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**MARCH 7, 1972**


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**GLORIA MADDOX**

Meadow Brook Star Featured on "Focus"--Gloria Maddox, New York actress who plays the principal role of Nora in Meadow Brook Theatre's offering "A Doll's House," was invited to appear on WJR's "Focus" show on Friday, March 3.

The "Focus" program is heard at noon on WJR (760) and features interviews with people of interest in the arts, entertainment, and national and international life. The program was re-broadcast at 10:30 p.m.

**ARTICLE ACCEPTED**

Professor Jane Eberwein of the Department of English has just received word that her article, "Temporal Perspective in 'The Legends of the Province,'" has been accepted for publication in American Transcendental Quarterly.

**BROWN'S BOOK ON MOODY  
TO BE PUBLISHED**

Professor Maurice Brown of the Department of English will have his book, William Vaughn Moody: A Writer's Life, published by the Southern Illinois University Press.

**ARTICLE PUBLISHED**

A chapter by Professor Jacqueline Scherer (Sociology and Anthropology Department) on "Changes Influencing the Development of Higher Education in the U.S.A." appears in the 1971-72 World Yearbook of Education (New York: Harcourt Brace).

## IBSEN'S "A DOLL'S HOUSE" OPENS

**GLORIA MADDOX AND PETER BRANDON STAR**

Henrik Ibsen's challenging drama "A Doll's House" opened at Meadow Brook Theatre on Thursday, March 2, for four weeks.

A storm of controversy erupted following the initial performance of "A Doll's House" in 1879 at the The Royal Theatre, Copenhagen, and continued to rage almost to the turn of the century because of the stinging social criticism the drama conveyed about marriage and the relationship of husband to wife.

Terence Kilburn, who is directing the Meadow Brook production, says of Ibsen: "He was, of course, vitally concerned with woman's place in society and the injustices which she suffered. But beyond this he was absorbed by the more subtle, more complex theme of the responsibility we each have to discover our true selves and to fulfill our highest potential as individuals."

New York actress Gloria Maddox plays the leading role of Nora in "A Doll's House." Miss Maddox, a permanent member of Ellen Stuart's Jarboro Troup at Cafe La Mama, was recently featured in the American National Theatre Association's matinee series production of "Sally, George and Martha" by Sam Dann.

## RECRUITERS ON CAMPUS

**MARCH 6-10**

**SENIORS** - The following employers will be recruiting on campus the week of March 6, 1972: Tuesday, March 7 - L'Anse Creuse Public Schools, Consumers Power Company; Wednesday, March 8 - Aetna Life & Casualty Insurance Company; Thursday, March 9 - Detroit Public Schools, Woodhaven School District; Friday, March 10 - Traverse City Public Schools. No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact the Placement Office.

Peter Brandon returns to Meadow Brook Theatre to play dogmatic Torvald Helmer, Nora's husband. Brandon's theatrical career spans Broadway, the screen and television, and includes his popular portrayal of Don Hughes in "As The World Turns."

Paul Ballantyne, long associated with the renowned Guthrie Theatre in Minneapolis, will portray kindly Dr. Rank in the Meadow Brook production. Mr. Ballantyne played Broadway last year in "School For Wives," and recently appeared in the film "The Andromeda Strain."

Other featured members of the cast include David Himes, as Nils Krogstad, who changes the course of Nora's life; Glynis Bell as her loyal friend Mrs. Linde; and Diane Bugas as Anna. Nora's children will be played by Julie Quiroz and Scott Weinberg.

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## LEADING BLACK POETESS SONIA SANCHEZ SPEAKS AT UNIVERSITY FORUM

Sonia Sanchez, leading black poetess and professor of black literature and poetry at Rutgers University, will be the seventh speaker to appear on the Oakland University Forum, "Racism and its Implications for Americans in the Seventies."

Her talk, open to the public, will be held in Meadow Brook Theatre on March 13, at 1:00 p.m.

Ms. Sanchez is widely published as a poet, her poems having appeared in Liberator, Transatlantic Review and abroad. Her well-known poem "Queens of the Universe" was published in the Jan.-Feb. 1970 issue of The Black Scholar.

On the week following, March 20, Carleton Goodlett, Ph.D., M.D., publisher of San Francisco's black community newspaper, The Sun Reporter, will be the eighth Forum speaker.





#### MAURINE CONINE

MAURINE CONINE plays the major role, Amelia Evans, in *THE BALLAD OF THE SAD CAFE*. She is also the costumer for the Student Enterprise Theatre. In three years Maurine has been seen in S.E.T.'s productions of *MARAT/SADE*, *OH! WHAT A LOVELY WAR!*, *ALICE IN WONDERLAND*, *INDIANS*, and *THREE PENNY OPERA*.

### S.E.T.'S 10th ANNIVERSARY PLAY BY EDWARD ALBEE...

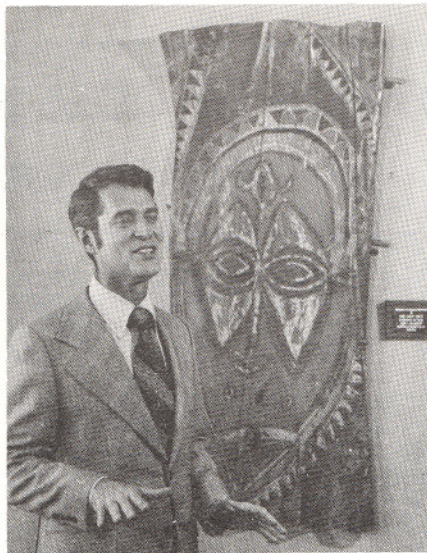
#### "BALLAD OF THE SAD CAFE"

Oakland University's Student Enterprise Theatre, celebrating its 10th Anniversary, will present Edward Albee's adaptation of "The Ballad of the Sad Cafe" by Carson McCullers, March 17, 18 and 24, 25, and 26.

Performances will be in the Barn Theatre, located on the south end of campus, nightly at 8:30 p.m.; Sunday at 7:30 p.m.

Student Enterprise Theatre, a non-curriculum, student-developed acting group, has chosen this play, which is an examination of some of the costs of life and love, to highlight its Anniversary. "The Ballad" tells the story of Amelia Evans and how she became a recluse in the shambles of her disused cafe and general store. The narrator guides the audience through a series of flashbacks which follow Amelia's unconsummated marriage to Marvin Macy whom she married but could not love---to her relationship with Cousin Lymon, whom she loved but could not marry. Albee, as usual, views humanity through the idiosyncrasies of individuals.

Playing the role of narrator is Garrett Albright from Royal Oak; Amelia is played by Maurine Conine of East Lansing; Marvin Macy is played by Jim Stewart of Royal Oak; and Cousin Lymon is played by Elliot Leib of Troy. Others in the cast are Anne Bendix as Emma Hale and Maggie Sutherland as Mrs. Peterson.



#### O'DOWD DISCUSSES GIFT

#### TRIBAL MASK DONATED IN MEMORY OF JOHN GALLOWAY

In memory of the late John Galloway, former Chairman of the Department of Art at Oakland University, a tribal mask from New Guinea has been donated by Professor Harry Bober, New York University, in memory of their friendship.

The tribal mask from the Middle Sepik Area in New Guinea is a 3-foot, highly stylized human face in red, white and black. The mask, carved from 70-year old palm tree bark, dates back to the beginning of the century.

The mask is presently in the Office of the President along with other works of primitive art on loan from the University Art Gallery's Collection.

#### ROMEO AND JULIET ROAD SHOW

DATES: MARCH 6, 8, 10, AND 16

Evening performances in the area are scheduled for 8 p.m. (March 6) at Southfield Lathrup High School, for 7:30 p.m. Wednesday (March 8) at Clarkston High School, for 8 p.m. Friday (March 10) at Pontiac Northern High School and for 8 p.m. Thursday (March 16) at Plymouth High School.

Assisting the Director, Tom Aston, is Tracey Phillips of Fowlerville. General admission tickets are \$2.00; student tickets \$1.00.

Reservations, including theatre party group rates information, are available by calling 377-2245.

### MEADOW BROOK BALL MARCH 11 TO BE HELD IN WILSON MANSION

After a four-year absence, the annual balls which once filled the home of the Wilsons with gowns and evening attire, music and champagne, will be re-introduced for the Oakland University community.

On Saturday, March 11, the Meadow Brook Ball, featuring the dual musical offerings of "Hal Janes and His Orchestra," and "Justice, Colors, and Herman George," will be held in the lavish Meadow Brook Hall for students, faculty, and staff of Oakland University.

Sponsored by the student-organized Meadow Brook Ball Committee, the 8 PM to 1 AM formal/semi-formal affair features champagne punch and hors d'oeuvres. Early in the evening, from 8-9 PM, there will be opportunities for tours of much of the 100-room Tudor mansion.

The Wilsons often used their lovely home for parties and Mrs. Wilson continued to be the party giver, even after her husband's death in 1962. The last ball she gave was in 1966, only one year before her death. This March affair, most carefully planned, and the first such gala since then, reflects the fondness for the memory of Oakland University's benefactors.

Limited tickets at \$10.00 a couple are available in room 48 O.C. For further information, call 377-3580.



Rehearsing Tense Scene from Tennessee Williams' popular shocker, "Suddenly Last Summer," are members of the Studio Company cast of Oakland University's Academy of Dramatic Art. They are (from left) Sharon Berridge, Paul Haas and Elain Browne. The play is part of a twin bill being presented March 9, 10 and 11 and March 16, 17 and 18 in Varner Hall. For ticket information, call 377-3010.



OAKLAND U. CONCERT  
16TH CENTURY MUSIC BY  
COLLEGIUM MUSICUM

Music of continental Europe in the 16th century will be the theme of the free public concert being given by the Oakland University Collegium Musicum at 8:00 p.m. on Wednesday, March 8, in the Varner Recital Hall.

The Collegium Singers, a 16-voice chorus, and the Renaissance Band, an 8-member instrumental ensemble, will be the main performing ensembles.

The featured work on the program will be the Prophetiae Sibyllarum by Orlando di Lasso. This set of pieces is based on the prophecy of the ancient Greek sybils who foretold the coming of Christ. The texts are set to harmonies amazingly daring for the period, foreshadowing such later Italian madrigalists as Carlo Gesualdo, but still retaining the purity of the 16th century a capella tradition.

The Collegium Singers will also perform a set of secular pieces by the most famous French chanson composers around 1540--Claudin de Sermisy and Clement Jannequin.

The Renaissance Band will play music of the Flemish composers from around 1500, and also music of Schein, Scheidt, and Hassler, using recorders, crumhorns, kortholts, shawms, flutes, and harpsichords.

The concert is sponsored by the Department of Music.

CAGERS COMPLETE SEASON WITH  
A VICTORY

The OU Pioneers defeated the Ferris State Bulldogs 90-85 in the final game of the season Saturday night.

OU took the lead at 10:09 in the first half when Carvin Melson scored a free throw after being fouled; breaking the tie score of 23-23. At the end of the first half OU led by 6 points--41-35 was the half time score.

The highest lead, of 13 points, came twice in the second half. Once at 10:55 when Ron Brown gave OU a field goal for a score of 64-51, and when John Eley scored for 79-68 with 5:07 remaining in the game.

The last basket scored for OU was made by Craig Coney at 1:31.



For their continued support and exhilarative spirit we gratefully acknowledge the 1971-72 VARSITY CHEERLEADERS.

Pictured above they are: Front row: Beatrice Ford, Martha Schwidkay, Madeir Boothe. 2nd row: Bettie Trice, Delores Burns, Faye Coleman. Top: Rhonda Garrett.



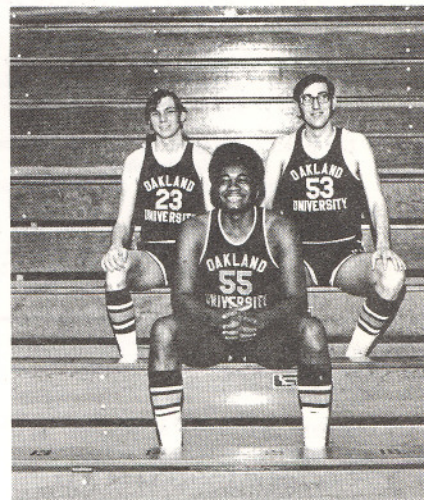
MELSON GOES UP FOR THE JUMP

Clarence Carlise scored the final basket for Ferris at 0:16 for a final score of 90-85.

Ron Brown, junior from Detroit, led OU's scoring with 20 points, followed by Carvin Melson and Craig Coney each with 18. Leading Ferris with 32 points was forward Dennis Johnson.

Coach Boldon, along with many ardent Pioneers' fans, felt that "this was the Pioneers' best-played game of the season. Along with high shooting percentages, the squad displayed some fine teamwork."

The win over Ferris gives Coach Gene Boldon's Pioneers a 14-12 season record.



Graduating Seniors Of The OU  
Pioneers Varsity Squad

- #23 Daryl Iwankovitsch
- #53 Gerald Nakoneczny
- #55 John Eley, captain 71-72

MEADOW BROOK HALL TOURS CONTINUE

Tours of stately Meadow Brook Hall, built in the style of the great manor houses of England, complete with its furnishings and art objects is open to the public from 1-4 PM on Sunday, March 12. Located on the OU campus, the entrance is on Walton Blvd. 7/10 mile east of Squirrel Rd. and 3/10 mile west of the Meadow Brook Festival entrance. Adm. \$3.50, \$2 for faculty, staff, and students. (Note: THE ADAM'S ROAD ENTRANCE IS NOW CLOSED).





# campus calendar

EXTENSION  
377-3180

MATHEMATICS DEPARTMENT HOSTS  
MEETING

- Tuesday**  
March 7  
1-5 p.m. "CHINESE FAN PAINTINGS from the Collection of Chan Yee Pong," O.U. Gallery--WH  
7&9 p.m. Film series, LES MISTONS and MISSISSIPPI MERMAID, 201 DH-75¢  
8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
- Wednesday**  
March 8  
9 AM-4 PM Flea Market sponsored by Zero Population Growth, Fireside Lounge, O.C.  
1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH  
2:00 p.m. Matinee Meadow Brook Theatre play, A DOLL'S HOUSE  
7&9 p.m. Film series, HIROSHIMA MON AMOUR and NIGHT AND FOG, 201 DH-75¢  
8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
- Thursday**  
March 9  
1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH  
8:15 p.m. ADA Studio Company play, SUDDENLY LAST SUMMER, Studio Th.  
8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
- Friday**  
March 10  
1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH  
7&9 p.m. Film series, PERFORMANCE, 201 DH-\$1  
8:15 p.m. ADA Studio Company play, SUDDENLY LAST SUMMER, Studio Th.  
8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
- Saturday**  
March 11  
1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH  
6:00 p.m. Matinee Meadow Brook Theatre play, A DOLL'S HOUSE  
7&9:30 p.m. Film series, PERFORMANCE, 201 DH-\$1  
8PM-LAM MEADOW BROOK BALL at Meadow Brook Hall (tickets available in 48 O.C., ext. 73580)  
8:15 p.m. ADA Studio Company play, SUDDENLY LAST SUMMER, Studio Th.  
9:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE
- Sunday**  
March 12  
1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH  
1-4 p.m. Meadow Brook Hall Tours (Adams Rd. Entrance Closed)  
6:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE  
7&9 p.m. Film series, PERFORMANCE, 201 DH-\$1
- Monday**  
March 13  
1-3 p.m. University Forum, Meadow Brook Theatre, guest speaker Sonia Sanchez  
1:30-4 PM Lecture by Mr. Holmes in Oakland Room, O.C., "Identity"
- Tuesday**  
March 14  
1-5 p.m. CHINESE FAN PAINTINGS, O.U. Gallery--WH  
7&9 p.m. Film series, THE BIG SLEEP, 201 DH-75¢  
8:30 p.m. Meadow Brook Theatre play, A DOLL'S HOUSE

The Mathematics Department hosted a meeting of the Consortium of Southeastern Michigan Community Colleges last February 25. Representatives from the community college campuses of Oakland, Henry Ford, Highland Park, Schoolcraft, and St. Clair attended. Eastern Michigan University was also represented.

Louis J. Nachman, Assistant Professor of Mathematics, gave a presentation of his CRIMEL project and its application to the precalculus sequence offered by the Oakland mathematics department.

"A DOLL'S HOUSE" con't from pg. 1

The preview performance of "A Doll's House" has been taken by the Seven Eastern Women's Colleges for a benefit for scholarship funds.

Performances for opening week are Thursday, Friday, and Saturday at 8:30 p.m.; matinee on Saturday at 2:00 p.m.; and Sunday evening at 6:30 p.m.

The following weeks will have performances on Tuesday, Wednesday, Thursday, and Friday at 8:30 p.m.; matinee on Wednesday at 2:00 p.m.; Saturday performances at 6:00 p.m. and 9:30 p.m.; and Sunday at 6:30 p.m. The theatre is dark on Monday.

## PARKER AND NICHOLS TO ATTEND NCAA CHAMPIONSHIPS

Two members of O.U.'s Men's Swim Team will represent O.U. at the NCAA College Championships in Richmond Virginia, March 16-18.

Senior diver, Jack Parker, will represent O.U. in the 1 and 3 meter diving.

Pat Nichols, sophomore from Seaholm, will swim the 50 yd. free-style event.

At Oakland's last meet with Bowling Green State College, Pat set a pool record at Bowling Green State College with 22.5 and broke O.U.'s school record, previously held by Jack Parker(22.6).

OU, an official publication of Oakland University, Rochester, Michigan is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.

## I.B.S. Staff Completes Lecture Series

The staff of the Institute of Biological Sciences has completed a two-day series of lectures on basic science in ophthalmology. They formed part of a special elective course for senior medical students of the University of Michigan Medical School and were given at the invitation of Dr. John W. Henderson, professor

and chairman of the Department of Ophthalmology.

The lectures, given at the Institute, were also attended by a number of Oakland students who were either majoring in biological sciences or planning to go to medical school.



The Pennsylvania Ballet, electric young company, to appear in Meadow Brook Festival in July