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MEADOW BROOK '71

MUSIC FESTIVAL

OAKLAND UNIVERSITY
ROCHESTER, MICHIGAN
JUNE 24 THROUGH AUGUST 15, 1971



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\$3.50 unreserved.

FESTIVAL GROUNDS OPEN TWO HOURS
PRIOR TO CONCERT TIME
ON PERFORMANCE NIGHTS.

1971 MEADOW BROOK MU Schedule of

WEDNESDAY — 8:30 P.M.	THURSDAY — 8:30 P.M.	FRIDAY — 8:30 P.M.
	JUNE 24 DETROIT SYMPHONY, Sixten Ehrling, conductor ANDRÉ WATTS, pianist page 37	JUNE 25 ROGER WILLIAMS Primo People page 41
JUNE 30 B. B. KING The Patterson Singers page 47	JULY 1 DETROIT SYMPHONY, Sixten Ehrling, conductor RICHARD TUCKER, tenor page 47	JULY 2 ERROLL GARNER page 51
JULY 7 JOHN SEBASTIAN Podipto page 55	JULY 8 DETROIT SYMPHONY, Sixten Ehrling, conductor VLADIMIR ASHKENAZY, pianist page 57	JULY 9 ELLA FITZGERALD page 59
JULY 14 POCO Jerry Riopelle page 65	JULY 15 DETROIT SYMPHONY, André Previn, conductor GERVASE DE PEYER, clarinetist page 67	JULY 16 DUKE ELLINGTON and his orchestra page 69
JULY 21 JUDY COLLINS page 75	JULY 22 DETROIT SYMPHONY, Sixten Ehrling, conductor PINCHAS ZUKERMAN, violinist page 75	JULY 23 THELONIOUS MONK ANITA O'DAY THE NEWPORT JAZZ FESTIVAL ALL STARS page 79
JULY 28 STEVIE WONDER page 83	JULY 29 DETROIT SYMPHONY, Sixten Ehrling, conductor LEONARD ROSE, cellist page 83	JULY 30 DAVE BRUBECK with Gerry Mulligan page 87
AUGUST 4 HERBIE MANN and AIR page 91	AUGUST 5 DETROIT SYMPHONY, Hans Schwieger, conductor BEETHOVEN'S "FIDELIO" page 95	AUGUST 6 PETE FOUNTAIN page 93
AUGUST 11 DETROIT SYMPHONY ROYAL WINNIPEG BALLET page 105	AUGUST 12 DETROIT SYMPHONY ROYAL WINNIPEG BALLET page 105	AUGUST 13 JOHN GARY page 103

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MUSIC FESTIVAL of Concerts

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JULY 3 DETROIT SYMPHONY, Sixten Ehrling, conductor RICHARD TUCKER, tenor page 51	JULY 4 DETROIT SYMPHONY, Skitch Henderson, conductor CHI-FUN LEE, pianist page 55
JULY 10 DETROIT SYMPHONY, Sixten Ehrling, conductor VLADIMIR ASHKENAZY, pianist page 63	JULY 11 DETROIT SYMPHONY, Arthur Fiedler, conductor SHELDON SHKOLNIK, pianist page 65
JULY 17 DETROIT SYMPHONY, André Previn, conductor BARRY TUCKWELL, French hornist page 71	JULY 18 DETROIT SYMPHONY, Mitch Miller, conductor page 73
JULY 24 DETROIT SYMPHONY, Sixten Ehrling, conductor PINCHAS ZUKERMAN, violinist page 79	JULY 25 DETROIT SYMPHONY Skitch Henderson, piano soloist and conductor page 81
JULY 31 DETROIT SYMPHONY, Sixten Ehrling, conductor ROSALYN TURECK, pianist page 87	AUGUST 1 DETROIT SYMPHONY, Pierre Hétu, conductor CARLOS MONTOYA, Flamenco guitarist page 91
AUGUST 7 DETROIT SYMPHONY, Hans Schwieger, conductor BEETHOVEN'S "FIDELIO" page 95	AUGUST 8 DETROIT SYMPHONY, Meredith Willson, conductor page 103
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Meadow Brook is most fortunate to be able to call upon the enlightened cultural dedication of Thelma and John Riccardo for leadership as general chairmen of the Festival and Theatre Executive Committee. The Festival and Theatre have been joined administratively for a little more than a year and both programs have made significant strides under the hard-working, unified Executive Committee that is guided by the Riccardos. Several important staff functions are now shared by the two performing arts enterprises, including box office, public relations, group sales and a business office, which makes Meadow Brook more efficient and promotes a desirable continuity and community of spirit and purpose.

Building upon last season's highly successful expansion of program format, Mr. and Mrs. Riccardo have encouraged the further enlargement of the Festival's scope to include this year two concert performances of Beethoven's "Fidelio" and a whole new series of rock and folk concerts, bringing the 1971 season to a record total of 39 musical programs.

The Riccardos became general chairmen as the natural culmination of years that they have spent as ardent supporters of Meadow Brook Theatre. For the countless hours of work they volunteered in the past and for their wise and inspiring leadership now, Oakland University wishes to record its deep appreciation.

Donald K. McDowell
President, Oakland University

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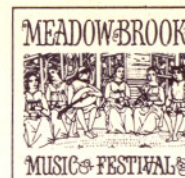
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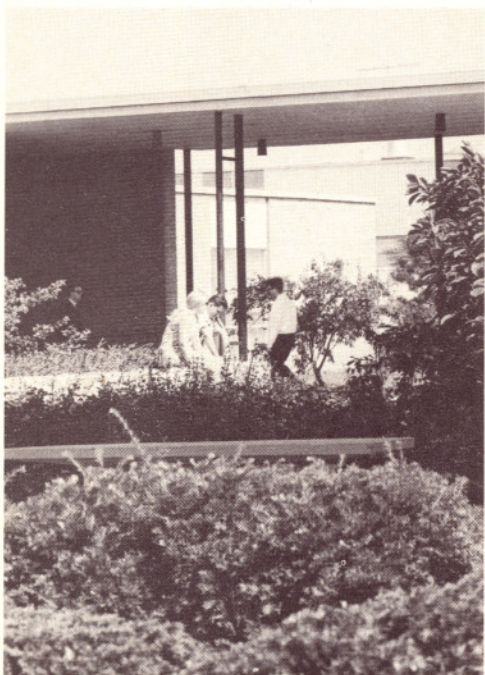
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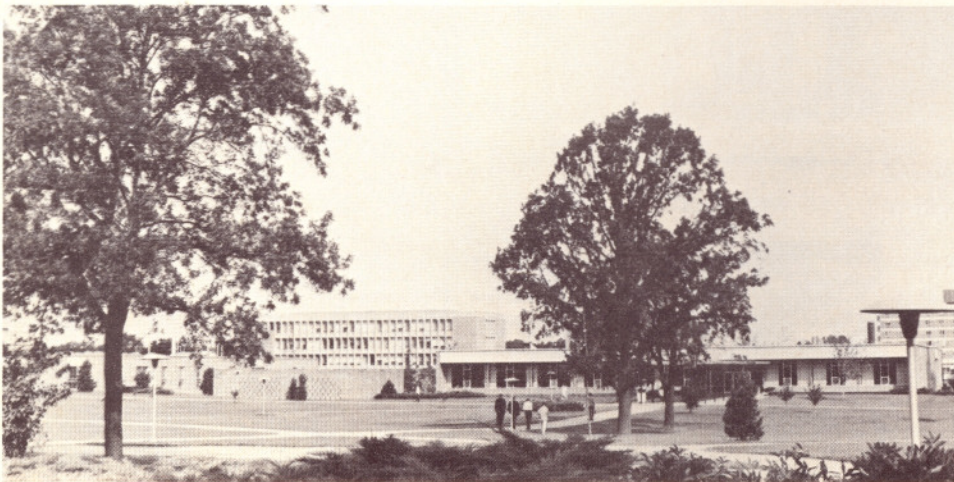
The Meadow Brook Music Festival and Meadow Brook Theatre have been joined administratively and the Finance Committee has conducted a joint campaign. While some contributions were specifically designated for the Theatre, they are included in this listing in order to acknowledge them at this time.

THE KRESGE FOUNDATION

The Meadow Brook Executive Committee would like to take this opportunity to single out one of its most important benefactors, The Kresge Foundation. In 1964, when the Festival was only a dream, The Kresge Foundation made a \$76,000 gift to the capital fund in memory of civic leader and Foundation trustee Howard C. Baldwin. The Pavilion was named in his honor. In 1965, a second gift of \$50,000 made possible the permanent seating in the Pavilion. Two years ago the Foundation provided an additional capital grant of \$330,000 which has brought about many improvements in the Festival's performance potential. This gift has been used to add dressing rooms below stage, new electrical circuits, and a fine sound reinforcement system for the popular programs. A new restroom building south of Baldwin Pavilion has just been completed, replacing the backstage facilities, and the south lawn area has been recontoured to expand the Festival's seating capacity.



CAMPUS SCENES: (above) pedestrian bridge spans the lake in front of Vandenberg Hall; (left) shrubs dominate court between North and South Foundation Halls, and (below) towering oaks frame a view toward the Oakland Center and Wilson Hall.



Oakland University

Campus Planning Protects Its Natural Endowments

One guiding principle of campus planning and development at Oakland University is that the beauty of the site—"where nature sets the stage" for the Meadow Brook Music Festival—must be preserved and enhanced in the years to come. The principle has been vital because physical development has been the story of Oakland for the past decade.

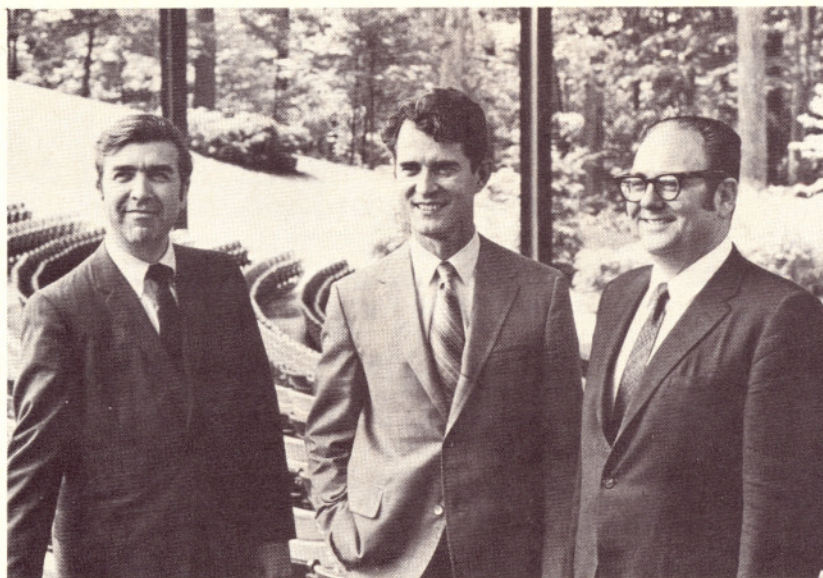
The campus has grown from two initial buildings in 1959 to a complex of 22 buildings today, enrollment from 570 to 7,000, and the faculty from two dozen to more than 325. The resultant pace of construction, ever-present and often frenzied, has dominated the northwest corner of the campus.

Elsewhere on the 1,400-acre tract lie woods, hills, ravines, swamps and gently rolling plateaus about as they were carved out thousands of years ago by receding glaciers. Among nature's "stage settings" are fine stands of native hard-woods, notably oak and maple, and marshes dotted with tamaracks. In woodland near Meadow Brook Hall, a manor adapted from mansions of England, clusters of witch hazels startle the visitor with their premature bloom during March. And near the deer park along Adams Road is a pond, fed by a tributary of the Clinton River, whose flood gates can be adjusted to create a sizable lake in the middle of the land.

The beautiful tract of stream-veined land was amassed at the turn of the century by automotive pioneer John F. Dodge and subsequently inherited by his widow, Matilda Rausch Dodge. They had used the old farm house and adjoining club house on Adams Road as a country retreat from the bustle of Detroit. Mrs. Dodge later married lumberman Alfred G. Wilson and the two operated the estate for 35 years as Meadow Brook Farms, noted for its fine herd of cattle as well as its world famous horse stables.

With a view to preserving the estate intact and with a faith in the future of higher education, Mr. and Mrs. Wilson decided in 1957 to deed Meadow Brook Farms to the State of Michigan to establish a new university. Along with the land they gave \$2,000,000 to finance construction of North and South Foundation Halls. This work was hardly done when the doors of Michigan State University Oakland (MSUO) were opened to the Charter Class.

The intervening years have seen much change—indeed continuous change. MSUO was renamed Oakland University in 1963. New



University officials chiefly responsible for the Meadow Brook Music Festival are, from left, John DeCarlo, Vice President for Public Affairs; President Donald D. O'Dowd, and Sandor Kallai, Festival General Manager.

buildings were completed and occupied virtually every fall. The academic structure was reorganized. Faculty was added and enrollment grew. The School of Performing Arts was established and the School of Economics and Management activated, making the present academic structure which consists of these two schools plus the School of Education, School of Engineering, and College of Arts and Sciences. In addition to many baccalaureate fields, Oakland offers graduate degree programs in a dozen majors and has proposed doctoral programs in two others (engineering and interdisciplinary science).

Last year, recognizing the maturity and distinctive program of the University, the Michigan Legislature granted Oakland its independence from Michigan State University. Oakland now has its own eight-member Board of Trustees, appointed by Governor Milliken, and its own President, Donald D. O'Dowd.

To the general community—in Oakland County and throughout the state—the University became known soon after its founding as a center for the performing arts. A major commitment in this area was made in 1964 with the founding of the Meadow Brook Music Festival. As an academic adjunct to the Festival, there have been summer music programs each year since 1965.

The University brought professional theatre to southeastern Michigan in 1967, with the opening of Meadow Brook Theatre, and introduced ballet to the Festival lineup in 1968. In the operatic realm, Oakland is a sponsor of Overture to Opera, in cooperation with the Detroit Grand Opera Association, the University Center for Adult Education, and the University of Michigan Extension Service.

SETTING THE STAGE – The First Seven Years



Mr. and Mrs. Semon S. Knudsen
Founding Chairmen—1964



Meadow Brook owes its beginnings to the generosity of Mrs. Alfred G. Wilson (1883-1967), who with the late Alfred G. Wilson, donated their estate to provide the site for Oakland University and the performing arts center. She was personally responsible for the selection of the exact location of the beautiful Howard C. Baldwin Memorial Pavilion.



Mr. and Mrs. Rinehart S. Bright
Chairmen 1965



Mr. and Mrs. Ben D. Mills
Chairmen 1966



Mr. and Mrs. E. M. Estes, First General Chairmen (1970), Joint Executive Committee for the Meadow Brook Music Festival and Theatre.



Mr. and Mrs. James O. Wright
Chairmen 1967



Mr. and Mrs. Virgil E. Boyd
Chairmen 1968



Mr. and Mrs. George T. Trumbull, whose gift made possible the construction of the charming Trumbull Terrace which has become a favorite dining spot for Festival visitors, are shown in this picture taken while work was in progress on the facility.



Mr. and Mrs. Marvin L. Katke
Chairmen 1969

THE DETROIT SYMPHONY ORCHESTRA

SIXTEN EHRLING, *Music Director and Conductor*

Marshall W. Turkin, general manager

Saul Bernat, manager

Stewart Comer, development director

Michael A. Smith, assistant manager

Wesley DeLacy, public relations director



FIRST VIOLINS

Gordon Staples
Concertmaster
Jerome Rosen
Associate Concertmaster
Zinovi Bistrizky
Frank Preuss
Assistant Concertmasters
Santo Urso
Jack Boesen
Emily Mutter Austin
Derek Francis
James Bourbonnais
Nicholas Zonas
Gabriel Szitas
Beatriz Budinszky
Ralph Shiller
Richard Margitza
Joseph Gluck
Virginia Halfmann
Linda Snedden Smith
Bogos Mortchikian

SECOND VIOLINS

Edouard Kesner
Felix Resnick
Alvin Score
Herold Klein
James Waring
Harold Laudenslager
Margaret Tundo
Elias Friedenzohn
Walter Maddox
Lillian Downs
Roy Bengtsson
Malvern Kaufman
Thomas Downs
Haim Shtrum
Gordon Peterson

VIOLAS

Nathan Gordon

Meyer Shapiro
David Ireland
Eugenia Staszewski
Philip Porbe
Taras Hubicki
Walter Evich
Anton Patti
Gary Schnerer
LeRoy Fenstermacher
Anne Mischakoff

VIOLONCELLOS

Italo Babini
Thaddeus Markiewicz
Edward Korkigian
Mario DiFiore
Arthur Bachmann
William Horvath
John Thurman
Susan Weaver
Barbara Fickett
William Graham

BASSES

Robert Gladstone
Raymond Benner
Frank Sinco
Maxim Janowsky
Lynn Peters
Donald Pennington
Walter Hardmann
Albert Steger

HARPS

Elyze Yockey Ilku
Carole Crosby

FLUTES

Ervin Monroe
Shaul Ben-Meir
*Robert Patrick
Clement Barone

PICCOLO

Clement Barone

OBOES

Arno Mariotti
*Ronald Odmark
Harold Hall
Robert Cowart

ENGLISH HORN

Robert Cowart

CLARINETS

Paul Schaller
Douglas Cornelsen
*Brian Schweickhardt
Oliver Green

BASS CLARINET

Oliver Green

E-FLAT CLARINET

Brian Schweickhardt

BASSOONS

Charles Sirard
Larold Ragland
*Paul Ganson
Lyell Lindsey

CONTRABASSOON

Lyell Lindsey

FRENCH HORNS

Arthur Krehbiel
Charles Weaver
Edward Sauve
Willard Darling
*Thomas Bacon
Keith Vernon

TRUMPETS

Frank Kaderabek
Gordon Smith
*Alvin Belknap
Donald Haas

TROMBONES

Raymond Turner
Joseph Skrzynski
Elmer Janes

TUBA

Wesley Jacobs

TIMPANI

Salvatore Rabbio

PERCUSSION

Robert Pangborn
*Norman Fickett
Raymond Makowski
Sam Tundo

PIANO

Marcy Schweickhardt

HARPSICHORD

Alice Lungershausen

ORGAN

Frederick Marriott

CELESTA

Arthur Bachmann

LIBRARIANS

Albert Steger
Jack Ledingham

PERSONNEL MANAGER

Zinovi Bistrizky

ASS'T PERSONNEL MANAGER

Paul Schaller

*Assistant Principal

THE PRIDE OF MEADOW BROOK

THE DETROIT SYMPHONY ORCHESTRA

The Detroit Symphony Orchestra, founded in 1914, today consists of 101 members under the musical direction of Sixten Ehrling. It is widely recognized as a front-rank symphonic ensemble, constantly expanding its concert activities and performing to more diverse audiences.

It gives some 200 concerts annually, including adult and young people's subscription series, tour concerts, sponsored concerts, various in-school series, Cabaret "Pops" concerts, free outdoor summer concerts at the Michigan State Fairgrounds, Detroit's Belle Isle, and at other locations in the metropolitan area.

The Orchestra is the resident symphony at the Meadow Brook Music Festival and at the Worcester Festival in Massachusetts.

The Orchestra's roster of great performers is interspersed with such legendary names as Gabilowitsch, Richard Strauss, Enesco, Rachmaninov, Victor Herbert, Prokofiev, Reiner, Glazunov, Mitropoulos, and such relative contemporaries as Paray, Rubinstein, Heifetz, Stravinsky, Stern, Serkin, Mischakoff, Jochum and Horowitz.

Mr. Ehrling's predecessors were Weston Gales, Ossip Gabilowitsch, Victor Kolar, Franco Ghione, Karl Krueger and Paul Paray.



Mr. Ehrling

SIXTEN EHRLING, Music Director and Conductor of the Detroit Symphony Orchestra since 1963, has had a singularly distinguished career, noted especially as a forceful exponent of 20th-century music and as master of an extraordinarily broad repertory.

Sixten Ehrling was born in the Swedish seaport of Malmö in 1918. His music lessons began at the piano when he was four years old. At the age of 18 he was accepted as a student in the Royal Academy of Music in Stockholm.

His conducting career began at the Dresden State Opera, where he worked with the great Beethoven interpreter, Karl Boehm.

In 1940, Mr. Ehrling began a 20-year association with the Royal Opera in Stockholm. He was appointed honorary court conductor at Sweden's Royal Palace in 1953 and taught conducting at the Salzburg Mozarteum in 1954.

Many of Maestro Ehrling's recordings, such as the Karl Nielsen symphonies and the complete Sibelius symphonies, have received the highest acclaim.

Since becoming conductor of the Detroit Symphony, Mr. Ehrling has also been a welcome guest conductor of many other major American orchestras such as those in New York, Cleveland, Los Angeles, Pittsburgh and Philadelphia.

He is married to Gunnel Lindgren, former prima ballerina of the Royal Opera in Stockholm. Mr. and Mrs. Ehrling have two daughters and the family now makes its home in Detroit.

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