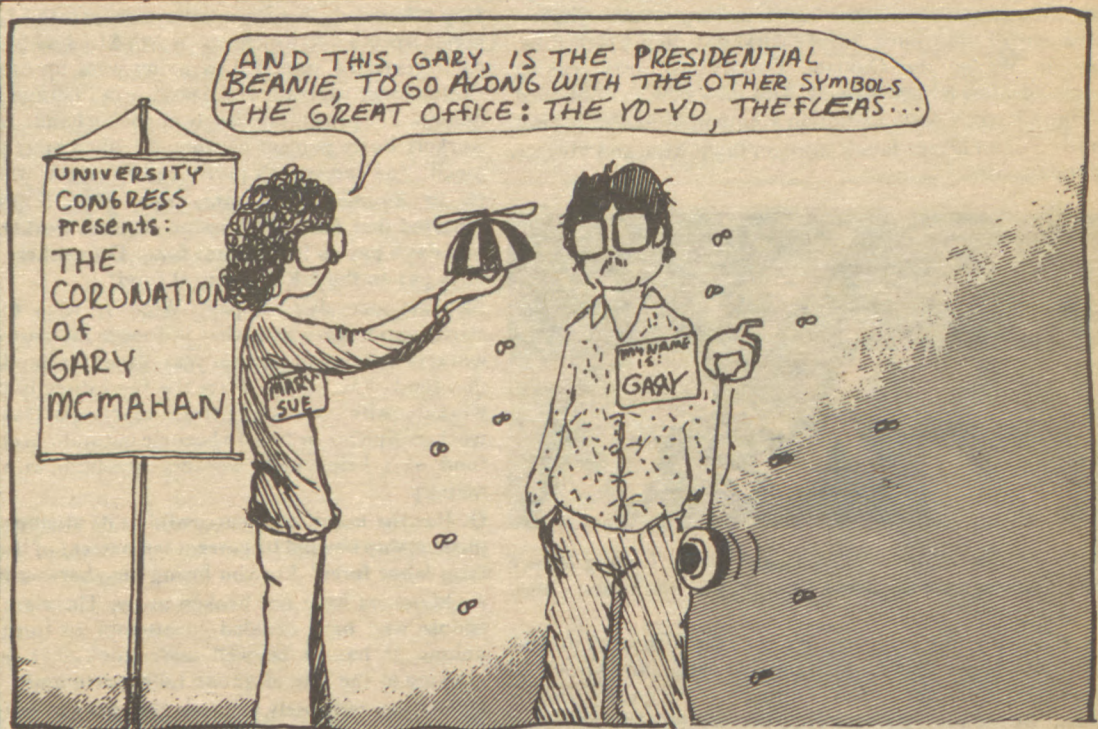
Many liberal arts departments are especially bitter about the direction O'Dowd has taken the university, and the many applied programs that have been added over the years. But OU was a new college in an old game, and as the stakes in the game of higher education grew even more expensive, O'Dowd was able to keep the university in the running by adding programs that attracted students.

O'Dowd didn't associate strongly with students—but he knew what they looked like, could speak with them—and even, once in a while—ate at Vandenberg Cafeteria with them. How many college presidents can say that?

**HE ONCE SAID** that he regretted the fact that so much of his time was taken up with community affairs, with returning favors to those who aided the university—that he would have liked to have spent more time with students. We think that a lot of students would have liked to have known him better—his reserve was almost intimidating at times—but the exchange of ideas would have aided the university.

We would like to thank him for the part of his life that he gave to OU—and to wish him good luck and good fortune in his new position.

## THE MARSHALL ARTS



### LETTERS

## Paper enhances student, staff awareness

Dear Editor:

I would like to take this opportunity to congratulate you and the staff on the vastly improved quality of journalism lately displayed in *The Oakland Sail*. For the last few issues, I have intended to write a letter commending the *Sail* on its increased level of sophistication.

As a staff member at Oakland, I have always made it a point to read the *Sail* in order to try and keep informed of campus life and student attitudes and opinions. I am not quite sure when the transition came about from triteness to relevancy in the total content, but I am personally very pleased that we are finally producing a paper that merits serious reading.

Although I am sure that previous *Sail* staff have made a valiant effort to produce a quality paper, I feel that of late, the improvement is outstanding.

**IN REGARD** to the editorial on *Sail* finances, I agree that money is needed to continue to bring a newspaper to the university community. Especially if it is to be of the quality lately displayed. If other staff and students have also become aware of the increased relevancy and quality of the *Sail*, I am sure that if a comprehensive proposal was presented regarding a subscription program, you would find many backers.

An excellent university newspaper not only enhances student and staff awareness, but increases the likelihood of increased participation in campus and community affairs on a more comprehensive level.

Once again, congratulations on a great job!

Sincerely yours,  
Eileen Burnham  
Employee Relations

### Thank you

Dear Editor:

I would like to thank all the students who helped me in my campaign and made this one of the closest University Congress elections ever.

All 1234 student who voted also deserve a note of thanks for taking the time to show they cared.

Finally I would like to ask that all students help support Gary McMahan, our new Congress President, and make 1980 a year of student input and cooperation.

Kevin Appleton

### Well planned

Dear Editor:

I would just like to say that the celebration for O.U.'s 20th birthday, November 9th, was very well planned and organized. It was clearly evident that a lot of people put many long, hard hours into this happening and I think it paid off. All the events scheduled throughout the day and evening were well attended, interesting, and fun.

**MANY** good prizes were given away every hour; the Meadowbrook Estate put on a fine performance; a cake shaped like the Kresge Library was cut at the closing ceremony where President O'Dowd made some humorous comments on student life in the early years of O.U.; two good dinners were served, one a fancy roast beef supper and the other, for those of lesser means, consisted of hamburgers, hot dogs, etc. all at cheap, 1950's prices; and, finally, the big dance that night in the Crocker with two types of music plus the entertainment, Speak

Easy, in the Abstension.

All in all, it seemed to be by far the most active day on campus this year. Hopefully, there will be many more. Thanks to everyone for making O.U.'s 20th birthday a very happy one.

Katy Butcher

### Suggestions Welcome

Dear Students:

The Library has been informed that it will receive \$3,671 for the purchase of reference materials this fall from a fund made possible by student donations. On behalf of the faculty and staff of the University Library let me thank you for your donations and invite you to recommend titles to be added to this collection.

Although these funds are earmarked for the purchase of reference materials, as a matter of policy we welcome your suggestions for the purchase of other types of materials as well, including circulating books and journals. Not every title requested can be purchased, of course, but we will consider each suggestion submitted. The decision to purchase is based on such factors as relevance to the curriculum, quality, cost and availability.

We would also like to take this opportunity publicly to thank Mary Sue Rogers, past President, and the University Congress for their active role in establishing the Library Check-off Fee this year. Their vigorous efforts are permitting more active participation of students in the library program.

George L. Gardiner, Dean of the Library

### LETTERS

The *Oakland Sail* welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause.

All letters are subject to editing for space and clarity. Address: Editor, *The Oakland Sail*, 36 O.C., Rochester, MI 48063.

## THE OAKLAND SAIL

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*The Oakland Sail* is a non profit publication serving the Oakland University community. It is produced by students every Monday during the Fall and Winter semesters. *The Sail* is a member of the Associated Collegiate Press and the College Press Service.

### For the Record

In last weeks edition, Joel Russel was listed as representing the AAUP as their President during a Board of Trustees meeting; however, he was representing the University Senate.

Joe Dettman, vice president of AAUP represented AAUP along with Bob Christina, contract officer, and Eileen Bantell, executive secretary.

There was also one observer from the faculty committee for the Presidential Search.

Also the by-line was inadvertently omitted from the opinion written by Robin O'Grady, Editor-in-chief.



## Senior syndrome produces anxiety

(Editors note: This is the first in a series of articles entitled *What Next*, written specifically to help seniors with career planning.)

By Ron Kevern  
Special to the Sail

Certainly most senior students recognize that the final year as an undergraduate student is the one most likely to go the fastest. The final year is one in which many students find thoughts of the years to follow are somewhat unclear, frustrating and best to be put off for awhile.

When nearly four hundred senior students manage to come through a hail storm to attend a seminar for seniors that washeld in Varner Hall on Thursday, October 4, at 4 o'clock in the afternoon, it appears that senior students are indeed concerned about what is ahead for them.

**WHAT NEXT** involves different things for different people and the most exciting part of the whole process is that we all change many times in what is next for us in our lifetime.

**BEGINNING IN** October, recruiters from business, industry, government agencies and all types of employers started their yearly trip to the Oakland University campus to talk with seniors who are interested in employment following their graduation. The recruiting schedule this year also includes representatives of graduate and law



## WHAT NEXT?

schools interested in providing information to students about the programs that the schools have to offer.

For many college seniors, the decision making process remains unsettled as they attempt to make the right decision. Frequently a decision could be reached if a senior student was aware of the financial support that might be forthcoming for graduate or professional study.

The Career Advising and Placement Office staff is concerned about the **WHAT NEXT** syndrome and are anxious to help senior students in their search.

The Career Advising and Placement Office, located at 201 Wilson Hall, has extensive libraries of materials that identify company interests in graduates as well as a large graduate and professional school catalog library. Students may stop in and use these libraries without signing up to use the counseling services provided to seniors wishing to talk over their choices.

**CAMPUS RECRUITING** continues until about the 1st of April, but many seniors each year will decide not to recruit for positions in the work force until after graduation, too late for campus recruiting.

Many employers do not visit the campus for recruitment because of the distance that they are from the University, while others have only a few positions open and prefer to contact the campus office directly to list their employment opportunities. Those positions are listed in a library of Job Vacancies and can be viewed at anytime.

The Career Advising and Placement Office invites students to come into the office and become acquainted with the services provided.

(Ron Kevern is the director of Career Advising and Placement, and the assistant dean for Student Services.)

## O'Dowd

(Continued from page 3)

The final speaker, David Lewis, chairperson of the Board of Trustees, announced that COB II will be officially named "O'Dowd Hall."

The audience greeted the announcement with enthusiastic applause.

**CULMINATING** the event were comments from both Jan and Don O'Dowd, who thanked their friends and colleagues for their assistance over the years.

"I've had a great pleasure working with faculty, alumni and students" O'Dowd said. "OU and Rochester, Michigan is our home--our family, as the university grew up here...we look forward to returning."

"Thank you for giving us 20

magnificent years," O'Dowd said.

Later in the evening, approximately 150 people gathered at Meadowbrook Hall to finish the day with a reception.

In the Great Hall, guests mingled, drank champagne, cider and punch and nibbled on cakes.

The O'Dowds were presented with various gifts throughout the day, one of which was a set of matching chairs--one a rocker and one a conference chair--each bearing the OU seal.

O'Dowd spent the evening mingling with guests and in high spirits. When asked how he felt about leaving OU, he replied, "I'm excited, but also very sad to depart after 20 years with so many wonderful people."

## New Congressmembers elected



Ruth Griffith



Alan Frampton



Jane Hershey



Richard Reuter



Sybil Coston



Vanessa Ward



Tkanga Key



Michael Smith



Aaron Addrow

(Photo by Chris Van Meter)

## IRAN

(Continued from page 1)

wrong move." He continued, "All Iranians hold hate for the Shah. Carter should have predicted the consequences."

Ayatollah Ruhollah Khomeini's position as political leader is not a good one according to this student. He said the ayatollah is a religious leader, not a political leader and "that every intellectual person knows religion and politics don't mix."

"Religion was the most powerful

reason Iranians had to unite the country against the Shah," he said. "But now they should have a democratic election to choose a president."

Another Iranian student who refused to be identified would only say that for her own safety it was important to stay out of larger cities like Detroit.

The first student said he wasn't worried. "I am not going to protest, and I am not looking for

trouble," he said.

Last Friday, according to the student school officials called together the 13 Iranians on campus to ease any fears they might have.

The situation in Iran changes daily. As this paper goes to press, the ayatollah has ordered the release of women and black hostages in the Embassy, but is continuing to hold all white males captive until the Shah is returned to Iran.

## UFW

(Continued from page 3)

case for lack of evidence. None of the farm workers were called to testify, the administration of justice broke down. We're trying to get the case reopened and bring those responsible to justice. We appealed to then Attorney General (Griffin) Bell and all the way to the White House. Yes, Carter was

made aware, but there was no response.

**Q. How can the consumer, who may not be well informed on the boycott issues, recognize the lettuce you are boycotting?**

A. In this case, the "Red Coach" label is on each head. Farmer Jack's and Chatham carry the

lettuce. Sometimes they mix up the brands in the same bin, we ask the consumer to look at the label before they buy. There are all kinds of other lettuce you can buy instead. It is not difficult to identify the "Red Coach" lettuce. We ask the people to support the people who work at bringing the crops to them.





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## Twisting play stuns audience

### Turn of the Screw

Directed by ..... Adeline Hirschfeld-Medalia

#### Cast

The Governess at age 40 ..... Mary Strouss.  
 The Governess at age 20 ..... Janet Cheff.  
 Employer ..... Christopher Howe.  
 Maid ..... Kristina Bruwer.  
 Mrs. Grose ..... Henrietta Kryshalla.  
 Millie, a maid ..... Karlene Cook.  
 Flora ..... Cindy Woodbridge.  
 Miles ..... Kim Werkman.  
 Quint ..... Christopher Howe.  
 Miss Jessel ..... Mickey Vonderwerth.

By Jill Dennis  
 Staff Writer

Excellent musical accompaniment, including an original composition by Mark Gottlieb, gave life to *Turn Of The Screw*, an OU Theatre Arts Production in Varner Studio Theatre.

The crazed intensity of Janet Cheff, the young Governess, gave the extra spark to pull the play off.

Eleven-year-old Cindy Woolbridge excellently portrayed the reserved, preoccupied Flora. She had the believable far-away look, fleeting smile and secretive air about her.

Adeline Hirschfeld-Medalia directs the play. She also wrote the original adaptation of Henry James' novel. She parallels the original novel well, leaving the audience with the sick, shadowy sense of ambiguity at the end, as James intended.

**THE INTOLERABLE SENSE** of evil the audience is supposed to experience, however, was often lacking, except when it was provided by the music. With the exception of the three pivotal characters—the Governess and the two children—many of the performers did not project enough emotional intensity.

The narrator, played by Mary Strouss, had an excellent voice for mood-setting, although her actual presence on the stage was distracting at times. The minimal scene changes left a lot to the imagination, which in some cases was good.

The Employer Quint, (Christopher Howe), was not quite accurate as a ghostly figure, as a line of demarcation could be clearly seen where his makeup and own skin met. The ghostly effect of Miss Jessel, Mickey Vonderwerth, the children's former governess, was much better. Vonderwerth portrayed the right mixture of challenge and vulnerability.

The intense action of the play was reasonably effective, and the audience was left exclaiming, "Weird!", and "What happened?". Which was surely what James had intended.



*Turn of the Screw* stars, from left to right: Mary Strouss, Janet Cheff and Kim Werkman, all OU students. The Theatre Arts production is now playing in Varner Studio Theatre.



**INTERNATIONAL YEAR OF THE CHILD:** Mimes entertained children as OU had a children's festival on Nov. 14. Other events included a sheep shearing demonstration, games, films, vocal jazz octet, and a puppet and magic show. (Photo by David Marshall)

## FEATU



**FOREIGN EXCHANGE STUDENTS:** OU's Japanese exchange students Yasuko Bohno, Mariko Hanedo, Yoko Tetsukawa, and Mariko Hanedo.

## Japanese explore A

By Julianne Brinkman  
 Staff Writer

Nanzan, a private Catholic University in Nagoya, Japan, is known throughout the province of Tokai for its Foreign Language Education.

Yearly, Nanzan sends selected students to its sister colleges abroad. Oakland University, one of Nanzan's six sister colleges, has enrolled five Japanese exchange students for the 1979-80 school year.

Mariko Hanedo, a junior in American Literature sees the foreign study program as an opportunity to live away from her family and experience another culture. Unaccustomed to speaking in public, she finds Americans casual. "In Japan the students have been conditioned not to ask questions in front of friends," she said.

Yasuko Bohno, a junior in American History, chose Oakland to practice her reading, listening and speaking skills, with the intent of learning American ways of education and thought. When asked how Oakland University was different from Nanzan University, she said, "the students appear eager to learn here due to the system. In Japan getting into college is difficult; staying there is easy."

## Cornerstone builds



By Joseph Neuman  
 Staff Writer

When Styx's last two albums, *The Grand Illusion* and *Pieces of Eight* rocketed to the top of the charts and received an abundance of radio play, it looked as if the band had finally reached its peak.

Styx, who hail from Chicago, paid their dues for about eight years before they finally matured into one of the platinum dinosaurs of the rock world, some two and a half years ago.

With their sophisticated keyboards, light and breezy, crisp clear vocals, and occasional loud guitar chops, they truly are quite majestic in their approach to rock.

The fans enjoy their live performance energy, and Styx always pack them in wherever they play.

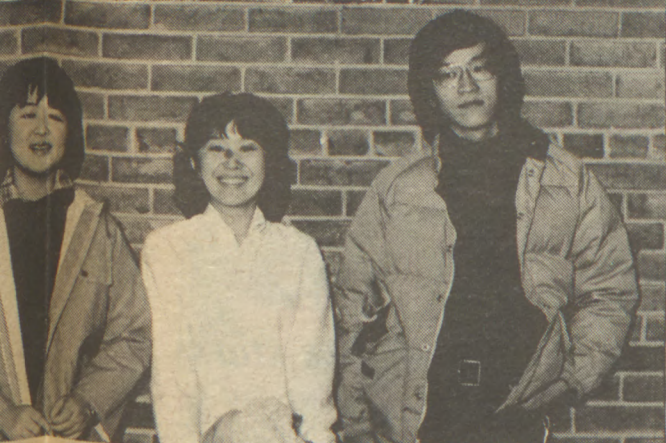
**STYX HAS** done it all now and the only way they can avoid sliding into oblivion is to keep writing good music. On their latest effort *Cornerstone*, it is apparent that they are not ready to fade away.

*Pieces of Eight* highlighted Dennis DeYoung's keyboards and excellent pure voice. There was also a lot of heavy metal and loud instrumentation and no attempt to present a song with a mellow flavor to it such as *Lady*, or *Come Sail Away*.

*Cornerstone* is a throwback to what Styx used to be all about. There is a much better blending of vocal harmonies that was lacking in *Pieces of Eight*.

James Young (vocals and guitar) and Tommy Shaw (vocals and guitar) are singing together again and their background vocals sung to offset DeYoung's lead vocals





Japanese exchange students are: (Left to Right) Santomi Kondo, a, and Mario Kumamoto. (Photo by Brian Kaufmann)

## e American culture

Yuko Tetsukawa, a senior in Linguistics, is studying at Oakland to improve her English, make American friends and discipline her mind. She heard rumors in Japan that United States schools give more assignments. "I wanted to put myself in that situation," said Yuko.

Satomi Kondo, a junior in American English literature, and Norio Kumanoto, a junior in Philosophy, are members of Nanzan's English Speaking Society. Satomi, interested in speech communications hopes to improve her English thought process, assessing her overall presentation of speech. Norio sees Oakland as an opportunity to further his studies in Philosophy.

Robert Wargo, professor, philosophy and program sponsor, counsels the five students in their course selection. The five students also have access to an American family for guidance and weekend lodging.

The students, in order to qualify for the program, have to score high on the Michigan test and TOEFL (Test of English as Foreign Language). They also have an interview with Sasaki, head of the Nanzan Foreign Language Education Committee.

## lds Styx' reputation

have never been better. The three of them singing together can create a unique and often beautiful vocal pitch.

The heavy metal freaks may be disappointed with *Cornerstone*, but Styx is not your total hard rock act. They have too sophisticated of a sound to be confined to one area.

**STYX** would be letting their audience down if they did not come up with a song like *Lady* now and then. In *Cornerstone* their answer is a song entitled *Babe*, written and sung by DeYoung. The song is almost totally soft but this again is an old trademark of Styx.

Shaw is in rare form on the album, writing some of the more laidback stuff like *Light* and *Boat on the River* which will surprise some of the Styx diehards. These songs sound a little bit Italian.

James Young writes a good hard rocking song on side two of the album called *Eddie* in which he sings the lead and plays it loud and mean throughout the tune.

Styx mixes it all very tightly on this album and maybe they are proving that they are one of those bands that will stay on top for a long time. They sure seem to be enjoying all of it.



**WINTERCON 8:** War gamers invaded OU the weekend of Nov. 17 for a gamefest sponsored by Metro Detroit Gamers (MDG). This 15th major MDG game convention featured exhibits, tournaments, auctions, contests, and open gaming. (Photo by Brian Kaufmann)

## books

# Springsteen is back in print

By Chris Van Meter  
Staff Writer

Ten years ago college students had Vietnam, the Beatles and Timothy Leary. Until recently all we've had was disco, inflation, and Carter...until Bruce Springsteen.

Dave Marsh, Freelance writer for Rolling Stone, has written the definitive biography on R&R's incognito Boss. *Bruce Springsteen, Born to Run*, takes the reader from Springsteen's childhood mecca in Asbury Park, N.J. to CBS's recording studio in New York. Marsh combines his literary genius with the rags to riches story of rock's messiah.

If you are looking for a *National Enquirer* approach to Springsteen's life this is not the book to read. Marsh alludes only once to a Springsteen's girlfriend and then not even by name. Personal experiences of Bruce's life are quoted directly from The Boss:

"He (my father) always used to call the guitar, never Fender guitar or Gibson guitar, it was always the God-damn guitar. Everytime he'd knock on my door, that was all I'd hear: 'Turn down that God-damn guitar.' He musta thought everything in my room was the same brand: God-damn guitar, God-damn stereo, God-damn radio."

**THE 176 PAGE** book is divided into 17 chapters with four chapters dealing with each of Springsteen's four albums.

But Marsh fails to present an objective view of Springsteen. He blatantly flaunts his Springsteen fanaticism saying Springsteen's "ability to create dramatic situations and arresting characters is unparalleled in contemporary popular music. Many better educated men have sought futilely to capture the magic of the teenage dream; Springsteen gets it all in line," Marsh said.

In essence the book delivers Springsteen as the rocker who, "Made rock and roll a matter of life and death again." In the first hundred pages Springsteen is an ordinary punk. He cuts his first album with Columbia *Greetings From Asbury Park*, which is a financial flop.

Exploited by Columbia's promotion as the "New Dylan," Springsteen began cutting his second album in 1973 under the direction of Mike Appel and Jim Cretecos. Marsh described the second album *The Wild, The Innocent & the East Street Shuffle* as a consolidation of Bruce's "perspective on the best elements of rock's first twenty years, while making the first step toward a genuinely personal style." To Columbia it was another certified commercial flop.

**WITH THE HELP** of friend John Landau, Springsteen's third album *Born To Run* was an instant success. The title track released as a single gave Bruce badly needed airtime on both AM and FM stations.

Instant success created a hype that featured Springsteen in most national magazines across the country including the covers of Time and Newsweek. Marsh quoted rock critic Robert Christgau as saying "the stock explanation of why successful media professionals identify so intensely with an idealized youth rebel like Springsteen is that they want to preserve their own youth, but this is stupid. Say rather that they want to preserve their rebellion."

The hype led Springsteen into a law suit with producer Mike Appel. Marsh described Appel's shady management of Springsteen. "Mike Appel hadn't gotten rich off Bruce Springsteen, but just as certainly, Springsteen was entitled to more than ten per-cent of money he had generated," Marsh said.

The book pivots in the lawsuit chapter and Marsh uses it to deliver the new mature Springsteen. Marsh quoted Springsteen, "Well, listen, I'm twenty-eight years old and the people in the album are around my age. I perceive 'em to be that old. And they don't know what to do...There's less a sense of a free ride...there's more a sense of: If you wanna ride, you're gonna pay. And you'd better keep riding."

**OF SPRINGSTEEN'S** last album *Darkness on the Edge of Town* Marsh says that it is one of the most complex rock records ever made, a cycle of songs that continually turns back upon itself in obsessive pursuit of the big secrets.

Marsh's writing is only complimented by his choice of photographs of Springsteen.

The book concludes with Springsteen as the new deified rock-and-roll hero. The new Springsteen cult "makes all generations brothers, understanding once and for all that if there is an enemy, its face is not necessarily human."

As Springsteen sees it, "God looks at me. He says...Moses screwed up. There was supposed to be an Eleventh Commandment. Actually, Moses was so scared after ten-it was a great show, the burning bush, the thunder, lightning, you shoulda seen it-he went back down the mountain. You see, what those guys don't understand is that there was supposed to be an Eleventh Commandment. And all it said was: LET IT ROCK!"

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# Niven's gold enriches

By Ree Moorhead Pruehs  
Staff Writer

As you meet Larry Niven, the aura of power hits you. It is not an aura of physical power—though he is in good shape—it is more an aura of incredible self-confidence and self-possession. Yet it seems fairly natural that he should have these traits.

He is the author of twenty science-fiction books (two more to be published early next year, and two in the development stage) and the winner of the Hugo award (science fiction's Oscar) not once but five times.

Niven came to OU as the first lecturer in the President's Club Lecture series, *Human Values and the Extraterrestrial Environment*. On November 14, he spoke on "Staying Rich." Niven feels that Americans are rich in technological and cultural, as well as financial, wealth.

**HIS SECOND SPEECH**, on November 15th, covered "Making the Whole World Rich." Proposals for this include the reestablishment of the US space-exploration plans, building factories in space, mining asteroids to avoid further depletion of the earth's resources, and turning the earth into a park to be enjoyed rather than raped by mankind.

Other activities Niven participated in while he was at OU included guest-lecturing in classes,

luncheons with students and faculty, and an autograph session at the bookcenter.

Niven considers *Inconstant Moon*—one of his Hugo award winners—his favorite of his short stories. "I write damned few love stories; that may be the only one," he said. "I like the characters in *Inconstant Moon*...I felt I remained true to the (characterization)." Does he have a favorite novel? "I couldn't pick."

He considers that the average science-fiction story "Has improved a great deal in the last decade," and recommends that people who tried reading it and gave up in disgust years ago should give it another try. He particularly recommends the short-story collection *The Hugo Winners* and the Ursula LeGuin novel *The Left Hand of Darkness* to new readers.

**NIVEN CONSIDERS** himself "a lazy fanatic" who prefers telling the world his views through his writing to shouting from the hilltops. Would he recommend writing novels as a way of life? "Sure—to any psychotic," he laughs. "(To be a writer is) a great form of psychoanalysis."

Why does he write? The answer seems simple. "It's an obligation," Niven said. "You have things you want to pass on, things you want to say."



**LARRY NIVEN:** Prize winning science fiction writer talks on *Staying Rich* and autographs books. (Photo by Matt Ricketts)



## Greenfield Players' Spider bites

Directed and Designed by... Joseph French  
Chatrund the Great... David DuChene  
Estelle... Cynthia Targosz  
Tommy... Thomas Hinks  
Alexander... Harry Weizel  
John Carrington... Val Sisto  
Beverly Lane... Jeanine Head  
Kate Maloney... Lori Mills  
Mr. Young... David Kaykendall  
Dr. Blackstone... John Rogers  
Sergeant Schmidt... John Roberts  
Mrs. Wimbleson... Constance McNutt  
Bill... Pietro di Giorgio  
Dick... Gregg Zellen  
Officer Dougherty... Dan Murray  
Reporter... Megan O'Brien  
Captain Riler... Sam Jungermann

By Robert Loesch  
Staff Writer

*The Spider* is a mystery-comedy thriller and does a mediocre job at fulfilling any of the three descriptions.

The play, *The Spider*, put on by the Greenfield Village Players, is now showing at the Henry Ford Museum Theatre in Greenfield Village, Dearborn.

Certain lines were amusing, but the overall effect was weak and not at all convincing.

The main actor, a magician, Chatrund the Great played by David DuChene, did a convincing job in view of his magic tricks. But his acting was entirely too flamboyant, along with being melodramatic.

**PART ONE** of the play involves a murder of a planted actor in the audience. It came off as a little far-fetched because of the intervening

policemen who bounded down the aisles. Along with this, the employees of the theatre came on stage in protest of the scandal the murder would cause the theatre.

The second act picks up a little, with reference to the realism of the play, and the ending was happy but slightly melodramatic.

All in all, this play was a cheap imitation of a professional play, but for those of you who are desperate for weekend entertainment, then by all means.

## Raven flies stars

Entertainers who wish to develop their talent in a professional atmosphere are in luck. The Raven Gallery in Southfield offers the chance to learn new techniques and acquire composure and stage presence while being assisted by professionals.

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Performers who are interested in taking advantage of this opportunity can call the Raven Gallery at 557-2622.

If you are looking for your big break, or just want to hear some good new entertainment, go to the Raven from 8 to 11 pm every Tuesday night.

# THE CALENDAR

Denotes on Campus Events

## EXHIBITS

**PACIFIC PASSAGE**, features more than 40 Asian art pieces spanning some 700 years of Far Eastern history, Detroit Institute of Arts, 5200 Woodward, Tues-Sat 9:30 a.m. - 5:30 p.m., **THRU APRIL 13**

**JOHN SINGER SARGENT AND THE EDWARDIAN AGE**, Detroit Institute of Arts, 5200 Woodward, Tues-Sat 9:30 a.m. - 5:30 p.m., **THRU DEC 9**

**POPE JOHN PAUL II IN THE VATICAN, POLAND, AND THE UNITED STATES**, Photographs by Tony Spina, Detroit Public Library, 5201 Woodward, Mon-Sat 9:30 a.m. - 5:30 p.m., Sun 1-5 p.m., **THRU DEC 29**

**TONY MAINE**, photographer, exclusive showing at the Detroit Public Library, Mon-Sat 9:30 a.m. - 5:30 p.m., Sun 1-5 p.m., **THRU NOV 28**

**TROY ART GALLERY** presents painting by Howard Weingarten, 755 Big Beaver at I-75, 362-0112, Tues-Sat 10 am-5pm, **THRU NOV 24**

## FILM

**HIROSHIMA-NAGASAKI-AUGUST, 1945 & WAR WITHOUT WINNERS**, sponsored by PIRGIM, Exhibit Lounge, 11a.m., **NOV 21**

**THANK GOD IT'S FRIDAY**, 201 DH, 7:30 p.m., **NOV 30**

**ENERGY'S NEW SOURCES & ENERGY: LESS IS MORE**, sponsored by PIRGIM, Exhibit Lounge, 11 am, **NOV 27**

**THE HARDER THEY COME**, first all Jamaican film, starring Jimmy Cliff as a drug-running musician, 201 DH, \$1, 3 & 7 pm, **NOV 30 & DEC 2**

## LECTURES

**NUCLEAR WEAPONS**, Speaker: Martin Simones, sponsored by PIRGIM, Fireside lounge, noon, **NOV 21**

**DO WE NEED A DRAFT SYSTEM**, Fireside Lounge, noon **NOV 20**

**ALTERNATIVE ENERGY**, speakers from Upland Hills Ecology Center, Fireside Lounge, noon, **NOV 27**

**DR MOHAMED SERAGELDIN**, Engineering Department, 239 DH 2:15 p.m., **NOV 30**

**COMMUNICATION FOR COUPLES**, workshop, Continuum Center, 7:30-10:30 p.m., **NOV 30**

**NUCLEAR WEAPONS**, Fireside Lounge, noon, **NOV 21**

**MY LIFE IN PHOTOGRAPHY**, Ansel Adams, one of America's foremost photographers, will be the guest speaker, Detroit Institute of Arts, 833-7963, 8 pm, **DEC 3**

**SELF DEFENSE DEMONSTRATION**, by Black Belt Jay Spiro, Gold Room A noon, **NOV 19**

**BLACK THEATRE WITH THE MCCREE THEATRE**, workshop, Hamlin Lounge, 8 p.m., **NOV 30**

## MEETINGS

**MEMBERSHIP DRIVE** for Health Conscious Society, 126-127 OC, **NOV 21**

**DIVORCED AND SEPARATED WOMEN'S GROUP**, St. John Fisher Chapel, 6:30 p.m., **NOV 23 AND 30**

**REPUBLICANS UNITED**, 126 OC, 3:30 p.m., **NOV 28**

**BOARD OF TRUSTEES**, Lounge 2, 7:30 p.m., **NOV 28**

**CHRISTIAN CONVERSATION GROUP**, Lounge 2, noon, **NOV 29**

## MUSIC

**KENNY BURRELL AND HIS QUARTET**, plus Ernie Andrews on vocals, Baker's Keyboard, 20510 Livernois, 864-1200, **NOV 16-25**

**JAZZ ENSEMBLE II**, Varner Recital Hall, 8 p.m., **NOV 27**

**LARIN AND MASON**, Abstemion Coffee House, 8 p.m., **NOV 30**

**STEPHEN ELIASON**, Varner Hall, Pontiac Oakland Symphony Celloist, 8 p.m., **NOV 30**

**AHMAD JAMAL TRIO**, Baker's Keyboard, 20510 Livernois, 864-1200, **NOV 29 - DEC 9**

**THE FAMILY PLEASERS**, featuring Joe L. Carter, Langston Hughes Theatre, Livernois at Davison, 11 pm-4 am, **NOV 30 & DEC 1**

**OAKLAND UNIVERSITY BAND** (CONCERT), Varner Recital Hall, 3 pm, **DEC 2**

**OAKLAND YOUTH SYMPHONY**, Varner Recital Hall, 8 pm, **DEC 2**

**KATH LAFFERTY** on guitar and **SUSIE STOLTZ** on harjo, Cripple Creek Sandwich Theatre, 645-1773, \$1.50, 8 p.m., **NOV 25**

**ZZ TOP**, Cobo Arena, 962-1800, \$9-\$10, 8 p.m., **DEC 1**

**HALL AND OATES**, Center Stage, 455-3010, \$10, 11 p.m., **NOV 28, 29, 30**

**RORY GALLAGHER**, Royal Oak Music Theatre, 547-1555, \$8.50, 8 & 11 p.m., **NOV 30**

**MARTIN MULL**, Royal Oak Music Theatre, 547-1555, \$10, 7:30 & 11 p.m., **DEC 1**

**MITCH RYDER**, Center Stage, 455-3010, \$6, 9 p.m., **NOV 21**

**RAINBOW**, Royal Oak Music Theatre, 547-1555, \$9, 8 p.m., **NOV 19, 20, 21**

**LARRY NOZARO QUARTET**, Royal Oak Music Theatre, 547-1555, \$6, 8 p.m., **NOV 25**

**BIG ROGER THOMAS** "Detroit Sex Symbol of the Blues" with Earth Nature, Langston Hughes Theatre, Livernois at Davison, 11 p.m. - 4 a.m., **NOV 23-24**

**KENNY BURRELL & HIS QUARTET** plus Ernie Andrews on vocals, Baker's Keyboard, the world's oldest jazz club, 20510 Livernois, 864-1200, **THRU NOV 25**

**GAMBLE ROGERS**, a teller of tall-tales, spinner of fantastic stories, singer, songwriter, author and musician, Raven Gallery, 29101 Greenfield, 557-2622, Fri-Sat 8:30 & 10:30 p.m., Sun 8:30 p.m., \$4 cover charge, **NOV 23-25**

**BRUNCH WITH BACH**, harpsichordist Edward Parmentier, Kresge Court, Detroit Institute of Arts, 10 a.m. & 11:30 a.m., full brunch \$5.50, continental brunch \$4, coffee & concert \$2, **NOV 25**

## THEATRE

**OF MICE AND MEN**, Meadow Brook Theatre, 377-3300, **THRU DEC 2**

**TURN OF THE SCREW**, Studio Theatre, Thurs-Sat 8 pm, Sun 2:30 & 6:30 pm, \$3-\$3.50, **NOV 15-DEC 2**



**A DELICATE BALANCE**, fascinating study of human beings caught up in a grave terror of emptiness, Detroit Repertory Theatre, Thurs-Sat 8:30 pm, Sun 7:30 pm, \$4-\$5, **THRU DEC 31**

**A DELICATE BALANCE** is an artful study of human beings caught up in a grave terror of emptiness, Detroit Repertory Theatre, 13103 Woodrow Wilson Ave, 868-1347, Thurs-Fri 8:30 pm, Sun 7:30 pm **THRU DEC 31**

**MUCH ADO ABOUT NOTHING** at the Hilberry Theatre, Wayne State University, 577-2972, **THRU DEC 15**

**AN EVENING FOR MERLIN FINCH** modern force about a teen age boy who rises above his family and the system to follow his own interests, Attic Theatre, 525 E. Lafayette, 963-7789, midnight on Fri and Sat, **THRU NOV 24**

**THE GIN GAME**, comedy of two elderly people who meet in the final phase of their lives in a nursing home, Birmingham Theatre, 211 S. Woodward, 644-3533, **OPENS NOV 20**

**THE BABES IN TOYLAND**, featuring grant-sized toy characters, actors, singers and dancers, Music Hall Center, 350 Madison, 963-7680, Tues-Wed 8 p.m., Thurs noon & 8 p.m., Fri-Sat 11 a.m., 2 p.m., 8 p.m., Sun 6:30 p.m., \$4.50 - \$12.50, **NOV 20-25**

**OKLAHOMA**, at the Fisher Theatre, 872-1000, call for times and prices, **THRU DEC 1**

**BURIED CHILD**, explores the bizarre reality and deterioration of an American family, Attic Theatre, 963-7789, **THRU NOV**

## TOURS

**DETROIT INSTITUTE OF ARTS**, Sundays, 1 & 2:30 pm, free

**GREENFIELD VILLAGE AND HENRY FORD MUSEUM**, 9 am-4 pm, \$3.75 adults, \$1.75 children 6-12

**MEADOW BROOK HALL**: America in the 70s, directed by artists from the Richard Brown Baker Collection, **NOV 18-DEC 16**

**CRANBROOK INSTITUTE OF SCIENCE**, 500 Lone Pine Rd, weekdays 10 am-5pm, Sun 1-5pm, adm \$2.50 adults, \$1.50 students and senior citizens, 645-3210

## CH. 56 HIGHLIGHTS

**CHICK COREA**, presented on "Soundstage", 9 p.m., **NOV 22**

**LORD MOUNTBATTEN: A MAN FOR ALL TIME**, 8 part special to be shown on Thursdays at 8 p.m., beginning **NOV 22**

**PREDATORS**, examines the integral role of animals like the wolf and the shrew in the natural balance of nature, narrated by Robert Redford, 8 p.m., **NOV 26**

**THE GENTLE KILLERS**, tries to discover the exact nature and intelligence of the long-feared "killer whale" whose existence as a species is endangered, 9 p.m., **NOV 26**

**THE FRED WARING SHOW**, two hour special featuring Fred Waring and the Young Pennsylvanians in concert, 8 p.m., **DEC 3**

**THE GREAT RADIO COMEDIANS**, George Burns, Gracie Allen, Edgar Bergen, Charlie McCarthy, Jack Benny and more, reminisce and recreate the golden days of radio, 10 p.m., **DEC 3**



# SPORTS



**MENS SWIMMING:** The tankers gear up for what may prove to be an exciting and interesting season. (Photo by Matt Ricketts)

## LeMugs and Slashers roll on

By Dave Robinson  
Sports Editor

### CONN SMYTHE DIVISION

The LeMugs came away with two victories when they downed Nazkul 3-2 and the Puck-Offs 6-2. John Kalenkiewicz scored twice and Chris Pliakos had the final goal against Nazkul. Jim Fitzpatrick had both goals for the losers. But it was Tom Milewski who scored the hat trick against the Puck-Offs while Chris Kalenkiewicz, Joe Lacasse, and J. Kalenkiewicz accounted for the other three goals. Jay Dunstan scored two goals (team's first and

second of the season) for the PO. Jaws I/Penthouse II and Dudley Fits/Jaws I each battled to scoreless ties of 0-0. Penthouse II downed the Groggery II 3-0. Dan Gustafson had two goals and Scott Kennedy scored once.

### MRS. HOWE DIVISION

The Slashers downed the Luscious Ladies 4-0 and the Styk-Fitz 5-1. Ann Laramie accounted for three goals, Lynn Brown had two, and Michelle Maccianti scored four in last week's action. The first place Slashers continue to remain undefeated.

The B.A.B.E.S. shut-out the

Coach inherits good team

## OU tankers awesome

By Dave Robinson  
Sports Editor

If OU continues to improve year by year as they have done in the past, who knows, we might have some national champions on our hands.

The tankers finished third in the Division II National Championships in 1977 and placed second in 1978. The 1979 season looks even more promising.

"I'VE INHERITED a good team," said first-year head coach Ernest Maglischo.

The Pennsylvania born coach was formerly with California State-Chico from 1966 to 1976 where he coached and led his team to four National NCAA swimming championships. Chico has eight Far West Conference Cham-

pionships under his direction.

The final results in last years Division II Nationals had California State-Northridge taking first place with 384 points, OU was second with 170, and Cal. State-Chico was third with 145.

"We have alot of the same talent," said the 40-year old coach. "Our potential to move up and cut down that 200 point difference with Northridge is a reasonable goal."

**OU HAS FIVE** returning individual all-americans and three relay all-americans.

They are: Mark Doyle (Oak Ridge, Tenn.) was the champion in the 100-yard backstroke and finished second in the 200-yard backstroke; Ian Dittus (Andover) was the winner of the 200-yard butterfly besides supporting a lot of the other events; Mark Vagle (Eisenhower) swam and scored in every event last year; Brian Brink (Fenton) made it to both of the butterfly finals; and co-captain Tom Allen (U-D) being a strong 200-yard breaststroke swimmer.

Relay all-americans are Tim Murphy (Andover), Mike O'Hagan (Edsel Ford), and Gordon Geheb (Brother Rice).

Eleven others qualified for nationals but did not make it to the finals. Rounding out the team for 1979-80 season are senior co-captain Brad Goff (Lahser), Bill Colvett (Proviso West, Ill.), Gordon Haigh (Grosse Pointe North), Eivind Hansen (Asnas, Norway), Ken Jenrow (Redford), Ron Link (Eisenhower), Doug McIntosh (Andover), and Gregg Santo (Stevenson).

**OU'S TOP FRESHMEN** recruits are Tracy Huth (Yakima, Washington) who was a high school all-american in the 200-

yard individual medley, in addition to Mike Sammons (Central, Ill.) and Rick Cozad (Brother Rice) who are both "boarder-line" future college all-americans.

"We have potential point getters and we'll strive to improve four or five places and get more points," added Maglischo on Nationals.

The diving chores for OU will be handled primarily by freshman Dan Phillips (Eisenhower).

"It's a bit of an adjustment," said diving coach Shawn McCormick. "There isn't any three meter diving in high school and he's now in the process of learning. Dan's coming along fine."

Sophomore Court Stephens (Northside, Ga.) is a transfer student who will add to the diving corps when he becomes eligible after transferring schools.

Coach Maglischo had been out of coaching for three years when he saw an advertisement for a coaching position at OU. He applied and was accepted to succeed Cory Van Fleet who stepped down to be solely the Athletic Director.

Maglischo has received a Bachelors (Ohio Univ.), Masters (Bowling Green), and his Doctorate degree (Ohio State) in physical education.

OU's annual Gold/White meet was won by Brad Goff's team, 62-50, over Tom Allen's.

"Nearly everyone swam well," added Maglischo. "A lot of the times are better than last year's at this time."

The tankers will travel to East Lansing for their first dual meet of the season against Michigan State before traveling to sunny Ft. Lauderdale for the East-West college meet.

## Cage coach blasts media

By Stu Alderman  
Sports Writer

"We have a strength in the Great Lakes Conference that we really don't tap and don't really create," said a vehement Pioneer coach Lee Frederick.

At the 'Media Day' for the GLIAC men's and women's basketball teams Frederick riddled the two major media market in the Detroit Metropolitan area - *The Detroit News* and *Detroit Free Press*.

**FREDERICK SAID** he played the role of Sports Information Director before the press conference began and asked himself the following questions along with the answers:

Q - What newspapers are sold daily throughout the state?

A - *The Free Press* and *The News*

Q - What conference has the most schools in Michigan?

A - Mid-American - three

Big Ten - two

GLIAC - eight

Q - How many people live in the cities of these conferences?

A - MAC - 136,000

Big 10 - 240,000

GLIAC - 2 million

Frederick responds with, "Yet on Saturdays I'm trying to find out what Wayne or Saginaw Valley did and I've got to look at the third, fourth, or fifth page."

"I always have the problem

which story is more newsworthy," added Frederick. "Is it Wisconsin vs. Iowa State, Northern Illinois vs. Kent State, or Saginaw vs. Grand Valley?"

"The final question is, does the sports section sell newspapers... and I think it does."

Frederick proposes that the coaches and people in the GLIAC sponsor a program called "Meet the Press" where they would take a writer from the *Free Press* or *News* to lunch.

"I think probably they're missing the boat with us a little bit," said Frederick who stated that local papers do a great job with the conference sports.

**A CONTINUED PROBLEM** that Frederick faces deals with recruiting. "Our kids tell us we don't get any publicity. What they're talking about is that the two daily newspapers around the state put the GLIAC on the third and fourth pages."

He stressed that the GLIAC offers scholarships, has good facilities, and excellent coaching, which is as good or better than the Big 10 or MAC.

"I propose that we go out and work on those areas. Once we get a blue-chip player or two, which we'll get quickly, they'll (newspapers) be following us around and we'll get the publicity that I think we deserve."

## Rock's KORNER



## Out of state trips added incentive?

Have you ever heard of Antigua? To tell the truth, I've heard of it, but I was uncertain as to where it was. It's a small island in the eastern part of the West Indies just north of Venezuela.

**BIG DEAL HUH?** It sure would be a big deal if I was going there as a member of the OU men's basketball squad. The cagers will be gone from December 20 to January 3.

What sounds even more exciting and interesting is that OU will play its five scheduled games under the lights, on asphalt, and outdoors. Outside has to be a first for OU at the college level.

"Everyone's enthusiastic," said coach Lee Frederick.

The first thing that might pop into your head is how this trip is being paid for. Each player is accountable for \$250 while the athletic department budget for basketball will pick up the \$200 expense per player. OU's housing and food tab will be picked up by the Antigua basketball team.

**BESIDES PLAYING** five games, the cagers will put on three basketball clinics for youngsters teaching them basic fundamentals. Coach Frederick and Assistant Coach Steve Hebold have a number of individual clinics which they will conduct during their time in Antigua also.

"We're basically getting ready for the GLIAC," added Frederick. "We'll be staying in condition and when we return home, we'll be ready to play."

Actually Frederick had a few personal invites from an international friend on where to play. Denmark and Antigua were singled out and the coach chose Antigua for weather purposes.

**EITHER I'M GETTING** old or OU is on the move. The basketball team going to Antigua isn't the only team that is traveling. The baseball team plans on going to Hawaii, the women's basketball team is bound for Las Vegas and Houston, and the men's tennis team will travel to Mississippi to name a few.

It's gotta be more inviting to recruits to hear the words Hawaii, Antigua, Las Vegas, and the like. Keep up the good work. By the way, check into the records and see if I can get any more eligibility.

Styk-Fitz 1-0 when Sue Friedman whistled home a shot on a pass from Cindy Linda at the 6:45 mark of the third period.

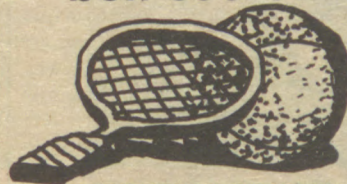
### JACK ADAMS DIVISION

Death Wish blanked Delta Alpha Sigma 1-0 and tied the Flyers 2-2 in IM floor hockey action last week. Tom Walker scored on a pass from Oscar Middlestadt in their victory while Don Maskill and Walker blasted home goals in the tie. John Gave had both goals for the Flyers.

Penthouse I blanked the Flyers 3-0 with Ken Bloom, Jeff Oxford, and Brian Cunningham all putting the puck in.

Jaws II gave the Groggery I their first defeat 3-1. Jeff Berg scored two goals while Marty (B.D.S.) Wood tallied the other goal.

## Intramural box scores



### RACQUETBALL SINGLES

#### WOMENS A LEAGUE

	W	Loss	PF	PA
Sue Law	2	0	42	5
Annette Rosier	0	2		42
Nadalie Riddle	2	0	42	19
Amy Yankitis	0	2		42

#### WOMENS B LEAGUE

Leslie Keay	2	0	84	16
Lori Zoet	1	1	42	69
Leanne Cox	1	1	42	73
Rachel Reed	0	2	17	101

#### WOMENS C LEAGUE

Cathy Sokalski	1	1	42	37
Sue Friedman	2	0	84	53
Wendy Fietsam	1	1	42	42
Amy Kwinski	0	2		84

### THREE MAN BASKETBALL

#### Wilt Chamberlain Division

Team	W	L	PF	PA
SONICS II	2	0	60	54
PILOTS	1	0	30	20
FULL-TILT	1	1	48	30
THE R.T.'s	0	1	0	20
JAZZ	0	2	46	60

#### Bill Russell Division

Team	W	L	PF	PA
REBELS	2	0	60	44
SONIC I	1	1	30	40
AMF's	1	1	48	54
LeMUGS	1	0	20	0
DRAGA MONDIO	1	26	30	
NO NAMES	0	2	44	60



## Coach Frederick optimistic

# Dogfight for cage title

By Stu Alderman  
Sports Writer

Men's basketball coaches in the Great Lakes Intercollegiate Athletic Conference (GLIAC) agree that the 1979-1980 season will be a 'dogfight' for the title.

Defending champion Grand Valley State Colleges (25-5) and Saginaw Valley State College share honors as the preseason favorite in a poll conducted by the league's coaches.

"IT'S A RATHER precarious position to be in...co-pick for first," said SV coach Bob Pratt. "It's unusual to have a tie for a preseason lead."

"I'm surprised to be picked as high as we were," said a modest Tom Villemure of GV. "That's a tribute to the program at GV and to the players." The Lakers lost two players to graduation, three are injured, and three decided not to return this season said Villemure who attributes some of these things to not having a gymnasium.

Hillsdale College and Ferris State are picked to finish third and fourth respectively in the conference. OU captured fifth

place in the balloting followed by Wayne State in sixth, Northwood Institute in seventh, and Lake Superior State College a distant eighth.

AS OU'S HEAD coach Lee Frederick begins his first full season at the helm, he is optimistic following a 12-15 finish in 1978-79.

Frederick, who took over as coach mid-way through last season succeeding Jim Mitchell, faces the task of filling the shoes of graduate Tim Kramer who led the GLIAC in scoring (19.3 ppg) and rebounds (7.7 rpg).

"The solution to his absence, since we didn't bring in anybody who's a whirlbeater, is to share the responsibility," said Frederick. "Actually I think we'll be better."

"WE'RE TRYING TO diffuse the 'star' think and be a group. We're going to feature the team and we've been successful in implementing so far."

The Pioneers return eight players from last season including 6-5 junior Rich Brauer. "We're hoping he'll be the strong leader-type player. He's a much better athlete than kramer—quicker, stronger, faster, jumps better—but there's no way we'll give him the

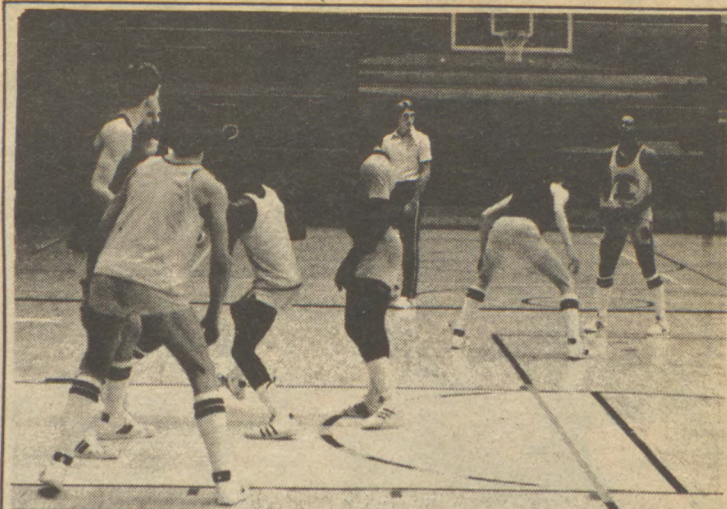
ball more than we did Kramer."

Frederick decided to "create some different chemistry" at the guard position. "If we struggled anywhere last year it was at guard so we moved Duane Glenn to a forward." Glenn, a 6-4 junior, teamed up with Craig Harts who has since left OU.

THREE RECRUITS will fill the vacancies at the guard position. Ulysses Thomas, a 6-1 junior college transfer from Eastern Wyoming College where he averaged 22 ppg, is an "exciting player" says Frederick. "He gives us some quickness that we didn't have."

Two other junior college transfers, 5-9 Clyde Montgomery and 5-9 Mark Mendez will also play a key role at guard for the Pioneers. "Clyde is good defensively and Mark is very smooth, he doesn't make many mistakes. I think we're better at guard this year than last."

Other key players for OU include 6-9 Dan Rawlings at center, 7-foot Bjorn Rossow, 6-5 Bill Person, 6-4 Dennis Hammond, 6-6 Wally Plese, 6-0 K.C. Forward, and the Pioneers



**WATCH A PRACTICE:** The cagers are working hard for their upcoming season and as an incentive to the public, practices are viewable between the times of 2:30 and 4:30 pm. (Photo by Matt Ricketts)

lone freshman recruit, 6-3 forward Don Young of Detroit.

"WE'LL WIN 16-17 games if everything goes right (things fall in place)," added Frederick. "Generally speaking our goal is to win more than we lose." Last season's 12 wins was the first time since 1973-74 that OU won more than 10 games in a single season.

The Pioneer cagers open their season on December 1st at Wright

State in Ohio. This season OU plays four of seven games at home before the Christmas break.

"I'D LIKE TO win 7-8 games in the conference and that will put us in the ball game. A 10-4, 9-5 record may win it."

"We're kind of an unknown entity because we have all our players back. I hope we have a little bit more poise and effectiveness, but that remains to be seen."



**PIONEER PRIDE:** OU's cheerleaders are; (1st row) Jeniger Avro, Lori Oresky, Advisor Cindy Livingston; (2nd row) Denise Poretti, Dawn Santy, Jeff Austin, Randy Price, Donna Huey, Debbie Fisher; (3rd row) Jim McKee, Wendy Bowen, T.J. Thompson, Bill Giroux; (4th row) Kim Riedel, Kim McNamara, and Margi Plant.



**LAND SHARKS:** Steve Baier (L) and Kory Hison (R) helped power Jaws in IM football action. (Photo by Matt Ricketts)

## Jaws clinch second IM football crown

By Dave Robinson  
Sports Editor

Another year, another trophy. Jaws, mainly made up of fifth floor Van Wagoner residents, won the IM football championship for the second consecutive year as they defeated the Tin Men on November 5, 14-2.

"Everyone on our team expected us to win it all," said wide receiver Kory Hison. "Take the Tin Men and Penthouse, they're a lot more physical than us, and anything could have happened."

But it was Jaws quarterback Steve Baier who led the way in the victory by hitting Dale Bambrick with a 15-yard touchdown pass and running the other one 27 yards himself for the score. Hison added both extra point kick conversions.

"EVERYONE KNEW their job and did it," said the 23-year old quarterback. "Our organization was the key factor in our success. Both lines did an excellent job all year, especially our defensive line in the championship game."

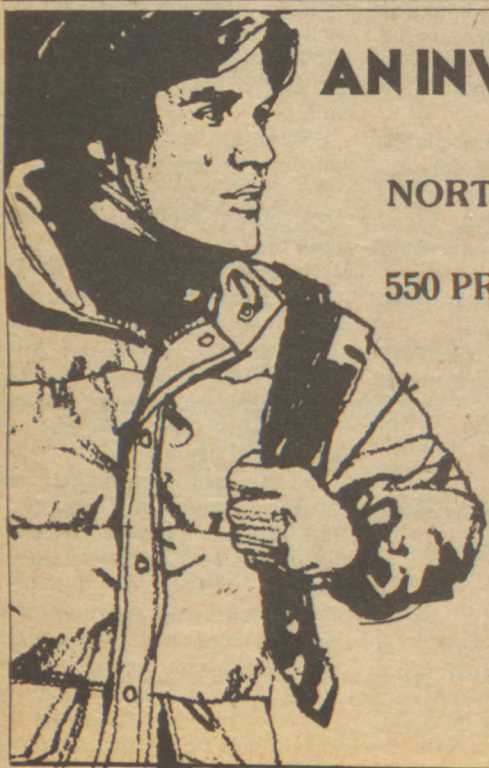
Jaws finished the year with a 7-0 record while the Tin Men, led by

first year head coach Kevin Bara, ended up 5-2. The Tin Men scored their only points of the hard fought game when defensive linemen Jeff Trax, Tom Foell, and Jim Doyle trapped QB Baier in the end zone for a two-point safety.

"I think the key to our whole season was our quarterback, Steve Baier," added Hison. "He has a great ability to improvise and then is able to communicate it to others."

Jaws participated in the Commuter Bowl held at Lawrence Tech on November 12. IM football champions from OU, Tech, University of Detroit, and Wayne State all participated in a one game elimination tournament. Defending champion WSU nipped Jaws 13-12 in the semi-playoffs. Hison scored both TD's on receptions of eight and 40 yards from Baier.

HISON AND BAIER will both be gone by the time the next IM football season rolls along. But what a relief it will be to opposing teams, that the combination of Baier to Hison, won't be attacking their defensive zone.



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# ET CETERA

## While we're on the subject

By J.J. Jackman  
Sail Columnist

There are exactly two types of people in the world. No more and no less. Two. Those who smoke and those who don't.

Now I'm not talking about the smoke that comes from those lovely funny cigarettes that everybody would sell their mother for right about now, I'm talking about Joe Califano's main enemy and the best thing that's happened in the South since Billy went on the wagon. I'm talking about tobacco.

A very distinguished gentlemen brought tobacco to the modern world. Sir Walter Raleigh thought it was good enough to bump free sex off the import list when he brought his goodies back to the Queen. And I say if it's good enough for the queen of England it's good enough for me.

Now there are those misguided souls who insist on eating only fertilized eggs (what else?), recycled toilet paper and sit a respectable distance from a television screen so as to dissipate any radioactive rays that might permeate their epidermis. But not me.

I know a good time when I see one. I watch the *Ropers* from 18 inches away smoking my high tar and nicotine Kool milds. Now one can't say I don't know how to have a good time.

And I would like to make a point here. Smoker's are a lot easier to get along with than non-smokers. I have never run across a smoker who insisted a non-smoker take up the habit. But I have run into evangelists in sheep clothing who will pounce upon me at the most unsuspecting times to tell me about the evils of tobacco.

These evangelists, who have no qualms about ruining my after dinner cigarette, never pounce upon an obese person and tell them about the evils of extra weight. And the Government has not started a program to wipe out obesity in your lifetime.

Why is it then that non-smoker's want to ruin all my fun. I have come to a decision. I believe that all non-smokers are probably anally fixated, had rotten home lives, and mother's who never really loved them. Why else would they go around on a mission to ruin my enjoyment.

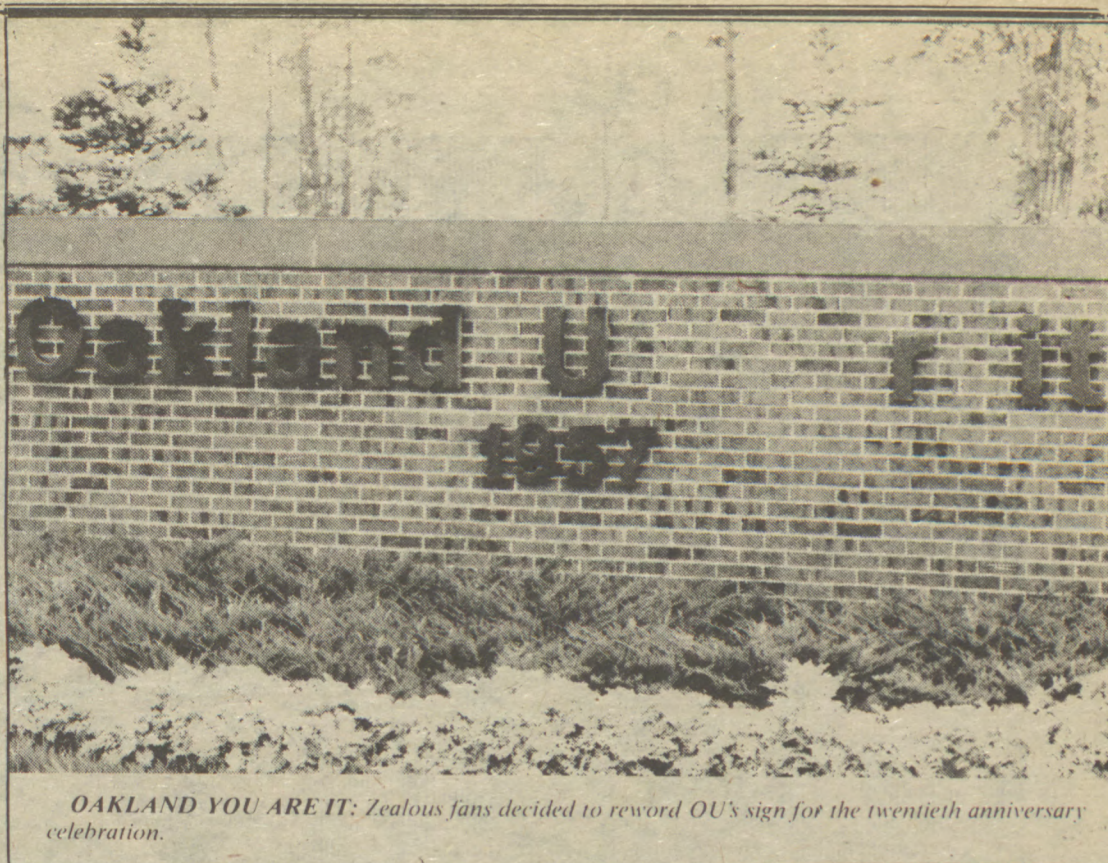
I don't push old ladies in front of semi's. I haven't abused my dog in years and I'm nice to my mother. What have they got against me?

I have a four-year degree (on the six year plan). I have a father who battled cancer for 3 years so I know the "dangers" of cigarettes. I also live 15 miles from a nuclear plant, breath polluted air, and work ridiculous hours on my job. So when one of these non smoking activists can show me how to work reasonable hours, shut down a nuclear reactor and breath clear air (wherever it is) I might consider it. Right now it's thanks for your concern. Do you have a light?

## Wilson Awards Available

Each year two senior students (one female and one male) are selected to receive the Matilda R. and Alfred G. Wilson Awards. The students selected are judged on their contributions as scholars, as leaders, and as responsible citizens of the institution--noting especially if they have given evidence of an interest in the social problems of our community and our society. Also, the selections must be made from among those students who were graduated in June, August and who will graduate in December 1979 and in June 1980.

The Wilson Awards Committee requests your help in this selection by submitting names of persons who exemplify the above mentioned criteria. The nomination forms are available in 101 North Foundation Hall, CPO office and at the reception desk in Vandenberg and should be returned to Miss Patricia Houtz no later than Friday, December 14.



OAKLAND YOU ARE IT: Zealous fans decided to reword OU's sign for the twentieth anniversary celebration.

## Trivia... Trivia... Trivia... Trivia... Trivia...

### Not so hard

A huge majority of freshman think that college wasn't as hard to get into as they'd imagined. A study released at the College Entrance Examination Board convention here last week also found that test scores are not the single most important factor in admissions.

The study, done by the College Board and the American Association of Collegiate Registrars and Admissions Officers, showed that most admissions officers consider overall high school performance as the most important factor in assessing an applicant, with test scores second in importance.

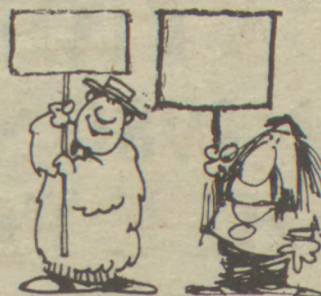
"A single performance on a test can't replace four years of performance in high school," summarized Stephe Ivens, College Board program research director. Almost 80 percent of the freshmen questioned said getting into college is, in Ivens' words, "not as hard as is thought."

Admissions officers contributing to the research said their mean standard for the Scholastic Aptitude Test was a combined math and verbal score of 745.

William Van Dusen of the College Board said more than three quarters of the people who took the SAT had scores over 750.

### No reason

A professor and four University of Massachusetts-Amherst students noisily demonstrated outside a campus building last week by brandishing blank picket signs and distributing blank pamphlets to passersby. Their purpose, they said, was to protest nothing in particular.



The five, all members of the UMASS Performance Art Group, wore pieces of driftwood on their arms and wore sombreros, according to a report in the UMASS Daily Collegian.

Professor John Grillo co-founded the group four years ago

to concentrate on new art forms. Protest is, they explained, an art form.

"Art cannot be real life," Grillo grandly told the paper, "but life can be art."

Grillo said he and fellow demonstrators felt "released" after the hour-long picketing session.

### Easy does it

Skating on campus has become so popular these days that at least one administration has banned it.

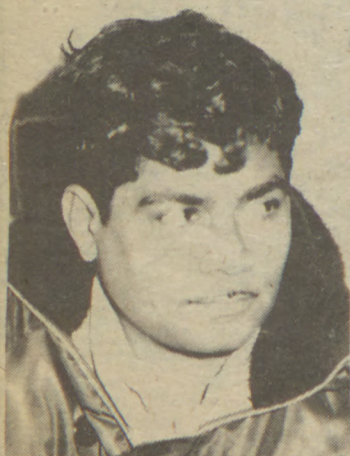
Sergeant Phil Fingers of the University of California-Berkeley police says that the number of people on roller skates, skateboards, and bicycles has finally grown to such a large number that walking on the Berkeley campus has become a treacherous proposition.

"So far there have been more complaints than accidents," the Sargent says, "but we had to do something."

If verbal warnings aren't sufficient to curb the rising number of complaints by Berkeley pedestrians, then campus police can resort to a new program that allows the officers to issue citations carrying fines.

## STUDENTS SPEAK OUT

### Are you in favor of deporting all Iranian students in the US regardless of their visa status?



Jairam Nadkarni, 39, graduate student, Chemistry  
"It's too hard to answer that."

Connie Absi, 29, freshman, Pre-med  
"Yes, I've been personally involved with Arabs and I think they should all be deported if they can't appreciate the American way of life."



Rhonda Scott, 20, sophomore, English  
"No, because they should be deported only if they have contributed to the kidnapping abduction in Tehran."

Jack Passage, 32, senior, Psychology  
"No, there is no reason to. If an Iranian is here for an education, fine. This is a free country, a democracy. Now, if he is creating a problem, he should receive punishment or court action."



Ricky Stitt, 19, sophomore, Communication Arts  
"No, you can't deport people because of their race. Only a handful of their people did something wrong."





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## APPLICATIONS FOR THE WINTER 1980 SEMESTER ARE NOW AVAILABLE FOR THE FOLLOWING POSITIONS:

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- SPORTS EDITOR
- PRODUCTION  
MANAGER
- DESIGN MANAGER

Contact Robin O'Grady at 377-4265 or come by 36 O.C. Deadline for submitting application is December 3.

