

# THE OAKLAND OBSERVER

Vol V — No. 22

Oakland University, Rochester, Michigan

Friday, March 13, 1964

## 'Hill House' To Be Girls' Dorm Only

By the Observer Staff

Oakland's new six-story dormitory, to be completed by fall, will be officially known as Hill House, the Observer learned this week.

The name had been suggested by Chancellor Varner and was approved by the Board of Trustees this week.

Contrary to previous considerations, Hill House will be a girls' dorm exclusively, leaving Anibal and Fitzgerald houses as twin men's residences, and Pryale the only coed housing unit.

### Explains Changes

Announcing the news Wednesday, Mrs. Alice Haddix, director of residence halls, justified the new sex distribution in campus housing.

"Fitzgerald and Anibal House would provide a natural base for competition in academic, social, as well as athletic fields," she said. Accommodating all women in one housing unit, Hill House, would be "easier administratively," according to Mrs. Haddix.

Mrs. Haddix also said that the girls' wing of Pryale House might have to be closed down, should there be a preponderance of the male sex among campus residents. Girls may then have to be tripled up in Hill House.

### Appoint Head Residents

Appointments of head residents for the new dorm as well as Fitzgerald and possibly Anibal House will be announced in the near future, Mrs. Haddix disclosed. Interviews with candidates from within and without the University community are being conducted now.

Mr. and Mrs. James Cooper who are presently head residents in Fitzgerald House will resign their position at the end of this semester.

## Two Oakland Students Get Wilson Fellowships

By the Observer Staff

Woodrow Wilson National Fellowship Foundation announced yesterday that two Oakland students have received fellowships for fall, 1964.

Over 11,000 college seniors had applied, and the foundation awarded fellowships to 1507 students.

Michael C. Batinski of Lake Orion (history) and Mary Finkelstein of Pontiac (French) will receive full tuition and fees for the first year at the graduate school of their choice, as well as a stipend of \$1,800 and dependency allowances.

**College Teachers for Tomorrow**  
"Dedicated to developing college teachers for tomorrow, the Woodrow Wilson National Fellowship Foundation is the largest private source of support for advanced studies in the liberal arts in North America," said Sir Hugh Taylor, president of the Foundation.

Outstanding ability qualifies the winners. Candidates are nominated by faculty members and are screened carefully by regional and national selection committees, composed of eminent college professors, deans and presidents.

### OU in 8th District

Oakland is a member of the Eighth District of the competition, which included the states of Michigan and Ohio. Oberlin College received 24 fellowships, the district high.

Honorable Mentions were awarded to the many "deserving students that the Foundation said were qualified but financial resources did not permit fellowships. Oakland's honorable mention students were James J. Biedron of Madison Heights (history) and Carol A. Remer of Utica (Russian).

### No Rigid Commitments

Dr. Hans Rosenhaupt, national director for the foundation, said, "Our hope is that students elected as Woodrow Wilson Fellows will be college teachers, although the terms of our awards do not bind them to such rigid commitments. We request only that our Fellows seriously consider careers in college teaching."

(Continued on Page 3)



OBSERVER PHOTO BY HOWARD COFFIN

**BEARCAT BEAT**—Members of the University Baroque Ensemble, popularly known as the Baroque Bearcats, will be featured performers in the upcoming Fine Arts Festival, March 16-22. Pictured here are James Haden, professor of philosophy (viol), Norman Susskind, assistant professor of French (recorder), and Robert Facko, music instructor (piano and harpsichord). The Ensemble will appear in a Thursday evening concert in the IM building theater.

## Begin Life-Saving Course Monday

A senior life-saving course will begin Monday at 6:30 p.m. in the IM Building.

Those interested in the course must register in the office of the IM building by Monday.

## Colombia Dean To Address Honors Banquet Tonight

By the Observer Staff

Dr. Alfonso Ocampo-Londono, dean of studies at the University of Valle, Colombia, will address the Honors Banquet tonight at 7 p.m. 284 awards for academic achievement will be presented at the banquet.

Ocampo has been on campus this week getting acquainted with OU kids in preparation for establishing an exchange program between Oakland and the University of Valle.

Wednesday noon he lunched with Chancellor Varner and a group of students and Wednesday afternoon was the guest of the dorm social committee at an informal coffee hour in the Fitzgerald House Lounge.

### Practicing Surgeon

Originally a practicing surgeon in Cali, Colombia, Ocampo started his career in education in 1953 when he became chairman of the Department of Surgery at the University of Valle. In 1955 he became Assistant Dean for the School of medicine.

Called upon by the national government, he served as Minister of Public Health in 1960 and was Minister of National Education in 1961. In October 1961, Ocampo returned to the University of Valle to assume his present position as Dean of Studies.

### Marked With Honors

His education has been extensive and marked with honors throughout. He graduated a

Jesuit secondary high school in Cali with honors. Special honors were awarded his M.D. thesis by the University of Antioquia. Further graduate work in medicine and medical administration was taken by Dr. Ocampo at Harvard University (1948), Cornell University (1953-54), and Columbia University (1960).



Alfonso Ocampo

Besides these three schools, Ocampo has also studied or made observation trips to many other American universities including the University of Chicago, University of Michigan, Western Reserve, Yale, Stanford, M.I.T., U.C.L.A., and the University of California.

## Arts Festival Opens Monday

By the Observer Staff

Music, drama and dance presentations of more than usual artistic merit will be presented in an ambitious and delightful week-long student-faculty Fine Arts Festival Monday through Sunday.

The Festival, established last year, "was so well received by everyone that it will be an annual event on the Oakland campus," Festival co-chairman Roger Bailey announced. Co-chairman for the event will be John Gillespie.

John G. Galloway, professor of art, has been named honorary chairman of the Festival in recognition of his contributions in the area of fine arts. He will preside at a reception opening the Festival and at the awards ceremony for students who have submitted best literary and art works. Galloway will lecture on the community of art Tues., at 12:30 p.m. in the Gold Room.

Tickets for the general public are available at the subscription price of \$3 for all performances, and \$1 for individual performances. The tickets are available at the information desk and Activities Center in the O.C. or from any Festival committee member.

Opening the Festival will be an invitational reception on Monday, at 7 p.m.

Highlights of the Festival range from three performances of the early Strindberg play "The Ghost Sonata" on Monday, Tuesday and Wednesday, to W. H. Auden's oratorio "For The Time

Being," Sunday at 8:15 p.m.

An exhibit of Picasso's works will be shown every weekday from 12 to 5 p.m. in the Art Gallery, NFH. In addition, there will be another art exhibit in the IM Theatre area nightly from 7:30 p.m.

Wednesday afternoon is taken up by presentations from the foreign language departments. This includes Russian folksongs, dances and poems presented by Helen Kovach, assistant professor of Russian.

An evening of concerts will be presented on Thursday. The Brass Choir will present selections from Rathaus, Hovhanness, and Schuller. Filling out the evening, the Baroque Bearcats will present their interpretations of the works of Johann Sebastian Bach, Telemann, and Vivaldi.

Friday evening is devoted to a number of concerts given by the Concert choir of the University Chorus and readings by Dolores Burdick and Dan Polsby.

Music and dance will be presented Saturday night in the IM Theatre followed by the presentation of Literary and Art Awards by Galloway.

The staged reading of W. H. Auden's "For the Time Being" Sunday night at 8:15 will close out the Festival's repertoire. The oratorio, which is directed by John Blair, assistant professor of English, is expected to be one of the special features of the week's festivities.

## Apply for Scholarships By April 1

By the Observer Staff

Upper class scholarship applications are now being accepted in the dean of students office, it was announced this week. Candidates must have completed 32 credit hours of work with a grade point average of 2.5 or above.

Bursments will be awarded on the basis of financial need, scholarship, and leadership potential, Duncan Sells, dean of students, repeated the regulations.

Application forms and information regarding applications may be obtained from Mrs. Sylvia Sexton, 140 NFH.

Deadline for filing applications is April 1.



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## Happy Hole

Two weeks of enormously successful operation have made the "Hole," the new Oakland Center basement coffeehouse "the" place to go, as far as students and some faculty are concerned.

So successful has the operation been that one faculty member has suggested a campaign to raise funds for the purchase of an espresso coffee machine, (see today's Letter column) and has donated a piano to the Hole.

Yet complaints have been heard. One administrator wanted to know "Is it a place I can take my wife?" To this, we answer, "No—that sort of thing should be reserved for the privacy of your own home. The strictest decorum is always observed at the Hole.

Other complaints have been verbalized: "How can we keep outsiders out?" Why should we? The Hole can make a name for itself, and a name for the University. Perhaps it will not be the kind of a name the University is accustomed to try to make, but it can in no way hurt the University.

And the Hole, in all its gloom, has produced the most packed houses and the greatest spirit and institutional identification seen on campus in some time.

## Letters to the Editor

To the Editor:

I have been irritated, I confess, by the attempts of some students to re-open the question of intercollegiate athletics less than two months after the Chancellor publicly announced his acceptance of the recommendations of his committee, and their adoption as the policy of the University. Now I am told that an unofficial plebiscite has been held, in which a majority of the students voting indicated that they are in favor of intercollegiate athletics at Oakland. Someone has apparently misled these students into thinking that the number of students wanting intercollegiate athletics is a factor determining whether we should—or will—adopt them. Perhaps the Observer itself must accept some of the blame for this misconception.

Since I was chairman of that committee, let me try to set the record straight. The committee was hand-picked by Chancellor Varner, and consisted of five high-ranking administrators and two teaching faculty members, including myself. Mr. Lepley was added to the Committee at my request.

We reported directly to the Chancellor, and not to the Academic Senate. We met regularly throughout the 1962-63 school year, and considered the whole question with respect to a number of criteria: How much intercollegiate athletics would contribute to the education (moral as well as intellectual) of students at Oakland University (not at Harvard or Oberlin); how much they would detract from this education; how much they would contribute to the overall recreational program, and thus indirectly to students' maximum development (in contrast to the Chorus and the Drama Guild, which contribute to this directly

through the study and performance of great works of art); the costs in relation to the possible benefits, over and above the intramural program; and several others.

The percentage of students in favor, while naturally an occasional subject of speculation, was not considered to be a proper criterion. Late in the year, two small student groups were consulted by the committee, not in order to assess over-all student opinion (it would have been easy to take a poll), but to determine whether we had overlooked any points on either side of the issue. (We afterward decided that we had not.)

The issue is an educational one—how best to allocate resources and create an environment that will maximize the effectiveness of the learning process and in all humility I submit that undergraduates (especially freshmen) are hardly the best available judges of such questions.

The report of the committee, summarizing the year's work and recommending that we not engage in intercollegiate athletics, was submitted to the Chancellor without a dissenting vote. On Dec. 17, 1963, the Academic Senate indicated the support for this decision, whereupon Mr. Varner announced to that body his acceptance of it as University policy. The issue is thereby closed.

It is a familiar tactic in politics for the loser to try to broaden the scope of conflict, in hope of shifting the ground of battle sufficiently to turn the tide in his favor. A University which adopted such a technique of decision-making, however, would be betraying its very nature and function as a community of scholars.

Richard Burke

### Espresso

To the Editor:

Sometimes it is a pleasant duty to write the editor of this grand and glorious newspaper in order to draw attention to an outstanding job which has been done on our campus. The occasion for this letter is my recent attendance at Oakland's splendid coffee house, THE HOLE.

Several of us dropped in last weekend to see how this latest addition to OU was coming along.

### PLACEMENT OFFICE

The following corporations and school systems will interview on campus the week of March 16:

- March 19 Fisher Body Division, General Motors Corp.
- March 16 Midland, Michigan, schools
- March 17 Waterford Township Schools, Parma, Ohio, schools
- March 18 Westport, Conn., schools
- Grand Blanc, Michigan, schools
- March 19 Sylvania, Ohio, schools, Highland Park schools
- March 20 Tucson, Arizona, schools, Orionville, Michigan, schools, Hamtramck schools

For further information, contact the Placement Office, 266 SFH.

We all enjoyed ourselves immensely and left with a most favorable impression. In THE HOLE the surroundings are congenial, the atmosphere is delightful, the attitude of all who work to make the patrons comfortable is friendly, and the entertainment (at least at the time of our visit) ranges from competent to excellent. All those connected with this enterprise, but especially those whose efforts got the project under way—Bill Martin, Bill Poffenberger, Chuck Vogt, Ginger Smith, Nancy Hough—should feel proud of themselves.

This student enterprise deserves all the support it can get. Already a howling success, with well over 500 patrons in two weeks of operation, THE HOLE should do much to enliven and make more pleasant the local scene. As a step toward making a fine place even better, I should like to invite all students and faculty, both as individuals and as members of organizations, to assist THE HOLE in their efforts to obtain an espresso machine.

My own contribution is on its way to Gary Beeman and I hope that others will join me soon. Maybe not everyone is a passionate devotee of espresso coffee; maybe not everyone enjoys a good coffee house, but I hope that all those who do will send a contribution to Mr. Beeman's office as tangible evidence of their appreciation of a job well done. Perhaps it is not even necessary to say this, then again it may not be self-evident to some: If you cannot help, do not hinder.

Laszlo J. Hetenyi

## RA Positions Open; Apply By Today

By the Observer Staff

Applications for the position of resident assistant in the dormitories for both the spring and fall semester are being accepted through today, Mrs. Alice Haddix, residence halls director, announced recently. Positions are open for both men and women.

One semester residence in the dorms and a grade point average above 2.0 are required. Appointments are made on a one-semester basis with the possibility of renewal. The salary consists of room fee plus \$150 per semester.

Application should state the applicant's qualifications and reasons for wanting the position and two recommendations from faculty or staff members. These recommendations need not accompany the applicant's letter.

### Interviews Held

Interviews will be conducted by the Head Residents and appointments will be made before April 6.

Mrs. Haddix stressed that "besides the formal requirements, good RA's must be interested in people, willing to be responsible, careful and considerate all the time." A good academic grasp is absolutely essential. "We need variety, too," added Mrs. Haddix, "We're simply looking for good RA's."

Students who have previously applied and wish their applications to be reconsidered should notify Mrs. Haddix. Additional information may be obtained at 137 NFH.

## Beardman Exhibit Termed Dynamic

ED. NOTE—Due to last week's mid-term break Miss Bierstein's review could not be presented to our readers while the Beardman exhibit was still open. As a contribution to possible post mortem reflections it is reprinted here.

By Susan Bierstein

Begging the pardon of those who consider the word "dynamic" a bromide—I must use it to describe the collection of abstract oils, watercolors and pencil sketches hanging in the University Gallery.

The work of art instructor John Beardman during the past three years, most of the oils and some of the watercolors almost overwhelm the eye with lush color and intricate proportion. This latter quality is also present in several of the black and white monographs, but as a group they are less effective than the watercolors. The watercolors, with one lovely exception, are less effective than the oils.

That exception is the Greek landscape (painted on-location), a blue, green and gold amalgamation of the passion and serenity associated with Greece, reflected in suggestions of hilly terrain against a peaceful horizon. The white space surrounding the scene heightens the effect.

Two verdant oils—"Delphi" and "Blue Cypress"—also mirror Beardman's impressions of Greece. Their rich greens and blues, intensified by yellow and white, are a refreshing contrast

to the usual neutral tones of action painting.

Searing color and a kind of abstract sinuousness are hallmarks of Beardman's style, described by art department chairman John Galloway as belonging to "the classic phase of action painting," but disparagingly termed "modern art" by the public. (Mike Walsh, a gallery attendant, says a group of matrons scrutinizing "Before Pontius Pilate," saw in its configuration a turkey on a platter, and a skier.)

"Before Pontius Pilate" and the canvases on either side of it, are among the less forceful works in the collection. The fine proportion and composition that characterize so many of the other paintings don't come through in these three. The artist told Pontiac Press writer Miriam Neal that his estimation of his work can be determined, in part, by the relative cost of each painting. "Pilate" costs \$800.

That sinuousness that lends so much originality to Beardman's style is expressed most forcibly in "Isis," a series of sensuous black and gray forms against gray-white; in "Maquota," where angular black "arms" reach across vigorous, white, black and gray forms; and in "Carrousel," a spirited melange of red, yellow, blue and white, unified, again, by black arcs and arms.

Most successful are the compositions that balance the angular arms and slashes with narrower, "paint tube" lines and trickles of color. The Pontius Pilate work, and several others, lack such bal-

ance: they become either vague representations of proportionately unsatisfying forms (the untitled canvas next to Pilate is an example), or chaotic masses of squirming lines, as with "Black Circus." Without the contrast of solid forms, even vivid color fails to convey meaning.

Another outstanding characteristic of Beardman's work is the degree of depth he achieves, mostly by use of black and shades of gray. These colors penetrate, and are at the same time penetrated by the brilliant reds, yellows, blue and greens. The untitled sixty-fifth painting offers an illustration. There's something contenting in its dimensionality. Slight dimensional proportions are seen in "Berlioz," which has less depth than the untitled canvas, and in the "Dyptich," whose preponderance of gray and black tips the balance the other way.

But best of all is "Orange Swing," in which all the fine qualities of Beardman's style are combined. There are the intricate proportion, the sinuous line, the pleasing depth and blazing colors. Out of these components he has created an absorbing study of kinetic and potential energy. The slashes and trickles of yellow, green, gray and black are swept toward the upper right corner by the force of an orange arc which cuts diagonally across their motion. Energy is suspended at the right by the arc, but the left side of the canvas sustains enough activity to balance the composition. For this one, I'm tempted to take out an NDEA loan.



## Down Beats Win in IBL Tournament

By the Observer Staff

As might have been expected, the Down Beats clipped the Country Kitchen Five, 56-34 Tuesday evening as the Intramural basketball league tournament got underway. Emil Mazur scored 28 points for the Down Beats for a game high, while Lee Larabell pumped in 15 for the Kitchen Five. It was the ninth consecutive loss for the team captained by Larabell.

In other games Tuesday, Pryale whipped the Faculty-Staff with a second half rally, 57-40, and the Racers edged the Wildmen 63-61 in a hard fought game.

### Rowell Leads Scores

Faculty-Staff had a lead on Pryale at halftime, but as has been the case all year, faltered in the second half. Bob Rowell led all scores with 20 points.

Dan Renoyer tossed in a basket with eight seconds to go in the Racer-Wildman game to clinch the victory. The Wildmen, fourth place finishers in league action, led most of the way and almost claimed an upset.

## U-M's String Quartet to Be Here Sunday

By the OU Information Service

University of Michigan's Stanley String Quartet, will be presented in concert by the Oakland University-Community Arts Council Sunday at 3:30 p.m. in the Gold Room of Oakland Center.

Recognized since 1948 for its interpretation of modern and classical chamber music, the Stanley quartet has been featured on television and has recorded for Columbia and Contemporary Records. The quartet has toured throughout this country and South America.

## Wilson Fellowships

(Continued from Page 1)

Over 10,000 scholarships have been awarded since the Fellowship program began.

### IMPORTANT NOTICE to Elementary Education Majors

All students in elementary education who plan to graduate prior to or in August 1965 and who have not yet taken education 331, science 305, mathematics 316, and English 204 (formerly 301) must take these courses during the spring semester of 1964. Education 433 and 455 (internship) will be offered only in the winter semester of 1965.

L. J. Hetenyi

One other Oakland student has received a Fellowship, Robert Richardson, who received it last year. Richardson turned the fellowship down though, for a Federal grant worth nearly \$20,000.

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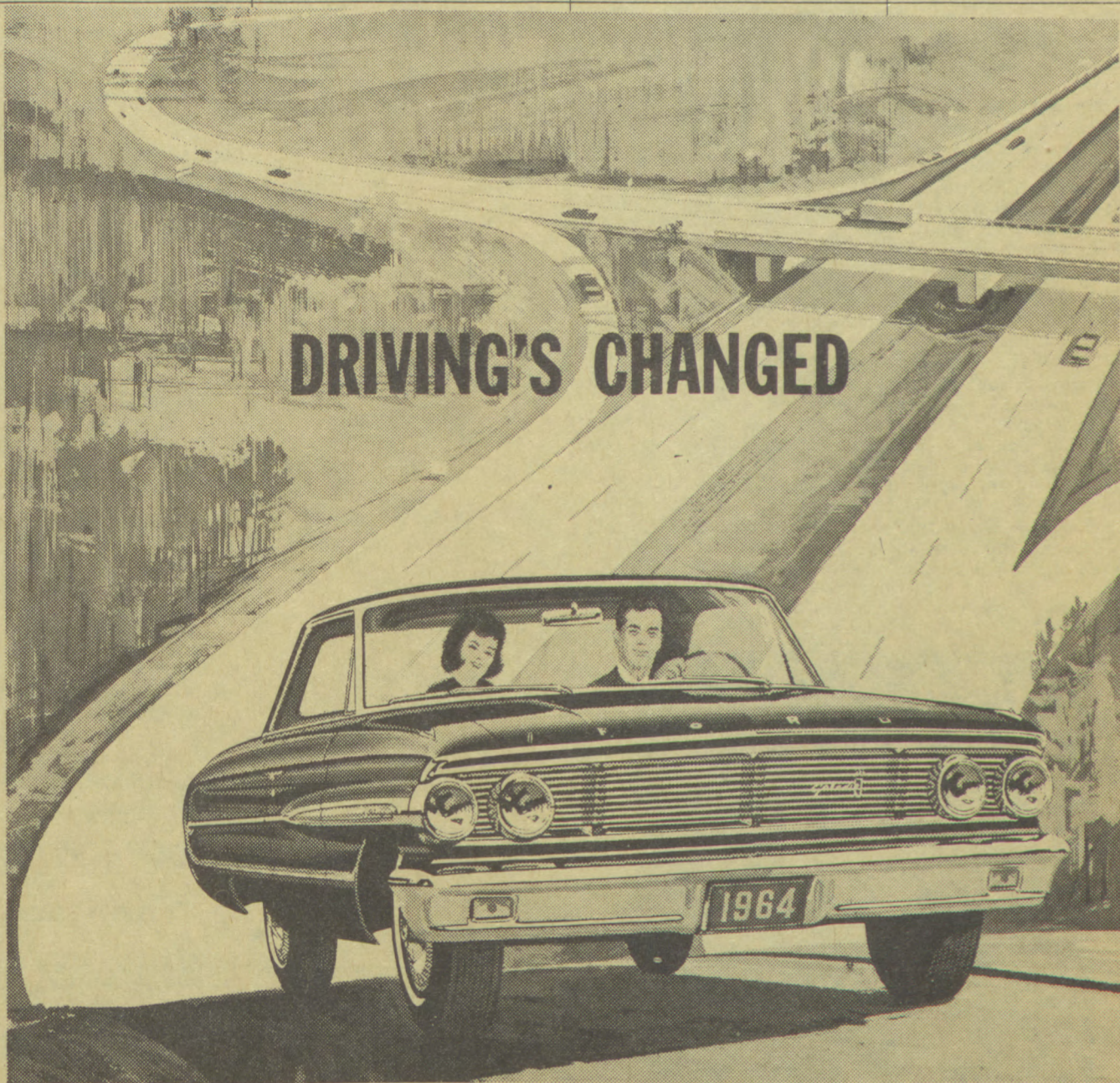
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# Kitchen Five More Human Than Most

By John Young  
Of the Observer Staff

Long-standing among the Observer's traditions has been interest in the human element of athletic competition rather than the purely academic recording of wins and losses. And if mistakes are a universal characteristic of humanity, then Lee Larabell's Country Kitchen Five are just a little more human than most. In nine intramural basketball league games, the Country Kitchen Five failed to rout even the most incapable of opponents. One way of justifying their apparently terrible season is the proposition that they were interested not in playing basketball on a vulgar, crass, physical level, but had set gazes to a higher purpose. They were playing intellectual basketball—entering into mental gymnastics, so to speak.

**Training for Life**

For those who are inclined to promote athletics say that a defeat in competition trains a person for defeat in life, enabling him to pick himself up and carry on. It is evident, then that the Kitchen Five was trying to make the most of athletics, endeavoring not to win, for to them, winning is useless, but instead, to lose.

Obviously, there is merit in losing. It prepares one for life. But where is the merit in winning? Winning only leads to pigheaded conceit and arrogance. Even though this attitude seems inverted and may indicate to psychology majors that Larabell and his minions had acquired some type of fixation in early childhood, all insist that they had more fun forging fiascoes than any other team in the league.

After analyzing a Kitchen Five

contest, it became evident that greater accuracies had seldom been verbalized.

**Four Show Up**

The Kitchen Five was scheduled to play the Racers February 18. At 4 p.m., about four of the Five showed up to sharpen their culinary skills. Observers wondered what they might be cooking up for the game.

They limbered up with a series of passes—whipping the ball behind backs, or under legs, then driving for layups and jump

## ADULT COURSES ON OPERA OFFERED

The Division of Continuing Education at Oakland University has ten tickets left to the Metropolitan Opera performance of Lucia. These are the last ten of a block reserved for adult students of a course on Operas of the Metropolitan which starts Tuesday, April 14, at 7:30 p.m.

The six weeks, non-credit course will include study of all seven operas to be performed by the Metropolitan Opera Company during its Detroit season. Discussion, led by Laszlo Hetenyi, chairman of teacher education, will center around historical and performance features of the operas. He plans to illustrate the lecture-discussion sessions copiously with recordings of the operas. "Beginners who have never been to an opera are as welcome in this class as those who have gone to many," stated Hetenyi. The sixth session of the class will be attendance as a group at the Tuesday, May 26 performance of Lucia featuring Joan Sutherland. Tuition of \$20 includes the opera ticket. The Division of Continuing Education can accept only ten more reservations which include the opera performance. Tuition without the opera ticket is \$15 for the five lecture-discussions. Contact 338-7211, Ext. 2147 to enroll.

shots. Many of the play recipes looked quite sophisticated.

By 4:30 the teams had assembled, and Clarence Tabar, regarded by the "frolicking five" as the meanest referee in the league, tossed the ball up.

**Make First Basket**

By some mistake, the Kitchen Five, to their great dismay, made the first basket of the game. Roger Ward, drunk with glory, was quickly sobered by a sharp reprimand from Larabell.

Rand Glass quickly made two more baskets, and was hauled out of the game, to be replaced by Robert Surovell, who played more traditional Kitchen Five ball.

Foul play predominated that afternoon. The one phrase that characterized the verbal intercourse of the game was "Who, me?" About a quarter of the Racer points were on foul shots. The frenzied Tabar was about to go out of his mind. At times, it was bedlam on the court—three or four of the Kitchen Five shouting in unison that they had indeed fouled a member of the opposition, and should be penalized.

**Disconcerted Tabar**

Tabar, disconcerted and unraveling fast, almost called the game after the first half, admonishing

the Kitchen Five to stop trying so hard to lose.

As the second half progressed one of the Kitchen Five's delicacies was brought in, their "piggy-back" play.

Bearded Mike Walsh, the Five's 6-5 center snagged a rebound and sent it sailing down court to Larabell, who was perched on Ed Bajek's shoulders.

Tabar was so numb by this time that he did not even notice. It was about 30 seconds after the ball had been dunked that he slowly came to realize what had happened. He blew his whistle, to the howls of the Kitchen Five and the spectators, but it was too late to disqualify the shot.

With the game securely in the hands of the Racers by the fourth quarter, the Kitchen Five began to wage an internal battle—a contest to see who could miss the greatest number of shots. With the majority of the team playing so successfully that most had not even had their hands on the ball, the contest developed into a duel between Ward and John Leslie.

The score, with the final quarter to be played, was Leslie with 10 misses and two baskets, and Ward, an identical count. Then it was 11 misses apiece.

Next, Ward made a basket. He

trembled with disgust. This was the turning point. Ward, with new impetus and fire, grabbed the ball four more times for four more glorious misses. He managed to blow 15 shots while making only three. Ward was the day's hero to his teammates, and the Country Kitchen Five, as far as they were concerned, had "won" another.

## OU to See 'Huck Finn'

"Huckleberry Finn," a complete 2-hour professional production by Detroit's Vanguard Children's Theater, will be presented on campus March 30.


Two performances, at 10:30 a.m. and 1:30 p.m., are scheduled in the OU Intramural Theater.

Tickets for the play will be on sale at Charlie Brown's desk starting Tuesday. Admission is \$1.

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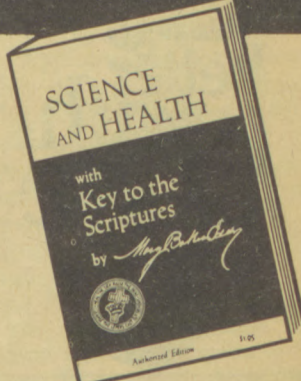
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