

WEDNESDAY

March 25, 1998

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gives POST kudos  
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University— a place  
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It is thought that  
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WEEKLY CAMPUS NEWSPAPER

OAKLAND UNIVERSITY  
MAR 31 1998  
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## Students urge sales tax elimination



### Andrews, Mahamwal invalidated from ticket

By TANIA PREPOLEC  
Staff Writer

Last week's Student Congress elections might  
of had more voters than in the past, but its success  
is yet to be seen.

At a public assembly March 24, Election  
Commission Chair Rebecca Forster said she could  
not, in good conscience, announce the winners of  
the election.

"We want to make sure all the bases are cov-  
ered before announcing," said Bryan Barnett, stu-  
dent body president.

Dean of Students David Herman said many  
grievances regarding due process and violations of  
the university's open meetings policy were in  
question. Currently, he is working with the stu-  
dent affairs division to determine possible ways to  
deal with the elections appeals.

Despite rumors of a possible new election,  
Herman said he is not sure whether this is truly a  
possibility.

Under legal council, Barnett said he wasn't  
sure when the committee would make a decision  
and release the results of the election.

"I had suspicion that they weren't announcing  
the winners," said Shajan Kay, candidate for presi-  
dent and current Congress member. Kay believes  
that the committee will either validate or invali-  
date everything and then move to reconvene the  
election process.

Much of the debate centered around actions  
taken by the election's validation committee on  
Monday. During the meeting, the committee met  
and voted behind closed doors to decide the valid-



Post Photos/ Lisa Belanger

**TEAM WORK:** (top) Scott Andrews (left) and  
Hemant Mahamwal (right) were charged and  
found guilty of illegal campaigning.  
**VOTES ARE IN:** (bottom) Rebecca Forster  
announced Tuesday that the winners of the  
1998-99 elections would not be released as  
scheduled.

ity of charges against Scott Andrews—Hemant  
Mahamwal presidential ticket.

According to The Oakland Post's legal advisor  
Jane Briggs-Bunting, the validations committee  
was in violation of the law because, as a public  
body, it refused to keep the meeting open.

"It appears that there is an apparent violation  
in the Open Meetings Act," she said.

The charges brought against Andrews and  
Mahamwal included unauthorized posting of elec-  
tion signs outside Vandenberg Hall. This was filed  
by Kay and his running mate Scott Pettigrew.

After deliberating in closed session, the vali-  
dations committee found Andrew and Mahamwal  
not guilty because of obtaining permission from  
Residence Halls Director Eleanor Reynolds.

However, the second charge received more  
attention.

Andrews and Mahamwal's ticket for presiden-  
cy and vice presidency was put in question again

See ELECTION page 5

Representatives from various  
local universities gathered  
Monday to discuss the issue  
regarding tax on textbooks

### Grizzlies eat Pete

Out with the old and  
in with the new —  
Pioneer Pete has lost  
the battle in the  
mascot dilemma

By JAIME SHELTON  
Editor In Chief

OU's image is taking a wild  
turn.

On March 23, President  
Gary Russi decided the new ath-  
letics mascot would be the  
Golden Grizzlies.

According to Geoff Upward,  
mascot committee chair and  
director of communications and  
marketing, Russi received input  
from both his cabinet and the  
mascot committee before mak-  
ing the final decision.

Previously, the committee  
narrowed the possibilities down  
to three — Golden Grizzlies,  
Saber Cats and Pioneers.  
However, Upward said the  
Pioneers did poorly.

"The Pioneers only got a  
couple votes. ... Name-wise, it  
didn't test well," he said.

Despite this, Upward said  
the Golden Grizzlies are only an  
athletics mascot, not the schools  
image. He said "Pioneers" will  
continue to be a part of campus  
in various ways, including signs  
and the Pioneer Food Court.



See MASCOT page 5

By ROGER Mc GARRY  
Special Writer

The growing statewide  
debate over proposed Michigan  
House Bill No. 4414 found its  
way to the OU's campus on  
Monday.

Rep. Deborah Cherry, D-  
Burton, chair of the House  
College and Universities  
Committee, presided over a  
public forum at which students  
and faculty from various metro-  
politan institutions had a chance  
to voice opinions on the pro-  
posed bill to eliminate sales tax  
on college textbooks and course  
packs.

Some deem this step neces-  
sary in response to the continu-  
ally escalating prices of college  
learning materials.

Michael Norton, manager of  
Delta College bookstore who has  
had 26 years experience in many  
facets of the industry, testified  
on behalf of the proposal.

In a three-page report,  
Norton outlined reasons for  
revoking the tax, which includ-  
ed a 100 percent increase of text-  
book prices during the past  
eight to 10 years, a near monopol-  
ized industry status and a  
recent trend toward non-return-  
able book packages.

The practice of grouping  
books and/or course materials  
in packs which are non-refund-  
able once opened, was one of  
the greater concerns aired by  
students at the hearing.

"How can book sellers justify  
pre-packaging at exorbitant  
prices and then refuse to buy  
the books back?" asked Michael  
George, junior, business/pre-  
law. "I think that's incredible."

Arlen Lemke, director of  
financial services at Macomb  
County Community College,  
also supports the bill.

Lemke states that because of  
profit margin, book sellers push  
new editions of books even  
though they may contain very  
little new information. A new  
book has an estimated 17.5 per-  
cent margin of profit, compared  
to the 12 percent for a used piece  
of material. This could help

See TAX page 5

## Jury declares guilty, possible investigation prompted

By JEANNEE KIRKALDY  
News Editor

During the Monday trial, the  
jury of the 52nd District Court in  
Rochester found freshmen Todd  
Duncan and Matthew  
Henderson guilty on three  
counts, regarding their actions at  
the Oct. 19 party in an OU resi-  
dence hall.

However, this trial does not  
seem to be the last following the  
Oct. 19 car crash, resulting in the  
death of OU student Jonnathan  
Thomas who attended the party  
earlier that evening.

Thomas' parents are urging  
another investigation due to the  
fact two assistant swim coaches  
were present at the party.

"During the cross examina-  
tion, a couple of witnesses testi-

fied that the assistant coaches  
were at the party," said Todd  
Kaluzy, assistant prosecutor.

However, he added there  
was no information that they  
were violating the law in any  
way.

The witnesses were not  
asked to say whether the assis-  
tant coaches were providing  
alcohol or drinking, because it  
was not relevant to Duncan and  
Henderson's case, Kaluzy said.

According to Jack Mehl, ath-  
letics director, the assistant  
coaches underwent the same  
investigation as all other guests  
at the party.

"One of them was terminat-  
ed," Mehl said, "and one was  
(suspended and) required to go  
through the same educational  
programming as the athletes."

Mehl said the suspended  
coach was later permitted to  
return to "modified duties,"  
under closer scrutiny, and with  
limited responsibilities.

Thomas' mother, Beverly  
Bothwell, said, "We stumbled  
upon this in a hearing. ... It seems  
as though they're hiding things,  
(and) there could be more we  
don't know about."

David Thomas, Jonnathan's  
father, added, "We would have  
thought those coaches would  
have been the first to blow the  
whistle..."

Bothwell said, as a con-  
cerned parent and citizen, she  
wants to know the coaches' par-  
ticipation.

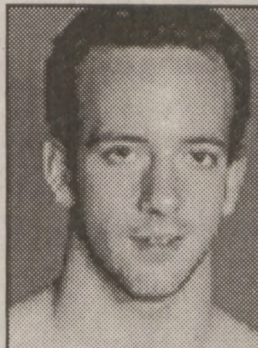
Thomas' parents have made  
efforts to open an investigation  
at both the Rochester and

Auburn Hills Police  
departments, but  
have been told it is  
out of their jurisdic-  
tion.

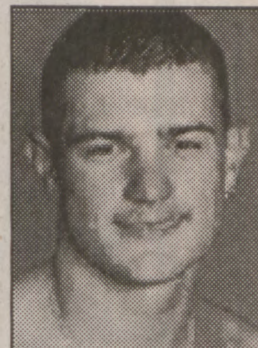
David Herman,  
dean of students, said  
a thorough job was  
done disciplining the  
students that were  
identified.

"We've taken  
action against all the  
students that were  
involved at the party that could  
be identified through the con-  
duct system," Herman said.

He added, "The sanctions  
available to the Dean of Students  
office is reprimand, probation,  
suspension and expulsion.  
Criminal matters are referred to  
the police department and to the



Matthew  
Henderson



Todd  
Duncan

Thomas' parents have asked  
OU to conduct an investigation  
of the new developments, and  
Herman said Oakland  
University Police Department  
will be advised of that request.

See TRIAL page 5





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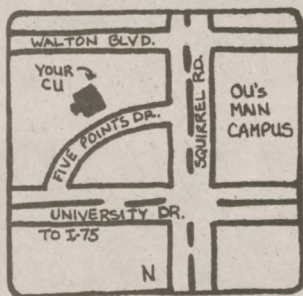
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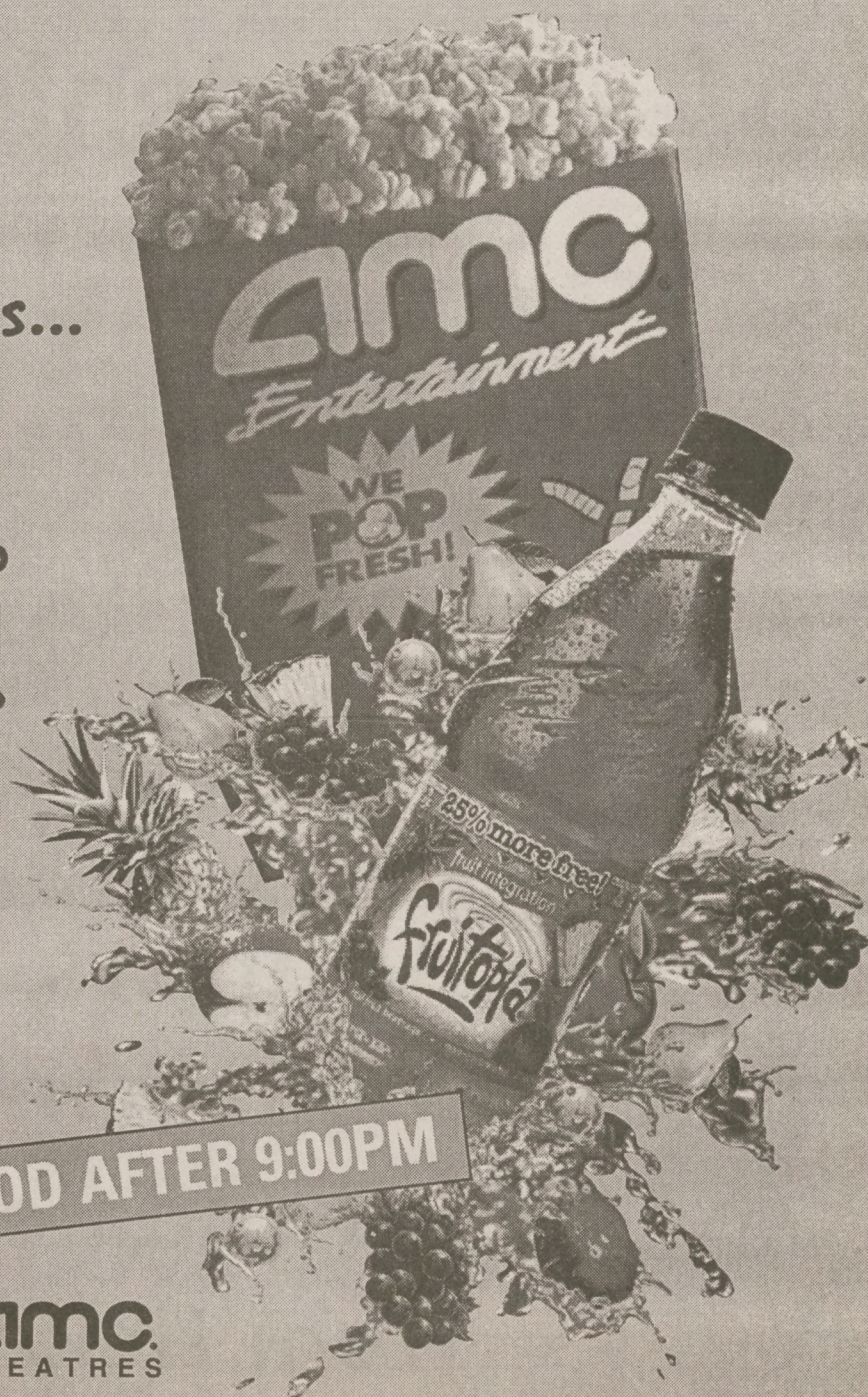
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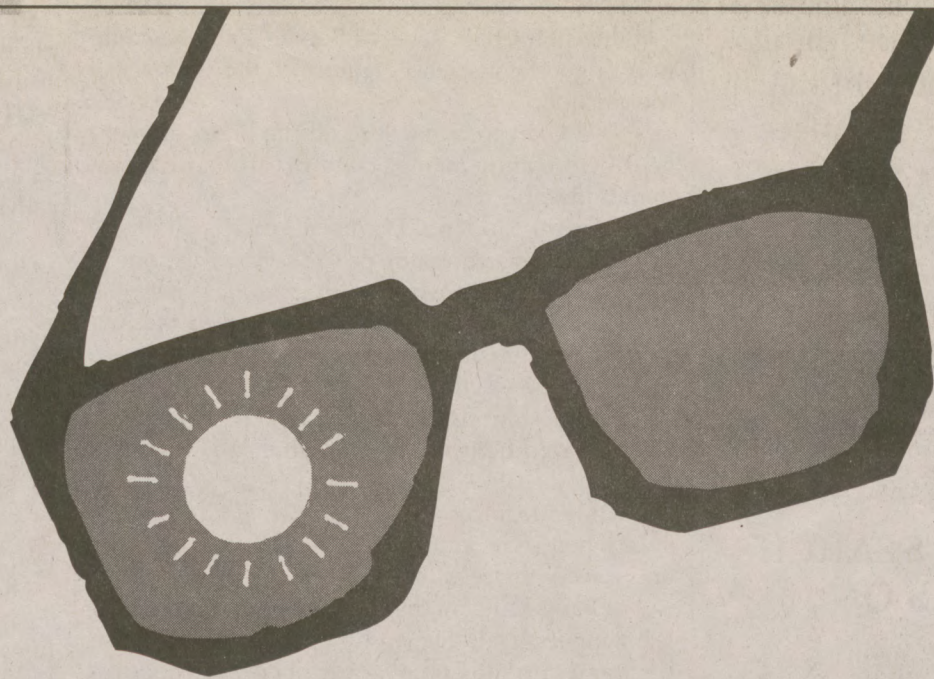
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# CAMPUS NEWS

## New cheers support sports

By KIM CONNELL  
Staff Writer

As if OU's recent Division I-AAA accreditation, a new multimillion-dollar athletic facility, and a re-engineered mascot weren't enough to show the Pioneers (or rather, the Golden Grizzlies) mean business in college sports, there will be a new force dedicated to spreading renewed OU pride.

An all-new competitive cheerleading squad and a more prominent dance team will be making their debuts at OU, starting in the fall semester.

"As we make the move to Division I athletics, we realize that cheerleading and dance are very much a part of marketing our teams," said Barry Neuberger, assistant athletic and marketing director at OU.

Due to the construction of the new rec center, the chances for the cheer and dance teams to strut their stuff for the home audience have been scattered and few. Many of the home games have been canceled or changed to away meets.

But although the noise, mess and inconvenience of the construction has limited the teams' exposure, it hasn't drowned out the spirit, said Renea Huth, coach of the cheerleading team.

"This transition to Division I athletics is a great opportunity for everyone. Everyone loves a winner," Huth said.

But unlike the cheer teams of yesteryear, the new Division I team will be fully funded by the athletic department. In the past, the team was a student organization.

"Cheer units should support the school, and the school should be promoting that spirit," Huth said.

Huth and Neuberger are currently recruiting members for the new team. An informational meeting held last week drew about 40 students, including males, proving student body interest in the new program.

Pre-clinic tryouts are scheduled for March 25, 26, and 30, with the final cut taking place on March 31.

But the cheerleaders aren't the only ones who will make a home appearance to help bring up the excitement level for fans.

This year's dance team is preparing to reorganize itself to be more visible.

The dance team has been around for many years, supporting athletes at their games, attending summer camps, and competing against other college teams.

Their award-winning jazz, funk, and pom routines have won the Pioneers many honors during the past ten years, including

a second in the Mid-American conference.

Although the dance team and cheer teams have the same purposes while performing on the court, they are not to be confused, said Teri Bossi, dance team head coach and science education junior.

Bossi says that unlike cheerleaders, who chant and do stunts, dance team members are silent, relying on their dance technique to move creatively to their music. Members also can use props and wear unique costumes, unlike cheerleaders.

But just like the cheerleaders, the dance team has not been without struggles. Up until this year, the team was considered a student organization. It will now be funded by the athletics department.

Also, during last season, the dance team also had a smaller audience than usual, thanks to construction on the Bubble. But this season's outlook definitely looks brighter for the women of dance, said Bossi.

"These girls have always had a collegiate attitude. And this season is going to be a lot more enjoyable," Bossi said.

"They're going to be noticed by the crowd and (the) overall appearance is just going to shine," she said.

See CHEERS page 11



OAKLAND CHEERS: Renea Huth (center), who was an OU cheerleader in the past, will now be coaching the next generation.

Photo Courtesy/Renea Huth



Post Photo/Lisa Belanger

## 'The Real World' visits campus

Dan Renzi (left) and Syrus Yarbrough (right) visited campus Monday to tell their true stories of experience, work, and life in the fast lane.

## Film series addresses sexuality

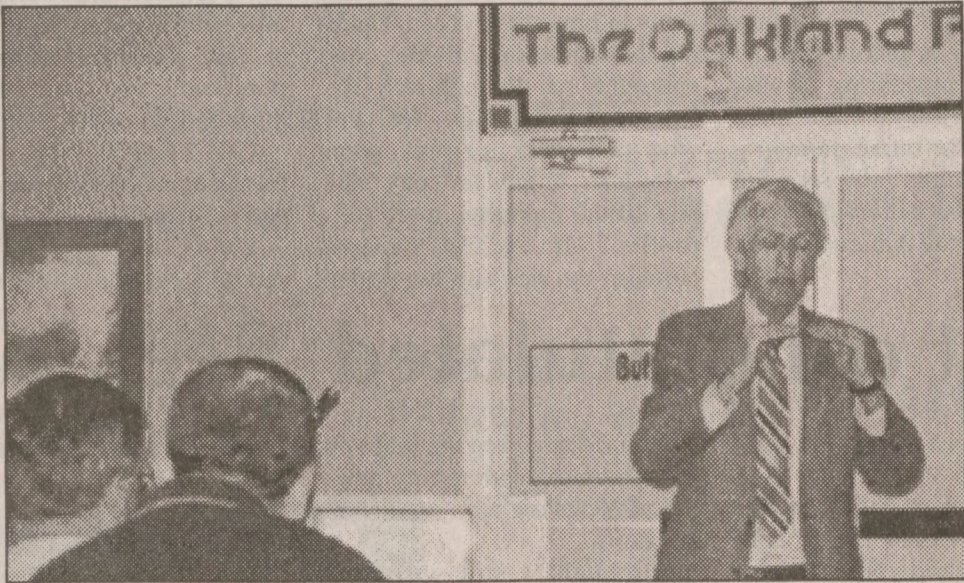
By JANELLE KOGER  
Special Writer

It's nighttime. A pair of lovers embrace, knowing they'll never see each other again as an aircraft has come to take one of them away. What movie comes to mind? How about ET?

With this set-up Professor of English Robert Eberwein launched into a lecture of 1980's films and how they reflected the issues of the decade.

In a lecture series titled "A Century of Cinema" Eberwein and Honors College Director Brian Murphy spent this semester looking at films representative of each decade of the 20th century to see, in retrospect, the issues of each period reflected in those films.

The issue Eberwein said was central to this decade was the breakdown of the



Post Photo/Lisa Belanger

DISCO 80's: Professor Robert Eberwein explains the element of sexuality in the films of the 1980s in a lecture from "A Century of Cinema" series.

American family. He explored how this was represented in the sexuality of two films of the decade, "ET" in 1982, and 1987's "Fatal Attraction."

Eberwein loosely related the relationship between Eliot and ET to an impossible relationship between lovers. They understood each other to the extent of sensing each other's thoughts and feelings, yet their relationship

"transcends sexuality," said Eberwein.

A movie he said could be "one of the greatest movies ever made" turns away from sexuality in response to rising divorce rates and the breakdown of the typical American family. Instead, it focuses on a love beyond sex.

See FILM page 5

## Campus fights back on eating disorders

By LISA BORICH  
Special Writer

Almost every woman or man has said it, "I'm going on a diet."

But sometimes it is taken too far.

Whether it's exercising a lot and eating little or an obsession with counting calories, these are signs of an eating disorder.

If not treated, "It can be the beginning of a downward spiral which can have tragic medical and emotional consequences," said Dr. Bela Chopp, clinical director of the Graham Health Center.

On Thursday, March 26, OU is becoming involved in a nationwide Eating Disorder Screening Day.

Chopp and other GHC counselors plan to educate and screen the university community in regards to eating disorders.

"Our aim is to educate," Chopp said.

The GHC is having two presentations on March 26 -- one from 10 a.m. to noon, and another from 1 p.m. to 3 p.m.

The presentation will consist of a 20-minute slide presentation and video, followed by a questionnaire used for screening.

Chopp said, "After the questionnaire, participants will have an opportunity to meet with a counselor to discuss scoring."

Chopp added that participants will all remain anonymous.

If you wish to participate, call the GHC at (248) 370-2341. Chopp said to leave just first names and preferences to the which presentation session is best.

"When you show up on the day of the screening, participants will be given a number in place of their name," Chopp said.

## Connellan stays at OU

By JAIME SHELTON  
Editor-In-Chief

Despite a consideration of chancellor at Montana State University Northern, William Connellan will stay on campus.

Last week, President Michael Malone of the University of Montana State Bozeman finalized the search by asking Michael Rao to fill the retiring chancellor's shoes. Rao, current president of Mission College in Santa Clara, Calif., accepted.

"I was flattered to even be considered," OU's Vice Provost Connellan said of the search.

The search for the position at Northern began last fall when the current chancellor, William Daehling,

announced his resignation.

After the search committee narrowed the candidates to five, Connellan was asked to attend on-campus interviews with a variety of groups.

He also had public forums where the surrounding community could take part.

Connellan said he has no intentions, at this time, of applying for presidential or chancellor positions at other colleges and universities.

"I think I'll stay right here," he said.

Connellan has spent the past 28 years as a staff member at OU. He said previously that if he is not chosen as chancellor, he will enjoy staying on campus. Connellan said he looks forward to the many upcoming changes at OU.



### Drunken Driving on Squirrel

An OU Police dispatcher received a call March 19 about a possibly drunk driver traveling northbound on Squirrel Road, near Butler.

The officer followed the vehicle up to the intersection of Squirrel and

Walton roads, noticing the driver was speeding and swaying on the road.

When the officer stopped the vehicle, he noted a strong alcohol odor.

He also observed a half-full beer bottle on the rear passenger floor of the vehicle.

When asked about it, the driver allegedly said he was drinking while he was driving.

The driver failed four out of five tests, including the preliminary breath test which showed .13.

He was arrested on the charges of operating a vehicle under the influence of intoxicating liquor, and the unlawful alcohol level.

The driver, a U.S. Air Force member, was released to his commanding officer.



# THE OAKLAND POST

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## EDITOR'S VIEW

# Exemptions disguise, leave students to pay big bucks

An engineering book can cost \$84. A set of books for an English class can cost \$100 alone. A semester's worth of class material can cost \$345.

Yet, many students are forced to pay these outrageous prices in order to receive the best education possible.

Eliminating the state tax on these textbooks is the least our leaders can do. That's exactly what the Legislative Affairs Committee of Student Congress discussed in an open forum Monday.

State representatives joined the discussion, and many were in favor of the proposal.

Speakers said that by eliminating the sales tax, students will save money. After all, tuition is tax free, so the textbooks needed for university courses should be tax free too.

If a semester's worth of books cost \$300, students now pay a total of \$318, including the six percent state tax. If the tax elimination occurs, only \$18 is saved.

This totals only \$144 during the traditional eight fall and winter semesters. This may seem small over four years, but as students, we appreciate saving money, no matter how little it may be.

Though elimination of this tax is beneficial, it still does not offer relief to the underlying problem that affects all students -- the selling prices of the books is still overwhelming, and students only receive a small return when selling them back at the end of the semester.

On average, only 25 percent of the original price is returned to students during the sell back period. Once again, savings are minimal.

Perhaps that is why this year's Congress book swap attracted so many participants.

Another factor which comes into play is the usefulness of class books. While some professors use the books to their fullest capacity, others simply require one chapter of reading.

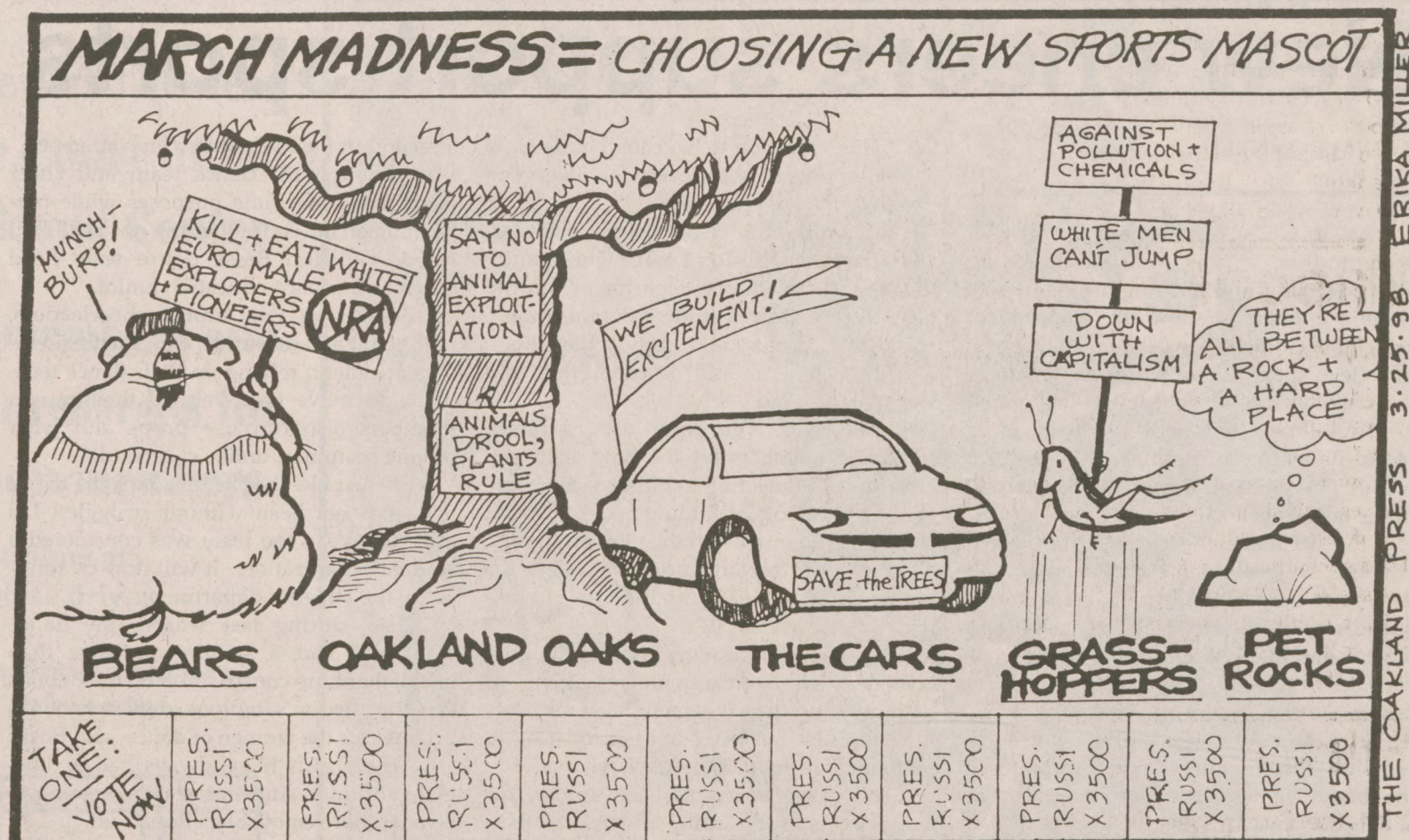
In addition, the constant changing of editions only results in only headaches and the shelling out of more money.

This is not only for students purchasing, but those who are denied when trying to sell previous editions back to the store.

In the crazy system of textbook sales, it benefits more individuals to purchase books that will be worth the selling price. These include reference books and texts that can be used for future classes.

Elimination of state sales tax on textbooks is a good start, but it won't win the war on system corruption.

# OPINION



## Letters to the Editor

# Taking a firm stance to promote responsibility among students

Dear Ms. Pilaske:

This is in response to your comment that I should have read Ms. Valentine's letter more thoroughly.

I did read the letter over and over, and I still believe that if more "responsible" students as young adults would take a more "responsible" stand, then maybe these terrible things would not be happening.

You have to realize that today many colleges have a big problem concerning drugs and alcohol, and OU, being a smaller campus, is no exception.

Yes, there are those who make bad decisions, and their actions have produced results that have destroyed many lives and careers ... including my son's.

My main point is that now my son has no decisions to make ever again, and many people who had bright futures ahead of them have had that taken away.

Yes, it was a bad decision on the part of many. But is it worth a life?

How would you feel if one of your friends drove and killed someone or him or her self? Would you be able to live, possibly knowing you could have done something?

Many have to live with that on their mind now and the rest of their life.

I do not believe that reporting something

like this could be a wrong decision!

Unfortunately, until it hits home, many do not realize how easy it is for this to happen.

The other point I was trying to get across in my previous letter was that the rules made by universities and, for that matter, laws should be enforced.

I repeat: It does no good to stand on the sidelines and shake your head and ignore the obvious problem. I think maybe if this was a member of your family or a friend close to you, it would be a little easier for you to understand.

I hope you are never in this situation, but many are. And the need for stricter laws and enforcing them needs to be taken more seriously.

Binge drinking and drinking to the point of coma is on the rise and needs to be stopped before anyone else loses his or her life.

I do not consider asking someone if they plan on driving or reporting the obvious smell of drugs reeking in the halls of dormitories as "telling" on someone. This is the responsibility as an adult, whether it is because of a bad decision or not.

Would you let friends drive drunk or drugged just because it was their bad decision to get in that condition? I think not.

Unfortunately, it happens everyday.

On a recent tour of the county jail, I found out that there are approximately 10,000 drunken drivers on the road on any given Friday or Saturday night. I personally do not want to be on the road with those statistics.

If even half of those drivers had a friend to take the keys from them, then many lives would be saved, including my son's.

Bad decisions or not, I think if everyone did his or her part as a responsible adult, many families would not be spending time at the cemetery as we are.

I think maybe you need to rethink and try to understand that "telling" may just save a life -- possibly your own someday.

I hope you never are in that situation, but again, if you are, I would hope you would do the right thing, as would everyone else who finds him or her self faced with this. It does no good to ignore it because that's the easy thing to do.

Many of my son's friends have changed their lifestyle, and I would hope many others will too. Responsibility is a big word, but it is well worth the try. Is it really worth losing a life because no one wants to "tell"?

Sincerely,

Bev Bothwell  
Jonnathan Thomas' mother

# Citizen cautions about giving visas

Dear Editor:

The Senate Judiciary Committee held hearings earlier this month considering issuing more H-1 B visas to let in more engineers. Powerful immigration and business lawyers want to bring in cheaper foreign workers to take away American engineering jobs.

Currently, there is a cap of 65,000 workers a year. They want to blow off the cap, claiming that Americans are not good enough to handle high-tech jobs. Bringing in foreign workers, who will work for less, keeps American engineers' pay low, and thus increases corporate profits. It widens the gap between the rich and the under-

paid.

Let Clinton and your senators, especially Senator Abraham who is very powerful on immigration, know you don't want any more H-1 B visas.

Call 1-800-504-0031, and ask for Senator Abraham, or call 202-456-1111 for Clinton.

If you have time, use the same senate number to call

Thurmond, Grassley, Specter, Thompson, Kyl, DeWind, Ashcroft, Kennedy, Biden, Kohl, Feidstein, Feingold, Durbin, and Torricelli.

Sincerely,

Martha Drake  
Petoskey, Michigan

# Post congratulated Seeking musicians

Dear Editor:

As a reader of THE POST for five years, I would like to congratulate you and your staff on a job well done!

The March 18 edition was the best I've read.

As a recent graduate of Oakland, it is refreshing to see that newsworthy stories are shifting from those containing details of supposed parking problems on campus (of which we have none -- the real problem is that some students don't wish to walk more than 10 feet to a classroom) to information about the OU community.

I am delighted to see that you are combining community news (Local News section), with campus news.

Although, I still wish that Oakland's campus newspaper was published daily, I feel the content of THE POST is finally doing this campus society justice.

I look forward to reading of events in and around my alma mater in editions to come!

Thank you,

Gregg Garrett  
1997 Alumnus

Dear Oakland University students, faculty, staff, and alumni:

I do a show on WXOU (88.3 FM) on Friday mornings from 6 a.m. to 8 a.m. It is dedicated to the music of Detroit, as well as Michigan in general.

At least once a semester, I like to do a show dedicated to the music of Oakland University students, faculty, staff, and alumni. There's plenty of music in the library from OU affiliated musicians, but I'm wondering if there are any musicians out there who I have yet to hear about. Hence this letter.

If you are an Oakland musi-

cian and have any recorded material (cassette, CD or vinyl), I would sincerely appreciate you dropping off a copy in my mailbox at the station along with some kind of a note telling me what you're all about and what you do here at Oakland. (WXOU is located at 60 OC.)

As for the rest of you, be sure to tune in. You might be surprised to learn how many talented people this campus holds.

Thank you,

Jim Shaw  
WXOU

THE OAKLAND PRESS 3.25.98 ERIKA MILLER



# Election

Continued from page 1

when presidential candidate Aaron Gibson and vice presidential candidate Donny Aird felt Andrews and Mahamwal "used Congress materials" and "used an election ballot for propaganda purposes."

According to Andrews, the validations committee listened briefly to each side and then deliberated again in closed session to discuss the actual written statement of the charge. However, when the committee

returned about 45 minutes later, he said, it found them guilty of using Congress equipment. "Equipment" was not mentioned in the formal charge, however.

Andrews stated he obtained a blank ballot in order to create a campaign poster. On the ballot was a listing of all presidential and vice presidential candidates, as well as all those running for legislative seats. Andrews said he highlighted his own name and added in some write-in candidates on the poster.

Some construed this as Congress material. Gibson and Aird believes the unofficial, marked, and blown-up ballot was used "for propaganda purposes."

Andrews, however, felt that since the "equipment" was not used to subsidize his campaign finances, it was legal to post it. He said that once he was notified he was in violation of the elections guidelines, he removed it.

As part of the same charge, Andrews felt the validations committee did not deliberate on the exact wording of the charge.

According to the charge, "all persons listed on the said posting should also be invalidated." He feels the committee should have found all candidates guilty since all names were shown on the ballot poster, not just himself and Mahamwal.

However, an exemption in the charge was taken into consideration. Pettigrew and Aird stated in the charge that write-in legislative candidate "Jason Young had no prior knowledge of being put on the posting, and should be a special consideration."

Despite the exact wording of the charge, the committee found only Andrews and Mahamwal in violation of the elections campaign guidelines.

Andrews felt that the validations committee violated his own due process of law when it went into closed session to vote. He said it also did not stand up to its own promises to discuss the "strict exact wording" of the

charge. Despite these grievances, other questions have since been brought forth. These include the possible changing of campaign rules, the changing of election tables locations and times, the lack of full representation on the elections committee, and Congress' dismissal to vote upon the validation committee's guidelines at its March 9 meeting.

Andrews feels, at this time, it is not in the best interest of Congress to hold another election. He said it wouldn't benefit the students.

"(Are the complaints) unfair to the student body we were

serving? No. ... It was equally unfair to everyone," Andrews said.

In Andrews' opinion, validating the entire elections process and finding out who won is the best option.

Despite numerous attempts to contact Forster, she was unavailable for comment.

Herman said he hopes to meet with the candidates by the end of the week in order to rectify the situation as soon as possible.

Post staff contributed to this story.

# Mascot

Continued from page 1

"(Pioneers) still represents the institute in the beginning stages," he said.

Upward expects the Golden Grizzlies will take effect at the start of the fall semester when athletics competition enters a new season. Before this can begin, though, the committee needs to finalize the color and attitude of the logo.

"All we have at this point is the name and preliminary artwork," Upward said.

Upward said he hopes the committee will complete these features by spring, so the logo can be painted on the floor of the new recreation center that is due to open this fall.

The rec center isn't the only arena to benefit from a new logo. Upward also said a new mascot will bring much attention to vendors interested in marketing the Golden Grizzlies on clothing and in other ways.

"This can get to be big business," he said.

In order to allow vendors to market the mascot, Upward said the committee needs to create a graphics standard manual in order to specifically outline the appropriate uses of the logo.

Upward said that when the committee is done with its plans, there will be ceremony to unveil the final product.

"I think everyone is pretty excited about it. We're ready ... to go," he said.

# Trial

Continued from page 1

Duncan and Henderson were each charged with two counts of furnishing and selling alcohol to minors, and one count of being minors in possession.

According to Kaluzny, Duncan and Henderson were charged with two counts

because two minors were identified as being served.

Sentencing is scheduled for Henderson at 1:15 p.m. on April 21 before Judge Julie Nicholson. Duncan's sentencing is scheduled for 8:15 a.m. on May 11, also before Nicholson.

On the count of furnishing and selling alcohol to minors, a \$1,000 fine is mandatory and violators could face up to 60 days in jail.

"Jail time is not mandatory. It is up to the judge's discretion," Kaluzny said.

The count of minors in possession is a fine of not more than \$100, and possibly community service.

Kaluzny added, "They'll probably have to go through substance abuse screening and assessment to see if they have a problem."

THE OAKLAND POST is looking for help with production.

# Film

Continued from page 3

In the way that "ET" turns away from sexuality, "Fatal Attraction" is immersed in it, said Eberwein. This film depicts a family with a sense of happiness

and bliss that is falsified by the husband's sexual affair. The woman with whom he had the affair is made a monster and the American family can only be

reinstated, Eberwein said at the expense of a woman. Eberwein also commented on the way in which Hollywood coded this character as manic and crazy, the

enemy of the American family.

The discussion of the '80's will continue at the next lecture, and the professors will go on to look at the films of the 1990's.

# Tax

Continued from page 1

explain why new books make up 74 percent of all net revenues, Lemke added.

Richard Thompson, chancellor of Oakland County Community College, finds inconsistencies in the current price increases.

He stated that the current impact of technology on the printing process should lower the prices of books, not raise them.

"I fear the profit making is at the expense of those who have the least monetary resources," said Thompson.

"I feel the proposed bill would help students by saving them \$30 to \$60 per year," he added.

Not everyone in the academic community is convinced the proposed tax cut would save students money in the long run.

Professor John Klemanski, political science, while sympathetic to the ever rising book prices, feels that the bill would most likely be an ineffective measure in reducing book prices. Klemanski said that if the current tax is eliminated, the needed state revenue, once produced by book taxes, would have to come from another area. In the long run, the taxes would still be collected.

In addition, publishers would continue to raise prices, which would eliminate any modest would-be gain in tax relief, Klemanski said.

Klemanski proposes that if faculty become more sensitive when assigning high-priced or large numbers of books, students could be saved money without resorting to legislative reform.



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Information about applications is available in  
The Department of English Office, 517 Wilson Hall, 370-2250

Application Deadline: April 17, 1998

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If interested Contact Gina Onyx at DeWald Travel at (800) 228-  
0707 for trip information and reservations. Trip brochures are  
available in the Center for Student Activities.

**Reservations must be made by  
April 3**

**14th Annual Oakland University  
Photography Contest**

Get your pictures ready! This contest is open  
to all current Oakland University students and  
employees. Entries are due April 3, 1998.

Pictures will be displayed in the Fireside  
Lounge April 6-8, 1998. \$600 in prizes will  
be awarded.

Sponsored by the Center for Student Activities and SPB

**Gloria Steinem Lecture**

The Student Life Lecture Board is pleased to announced that Gloria  
Steinem will speak at Oakland University on Tuesday, April 14,  
1998. Her lecture "A Future in Which Everyone Matters" will be  
at 2:30 p. m. in Varner Recital Hall. Tickets are now on sale at  
the Center for Student Activities Service Window in the lower level  
of the Oakland Center. The lecture was made possible with the  
support of the Womens Studies Program.

A devoted writer, editor, lecturer, and activist Gloria Steinem is  
undeniably a leader of the modern feminist movement. Inducted  
into the Women's Hall of Fame in 1993, Ms. Steinem is  
recognized for the transforming effect of her work, and she  
continues to speak eloquently and sensibly on equal rights. Her  
honors include numerous journalism and humanitarian awards. She  
was listed for nine of the ten years in the World Almanac listing of  
the 25 Most Influential Women in America.

Currently, she is a writer and consulting editor for Ms. Magazine,  
an international feminist bi-monthly magazine that she co-founded  
in 1972. Included among her books are *Moving Beyond Words:  
Revolution from Within* : A Book of Self-Esteem; and *Outrageous  
Acts and Everyday Rebellions* . Her writings have also appeared in  
the New York magazine - a weekly she helped establish in 1968  
and served as political columnist until 1972 - and in many other  
magazines, newspaper, and anthologies, nationally and  
internationally.

As an organizer, Gloria Steinem helped to found: The Women's  
Action Alliance, a national center which provides non- sexist,  
multi-racial children's education and communication among  
women's groups; the National Women's Political Caucus, and the  
Coalition of Labor Union Women. She is president of Voters for  
choice, an independent bi-partisan political action committee that  
supports candidates working for reproductive freedom. She is the  
founding president of the Ms. Foundation for Women, a national  
multi-racial women's fund that supports grassroots projects to  
empower women and girls.

Currently, she is one of the ten International Working Group  
members of "Beyond Racism," an initiative of the Southern  
Education Foundation that includes a two-year study of comparative  
racial relations in the United States, Brazil, and South Africa. She  
is also working on a book about her three decades of travel as an  
organizer in this country.

**The Center's Service Window**

The Center's Service Window is there to provide  
convenience to Oakland University Students. At the  
service window we have:

- Film Processing
- Kodak film at low prices!
- Single envelopes
- CSA/SPB Photo Contest
- Gloria Steinem Lecture

Sign up and get tickets for the following SPB events:

- Spring Egg Hunt Sign up

**Crossword Puzzle Challenge**

Lower Level across from the Patio

Can it be finished by the end of the Semester?

4536 - Admiral Horatio

8090 Across - Felt awful

16907 Across - Mystic

4733 - Half a fly

16345 Down -Relative of tuan

16103 Down - Ameliorate

Thank you to the 400 + people who have contributed  
to the solutions on the crossword puzzle. There are  
more than 28,000 clues so there is an opportunity for  
you to help complete the puzzle!

**Student Affairs  
EVENTS**

**THIS WEEK:**

• The **Academic Skills Center** needs tutors in all subject areas.  
Stop by 103 NFH to apply!

• Winter Semester recruiting continues at **Placement and  
Career Services**, 275 WVBH (370-3250). Employers recruiting  
during the week of March 30 include EDS -- Info. Analyst,  
Prudential, and Alternative Resources Corporation. Students  
must be registered with **Professional Placement** to participate.  
To review the complete **Recruiting Bulletin** (updated weekly),  
visit the Placement and Career Services **web site** at  
<http://phoenix.placement.oakland.edu>.

• Students interested in **Sears' Executive Development  
Program** (Nation Retail Management Trainee positions) may  
apply online at [www.viewnetinc.com](http://www.viewnetinc.com) for interviews during March  
30 through April 3. Position descriptions are visible on  
VIEWNet's web site (above). Visit the **Placement and Career  
Services** web site at [phoenix.placement.oakland.edu](http://phoenix.placement.oakland.edu), or call  
370-3250, for additional information (must be registered with  
Placement and Career Services to participate).

• **Trapped by Food? Free Yourself!** The National Eating  
Disorders Screening Program is being offered at the Counseling  
Center, located in the Graham Health Center, on Thursday,  
March 26 at 10 a.m. and 1 p.m. No appointment necessary!!!  
There is no cost, and the screening is anonymous. Educational  
materials will be available, as well as an interview by a health  
professional.

• To learn how you can obtain a career-oriented, fast-paced,  
exciting, paid positions with one of the many companies seek-  
ing OU students, visit one of our **Information Sessions**:

Wednesday, March 25 @ 11 a.m.

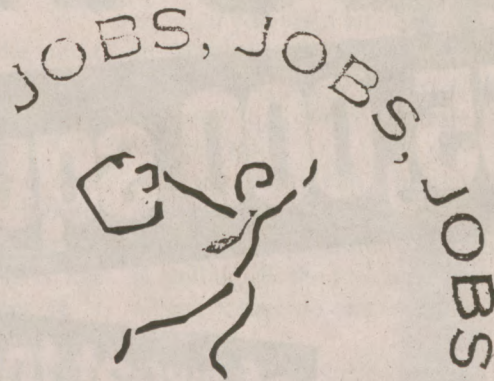
Thursday, March 26 @ 4 p.m.

For information, contact **Experiential Education**, 371 WVBH,  
370-3213.

• The 10th annual **Spring Michigan Collegiate Job Fair  
(MCJF)** will take place this week (Friday, March 27, 1998) from  
9 a.m. to 3 p.m. at Burton Manor in Livonia. At least **172  
employers** will be participating. Open to **graduating students**  
(undergraduate and graduate level) and to **alumni** seeking  
entry-level positions. Most majors will be represented, with the  
exception of medicine, law and education. For those not regis-  
tered in advance, the fee is \$20 at the door. Parking is free.  
Additional information is available at **Placement and Career  
Services**.

**UPDATING OU:**

• Become an OU Expert! The Oakland Center Reservations  
Office is hiring Building Managers and Information Center  
Assistants for Spring, Summer or Fall employment. Flexible  
hours, part-time, resume builder, network with administrators,  
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• Are you looking for a **career-related, internship, co-op or  
summer position** with an excellent pay rate and flexible hours?  
If so, contact **Experiential Education**, 371 WVBH, 370-3213.

**UPCOMING EVENTS:**

• The Center for Leadership and Student Development offers a  
series of programs for experienced student leaders. The  
**Leadership @ 3** series will be 3 p.m. to 4:30 p.m., Wednesday,  
April 15 in 126 OC, "Make the transition as a new officer/member."

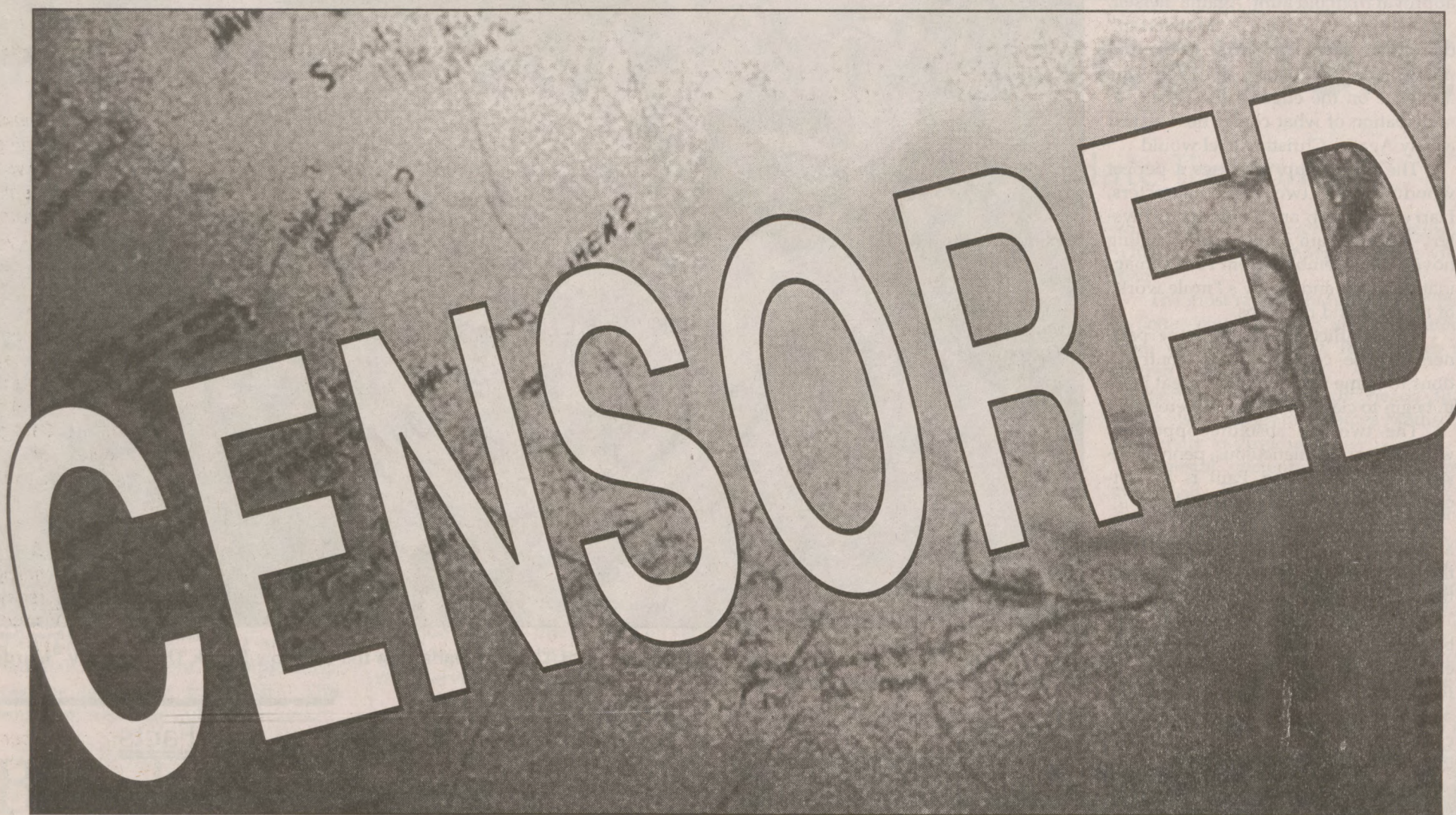
• Student Success Services presents a "No Fee" Seminar.  
**Preparing for Graduate School** will be held Saturday, April 4  
in the Heritage Room in the Oakland Center from 8:45 a.m. to 3  
p.m. This seminar will provide students with information on the  
application and admission process to Oakland University grad-  
uate programs. A panel presentation will discuss financial aid,  
scholarships and allow students to talk with graduate faculty.  
RSVP is necessary for attendance and lunch. Call 370-3262.

• **Professional Placement** (370-3250) will be hosting **on-cam-  
pus information sessions** by **Modern Engineering** on  
Wednesday, April 1 (12 noon to 1 p.m., Gold Room A, OC) and  
by **U.S. Bureau of the Census** on Wednesday, April 8 (6 p.m.  
to 7 p.m., Gold Room C, OC). Refreshments will be provided at  
both sessions. Students interested in interviewing with either  
employer on their recruiting dates, as well as all other interest-  
ed students, are welcome to attend these sessions.

• Special recruiting opportunity: Graduating seniors with a  
major in Statistics or Math who are interested in interviewing  
with the **U.S. Bureau of the Census** should submit a resume to  
Placement and Career Services (275 Vandenberg Hall West) no  
later than March 31. Interviews will be held on campus on April 9.

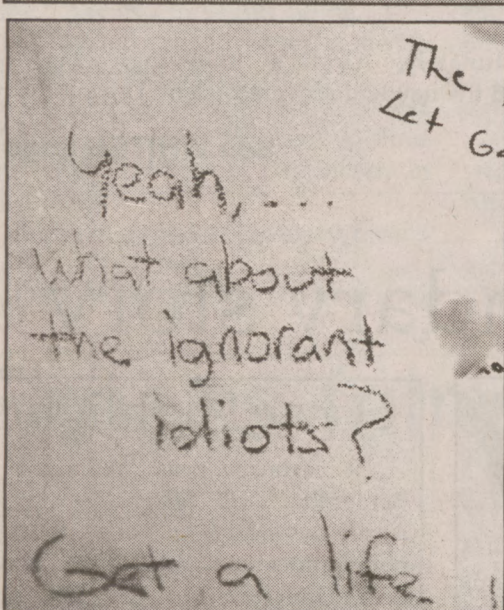
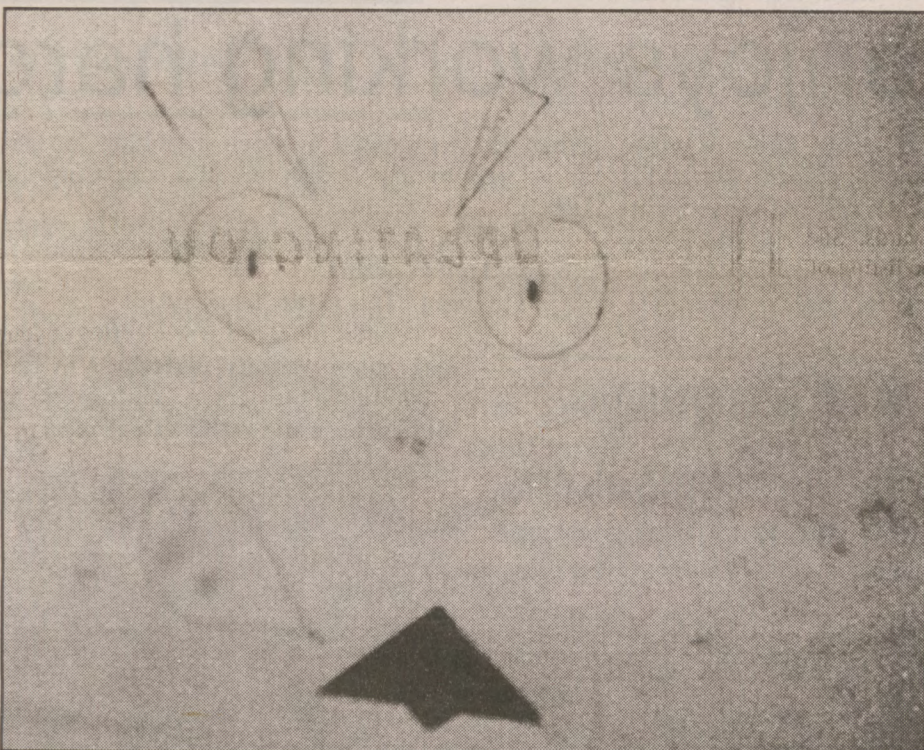


# FEATURES



Post Photos/Lisa Bellanger

## Bathroom graffiti has students feeling disgusted, disgraced



**AMERICAN GRAFFITI:** (Top) Many OU bathroom stall walls are decorated with hand-drawn sexual scenes like this, which was so graphic that half of the photo needed to be blurred. (Above): A bathroom tissue dispenser was decorated to look like a face. This also needed blurring — the little guy had too filthy of a mouth. (Left): Another staple in the bathroom is social commentary. This picture featured someone's opinion regarding gays in the military. The small excerpt featured in the picture was the only part of the argument ethically fit to publish.

By STEVE YOUNG  
Staff Writer

**O**akland University — a place of higher learning.

It is thought that college is a place where you can truly express yourself.

Even in the bathroom.

Some of OU's bathroom stalls are colorfully decorated with drawn pornography or graphic vulgarity. According to some women on campus, it is not limited to men's bathrooms.

"It's really bad in our stall doors on the fourth floor of Van Wagner," said freshman Anita Misaraca, psychology, about her dorm. She said "swear words and all types of vulgarity" were present.

Senior Matt Mannikka, Spanish, said, "I am aware of the graffiti, and it is a problem, but not the biggest problem facing OU."

In fact, Mannikka claimed that the bathroom graffiti is worse at Macomb Community College.

OU custodian Ruel Ramos said the problem is significant.

"I am very aware of the problem, and it is in fact campus wide," Ramos said.

He said the staff tries to stay on top of the graffiti, but it reappears fast.

"We try to clean it every morning, but only some of it comes off. The minute we clean it up, it's up again."

"We try to monitor the bathroom every hour, and if I catch who is doing it, I will call the police," he said.

Richard Fekel, director of the OC, admits that the graffiti is a problem.

"We try to address it by removing it when we can. It's a problem everyone is paying for. The chemicals and paint to clean it up are very expensive."

Fekel said, "It doesn't speak well of OU."

Many students agree.

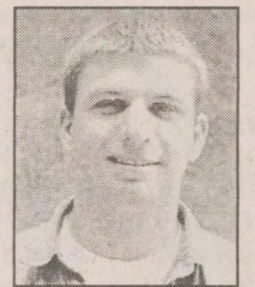
Freshman Joe Javier, biology, said,

"It's destroying things, and it decreases OU's reputation and image." He said he wasn't offended, but thought people should not deface school property.

Senior Bonnie Bacik, art history, was visiting OU from Wayne State University. "It makes OU seem close-minded, infantile and immature," she said.

**"It makes OU seem close-minded, infantile and immature."**

Senior Bonnie Bacik  
Wayne State University senior visiting OU



Sean Kosofsky

## Bathroom graffiti shows sexual immaturity

"Tap toe for blow job."

"If you like to suck, be here on 11/25/97."

Historical evidence has shown that literature like this has been gracing public restrooms since ancient times, and OU is no exception.

Every men's restroom on campus probably has some graffiti with a sexual nature, and most of it tends to be geared toward other men.

This terrifies many guys on campus.

These are the same men who cannot bring themselves to use the urinal directly next to another man, if other are open, for fear that it might imply or invite a sexual advance.

You don't have to be a genius to figure out why men act so impersonally around each other, especially in situations when they feel most vulnerable — like when their pants are down.

This could be a little paranoid demon known as homophobia.

I happen to know both straight and gay men who have written sexual messages about other men on bathroom walls, mostly treating it as a joke rather than a personal ad.

In any case, there are still men who are in the closet and may not know any healthy ways of meeting other gay men for relationships, sex, or just emotional support.

Gays and lesbians rarely see positive role models or messages about themselves in society or in the media.

They do, however, see anti-gay propaganda and rhetoric that pushes them into submission and isolation.

This fosters the development of an unhealthy self image and a distorted view of what same sex love and attraction is all about.

Gay men are meeting anonymously on the Internet and in public restrooms because society has not given them a healthy alternative.

If a gay man makes a pass at another man at the supermarket, the mall or the gym, he risks getting beaten to a pulp.

Hence, a limited amount of settings are safe for gay men to meet — usually bars.

If you don't know where to go to find these places, you go to the only place you know where gay men might go.

I blame this dynamic on the unforgotten heterosexual and homophobic forces in our society that have so successfully sexualized gays and lesbians by dragging our humanity into the bedroom. By doing so, our society has condemned some men — gay and straight — to a closet ... with a toilet.

I am not here to apologize for these men, nor do I commend or condemn their behavior. Instead, let us look at it from a sociological standpoint.

Gay men are not sexual predators, ready to pounce on any man who catches their eye. So the straight man can relax.

This restroom homophobia and the traditional stereotypes create a dynamic where gay men are considered a threat while in the bathroom.

I say get over it. For all men using the restroom stalls on campus, fear not the tapping toe — it could just be a good tune stuck in someone's head.

Senior Sean Kosofsky is a political science major and is on the Steering Committee of Pride Forum, an OU gay, lesbian, bisexual and transgender group.

## Shakespeare class to help students with drama

By RACHEL NORMAN  
Special Writer

Students and non-students, a cultural opportunity is knocking at OU.

Associate Professors of English Niels Herold and Bruce Mann, invite everyone to join them in a month long workshop this summer.

"We're both ecstatic about developing an ongoing relationship with Stratford Festival and sharing this with the community," Herold said.

The OU workshop will focus mainly on selected plays by Shakespeare that are in production at Canada's 1998 Stratford Festival.

The workshop, entitled "On the Road to Stratford," will run May 5-28, every Tuesday and Thursday night from

7 - 9 p.m.

This non-credit course has a tuition fee of \$250.

Included in this fee is one non-refundable ticket to preview one of Shakespeare's plays on a Saturday in Stratford. A notebook of background materials will be provided.

Lodging and travel arrangements to Stratford must be made by the individual participants.

Once there, the participants will meet with an actor, director, or another theater professional to learn more about drama.

"We will probably deal with four Shakespeare plays and two modern ones," Mann said.

The plays under consideration include Shakespeare's "Julius Caesar,"

"Much Ado About Nothing," and "The Winter's Tale," Robert Bolt's "A Man for All Seasons" and Tennessee Williams' "The Night of the Iguana."

Everyone in the community is invited to participate and no previous drama experience is necessary.

Both professors said they want to do this as an outreach for community service.

Even though this is a non-credit course, Herold and Mann hope this will spark enough interest to turn it into a credit program.

Mann believes this kind of workshop will enrich the experience of attending plays as well as help to prepare people to better understand plays.

Registration is due April 1, with professors Herold and Mann.

**"We're both ecstatic about developing an ongoing relationship with Stratford Festival and sharing this with the community"**

Niels Herold  
Associate Professor of English



# Sure Things

## OU EVENTS

**"UNMASKING THE PROMISE KEEPERS" - PRESENTATION BY RUSS BEL-LANT**, noon Wednesday, Fireside Lounge, Oakland Center.

**"HAJJ" - A DOCUMENTARY ON THE WORLD'S OLDEST RITUAL, PRESENTED BY THE MUSLIM STUDENTS ASSOCIATION**, 1 p.m. Wednesday, Annex II, OC.

**"A CHORUS LINE,"** 8 p.m. Wednesday, Thursday, Friday, & Saturday; 2 p.m. Sunday, Varner Recital Hall. Call (248) 370-3010.

**"RACE AND GENDER IN THE CRIMINAL JUSTICE SYSTEM" - PRESENTATION BY ANGELA DAVIS**, 3 p.m. Saturday, Varner Recital Hall. Tickets sold at CIPO service window.

**GENTLEMEN JUGGLERS**, noon Tuesday, Gold Rooms, (248) 370-4295.

**"PATTERN FORMATION FROM SNOWFLACKES TO COSMIC STRINGS" - PRESENTATION BY K. ELDER**, 3 p.m. Friday, 185 Science and Engineering Building.

**HEALTH & FITNESS EXPO**, 10 a.m. - 4 p.m. Saturday & Sunday, Shotwell-Gustafson Pavilion, OU.

**"THE END OF SEX," PRESENTED BY PROFESSORS BRIAN MURPHY AND ROBERT EBERWEIN**, noon Tuesday, Heritage Room, OC. Call (248) 370-3013.

**"THE FIRM" - PRESENTED BY THE OAKLAND UNIVERSITY LAW SOCIETY**, 7:30 p.m. Friday, 156 Dodge Hall. Free food will be served.

**"RELAXATION EXPERIENCES," STRESS MANAGEMENT SERIES, PRESENTATION BY ROBERT JARSKI, PH.D.**, Resgitation Wednesday 6:30 p.m. - 8 p.m., Meadow Brook Health Enhancement Insitute. Cal (248) 370-4018.

## THEATRE

**"MURDER BY MISADVENTURE,"** 2 p.m. & 8 p.m. Wednesday; 8 p.m. Thursday; 11 a.m. & 8 p.m. Friday; 2 p.m. & 8 p.m. Saturday; 6:30 p.m., Sunday; 10 a.m. & 8 p.m. Tuesday, Meadow Brook Theatre. Call (248) 377-3300.

**"WOMEN OF NO IMPORTANCE,"** 8 p.m. Thursday, Hilberry Theatre. Call (248) 251-5835.

**"TWO GENTLEMEN OF VERONA,"** 8 p.m. Friday; 2 p.m. & 8 p.m. Saturday, Hilberry Theatre. Call (248) 251-5835.

**"OF MICE AND MEN,"** 10 a.m. Tuesday, Hilberry Theatre. Call (248) 251-5835.

## FILM

**BREW & VIEW - "TOMORROW NEVER DIES,"** 9:30 p.m. Wednesday, Magic Bag. Call (248) 544-3030.

**BREW & VIEW II - "THE RAINMAKER,"** 9:30 p.m. Thursday, Magic Bag. Call (248) 544-3030.

# Play thrills audiences to death

By LIDIJA MILIC  
Assistant News Editor

## REVIEW

Meadow Brook Theatre's new play, "Murder By Misadventure," is a thriller masterpiece that would get a nod of approval from old aunt Agatha herself.

Relying on the "Mousetrap" dynamics and a surprise-to-the-end recipe, this production will keep the audience on the edge of their seats, in anticipation of what comes next — just as any Agatha Christie novel would.

The very setup promises a perfect whodunit: the two main characters, Harry and Paul, are a successful mystery-writing team whose spine-tingling novels are assembled from Paul's imaginative talent and Harry's "mule work" of research and revisions.

The conflict arises when the partners, whose complimentary contributions to crime fiction make a great profit, begin to clash over their differences.

The two are absolute opposites: while Harry is a meticulous, penny-conscious social climber, Paul is a skirt-chasing, mischievous semi-alcoholic.

But while one can carefully plot out a detailed murder and secure an alibi, the other has the ingenious wit to create the craziest, most unbelievable trap.

As their argument escalates into blackmail and death threats, the audience can safely assume they're in for a real treat: Harry and Paul, both experts on literary death, now get to prove their craft by trying to devise a perfect murderous plot — against each other.

Playwright Edward Taylor creates characters creepy enough to be believable murderers, yet entertaining enough to make the audience laugh at the last morbid sight before the end.

The play opens to the familiar sounds of a film noir crescendo that inevitably makes one's skin crawl.

The effect is magnified when the lights illuminate the set, which breathes contrasting yet eerie peace, comfort and



Photo Courtesy/Meadow Brook Theatre

**DEATH TRAP:** Actor John Seibert makes quick work of Thomas Mahard in the Meadow Brook Theatre play "Murder By Misadventure," playing until April 12.

luxury. Although the set remains the same through the two acts, the action and suspense on stage keep the level of excitement so high that the audience doesn't mind the unchanging scenery.

The excellence of this stage thriller is mostly preserved in the MBT production. The only weak spot is the performance of Thomas Mahard, whose portrayal of Harry (whose character is, unfortunately, one of the pillars of the play) could use improvement.

In contrast, MBT's favorite John Seibert, who plays Paul, comes through

— again — with flying colors, proving once again that he has mastered his art in the genre of thriller/comedy.

Paul Hopper, in the role of Inspector Egan, delivers an exceptional performance as he balances his character on a trident of police ridicule, dangerously sharp wit, and almost insane malice.

Denise Dailey McCauley, in the role of Harry's wife Emma, is a good choice for a portrayal of a high-class propriety queen, who struggles to keep her hands clean in compromising situations.

MBT, once again, has a winner.

## Facts

**What:** "Murder By Misadventure" by Edward Taylor

**Where:** Meadow Brook Theatre

**When:** March 18 to April 12  
Matinee, Evening and Twilight

**Tickets:** \$22 - \$32 at box office  
Student discounts available

# New MBT playwright enjoys working hard

By LIDIJA MILIC  
Assistant News Editor

Karim Alrawi, Meadow Brook Theatre's new playwright-in-residence and literary manager, has won plenty of awards and endorsements for his work in drama. However, the one he appreciates the most is his birth certificate.

"(It's) the most important award I ever got," he said. "Without it, nothing would be possible."

Alrawi received the aforementioned birth certificate in Egypt, his education and dramaturgy beginnings in England, work experience in Canada and the United States, and awards from all over the world.

His job is a "double first" at his newest post. MBT has never before had a literary manager nor a playwright-in-residence, until this January when Alrawi arrived.

"I had to define the position for myself, and then live up to the job description," Alrawi said.

So far, the job is getting done, but Alrawi is out of free time. As literary manager, he tailors material for the theatre and reads offered scripts. As playwright-in-residence he provides "house" material and writes plays specifically for his theatre.

Alrawi said he is looking forward to the experi-

ence. When Alrawi entered an open invitation for scripts, sponsored by the British Broadcasting Corporation (BBC).

His radio play was accepted and became Alrawi's first paid job in drama.

"I thought, 'This is fun,'" he said.

What followed was a series of one-act stage plays, mostly performed in the so-called lunch theaters in London, where the audience ate and watched a 45 min. to 1 hr. play, Alrawi said.

Then followed his second big breakthrough. "Migrations," Alrawi's first full-length play devised from a one-act, won the Whiting Award from the Arts Council of Great Britain, as well as the London Capital Award for the best new play produced in London.

"It was actually pretty intimidating," he said. "I just thought that I'd have to do better on the next play."

Fortunately, Alrawi's following work only affirmed the newly discovered talent. During the next

See WRITER page 11



**"The potential for MBT is enormous."**

Karim Alrawi

MBT playwright-in-residence/literary manager

## THE REEL DEAL

# "Primary Colors" delivers a secondary story

By GABE GAZOUL  
Staff Film Critic

What do you do with a film that is finely crafted, has solid performances, and is well written but, for some reason, you don't like it? "Primary Colors," Mike Nichols' new film starring John Travolta and Emma Thompson poses just that dilemma.

The film is interesting and well done, it is just not all that entertaining.

The film is based on the popular novel of the same name by "Anonymous" (we now know that the author was Joe Klein). It follows the presidential campaign of Jack Stanton (Travolta), an eerily familiar governor of an "unnamed" southern state.

It is through the eyes of Henry Burton (Adrian Lester) that the audience sees the whole political election process. He soon becomes pulled into the campaign by Stanton's wife Susan (Thompson) and becomes its manager with practically no prior experience.

As expected, the press has a field day with allegations of Stanton's extramarital affairs. Burton brings on spin-doctor Richard Jemmons (Billy Bob

## "Primary Colors" Pulp Non-Fiction

● ● ●  
out of 4 points

Thornton) and Libby "the Dustbuster" Holden (Kathy Bates) to clean up Stanton's past.

Travolta does phenomenal work walking the fine line between creating a character with allusions toward a real person and mimicking a real person in a shallow character. Travolta and Thompson succeed marvelously in making their characters human rather than caricatures.

"Primary Colors" is also a success in its "so true it's scary" portrayal of the election process. Nichols never strays from the purpose of the film and holds true to it.

And Bates, with her less than perfect people skills, and Thornton, with his philosophical stories that lack a point, fill out a colorful cast with great performances.

The problem though occurs at



Photo Courtesy/Universal Pictures

**VICTORY:** John Travolta is top dog in Mike Nichols' "Primary Colors."

around the midpoint of the film when events begin to feel repetitive, the characters lose their luster, and the wait for the end becomes tiresome. It loses its momentum and never regains it.

If Nichols' was trying to show that after a certain point in an election it doesn't matter what occurs — you just want it over — he accomplished it.

## Oscar Highlights

It certainly was "A Night To Remember" as "Titanic" won 11 Academy Awards out of its fourteen nominations including Best Picture, Best Director, and Best Original Dramatic Score. Amazingly enough, it won nothing in the acting or screenplay categories.

"As Good As It Gets" Jack Nicholson and Helen Hunt took the Oscars for Best Actor and Best Actress in a Leading Role and Kim Basinger was recognized as the Best Actress in a Supporting Role for her role in the grossly unseen but powerful "L.A. Confidential." After three nominations with no wins, Robin Williams was finally awarded an Academy Award for Best Actor in a Supporting Role for "Good Will Hunting."

And the Oscar for Best Original Screenplay went to newcomers (and favorites) Ben Affleck and Matt Damon for "Good Will Hunting."

It was the first screenplay either had ever written.

- Gabe Gazoul



# SPORTS

## On the road to a replacement



Post Photo/Kim Connell

**ONE LAST TIME:** Last month's National Independent Championship was the last event for Huth. The women placed nine out of 13 teams.

### Selection committee narrows candidate list to four

By JAIME SHELTON  
Editor in Chief

After 11 years of winning seasons, Tracy Huth, Women's Swim Team head coach, will pass the tradition on.

A selection committee, consisting of athletic administrative staff, coaches, swimmers and faculty, have narrowed the list for a new head coach down to three.

"I'm sure the best person will be chosen. ... They all are very good," said sophomore Lisa Van Tatenhove, selection committee member and next year's swim team captain.

Two finalists, Scott Teeters and Fernando Canales, interviewed on campus last week, and Leigh Ann Fetter-Witt interviewed Monday.

Karen Seresun, the fourth candidate and a late edition, will hopefully inter-

view next Monday.

Teeters is currently completing his second year as head coach of the women's swim team at Eastern Michigan University. He is responsible for all phases of the Division I women's swimming program, including budget and training sessions. He also brought his team from a 1-11 season his first year to a 9-5 season in 1997-1998.

Teeters, however, also has ties to OU. In 1979, Teeters graduated from OU with a degree in elementary education. From 1987 to 1996, he was part of the Oakland Y's, a swim group for all ages prior to the college level.

Canales, as well, directs a swim club. In Richardson, Texas, he is the head coach for a 207-member U.S.S. club. He is in charge of budget, as well as other tasks associated with the club.

In 1982, he graduated from U-M

with a degree in exercise physiology, while being a member of the swim team.

The most recent graduate on the list is Fetter-Witt. In 1993, she graduated from the University of Texas, with a degree in kinesiology.

Fetter-Witt currently heads the entire swim program at James Madison University in Virginia.

Seresun, currently the head swim coach at St. Francis College in Pennsylvania, was added to the selection committee's list March 24.

"(We wanted) to enhance the pool by adding another candidate," said Tracy Huth, search committee chair and assistant athletics director.

Seresun received her masters degree in physical education from

See SEARCH page 11



Andrea Nobile

### Hockey rumors feed hope of future greatness

Rumors were flying every which way. Word had it that OU was going to get a tried and true ice hockey team. Not a club. A team.

First we heard only that the athletics department was going to build an ice arena and start an official collegiate team. OU was supposed to announce it at the University Affairs Meeting last Tuesday. But it didn't happen.

Then the rumor became, "the National Hockey League is adding thirty minor league teams, and they want OU to periodically host the teams for minor, college, and professional play."

It's funny how rumors like this start. Even rumors that might have merit.

But according to the umpteen calls THE OAKLAND POST staff members have made to Athletics Director Jack Mehl, Men's Swimming Coach Pete Hovland, Sports Information Director Amy Hirschman, Men's Basketball Head Coach Greg Kampe, Vice President of Student Affairs Mary Beth Snyder, International Hockey League Public Relations Jim Anderson and even somebody at the NHL office (who found our inquiries rather odd and refused to give her name), the rumor is not true.

The only hint of truth we got to nibble on was from local building contractor Frank Rewold.

Rewold admits he has been casually talking to OU Athletics Director Jack Mehl about building an ice arena for over a year. "(But), I haven't got into any explicit conversations about a hockey team," he said.

OU has plenty of space for an ice arena. Perhaps they could donate the land to a wealthy area organization or company, who could then raise the arena with OU.

Perhaps someone was reminiscing about the good ol' Stanley Cup, and felt the Pioneers were missing out on the enchanting smell of fresh, untouched ice, or the gritty rawness of an ice fight.

Maybe they were proud of the recent gold medal the U.S. Women's Hockey Team won at the Olympics last month, and they wanted a local taste of the glory on campus.

Or perhaps the lingering complaints around town have been heard. Hockey teams, figure skaters, and leisurely skaters hungering for ice time have been starving lately. A new arena in the area would give this hockey town more ice time to go around.

Also, hockey is a gender neutral sport. OU could add another men's and women's team and keep the requisite gender ratio needed in OU sports.

It hasn't been confirmed whether the rumor is true. But then again, maybe that's the whole point of rumors. In sports, at least.

These rumors are good-hearted. They don't hurt anyone's reputation. Instead, they give hope.

They instill a little miniscule section of thought in our brains about how great OU could be in two, five, or ten years. Even better than it is now.

I get a kick out of hearing the OU-is-going-to-get-a-football team, I-swear rumor almost everyday from a random student. If there weren't rumors like these then maybe there wouldn't be anything to look forward to.

In the befitting words of newsman Walter Cronkite during the intense waiting of the Apollo 13 disaster, all we can do is just listen, and hope.

Junior Andrea Nobile is a journalism major and Sports Editor for THE OAKLAND POST.

## Baseball clenches first win of season, after dropping three

By KEITH DUNLAP  
Staff Writer

The OU baseball team got off to a slow start for the 1998 campaign as they lost three of their first four games at the Homestead Challenge in Miami, Florida.

The Pioneers lost their first game on Saturday, 9-7, to Millersville.

After trailing 5-0, OU began a comeback with three runs in the top of the 6th inning.

Junior catcher, Tom Biljan, highlighted the rally with a two-run triple.

After a Millersville run in their half of the inning, OU cut the deficit to 6-5 with a two-run double in the top of the 7th by freshmen second baseman Matt Moore.

OU tied the game in the 8th, but Millersville pulled away in the bottom of the 8th with a three run inning.

OU added a run in the top of the 9th to make the final score 9-7.

The starting pitcher for OU was senior Gary Larson. He gave up three runs while striking out five batters in four innings.

Sophomore Mike Fuhrmann picked up the loss in relief.

On Sunday, OU dropped both ends

of a double-header to Dartmouth.

In the first game, OU held a 5-4 lead heading into the 9th, but Dartmouth scored four runs in the top half of the inning to take an 8-5 lead. OU picked up one run in the bottom of the 9th.

Moore led the Pioneers with three hits and two RBI's. Freshman Pitcher Ryan Helms picked up his first loss of the season for OU.

OU dropped the second game 7-1, with Senior pitcher Jason Muxlow taking his first loss of the season.

Moore drove in OU's run with a single.

OU picked up their first win of season with a 5-3 win over Millersville on Monday.

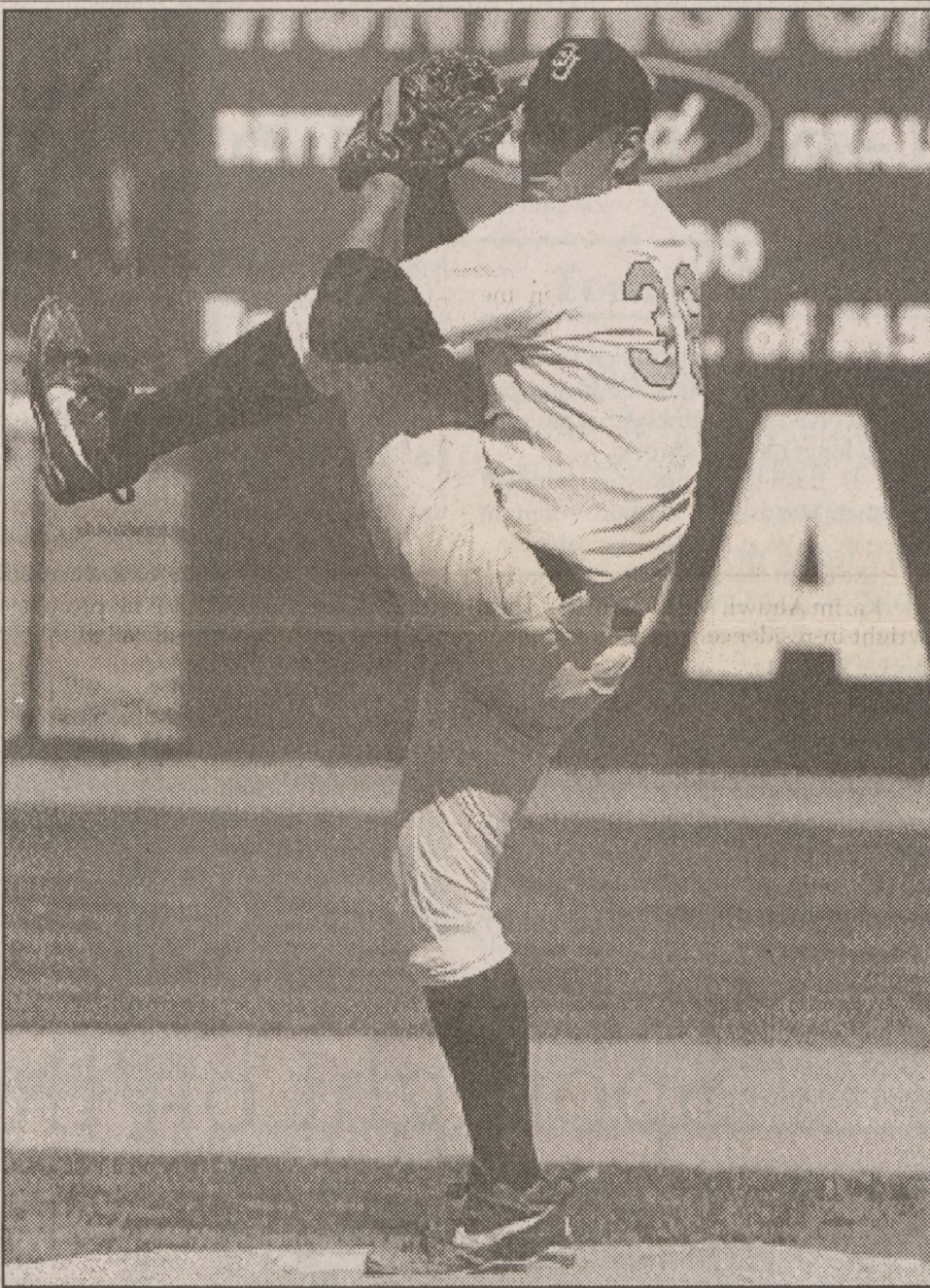
Freshman pitcher Justin Robertson went 7 1/3 innings, allowing eight hits and 3 runs.

Freshman pitcher Brad Knorr earned the save by going the final 1 2/3 innings without giving up a run.

He gave up one hit and struck out one.

Moore continued his hitting streak with two hits, including a solo home-run in the top of the ninth.

Moore has hit safely in the first four games of the season and has had six RBI's in that span.



Post Photo / Bob Knoska

**ON THE MOUND:** Senior pitcher Jason Muxlow is team co-captain this year, along with fellow senior pitcher Gary Larson, and junior short stop Greg Rogers.

## Fitness fair entices all with healthy benefits

By BILL PETRICK  
Staff Writer

It's that time of year again. The birds are singing, baseball is back, the days are getting longer and soon everyone will be coming out of hibernation to enjoy a fun-filled, active spring and summer.

This year, there is no excuse for laziness because the second annual Michigan Health and Fitness Expo will return to OU March 28 through March 29, and will offer an excellent opportunity for people to attend lectures, visit exhibits and gain advice from a wide variety of health and fitness professionals.

"We can provide to the community a representation of what's out there in health and fitness," said Anna Dibble, coordinator of the expo. "We think that there's probably something for everyone."

The event will be held at the Shotwell-Gustafson Pavilion on campus from 10 a.m. to 4 p.m. both days. It is being co-sponsored by OU's Meadow Brook Health Enhancement Institute (MBHEI), "The Oakland Press," WJR-AM and WXYZ-TV Channel 7.

Fred Stransky, director of MBHEI, said he expects 5,000 people to attend. He is also hoping that a large number will be OU students.

"We've been trying hard to do things for students," Stransky said. "We've made a special effort to get students involved because this is their university."

One thing the institute has done is lower the price of admission for students. Regular price is \$5 for adults and free for children 12 and younger, but students can get a \$2 discount by picking up a flyer at the institute between 8 a.m. and 5 p.m. this week and bringing it to the expo.

This year's event promises to be huge. There will be 67 to 70 vendors who will display healthy lifestyle products and services, fitness equipment, exercise clothing and much more.

"Anybody that provides a product in health and fitness is coming in," Dibble said.

Some of the vendors scheduled to attend include the American Heart Association, Pontiac Osteopathic and St. Joseph Mercy hospitals, the Karmanos Cancer Institute, Powerhouse Gym, Proctor and Gamble and many others.

Throughout the weekend, a full array of health professionals will be conducting lectures scheduled every half-hour.

Topics will be vast, ranging from a discussion on preventing coronary artery disease, to the latest in golf technology. A total of 16 presentations are scheduled during the two-day period.

When attendees are not listening to the lectures or checking out the latest health equipment, they can sample a low-fat snack from the food court.

The food court, new to the expo this year, will have a variety of healthy snacks, entrees and drinks provided by Kosch's Food Service. Ernie Kosch, vice president of Kosch's, is a member of the institute's board.

Dibble and Stransky are excited about the food court and are looking forward to the response it will draw from visitors.

"We think it's going to be unique because it will be low-fat or no fat," Dibble said.

Stransky agreed. He believes that everyone will be pleasantly surprised at how good the healthy food tastes.

Stransky stressed that the expo will be a family event, and that means plen-

ty of activities for kids, as well as adults.

In keeping with the fitness theme of the event, the organizers have brought in Tumblebus, Inc. to provide a healthy, fun activity for kids.

According to Dibble, "(Tumblebus) is an old school bus they turned into a little exercise area for kids. It does provide health and fitness."

In addition to the Tumblebus and the other activities, a number of raffles will be held throughout the weekend.

"We're giving away memberships at the institute and many other things," Stransky said.

And all the health-nuts who want to apply what they learn are welcome to enter the Renaissance Home Health Care's Fourth Annual Spring Forward Sprint 5K Run/Walk.

The race will take place Sunday, March 29, at 9 a.m. on campus. All participants will be admitted free to the expo that day.

Those interested can register at the OC from 8 a.m. to 9 a.m. the day of the race. The entry fee is \$15.

For more information, call the expo hotline at (248) 370-4021, or visit the OU web site at <http://www.oakland.edu>.



PIONEER  
INSTANT  
REPLAY

Baseball

- The men lost 9-7 to Millersville on March 21.
- The men lost a double-header to Dartmouth 8-6 in game one and 7-1 in game two.
- The men defeated Millersville 5-3 on March 23.
- The second game of the double-header against Millersville on March 23 was cancelled.

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Baseball

- The men continue the Homestead Challenge through March 27.
- March 31- The men at Saginaw Valley State at 3 p.m.
- March 28 - 29 The second annual Michigan Health and Fitness Expo will held at the Shottwell-Gustafson Pavilion at 10 a.m.
- Pre-clinic sessions for the Division I-AAA competitive cheerleading squad are March 25 through March 26 and March 30 at the Shottwell-Gustafson Pavilion at 7:30 p.m.
- Final tryouts are March 31 at 7:30 p.m. at the Shottwell-Gustafson Pavilion.

Cheerleading

Student, champ olympic-hopeful

By JOE GRAY  
Assistant Sports Editor

Like many first-year students, OU freshman Natalia Celuch worries about homework, tests and trying to decide on a major. But unlike her peers, she also worries about pulled hamstrings, two-hour workouts and the 2000 Olympics.

Celuch is a multi-talented athlete who competes at the national level in several track and field events for the Split Second Track Club. These include the pole vault, pentathlon, 200-meter dash and heptathlon.

Her main goal is to qualify for the 2000 Olympics in Sydney, Australia.

However, she can't decide in which events to compete.

"Out of all the athletes I've coached, she has the greatest potential," said James Gaerlin, Celuch's coach. "She is so good at many events it is hard to stick to one event."

She will attempt to qualify in the heptathlon, 200-meter dash and the pole vault at the Olympic trials in 1999.

The heptathlon event includes the 55-meter hurdles, shotput, long jump, high jump, javelin, 200-meter dash and 800-meter run.

At last month's AAU Youth Indoor National Championships, she placed first in the pentathlon and the 55-meter hurdles and placed second in the pole vault and the 200-meter dash.

Celuch will compete in July at the AAU Youth Outdoor Championships at Disney World and the USA Track and Field Junior Olympics in Seattle, Washington. At these meets, she will continue to work on her pole vaulting, to see if she can compete at the

Olympic level.

In August, she will go to Europe to compete in the IAAF World Junior Championships in Annecy, France.

Celuch began competing in track and field events as a freshman at Regina High School in Harper Woods.

While attending high school, she earned all-city honors in track and field and cross-country. She was also named cross-country team captain in 1995 and served the same role on the school's track team from 1995 to 1997.

She received all-region honors for track and field in 1994, 1996 and 1997 and all-region honors for cross-country in 1994 and 1995.

"It's rewarding going to meets and competing. When you win, all the hard work is worth it," said Celuch.

For the last four years, she has been training with Gaerlin at the Split Second Track Club in Warren.

She decided against an athletic career at OU because she wanted to remain under the direction of her coach.

"I have the talent to compete at the Olympics, and he has the ability to bring out that talent," she said. "He is the best coach in the country."

While competing with the Split Second Track Club, Celuch has finished first in the 55-meter hurdles,

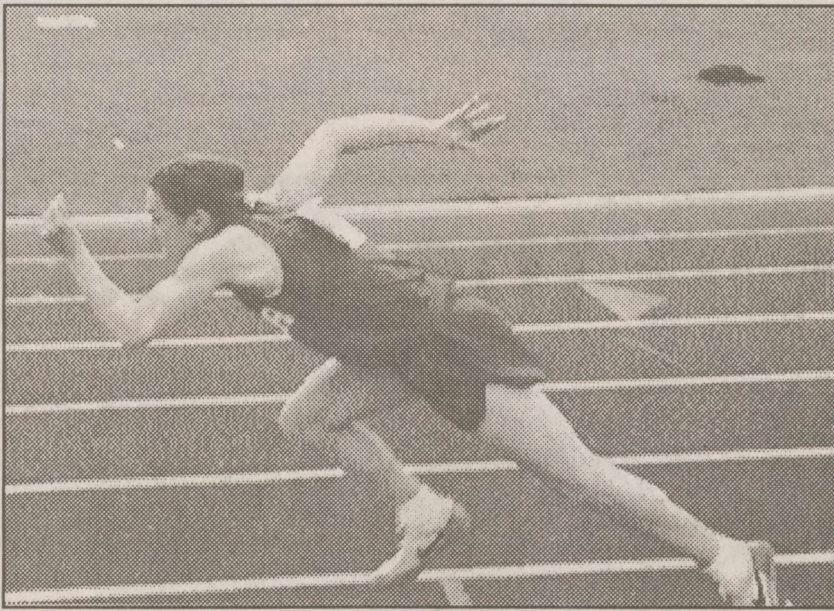


Photo Courtesy/Natalia Celuch

ON TRACK: Freshman Natalia Celuch runs hard at the Michigan High School Association State Championships in June of 1996.

200-meter dash and the long jump at the 1998 USA Track and Field Michigan Indoor Open.

She also won the 200-meter hurdles at the 1998 USA Track and Field Youth National Indoor Championships.

Celuch was the unanimous selection for the "Most Outstanding Young Women Athlete" award for 1997 by USA Track and Field, the nation's track and field governing body and Olympic selection committee.

As for her academic career, She is considering majoring in either chemistry or physical therapy, but training for the Olympics is her top priority.

"Right now my training and the Olympics are my main goals," she said. "I will get a degree, but for now I am concentrating on competing."



Photo Courtesy/Natalia Celuch

GOLDEN GIRL: Celuch is currently training for the 2000 Olympics in Sydney, Australia.

Gender face-off marks women's month

By LAURA BRAGLIA  
Special Writer

March is National Women's Month, and the Residence Halls Council is getting involved to remind u that athletics are no longer a man's world.

RHC is hosting a discussion entitled "Women Versus Men in Sports" tonight at 6 p.m. in West Vandenberg cafeteria.

The event features a panel including Men's Basketball Head Coach Greg Kampe and Women's Basketball Coach Beckie Francis.

The panel is accepting audience questions in order to fuel the discussion.

"We are doing this so we can have everyone discover what men's sports and women's sports are like," Francis said.

"It's a fun thing," Kampe added.

Male and female athletes are alike in many ways. They have the same goals when they play, said OU swimmer

Jennifer Redumski.

"I think (males and females) are both really driven," she said.

While the drive and talent may be on the same level, many males and females both agreed that male athletes are physically stronger.

In the professional arena, men seem to have the advantage.

Rebecca Lobo, center for the New York Liberty and considered to be one of the best players of the WNBA, signed a one-year contract for \$175,000.

Kevin Garnett, a 1995 no. 5 draft pick for the Minnesota Timberwolves, signed a six-year, \$126 million contract, equaling \$20.1 dollars a year.

"It's not cool (that men are paid so much), but the only people you can blame are the people that go watch the games," said Peggy Strauss, OU swimmer.

Others feel that the salary differences are justified.

"People want to see male athletes more than they want to see female athletes," said OU Men's Basketball player Steve Reynolds.

According to Reynolds, a bigger demand justifies a bigger salary.

"People want to see things they can't do," Kampe said.

Many men feel they could beat a woman at sports, but not a superstar athlete such as Michael Jordan or Shaquille O'Neal.

The WNBA players are gaining endorsements though.

Lobo and Sheryl Swoopes have shoes bearing their names, for Reebok and Nike Air. Lobo's is the first female signature shoe Reebok has ever created.

WNBA's Nikki McCray recently signed a \$1 million dollar, multi-year deal with Fila.

Grant Hill of the Detroit Pistons also signed a seven-year contract with Fila. His contract earned \$80 million.

Money is the issue that really separates men from women. Nationally, men's university basketball coaches average yearly earnings of \$71,511, whereas the women's coaches average \$49,117.

Kampe earns \$53,318 a year as OU men's coach and Francis earns \$50,000.

If the WNBA and NBA were both playing simultaneously, Reynolds and teammate Dan Champagne both agree that they would watch the NBA on television.

"Men are more athletic, more physical," said Champagne.

"Men are more exciting to watch," Reynolds added.

While men may have the advantage, women are on the way up.

Kampe and Francis agree that women's sports are gaining great heights. If they will ever be equal to men's is a question yet to be answered.

Spotlight on the Black & Gold

KRISTIE MATHEWS  
WOMEN'S TENNIS



By KRYSTAL KALTZ  
Staff Writer

One of Kristie Mathews' favorite things to do is go shopping at the Somerset Collection in Troy.

She loves shopping so much, she wants to do it for career.

Her dream job would be a buyer for a large department store, or an owner of a small clothing store, preferably in California.

But Mathews' greatest talent and enthusiasm comes out on the court.

Mathews is a motivator. Teammate Kelli Tragle describes her as a strong addition to the team.

"She's so energetic," said Tragle. "She keeps us all going."

Mathews has been involved in tennis since the seventh grade. She was on the team at Rochester Adams High School, with Tragle.

She won all-state, all-league, all-regional, all-county and all-area honors in her senior year.

Mathews is a good baseline player. Her favorite part of the sport is doubles. "It's more fun," Mathews said.

Her dedication is something that Women's Tennis Head Coach Kris Jeffrey finds remarkable.

"Kristie works really hard at her game," Jeffrey said. "She's very dedicated, even in the off-season."

And the respect goes in both directions.

"I think she's a great coach," Mathews said. "She's a lot of fun. She respects us, and she's an all-around good person, in and out of tennis."

Mathews is very close to her family. Her mom, dad and sister are her favorite people in the world, not to mention her three cats Tyler, Tabitha and Mason.

Since the team spends a lot of time on the road, her mom leaves little gifts in her suitcase.

Two Beanie Baby frogs — "Legs" and "Smoochy" — have become good luck charms for Kristie and the rest of the team.

The frogs travel to all of the away matches. And it's rumored that they are sometimes allowed to drive the van.

Living at home is a great option for Mathews because she is so close to her family. It also allows her to save money for the future.

Mathews is happy to live so close to OU, and considers it to be a great place to receive her education.

"Oakland is a really good academic school," said Mathews. "People don't give it enough credit."



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## Search

Continued from page 9

Pacific Lutheran University in Washington in 1992.

According to Huth, the com-

mittee is expected to make a final recommendation to Athletic Director Jack Mehl, perhaps by the end of this week.

"I'm looking for someone who has a genuine concern for the student athletes ... (and someone) who will lead the pro-

gram into Division I," Huth said.

With Mehl's support, the recommendation is then forwarded to the Employee Relations Department.

In the end, it is the employee manager who will do the actual hiring.

## Writer

Continued from page 8

20 years, Alrawi has successfully worked in Egypt, England, Canada and the United States.

His success has brought him several international awards for his work, including the Edinburgh Fringe First Award and Canada's Jesse Richardson Award.

Alrawi worked in prestigious theaters such as the Royal Court Theatre and Theatre Royal at Stratford East in England, Cairo Opera House in Egypt, and the New Play Center in Canada.

He has occupied positions from theatre assistant director to resident playwright. For a while he even ran a small touring company in England.

Alrawi also taught playwrit-

ing at several universities, including the Royal Academy of Dramatic Arts in England, the American University in Cairo, Egypt, and the University of Victoria, Canada.

The well-known plays authored by Alrawi also include "Fire in the Lake," "Patagonia," and "Child in the Heart." He has also written material for feature films, radio and television, mainly for BBC.

Alrawi believes hard work and exhaustive research are the major components of quality playwriting. But in order to start out with enough emotional energy to finish the play, he said he needs to be "taken by the story."

"There are certain things that are best communicated by theatre, (such as) interesting behavioral patterns or relationships," Alrawi said. "That is generally how I work."

Alrawi's current projects are

two short plays for MBT's school touring program, as well as a full-length play that will be included in MBT's next season.

The play, "A Gift of Glory," will focus on Diego Rivera's "Industry" murals in the Detroit Institute of Art.

"There isn't much local flavor in the scripts by local writers (I've read)," Alrawi said. "Theatre strives on local culture, on the sense of belonging somewhere."

As the local culture changes and the baby-boomer generation retires and moves to Florida, MBT is losing its subscriber base, Alrawi said.

That's why the theatre is trying to reach the new, younger, corporate audience, he said, with controversial plays such as "What the Butler Saw" (which had best sales for MBT in years) and next season's "Rocky Horror Picture Show."

## Cheers

Continued from page 3

Dance team captain Audrey Palmer also has high hopes for next season. She believes with more exposure the team's membership will soar.

"I hope that now because we

are Division I-AAA that more people will try out," Palmer said.

The team has lost about half of its crew due to graduation. Bossi said the dance team is preparing to hold tryouts April 16 through April 18, and flyers with tryout information will be hung in the OC soon.

The dance team and the cheer team, together with the

new facilities and new image of OU sports, promises to entertain the crowd.

"We want good production on the floor and to put the best show on for the crowd," said Neuberger. "When people are paying \$8 a ticket, they want to be entertained. We're really moving into the entertainment business now."

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Number of Domestic Equity	Number of Domestic Equity	Number of Domestic Equity	Number of Domestic Equity	Number of Domestic Equity	Number of Domestic Equity	Number of Domestic Equity
Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated	Accounts Rated
3-Year	4/1,856	4/1,856	4/1,856	4/1,856	4/675	4/1,856
5-Year	4/1,218	5/207	5/1,856	N/A	4/443	4/1,218
10-Year	5/612	N/A	N/A	N/A	N/A	N/A

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