

Focus:Oakland

Vol. III No. III

October 13, 1971

CAMPUS CRIME MOUNTS

Preventative Measures Sought

By Barry Zajac

With the residence halls still rocking in the wake of the worst series of violent crime in Oakland's history, the administration and several student groups, last week began urgently searching for actions to curb the problem. By week's end, large amounts of discussion had occurred, and several responses had been proposed.

A top priority with all sources is lighting. Earl Grey, Director of Public Safety, believes that in our situation lighting would be the most effective deterrent to crime. Other campuses, such as Wayne State, have already begun extensive lighting revamping.

Already many existing fixtures have been fitted with brighter, more efficient light sources. Maintenance men have been reassigned,

where practical and allowed by union, to deal with existing lights. Consideration has been given to a temporary light system, which would probably be rented by the university, to suffice until new permanent lighting can be installed.

Special attention is being paid to the areas between and around dorms, in the ravine, and between the dorms, the library and Oakland Center. O.C. are also top priority.

Public Safety has already reassigned some night patrol to foot patrol with the idea that they would serve as a visible deterrent. Consideration has also been given to the idea of student companions to accompany the foot patrolmen, allowing them to split up and thus cover more area.

There are some legal difficulties though, as the student

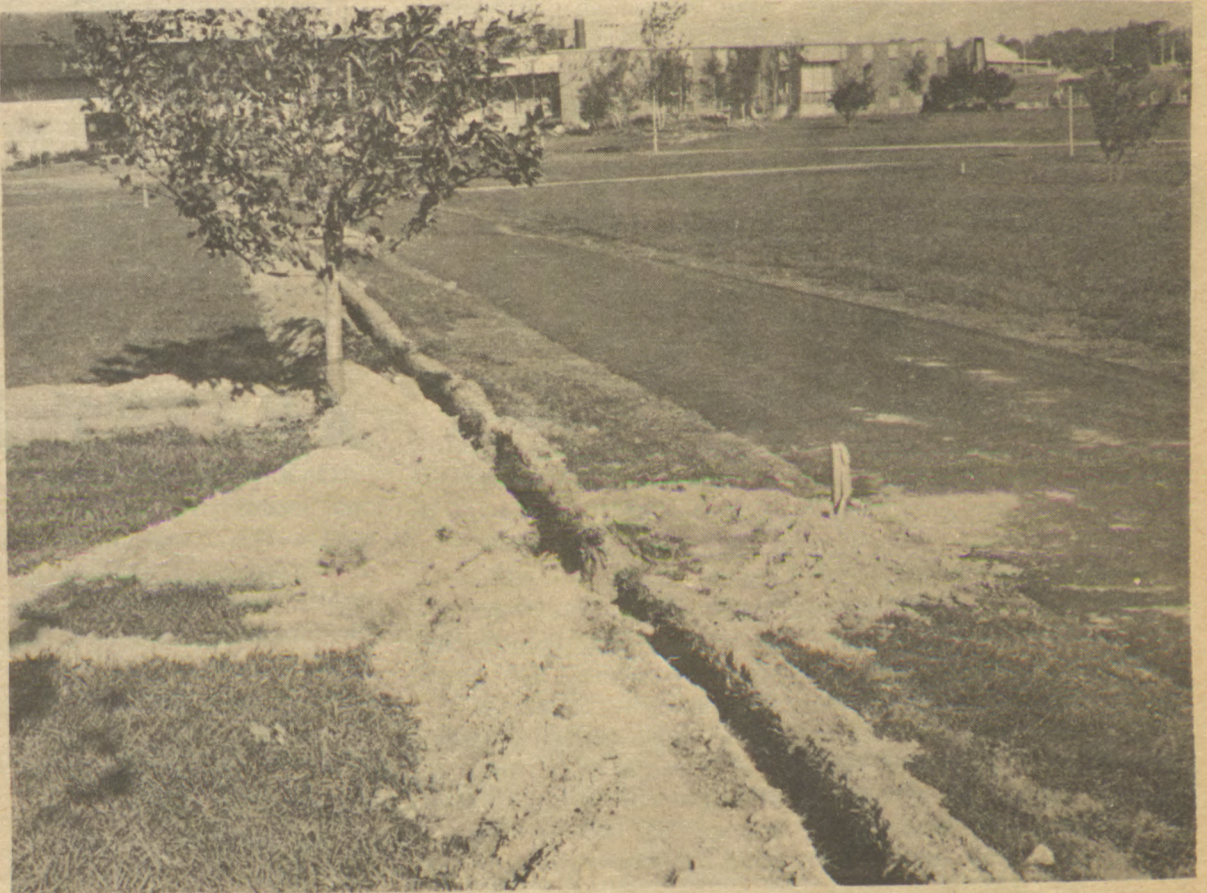
companions would have no more rights than any other individual and, therefore, would not be allowed to carry any weapons. There is also some question as to whether the university would be responsible if any harm were to come to one of the students or if they were to do unlawful harm to someone else.

According to Earl Grey, the

This is mainly due to controversy revolving around check-in/check-out procedure at the open entrance. Mere limited access would allow Public Safety to observe incoming traffic and in case of an emergency, regulate out-going traffic. Checking in and out would provide still more control, although at an inconven-

sults of work by several groups — resident assistants, nightwatchmen, and the University Congress as well as the Housing Office and Public Safety.

Jack Wilson, director of Housing, feels that Inter-Hall Council, which has yet to crystallize this year, could have been a great asset in dealing with the



Trenches await electricity lines for new lights.

REBATES 'ADJUSTED'

By Greg Daft

Despite the obvious favorable connotations that accompanied the tuition cut news, there were many cries of disappointment around OU when rebate checks were opened last week. OU students should have received a refund of \$4.50 (for 16 credits and over) or \$8.50 (under 16 credits) per credit, averaging about \$72 to \$102. However, many students found their checks to be sorely short of what they had expected.

This shortage is the result of several grant and scholarship associations adjusting their commitments to OU's new tuition schedule.

The two major institutions involved in this process are the Michigan Higher Education Assistance Association (MHEAA) and the Vocational Rehabilitation Program. These two sources, along with others, notified the university after the new tuition schedule was announced that

they would withhold a portion of the rebate in view of the decrease in cost.

The difference between Oakland grants and the grants of the outside sources is that Oakland University expected the tuition reduction and adjusted the financial aids packages accordingly, in advance of fall enrollment. Several outside institutions giving grants to students did not adjust their financial aids packages, leaving them in accordance with the previous tuition rates. This made the grants in excess of the students' financial needs under the new fees schedule, and they are now being re-adjusted through withholding portions of the rebate checks.

The portions being withheld vary from a few dollars, to the entire check.

Approximately 10% of the students receiving rebate checks were affected by the adjustments of other institutions.

Public Safety Department has received full cooperation from local and State police forces whenever requested.

Consideration is also being given to limited access to the campus. This would involve closing all entrances to the campus, at night, with the exception of probably the University Drive entrance.

With an overwhelming majority of offenders being non-students (a 4 to 1 ratio) a form of limited access may prove to be necessary, even though people may still venture on and off campus on foot, at will. Also, many parking lot thefts could be prevented by limited access.

Although many factions have recommended limited access to campus, student

ience to visitors.

In the dorms, previously imposed precautions have already greatly cut down on the number of incidents, along with increased lighting.

Also, nightwatch chains have been placed on windows that are accessible from the outside and are also being made available at cost for residents who wish to have one installed on their doors.

In actuality, the situation is to some extent, misleading. The crime rate has actually dropped some, but the type of crime has shifted from the larceny that was most prevalent last year to personal assaults, primarily occurring outside the dorms. Also, the rate of apprehension is up from last year to 67%. These proposed steps are the re-

problem by allowing easier and greater student input. It is his hope that the Council will begin functioning in order to better cope with the problem.

The University Congress has formed a Public Safety Committee whose purpose is to investigate and recommend new security policies for the campus, including increased patrolling of dorms and parking lots.

Public Safety has been pursuing many possibilities to meet the increased need. A Safety Committee has been formed to keep up to date on hazardous conditions concerning all aspects of safety. Representatives from each building will report to a main committee any conditions they may believe dangerous.

Cont. on pg. 8

Fugitives in Amerika

There is a rapidly spreading disease sweeping the face of Amerika, and although its beginnings can be traced back many years, its effects are becoming more apparent every day. The sickness is easiest to spot in the communities where law and order are preached the strongest, where the way to insure the freedom of Amerika is by locking up or exterminating those individuals who find it hard to adhere to the credo "My country, right or wrong."

There is an ever increasing tendency in this country to eliminate the dissenters, the different, rather than listening to even a part of what they say. There are plenty of ways to do it, too. There are many laws still on the books which are enforceable, from the category of harassment to the threat of 20 years imprisonment.

Many of these laws were bred out of ignorance or half-truths long years ago and never removed from the books. That in itself is unfortunate, that facts which contradict the laws cannot change them. The problem has grown more severe in some areas, however. In New York state, for instance, the laws concerning the sale of any narcotic drug have been recently revamped to demand a 20 year imprisonment sentence for those convicted. This appears to be a clear example of legislation aimed directly at a specific population group, intended to eliminate those people involved in narcotics, and not the social problems which many socialists say breeds the use of narcotic

drugs.

The laws regarding drugs, the draft, possession of identification, curfews and others may not originally have been instituted as forms of harassment, but the manner and methods by which they are being enforced in many places are clearly discriminatory against minority groups, or those who are generally different.

Speaking to a university community, I feel that it can be said that most of us are law breakers from time to time, from degree to degree. For the most part they are not crimes against persons or property, but rather, against modeled social standards or ethics. Actions which the general public can not condone, as they represent a life style different from their own, and a society will fight in any and all ways possible to insure its own conditions, where does that put the weekend social law-breaker? He/she is a *fugitive in america*.

Speaking to the fugitives (few others have read this paper), I believe that as a group we need a few basic principles of survival at least until the atmosphere in Amerika is con- important is not to get busted. This is easy to remember because it is a basic instinct, even though it contradicts the thoughts of Thoreau, A. Lincoln, Martin Luther King, etc. The basic instinct for the fugitive must be the same as it is for the society, survival.

Getting busted no longer proves anything, for sure the movement doesn't need any more martyrs; there are plenty of people left to free.

The second basic principle should be conviction. If one is acting in accordance with a good conscience, then the only

concern for the law should be avoiding it. Sticking to one's own beliefs and convictions, and not transgressing his own con-

ducive to the "land of the free" theory. Probably most science is basic for several reasons; first it helps keep the paranoia down, which is no small problem. Secondly, it helps in convincing those close to the fugitive that he doesn't know what he believes yourself, you'll easily lose sight of your goals.

When someone takes everything deadly seriously, then problems begin for him and those around him.

Besides all of this, there are some truly funny things going on; for instance, look at Washington any day of the year, if it's not funny, it may be sad.

There is a lot of work to be done. Maybe, just maybe, there will be some worthwhile candidates running for office in the years to come, and the only way to influence the outcome of these games is to become actively involved in that messy trade, politics.

Every group that works for political change counts. A sad

Cont. on pg. 8

APATHY FOREVER?

On a rather chilly and dismal Saturday morning this past weekend, a group of nineteen people met at the bridge over Beer Laketo take part in Oakland's first campus wide clean-up project. Out of 20 participants; 8 were from the administration, the rest were students. Even though the turnout wasn't exactly overwhelming, the amount of work accomplished was amazing.

Many areas surrounding the campus and adjacent to it were picked clean of litter. The back roads, such as Butler and Squirrel, which border the southeast end of campus, and had been for many years nothing more than a convenient place to dump rubbish, were cleaned up and made presentable.

This project was a major step in the directions towards a virtually litter free campus. However, it seems that apathy again triumphs over concern. And again, we have to rely on the concentrated efforts of a small group of people who don't have the attitude that 'somebody will eventually do it, but I don't have the time'.

Environmental problems have been with us for a long

Copyright 1971 by William Kunstler

By William Kunstler

For anyone with the slightest degree of sensibility, Attica will forever symbolize the ultimate in human tragedy--the controlled catastrophe that could so easily have been avoided.

When I initially passed from official to inmate control deep in my white middle-class subconscious, I half expected to see a replica of every prison movie I had ever witnessed. I was reasonably sure that power would be wielded by a few psychopathic killers with little or nothing to lose, who had terrorized their fellow convicts into seizing the cellblock and committing unspeakable crimes of violence along the way. It would hardly have surprised me if the yard had been the scene of impromptu executions, medieval torture, and brutal and bloody struggles for suzerainty.

Instead, I was to have every such ugly stereotype swiftly and totally shattered. The rebels were super-

time, but become more obvious with neglect. The so-called concern that most college students have expressed in the past over environmental problems and the enthusiasm and publicity movements, seems to be in Oakland's case, just another attempt to jump on the environmental bandwagon.

This doesn't mean that it's an environmental group, but why do you have to belong to one to combat environmental problems? If there is a genuine desire to help eradicate many of the environmental problems on this campus, or anywhere, a volunteer such as you could work with these groups or independantly on your own.

Take a look around Oakland's campus sometimes. When I say look, I don't mean the flashy sports car in the parking lot, or the chick with the red hot pants coming out of Wilson Hall, but the landscape itself. It may be the first time you have ever noticed how beautiful the land really is around our campus. Is it right for us, as the primary benefactors of this beauty, to spoil its beauty and rely on words and talk to remedy the situation. Think about it.

By Skip Thomson

bly organized; inmates inclined and incarcerated; and an acceptance of all shades of opinion was promoted and encouraged. With much sophistication and even some genius, the leadership speedily established an Athenian democracy freed from the racism and class lines of the outside world, which would and did survive everything--but bullets and buckshot.

From the moment the members of our observers' committee first entered the yard in the middle of an ongoing community. There was a command post, complete with conference table, loud-speaker system, floodlights, and typing pool. Even the most critical of us could easily see that everyone had been assigned a task--whether it was to dig a defense trench, guard the hostages, man the perimeter, or stand impassively in the long lines of marshals protecting the entrances and exits to the compound.

Even the occasional flurries of panic that, every once in awhile, rippled insidiously through the yard did not seriously disrupt communal organization. Sensible precautions were taken at once; rumors tracked down to their sources; and their spreaders sternly admonished.

Once, when it was feared that an attack was imminent, lights were quickly extinguished, visitors escorted to a relatively safe and out-of-the-way spot, and everyone cautioned to act only when ordered to do so.

I marvelled that these men--given their socioeconomic background and the tension and uncertainty that pervaded their newly found freedom--could have so quickly learned to rule themselves with efficiency, dispatch, and bedrock fairness. Their essential politeness toward each other and their visitors, and their easy tolerance of all points of view, however strange or unorthodox, made me realize that necessity is as much the mother of accommodation as she is of invention.

Our negotiation sessions were reasonably businesslike and, with rare exceptions, rhetoric was kept to an irreducible minimum. Although we were asked for our opinions, it was obvious to us from the beginning that they would be advisory only. All final decisions were to be made, not by outsiders or those in leadership capacities,

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Tenure a Farce

One of the biggest farces in today's educational system is the policy of tenure. Tenure--that source of job security that lets one keep one's job even after one begins teaching senility.

Tenure is unjust. It is unjust before someone gets it and after that pinicle is attained. Before tenure a professor is forced to keep his nose clean even as its getting darker and darker. It may never be clean again. An instructor is forced to bend her review board, denying his or her own convictions, or face being denied the privilege that allows one to get old while the world gets young, and not count the wrinkles.

There is no justice after tenure to those students who have to take that instructor's even though all the students know that that professor's approach is worthless. There are only so many classes.

Even if students did boycott one teacher's class he'd probably still have to be hired. (What good is a professor without any class?)

With the abundance of education people available today, it would be easy to replace stagnant knowledge with exciting dynamic person-

ality. If professors were forced to compete with the market no doubt the quality would vastly improve.

I would propose that tenure be eliminated and professors be reviewable periodically, not before a board of superiors who are nestled in the safety of their jobs and content to see their own kind retain control, though. Instead it would be a board of more and less experienced instructors, students, and possibly administrators.

Members of this board would be chosen much like a jury, on the basis of objectivity. Evidence could be presented by anyone and the board's decision would be appealable in a public court of appeals. This would insure justice of the highest possible quality.

The days when professors are judged on the grounds of appearance, personal impression and philosophy should have been gone long ago. Education must be diverse in order to protect all opinions and insure objective analysis. When an entire department is of the same attitude, its majors stand little chance of an objective fair education.

Barry Zajac

F.V.C.

The First Vote Committee, a recently organized group aimed toward registering 18 yr. old voters, announced a great registration drive for Oct. 18-22. Deputy clerks from Pontiac Township will be in the O.C., near the Fire-side Lounge, to register resident students. Township and city clerks from other neighborhood areas will also be available to help commuter students register.

The F.V.C. is working with PLEA, Students for McGovern and other groups to register the greatest number of students possible.

KUNSTLER

bit by the entire constituency.

Most of the observers were startled to find how versed our hosts were in the art of practical politics. The understood full well how power is gained and utilized in contemporary society and never lost sight for a moment of the fact that their only leverage lay with the blindfolded hostages.

In the end, it was they and not their oppressors who yielded to the pressures of harsh reality. Of their two "nonnegotiable" preconditions--total amnesty and the removal of Superintendent Mancusi--they were prepared to drop the latter if assured of the former.

"We are ready to give up the Mancusi thing," Brother Richard Clark told us as we left the yard for the last time on Sunday night. "if we are guaranteed amnesty."

In the last analysis, they failed because they, as well as most of the observers, so tragically misjudged their society's devotion to its own expressed values. From the beginning they were truly convinced that, given a choice between life and death, the high and mighty would always opt for life.

Even up to the awful moment of them simply refused to believe that their fellow countrymen could so easily forsake even their most cherished shibboleth--the myth of our common humanity--in the face of political expediency.

It is perhaps more ironic than we yet realize that the men of Cell Block D, convicted felons all, yearned so fervently, out of the depths of their own desperate need, for an up-to-date certification of our national credo, while those most publicly committed to its sustenance rushed to nullify it. Men who may have once taken life, molested children or cracked sages understood more about shining ideals and elemental truths than those who professed to judge and condemn them.

Men died at Attica, to be sure, but innocence itself lay unnoticed among the victims.

Silver Screen Sensations

Five nights a week the great silver screen of 201 Dodge Hall features movies on topics from fact to fantasy--and Flash Gordon. The program is handled by a group known as the Student Enterprise Film Series, which is managed, booked, ushered, and projected by Oakland University students.

According to Mary Lyons, a Student Affairs staff member working closely with SEFS, there are a variety of types of films being offered this year, and the key to the style of the film is the night it is being shown.

On Tuesdays and Wednesdays, SEFS offers classic foreign and American films, which according to Mary, "represent the best of 50 years of filmmaking, both



here and abroad." Along with the classic film series are a group of shorts which are being shown. Mary said that special attention has been paid to the short subject films this year, since it is felt that they represent some of the most creative efforts of talented artists who have refused to sell out their abilities to the large Hollywood studios.

This classic film series will be extended to Tuesdays, Wednesdays and Thursdays on October 26, 27, 28, and November 2, 3, and 4 to facilitate the showing of the Godard Film Festival, featuring his most recent films which are his most political, and which he refers to as 'revolutionary'.

Friday and Sunday evenings motion pictures produced by the big Hollywood studios are featured. Usually these are obtained by SEFS after their first-run engagements throughout the country. Some of the films which are yet to be featured before Christmas are: *Myra Breckinridge*; *Midnight Cowboy*; *Lovers and Other Strangers*; *Brewster McCloud*; *John and Mary*; and *They Soot Horses, Don't They?*.

In this series the tentative schedule has been set up for after Christmas, which includes *Yellow Submarine* and *Strawberry Statement*. [See accompanying Cont. on page 6]

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KRESGE COLLECTION

By Wendy Lull

Be advised that, contrary to probable belief, the Kresge Library Staff does not consist of spitting, spiny spinsters whose lips are locked in a slimy SHHH, but rather the sort of people who would host the "Greatest-Party-Oakland-Ever-Had". Mr. R. Gaylor and his secretary, Valdrun, who threw the party in '69 thanking the students for their \$100,000 gift in memory of Mrs. Wilson, had hard acid rock on the third floor, cool an' easy jazz on the second, Baroque music on the first (with silent films in a corner), and folk in the basement; not to mention 120 pounds of potato chips, 40 pounds of pretzels, and 2,000 attendees.

Mr. Gaylor smiles about his party and has had requests for more. The problem is space. Kresge's capacity is 250,000 books; as of June 1971, they had 190,719 books (not counting the 26,986 un-

catalogued books, the magazines, micro film, etc.). At their present rate of growth the library will be filled in 1-2 years. A building program has been sent to Lansing to be returned with silence. There are several solutions: a) take out the seats--this would mean that students could check books out, but not read them there, b) divide the collection into departmental libraries as was done with the P.A. Library. Therein is housed all the material pertaining to the performing arts from lesson tapes and recording equipment to books on costume design and theatre technique.

Mr. Gaylor is to replace Mr. Butler, who is leaving for the Univ. of Manitoba, as head of the 19 professional librarians, 25 un-professional staff members, and some 100 student employees. One of the professional librarians is the ebullient Miss Mansour of

Circulation who can tell you about their two main collections--the Wilson and Martin Luther King Collections. The Wilson Collection (perpetually paid for by the students) consists of 5,000 volumes of reference materials and is one of the best in this area. The King Collection was started by the Librarians after his death, and consists of 600 volumes of Black related materials.

Before any book, record, or anything can be listed in the big card catalogue downstairs, it has to be read, or heard, to decide under which category it falls. OU has 3 unusual catalogers--Jenny Mark who listens to every record (there are 5,000) and lists every piece on that record; Meg McDonald who reads music scores, etc.; and Jan Krompart, who has the talent of cataloguing in Chinese! Students of Chinese often may find her very helpful.



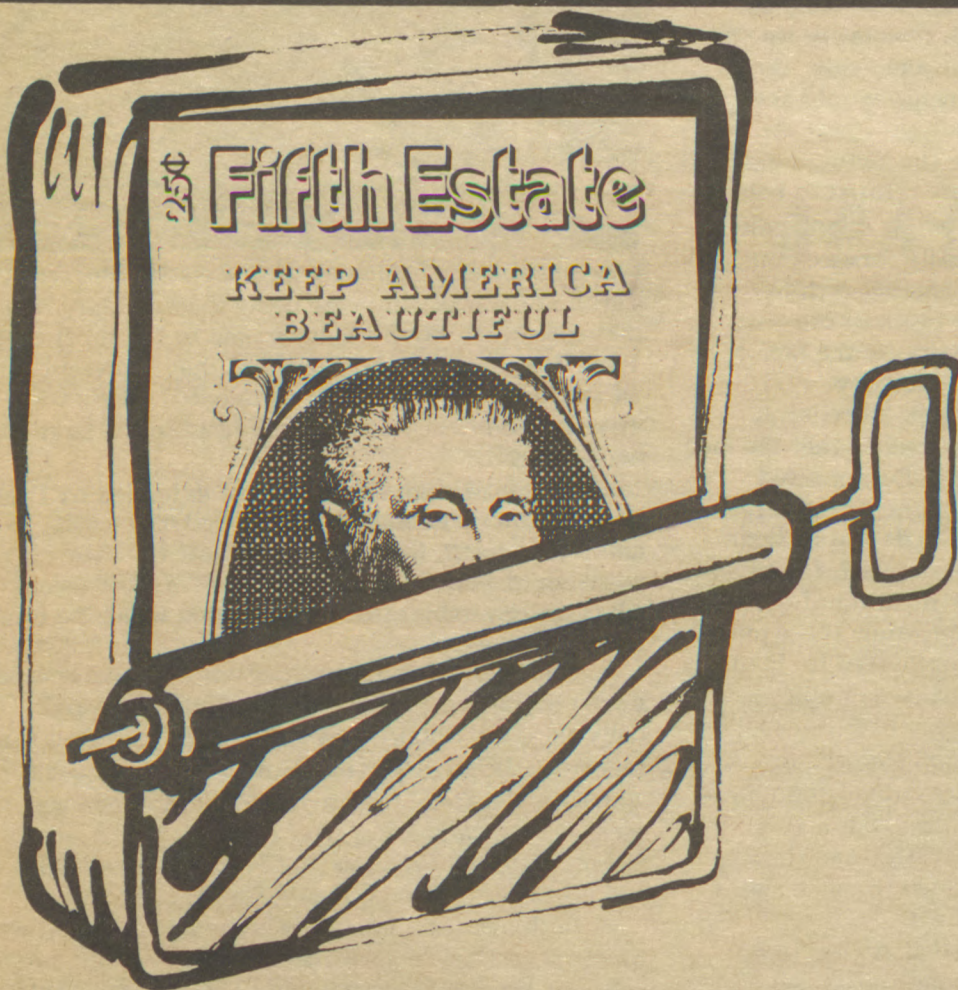
Another rather rare service Kresge offers is the science information retrieval systems headed by the amazing Eileen Hitchingham. Mrs. Hitchingham worked in Harvard's MEDLAR Center before coming here. MEDLAR is the National Library of Medicine's computer based Medical Literature Analysis and Retrieval System and is FREE!! The system contains about 1 million articles in such fields as biochem., bio., and psych. She also has her own retrieval system which would work with OU's indexes--such as BioAbstracts, ChemAbstracts, and Science Citation Index, which deals with the field of science in general and has a unique indexing method. For more information watch for her display in December, or talk to her in Rm. 305, ex. 2277.

The lady who is in charge

of Displays, Mrs. Titus, is also the head of Kresge's Underground Newspaper Collection. The Toronto based Alternative Press Index of the Radical Research Center chose Oakland to receive their services which includes the subscriptions of 400-600 underground papers (including 30 Canadian ones) over many other universities, including UCLA, Berkeley, because they felt that OU had a better method of storing (not STASHING) the papers. Kresge has its own microfilm camera, and eventually all the papers will be in microfilm.

The papers are housed downstairs in Archives. Archives? If you follow the arrows to DOCUMENTS you will find a door in a corner marked "Archives". The room is not filled with the subdued light for reading, but is inundated with a

Cont. on pg. 8



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BLUE SKY
DRIVE-IN

Squirrel

Oakland

University Drive

O.U. Prep

By Ken Guilbault

In the spring of 1970, Elmer Cooper, O.U.'s Vice-President for Urban Affairs, set up a plan for the Oakland Prep School to be located in Detroit.

Modeled after the Harlem Prep School in New York, which has been operating successfully since 1966, the school offers college prep curriculum for drop-outs and high school graduates who feel they are not ready for college.

Irene Robinson, Course Coordinator said that the curriculum will include math, English, physical science, social science and reading.

The opening of the school scheduled for last month, was postponed because of legal technicalities, but promoters of Oakland Prep are hoping for a Jan. 1 or Feb. 2

1972 opening.

The new school will operate on a twelve month program (10½ months of academic work) and students will receive three O.U. credits which will be transferable to any college or university.

The program will be supplemented by a wide range of extra-curricular activities in which the teachers are required to take part. Also included is a counselling program designed to help students deal with employment, family, health, legal, social, cultural and learning problems.

The students, ages 16-22, will be mostly Detroit residents, although there is no residency requirement.

A five year follow-up survey will be conducted to record the progress of the students and measure the effectiveness of the prep school.

WE WANT YOUR BLOOD!

On Wednesday, October 27, 1971, representatives from the Red Cross will be in the Oakland Center from 10 a.m. to 4 p.m. for anyone who would like to donate blood to help save a life. Pledge cards, available at various strategic points around campus (Charlie Brown's, Library, Vandenberg Desk, Hamlin Desk, etc.) should be filled out in advance (by Oct. 22 to be exact) and deposited in the handy-dandy boxes located at the same (would you believe) strategic points. Remember, your blood could save a life. So why not give?

The University Senate will meet at 3 p.m. on Thursday, Oct. 14, in rooms 128-130 O.C.



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MORATORIUM DAY

10-11 a.m. workshops

Gold Room C

Roy Kotynek
Bob Stern

"Nixon's Strategy to Perpetuate the War"
Chemical/Bio. Warfare

Gold Room A

Tom La Tondress
Jerry Bixby

Students for McGovern

126-127 O.C.

Pam Curran
J. Gendell

Rochester Community

11-12 workshops:

Gold Room C

Carole Sweeney
Catherine Baldwin

Pontiac situation

Gold Room A

Karen Sacks

"Communism"

12 noon

Gold Room

Mrs. Marie Johnson RALLY!

People's Peace

Treaty Office

Womens' Caucus

others

1:30 p.m.

Gold Room

Program on the Draft, "Information and Alternatives"

3:00 p.m.

Films, "Vietnam and Beyond"
"From 10 to Adult"

7:00 p.m.

Gold Room

Vietnam Veterans Against the War
a film



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HOW TO DO A UNIVERSITY was written by four Michigan State University professors in response to questions raised by thousands of incoming students.

One student, Barbara Hodgson of Mankato State College said about the section on mental health that she "...had felt every emotion covered in the section...not to any extreme degree, but enough to warrant concern and...to appreciate the knowledge that enough students had gone through the same thing to justify inclusion in the book."

Of course, one student reviewer doesn't make a good book. So why not leaf through it yourself at the bookstore and see what you think?

HOW TO DO A UNIVERSITY
By Andrew M. Barclay, William D. Crano, Charles Thornton, all of Michigan State University, and Arnold Werner, Director, Psychiatric Services, Michigan State University.

Silver Screen CONT. FROM Pg. 3

chart, this page.]

Saturday night is experimental or underground film night. On these nights SEFS presents movies by eccentric or experimental film makers to increase the awareness of the students to how many film makers are independant of the large film companies, and to provide a "visual experience."

"The experimental series is a hard one to build and to support financially. No other university in Michigan has ever before tried this type of series," explained Mary. These are the films which have little exposure to the general theatre-going audience, as they are practically never shown in the commercial neighborhood movie houses. This has been termed by some students as the "dirty movie film series."

The Student Enterprise Film Series has encountered several problems already this year. The first two films which they had booked were intended to be money-makers to support any losses which might have later occurred at the ticket office. These films were *M*A*S*H** and *2001*. *M*A*S*H** was cancelled due to the faculty strike and *2001* had to be rescheduled for next term.

"The SEFS has never had a profit, if we did we would hold a free film festival which is something that we'd really like to do. We are going to hold the line on ticket prices for as long as we can. If we end up with any debts, we'll have to bail ourselves out with a bagel sale or something like that," stated Mary.

The Film Series played to a total of 35,000 people last year, and is hoping to reach an even wider audience this year as a result of the five day a week schedule and a wider variety of films which are being presented.

S. E. F. S. CHART

Candy
Bob and Carol and Ted and Alice
Patton
Zabriske Point
Performance
2001, A Space Odyssey
Diary of a Mad Housewife

LOSE 20 POUNDS IN TWO WEEKS!

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During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right—20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full"—no starvation—because the diet is designed that way! It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$1.00 (\$1.25 for Rush Service)—cash is O.K.—to: Ski Team Diet, P.O. Box 15493, San Diego, Calif. 92115. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do!

[Editor's Note: In the September 24 issue of Focus, we printed a story chronicling the faculty strike, and its results. Several AAUP leaders found fault with the article's analysis of the bargaining's outcome. The following is a listing submitted by those leaders indicating the specific gains they felt were made by the faculty in the negotiations.]

Summary of gains in collective bargaining contract:

Item	Last Admin. Offer	Settlement
Student-faculty ratio	Will not negotiate.	21.4--1 computed on total year
Research funds	Will not negotiate	\$22,5000
Supplies and servies	Will not negotiate	adequate and not less than '70--'71
Spring and summer pay	15% with max. of \$2,700/course	18% with no max.
Salary	7.5% effective in accordance with Freeze	12% effective in accordance with Freeze

In addition to specific gains in the settlement the following itmes are secured from administrative cuts becuase of being included in the contract: travel to professional meetings; compensation for department chairmen; leaves with pay.

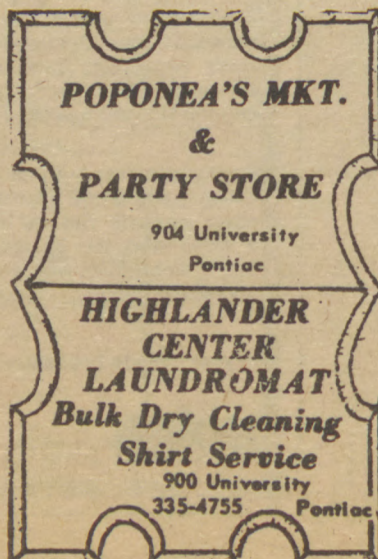
Major non-monetary gains are as follows: Grievance procedure with binding arbitration--past practive with regard to teaching and department operation cannot be changed without faculty consent--clear formulation of policies with regard to discipline, discharge, unpaid leave etc.--All procedures regarding appointments, promotion, tenure, subject to grievance.

INVASION!

On Halloween night, Sunday, October 31, WABX will air the original uncut version of Orson Welles' "War of the Worlds", which the Mercury Players presented as a radio play on the CBS Radio Network.

"War of the Worlds" is based on a novel written by H.G. Welles which describes a Martian invasion of the Earth, complete with death rays, blob-like monsters, and armies of giant robots. Before the CBS broadcast was over, thousands of listeners evacuated their homes and armed themselves in an attempt to save their families from the Martian invaders.

This year WABX has secured the exclusive Detroit area broadcast rights to "War of the Worlds". The program has been electronically rechanneled for stereo to make this Halloween special even more authentic. WABX (99.5 MHZ) will air "War of the Worlds" at 10:00 p.m.



'New look' for O.U.

A "new look" at Oakland University, one that exemplifies the beauty of the natural environment, has been set as the goal for the future appearance of Oakland's campus by Glen Brown, assistant President of Campus Development. The maintenance staff has been issued directives calling for a general campus cleanup and landscaping campaign.

Mr. Brown stated that "learning doesn't just happen in the classroom, but out of it as well. If you have a beautiful surrounding environment to support it the learning experience can have a more profound effect on an individual." Moreover, he emphasized, with the cooperation of the entire campus community, the transformation of Oakland's campus into one of the most attractive campuses in America is only a matter of time.

Through the establishment

Budget Cut

No sooner had Gov. Miliken signed the state appropriations bills last month, when he announced his intention to make a 3% cut in all appropriations. This would mean a decrease of about \$200,000 for OU's budget. The Governor requested that all state institutions and associations submit by Friday, Oct. 15, a statement establishing the affects such action would have on their various programs.

As of Monday evening administrators were still uncertain as to how they planned to adjust OU's budget to this cut.

of "Campus Ecology Crews", volunteer students under the leadership of Al Chamberlain of PLEA, Mr. Brown will have a permanent field team of environmental watchdogs at work at all times to constantly watch for and eradicate any problems they find on campus.

The Accouterment Committee, of the Long Range Development Committee, last October submitted a report, whose guidelines were to establish "tradition through the physical development of a campus." A majority of the suggestions in this report were approved recently and are now in the planning stage of development.

For example, the S.E.T. theatre and the Belgian Barns on the south end of campus are going to be converted into a campus community center, known as the "Village". Besides the theatre, a recreation center and coffee shop would also be available for use.

There will also be the establishment of nature trails running through the surrounding areas, primarily on the Wilson estate. Trees and other vegetation would be identified by plaques giving their names and facts about their existence, to make it an educational experience as well as an enjoyable one.

The future of this new program, however, depends on, as Mr. Brown stated, the cooperation of the entire university community, to take it upon themselves to respect and take pride in their campus, and try to prolong the beauty for future generations.

A.D.A.

The Academy of Dramatic Art (ADA) opened its new season last Thursday with the *Caretaker* by Harold Pinter, playing to a packed house at the new Studio Theatre in Varner Hall.

The story is of an old man, a derelect type, who is taken into a shoddy rooming house by one of two brothers who own the place. The main conflicts are man versus himself and other men. There are only three characters appearing throughout the play, the two brothers, and the old man, Davies.

The role of Mick is well portrayed by Michael Donohue. His timing in many of the intricate dialogues is precise, and his delivery maintains the character stably throughout the production.

Harold Hogan's Aston is an excellent example of the mastering of an exacting dialogue and demanding delivery.

The central character of the play, the old man, is handled superbly by Steve Greenstein, whose inflection of voice, along with his effective communication of character,

add much of the comic relief in short lines of the play, which, from Pinter's writing, drags in a few segments.

Although the play itself is not sidesplitting in nature, there are some good lines of humor well handled by all members of the cast.

The performance as a whole came off very well, and special note should be made to the atmosphere created by the set design, the lighting and makeup. These factors can make or break a show, and in this case they are certainly well done.

By Greg Daft

[Editors' Note-- the *Caretaker* will be presented again on Oct. 13, 14, 15 and 16]

"MATCHMAKER" OPENS

Meadow Brook Theatre opens its sixth season this year on Thursday, October 14, with a production of Thornton Wilder's comedy, *The Matchmaker*, his joyous portrait of a bustling dowager-cupid in New York at the turn of the century is worthy to stand beside his other famed master piece, *Our Town*.

Playing one of the great roles in modern stage farce, Dolly Levi the Matchmaker herself, will be stage, screen and television actress Naomi

Stevens.

Playing opposite Miss Stevens as Horace Vandergelder will be Broadway Character actor, Harry Ellerbe.

Also appearing in the season's opener will be Diane Bugas, Michael Tolaydo, Glynis Bell, David Himes, Elisabeth Orion, Suzanne Toren, Robert Englund, and Bruce Gray.

The play will be directed by Meadow Brook, through November 7. For ticket information, call Oakland University at 377-2000.

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O frilly froth! O foaming choc'late brew!
What sweet delights shall I compare to you?
Your first caress excites the vital parts,
And each succeeding fonder joy imparts
'Til we, enjoined, know ecstasy as one,
And down'd the glass, I utter, "It is done."
Dare I say it? You are like a tree;
I'll never see a poem like to thee.
I'll not compare you to a sky of blue--
Such cannot match your rugged native hue,
Nor smell as fresh, nor leave as satisfied--
Its clouds looked on your head, and evious, died.
Now comes the day when men shall, as a mass,
Extol you happy name, O Sassafras!

By David W. Herringbone

STATE OF THE CULTURE

Tripping through the universe,
Free of mankind's ugly curse.
With hair as long as lion's manes,
We'll break their bonds and off their chains.

It's we who'll hold ourselves apart,
As we try to speak from unblemished hearts.
Believe we must in what we do,
And what we do is nothing new.

Hippie, Freak are these our names?
Or are they just the others games?
Woodstock nation, bright, young, and strong,
Where are you going? Could you be wrong?

Might peace and love still rule this Earth,
Or did the devil hex its birth?
Too young to know, too old to see.
True peace's a lock and we're all the key.

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KRESGE

brightness which makes the gilded binding almost glisten. Nancy Artz' Archives house almost everything ever printed from, on, or by OU--including handouts, Masters These and books by the faculty. It also includes the seventh largest collection on Abraham Lincoln.

Mr. William Springer sold his extensive collection to Kresge about 5 years ago. It includes lithographs, signed Confederate pardons, a cane, books, newspaper clippings--everything and anything to do with Lincoln, even matchbook covers from Lincoln, Ill. There is an original manuscript (which was never published) of one Fred Black, a private detective, hired by Henry Ford I, to discover if John Wilkes Booth was really shot--or at least dead. Rumor had it that J.W. was still alive somewhere in the U.S. Henry wanted to certain that Greenfield Village was historically accurate, so he hired Fred Black--the manuscript of his diary is in Kresge's basement.

The beautiful collection of rare books and fine bindings is also 'down below'. Between the gilded leather bindings lie thick yellow pages, some etched in colors which glow of the time and care their artists took in creation. Apparently Congressmen Billie Sunday Farnum (Dem., Pontiac) liked the almost rich atmosphere of the archives, for, when he lost his seat in the House, he gave Kresge most of his papers. When you decide to leave, perhaps because of the library's sweltering heat, or fingernumbing cold (bad ventilation is the reason why they want a new building, instead of adding on), look just outside the Archives door, on the right, and you'll see perhaps the most exciting of the Congressman's gifts: a large glass case of 50 pens neatly lined on royal blue velvet with a plaque reading: "With

Continued next column

Cont. from page 4

these 50 pens. President Lyndon B. Johnson signed into law the foundation of the Great Society which was passed by the historic and fabulous



When the Science Building was named after John Hannah, then president of Michigan State University, several OU students sought to express their discontentment in subtle ways.

The Selective Service System announced Oct. 5 that Random Sequence Number 125 would be the ceiling for induction into the military for young men in the 1971 first priority selection group (i.e. those registrants born in 1951 or earlier who received lottery numbers in 1970 or 1969 and are available for induction during 1971.)

CRIME *Cont. from pg. 1*

The greatest deterrent of all, in the opinion of Public Safety, would be for all students to become aware of their vulnerability as victims of criminal intent. It is imperative that no student be outside alone regardless of the circumstances.

The victimized crimes have also brought out a new fear in students. The fear for their possessions has been replaced with a fear for self. It is important to maintain rational judgment at all times. Students should report any suspicious looking person to Public Safety and

take precautions to secure their own safety. At no time should a student attempt to defend himself in the face of a weapon.

Student with suggestions concerning increased security should contact the Housing Office, their R.A. or Head Resident, the Student Congress, or Public Safety. Student participation and cooperation is imperative in order to arrest the problem of crime on campus.

LIBRARY DISPLAYS

- November - Circulation Dept.
- December - Information Retrieval - Science
- January - Serials Dept.
- February - Negroe History
- March - Hungary
- April - Handicrafts
- May - Railroads
- June - Censorship and Intellectual Freedom

* **Fugitive** — *cont. from pg. 2*
fact is that there is a good number of people involved in new fascist organizations, which constitutes a very dangerous threat to American freedom. We must organize and work not only to prevent things from getting worse, but also to make them better. One thing's for sure, the situation could fall either way right now. We sure can't afford it to get worse. Therefore we must organize, work, smile, maintain and show our freedom, and exist as a people in motion. This is revolution!

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