

A Cultural Program of Oakland University

Archives
ML
38
.O2
M47
1981
c.3



MEADOW BROOK MUSIC FESTIVAL

Summer Home of the Detroit Symphony Orchestra

1981



Where Nature Sets the Stage

Neville Marriner, Artistic Director

Meadow Brook Music Festival

TUESDAYS	WEDNESDAYS	THURSDAYS
		JUNE 25 8:30 PM OPENING NIGHT DETROIT SYMPHONY ORCHESTRA MICHAEL TILSON THOMAS, <i>conducting</i> RUTH LAREDO, <i>pianist</i>
		JULY 2 8:30 PM DETROIT SYMPHONY ORCHESTRA NEVILLE MARRINER, <i>conducting</i> IDA HAENDEL, <i>violinist</i>
JULY 7 8:30 PM VICTOR BORGE IN CONCERT DETROIT SYMPHONY POPS ERNIE JONES, <i>conducting</i>		JULY 9 8:30 PM DETROIT SYMPHONY ORCHESTRA NEVILLE MARRINER, <i>conducting</i> JOSEF SUK, <i>violinist</i>
		JULY 16 8:30 PM DETROIT SYMPHONY ORCHESTRA SIXTEN EHRLING, <i>conducting</i> JESSYE NORMAN, <i>soprano</i>
JULY 21 8:30 PM EMMYLOU HARRIS	JULY 22 8:30 PM FRED WARING'S PENNSYLVANIANS (FAREWELL TOUR)	JULY 23 8:30 PM HARRY BELAFONTE
		JULY 30 8:30 PM DETROIT SYMPHONY ORCHESTRA SEMYON BYCHKOV, <i>conducting</i> MISHA DICHTER, <i>pianist</i>
		AUGUST 6 8:30 PM DETROIT SYMPHONY ORCHESTRA PAAVO BERGLUND, <i>conducting</i> HEINZ HOLLIGER, <i>oboist</i>
	AUGUST 12 8:30 PM "BIG BAND SOUNDS FROM THE SUMMER OF '42" TEX BENEKE AND HIS ORCHESTRA HELEN FORREST JOHNNY DESMOND THE MODERNAIRES WITH PAULA KELLEY, JR.	AUGUST 13 8:30 PM DETROIT SYMPHONY ORCHESTRA GAETANO DELOGU, <i>conducting</i> IVAN MORAVEC, <i>pianist</i>
		AUGUST 20 8:30 PM DETROIT SYMPHONY ORCHESTRA NEVILLE MARRINER, <i>conducting</i> EVELYN PETROS, <i>mezzo soprano</i> ROCKWELL BLAKE, <i>tenor</i> ALAN TITUS, <i>baritone</i> ROSSINI: THE BARBER OF SEVILLE

Performance Schedule — 1981

FRIDAYS	SATURDAYS	SUNDAYS
JUNE 26 CLEO LAINE & JAMES GALWAY 8:30 PM	JUNE 27 CHILDREN'S CONCERT 11:00 AM 8:30 PM DETROIT SYMPHONY ORCHESTRA MICHAEL TILSON THOMAS, <i>conducting</i>	JUNE 28 DETROIT SYMPHONY POPS RICHARD HAYMAN, <i>conducting</i> JACK JONES 7:30 PM
JULY 3 THE LETTERMEN THE FOUR FRESHMEN FIREWORKS 8:30 PM	JULY 4 DETROIT SYMPHONY ORCHESTRA NEVILLE MARRINER, <i>conducting</i> IDA HAENDEL, <i>violinist</i> 8:30 PM	JULY 5 DETROIT CONCERT BAND LEONARD B. SMITH, <i>conducting</i> GIGANTIC FIREWORKS DISPLAY 8:30 PM
JULY 10 TONY BENNETT 8:30 PM	JULY 11 DETROIT SYMPHONY ORCHESTRA NEVILLE MARRINER, <i>conducting</i> JOSEPH SUK, <i>violinist</i> 8:30 PM	JULY 12 KINGSTON TRIO BARBER SHOP QUARTET CHAMPIONS 7:30 PM
JULY 17 RODNEY DANGERFIELD 8:30 PM	JULY 18 CHILDREN'S CONCERT 11:00 AM 8:30 PM DETROIT SYMPHONY ORCHESTRA SIXTEN EHRLING, <i>conducting</i> JESSYE NORMAN, <i>soprano</i>	JULY 19 DETROIT SYMPHONY POPS KENNETH JEAN, <i>conducting</i> MARGARET WHITING 7:30 PM
JULY 24 HARRY BELAFONTE 8:30 PM		JULY 26 PRESERVATION HALL JAZZ BAND 7:30 PM
JULY 31 BARBARA MANDRELL 8:30 PM	AUGUST 1 DETROIT SYMPHONY ORCHESTRA SEMYON BYCHKOV, <i>conducting</i> MISHA DICHTER, <i>pianist</i> 8:30 PM	AUGUST 2 DETROIT SYMPHONY POPS THOMAS MICHALAK, <i>conducting</i> LOUISE RUSSELL, <i>soprano</i> JOHN GARRISON, <i>tenor</i> "AN EVENING IN OLD VIENNA" 7:30 PM
AUGUST 7 KRIS KRISTOFFERSON WITH SPECIAL GUEST STAR BILLY SWAN 8:30 PM	AUGUST 8 DETROIT SYMPHONY ORCHESTRA PAAVO BERGLUND, <i>conducting</i> HEINZ HOLLIGER, <i>oboist</i> 8:30 PM	AUGUST 9 NEW ENGLAND RAGTIME ENSEMBLE GUNTHER SCHULLER, <i>conducting</i> 7:30 PM
AUGUST 14 GLENN YARBROUGH THEODORE BIKEL TOM PAXTON 8:30 PM	AUGUST 15 CHILDREN'S CONCERT 11:00 AM 8:30 PM GAETANO DELOGU, <i>conducting</i> IVAN MORAVEC, <i>pianist</i>	AUGUST 16 DETROIT SYMPHONY POPS MIKLOS ROZSA, <i>conducting</i> "MUSIC FROM THE GREAT MOTION PICTURES" 7:30 PM
AUGUST 21 COUNT BASIE AND HIS ORCHESTRA DAVE BRUBECK QUARTET 8:30 PM	AUGUST 22 DETROIT SYMPHONY ORCHESTRA NEVILLE MARRINER, <i>conducting</i> NATHANIEL ROSEN, <i>cellist</i> DONALD BAKER, <i>oboist</i> JOSEPH GOLDMAN, <i>violinist</i> 8:30 PM	AUGUST 23 DETROIT SYMPHONY POPS NEVILLE MARRINER, <i>conducting</i> FLAVIO VARANI, <i>pianist</i> CLEMENT BARONE, <i>flutist</i> "LAST NIGHT AT THE (MEADOW BROOK) PROMS" 7:30 PM
SEPTEMBER 4 PHIL DONAHUE 8:30 PM	SEPTEMBER 6 (SUNDAY) 7:30 PM GALA SEASON FINALE! LABOR DAY CELEBRATION DETROIT CONCERT BAND LEONARD B. SMITH, <i>conducting</i> FIREWORKS	AUGUST 30 LORETTA LYNN WITH SPECIAL GUEST STAR JOHNNY RUSSELL 8:30 PM

1981

Meadow Brook Music Festival

A Cultural Program of Oakland University

Archives

ML

38

.02

M47

1981

C.3

Board of Trustees

Patricia B. Hartmann

David Handleman

Richard H. Headlee,
chairperson

Marvin L. Katke

David B. Lewis

Alex C. Mair

Ken Morris,
vice chairperson

Arthur W. Saltzman

Officers of the University

Joseph E. Champagne,
president

Frederick W. Obear,
vice president for academic affairs and provost

John H. DeCarlo,
*vice president for governmental affairs, general counsel,
and secretary to the Board of Trustees*

Wilma Ray-Bledsoe,
*vice president for
student and urban affairs*

Robert W. Swanson,
*vice president for development,
and treasurer of the Board of Trustees*

Table of Contents

	Page Number
Frontispiece: Board of Trustees & Officers of the University	3
Table of Contents	5
Meadow Brook Music Festival Staff	5
Neville Marriner	17 & 18
Oakland University - A New First Family	24, 25, 26, 28, 30 & 32
Meadow Brook Invitational: Outdoor Sculpture	43, 44, 46, 48 & 50
June 26th "Cleo Laine-John Galway" Underwriter's Testimonial	55
1981 Meadow Brook Executive Chairpersons	59
Past Meadow Brook Executive Chairpersons	60 & 61
1981 Program Notes	65 thru 88
1981 Meadow Brook Season Performance Schedule	96 & 97
Detroit Symphony Orchestra	104 & 105
July 5th Rockwell International Testimonial	110
The Meadow Brook Women's Committees	114 & 115
The Meadow Brook Committees	121 & 123
Acknowledgements	123
1981 Schedule of Popular Performances	128 thru 131
Major Donors to Meadow Brook - 1981	139
1981 Meadow Brook Sponsors, Century Club and Contributors	141 & 143
1981 Friends of Meadow Brook Contributions	145
1981 Rochester Meadow Brook Festival Club Contributors	147
1981 Index to Advertisers	154

Meadow Brook Music Festival Staff

**The Meadow Brook Music Festival operates under the management of the
Director of Cultural Affairs of Oakland University, Robert A. Dearth.**

Managing Director	Stuart C. Hyke
Secretary	Cathy A. Linden
Finance Director	Vincent L. Ammann
Budget Analyst	Barbara Scheffler
Account Clerk	Sandra Teague
Director of Community Relations	Jane U. Mosher
Secretary	Marie Crusinberry
Secretarial Assistant	Laura Mitchell
Public Relations Director	Sylvia Coughlin
Artists Relations Director	Mary Bonnell
Production Director	Kevin Gilmartin
Production Assistant	Anya Nykyforiak
Audio Engineer	Kim R. Kaufman
Audio Engineer Assistant	Tom Hanson
Operations Director	Gary Gandolfi
Parking Supervisor	Bill Mieras
Maintenance Supervisor	Matt Donovan
Transportation Coordinator	James Spittle
Ushering Coordinator	Hilary Rose
Box Office Manager	Suzanne Day
Single Ticket Supervisor	Shirley Geary
Season Ticket Supervisor	Lois Day
Box Office Staff	Kate Christy Kitty Gentile Corrine Gignac Dennis Grzenczyk
Secretaries to Mr. Dearth	Marion Bunt Patricia Pote
Stage Manager	Rick Gopigian

Stagework at the Baldwin Pavilion is done by members of the International Alliance of Theatrical Stage Employees, Local No. 38.

Neville Marriner, Meadow Brook Artistic Director

Neville Marriner, one of the most recorded conductors in history and to many music lovers the foremost English conductor of our day, took over as the new Music Director of the Minnesota Orchestra in September of 1979. Not even that prestigious appointment, however, has diminished his well-known candor and irreverent wit, the target of which is often himself and his own musical image.

"Conductors?" he mused recently, when reminded that he began his musical career as a violinist. "Originally I tried to avoid them. But when I joined a symphony orchestra there was no way of doing that. You didn't necessarily have to *look* at them, but you could not get around the fact that they were actually *there*. I had no idea, I must say, that I would become one of them ... one of those offensive people who stand up in front and impose their will on the other musicians."

Only a conductor with Marriner's world-wide reputation for striking just the right balance between scholarship and spontaneity in his music-making could joke so affectionately about his profession. Actually, his reputation and his name, until recently, have been better known than his face, at least in the United States. He is one of the few front-rank conductors whose fame was built to such a large extent by his recordings and the prizes and awards they garnered.

He was born in 1924 in Lincoln, England. His first violin lessons were given him by his father, who had bought a book for that purpose. Then local teachers took over his musical education. Eventually, having won a series of scholarships, he entered London's Royal College of Music.

World War II interrupted his studies. After demobilization he studied violin with the great Rene' Benedetti in Paris, returned to England to teach at Eton, then accepted a professorship at the Royal College of Music, and finally decided to remain in London as a free-lance violinist. He joined a string quartet, then a string trio, then a chamber orchestra. He played in a miscellany of excellent ensembles. It was, however, his duo with Thurston Dart that caused the greatest musical stir.

Dart made his living as a mathematician but his heart was in music, and he was then already a recognized authority on the performances of Baroque music.

Their performances on record have never been surpassed for stylistic clarity and vigor. Today Marriner gratefully acknowledges the influence Dart had on him.

In 1956, at the age of 32, Marriner joined the London Symphony Orchestra, which in those days had by common consent lost some of its historical lustre. "It was, I should think," says Marriner with his usual briskness, "the worst orchestra in London by far, absolutely the worst. They were casting about for new people. Quite a number of leading players joined at that time, though at first we were no help at all; hardly a concert went by without some frightful sort of mess. But we learned quickly, and suddenly we became the top orchestra in London. It was exhilarating to see the group dragging itself up by the bootlaces."

Marriner sat principal second violin. "Very quickly," he says, "I discovered that it was hard, physically hard. There were some great moments, admittedly, but I realized that I



didn't want to spend the rest of my life fiddling away like that."

The next year brought him deliverance. A group of London's finest string players, who Marriner says were social as well as musical friends, decided to form a chamber ensemble. They needed a place to rehearse, and one of the city's historic churches, St. Martin-in-the-Fields, extended the hospitality of its undercroft. In return the group played an introductory season of concerts there. Eventually the name they gave themselves, — the Academy of St. Martin-in-the-Fields — perpetuated the link with the church. Why "Academy"? "Well," says Marriner, "we really had no wish to be an 'orchestra' or even a 'chamber ensemble' — that phrase always seems to put people off in droves. The vicar of the church finally thought of 'academy' in the sense of a club or society, and we stuck it in."

In its earliest days the Academy had no specific conductor. They followed the 17th- and 18th-century practice: Marriner sat first-chair first violin, and "led" the group from his chair. In retrospect, however, he seems destined both by background and ability to have conducted the Academy. His profound interest and skill in ensemble playing reminds one of Bruno Walter's philosophy — "In order to be a good conductor one must above all know how to perform chamber music well." And the Marriner "ability" was obvious to, among others, Pierre Monteux, then conductor of the London Symphony Orchestra and an early admirer of Marriner and the Academy. Once, joking with Marriner about using a baton, he asked, "Why don't you stand on your feet and conduct like a man?" That friendly riposte, coupled with the Academy's increasingly complex repertoire, led to Marriner's assuming the conductorship.

Marriner's association with the Academy has produced an astonishing number of fine recordings. The first ones were subsidized by Louise Dyer, an Australian sheep farmer and philanthropist, who founded a small phonograph-record label, L'Oiseau-Lyre, to issue such unusual and high quality performances as theirs. "We used to say that when Louise made a record, she had to kill another sheep," Marriner says. "But if it hadn't been for her I wouldn't be where I am today." It was also Mrs. Dyer who insisted they keep the mellifluous name, Academy of St. Martin-in-the-Fields, though concerts are now played there very infrequently and recording sessions not at all, because of the traffic noises in Trafalgar Square where the church is located.

So impressive was Marriner's achievement with the Academy, which rapidly grew into the world's best-known and most highly respected chamber ensemble, that in 1969 the Los Angeles Chamber Orchestra, just being organized, invited him to become their founding conductor. Marriner, to whom the invitation came "out of a clear sky," was delighted. For the first time he had been hired to a permanent post as a conductor rather than as a violinist. "It was wonderful. All I had to pack was a baton."

Critics praised him right from the start. "Mr. Marriner has welded his forces into a stylish musical unity. They seem to play for the love of it. There is no mistaking their zest and scrupulous attention to detail." And High Fidelity Magazine wrote: "Chamber music audiences are growing overnight like Jack's beanstalk. In Los Angeles the catalytic agent has been the new chamber orchestra entrusted to an English expert in the field, Neville Marriner." In no time their concerts were being sold out.

Marriner is amazed by the playing of his American instrumentalists. "They're so virtuosic! They can play anything. And they maintain an intensely emotional temperature, different from English players."

Since then Marriner's American reputation has grown

rapidly. Today he is in great demand, a demand fostered by reviews like one in *The New York Times* following his performance with the New York Philharmonic, which was headlined, "Neville Marriner is a virtuoso conductor," and which went on to praise his precise beat, his lack of mannerism, his musicality — "none of the meaningless arm-pumping that so often passes for conducting."

Following closely on his three-year association with London's South Bank Summer Festival, he assumed in 1979 the artistic directorship of the Meadow Brook Music Festival. In 1981 he became a principal guest conductor of the Stuttgart Radio Symphony in Germany.

Opera is a new enthusiasm. Marriner was invited to conduct his first when he was fifty, but refused it on the half-humorous grounds that he was too old. "You should start training for opera conducting when you're fifteen and willing to sweep out the theater if necessary, just to be there." But when the offer was repeated and enhanced, he agreed. Singers, he finds, are not as tireless in rehearsal as instrumentalists are, and the melding of so many disparate elements presents challenges, but "when it all actually works, it's irresistible." He conducted a *Marriage of Figaro* for the 1979 Summer festival at Aix-en-Provence. The only thing that prevents him from doing more is time. "For an opera you need about six weeks continuously, and I don't think I have even two weeks together between now and about 1984."

Though Marriner's accelerating professional schedule means that he must live all over the hemisphere, he looks forward to the time he can spend with his wife Molly and their two children. In addition to an apartment in Minneapolis and in London, they have two English homes, one in Lyme Regis, famous as the locale for both Jane Austen's *Persuasion* and, more recently, John Fowle's *The French Lieutenant's Woman*, the other a cottage in Devonshire. He gardens when he can. The trouble with having to be in, say, Helsinki in April of 1981, as he will be, is that that is when the daffodils should be coming up in his flower beds.

Someone has said he looks like an English choirboy, and the quick, clear speaking voice with which he is articulate on a wide range of subjects, has about it a kind of schoolroom innocence. On the other hand, certain of Marriner's interests are far removed from the world of the schoolroom or choir loft: he likes horse racing so much, for example, that he even carries a special credit card which allows him to bet on his favorites, no matter in what country he is conducting or rehearsing. Known for the delicacy of his musical phrasing, and his attention to detail, he nevertheless is attracted to a great deal of Romantic and contemporary music, and the voluptuous sound of a large orchestra. "I like luxurious textures," is the way he puts it, appraising his first season with the Minnesota Orchestra. For him it is not forsaking the Baroque boundaries within which he has established himself as a conductor par excellence of the chamber repertoire. Rather it is a return to the symphonic days of his London Symphony Orchestra tenure, and all the repertoire he first learned there under a succession of great conductors. "Besides," he says jokingly, "they say you haven't really grown up, musically, until you go through the baptism of fire of being music director of an American orchestra. And here I am!"

Marriner looks at his packed schedule with a certain regret and a certain satisfaction. On the one hand he hates to be so busy that he has to acknowledge birthdays of his son or daughter by "a rather feeble telephone call" from halfway around the world. On the other, he likes to know that he is going to be hard at work, apparently forever. "After all those years of opening my day-book and seeing acres of Nothing," he says with a smile, "it's nice to open it now and see acres of Everything."

Oakland University . . .



Welcome

As the new president of Oakland University, I take pride in welcoming you to the exciting eighteenth session of the Meadow Brook Music Festival. While Emilie and I are new to Michigan, we have long been aware of this university, both for its excellent academic reputation and as the site of the outstanding Meadow Brook performing arts programs. We intend to participate fully along with you in the academic and cultural offerings of this fine institution. We will strive to preserve an atmosphere in which both of these activities can prosper.

Sincerely,
Joseph E. Champagne
President

Oakland University . . .



Welcome

As the new president of Oakland University, I take pride in welcoming you to the exciting eighteenth session of the Meadow Brook Music Festival. While Emilie and I are new to Michigan, we have long been aware of this university, both for its excellent academic reputation and as the site of the outstanding Meadow Brook performing arts programs. We intend to participate fully along with you in the academic and cultural offerings of this fine institution. We will strive to preserve an atmosphere in which both of these activities can prosper.

Sincerely,
Joseph E. Champagne
President

... A New First Family

Oakland University Enters the Champagne Era

Oakland University's search for dynamic new leadership ended March 1 when Joseph E. Champagne assumed his duties as president at the still-growing institution.

The 42-year-old industrial psychologist came to OU from the University of Houston System where he had been vice-president for academic affairs.

OU Trustee David B. Lewis says, "We chose President Champagne from a group of outstanding candidates because we were confident that he had the experience, the personal drive, and the foresight needed to guide this institution in the difficult years ahead. I feel the board and the university community are comfortable with the decision as we learn more about President Champagne's leadership capabilities and his commitments to this fine university." Lewis is former chairperson of the Board of Trustees and he served as chairperson of the Presidential Selection Committee.

In an inaugural address on March 19, President Champagne pledged to build new bridges of communication between the institution and the community. Increased understanding of the university and its mission will help to tie the two together more effectively. In addition, he predicted that an increased emphasis on public service and lifelong learning opportunities for the community will help strengthen university-community ties.

To that end, the new president stresses the "external" function of his office. "It is essential that I am available to meet with community and legislative leaders as well as with heads of foundations and other publics if we are to build the base of good will and external financial support this institution needs in the critical years ahead."

The new president has already attracted strong support for his basic philosophies — both on higher education and on the mission of the university — as outlined in his inaugural address and in press interviews.

He says "We must equip all of our students — professional or otherwise — with the fundamental base that will endure and withstand change, obsolescence, uncertainty, pressure, and unforeseen life challenges."

"The university has a strong core centered around the liberal arts and sciences to achieve this goal," the new president said. "We cannot simply train our students in skills that outmode themselves almost as fast as we teach them. Yes, it is essential that our students acquire those skills that are necessary to insure their economic success. But to stop there is academically fraudulent on our part as educators.

"To spend four years at the university merely to achieve narrowly defined specific learning objectives is not an education. It is not sufficient to learn merely what to think; one must learn how to think as well. Therefore, I applaud those universities who are returning to the general education core as a base upon which all else builds and I shall support this movement vigorously.

"I believe that Oakland University is in a unique position to achieve these twofold objectives of career preparation as well as personal ethics, sustained inquiry, and socio-cultural enrichment.

"This university has a strong tradition in the liberal arts and sciences which we must not allow to diminish whatever delivery system will emerge. It also has a growing base in the professional schools which we support — strongly — if we are to be relevant and apropos to the times. The melding of these two will come in the careful planning of a strong general education core which focuses on the fundamental values discussed above and leads one steadfastly toward the requisite skills of a strong professional curriculum.

"The challenge of this melding is not easy and it will call for the greatest innovative resources this faculty has to offer. But I shall support this approach and charge you with leading the nation in this endeavor as Oakland University led the nation in past years with its adherence to the traditional values of the academy and at the same time remained relevant to the times."

President Champagne said, " 'The Oakland Experience' should focus on three dimensions in life viewed in the form of a human triangle, each leg adding strength to the other: The intellect, through a rich strong curriculum second to that found in no other institution; the affective domain through legitimate student-life activities and cultural experiences already well-provided in the curriculum and in the activities of the arts fostered by the faculty and students on the one hand and by the nationally renowned Meadow Brook activities on the other hand; and the body by a sound, but not overly ambitious, athletic program both intramural and extramural. To this threefold 'Oakland Experience' I will commit my administration."

President Champagne has a national reputation as a lecturer and consultant in the areas of manpower, fair employment, and occupational, adult, and continuing education and rehabilitation of the handicapped.

He has been active in work with legislative committees in shaping public policy and legislation in the fields of the human resources and occupational education and rehabilitation. In 1971, he was selected Houston citizen of the year for his work with the handicapped.

Sincerely,
Joseph E. Champagne
President



General History

Oakland University was founded in 1957 when the late Matilda R. and Alfred G. Wilson gave their Meadow Brook Farms Estate of 1,400 acres and \$2 million to Michigan State University to create a new university in Oakland County. The university opened in 1959 and it was governed by MSU until 1970 when it received its independence. The university has added to the original Wilson gift and the university property totals some 1,509 acres. The current book value of the physical plant is \$73,366,000.

Meadow Brook Hall, the Wilsons' 100 room Tudor-style mansion, has been adapted as a conference and cultural center. More than 500,000 persons have toured the hall or attended conferences there to date.

Academic Programs

The major academic units are the College of Arts and Sciences and Schools of Economics and Management, Human and Educational Services, Engineering, Nursing, and Performing Arts. OU offers more than 70 undergraduate programs, and 29 graduate programs including doctoral programs in systems engineering and in reading education.



Cultural Activities

Enrichment of community cultural life through programs of the highest caliber is an OU goal. Each fall and winter, the Meadow Brook Theatre presents the best in professional theatre with a resident equity company.

Every summer, the Meadow Brook Music Festival serves as home for the Detroit Symphony Orchestra. Renowned classical and popular artists perform in Baldwin Memorial Pavilion.

The university's performing arts strengths extend beyond the professional offerings of the Meadow Brook Festival and Theatre. "On Stage," the umbrella designation for the cultural arts programs of academic units, presents high caliber student and faculty theatre and dance performances.

For campus cultural events call the:

Meadow Brook Theatre	377-3300
"On Stage" events	377-2000
Meadow Brook Music Festival	377-2010
Meadow Brook Art Gallery	377-3005

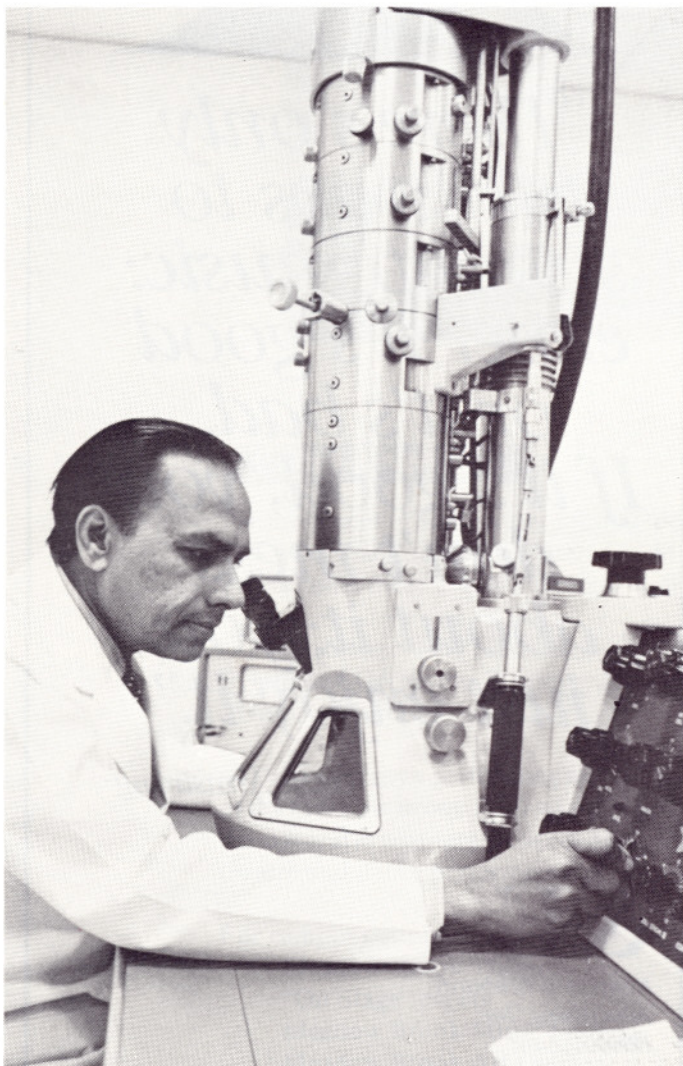
Continuing Education

Each department within the Division of Continuing Education is designed to help people perform more effectively in their roles as workers, parents, and citizens.

The Continuum Center offers counseling services and leadership training opportunities to individuals and organizations, and it has gained national recognition for work with older citizens. The center assists people of all ages in the meaningful evaluation and planning of their lives. The Course Department offers evening nondegree diploma programs and courses in professional, vocational, and cultural subjects on campus. Preparatory courses for the C.P.A. licensing examination are also offered. The Labor Education Service provides residential institutes and daytime and evening courses at on- and off-campus locations for union members.

Athletics

Oakland University offers a strong program of intercollegiate athletics for men and women. Teams compete for league championships in the Great Lakes Intercollegiate Athletic Conference (GLIAC). This winter the men's swimming team finished second in the NCAA Division II Championships. The women's basketball team placed second in the state tournament.



Meadow Brook Invitational: Outdoor Sculpture

Kiichi Usui, Curator
Meadow Brook Art Gallery

In a continuous effort to improve the environment the use of large scale outdoor sculpture in public places has been gaining widespread interest. In addition to its regular fall and winter season of art exhibitions, the Meadow Brook Art Gallery has been developing an outdoor sculpture exhibition aimed at exposing contemporary sculpture to the audience of the Meadow Brook Music Festival. It is the purpose of this project to cooperate with local business and industry in order to perform as a catalyst in providing opportunities and materials that will enable artists to present their work to a vast audience.

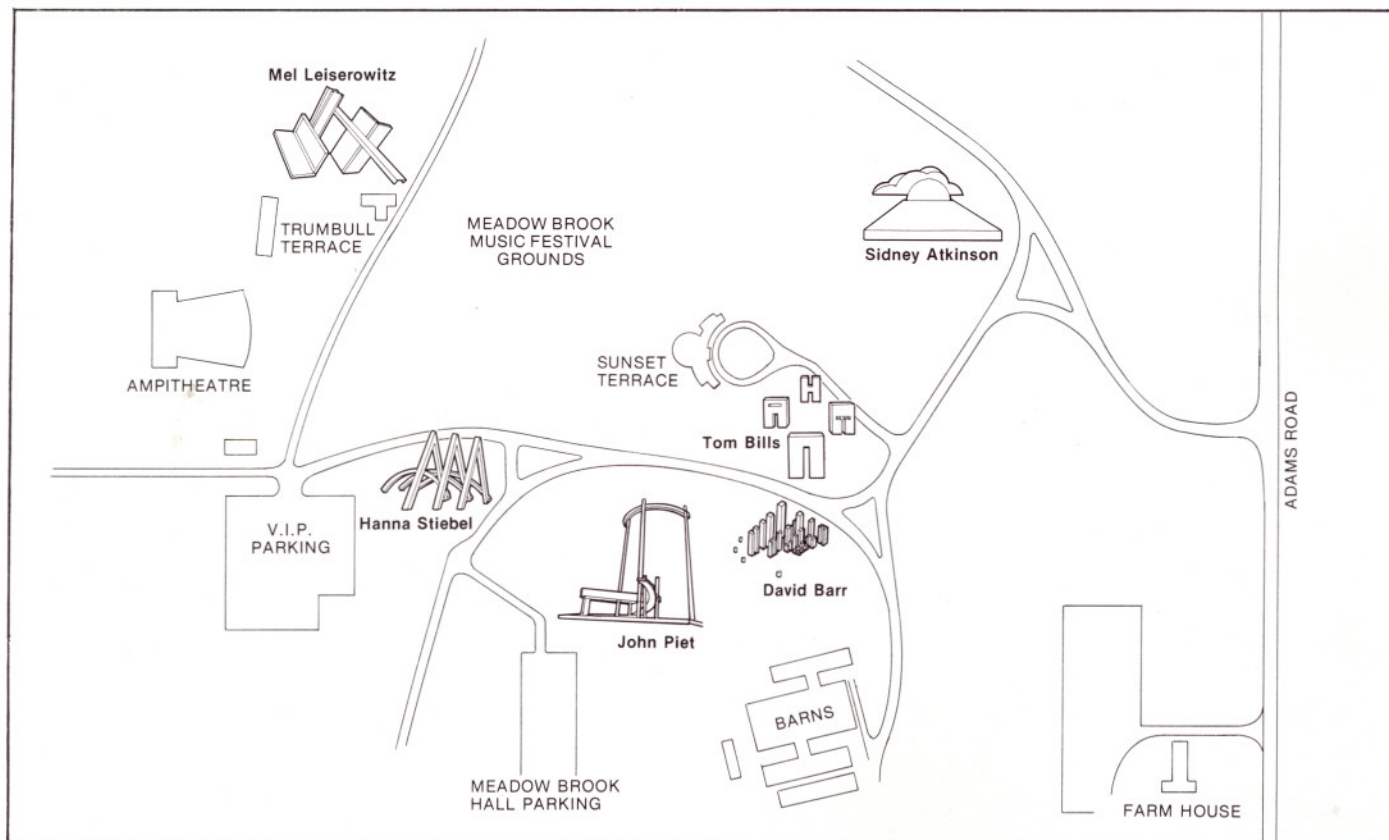
For this first invitational, the selection was limited to Michigan artists. In January of 1980, the art gallery sent approximately six hundred letters to artists registered as sculptors in the Michigan Art Registry and seventy-six artists responded with the submission of their slides. On May 17, an exhibition committee from the Meadow Brook Gallery Associates met to view the slides and

selected twenty artists for consideration. During the summer, the curator visited their studios to view the maquettes and the actual pieces. Arrangements were then made to photograph the maquettes on the proposed sites (see illustrations). By this process, the candidates were narrowed to fourteen semi-finalists.

The maquettes, artist's drawings and the simulated photographs of their entries were then exhibited at the gallery from January 18 through February 27, 1981. Before and during the exhibition, members of the Gallery Associates Board of Directors, and the artists themselves, were encouraged to find sponsors to provide the materials that would be needed for the realization of the sculpture projects. At the end of the exhibition, six finalists were announced.

The artists chosen to have their sculptures erected on the festival grounds during the 1981 summer season are:

Map of Sculpture Locations



Sydney Atkinson

A native of Chamblee, Georgia, Mr. Atkinson attended the Atlanta School of Art and completed a BFA in sculpture. He moved to Michigan to study with Michael Hall, Head of the Sculpture Department at the Cranbrook Academy of Art. After completing his MFA program, he taught at the Vancouver School of Art. He now resides in Flint.

Atkinson has exhibited in the "23rd Annual Southeastern Exhibition" at the High Museum of Art in Atlanta, 1969; the "1st Army Annual Exhibit" at Fort Benjamin Harris in Indianapolis, 1971; at the Detroit Artists Market and the J. L. Hudson Gallery in 1972; "All Michigan II: Annual Exhibition" in Flint, 1973; "Outdoor Sculpture Exhibition" at Wright State University in Dayton, Ohio, in 1974; "Sculpture Indoors and Out: First Invitational Exhibit" in Ann Arbor, 1975; "Syd and Friends" at the Flint Institute of Arts, DeWaters Art Center in Flint, 1976; and "Michigan Sculpture '77" at Macomb Community College in Warren, 1977; "Small Sculpture and Drawing" at the Detroit Artists Market, 1979, and a one man show at Mott Community College, Flint, in 1980.

In recent years, Sydney Atkinson has been working with landscape as an important element in his sculpture. DAY STAR's obvious reference to a white cloud and sun on the horizon's edge, at the end of a long, straight highway, is a familiar scene for many motorists and will greet Meadow Brook visitors at the Adams Road entrance to the festival grounds. Reminiscent of the earlier pop movement of the 1960's and 1970's, an unbounded optimism permeates from the simple bright disk and the white cloud set against the varnished, unpainted color of steel.

Atkinson represents the struggling young sculptors of this generation who search their identity for new images in reaction to their predecessors whose aesthetic statements were dominated by minimalism.

His piece is sponsored by **Skyline Structures**, a division of Anderson "Safeway" Guard Rail Corporation of Flint, Michigan.

Day Star by Sydney Atkinson
Painted steel



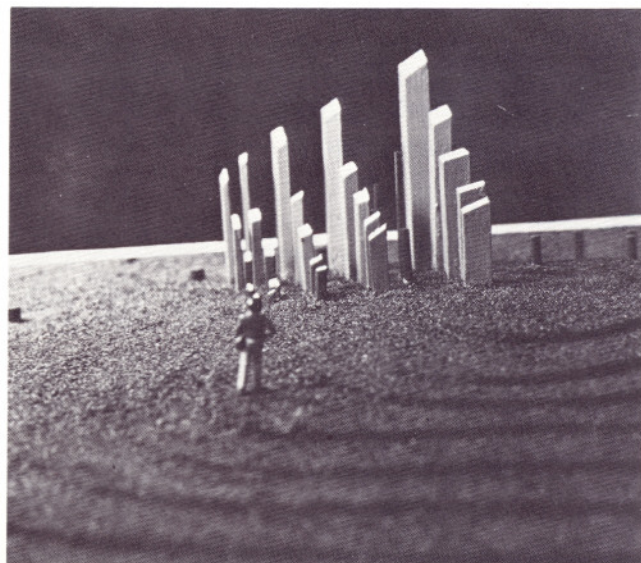
David Barr

An artist who is well recognized in the midwest, particularly in the Detroit and Chicago area for his poetic, three dimensional painting, David Barr teaches at Macomb Community College. He was educated at Wayne State University, where he received his BFA in 1962 and completed his MFA in 1965.

He has exhibited in numerous one man shows, such as Kazimir Gallery in Chicago in 1968, 1969, 1971 and 1972; Evanston Art Center in Illinois, 1969; Donald Morris Gallery in Detroit, 1973, 1976, 1979; Richard Gray Gallery in Chicago, 1975; Marianne Friedland Gallery in Toronto, 1975; San Jose Museum of Art in California, 1978; and Kent State University Gallery in Ohio, 1979.

In recent years, Barr has been involved with many large scale indoor and outdoor sculptures and in 1976, received a commission for the Fairlane Town Center in Dearborn for a 27' painted, steel piece entitled, **STRUCTURALIST TRANSFORMATION**. At Macomb College he erected nine units of a painted steel piece entitled, **CRYSTAL TRANSFORMATION** during 1976 and 1977. **FIVE STRUCTURALIST RELIEFS**, each relief 5' x 6', is on view at the Renaissance Center in Detroit.

Sunset Cube by David Barr
Painted steel



Barr is currently involved with an imaginative conceptual piece entitled, **THE FOUR CORNERS PROJECT**, which is a construction of the world's largest sculpture using the least amount of material. It consists of an invisible tetrahedron spanning the inside of the earth with the outer four corners just protruding from the crust of the earth. These visible corners are to be located on Easter Island, South Africa, New Guinea and Greenland, with the imaginary planes extending through the earth from each corner to the other three. This corner will be a buried pinnacle of marble (itself a small tetrahedron) barely protruding from the ground like a plant sprouting through the earth's crust. The documentation of the construction of this piece will be exhibited in the Meadow Brook Art Gallery during the 1982-83 season.

The SUNSET CUBE, Barr's sculpture for Meadow Brook, will be placed on the high ground situated at the fork in the road, between Meadow Brook Hall's riding stables and Sunset Terrace, and is described by the artist as follows:

This sculpture is developed from my:

... response to a particular site, a gentle hill with a north/south axis.

... system for cleaving a diamond cross sectional form at the precise diagonal to produce a square.

... grid system that is "drifted" over by the inclined terrain.

The original cube, before its divisions and warpage into a diamond, was 15' a side, and the diagonal slice faces the western horizon with the square surfaces on a bias to the earth. The width and the spaces between the color/forms are additive proportions. The red forms are in a logarithmic spiral that counterpoints the strictness of the grid. The slice, or traumatic cutting across the diamond sections reveals the essential order of the conception.

The materials for Barr's piece were provided for by the **Budd Company** in Troy and the assistance for its fabrication was provided by the **COPCO Steel and Engineering Company** in Detroit.

Tom Bills

A native of Detroit, Tom Bills graduated from Oakland University in 1974. While a student at Oakland, he was student assistant to the curator of the Meadow Brook Art Gallery. He went on to study under the Whitney Independent Study Program in New York in 1975 and completed his MFA at Yale University's School of Art in 1978. In recent years, he has been working in his studio in Greenpoint, Brooklyn across the East River from Manhattan.

Bills has exhibited at the 112 Greene Street Gallery in New York, 1976; Blum/Helman Gallery, New York, 1978; Institute for Art and Urban Resources at P.S. 1 in Long Island City, 1979; N.A.M.E. Gallery in Chicago, 1979; Feigenson-Rosenstein Gallery in Detroit and Hayden Gallery at the Massachusetts Institute of Technology in Cambridge, 1980.

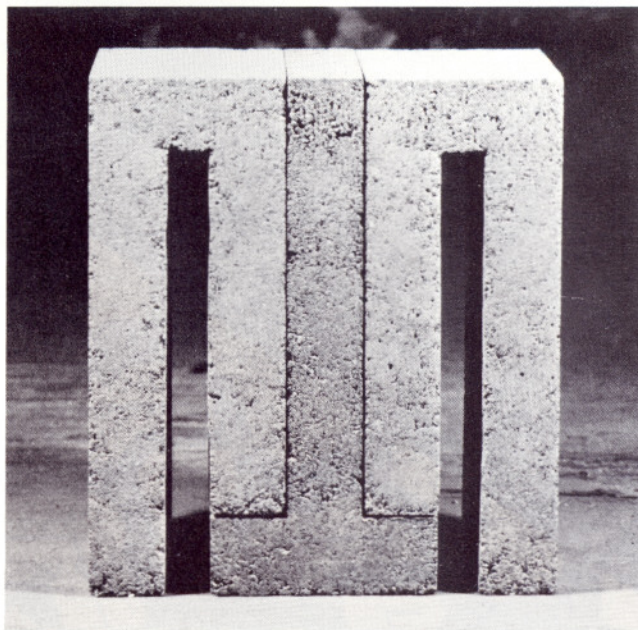
He also received a grant from the National Endowment for the Arts in 1980-81.

His piece will be placed in the area east of Sunset Terrace and consists of four cubes of concrete; each cube 32" x 22" x 19", positioned in a ground plan that creates a diamond shape with a diagonal distance of 50' x 32'.

The use of massive cement cubes is delineated by the sensitive linear space within the confinement of each cube giving a delicate balance of positive and negative play in its visual effect. Despite the coarse material, the roughness of cement and the cold steel plate, the appearance of the total sculpture is one of simplicity, serenity and lyricism rather than the expected coldness and severity of a cement structure.

Mr. Bills' sculpture was sponsored by the **Shuert Industries** of Troy.

Untitled by Tom Bills
Cement



Mel Leiserowitz

A Professor of Sculpture at Michigan State University, Mel Leiserowitz received his Master's degree from the University of Iowa in 1964. After a career in journalism, public relations and his own import business, Leiserowitz began making sculpture at the end of the 1950's.

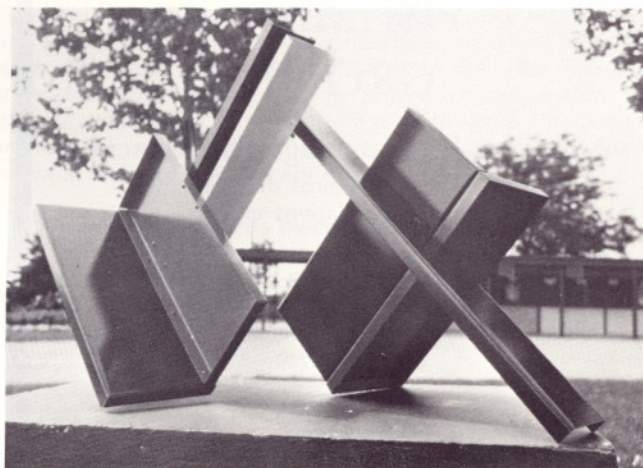
His work has been shown in such exhibitions as the "Iowa Annuals" of 1962 and 1964; at the University of Iowa in 1964; the Orr Gallery in San Diego in 1964; and the "Michigan Annuals" in 1965 and 1967. He has been involved in group shows at the Kalamazoo Museum in 1966; Western Michigan University, 1969; Hope College, 1969; and East Lansing, 1976. He has had one man shows at Central Michigan University in 1966; the OK Harris Gallery in New York, 1970; Calvin College in 1972; Muskegon Museum, 1977; and Alma College in 1981. In 1979, Leiserowitz completed a commission for a large outdoor sculpture for the Performing Arts Center in East Lansing.

Mel Leiserowitz's works are geometric and, with few exceptions, they have a strong connection to minimalism. He is concerned with the ability of color to clarify through contrast, and the effects of color on balance and symmetry. Because sculpture out-of-doors is most often seen from a distance, legibility is an important consideration. An urban environment provides buildings, automobiles and people to give scale to the sculpture. In a rural environment there are fewer measuring elements to function in this way and the sculpture needs internal elements of measure which can include shape and color. A further device used by Leiserowitz is framing, i.e., creating new compositions in the sculpture by drawing attention to the relationships of the parts to one another through spatial openings, and of the sculpture to the environment.

Leiserowitz's piece for Meadow Brook is an X-shaped construction painted red, blue and white and stands 15 ft. high. It is placed in front of the Festival's ticket office where it is visible to motorists on Walton Boulevard, greeting thousands of music lovers with joyous anticipation.

The steel for Mel Leiserowitz's sculpture was generously donated by the **Kasle Steel Company** of Dearborn, Michigan.

Untitled by Mel Leiserowitz
Painted steel



Piet sums up his attitude toward his work in this following statement of his intent:

The ethic involved in seeing one's work of art objectively is difficult. My objective is to compose in the air so there is a certain affinity established between the earth and the sky . . . I admit this is only part of it. I get to a point where I know the direction of my work but not the shape. I work in a tension that is provoked by contradictions . . . the still . . . systematic . . . compositional way in which I conceive of my work . . . more in terms of a composition versus the energy . . . the actual chance noise. The effect of the two opposites is put to work by me until the moment is revealed where conscious choice doesn't exist . . . and the paradoxes vanish. My roots are in the engineered industrial midwest . . . powerful influences come from the factories and streets of Detroit where I can draw from a wealth of technology and raw materials . . . essential in providing the total composition.

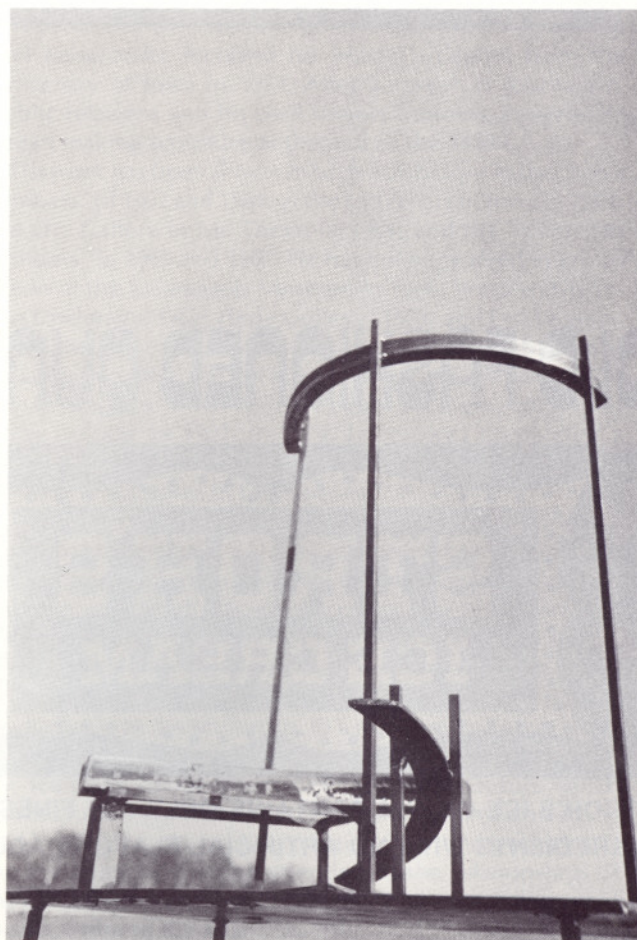
John Piet's piece for Meadow Brook is **TELEGRAPH EXCHANGE, MIDWEST SWEEP SERIES**. It is 24' x 12' x 20' and will be situated on the middle ground between the Meadow Brook Hall's riding stables and Sunset Terrace. His sponsors for this project are the **J&J Burning Company** of Detroit, who are providing the fabrication of this piece; the **Budd Company** of Troy has provided the steel materials; and the **Gale Group** of Detroit has provided installation assistance.

Telegraph Exchange, Midwest Sweep Series
by John Piet
Painted steel

John Piet

With the completion of the installation of **TIME MYTH** in an interior court of the K Mart Corporation headquarters in Troy, John Piet is receiving nationwide recognition with his large scale sculpture. Piet studied at the Detroit Society of Arts and Crafts (Center for Creative Studies), earned his BFA in 1972 and completed his MFA at Wayne State University in 1973. He now teaches sculpture and ceramics at Macomb Community College.

In 1974, Piet organized the "Forsythe Saga Invitational Art Show" in Detroit; and at Macomb, the much acclaimed "Michigan Sculpture '77." His work has been included in such exhibitions as: "All Michigan I" in 1971 and "II" in 1972 at the Flint Institute of Art; "Environmental Sculpture Symposium" at Wright State University in Dayton, Ohio, 1974; "Michigan Focus Show" at the Detroit Institute of Arts in 1975; "Sculpture Inside and Out", University of Michigan in Ann Arbor, 1975; "15 Contemporary Sculptors," Michigan State University, East Lansing, 1976; "Seven for '76" at the Paul Sargent Art Gallery at Eastern Illinois University; "Tradition and Invention: the Fifth Michigan Biennial" at the Kresge Art Gallery of Michigan State University; "Detroit Artists" at the Cranbrook Museum of Art, 1979; and "Kick Out the Jams," 1980 at the Detroit Institute of Arts. He has also had one-man shows at the Willis Gallery in Detroit in 1974 and 1976.



Hanna Stiebel

Israel born sculptor, Hanna Stiebel, after completing an undergraduate degree at Hebrew University, came to the United States to study with Martha Graham in New York. Ingenious Miss Graham uncovered the potential talent in Hanna and helped channel her creative insight and energy into visual art.

Mrs. Stiebel attended the New School for Social Research in New York and then moved to Michigan to attend Cranbrook Academy of Art. After completing both a BFA and MFA at Cranbrook, she proceeded with further post master studies at Wayne State University and the University of Florence in Italy. She has exhibited works at the Detroit Institute of Arts, the London Art Gallery, New York, Detroit, Birmingham and Atlanta. She has also had large scale outdoor sculptures commissioned for the Lake Fairlee Art Camp in Vermont; the City of Detroit's Harmony Park; the Illinois Central Building in Chicago; and the Renaissance Center in Detroit.

RHYTHMS AND VIBRATIONS is one of the most ambitious undertakings in Hanna Stiebel's long career and a very appropriate installation for the Meadow Brook Festival grounds. Her sculptural response to the music and dance elements are successfully embodied in three parallel units of linear construction with the combined triangle and gentle arc parabolically connected at one end. The height at the peak of the triangle is 24' and its arc spans 42'. This piece is located in the flat field, east of the south parking lot.

RHYTHMS AND VIBRATIONS was commissioned by Mr. and Mrs. James B. Fitzpatrick. The aluminum was supplied by the Reynolds Aluminum Company and the sculpture was fabricated at Oakland Welding Industries at Pontiac.

Rhythms and Vibrations by Hanna Stiebel
Aluminum



Our intention for this project is twofold: to encourage artists to advance their artistic growth, and secondly, to enhance our own living environment.

The Meadow Brook Art Gallery and the artists have agreed that this sculpture will be on display at this location for three years. In the meantime, we are hopeful that we can encourage the purchase of these art works by local corporations and individuals, either for their own display or for donation to public institutions. It is our intention to repeat this invitational every two or three years, in order to develop a Meadow Brook Art Park that will meet the challenge of art in the 1980's.

This project has been made possible with grants from the National Endowment for the Arts, the Institute of Museum Services, and the Michigan Council for the Arts.

In addition to the materials and the technical assistance that has been provided by the aforementioned companies in Michigan, the art gallery has received contributions from the following individuals in support of this project: Mr. and Mrs. John K. Rye of Birmingham; Mrs. Peggy DeSalle of the Little Gallery in Birmingham; Mr. and Mrs. John M. Booth of Birmingham; and Mr. and Mrs. Louis G. Redstone of Detroit.

Meadow Brook Executive Committee Chairpersons Mr. and Mrs. Gerald Greenwald

June 25, 1981, marks the opening of the eighteenth Meadow Brook Music Festival Season.

It is particularly appropriate to express our appreciation to Glenda and Gerald Greenwald who have played a critical role in making it possible for the Festival to continue its tradition of excellence and cultural enrichment.

We are especially grateful to Glenda and Gerald for their leadership of the Executive Committee, a group of dedicated and involved volunteers who, along with the corporations and foundations, assure that this outstanding Festival will continue to provide exciting and varied musical programs in a magnificent and relaxing setting. Without this assistance, there could be no Festival.

On behalf of Oakland University, the Meadow Brook Music Festival, and all of those people who love music and the beauty of the out-of-doors, I extend my deepest appreciation.

Joseph E. Champagne
President, Oakland University



Premier Season Chairpersons



1964

Mr. and Mrs. Semon Knudsen

A TRIBUTE



1965
Mr. and Mrs. Rinehart S. Bright



1966
Mr. and Mrs. Ben D. Mills



1967
Mr. and Mrs. James O. Wright



1968
Mr. and Mrs. Virgil E. Boyd



1969
Mr. and Mrs. Marvin L. Katke



1970
Mr. and Mrs. E. M. Estes



1971
Mr. and Mrs. John J. Riccardo



1972
Mr. and Mrs. William P. Benton

TO PAST LEADERSHIP



1973
Mr. and Mrs. Robert D. Lund



1974
Mr. and Mrs. Eugene A. Cafiero



1975
Mr. and Mrs. Donald E. Petersen



1976
Mr. and Mrs. F. James McDonald



1977
Mr. and Mrs. John C. Secrest



1978
Mr. and Mrs. Richard A. Vining



1979
Mr. and Mrs. Bennett Bidwell



1980
Mr. and Mrs. Roger Smith

Meadow Brook Festival Women's Committee

EXECUTIVE BOARD

PRESIDENT

Mrs. David W. Scott

VICE PRESIDENT

Mrs. Douglas M. Thornton

RECORDING SECRETARY

Mrs. Stephan Sharf

CORRESPONDING SECRETARY

Mrs. John W. Lazar

FINANCIAL SECRETARY

Mrs. Donald A. Forman

PARLIAMENTARIAN

Mrs. Oswald Pfaffmann

PAST PRESIDENTS

Mrs. Francis A. Engelhardt

Mrs. V. Everett Kinsey

ADVISORY BOARD

BYLAWS

Mrs. Oswald Pfaffmann

CHILDREN'S CONCERTS

Mrs. Stanley L. Capp

Mrs. Michael Deegan

GIFT SHOP

Mrs. Francis A. Engelhardt

GROUP SALES

Mrs. Michael Madden

Mrs. Thomas Eastwood

HISTORIAN

Mrs. Ronald B. Petrella

MEMBERSHIP

Mrs. Eugene Mitchell

NOMINATING

Mrs. V. Everett Kinsey

Mrs. Francis A. Engelhardt

Mrs. Eugene Mitchell

PUBLICITY

Mrs. James Lynagh

TELEPHONE

Mrs. Raymond A. Pittman

Mrs. Herman K. Rosenbusch

TRIBUTE FUND

Mrs. Frederick W. Obear

WAYS AND MEANS

Mrs. Bennett Bidwell

Mrs. William L. Mitchell

Mrs. Mark A. Richards

Mrs. Will Scott

Mrs. Richard A. Vining

YEARBOOK

Mrs. James A. Nichols, Jr.

HONORARY MEMBERS

Mrs. Donald D. O'Dowd

Mrs. George T. Trumbull

Mrs. Roger B. Smith

MEADOW BROOK MUSIC FESTIVAL WOMEN'S COMMITTEE

Mrs. Charles H. Allen
Mrs. Raynold L. Allvin
Mrs. Lowell V. Apeseche
Mrs. Richard B. Armstrong
Mrs. Walter A. Baumstark
Mrs. Bennett Bidwell
Mrs. Marilyn J. Brooks
Mrs. R. G. Burroughs
Mrs. Ralph A. Caponigro
Mrs. Stanley L. Capp
Mrs. Robert H. Carey
Mrs. Patrick H. Cayce
Mrs. Joseph E. Champagne
Mrs. John Clark
Mrs. John B. Costello
Mrs. Marcus Cunningham
Mrs. Robert A. Dearth
Mrs. Michael Deegan
Mrs. James D. Donaldson
Mrs. Thomas Eastwood
Mrs. Francis A. Engelhardt

Mrs. Donald A. Forman
Mrs. James M. Garrett
Mrs. Philip E. Gerwert
Mrs. Laszlo J. Hetenyi
Mrs. Kenneth D. Holloway
Mrs. Paul M. Jocham
Mrs. Henry C. Johnson
Mrs. V. Everett Kinsey
Mrs. John W. Lazar
Mrs. James Lynagh
Mrs. Richard T. MacCracken
Mrs. Michael Madden
Mrs. Robert A. Maddock
Mrs. Florence Culver-Magoon
Mrs. William K. Marshall
Mrs. David A. McElvain
Mrs. Milton J. Miller
Mrs. Eugene Mitchell
Mrs. William L. Mitchell
Mrs. James A. Nichols, Jr.
Mrs. Henry R. Nolte, Jr.

Mrs. Ralph T. Norvell
Mrs. Frederick W. Obear
Mrs. Andrew Park
Mrs. Ronald B. Petrella
Mrs. Oswald Pfaffmann
Mrs. Raymond A. Pittman
Mrs. Paul E. Prill
Mrs. Mark A. Richards
Mrs. Herman Rosenbusch
Mrs. John W. Scherer
Mrs. John D. Schwab
Mrs. David W. Scott
Mrs. Will Scott
Mrs. John C. Secrest
Mrs. Stephan Sharf
Mrs. Richard Sloan
Mrs. Robert W. Swanson
Mrs. Douglas M. Thornton
Mrs. Richard A. Vining
Mrs. Leonard E. Warner
Mrs. Minoru Yamasaki

Highlights of the Women's Committee Activities — 1981



Mrs. Richard A. Vining, Mrs. Will Scott, Mrs. William L. Mitchell, co-chairpersons of the Meadow Brook Fair on July 12.



(left to right) Mrs. V. Enerett Kinsey, and Maria Meirelles following the recital at Bloomfield Hills Country Club.



Mrs. David Scott, President



(left to right) Co-chairpersons of the Group Sales Committee Mrs. Thomas Eastwood, and Mrs. Michael Madden.



(left to right) Co-chairpersons of the Childrens Concert Committee Mrs. Michael Deegan, and Mrs. Stanley L. Capp meeting with Stuart Hyke, and Mrs. George Trumbull.



Members of the Advisory Board (left to right): Mrs. Frederick Obear, tribute chairman; Mrs. Stephan Sharf, recording secretary; Mrs. David Scott, president; Mrs. V. Everett Kinsey, past president; Mrs. John Lazar, corresponding secretary; Mrs. Eugene Mitchell, membership chairman; and Mrs. Francis A. Engelhardt, past president.



(left to right) Chairperson of the Treble Clef Gift Shop Mrs. Francis A. Englehardt, Historian Mrs. Ronald Petrella, Corresponding Secretary Mrs. John Lazar, Chairperson of the Cookbook Committee Mrs. Patrick Cayce, partially hidden, Membership Chairperson Mrs. Eugene Mitchell, President Mrs. David Scott.



The Treble Clef Gift Shop Committee (left to right): Mrs. John Lazar and Mrs. Leonard Warner, display; Mrs. Francis A. Engelhardt, manager; Mrs. Ronald Petrella, display; Mrs. Patrick Cayce, staffing. Missing from the picture is Mrs. Douglas Thornton, treasurer of the shop and Vice President of the Women's Committee.

THE 1981 MEADOW BROOK COMMITTEES

Mr. and Mrs. Gerald Greenwald, General Chairpersons
Mr. and Mrs. Harold A. Poling, Vice Chairpersons
Mr. and Mrs. Roger B. Smith, Past General Chairpersons

EXECUTIVE COMMITTEE

Corporate Subscription Sales

Mr. and Mrs. David R. Platt
Mr. and Mrs. John H. Ogden
Mr. and Mrs. Arthur L. Wiseley
Mr. and Mrs. William P. Conlin
Mr. and Mrs. Walton A. Lewis
Mr. and Mrs. John K. Rye

Flint Area

Mr. and Mrs. Raymond J. Kelly, Jr.

Festival Women's Committee

Mr. and Mrs. David W. Scott

Rochester Festival Club

Dr. and Mrs. William L. Ebinger
Mr. and Mrs. George D. Poffenberger

Meadow Brook Experience

Mr. and Mrs. F. Charles Duryea, Jr.

Program Advertising

Mr. and Mrs. Frederick K. Cody
Mr. and Mrs. Harold E. Allen

Advertising and Marketing

Mr. and Mrs. John J. Morrissey

Theatre Guild

Dr. and Mrs. Richard G. Brooks

Finance

Mr. and Mrs. Stephan Sharf
Mr. and Mrs. John R. Edman
Mr. and Mrs. A. Keith Ebersole
Mr. and Mrs. Clinton D. Lauer
Mr. and Mrs. Richard S. Cummins

FINANCE COMMITTEE

Mr. John A. Abdoo
Mr. Jacob M. Bass
Mr. Jack A. Bechtel
Mr. Jesse F. Bowman
Mr. James L. Braddock
Mr. William Brune
Mr. Gil Burford
Mr. William D. Chalmers
Mr. Stuart Dopp
Mr. Norm Ehlers
Mr. Patrick J. Early
Mr. Wallace D. Grant
Mr. Herbert B. Gross
Mr. Robert Hatfield

Mr. Richard Haupt
Mr. Jack W. Hill
Mr. Clare Horwood
Mr. Joseph G. Imarino
Mr. Tracy E. Johnson
Mr. Jacob Kellman
Mr. Daniel J. Kingsbury
Mr. Walter Kort
Mr. Richard Loeding
Mr. Robert E. Mallman
Mr. Richard Marr
Mr. Lawrence R. Massa
Mr. John R. McCormick
Ms. Sandra Miller

Mr. Ernest C. Moser
Mr. Thomas Nancarrow
Mr. Peter Nuccitelli
Mr. Paul O'Hara
Mr. William J. O'Neill
Mr. William G. Poulos
Mr. Leroy Runk
Mr. Thomas Stallkamp
Mr. Fred G. Schriever, Jr.
Mr. Ronald Stewart
Mr. Paul Sullivan
Mr. Peter Tottis
Mr. James Watson
Mr. Calvin R. White

ROCHESTER FESTIVAL CLUB COMMITTEE

CO-CHAIRMEN:

Dr. & Mrs. William L. Ebinger
Mr. & Mrs. George Poffenberger

COMMITTEE:

Dr. & Mrs. Lee H. Anschuetz
Mr. & Mrs. John Boland
Dr. & Mr. Richard Brooks
Dr. & Mrs. Roger C. Byrd
Mr. & Mrs. Carroll B. Chapman
Dr. & Mrs. Thomas Cook
Mr. & Mrs. Charles L. Crissman
Mr. & Mrs. William Daniels
Mr. & Mrs. H. James Fitzgerald
Mr. & Mrs. James W. Fraser

Mr. & Mrs. Fred Houghten
Dr. & Mrs. James V. Huebner
Mr. & Mrs. Wes L. Koch
Mr. & Mrs. William L. Lukens
Mr. & Mrs. William A. Mitzelfeld
Mr. & Mrs. Douglas Monks
Mr. & Mrs. Donald G. Pixley
Mr. & Mrs. William R. Potere, Jr.
Mr. & Mrs. William Ross
Dr. & Mrs. John F. Solverson
Mr. & Mrs. Thomas A. Varner

SPECIAL ACKNOWLEDGMENTS

THE KRESGE FOUNDATION

The Meadow Brook Music Festival expresses its appreciation to one of its most important benefactors — The Kresge Foundation.

In 1964 when the Festival was a dream, the Kresge Foundation made a \$76,000 gift to the capital fund in memory of civic leader and foundation trustee, Howard C. Baldwin, for whom the pavilion is named. A second gift a year later of \$50,000 made possible the permanent seating in the pavilion. Subsequently the Foundation provided an additional capital grant of \$33,000 which provided additional dressing rooms below stage, new electrical circuits, a sound reinforcement system and new restroom facilities. A grant of \$145,000 provided for the repair work in the pavilion and a box office addition in 1977. Most recently, a grant of \$100,000 is being used to upgrade the lighting system, structural improvements in and around the stage area, paving the service road and loading dock area, and general repair and painting of the seats and girders.

MRS. GEORGE T. TRUMBULL

The original gift of Mr. and Mrs. George T. Trumbull made possible the construction of the Trumbull Terrace dining facility, and patrons of the Meadow Brook Music Festival continue to benefit from their generosity. Mrs. Trumbull has provided improvements to Trumbull Terrace, the magnificent flowers on the grounds, and the tables and chairs in the Cafe Promenade. We are grateful for her continued interest and support.

Meadow Brook Theatre

1981-82 Season

OTHELLO

by William Shakespeare
Oct. 8—Nov. 1, 1981

ON GOLDEN POND

by Ernest Thompson
Nov. 5—29, 1981

HAY FEVER

by Noel Coward
Dec. 3—27, 1981

A VIEW FROM THE BRIDGE

by Arthur Miller
Dec. 31, 1981—Jan. 24, 1982

THE END OF RAMADAN

by Charles Nolte
Jan. 28—Feb. 21, 1982

A MAN FOR ALL SEASONS

by Robert Bolt
Feb. 25—Mar. 21, 1982

WAIT UNTIL DARK

by Frederick Knott
Mar. 25—Apr. 18, 1982

CHAPTER TWO

by Neil Simon
Apr. 22—May 16, 1982

FOR SEASON SUBSCRIPTIONS, CALL 377-3300

CONTRIBUTIONS TO THE MEADOW BROOK MUSIC FESTIVAL AND THEATRE

MAJOR DONORS

Mr. and Mrs. John F. Allen*
Allied Chemical Corporation
American Natural Resources System
Dr. and Mrs. Lee H. Anschuetz*
Mr. and Mrs. Felix T. Adams
Anonymous Gift
Mr. and Mrs. William B. Bachman, Jr.*
Dr. and Mrs. John V. Balian*
Ms. Jean Barribeau*
Mr. and Mrs. Theodore R. Beck*
Mr. and Mrs. J. Paul Bergmoser
Mr. and Mrs. M. G. Bibbee
Bohn Aluminum & Brass Division/
Gulf & Western Manufacturing Co.
Mr. and Mrs. William Bournias
Dr. and Mrs. Richard G. Brooks*
Mr. and Mrs. James H. Buckerfield*
The Budd Company
Burroughs Corporation
Mr. and Mrs. Martin L. Butzel
Dr. and Mrs. Roger C. Byrd*
Mr. and Mrs. Walter F. Carey*
Mr. and Mrs. Charles E. Chambliss*
Mr. and Mrs. Carroll B. Chapman, Jr.*
Clark Equipment Co.
Mr. and Mrs. Robert D. Cleland*
Mr. and Mrs. Edward J. Collins
Complete Auto Transit/F. F. Reinhardt
Commercial Contracting Corporation
Mr. and Mrs. Andrew G. Creamer*
Dayton-Walther Corporation
Mr. and Mrs. John R. Davis*
Detroit Bank Corporation
Mr. and Mrs. F. Charles Duryea, Jr.*
Mr. and Mrs. Donald K. Easley*
Eaton Corporation
Dr. and Mrs. William L. Ebinger*
Mr. and Mrs. Francis A. Engelhardt*
Mr. and Mrs. H. B. Ernst*

Dr. and Mrs. Arthur D. Even, Jr.*
Federal-Mogul Corporation
Firestone Tire & Rubber Company
Mr. and Mrs. H. James Fitzgerald*
Fishback-Natkin Company
Mr. and Mrs. Craig R. Foster*
Mr. and Mrs. Robert J. Foster*
Mr. William M. Fox*
Mr. David L. Gamble*
GEMETEC Industries Inc.
The General Tire Foundation
Mr. and Mrs. Edwin O. George*
Mr. and Mrs. William M. George*
Mr. and Mrs. R. Raymond Gorshe*
C. L. Gransden & Company
Haden Schweitzer Corporation
Handleman Company
Herrick Foundation
Mr. and Mrs. Fred D. Houghten*
Dr. and Mrs. James V. Huebner*
Mr. and Mrs. William H. John*
Mr. and Mrs. Henry C. Johnson*
Mrs. John S. Judd*
Mr. and Mrs. Marvin L. Katke*
Mr. and Mrs. Gerald Kearns*
Dr. and Mrs. John S. Kerns*
Dr. and Mrs. C. Christopher Kim*
Mrs. V. Everett Kinsey
The Knudsen Foundation
Koltanbar Engineering Company
Mrs. Roger M. Kyes*
F. Joseph Lamb Company
The Lyon Foundation
Manufacturers National Bank of Detroit
Mr. and Mrs. M. W. Markwardt*
Mr. and Mrs. Kenneth J. McCarter*
McLouth Steel Corporation
Mr. and Mrs. Donald E. McMinn*
Metropolitan Life Foundation

Mr. and Mrs. Robert J. Meyer*
Michigan Bell Telephone Company
Mr. and Mrs. William A. Mitzelfeld*
Mr. and Mrs. LaRoy J. Morter*
Mrs. Charles S. Mott*
Mr. and Mrs. Daniel T. Murphy, Jr.*
National Bank of Detroit
Mr. and Mrs. Terrence J. O'Connor*
Mr. and Mrs. Roy E. Parrott*
Mr. and Mrs. Don G. Pixley*
Mr. and Mrs. George D. Poffenberger*
Mr. and Mrs. Harold A. Poling*
Dr. Harold D. Portnoy*
Mr. and Mrs. John J. Riccardo*
Mr. and Mrs. Irving Rose*
Mr. and Mrs. William H. Ross*
Mr. and Mrs. Aldo G. Salerno*
Mr. and Mrs. David W. Scott*
Mr. and Mrs. John C. Secrest
Dr. and Mrs. Walter J. Sepura*
Mr. and Mrs. Stephan Sharf*
Mr. and Mrs. Gary T. Simpson*
George M. & Mabel H. Slocum Foundation
Dr. and Mrs. John F. Solverson*
Dr. and Mrs. Richard G. Somerlott*
The Stroh Brewery Company
Dr. and Mrs. Ever A. Swanson*
Mr. and Mrs. L. D. Taylor
Tenneco Automotive
Mrs. George T. Trumbull*
Mr. and Mrs. Richard C. VanDusen
Mr. and Mrs. Thomas A. Varner*
Mr. and Mrs. Richard A. Vining*
Hiram Walker & Sons, Inc.
Mr. and Mrs. Clarence E. Whitbey*
White Tower Industrial Laundry & Cleaners
(In Memory of "Nate Krause")

**Members of the Oakland University President's Club*

Our very special appreciation to the following donors whose contributions to Meadow Brook indicate they have placed these cultural programs high among the many activities they support for the benefit of this community.

AMERICAN MOTORS CORPORATION
CHRYSLER CORPORATION
FORD MOTOR COMPANY FUND
LULA C. WILSON TRUST FUND

GENERAL MOTORS CORPORATION
J. L. HUDSON COMPANY
VOLKSWAGEN OF AMERICA, INC.

We regret the omission of those names received too late for publication.

The Meadow Brook Music Festival and Meadow Brook Theatre are joined administratively and the Finance Committee conducts a joint campaign. While some contributions were specifically designated for the Theatre, they are included in this listing in order to acknowledge them at this time.

CONTRIBUTIONS TO THE MEADOW BROOK MUSIC FESTIVAL AND THEATRE

SPONSORS

Dr. and Mrs. Larry K. Agesen
Allen Automated Systems Co.
Anchor Motor Freight
The Arvin Foundation, Inc.
Bendix Corporation
Bendix Machine Tool Corporation
Mr. Robert C. Bowen
Mr. and Mrs. James Bower
Mr. and Mrs. Walter F. Brown
Central Transport, Inc.
Mr. and Mrs. R. P. Cottrell
Crescent Pattern Company
Mrs. Milo Cross
Mr. and Mrs. John W. Day
Dietrich Industries, Inc.
Mr. Charles Duke
Dunn Tool Company
Fetz Engineering Co.
Mr. and Mrs. Harold A. Fitzgerald
FitzSimons Manufacturing Co.
Mr. and Mrs. Marshall M. Fredericks
G. & W. Tool & Manufacturing Co., Inc./
Mr. Hugo Wahl
O. Germany, Inc.
Mr. Ted G. Gray
Grinders For Industry, Inc.
Hawthorne Metal Products Co.
Howell Industries Inc.
Hughes Chemical
International Carriers, Inc.
ITT Thompson Industries Division
Jones Transfer Company
Mr. and Mrs. Edward A. Kaegi
Kaul Glove & Manufacturing Co.
Kay Enterprises Company
Mr. and Mrs. Semon E. Knudsen
Kurtz Steel Company
Mr. and Mrs. Roy T. Lawrie
Leaseway Transportation Corp.
M & G Convoy, Inc.
Mr. and Mrs. Jerry L. Mathis
Michigan Consolidated Gas Company
Mayers Motor Freight Company
Mr. and Mrs. F. James McDonald
Mitsubishi International Corporation
Mitsui & Company, (U.S.A.) Inc.
Arthur B. Myr Sheet Metal Industries, Inc.
N T N Bearing Corporation of America
Mr. and Mrs. Paul D. Pender
Pitts Industries, Inc.
Perfection Pattern & Mfg. Co.
Place Machine Corporation
Reef Industries
Mr. and Mrs. Ross Roy
J. P. Ryan Service, Inc.
Sales Consultants Company
Schlafer Iron & Steel Co.
Mr. and Mrs. Thomas Lee Schoenith
Schwartz Industries, Inc.
Standard Machine & Tool Co.
Siarto Machine & Tool Co., Inc.
Suspa, Incorporated
TRW Incorporated - Michigan Division
The Timken Company
Three Dimensional
Trevor Steel Company
Thyssen Steel Detroit Company
Vispac, Incorporated
Walbridge, Aldinger Company
Warner & Swasey Foundation
Mr. James B. Warriner
Waste Management of Wisconsin
Wolf Sanitary Wiping Cloth Co., Inc.
Jervis B. Webb Company
WOODFAB Company

CENTURY CLUB

Mr. Theodore C. Argiris
Mr. and Mrs. Donald J. Atwood
Mr. Bernard J. Baka
Mr. and Mrs. Jack A. Bechtel
Mr. and Mrs. Andrew L. Bolton, Jr.
Mr. Lawrence Boensch
Mrs. Warren Booth
Mr. and Mrs. John H. Burdakin

Mr. Robert G. Butler
Mr. David D. Campbell
Mr. and Mrs. Simeon M. Carter
J. D. and F. S. Clifford
Mr. Patrick J. Coletta
Mr. Patrick H. Conlon
Mr. and Mrs. Robert E. Cook
Mr. Jack A. Cummings
Mr. and Mrs. Richard S. Cummins
Mr. and Mrs. Richard E. Dauch
Mr. and Mrs. Robert A. Dearth
Mr. and Mrs. Robert W. Decker
Mr. and Mrs. Don R. DeLarossa
Mr. and Mrs. E. E. Dilks
Mr. and Mrs. D. P. Driscoll
Mr. and Mrs. John R. Edman
Mr. Aris D. Efthimides
Mr. and Mrs. Earl T. Esse
Mr. and Mrs. Warren Finken
Mr. and Mrs. James B. Fitzpatrick
Mr. and Mrs. Robert E. Forbes
Mr. and Mrs. Stephen H. Fuller
Mr. and Mrs. R. L. Greer
Mr. and Mrs. Gus Grozdon
Mr. and Mrs. Beach B. Hall
Mr. and Mrs. Thomas P. Hall
Mr. and Mrs. Ira G. Hawk
Mr. Donald C. Hayden
Mr. and Mrs. James A. Hewitt
Mr. and Mrs. W. D. Hirschfield
Mr. John A. Himmelspach
Mr. and Mrs. Ral Homovec
Mr. and Mrs. Stuart Hyke
Mr. and Mrs. Charles L. Jenkins
Mr. and Mrs. Charles Katko
Mr. and Mrs. Steven Kavulich
Mr. Ronald J. Kennis
Mr. Bernard Kent
Mr. E. A. Kerschen
Mr. and Mrs. Paul J. King
Mr. and Mrs. Daniel J. Kingsbury
Mr. and Mrs. John H. Knight
Dr. and Mrs. Francis A. Kornegay
Mr. Joseph L. Langdon
Mr. and Mrs. Clinton D. Lauer
Mr. and Mrs. Ben R. Lindquist
Mr. and Mrs. Richard T. MacCracken
Mr. and Mrs. Fred Mack
Mr. and Mrs. Keith Magee
Mr. and Mrs. Robert F. Magill
Mr. and Mrs. Alex C. Mair
Mr. J. Mandrup-Poulsen
Mr. and Mrs. Walter F. Mannherz
Dr. and Mrs. Craig Marks
Mr. and Mrs. William G. Martin
Mr. and Mrs. Thomas A. Maxwell
Mr. and Mrs. John P. McCormick
Mr. and Mrs. J. W. McCuiston
Mr. William F. Mennick
Mr. Ernest C. Moser
Mr. and Mrs. W. Edwin Moser Jr.
Mr. John R. O'Brien
Mr. Paul R. O'Hara
Mr. and Mrs. Fred A. Otto
Mr. and Mrs. Clayton Pearce
Mr. and Mrs. Carl Pearson
Mr. H. H. Pedler
Mr. and Mrs. Gerhard Peitsch
Mr. and Mrs. Ed Perkins
Mr. George W. Perkins
Mr. Douglas Alden Peterson
Mr. Melvin S. Pillon
Mr. and Mrs. David R. Platt
Mr. and Mrs. Darrah C. Porter
Mr. John Quick
Mr. and Mrs. Lloyd E. Reuss
Mr. and Mrs. Edwin J. Riley
Mr. and Mrs. Richard G. Roeder
Mr. and Mrs. George B. Schreck
Mr. and Mrs. Donald J. Scott
Mr. and Mrs. Robert G. Shannon
Mr. and Mrs. Arthur W. Saltzman
Mr. William A. Short
Mr. Richard C. Smith
Mr. Ronald L. Stewart
Mr. and Mrs. Robert B. Stone
Mr. and Mrs. Roger J. Storves
Mr. and Mrs. H. L. Pete Smith
Mr. and Mrs. James Svenson

Mr. and Mrs. Robert Sosnick
Mr. and Mrs. Richard F. Theurer
Mr. J. Fredric Thomas
Mr. and Mrs. Robert J. Timyan
Mr. and Mrs. Robert E. Tornow
Mr. and Mrs. James L. Trawick
Mr. and Mrs. Samuel Trevathan
Mr. George E. Trainor
Mr. R. W. Truxell
Mr. and Mrs. Charles S. Tuesday
Mr. and Mrs. H. Blair Tyson
Mr. and Mrs. J. G. Vorhes
Mr. and Mrs. Alfred S. Warren, Jr.
Mr. Walter A. Wheeler
Mr. John R. Wilson, Jr.
Mr. and Mrs. Edward L. Williams
Mr. and Mrs. Roy Wolf
Mr. and Mrs. N. B. Wolford
Mr. and Mrs. Theodore Worthman

WE ALSO THANK THE FOLLOWING INDIVIDUALS FOR THEIR GIFTS:

Aaronson Printing
Ace Wiping Cloth Co.
American Precision Castings, Inc.
Mr. Robert J. Andryc
Mr. Frank Antonovich
Arcade Machine and Tool Company
Edward Arcari & Associates
Automotive Products (USA) Inc.
Mr. and Mrs. Philip E. Benton, Jr.
Mr. W. Wayne Booker
Mr. Bliss Bowman
Mr. and Mrs. Edward D. Callahan
Mr. Robert Check
Mr. and Mrs. L. M. Chicoine, Jr.
Cintas Corporation
Mr. William L. Cloutier
Mr. and Mrs. W. E. Corbett
Mr. and Mrs. B. J. Coughlan
Mr. and Mrs. Bernard L. Crumpton
Mr. Joseph S. Cummins
Mr. and Mrs. David A. Daleiden
Mr. Burton Diamond
Mr. John W. Durstine
Mr. and Mrs. J. Forgiore
Mr. Allan D. Gilmour
Mr. and Mrs. Serge Gratch
Dr. Paul Grundland
Mr. E. Wray Haack
Mr. and Mrs. Robert W. Hefty
Hofley Manufacturing Co.
Mr. and Mrs. K. D. Holloway
Inmont Corporation
Mr. and Mrs. A. L. Kleinke
Mr. Vaughn A. Koshicarian
Mr. and Mrs. Robert C. Leary
Mr. Harold C. MacDonald
Mr. and Mrs. Jitendra Mandal
Mr. and Mrs. John A. Manoojian
Mr. John J. Mastin
Mr. and Mrs. John McDougall
Mr. and Mrs. William A. McNamee
Mr. Larry V. Moore
Narens Associates
Mr. Henry A. Nida
Mr. John L. O'Connor
Mr. Jerry Ouellette
P. T. Standard Parts
Mr. Thomas C. Page
Mr. and Mrs. Henry W. Potoczak
Mr. and Mrs. R. H. Pyett
Mr. Erick A. Reickert
Richfield Iron Works
Ring Screw Works
Mr. John W. Risk
Mr. and Mrs. Louis R. Ross
Mr. William E. Scollard
Sealed Power Corporation
Mr. R. M. Sherwood
Stanco Metal Products, Inc.
C. L. Taylor & Associates, Inc.
Tool and Equipment Sales, Inc.
Mr. David C. Travis
Mr. and Mrs. Melvin B. Troy
Unger Public Warehouses, Inc.
Mr. Richard E. VanHouse
White Advertising Company

CONTRIBUTIONS TO THE MEADOW BROOK MUSIC FESTIVAL AND THEATRE

CONTRIBUTORS

A & C Electric Company
A & J Precision Tool Co.
ARA Institutional Services
Accum-Matic Systems, Inc.
Mr. and Mrs. Roy Acker
Active Tool & Manufacturing Co., Inc.
Mr. and Mrs. Thomas B. Adams
Mr. and Mrs. Nat Adamson
Aetna Industries, Inc.
Mr. and Mrs. G. Agnew
Mr. and Mrs. Robert T. Alex
Alfonso Railroad Construction
Alfran Incorporated
Mr. Daniel L. Allen
Allen Electric Supply Co.
Mr. and Mrs. Robert B. Allen
Allied Steel and Conveyors
Mr. M. O. Alsager
Mr. Carl E. Alsterberg
Mr. Frank J. Ambrose
American Airlines, Inc.
American Steel Corporation
American Sunroof Corporation
Mr. Arthur Ameringer
Mr. and Mrs. Robert L. Ames
AMCOR
Anchor Sales
Apex Corporation
Arrowsmith Tool & Die, Inc.
Mr. Raymond M. Armada
Mr. Richard L. Arntzen
Mr. and Mrs. Charles H. Ashton
Atlas Tool, Inc.
Mr. Dave M. Augspurger
Auto Chem Craft, Inc.
Auto City Iron & Metal Co.
Auto Metal Craft, Inc.
B & M Industries, Inc.
Mr. and Mrs. Charles W. Babcock
Bagley Die & Tool Co.
Mr. P. N. Bakalis
Mr. W. E. Baldwin
Mr. John Barbuscak, Jr.
Terry Barr Sales Agency Inc.
Barsteel
Mr. and Mrs. E. T. Baumgartner
Mr. Baron K. Baus
T. F. Beck Company
Beech Tool Company
Mr. Warren Beevers
Mr. L. D. Bence
Mr. and Mrs. Alan C. Benden
Mr. Raymond D. Benson
Mr. John C. Berry
Mr. and Mrs. James H. Bishop
Mr. Art Blair
Peter Blom Industrial Sales
Mr. M. G. Bolin
Mr. and Mrs. Thomas W. Boswell
Bra-Con Industries, Inc.
Mr. James L. Braddock
Braun Engineering Co.
Brillcast, Inc.
Mr. and Mrs. John C. Brooks
Mr. and Mrs. Barton Brown
Mr. G. Arthur Brown, Jr.
Brown Star Products, Inc.
Buckley Manufacturing Co.
Mr. and Mrs. Kenneth D. Burchill
Mr. Gilbert P. Burford
Burlington Northern Air Freight
Leo Burnett Company
Mr. Gerald S. Burr
Business Products, Inc.
Mr. and Mrs. David E. Buskirk
California Industrial Products
Mr. and Mrs. Del Calligaris
Camelot Electronics, Inc.
Capitol Trucking, Inc.
Cargill Detroit Corporation
Carter Industries, Inc.
Cars and Concepts, Inc.
Mr. and Mrs. Felix T. Casillas
Castall Products, Inc.
Cavalier Manufacturing Co.
Celanese Plastics & Specialties Co.
Centerline Tool & Die Co.
Mr. Willard D. Cheek
Chemfil Corporation
Chivas Products, Ltd.
Mr. E. W. Christen
Citation Tool, Inc.
Clear Industries, Inc.
Mr. and Mrs. Thomas E. Clifford
Cochrane Supply & Engineering, Inc.
Coddgill Tool Products, Inc.
Commercial Carriers, Inc.
Commodity Steel & Processing
Mr. Gordon W. Conn
The Connolly Company
Corigan Moving Systems
Mr. and Mrs. William L. Cowell
Mr. and Mrs. Russell L. Creason
Mr. and Mrs. Wallace W. Creek
Mr. Roger L. Crispell
Mr. Orlo L. Crissey
Mrs. Merlin A. Cudlip
Mr. and Mrs. Marion A. Cumo, Sr.
Custom Sales, Inc.
Mr. Paul E. Dajoz
Dana Corporation/Spicer Axle Div.
Danroy Boring Co., Inc.

Dataforms, Inc.
Mr. and Mrs. Carlisle R. Davis
Davis Tool & Engineering Co.
Mr. and Mrs. William E. Davis
Mr. and Mrs. Peter D. DeHamer
Delbar Products, Inc.
DeMaria Building Company, Inc.
Detroit Body Products
Detroit Center Tool, Inc.
Detroit Free Press, Incorporated
Detroit-Pittsburgh Motor Freight Inc.
Dirksen Screw Products Co.
Distel Tool & Machine Company
Dominion Tool & Die Co., Inc.
Don Cartage Company
Donnelly Mirrors, Inc.
Mr. and Mrs. Richard M. Donnelly
Mr. and Mrs. Ed Doyle
Mr. James J. Doyle
Draftline-Binderline/Engr. & Dev.
Drake Printing Company
Mr. Robert E. Drake
Mr. and Mrs. Gary Paul Drew
Mr. and Mrs. Gerald A. Due
Durako Paint & Color
Mr. and Mrs. L. R. Du Ross
Mr. and Mrs. Larry H. Dusseau
Mr. and Mrs. Roger H. Dye
Eagle Packaging Corporation
Eagle-Picher Plastics Division
C. J. Edwards Co., Inc.
Efficient Engineering Co., Inc.
Ekman & Sons Tool Company
Electro-Matic, Inc.
Mr. and Mrs. George R. Elges
Mr. and Mrs. John A. Ellis
Eltec Corp.-Plymouth Stamping Div.
Mr. and Mrs. T. J. Elsholz
Mr. and Mrs. Robert J. English
Essex Chemical Corporation
Excelwel Manufacturing Co.
Executive Aviation, Inc.
Fabex, Inc.
Feblo Incorporated
Fedders Automotive Components Co.
Federal Screw Works Foundation, Inc.
Ferro Manufacturing Corp.
Mr. and Mrs. Fred Feekart
Fife Electric Supply Co.
Mr. John J. Flaherty
Fleet Carrier Corporation
Mr. and Mrs. Eugene H. Flegm
Mr. Charles C. Fletcher
Florida Production Engineering Co.
Mr. and Mrs. Harry S. Ford Jr.
M. J. Foley Company
Mr. and Mrs. Daniel C. Forshee
Freight Consolidation Services, Inc.
Frisbie Moving & Storage Co.
Mr. and Mrs. George E. Frost
Mr. and Mrs. John B. Fyfe, Jr.
G & D Communications Corporation
Garfield Industries
Mr. and Mrs. Robert E. Garlo
Mrs. Donald R. Gaines
Gateway Industries, Inc.
General Die Casting Co.
Georgia-Pacific Corporation
Gerhard Industries
Mr. and Mrs. Philip E. Gerwert
Mr. Frank H. Gibbs
Giffels Associates, Inc.
Mr. and Mrs. Peter R. Gilezan
Gladwin Corporation
Goodrich Division, Conrac Corporation
Mr. and Mrs. A. Goodspeed
Mr. and Mrs. W. F. Goodwin, Jr.
Mr. Harvey A. Gordon
Mr. Robert C. Gorman
Mr. and Mrs. Robert C. Granger, Jr.
Mr. W. D. Grant
Gray Electric Company
John E. Green Plumbing & Heating Co., Inc.
Mr. and Mrs. Gerald Greenwald
Bill Greig Buick-Opel, Inc.
Dr. and Mrs. John N. Grekin
Grossel Tool Company
Mr. and Mrs. Thomas A. Guith
Mr. Albert Gutierrez, Jr.
Mr. D. M. Gutterman
H. & L. Tool Company, Inc.
Mr. Henry G. Haga
Mr. and Mrs. Douglas J. Hall
Mr. and Mrs. Glenn A. Harder
Mr. Eugene R. Harris
Mr. Jack L. Hartzell
Mr. and Mrs. Richard T. Hartzell
Mr. and Mrs. Robert E. Hatfield
Mr. Ross M. Hawn
Mr. and Mrs. John Heald
Mr. Earle C. Heft
Mr. and Mrs. Paul A. Heinen
Helm Incorporated
Mr. and Mrs. David H. Hill
Mr. and Mrs. Fredrick W. Hill
Mr. William J. Hitter
Mr. and Mrs. Dennis R. Hoadley
Mr. and Mrs. John G. Hoagland
Hoffert Sales and Service, Inc.
Mr. David D. Hollenbeck
Holley Carburetor Division

Mr. and Mrs. John W. Holmes, Jr.
Mr. and Mrs. John A. Holmstrand
Mr. J. C. Holzwarth
Hoover Universal, Inc.
Mr. and Mrs. Thomas Hopkins
Mr. and Mrs. Thomas J. Hosea
Howard Contractors, Inc.
Howard Ternes Packaging Co.
W. J. Howard
Hughes Electronics Products Corp.
Mr. Jack N. Humbert
Huron Valley Steel Corporation
International Industrial Contracting Co.
International Telephone & Telegraph Corp.
Illinois/Eclipse-Detroit/Div. of Illinois Tool Works, Inc.
J & B Precision Inc.
Mr. Sidney D. Jeffe
Johns-Manville Sales Corp.
Mr. George H. Johnson
Mr. Thomas B. Johnston
K. C. Jones Plating Co.
Jonesville Products, Inc.
Mr. and Mrs. Richard W. Judy
K Sales
K W Battery Company
Mr. and Mrs. Gerald E. Kahler
Albert Kahn Associates, Inc.
Kalamazoo Spring Co.
Mr. Helmut Kaltenbacher
Mr. and Mrs. Theodore E. Kashmerick
Kasle Steel Corporation
Mr. and Mrs. Thomas A. Keefe
Mrs. Sidney Kelly
Kent-Moore Foundation
Kenwal Products Corp.
Key International Mfg. Inc.
Mr. and Mrs. Ian Kiltie
Mr. and Mrs. Don Kish
Mr. and Mrs. John R. Kitina
Mr. William J. Knight
Mr. and Mrs. Semon E. Knudsen
Mr. and Mrs. N. E. Koch
Mr. Bernard A. Konke
Dr. Newman M. Kopald
Korrek Manufacturing Inc.
Mr. Thomas A. Kosakowski
Mr. Robert J. Kramek
Kripke-Tuschman Industries, Inc.
Mr. and Mrs. James J. Kubic
Mr. and Mrs. Del A. Kuder
Mr. Henry M. Kujaewski
Mr. and Mrs. Arlo M. Kunkel
Mr. and Mrs. Michael Labick
Mr. and Mrs. Paul J. Lady
LaFayette Steel Co.
Mr. and Mrs. David A. Lanius
Dr. and Mrs. John G. Larson
Mr. and Mrs. Paul O. Larson
Laughter Corporation
Mr. Gar Laux
Leading Division Hydromat
Leading Tool & Die Co.
Mr. M. Lebowitz
Leece Neville Co./Sheller Globe Corp.
R. E. Leggett Company
Mr. James M. Leighty
Leuchtman Engineering, Inc.
Liberty Tool & Engineering Corp.
Mr. and Mrs. Arthur C. Liebler
Mr. Daniel H. Lind
Lindell Drop Forge Company
Ms. Peggy De Salle
Mr. Albert P. Loening, Jr.
Mr. and Mrs. Richard F. Lucas
Mr. and Mrs. Robert D. Lund
M. B. Associates
M S Sales Company
Benard L. Maas Foundation
Mr. and Mrs. Harlan L. MacDowell
Mr. and Mrs. Charles Mack
Ms. Betty A. MacKenzie
Mr. and Mrs. Colin A. MacKenzie
Magnum Corporation
Mr. Ronald A. Majeske
Mr. and Mrs. Robert C. Mange
Mr. and Mrs. David F. Manz
Marathon Linen Service, Inc.
Maremont Corporation
Mark Body Division
Mark One Corporation
The Mather Company
Mr. and Mrs. Donald W. Maxwell
Mr. and Mrs. Norman E. May
Mr. and Mrs. Robert J. McCabe
Mr. and Mrs. Robert O. McCarthy
Mr. and Mrs. James Wm. McCook
Mr. and Mrs. Bruce McCristal
W. C. McCurdy Company
McGean Chemical Company, Inc.
Mr. and Mrs. Larry McGee
Tom McGuane Industries, Inc.
McIntosh Division/Norris Industries, Inc.
Mr. and Mrs. Alexander C. McKeen
Mr. Archibald McLelland
Mr. J. L. McInerney
Melling Forging Company
Mercury Paint Company
Mr. and Mrs. Clifford D. Merriott
Mr. Rocco V. Messina

Francis E. Messier
Metalform Industries, Inc.
Mr. J. Christopher Meyer, III
Michigan Export Company
Michigan Mutual Insurance Co.
Mid-West Conveyor
Midwest Products & Mfg. Co.
Mr. and Mrs. Richard H. Miller
Mr. Robert F. Miller
Mr. and Mrs. Lynn A. Minger
Models & Tools, Inc.
Mr. Walter C. Monda
Mr. C. N. Moore
Mr. and Mrs. Richard T. Morgan
Mr. R. D. Morrison
Motorama Engineering, Inc.
Mr. and Mrs. Nils L. Muench
Mr. George W. Munger
Murdock Machine Co., Inc.
Mr. and Mrs. Paul R. Murphy
National Broach & Machine Division
National Rubber Company Ltd.
Mr. and Mrs. Kenford R. Nelson, Jr.
E. I. du Pont de Nemours & Co.
Mr. and Mrs. Glendon L. Nicolini
Mr. Patrick Nicosia
Mr. Richard L. Nietert
Mr. Joseph P. Nigro
Norfolk and Western Railway
Mr. Gail E. Nowak
Mr. and Mrs. Andrew V. O'Keefe
Mr. James E. Oliver
Mr. David J. Olson
Olsonite Corporation
Mr. William J. Turner
Mr. and Mrs. Jack L. Otto
PPG Industries Foundation
PPG Industries, Incorporated
Mr. and Mrs. Ivan E. Packard
Palmer Moving & Storage Co.
Mr. and Mrs. R. H. Palmer
Pecor Corporation
Mr. Angelo Pellegata
Pennwall Corporation
Mr. Eugene A. Peterson
Mr. and Mrs. Robert J. Piccirilli, Jr.
Mr. John W. Pierce
Mr. William B. Plier
Mr. L. R. Plummer
Mr. and Mrs. Robert L. Plummer
Pontiac Plastics & Supply Co.
Pontiac Travel Service, Inc.
Mr. Alfred J. Poppitt, II
Mr. Arnold E. Potter
Precision Plastic and Die Company
Process Foundry Company
Dr. Richard W. Prior
Process Gear Company, Inc.
Pulte Construction Co., Inc.
Quality Metalcraft, Inc.
Quasar Industries
Mr. and Mrs. William G. Quigley, Jr.
R & D Chemical Company
Radian Tool Company
Mr. and Mrs. Robert W. Rawlings, Sr.
Rayl Industrial Supply Co.
Regal Stamping Co.
Mr. Fred L. Reho
Mr. and Mrs. Roger E. Reum
Mr. and Mrs. William R. Rice
Mr. and Mrs. Gene Richter
Right Tools Inc.
Mr. and Mrs. J. T. Riley
Mr. William H. Ritze
Mr. and Mrs. John M. Roberts
Mr. Raymond E. Roeder
Rose Truck & Caster Co.
J. Rosenkrands
Mr. and Mrs. Larry E. Rosenthal
Rossner Engineering Co.
Mr. and Mrs. William D. Route
Mr. L. H. Runk
Mr. and Mrs. Charles E. Ryan
S.W.E. Incorporated
Mr. Richard B. Sage
Mr. and Mrs. J. C. Salrin
Mr. and Mrs. H. G. Savoy
Mr. and Mrs. Robert W. Schlager
Mr. Fred W. Schmerheim, Jr.
Mr. and Mrs. Paul W. Schmidt
Seeburn Metal Products Limited
Mr. Basil Senio
Mr. and Mrs. James W. Shank
Mr. and Mrs. James C. Sheldon
Simpson Industries Fund
Mr. and Mrs. James V. Sines
Mr. David E. Skaar
Mr. and Mrs. William F. Skarnulis
Smith Hinchman & Grylls Associates Inc.
Mr. and Mrs. Alvie L. Smith
Tom Smith Inc./Valley Mold Division
Snyder Corporation
Mr. and Mrs. Richard J. Socin
Spina Electric Company
Southern Molding, Inc.
Mr. and Mrs. Thomas T. Stallkamp
Standard Glove & Safety Equipment
The Stank Company
Mr. Frank J. Star
D. J. Steel & Assoc., Inc.
Mr. and Mrs. Benjamin Stefaniak

Stellar Engineering Inc.
Mr. and Mrs. Earl H. Stepp
Dr. and Mrs. Sheldon D. Stern
Mr. and Mrs. A. Fred Steuber
J. P. Stevens & Co., Inc.
Mr. and Mrs. Edwin E. Stewart
Mr. and Mrs. W. P. Stewart, Jr.
Mr. Robert E. Stieber
Mr. and Mrs. R. O. Stratton
T. B. Stubbs Company
Mr. John F. Sullivan
Mr. and Mrs. Peter J. Sullivan
Mr. E. Dean Swartzweiler
Mr. and Mrs. Leonard F. Swoyer
C. H. Symington & Company, Inc.
TSM Corporation
Tamco Limited
Mr. James H. Tarter
Taylor & Gaskin, Inc.
Mr. and Mrs. Herbert C. Taylor
Teal Electric Co.
Mr. and Mrs. Arthur J. Temske, Jr.
Tecomseh Metal Products
Mr. Robert I. Thomas
Mr. and Mrs. Donald Thornton
Mr. G. N. Tiberio
TOCCO Division/Park-Ohio Industries, Inc.
Mr. James L. Tolley
Mr. Peter Tottis
Mr. and Mrs. Harold R. Townsley
Triple E Corporation
Tri-Way Machine Ltd.
Mr. and Mrs. George R. Troost
Turner Manufacturing Co.
Mr. William J. Turner
Tweddle Litho Company
USM Corporation - Warren Division
U.S. Pool Car, Incorporated
Usinor Steel Corporation
Mr. Ernest O. Vahala
Valeo Auto Industries, Inc.
Van Wormer Industries, Inc.
Mr. and Mrs. Donald K. Van Zile
VDO-ARGO Instruments, Inc.
Mr. and Mrs. Bill J. Vedouras
Versatube Corporation
Mr. and Mrs. Paul T. Vickers
Mr. L. L. Vickery
Mr. and Mrs. Wayne R. Vieira
Visioneering Incorporated
Mr. Raymond J. Waelchli
Wagerson & Associates, Inc.
Mr. Richard S. Wagerson
Mr. Robert Wagner
Mr. George W. Walker, Jr.
Mr. and Mrs. Harold R. Walton
Mr. and Mrs. J. T. Watson
Wauseon Foundry Company
Mr. C. J. Weathered
Weldaloy-Products Company
Weldmation, Inc.
Mr. and Mrs. John A. Wenstrand
Mr. and Mrs. John F. Werner
Western Publishing Co., Inc.
Mr. and Mrs. Richard Weston
Mr. and Mrs. Glenn E. White
Mr. and Mrs. Thomas G. Whittingham
Mr. and Mrs. Richard H. Wilcox
Mr. Frank H. Willenborg
Ralph C. Wilson Foundation
Wilson Machine Division
Winkelmann Brothers Apparel Foundation
Mrs. Isadore Winkelmann
Mr. and Mrs. John D. Withrow
Mr. and Mrs. William J. Wittenberg
Mr. and Mrs. Conrad R. Wojciechowski
Wolf Detroit Envelope Co.
Ms. Ingrid E. Wolf
Mr. and Mrs. Lauren C. Wolf
Mr. and Mrs. J. Carver Wood, Jr.
Woodstock Die Casting
Mr. R. J. Wronski
Morrisey L. Wyman
Mr. and Mrs. Leo E. Wymer
X-Cel Industries Inc.
Yaffe Berline, Inc.
Mr. Robert Yarmak
Mr. and Mrs. R. W. Yassenchak
Mr. J. B. York
The Youngstown Cartage Co.
Mrs. Toni Zenner
Mr. Donald A. Ziemer
Mr. and Mrs. David R. Zimmer
Mr. and Mrs. Victor M. Zink
Mr. Frederick W. Zuckerman

We regret the omission of those names received too late for publication.

CONTRIBUTIONS TO THE MEADOW BROOK MUSIC FESTIVAL AND THEATRE

FRIENDS OF THE MEADOW BROOK MUSIC FESTIVAL

OPUS

Mrs. Roger M. Keys
Mr. & Mrs. Donald E. McMinn

SOUND SUPPORTER

Mr. & Mrs. Roy B. Church
Roy and Alice Houston
Frederick G. L. Huetwell
Mr. & Mrs. John S. Kerr
The Milton J. and Jeanette
X. Miller Foundation
Mr. & Mrs. L. D. Taylor

BENEFACTOR

Mrs. Carl O. Barton
Dr. & Mrs. Ralph E. Bauer
Richard M. Bauhof, C.L.U.
Dr. & Mrs. Norman J. Bolton
Thomas N. Brown
Floyd W. & Marion A. Bunt
L. S. Burton
Mr. & Mrs. Robert W. Byers
James M. Chandler
Mr. & Mrs. Robert T. Collins
Mr. & Mrs. Irvin R. Christy
Mr. & Mrs. A. Robert Cranbury
Mr. & Mrs. Thomas F. Crusinberry
Peggy de Salle
Allan L. Edwards
Mr. & Mrs. Richard M. Fitzgerald
Mr. & Mrs. Paul K. Geiger
Manor Industries, Inc.
Fred A. Gluckson
Mr. & Mrs. Herbert Graebner
Beach & Marianne Hall
W. Reid Halla
Mr. & Mrs. Kurt P. Haller
Mr. & Mrs. Robert Hampson
Mr. & Mrs. Donald L. R. Hansen
Donald E. Hart
Dr. & Mrs. Larry E. Heath
Dr. & Mrs. Wm. C. Heitsch
Herbert Sott Co.
Mr. & Mrs. Robert L. Herstein
Huron Valley Steel Corp.
Mr. & Mrs. Sol Iwrey
Mr. & Mrs. Lawrence Jackier
Maxwell Jospay
Mr. & Mrs. Austin A. Kanter
Stephen F. Keller
Mr. & Mrs. E. Nelson Kimball
Aileen & Harvey Kleiman
Mr. & Mrs. Raymond P. Lambeck
Mr. & Mrs. David Leader
Mr. & Mrs. Edward H. Lerchen
Dr. & Mrs. Lawrence M. Loewenthal
Mr. & Mrs. George W. McCagg, Jr.
Lucille W. Matthews
Dr. & Mrs. Hyman S. Mellen
Mr. & Mrs. Paul S. Mirabito
Dr. & Mrs. Allan Morton
Mr. & Mrs. Christopher C. Nern
Mr. & Mrs. S. M. Nivy
Pentex, Inc.
Elaine & Ed Perkins
Bob & Shirley Pobur
Mr. & Mrs. Mayford L. Roark
Mr. & Mrs. Stanley P. Sax
Mr. & Mrs. Ernest J. Schwartz
Mr. & Mrs. Will Scott
Miss Marilyn Sheldon
Mr. & Mrs. Richard Sloan
Mr. & Mrs. R. A. Spaulding
Mrs. Loy M. Sutherland
Mr. & Mrs. Mark Chancellor Stevens
J. Van Zoeren, M.D.
Albert Weiss
David P. Wood
Dr. & Mrs. G. L. Woughter

PATRON

Russell & Sandra Ayers
Dr. & Mrs. Robert A. Barron
Mr. & Mrs. R. Baber
Mr. & Mrs. Jerry N. Balan
Don & Jan Beattie
G. Jan Beekhuis, M.D.
Marv Blackett - Romeo Florist
Ruth E. Bliefeld, J.D.
Donald & Nannette Binns
A. Bonucchi
Dr. & Mrs. Robert A. Braun
Mr. & Mrs. John T. Burns
Judith Casemore
Harriet A. Clarke, M.D.
Mr. & Mrs. Frederick Cody
Dr. & Mrs. James Colville
Wes, Sue & Delisa Barnard
The Helen L. DeRoy Foundation
Mr. & Mrs. H. K. Ednie
Erb Lumber Co.
Richard Fowler
Myron Ginsberg
Donald Ray Haas, C.L.U.
Mr. & Mrs. Eugene L. Hartwig
Mr. & Mrs. Thomas N. Hitchman, Jr.

Dr. & Mrs. C. Paul Hodgkinson
I.A.T.S.E. Local No. 38
Fikry F. Ibrahim, M.D.

Mr. & Mrs. Julian Klein
Joan Klumpp
Mr. & Mrs. Gene L. Knapp
Mrs. Fred A. Knorr
Mr. & Mrs. E. E. Konzen
Mr. & Mrs. Raymond J. Laude
Mr. & Mrs. David Lewis
Arthur & Patricia Loesser
Elizabeth A. Long
Mr. & Mrs. Philip D. Marriner
Dr. & Mrs. Robert Morrison
Mr. & Mrs. J. J. Morrissey
Wallace J. Newton
Dr. & Mrs. Robert R. Olson
Mr. & Mrs. Max Osnos
Mr. & Mrs. Sam Pearlstein
Charles M. Peterson
Dr. & Mrs. Kenneth E. Pitts
Powerline Inc.
Sheila & Joel Pitcoff
Mr. & Mrs. Mayford L. Roark
Mr. & Mrs. Eugene C. Robelli
Mr. & Mrs. William E. Roberts
Bernard & Eleanor Robertson
William & Helen Ross
Dr. & Mrs. Walter S. Rothwell
Sarah Schuman
Mr. & Mrs. Alan E. Schwartz
Mr. & Mrs. Roger Sharpe
Mrs. Margie Shell
Dr. & Mrs. David F. Simpson
Mr. & Mrs. Wayne E. Squire
Mr. David G. Stevens
Dr. & Mrs. Gerald Stollman
Dr. & Mrs. Donald E. Stroud
Joseph L. Thompson
Mr. & Mrs. James E. Tobin
Mr. & Mrs. W. E. Turley
Donald & Hilda Vest
Mr. & Mrs. Bruce H. Vollmer
Ted & Joyce Weber
Dr. & Mrs. John P. Williams
Robert Thomas Wilson
Mr. & Mrs. Henry W. Wolpert

FRIEND

Mr. & Mrs. Eugene N. Agins
Eleanor E. Akers
Dr. & Mrs. William C. Albert
Dr. & Mrs. Juan E. Alejos
Mr. & Mrs. Lowell V. Apesche
Mr. & Mrs. Eugene J. Arnfeld
Elmer Bailey
Mr. & Mrs. Richard P. Baks
Gerald G. Banister
Karl L. Barkovich
Dr. R. Bar-Levav
Mrs. Earl Barth
Daniel Barth
Dr. & Mrs. Alan R. Bass
Connie Bazanski/Greek Patrons of Art
Judge & Mrs. William R. Beasley
Barbara A. Becnel
Eleanore Bennink
Mr. & Mrs. Robert A. Benton, Jr.
Dr. & Mrs. Lary R. Berkower
Erwin & Ruth Berman
Egon Benesi
John R. Bingham, M.D.
Art & Betty Blair
Mr. & Mrs. A. D. Blatnikoff
August W. Blomquist
John E. Bloom
George Blum, M.D.
Donald L. Bokshan
Alice M. Bone
Gerald & Marceline Bright
Mr. & Mrs. Arthur G. Burgott
Edmund C. Burke
F. M. Burke
Mr. & Mrs. Doug Campbell
Dr. Larry L. Carey
Donald & Mary Carlson
Clarence & Grace Carothers
Mr. & Mrs. Arthur Carr, Jr.
Pete Casey
Mr. & Mrs. Kent B. Casstevens
Miriam Ciesla
Sharron & Sherwood Colburn
Mrs. Charles F. Colman
Mr. & Mrs. Wm. P. Conlin
The Connelly Company
Mr. & Mrs. Allen Cook
Janet B. Cooper
Mr. & Mrs. Val Corradi
Mildred I. Cprek
Thomas A. Cracchiolo
Mr. & Mrs. Orlo L. Crissey
Elizabeth Delaney
Naomi Denison
Elbert & Molly Diamond
Virginia W. Dorr

Mr. & Mrs. Robert Drob
Dr. & Mrs. Irving Edgar
Mr. & Mrs. Jerry Elros
Murray & Alice Ehrnpreis
Dr. & Mrs. Leonard Evans
Gene & Susan Farber
Mr. & Mrs. Oscar Feldman
Mr. & Mrs. Joseph Fetter
Gerald A. Fisher
Mr. & Mrs. David L. Flanagan
Mrs. Donald A. Forman
Fountain Family
Dr. Hyman Friedman
Stanley Gawe
Dr. & Mrs. Alex Gaynor
Barbara M. Gentile
John C. Gianakis
Dr. & Mrs. W. A. Gilpin
Kenneth H. Gold
Dr. & Mrs. John N. Grekin
Laurie Graff
Lynda A. Grawicz
Miriam H. (Mrs. R. R.) Grinnell
Mr. & Mrs. Ernest Grix
Mr. & Mrs. Ernest L. Grove, Jr.
Lester Gruen
John H. Guilford
Nancy Hagle
Dr. & Mrs. Berj H. Haidostian
Bernard Handelman
Martin & Lois Haron
Janice & Stan Harris
Mr. & Mrs. Julius J. Harwood
Quentin F. & Louise H. Havlik
Mr. & Mrs. Louis B. Heavenrich
M. Ben Heffler
Dr. & Mrs. Worth W. Henderson
Carl and Charlene Herstein
Joan Hitchner
Mr. & Mrs. Phillip Horwitz
Victor Hurwitz
Claudia E. Ireland
Harold & Dorothy Jackson
Mr. & Mrs. Harry L. Jackson
Mr. & Mrs. T. M. Jacobowitz
Mr. & Mrs. Frederick C. Janz
George H. Jarvis
Hugh W. Johnston
Mr. & Mrs. Victor Kanners
Nadine C. Kaplita
Ms. Nancy Keenan
Eric & Ginger Ketelsen
Charles Klingensmith
Stephanie Kown
Robert J. Kramek
Dr. & Mrs. Jerome W. Krause
Kenneth Kunkel
Mr. & Mrs. Stephen Lanyi
Larco Industries, Inc.
Virginia J. LeBlanc
Allan S. Leonard
Dr. Leonard & Ms. Lorraine Lerner
Bernhard Lichtenstein
Mr. & Mrs. Calvin Lippitt
Jane Lombard
Walter Ludwig
Diane Chambers Lutz & Sidney A. Lutz
Ken & Cindy Luxton
Betty MacKenzie
Mr. & Mrs. Robert C. Mair
Mr. & Mrs. Robert A. Massey
Mrs. Erwin Maus III
Jean McCarthy
Arch McLelland
Mr. & Mrs. Ben Meckler
Mr. & Mrs. Paul J. Miller
Catherine K. Mitchell
Mr. & Mrs. Freeman Monson
Mr. & Mrs. Philip G. Moon
Mr. & Mrs. Alan Moorhouse
Barbara Jean Moss
Mr. & Mrs. Ernest T. Marshall
George Mussaf
Rabbi & Mrs. David A. Nelson
Patricia M. Nessa
Mr. & Mrs. Robert C. Neumann
Mr. & Mrs. S. Sidney Newhouse
Vilma A. Niinemann
Mrs. Jack Nover
Kathryn L. O'Connor, M.D.
Mr. & Mrs. G. William Paddock
George P. Panarites
Leo and Terry Papp
Nicholas Pastor
Mary A. Perna
Mr. & Mrs. Irwin W. Peterson
Mr. & Mrs. Thomas J. Peterson
Mr. & Mrs. Gordon Poor
Dr. & Mrs. Charles A. Porretta
Irwin E. Poston
Mary & Glenn J. Powanda
Mr. & Mrs. Michael A. Pelavin
Miriam & Sol Pickard
Stanley R. Pratt

Mrs. Ruby Pyzik
Mr. & Mrs. Leonard Ranger
Edward G. Ratzenberger
Dr. Seymour D. and Susan Raynes
Ann Reed
Frederick M. Ritchie
Mr. & Mrs. Herman K. Rosenbusch
Dr. & Mrs. Felix F. Rosenwach
Gerald Ross
Jerome and Harriett Ross
Matilda Rubin
Mr. & Mrs. Fred W. Saari
Mr. & Mrs. Robert Saroli
Mr. & Mrs. Jack Schmid
Mr. & Mrs. Everett Schafer
Mr. & Mrs. Julius L. Schulman
Thomas E. Schultz
Mr. & Mrs. Eldred H. Scott
Dr. & Mrs. Norman A. Segal
Dorothy & Robert Selik
Sam Selitsky
Sylvia & Morris Serwin
Milton S. Shaw
Dr. & Mrs. Harry Shechter
Mr. & Mrs. Jack Shuler
Harriet R. Smith
Mr. & Mrs. Richard Smith
Thomas W. Smith
Richard E. Smoke
Irving & Leona Sniderman
Rosemary Stark
William G. Steigely
Richard F. Sterba, M.D.
Dr. Sheldon & Jessie Stern
Mr. & Mrs. Gerald L. Stoetzer
Muriel J. Strebe
Jean S. Sundquist
Tamar Y. Susskind
Akemi Takekoshi, M.D.
Mrs. Jane R. Taylor
Mr. & Mrs. W. A. Templeton
James P. Tenace
Dolores Thingvall
John P. Tierney
Mr. & Mrs. Steven Tluczek
Phil & Alice Trimble
Mary Von Koss
Mr. & Mrs. Tom W. Waiworth, Jr.
Wm. & Annabelle Warner
Miss Katherine Wasserfallen
Dr. & Mrs. N. Wechsler
Mr. Sam Katz & Mrs. Delores Weinberg
Mr. & Mrs. Harvey L. Weisberg
Dr. & Mrs. Jack Weiss
Dr. & Mrs. Eugene Y. Weissman
Mr. & Mrs. John F. Werner
The White Foundation
Mr. & Mrs. Robert F. Wickle
Barbara G. Williams
Mr. & Mrs. J. Michael Williams
Monte R. Wilson
(Mrs. I.) Beryl Winkelman
Mr. & Mrs. Gerald Woityra
Mrs. Russell Woodward
Mr. & Mrs. Henry L. Woolfenden
Robert & Gwen Wood
Ann Zirulnik

We regret the omission of those names received too late for publication.

CONTRIBUTIONS TO THE MEADOW BROOK MUSIC FESTIVAL AND THEATRE

ROCHESTER MEADOW BROOK FESTIVAL CLUB — 1981

Dr. Larry Agesen
Mr. & Mrs. Charles H. Allen
Dr. & Mrs. James I. Arcure
Austin's Shoe Boutique, Inc.
Dr. & Mrs. Allen L. Babcock
Mr. & Mrs. Richard Bair
Mr. & Mrs. James C. Baldwin
Mr. & Mrs. William D. Bardes
Dr. & Mrs. William Beardmore
Mr. & Mrs. David Beattie
Mr. & Mrs. William Belaney
Mrs. Milton Bennett
Mr. & Mrs. William Berg
Mr. & Mrs. Kenneth D. Bilodeau
Dr. & Mrs. Richard Bingham
Mr. & Mrs. John Boland
Mr. & Mrs. William Bonds
Dr. & Mrs. Kenneth J. Bonk
Mr. Bruce Bordine
Mr. & Mrs. Ronald Broadway
Mr. & Mrs. Dick Brode
Dr. & Mrs. Richard A. Brooks
Mr. & Mrs. John C. Burr
Mr. & Mrs. Philip Calder
Mr. & Mrs. Roy B. Church
Mr. & Mrs. Richard J. Ciaramitaro
Mr. & Mrs. John Coe
Mr. & Mrs. Harold Coltman
Mr. & Mrs. Thomas A. Cook
Mr. & Mrs. Charles Crissman
Mr. & Mrs. John Crissman
Mr. & Mrs. L. Keith Crissman
Dr. & Mrs. Paul D. Croissant
Dr. & Mrs. Charles T. Dabrowski, Jr.
Mr. & Mrs. Michael Damico
Daniel's Salon
Mr. & Mrs. William H. Daniels
Dr. Frank N. Derr
Mr. & Mrs. Raymond DeSteiger
Dillman & Upton, Inc.
Mr. & Mrs. Paul L. Drinkard
Dr. & Mrs. John H. Dudek
Dr. & Mrs. Peter A. Duhamel
Dr. & Mrs. Patrick Dwyer
Mr. & Mrs. James N. Ellis
Mrs. John Falvo
Fenner, Melstrom & Dooling
Mr. & Mrs. Allen E. Ferry
Dr. & Mrs. Dean S. Fields, Jr.
Dr. & Mrs. Donald Fox
Mr. & Mrs. James Fraser
Mr. & Mrs. Al Fuchs
Dr. Michael Fugle
Mr. & Mrs. Richard Gabrys
Mr. & Mrs. Thomas Gamalski
Mr. & Mrs. Keith D. Gardels
Mr. & Mrs. Wood Geist
Dr. & Mrs. George Gerber
Mr. & Mrs. R. James Girardot

Mr. & Mrs. William R. Goudie
Greater Rochester Chamber of Commerce
Dr. & Mrs. James Greer
Mr. & Mrs. Richard Gromacki
Mr. & Mrs. Richard Gronski
Dr. & Mrs. Arch Hall
Frank B. Hall & Co.
Mr. & Mrs. Neil Hartwig
Dr. & Mrs. Larry E. Heath
Mr. & Mrs. John Henke
Mr. & Mrs. Edward C. Herron, II
Dr. & Mrs. Lynn Howell
Mr. & Mrs. William Hunsanger
Nina & Bart Huthwaite
Mr. & Mrs. Noel Huyck
Mr. & Mrs. Edward Ingalls
Mr. & Mrs. David L. Jensen
Mr. & Mrs. Kenneth Johnson
Dr. & Mrs. Eric B. Johnston
Mr. & Mrs. Richard Karolak
Mr. Al Kassabian
Mr. & Mrs. Steven Kavulich
Mr. & Mrs. Terrance E. Kaye
Mr. & Mrs. James C. King
Mr. & Mrs. Thomas E. Klein
Mr. Roger L. Knapp
Mr. & Mrs. Wes Koch
Dr. & Mrs. Carl E. Kuntzman
Mr. & Mrs. Kurt Kurtenbach
Dr. & Mrs. Marvin E. Larson
Mr. & Mrs. B. LePage
Mr. & Mrs. Warren Lepp
Mr. & Mrs. Gerald J. Lesperance
Mr. & Mrs. Ross Lindsey
Dr. & Mrs. Steven L. Lipton
Mr. & Mrs. Lewis Luchow
Mr. & Mrs. William L. Lukens
Mr. & Mrs. Robert Lytle
E. F. MacDonald Company
Dr. & Mrs. F. Maibauer
Mr. & Mrs. Roscoe R. Martin
Mr. & Mrs. George T. Matthews
Dr. Sue A. McCutcheon
Mr. & Mrs. Frederick McDonald
Mr. Robert J. McGarry
Mr. & Mrs. John T. McKiernan
Mr. J. L. McPartlin
Meadowbrook Corner Pharmacy
Dr. & Mrs. Richard Meils
Dr. & Mrs. Thomas Millman
Dr. & Mrs. Moufid Mitri
Dr. William E. Molloy
Mr. & Mrs. Douglas E. Monks
Mr. & Mrs. Miles W. Morrison
Mr. & Mrs. David E. Mowers
Mr. & Mrs. Thomas O. Mueller
Nicholas V. S. Mumford, Jr.
Mr. & Mrs. John Murphy
Mr. & Mrs. William R. Murray

Mr. & Mrs. Raymond J. Nicholson
Mr. & Mrs. William Nicholson
Mr. & Mrs. E. J. Okster
Dr. & Mrs. Joseph Opron
Mr. & Mrs. J. William Oswald
Dr. & Mrs. Andrew Pasternak
Mr. & Mrs. Earl J. Phillips
Mr. & Mrs. W. James Piercey
Mr. & Mrs. Chet Pietrzak
Mr. & Mrs. Robert Potere
Mr. & Mrs. William R. Potere, Jr.
Mr. & Mrs. Richard Potts
Dr. & Mrs. Dale Propson
Mr. & Mrs. Robert L. Rewey, Jr.
Dr. L. Reynolds Associates, P.C.
Drs. Barbara & Ulrich Ringwald
Rinke Pontiac G.M.C. Co.
Dr. & Mrs. Michael S. Salter
Mr. & Mrs. Ronald Sarkon
Mr. & Mrs. Karl Sattman
Mr. & Mrs. Kenneth A. Schwark
Mr. & Mrs. Donald R. Seed
Mr. K. Joseph Selter
Dr. & Mrs. Michael Shannon
Mr. & Mrs. C. M. Shelton
Mr. & Mrs. Lawrence Shepard
Judge & Mrs. Robert Shipper
Mr. & Mrs. Dexter Sieger
Dr. & Mrs. John Siemianowski
Mr. & Mrs. Irving Silk
Mr. & Mrs. Eugene Skoczen
Mr. & Mrs. James Smalley
Drs. Kathy & Joel Smiler
Mr. & Mrs. Larry Smith
Mr. & Mrs. Harold E. Spencer
Dr. & Mrs. Komol Surakomol
Mr. & Mrs. John Toepel
Dr. & Mrs. Raymond L. Tremblay
Dr. & Mrs. Laurence Ulrey
Dr. & Mrs. Doug Valassis
Mr. & Mrs. Corey VanFleet
Mr. & Mrs. Peter Vernia
Mr. & Mrs. William Wagner
Mr. & Mrs. William Wallin
Mr. & Mrs. Edward Weick
Dr. & Mrs. Marvin Weisman
Dr. Gerald Wery
Dr. & Mrs. Larry C. White
Mr. & Mrs. Theodore Whittlesey
Mr. & Mrs. Richard Wilcox
Mr. & Mrs. Forest B. Wiley
Mr. & Mrs. James A. Williams
Dr. & Mrs. Ralph Woodbury
Dr. & Mrs. James Zboril
Mr. & Mrs. Wayne J. Zilka
Dr. & Mrs. Robert Zobl
Mr. & Mrs. Robert Zoufal
Mr. & Mrs. E. James Zubkus
Mr. & Mrs. Richard Zunker

We regret the omission of those names received too late for publication.

INDEX TO ADVERTISERS

Eighteenth Annual Meadow Brook Music Festival Program

Advertiser Name	Page No.	Advertiser Name	Page No.	Advertiser Name	Page No.
Aardvark Custom Framing	148	Five Thousand at Town Center	57	Newsweek	91
AC Delco	112	Ford Motor Company: Corporate	138	Northfield Hilton	126
Advance Medical & Research Center, Inc.	150	Ford Motor Company:		Northland Center	53
Alma Products/GPD	22	Ford Division	Inside Front Cover	Oak Distributing Co. (Erlanger Beer)	151
American Broadcasting (ABC Sports)	93	Ford Motor Company: Lincoln-Mercury	51	Oberweis Securities, Inc.	156
American Motors Corporation	106	Ford Motor Company: Parts & Service	2 & 10	Oceania Inn	156
Artwear	124	Franklin Club Apartments	34	Oldsmobile Division	142
The Attic Shop	153	Gail & Rice Productions	136	Orchard Lighting	153
Autobahn Motors	149	General Motors Corporation	33	Pam's of Bloomfield	137
N.W. Ayer ABH International	100	General Tire & Rubber	122	The Shop for Pappagallo	151
Azar's Gallery	152	GMC Truck & Coach Division	42	Pasquale's Restaurant	150
Baggit	148	GM Parts Division	40	Perry Drug Stores	149
BASF Wyandotte Corporation	117	The Gingerman Restaurant	135	Harry S. Petersen Co., Inc.	152
Bendix	54	Gorman's Furniture	23	Pine Lake Forest Condos	11
The Bevy	127	Grafiskas, Inc.	126	GM Pirrone & Co.	119
Birmingham Chrysler Plymouth	132	Grey Advertising	107	Hotel Pontchartrain	125
Bitoni Salon	134	Haffner Jewelry Co.	156	Pontiac Motor Division	16
Bloomfield Beach & Boat	124	Hagopian & Sons, Inc.	37	Lilly Pulitzer, Inc.	146
Diamond Jim Brady's	127	Hammell Music, Inc.	49	Chuck Randolph Travel & Tours	118
The Brass Bed	126	The Handleman Company	39	Ray Electric	152
Max Brook, Inc. - Realtors	110	Hannett, Inc.	135	Reader's Digest	36
Budd Company	94	Hercules	8	Reilly & Sands, Ltd.	153
Buick Motor Division	9	HiAmerica Ballooncenter	119	Rip's Restaurant	149
Leo Burnett Company, Inc.	125	Hudson's	19	Roadrunner Skates	156
Cadillac Motor Division	27	M. T. Hunter Country Store	151	Rockwell International	7
Campbell-Ewald Company	99	Huttenlochers-Kerns-Norvell	89	Ross Roy, Inc.	134
C.B. Charles Galleries, Inc.	136	Indian Head	140	Royal Oak Kitchens	152
Chevrolet Motor Division	Back Cover	Interstate Alarm Systems	155	Russell Hardware	112
Chicago International Festival	125	ITT Higbie	120	St. Charles Kitchens	119
Chrysler Corporation: Reliant K	12 & 13	Jacobson's	31	Schlegel Michigan	41
Chrysler Corporation: Omni	20 & 21	Jacque's Restaurant	155	Dean Sellers Ford	134
City National Bank	133	Kellett Construction Co.	149	Semta	52
Cogsdill Tool Products, Inc.	112	Kenyon & Eckhardt, Inc.	31	The Shalea Inn	110
Country Squire Shop	150	Bill Knapp's	117	Sheller Globe Corporation	135
Cranbrook Pharmacy	136	Kowalski Sausage Co.	156	Win Shuler's	155
Creative Council	149	F. Joseph Lamb Co.	6	Small Stars, Ltd.	153
Crissman Cadillac, Inc.	15	Lampcraft	119	Small Wonders	156
Cutters Art Glass	152	Fred Lavery Porsche-Audi	118	Somerset Mall	35
Dana Corporation	101	Let There Be Light	126	Stephen-K Chocolates	156
John Darakjian Jewelry	134	Libbey-Owens-Ford Co.	14	Stewart's Fabrics	149
Datapro Corporation	133, 135, 137	Liberty Music Shop, Inc.	126	Stroh's Ice Cream	47
D'Arcy MacManus & Masius, Inc.	113	Life Magazine	45	Tamaroff Buick-DMC-Honda	153
Decorator Services of Bloomfield	124	The Robert L. Lussenden Co.	29	Tele-Sale	148
The Desk, Inc.	119	Macabees Mutual Life Insurance Co.	92	J. Walter Thompson	63
Detroit Bank & Trust	38	Manley, Bennett, McDonald Co.	64	TRW	62
The Detroit News	124	Manufacturers Bank	137	UAW	111
Dial-A-Balloon	136	Masako Kondo Flowers & Gifts	134	Uniroyal Tire Company	103
Dobie Jewelers	137	Massey Cadillac	155	U.S. News & World Report	116
Duquet Jewelers	144	Matthews et al	136	United States Mutual R.E.I.T.	90
Dura Corporation	127	Maximillian Restaurant	112	University Music Society	56
Eaton Corporation	146	McCann-Erickson	108	Volkswagen of America	4
Eaton Nursery	118	Meadow Brook Hall	132	Jervis B. Webb Co.	156
Elias Bros.	132	Merchant of Vino	1	Weir, Manuel, Snyder & Ranke	146
English Gardens & Fairlane Florist	150	Michigan National Corporation	148	Wesch Cleaners	149
Ex-Cell-O Corporation	58	Michigan Roller Skate Co.	118	White Chapel Cemetery	98
Executive Custom Shirtmakers	118	John Mitchell Associates	47	Winston's Deli	153
Falvey's Autos of Troy	127	Najor's Quality Market	152	Wright Kay Jewelers	Inside Back Cover
Fisher Body Division	117	National Bank of Detroit	109	Young & Rubicam	102
The Fishman Group	47	National Steel Corp.	95	Zeza	148
		National Twist Drill	133		