

THE OAKLAND POST

Oakland University's
Independent Student
Newspaper | Jan. 17, 2018

A WIN FOR THE GRIZZLES

Mens basketball starts 3 game
winning streak by defeating
Youngstown State
PAGE 18



KEEPER OF THE DREAM

Ed Gordon speaks at award
ceremony about MLK's vision

PAGES 10 & 11

INTERIM DIRECTOR

Padriac McMeel steps up in
Athletics after Konya's departure

PAGE 16

FELDER BACK IN THE D

OU basketball alum signs contract
to play for the Pistons

PAGE 19



onthe web

"Call Me By Your Name" made buzz in 2017. Falin Hakeem was impressed and thinks you will be too. PHOTO // IMDb
www.oaklandpostonline.com



PHOTO OF THE WEEK

WIN OVER CLEVELAND // The Golden Grizzlies took on the Cleveland State Vikings on Jan. 12 on the Blacktop at the O'rena. Oakland Won 81-68 after strong play in the second half. Kendrick Nunn, pictured above, scored 20 points.
Photo // Elyse Gregory

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

Is "shithole" a presidential thing to say?

- A** Not for my virgin ears
- B** Only when describing himself
- C** He calls it like it is
- D** What has this world come to?

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

What piece of winter gear keeps you toasty?

- A) My coat fit for an eskimo
15 votes | 31%
- B) My ski mask making me look like a killer
4 votes | 2%
- C) Only the flames of Hell can keep me warm
8 votes | 17%
- D) Nothing helps and the air hurts my face
23 votes | 48%

THIS WEEK IN HISTORY

January 19, 1962

The Oakland Observer ran a story on the brand-new Kresge Library that had been built recently

January 20, 1967

Psychiatrists visited Oakland University to speak about conditions of mental health in college

January 19, 1981

Oakland students flew flags in support of American hostages returning from overseas



4

SPEAK UP

Voice Day encourages people to use their voice in a number of ways
Photo // Nicole Morsfield



7

DREAMLOUD

An Oakland University alumnus creates and launches his own website
Photo // Samuel Summers



14

"INSIDIOUS"

The fourth installment of "Insidious" fails to be original or impress
Photo // IMDb

BY THE NUMBERS MLK JR.

15

The age MLK Jr. entered college as a student

30

About the number of times King was sent to prison

1964

The year he won the Nobel Peace Prize

1

Other person's birthday is a national holiday: George Washington

Staff Editorial

Letter from the editor: *The Post* and journalism



Photo courtesy of IMDb

Shelby Tankersley
Editor-in-Chief

Hey readers,
In the Department of Journalism, we love a good newspaper flick. I remember taking Media Ethics with Director of Journalism, Garry Gilbert (who is also our editorial adviser here at The Post) shortly after “Spotlight” came out. Garry talked about the film’s events more than once in class.

My friend Erin Ben-Moche, WXOU’s news director, and I were chatting a few weeks ago and she remembers excitedly emailing Garry after she saw the movie because it was going to “change the way people see journalism.”

And it did. Aside from getting fantastic reviews, it won the Academy Award for Best Picture. I remember hearing the news and being thrilled that a film about investigative journalism had won one of the highest honors it could.

My, how times have changed.

I walked into the movie theatre to see “The Post” feeling less excited and more anxious. Set during the Nixon Administration, the film takes place in a time when journalism was seen as an enemy more than a resource. The film could be set in 2018 and there would be virtually no thematic difference. Walking out of the theatre, I got thinking about how the film re-

lates to journalism today.

Women in leadership

Kay Graham (Meryl Streep) plays a huge role in the film as The Washington Post’s first female publisher.

If you haven’t seen the film, Streep portrays a woman surrounded almost entirely by men. Living in her husband’s shadow, we see Graham work up the moxy to stand up and be what she is: the boss.

As the lady-boss of a (student) newspaper, I found Streep’s portrayal inspiring.

It makes me happy to have so many gals on my staff when I know that journalism was a massively male-dominated field not too long ago. Graham’s story is encouraging by showing how standing up for one’s self can make all the difference in the world.

In one scene, Graham is arguing with her male counterparts about whether or not to publish The Pentagon Papers that held military secrets. From the men’s side, the answer is a resounding no. Graham proceeds to remind them all who is in charge before calmly telling them, “Now, I’m going to bed.” After she delivered that line, the theatre-goers around me started to applaud.

She gains her confidence, and those below her fall in line. Especially with the recent Time’s-Up initiative, it’s my hope that ladies will be inspired by Graham and achieve great things.

Newspapers and the President

“The President is taking a giant sh*t all over the First Amendment.”

This is where it hits too close to home. The film ends with Nixon on the phone telling his staff that The Post is to have no access to The White House. Sound familiar?

In 2017, a record-setting 262 journalists were imprisoned across the world for doing their jobs. The common accusation was, you guessed it, fake news.

None of these imprisoned journalists are in the United States because that would violate the Constitution. However, the anti-journalism rhetoric led by President Donald Trump has given people an excuse to call journalists liars or biased whenever they report on something unfavorable.

Ben Bradlee (Tom Hanks), The Post’s EIC, publishes The Pentagon Papers knowing full-well he could be sent to prison. However, he contends that, “The best way to assert the right to publish is to publish.” Graham’s male counterparts mentioned earlier are against publication because they’re afraid of the legal and monetary consequences. Today, the reality of the President attempting to ruin the reputation of those he doesn’t like is all too common.

We here at The (other) Post stand with Graham and Bradlee. After all,

“If we don’t hold them accountable, who will?”



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OU celebrates "Voice Day"

Students learn about proper vocal cord usage, and how it can be applied to their professional settings

Ariel Themm
Staff Reporter

To encourage people to speak up and use their voices, Dr. Adam Rubin brought "Voice Day" to Oakland University on Saturday Jan. 13.

Rubin is the Director of the Lakeshore Ear, Nose and Throat Center as well as an accomplished author, professional actor and singer. On Saturday, he and his team of doctors spoke to a group of OU students to discuss "healthy singing and speaking."

The presentation was set up for not only theatre and voice majors, but also for students with majors that deal with voice presentation like teachers and public speakers. The presentation was focused on how one should use their voice, as well as tips to

strengthen the voice for professional settings.

After Rubin's group was done, professors worked with specific high school students selected to perform and receive constructive criticism. OU's voice department was focused on recruiting future students from the high school groups present at the event.

"This [Voice Day] is to show students who we are and what we can do in hopes that they'll join us," Alta Dantzler, the primary coordinator of Voice Day, said.

Professors like Alta Dantzler, John-Paul White and Drake Dantzler were the main hosts for Voice Day. White has been at OU for 33 years and was the first to coordinate Voice Day back in the 1990s.

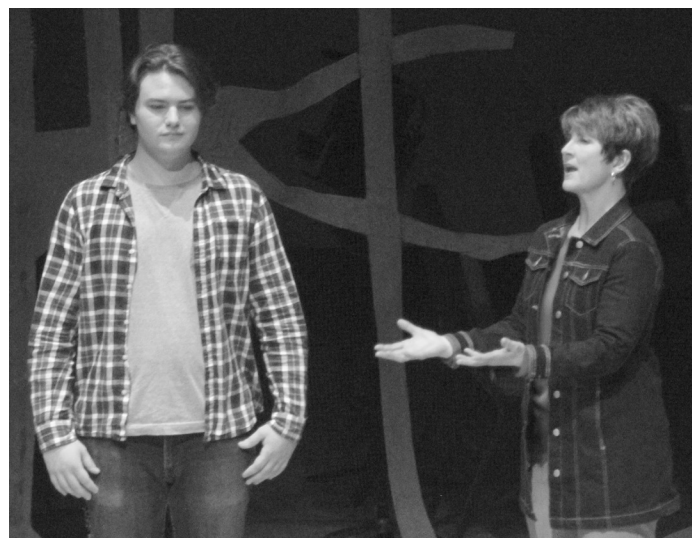
"We had master teachers, experts in voice and singers diction and well-known per-

formers be a part of all Voice Day events," White said. "We try to do the vocal help thing around every couple of years so that students can participate at some point in their four years here."

After the presentations, attendees of Voice Day were treated to OU's opera production, "Martha," put on by OU's School of Music, Theatre and Dance.

"A fun way to culminate since we've been talking about voices all day, to see what we can actually do with them," White said of the production.

"Martha' is perhaps different from what a student might be expecting when they hear the opera," Drake Dantzler said. "It is a comedy, with comic hijinks as well as beautiful music. Our program is diverse and exciting. We serve both classical sing-



Nicole Morsfield / The Oakland Post

High school students receive constructive criticism from Dr. Rubin's group.

ers as well as music theatre singers, and our students are performing across the globe on major operatic stages, concert halls and Broadway shows and national tours."

The performance of "Martha" was a full production and ran Tuesday, Thursday, Saturday, and Sunday. The Saturday performance was open to the public, including those that did not attend Voice Day.

"Voice Day is a day where

we celebrate the voice and its many uses," Drake Dantzler said. "In the past, we have had guest artists, teachers and presenters. It is a day where the Oakland Voice Department is able bring information about voice use and vocal styles to greater effect the community. Voice Day has a natural synergy with an operatic performance, and we are always happy when the two events are able to work together."

MLK Day of Service unites community

Katarina Kovac
Staff Reporter

Every year, Oakland University honors the memory of Dr. Martin Luther King Jr. with several community outreach events. The Dr. Martin Luther King Jr. Day of Service is significant to OU because it upholds the essence of the school's vision to support individuals and communities served by the school.

On Jan. 20, OU students will unite for a common mission, which is to improve the lives of others through volunteering at local nonprofits.

A diverse group of nonprofits are taking part in the event. These include the Oakland County Pioneer Historical Society, Harbor Chase of Auburn Hills, Green Living Science, Turning Point, Arts and Scraps and Rippling Hope.

The day begins with registration from 9 a.m. to 9:30 a.m. in South Foundation Hall's Fishbowl Lounge

and will wrap up at 1:00 p.m. Lunch will be provided.

Hannah Clark, graduate assistant of leadership and service at the Center for Student Activities, was in charge of planning this year's MLK Day of Service.

"It's a time when students go out into the community, give back and volunteer at local non-profits," Clark said. "Students can expect to get a feel for the different nonprofits they're going to."

When students sign up, they get an option to choose their first site preference and their second site preference. By looking up these nonprofits and seeing their various mission statements, students will be able to see what nonprofit they most align with.

In addition to volunteering during the event, students will also get to talk with contacts at the nonprofits and explore further opportunities with the nonprofit they choose.

"If students are interested in learn-

ing about volunteering again or how the organization operates, they will have that accessibility," Clark said.

"There are so many nonprofits and so many people in the community that need our help, so it's a great way to give back but at the same time meet other students."

Marcel Kroni
Senior Oakland student

In addition to volunteering, students who participate in the MLK Day of Service will get a chance to meet other students on campus who want

to make a positive impact and difference in the lives of others as well.

"It's always fun when we do these campus-wide events and see a large amount of students coming together for the same cause," Clark said. "There is an overwhelming sense of positivity that comes out of it."

Events such as the MLK Day of Service remind students and faculty that they are a part of a larger community.

"This is an opportunity for students to give back to their community," said Marcel Kroni, a senior at OU. "There are so many nonprofits and so many people in the community that need our help, so it's a great way to give back but at the same time meet other students."

The MLK Day of Service is a tradition that has been taking place for many years now, and as students give back, they may also find themselves becoming surprisingly further involved with the nonprofit of their choice in their process.

The soaring drone program at Oakland

Courses are offered four times a year, teach students, community members FAA regulations

Laurel Kraus
Life Editor

With the creation of Amazon's Prime Air in late 2016 which further incorporated its use of drones in delivering packages, it is evident that commercial utilization of unmanned aerial vehicles (UAVs) is beginning to skyrocket.

In response to the demand within such a unique field of expertise, Oakland University developed a course which teaches the Federal Aviation Administration (FAA) regulations, basic flight training and enables students to pass the FAA certification exam.

"We feel like this is going to be a very up and coming area for the future," said Lori Crose, director of continuing and professional education. "Drones are going to be playing a major part in a number of areas, and probably areas that we don't even recognize now."

There are two non-credit courses and an exam, with which Oakland holds a 100 percent pass rate, required to complete the certification. The latest installment of the first course, which is four weeks and 12 credit hours for \$600, will begin Wednesday, Jan. 17 at 6 p.m.

Some of the FAA regulations covered will be focused on weather, airport traffic and signs and signals that pilots have to understand.

While a certification is currently only required for commercial use, Nicholas Zorka, professor of this course along with Steve Durecki, reported that the FAA may soon require it for hobbyists flying a UAV weighing any more than half a pound.

"It's just basic questions that a regular pilot in command of an aircraft basically needs to know, that the person flying an unmanned vehicle also needs to know so they don't have an accident," Zorka said when referring to the exam.

Regardless, earning the certification strictly for commercial use is quickly becoming a valid enough reason.

According to Zorka, some UAV intensive careers can provide a six-figure income such as in the case of one man who contracted with the Indonesian government to survey their country's

plants and soil through use of a drone.

"It's a growing industry," Zorka said. "Wherever things look like they can be fun where you can make lots of money, that's where a lot of people are going to gravitate toward."

Further examples of commercial drone use include heating and cooling where a drone can fly up to inspect units, journalism where news agencies can fly above newsworthy stories as well as search and rescue.

“We feel like this is going to be a very up and coming area for the future. Drones are going to be playing a major part in a number of areas, and probably areas that we don't even recognize now.”

Lori Chase
Director of Continuing and Professional Education

"Oakland University's Communication and Marketing Department has a licensed sUAS pilot that was trained through our program," Crose said. "Commercially, he is now eligible to take footage of campus activities for publication purposes."

Not unlike a CPR certification, a person must be recertified to commercially fly a UAV every two years since the rules and regulations are always evolving.

A few of the current FAA rules, according to Zorka, are that the maximum height ceiling is 400 ft., there must be a three-mile field of view and drones cannot fly over crowds. Violation of any of these could result in a \$1,414 ticket.

The courses are typically offered four times a year and are available both to OU students and to the surrounding community. For more information on the courses, visit the sUAS Remote Pilot Certificate Program's website.

POLICE FILES

A false unemployment claim

An individual came to the Oakland University Police Department station on Dec. 22, 2017 to report she had received an email from Oakland University Human Resources saying a claim for unemployment had been submitted by someone using her social security number. She was directed by OU Human Resources to make a police report with OUPD. She was given an IRS Affidavit to fill out and a form for victims of identity theft.

A black Honda Accord with no catalytic converter

A complainant arrived at OUPD on Oct. 24, 2017 at approximately 5:00 p.m. to report that the catalytic converter had been removed from her 2002 black Honda Accord. She stated that when she returned to her vehicle around 8:00 p.m. on Oct. 20, 2017, she noticed that it sounded different while driving. When she brought it to an auto shop and she was told that the catalytic converter had been cut out of it. Upon reviewing surveillance, two individuals are seen jacking up the Honda in the lot, but leaving the camera view after that on the other side of the vehicle before dropping it down and retreating to their vehicle. Officers investigated and no further action has been taken.

Cookie crumbs on the desk

An OUPD officer was dispatched to Hamlin Hall on Jan. 3 at 5:45 p.m. for an Malicious Destruction of Property (MDOP) report. At the room, the complainant showed the officer a broken glass vase, a broken whiteboard and a damaged rug. She and her roommate had not been getting along for several weeks and had a meeting scheduled with the Housing office to find new living arrangements. The complainant had left the room and locked it. When she returned, she found the property damage. The roommate was located and questioned, to which she only admitted to intentionally leaving cookie crumbs on the complainant's clean desk. She was issued a citation for MDOP and was arranged to move to a new room for the night.

Compiled by Mary Siring,
Staff Reporter

2018 Wilson and Human Relations Awards

Now accepting nominations.

THE ALFRED G. AND MATILDA R. WILSON AWARDS (\$1,000 AWARD EACH) recognize one female senior student and one male senior student who have contributed as scholars, leaders and responsible citizens to the OU community. **Nominees must:**

- be graduating seniors in winter 2018 or have graduated in summer or fall 2017
- have a strong academic record of 3.5 or higher GPA

THE HUMAN RELATIONS AWARD (\$500 AWARD) recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the OU community. **Nominees must:**

- be graduating seniors in winter 2018 or have graduated in summer or fall 2017
- demonstrate service to the community
- have a minimum 2.5 GPA

Nomination forms are available at oakland.edu/deanofstudents/dean_awards. Nominations are due by January 29. All application materials are due by February 5.

For questions, contact:

Dean of Students Office | Vandenberg Hall, Room 120 | (248) 370-3352

OU vs. UCLA: How we use leftover meal swipes

Emily Morris
Staff Intern

There's a rotating line of people on campus multiple times everyday, where students patiently wait for their turn. Throughout our fast-paced society, there are few commodities that are universally worth any wait. Even acclaimed concert tickets or exclusive parties can't accommodate everyone's interest.

However, food and drinks are a necessity for every healthy lifestyle. Conveniently, simple swipes welcome many into a comfortable routine at Oakland University.

Meal plans allow students to leisurely swipe away breakfast, lunch and dinner, but where do these meals actually go? It's not new information that one swipe equals one meal at the Vandenberg Dining Hall, which allows the cardholder peruse an array of food options that they've paid for through room and board bills each semester.

Even so, some students are left unsatisfied as their earned meals are whisked away when meal plans renew each semester. Oakland University is home to a number of resources, but it could be vital that everyone receives the equal accommodations for meals.

"Food scarcity is an important topic, and one that OU is just starting to discuss," said Erica Wallace, Oakland Rec Well's director of health and wellness.

In fact, OU isn't the first college that has experienced a range of unused meal swipes, but one school is beginning to fight for universal contentment with meal swipes. The University of California, Los Angeles has begun allowing students to donate unused swipes to local people in need.

Throughout the past year, students involved in swipes for the Homeless have donated 20,000 lb. of food to countless people. However, hunger is an issue much closer to home, as well; many college students struggle to have consistent health. Just this past year, OU's National College Health Assessment records relayed that 16% of college students reported they'd felt hungry because they couldn't afford food.

Oakland's growing population has the potential to suffer similar

issues, but there's also a chance to make a similar impact on our community, and we actually have a number of helpful stepping stones already. Oakland is home to several health and wellness facilities, including various Oakland health and wellness programs and Chartwells, a growing community improvement organization that handles food service on campus.

"Food scarcity is an important topic, and one that OU is just starting to discuss."

Erica Wallace
Oakland University's Director of Health and Wellness

Chartwells sprung from simple ideas into a wide array of community involvement projects: coat drives, partnering with local food banks and raising donations for charitable organizations.

Of course, students are always invited to organize their own events to draw people together based on common grounds by creating events through Oakland's Health and Wellness program too. Additionally, there's a food pantry in the works, planned to be available to students next fall.

Mark McCormic, director of Chartwells, said, "We are always interested in finding impactful ways to contribute... The key is getting the associates to care about it."

Currently, student hunger is an individualized section of Chartwells, where students are encouraged to explore Chartwells' opportunities. For instance, students can work for Chartwells, earning a daily meal and a monthly \$100 for any Chartwells location.

Although convertible swipes have been discussed as an addition to their provisions, Mark McCormic said, "[we] have elected to go other routes thus far."

Though there is no program on campus for students to use their meal swipes to aid the homeless, projects like these can take off due to student initiatives.

CAREER SERVICES



WINTER CAREER FAIR

January 24, 2018
10 am - 1 pm
OU Recreation Center

Discover opportunities in the areas of business, engineering, IT, computer science, human resources and liberal arts.

Get Prepped

Prep Sessions

Get hands-on tips about preparing for the career fair from employers!

Wednesday, January 17 | Noon-1
Oakland Center, Gold Room B
Sponsored by Enterprise Holdings

Monday, January 22 | Noon-1
Oakland Center, Gold Room B
Sponsored by Sedgwick

Tuesday, January 23 | Noon-1
Oakland Center, Heritage Room
Sponsored by HelloWorld

Professional dress is required.
Bring your GrizzCard and plenty of resumes.
Visit the event page in Handshake to see a list of employers attending.

www.oakland.edu/careerservices
careers@oakland.edu | 248-370-3250 | 154 North Foundation Hall

OU alum encourages people to “DreamLoud”

Kyle Jones is creating a social media platform that helps build relationships



Elyse Gregory / The Oakland Post

DreamLoud creator Kyle Jones graduated Oakland University in April 2017.

Jessica Leydet
Staff Intern

Kyle Jones is an Oakland University alumnus who graduated in April 2017, and has since taken the initiative to make his dreams come true by creating a site to help people’s dreams come true.

He is working on creating a user-friendly website that strives to help individuals not only create and build relationships, but ultimately help one another effectively communicate and achieve their dreams and aspirations through the use of groups.

The social media platform is

called DreamLoud and is focused on building a safe haven for those goal-oriented, dream chasing individuals who are looking for a “go-to” to assist them in making their dreams come true by connecting like minded individuals with each other.

It is a free website, so they plan to make their money from ads and hope that in the future they can make money from sponsors. The site will implement a ranking system similar to Reddit, where if someone makes a post or makes a comment on your post, you can up-vote or downvote, with points given based on how many up-votes you get.

Depending how many points they earn, the user is granted more functionality on the site, such as the ability to create events. However, if a user has zero points, they are only given basic functions on the website. In the future, Jones said he wants to give people the option to schedule events that take

place in person, so that users can network or collaborate on projects.

“Our target market ranges from individuals between the ages of 17 and 25, but we are not limiting that number,” Jones said. “The website is for anyone, any age, any color, any race, any gender who has dreams and aspirations that they want to express and accomplish.”

The website is not out yet, but the beta website will be out Jan. 15 and will be available for a month.

“We are looking for upwards of 50 beta testers to help test the first initial release,” he said.

Jimmy Sze, the second owner of the website, said from the start he believed Jones’ vision for the website was a great idea and has since been trying to help him in any way he could.

“Based on the vision of DreamLoud, we share our ideas and perspectives to one another to see the pros and cons. Like they say, ‘two heads

are better than one,’ right?” he said.

Sze’s role in DreamLoud is to give insight and perspective based on his experience and knowledge.

“This is a learning experience for both of us,” he said. “As we progress, I’m sure we’ll stumble but the best thing we can do is learn from our mistakes and continue forward,” Sze said.

As for future plans, more functionality will be added as the site continues to expand, such as adding more groups, events and better customization of user profiles.

“Currently, we’re working on our marketing, trying to get the name out and to increase our user based potential,” he said.

You can find information about the site’s launch, how to volunteer to be a beta tester and links to purchase their merchandise on Facebook and Instagram. You can also contact them at dreamloudteam@gmail.com.

The Art & Art History Department is “At Your Service”

Sadie Layher
Staff Reporter

Gathered around a table of cheese, crackers and sparkling water was the Oakland University Art and Art History Department showcasing its work on Thursday, Jan. 11. The event was amicably named “At Your Service” as it is the art and art history department exhibiting its work, essentially “at your service” inside the Oakland University Art Gallery.

Each professor who wished to participate was required to create five pieces for the Art Gallery and it was up to Director and Art History Chairman, Dick Goody, to decide which pieces were to be presented at the event. The art ranged from prints, sculptures, designs, videos, photography and landscapes. Around 27 professors participated in the event, including Lynn Galbreath and David Lambert.

Lynn Galbreath, an adjunct assistant professor of art at Oakland University, had two paintings, of Florence and Venice respectively, chosen for the showcase. Galbreath chose these locations because she used to take students overseas and has been to Europe around nine times.

Her creation consisted of oil paint on linen. The closer you get to her painting, the more abstract it became whereas the farther you move away, it became extremely photorealistic. It took Galbreath a couple years to create the painting. In the creation process, she lets her paint drip and run its course. In doing so, it gives the paintings a more impressionist feel.

“Bigger school exhibitions might only show full-time staff, not everyone who wanted to participate [like at Oakland University],” Galbreath said.

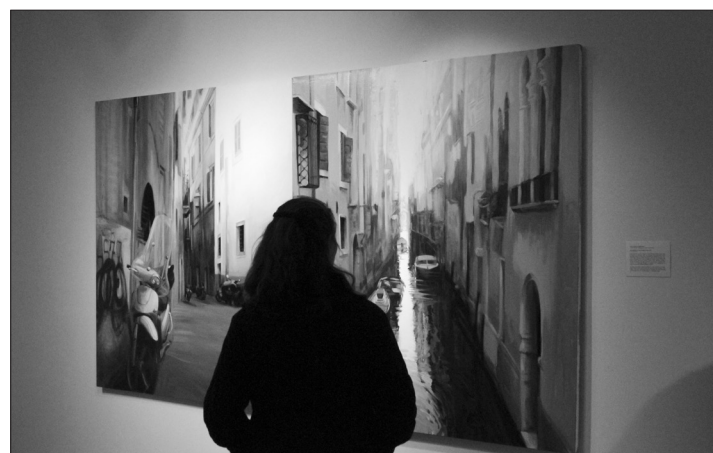
As opposed to Galbreath’s

paintings, Lambert, lecturer in art and photography, submitted photographs for his part in the program. He had two photographs chosen but his favorite was his creation titled “Herrings and Snag, Huron River Headwaters.”

Lambert’s background is in biology and chemistry which in turn means most of his photographs are about ecological matter. The subject of the two photos chosen by the director, were of snags. Snags are the dead trees in forests or around lakes which help the forest floor decompose. He specifically wishes to glorify them and focus on their beauty and importance that is often overlooked.

“[Snags] are highly important and are signs that a forest is healthy,” Lambert said.

The reception brought together professionals with very different backgrounds within the art field to present their



Brendan Triola / The Oakland Post

The art gallery is composed of pieces of art all made by OU professors.

hard work to peers and students.

According to both professors, it is interesting for students to see what their professors do outside of the classroom. Students often forget that professors conduct research and have projects that they present to the university alongside

teaching. For many professors, it’s the best way they can stay relevant in their fields.

This program will be available for viewing from Jan. 11 to Feb. 18 in the Oakland University Art Gallery.

“Come see us, come see everything we have to offer,” Lambert stated.

Physics professor is OU's version of Bill Nye

David Garfinkle researches Einstein's theory of relativity

Dean Vaglia
Staff Distributor

When it comes to physics, people can find themselves lost among the labyrinth of math and science. However, to many students at Oakland University, professor David Garfinkle serves as a valuable guide to the vast and confusing world of physics.

Garfinkle teaches about half of the physics courses offered at Oakland. On top of his teaching load, he is also conducting research on Albert Einstein's theory of relativity.

This research is specifically on black holes, the big bang and gravitational waves. Gravitational waves are like radio waves, but are created by collisions of black holes or neutron stars, detected by lasers, and measured by vibrations in pipes. He also runs simulations on possible theories regarding what caused the big bang.

“When I teach physics, there is really only one formula in this class, and it is $F = M/A$ and everything else you want you can derive from that.”

David Garfinkle
Professor in the Department of Physics

Hailing from Manhattan, NY, Garfinkle's academic career has taken him across the United States.

Originally “crossing the river” to Princeton, he later ended up going to the University of Chicago for graduate school. After earning his Ph.D from Chicago in 1985, he took on post-hoc jobs for two years at

Washington University in St. Louis, University of Florida — Gainesville and the University of California — Santa Barbara.

In 1991, Garfinkle left the sun-soaked beaches of California for an assistant professor job at Oakland's Department of Physics. The crueler weather hasn't scared him off and he has been at Oakland for the past 26 years.

This semester, Garfinkle is teaching his first-ever class on cosmology, which he is looking forward to.

Cosmology, according to the Merriam-Webster Dictionary, is the “branch of astronomy that deals with the origin, structure, and space-time relationships of the universe.”

“It's fun because I get to learn new stuff,” Garfinkle said. “The science fiction writer Douglas Adams had a quote on this where he says ‘Space is big! Really really big!’ and that's a good way to start out but you have to figure out where to go on from there.”

To people who are interested in physics but feel as though they might not be the best at it, Garfinkle says:

“When I teach physics, there is really only one formula in this class, and it is $F = M/A$ and everything else you want, you can just derive from that. So even if you have a bad memory, then physics may be easier for you than other courses.”

Garfinkle has published many works about his field of research, one being a paper on string theory that has been so frequently cited that he has occasionally been misattributed as a pioneer of string theory (which he is not), as well as the book “Three Steps to the Universe,” which helps explain concepts like the big bang and dark matter to a general audience.

“Three Steps” can be found on Amazon.

Mathematics Student Society: Where numbers and equations can be fun

Falin Hakeem
Staff Reporter

With more than just the goal of getting a good grade, the Mathematics Student Society (MSS) at Oakland University consists of a group of students who study the subject in a multitude of ways.

“Our mission is to bring students together to hear educational talks, form study groups, volunteer in the community, learn about careers in math and enjoy great company and food,” said president of the society, Joy Clouse.

The society, which has 30 members, started out with a group of students in Professor Tony Shaska's Abstract Algebra course in the winter of 2017 that first spent most days at Kresge Library individually, and then realized they had more knowledge together than apart.

MSS tries to have at least one meeting a month where professors come to talk about mathematics education, and

companies such as Brose Inc. come visit the club to recruit students employees.

“Our end-of-semester event was at Fibonacci Bowling, where students calculated their score based on the Fibonacci sequence,” Clouse said. “This semester we are planning a tour of the Ford Rouge Factory, to attend math conferences, a Pi Day event and more talks by professors or grad students.”

MSS' first event of the year will be Thursday, Feb. 1 at noon in MSC 378. Professor Anna Spagnuolo will be giving a talk regarding her research. Lunch will also be provided.

“The most exciting part of being a part of MSS is being included in the math community at OU and the math department's support, including giving us an office to call home,” Clouse said.

The society is currently looking for future officers to continue the work of bringing students together to form this mathematics community.

For more information, please visit the Mathematics Society's Grizz Org's page.



Photo Courtesy of the Mathematics Student Society

The MSS is an organization where students can utilize their numerical skills in a group.

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www.oaklandpostonline.com

Director Adam Gould

Sergio Montanez
Contributor

Capturing the essence of what makes us love a movie so much is more than just casting Dwayne “The Rock” Johnson to every role. It’s the creation of that piece of art, it’s the story of how it came to be, and it’s all the work that was put into it that makes cinema so special and so important in today’s world.

Here at Oakland University, the cinema studies program is ever-expanding and offers its students top of the line equipment for practice and skill application. Adam Gould, production coordinator and professor of cinema studies, has been teaching film production and filmmaking at Oakland University since 2013.

As a kid, Gould took an interest in cinema from his mom, who would spend much of her time watching movies. As a result, Gould’s time was consumed by watching countless movies and even making movies of his own. He began his collegiate career as a history major before realizing that cinema was his true calling.

“Watching movies and making movies was my homework” he said. “I was like, ‘Woah! This is great!’ That gave me the realization that I could make a career out of this.”

While spending two years abroad in Japan teaching English, Gould became aware that he wanted to pass on what he had learned and teach the importance of cinema to the generations to come. Focusing primarily on editing in graduate school, Gould went on to work in TV production, producing TV shows and commercials and did some freelance work.

In the course of his professional career, Gould has edited three feature length films: “Welcome to Unity,” “Slow Draw” and “Campbell Walker is a Friend of Mine.” All three films have been featured at prominent film festivals across the United States.

“I love editing everything” he said. “Features, shorts, documentaries, I just



Sergio Montanez / The Oakland Post

In his professional career, Adam Gould edited three feature length films, all of which were featured in prominent film festivals in the U.S.

love editing. I love taking this collection of raw footage, and sound that doesn’t present any clear path to how it should be put together, and creating something out of nothing.”

Gould has wrapped up editing and co-producing his fourth feature length film “Call Me Ishmael.” It is about a group of artist who are inspired by “Moby Dick” and adopt it into various forms of art, including plays, paintings and sculptures. It has been submitted to multiple film festivals across the country.

Cinema, and editing is more than just ambition to Gould, it is his life, his passions and his love.

“It’s [cinema] an important art form that is really exciting because of how new it is, compared to other forms of art, which are thousands of years old” he said. “It’s this amalgamation of all these art forms coming together in a unique way; it combines the structure of music, the drama of theatre, or the realism of photography. That’s what makes it important.”

So as you sit comfortably on your recliner, on a cold wintry night, watching “Stranger Things” for the third time in a month on someone else’s Netflix account, think about how special it is for those filmmakers and editor, to make you feel the way you do at that very moment.

“More people are able to tell their stories, that’s what makes it a really exciting time for filmmakers, and for people who teach filmmaking, because the limitations are very minimal these days,” Gould said. “Just learn how to do it, and do it.”



Sadie Layher / The Oakland Post

VP of Student Affairs Glenn McIntosh believes that people can learn from being involved in the community.

OU prioritizes community involvement

Sadie Layher
Staff Reporter

Previously, all the information regarding community engagement through Oakland University was located in different areas, but now it is all housed in one central location. This new hub makes it easier for alumni, faculty, students and community members to come together and get involved.

The community page services three counties: Oakland, Wayne and Macomb. Oakland University has a number of partnerships with 218 in Oakland County, 84 in Wayne County and 31 in Macomb County.

Vice President for Student Affairs, Glenn McIntosh said, “there was not one source that pulls together the story of our outreach efforts.”

This is why the idea of creating a central source page eventually became a reality. It does not only house volunteer opportunities but also internships, co-ops and jobs as well.

Four important teams came together to create and build the previously thought of involvement page. The Division of Student Affairs and Diversity, the Office of the Provost and the University Communications and Marketing Department worked together as a team to create the page.

Leonardo Debiaggi is the senior student affairs information technology director for the community involvement page creation process. His main duties once he acquired the position mostly included giving feedback on different features and going to meetings with various campus stakeholders to discuss the future of the website.

Debiaggi was chosen for the job because of his prior experience in building websites for Oakland.

“It was a phenomenal experience,” Debiaggi stated.

The group as whole were working together to establish something for one of Oakland’s top priorities, community engagement. It was a highly collaborative task to make community engagement easier to access.

Working with Rochester’s neighbors is a high priority for McIntosh.

“If you’re going to prosper you have to grow together,” McIntosh explained.

Oakland has a program called OU/Pontiac Initiative which enables both neighborhoods to grow. There are 37 programs housed within the initiative and students are encouraged to lend a hand to help the Pontiac community. One example is to help teach k-12 students how to better their reading and writing skills.

According to McIntosh, students should “get involved because there’s so much learning in the community.”

The world is bigger than Oakland and there is so much to accomplish outside of classes and the university. Debiaggi reported the community engagement page “helps connect the community to the campus.”

The website also contains and displays the successes and highlights of neighborhood engagements since OU was born.

Beyond this, some writing and rhetoric classes require 10 hours of community service as a portion of a project. This page would be able to point students in the right direction and figure out where they would like to volunteer close to home.

“[It’s a] great starting point for students who want to learn more about Oakland’s community and want to get involved,” Debiaggi said.

If you wish to get involved, visit the community page on Oakland’s website.



Sergio Montanez / The Oakland Post

Gould likes to have students in his film classes think about a movie from the director’s chair.

Obadah Asbahi

"There is still a tremendous amount of work that remains to fulfill Dr. King's dream of equality, even with all the great strides that have been made. I believe to continue to make progress, it starts at an individual level."



Farrah Sitto

"I hope that people learn from the Keeper of the Dream that Dr. King's dream is still alive today with millions of people working together to promote racial and cultural understanding."



Hansen Karyakose

"Experiences gained from interacting with cultures different than your own are not something you can experience through books or classes. Those experiences and gained knowledge come from... real life people."



Kessia

"Making a difference doesn't mean to do a huge thing. It can start as one compliment. Our world needs more work and special and greatness to..."



Keeper of the *Dream*

Story by AuJenee Hirsch, Photos by Sam Boggs, Headshots courtesy of Oakland University, Design by Cheyanne Kramer



Ora's father, Rabbi Richard G. Hirsch, worked closely with Martin Luther King Jr. King would often visit her house while she was a child to discuss business with her father.



Graves

"The difference between you and me is not in you have a big gesture; you are small as giving me a day . . . I need so much and you are not. I have so much to offer."



Blake Walton

"One of this most important things to understand is that life is a process. There will always be barriers that attempt to limit your path, but we must not let this challenges discourage us from achieving our dreams. We have to dream like we've never seen obstacles."



Michela Manga

"I love how the Keeper of the Dream keeps the values and ideas that Dr. King wanted to share with the world alive. It is a reminder to all of us about what is really important and the goals we still need to be striving for as a society. It is a beautiful way to honor Dr. King."



Lakaysha Mitchell

"It takes people with dreams of making the world a better places to actually do it. Don't let anyone tell you that what you're doing doesn't matter, because I promise you it does...It may be a long and discouraging road, but you've got to keep going, keep fighting, and keep dreaming. It's always worth it."



I have a dream.

These four words are always associated with prominent civil rights leader and activist Dr. Martin Luther King Jr. But these words are also what inspired Oakland University's Center for Multicultural Initiatives to establish the Keeper of the Dream Scholarship in 1993. Every year, a few OU students that have, according to CMI's website, "contributed to interracial understanding and good will" in the community receive recognition for their accomplishments at the annual Keeper of the Dream Awards Ceremony.

The 26th annual Keeper of the Dream keynote speaker was Emmy Award-winning broadcaster and Detroit native Ed Gordon. Gordon graduated from Western Michigan University where he studied communication and political science. Throughout his career Gordon has conducted one-on-one interviews with former president Barack Obama, co-anchored the 2012 presidential inauguration on BET and can be heard on "The Steve Harvey Morning Show" in which he talks about current national headlines.

At the 2018 ceremony, Gordon touched on a few different topics about politics, social issues and King's vision of equality in the "conversation" he had with the audience.

According to Gordon in today's society there is a disservice to King and his message because corporations have minimized MLK Day to just another holiday because it is "safe."

"I'll talk about some things that won't always necessarily be comfortable or things that are deemed safe," he said. "But if we don't continue to do that we do a disservice to Dr. King because...it is important that we know that King was far more than just a dreamer. If King were just a dreamer none of what [King and his followers] talked about would have come to bare."

Gordon also went on to compare how the leaders of this generation are "Facebook leaders" because people are "creatures of our time." Black leadership in particular is more concerned with material matters rather than action, which is unlike how the leaders of King's time were in that they created plans.

"I see a lot of talking, I see a lot of arguing, but I don't see plans," Gordon said. "I've gotten to know many [civil rights] soldiers over the years. Dr. [Joseph] Lowery and Dr. [Ralph] Abernathy before his death, and others and they often talked about the stages of planning of what they were doing."

As far as today's political climate is concerned, according to Gordon, President Donald Trump does not exhibit King's "content of character."

"Whether you agree politically or not with this president, you're hard pressed to say that the content of his character is that what we would aspire to be, or most importantly, teach our children to follow," Gordon said.

There are many people who would believe that King's vision has become a reality in America, but Gordon does not.

"Dr. King talked about the ideal of what America wanted to be and should be and the promise of, but he never talked about it as a reality and I think that's still true today," he said. "The ideals of America are right and just but we're still reaching to make that a reality for all people."

Before Gordon ended his conversation, he had a final note for all of the students in the audience.

"Whatever you do whether you're atypically black, authentically black...whatever you're gender, sexual orientation, whatever it is live it for yourself," he said. "There's an old African proverb that says, 'It's not what you call me, it's what I answer to.' As you go out in the world just remember that and be proud of what you answer to."



Oprah keeps MLK's dream alive

Trevor Tyle
Campus Editor

Fifty-five years ago, Martin Luther King Jr. had a dream, sparking a revolution that ultimately changed the world. Last week, Oprah Winfrey reminded us of that dream, encouraging us to make it a reality.

On Sunday, Jan. 7, the Golden Globes awarded Oprah with the Cecil B. DeMille Award for lifetime achievement. Her acceptance speech was a powerful and unifying moment, one whose impact has been nothing short of profound. The video has received nearly 8 million views on YouTube in its first week, while a recording of the speech was uploaded to Spotify's MLK playlist.

She began her acceptance by lamenting on the moment in which she witnessed Sidney Poitier become the first black man to win the Academy Award for Best Actor.

"I remember his tie was white, and of course, his skin was black," she said. "And I'd never seen a black man being celebrated like that."

Little did she know that she was just minutes away from being celebrated in the same way.

She acknowledged that she was now the first black woman to receive the same award. It wasn't a boastful statement, but rather, one of a communal victory—an acknowledgment that, in a society plagued by bigotry and hatred, a black person and a woman could be just as successful as anyone else.

Oprah went on to mention her breakthrough role in "The Color Purple," a film that directly addresses issues of racism and sexism, two battles that she has been fighting for the entirety of her career. But more importantly, she noted, these are issues that transcend the entertainment industry, primarily affecting ordinary people "whose names we'll never know."

She told the story of the late Recy Taylor, a black woman who was raped and threatened to be killed by a group of white men in 1944. After reporting the incident to the N.A.A.C.P., she worked with Rosa Parks to seek justice for her case. Their work together was later considered a crucial breakthrough in the civil rights movement.

Oprah praised Taylor for speaking her truth. She said it was this truth that ultimately inspired Parks' Montgomery bus boycott 11 years later, and this same truth now inspires all of the women—and men—choos-

ing to speak up in the "Me Too" movement.

"I want all the girls watching here and now to know that a new day is on the horizon," Oprah triumphantly proclaimed. "And when that new day finally dawns, it will be because of a lot of magnificent women, many of whom are right here in this room tonight, and some pretty phenomenal men, fighting hard to make sure that they become the leaders who take us to the time when nobody ever has to say, 'Me too' again."

In that moment, it didn't matter if you were white or black, male or female, straight or gay, liberal or conservative—everyone in the room, everyone watching at home was silent, and they listened.

In many ways, Winfrey's words echoed those of Martin Luther King Jr., giving a voice to the voiceless and promising justice for the downtrodden. Without even mentioning him, she was able to bring the spirit of King's work to her speech that night.

However, she also rose above the limitations of the countless social injustices being fought against today, instead examining them on a singular, much broader scale—the fight for equality. In her nearly nine-minute-long speech, Oprah quickly turned the conversation from herself to



Photo courtesy of ABC News

Winfrey delivers powerful Golden Globe speech and acknowledges black history.

each and every one of us who have ever felt oppressed in some way. It wasn't just a victory for Oprah, but a victory for everyone else, too.

Since King's fight for civil rights back in the 1960s, the times have changed. Progress has been made, but still, the battle rages on.

On this Martin Luther King Jr. Day, we are reminded by people like Oprah that hope is not lost, as long as we are willing to listen.

If everyone stopped and listened the way they did when Oprah spoke at the Golden Globes, perhaps the war against the repressive and brutal powerholders of our society could be won, because, as Oprah so gracefully reminded us, "their time is up."

WINTER 2018 PAYMENT DUE DATES

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The winter semester is here — start it off right and avoid any last-minute surprises by being proactive with all your financial business.

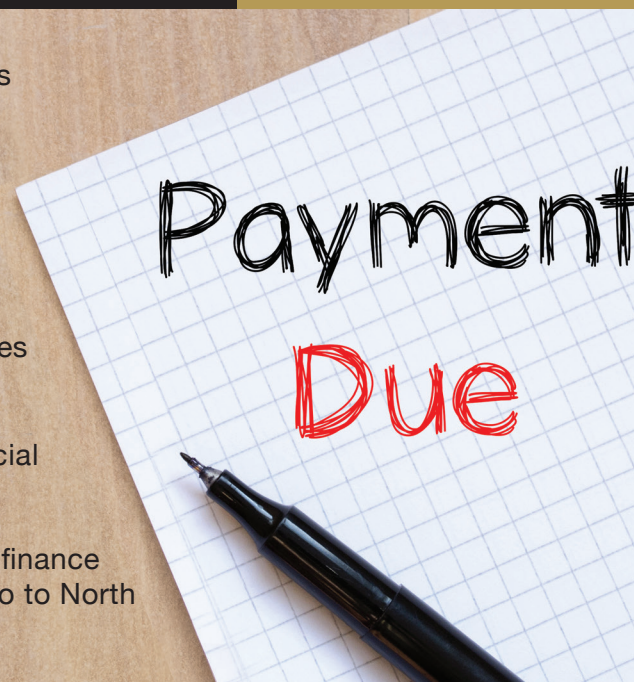
Consider all your financial options, including OU payment plans, which help spread tuition and costs into smaller, more manageable installments.

IMPORTANT DATE

- **January 18** — cancellation (drop) date for students who have not paid their charges

You can avoid class cancellation (drop) by paying your student account in full by enrolling in a payment plan and paying your installments on time, obtaining financial aid, utilizing external sources, and/or using your own funds.

We are here to help. If you need help understanding payment options or how to finance your education, please contact Student Financial Services at (248) 370-2550 or go to North Foundation Hall, Room 120, as soon as possible.



VIEW all payment and cancellation (drop) dates and **LEARN** how to avoid cancellation (drop) at oakland.edu/financialservices, then Payments & Refunds, then Payments & Cancellation

Trump's talk and truth about Haiti



John Bozick
Web Editor

Last week President Donald Trump made headlines yet again for saying something completely outlandish and downright ignorant, calling Haiti, Ecuador and African nations “shithole coun-

tries” during a national security meeting.

Trump, who was being presented with a bipartisan immigration plan, spoke to a room full of officials saying, “Why are we having all these people from shithole countries come here?”

Trump also mentioned we should have more people from countries like Norway in the United States, yet if the reaction from the Norwegian press has anything to say about it, Norwegians find our country to be the real “shithole”. Trump’s comments also show his ignorance as an American toward Haiti, as our country played a large role through election rigging and kidnapping, partly made Haiti the way it is today.

Haiti became a country in 1804 following the only successful slave revolt in history against France, forming the first black republic Haiti faced re-enslavement from a French invasion in 1824. Faced with invasion Haiti agreed to pay the French an “independence debt” worth 150 million gold francs in order to compensate slave owners for the slaves they lost.

Haiti did not pay this debt off until 1947, 140 years after the slave trade was deemed illegal and ended, all the while struggling economically.

The U.S. refuses to recognize Haiti as a sovereign nation until 1862 when the southern states seceded from the nation, fearing of a similar slave revolt southern states pressured the federal government into ignoring the small southern island.

Yet following its recognition the U.S. began an era of

exploitation in Haiti, beginning with an invasion and military occupation of the country in 1915 that lasted until 1934. During this time, any resistance to the puppet government installed was violently put down while the U.S. began an unfair trade policy that effectively crippled Haiti economically.

Haiti was unable to have a single democratic election due to violence until 1991, when Jean-Bertrand Aristide won the vote with 67 percent support. However, with backing from the U.S., the Haitian military staged a coup and Aristide was forced into exile. During this time the U.S. invaded the country yet again, where it occupied Haiti from 1994 until 1997, seeking to “restore peace” and “democracy” to the country.

Aristide was able to win the next election in 2000 with 92 percent of the vote, yet in Feb. 28 2004 he was removed from the country and forced into exile in Africa where he remains today. Speaking to CNN in 2004, Aristide stated that the U.S. forced him into exile, yet at the time the George Bush Administration refused this idea.

The exploitation of Haiti is just a small part of U.S. foreign intervention that can be looked at much more in depth, and in an era riddled with cries of “Russian meddling”, everyone should be encouraged to dig deeper into how much the U.S. has meddled in the affairs of another sovereign nation. You may find the answer as to why many of these “shithole nations” are the way they are.

Iran and protests and President Trump, oh my!

Isaac Martin
Political Contributor

Dec. 28 of yesteryear marked the first day of street protests in Iran starting in the country’s second largest city, Mashhad. Despite attempts to quell them, the protests spread like wildfire and, by Dec. 30, had reached Tehran. Before the birth of the new year, protests had erupted in over 50 cities in 27 provinces, inciting swift responses from both their home government and the U.S.’ Tweeter-in-chief.

The Persian regime quickly cracked down on the protestors, disabling access to social media including Instagram and Telegram—a platform used by half of Iran’s 80 million people—making communication with the outside world exceedingly difficult. Since the start of the demonstrations, over 3,500 Iranians have been arrested, according to Iranian lawmaker Mahmoud Sadeghi. But, not all of Iran’s leaders are as willing to admit the country’s blemishes.

Iran’s head of Foreign Ministry, Javad Zarif, tweeted on Jan. 2 that:

“Iran’s security and stability depend on its own people, who—unlike the peoples of Trump’s regional ‘bffs’—have the right to vote and to protest. These hard-earned rights will be protected, and infiltrators will not be allowed to sabotage them through violence and destruction.”

Thinly veiled in Zarif’s tweet is an attempt to delegitimize the protests by invoking the boogeyman of Iran: external instigators. In 1953, the CIA backed a coup to reseat Shah Mohammad Reza Pahlavi and from that time on, every hint of dissent is quashed by the ayatollahs under the pretense of a foreign conspiracy. For the clerics, it is easy to pin the tail on the donkey of the ‘Great Satan’ but harder to confront reality of legitimate grievances.

Protests revolve around three primary concerns: government repression, foreign conquests and a soporific economy.

In the wake of the U.S. Nuclear Deal, Iran has seen stringent sanctions lifted and \$100 billion transferred into its economy from the purgatory of international law. The average Iranian, however, has yet to see the benefits of this deal. Instead, they suffer from an unemployment rate greater than 12 percent, rampant embezzlement, a youth unemployment rate of approximately 40 percent and a spike in food prices.

Morale in Iran has deteriorated to the point where despairing citizens are even selling their organs for cash.

Instead of investing the proceeds of the Nuclear deal into their own people, Iran’s 12-member Council of Guardians seems to have diverted the money into their own pet projects. Two months after the deal, Iran offered a \$1 billion line of credit to Syria’s Bashar Al-Assad. Iran has backed the Syrian strong man since the start of the



2011 uprisings. Iran is also providing substantial support to the Houthi rebels, Hamas, Hezbollah and other terrorist groups across the globe. This growing hegemony is not necessarily welcomed with protestors decrying their leaders external conquests while neglecting the homeland.

On Dec. 31, President Donald Trump tweeted his support of the protesters in a gesture that bolstered the movement and angered many in both Tehran and Washington D.C. A stance of solidarity with the people is merited considering the conditions of Iran (widely considered to be one of the least free countries in the world). While the protests may have simmered down for now, we ought to offer continued support to this nation beleaguered by corrupt leaders.

Questions? Comments? The author would love to hear from you at JohnqWilbforce@gmail.com

“Insidious: The Last Key” is just another horror movie

Mary Siring
Staff Reporter

Spoiler Alert: This review contains minor plot spoilers

With few jump scares, lazy writing and underdeveloped characters, “Insidious: The Last Key” is just another horror movie to add to a countless bunch.

“Insidious: The Last Key,” also known as “Insidious: Chapter 4,” is a 2018 American supernatural horror film and the fourth installment in the “Insidious” franchise, although the second in terms of the series’ in-story chronology.

The film follows parapsychologist Elise Rainier (Lin Shaye) as she investigates a haunting in her childhood home after the current owner of the home contacts her, seeking help with an intense haunting.

Really, this newest installment at its core is nothing revolutionary. On its own, the story would have been a new twist on a classic concept. Paranormal investigation horror films are pretty generic, but

Rainier’s backstory is interesting and the return to her childhood home along with frequent flashbacks to her abusive father adds a new dimension.

While there was so much potential, the writing was far too lazy to carry it out. There is no questioning the plot. Just when there is a sense of mystery, the answers are spoon fed. The base story is interesting and has a lot of potential to bring something new to the table, but doesn’t deliver.

The dialogue was cringe worthy to say the least. It felt like a fifth-grade creative writing assignment. The interactions and even pieces of the plot felt generic and over the top.

Rainier breaks into inspirational moments that feel physically painful to watch. There are never surprises, especially with her dialogue. She says exactly what you expect her to in the worst way possible. There isn’t anything human or natural about the interactions. It truly feels like watching a written script, not a slice of someone’s life.

Tying the plot back to the original

“Insidious” film felt forced as well. The original concept of “Insidious” was interesting, though still strayed into simply ridiculous. While as a viewer, it’s appreciated to see continuity, it’s hard to follow a train of thought in how this “dream walking” really works. While there are pieces of the plot that are explained to death, little details like the significance of the red doors or even the key master and whether there are more like it, are never brought into question. The most important questions are left unanswered.

In regard to actually horror elements, this is the only place where this film doesn’t fall through. It’s scary. There are times when covering your eyes isn’t out of the question and times when you beg for an ounce of relief with back to back jump scares.

Even this eventually breaks though. The scariest part of this film was that viewers don’t see the monster. There are only suggestions of its existence: shadows, noises, even extended blurred scenes.

Eventually, the monster is clearly



Photo Courtesy of IMDB.com

Lin Shaye plays Elise Rainier in the film.

shown and extensively shown. Any sense of fear is lost once not only is the monster clearly visible, but the characters become comfortable with seeing it and being in its presence.

Overall, this movie was just another horror movie. There was truly nothing special about it, but it still did its job. Viewers are scared when they see it, but it’s not a movie to venture back to as a classic.

Rating: 2/5 stars

Polygondwanaland – King Gizzard & the Lizard Wizard’s twelfth album

Everything you need to know what the album hold and its highlights

Bailey Ernst
Contributor

If Béla Fleck and the Flecktones, Frank Zappa and Pink Floyd had a music-infused love child, the Australian-born band King Gizzard & the Lizard Wizard (KGLW) would be stumbling across the questionably progressive rock universe. Spewing music that could easily be the soundtrack to a 1970s hippie film, KGLW has released multiple albums enlisting the help of a multitude of instruments and vocal ranges. Their most recent album, “Polygondwanaland,” explores the outlandish and fervent macrocosm of rock n’ roll while stringing along the notions of scandalous jazz and licks of heavy metal.

We start our adventure in the tunnels of “Crumbling Castle,” bringing to light the Claymation protagonist inching his way into the depths of a world unknown. The hushed voices and electric guitar bothered by the bass trembling in 5/8 and 7/4 introduce the world as a psychedelic post-apocalyptic timepiece. The castle

has been destroyed and war stained, and it’s up to the protagonist to save cities disfigured and to explore its abyss.

“Water’s rising up, thick and green ... / Are we safe in our citadel?”

The desert plain is revealed after hours of carrying the weight of distant refuge, wind blowing the protagonist’s long locks in, “Polygondwanaland.” Flutists and fiddlers dance and cry as the drought of the desert causes hallucinations to form and take over the brain. Moving chaotically into “The Castle In The Air,” a woman’s voice whispers a semiotic chime, empowering the protagonist to keep moving his soggy clay feet to the time signature changes baring similar beats to the chasm band, Tool. As if perfectly planted, we come across the next song, “Deserted Dunes Welcome Weary Feet.”

As the tempestuous sea becomes closer, unknown demons fight and attempt to grasp the protagonist’s mind, making “Inner Cell,” call for an internal battle. Constant pressure and negative thoughts; every line cut short with staccato and declared in

such a profoundly immoral timbre. The struggle transcends into “Loyalty,” giving a brighter and blinding light to the adventure, increasing in confidence and wit. The protagonist has won the internal battle.

Strangling the beast of the sea is a hard feat, its dragon scales twisting into mist when pricked and touched. “Horology,” and “Tetrachromacy,” both adhere to the temptations of the beast and the crusty crusade... temptations to give up and negate life; become an unknown among the defeated.

But, with one last glimmer of shimmering hope, we’re greeted with “Searching...,” the song to bring him back to life and yield the beastly temptations. Imagine the protagonist gasping for breath. He hears the clamoring of bongos and claps in sync with mild strums of acoustic strings that grasp and collapse into his clay wrists toward the surface.

“I am omnipresent for thee ... / I walk the streets holy”

The world is at ease for three seconds, froth in the sea, before the last

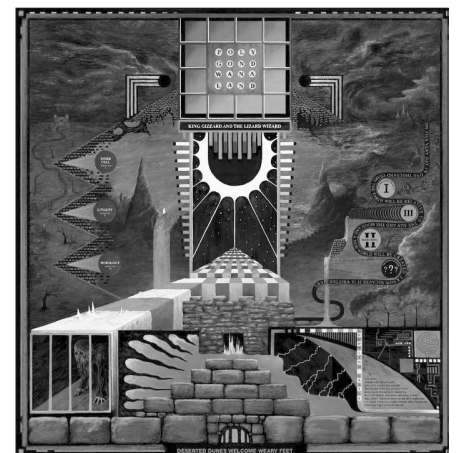
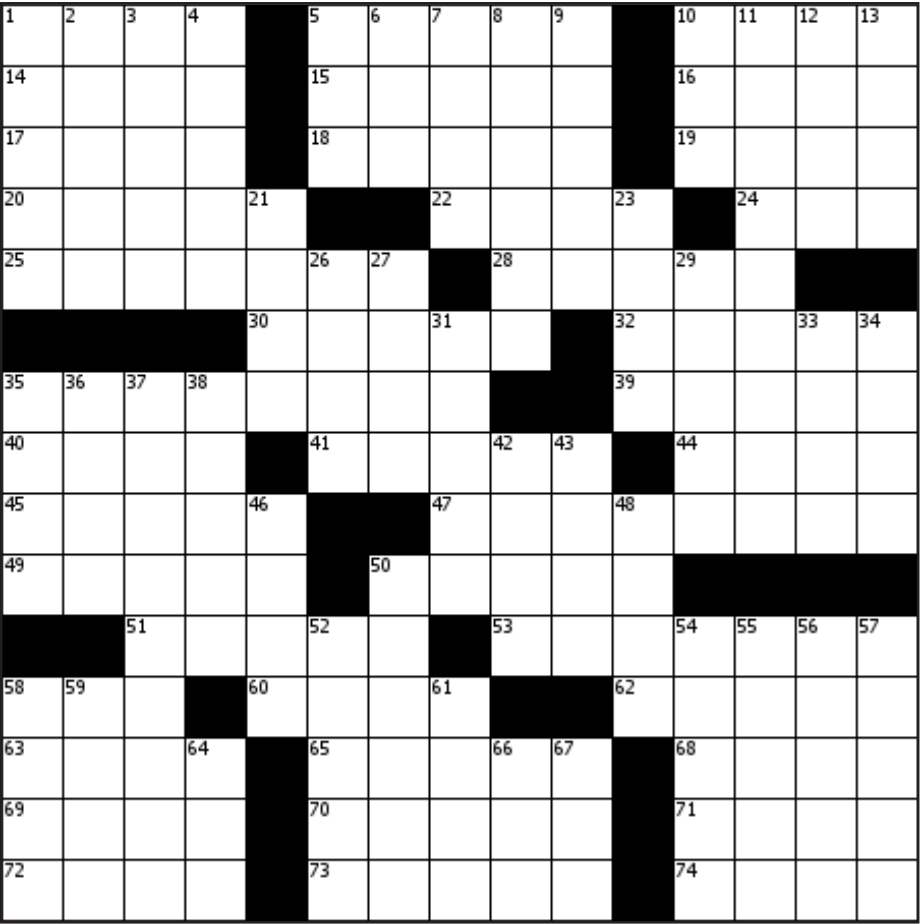


Photo Courtesy of iTunes

KGLW’s album came out in November 2017. song. “The Fourth Colour” emerges into the sound-waves. Battle and blood between the beast and protagonist. Overzealous beats of burden enrage. The winner lives.

But the win is more of a Schrödinger-esque plea against the dying of the citadel. King Gizzard & the Lizard Wizard enlist the sound of silence in the middle of the last song to usher out the ideology of the new world.

Puzzles



Across

1. Make well
5. Grads
10. Chef's units (abbr.)
14. Jazz singer _____ Fitzgerald
15. Bus station
16. Mormon State
17. Uproar
18. Supermarket
19. Soft cheese
20. Additional
22. Ark builder
24. Time period
25. Closest
28. Incline
30. Female relative
32. Actress _____ Davis
35. Private
39. Hollywood award
40. Baking need
41. Search blindly
44. Folded tortilla dish
45. Fainthearted
47. Ship harbors
49. Coast
50. Nervous
51. In want
53. Teeter-totters

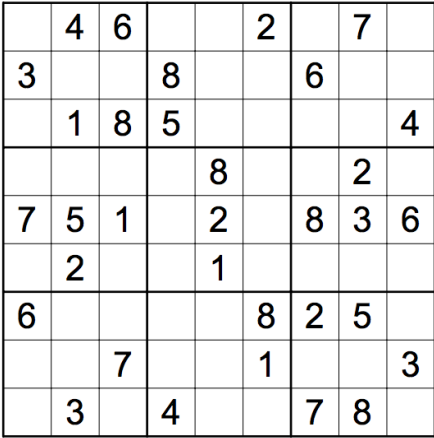
58. Luau necklace
60. Emporium
62. Kindled again
63. Bridge seat
65. Bangor's state
68. French female
69. Curved doorway
70. Finance
71. A la _____
72. Escape
73. Actor _____ Martin
74. Ladder rung

Down

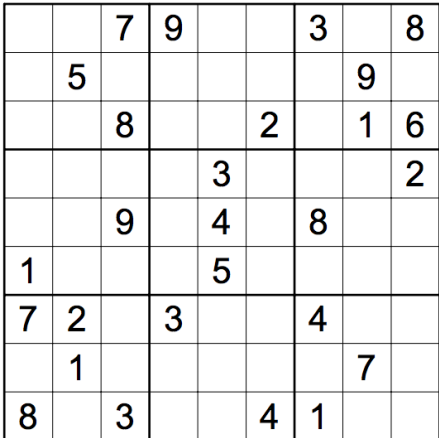
1. Long-legged bird
2. Upper crust
3. Honolulu greeting
4. In a while
5. Classified _____
6. Permit
7. On top of
8. Sullen
9. Burglarize
10. Vat
11. Trolley
12. Couple
13. Mets' old stadium
21. Nevada city
23. Vagrant

26. Croon
27. Small rip
29. Basil sauce
31. Shut
33. Diplomacy
34. Greek mythology figure
35. Cooking vessels
36. Malicious
37. Talk about past events
38. Disparaging
42. Writing utensils
43. Leisure
46. Think
48. Nobleman
50. Oppressive ruler
52. Noblewomen
54. Appears to be
55. Mete out
56. Author Oscar _____
57. Sharply sloped
58. Table insert
59. English nobleman
61. Ocean current
64. "Raiders of _____ Lost Ark"
66. It follows Oct.
67. Flock female

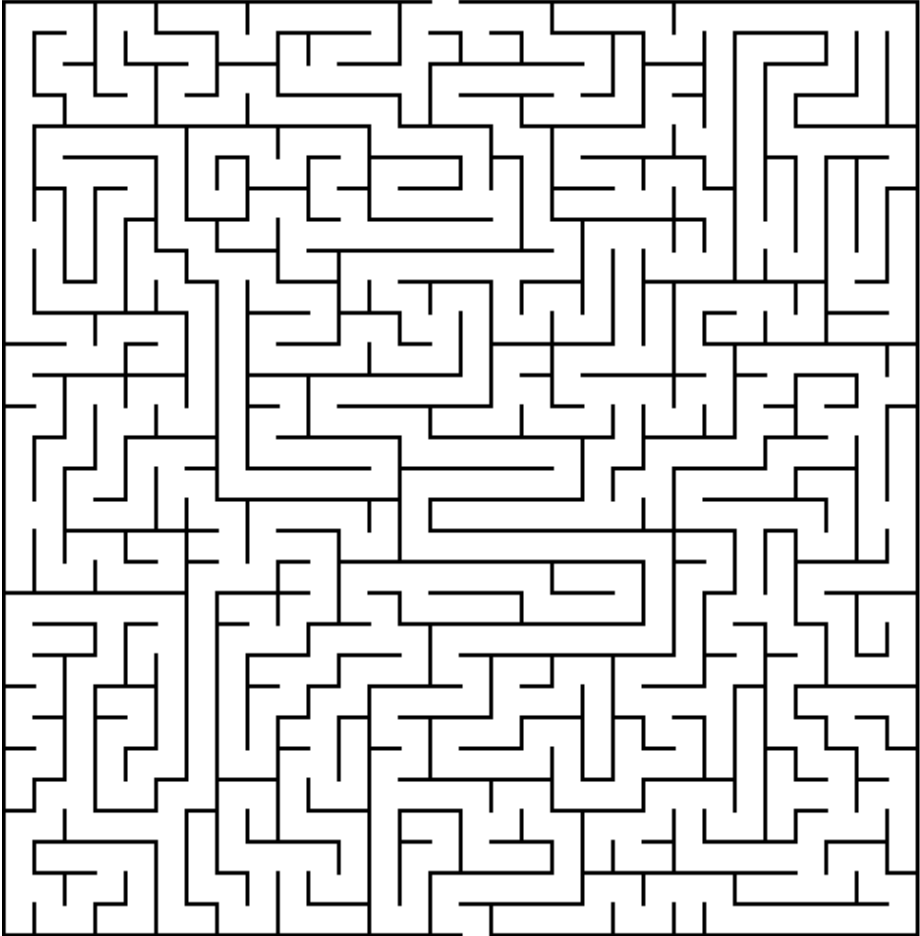
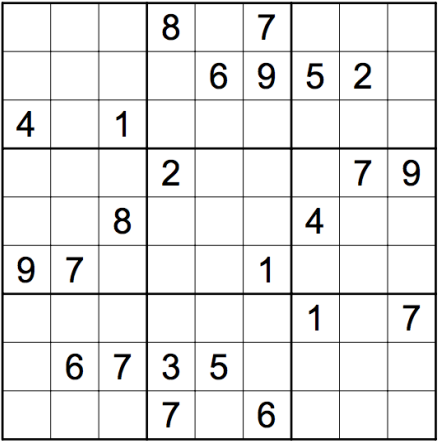
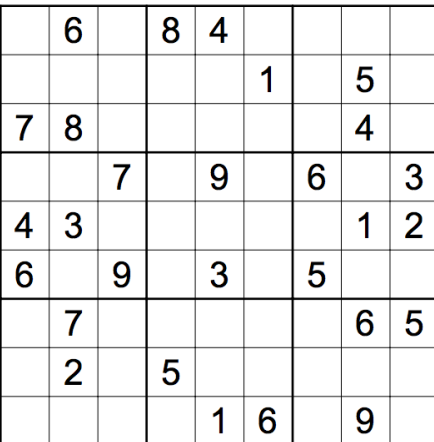
NOVICE



TOUGH



INTERMEDIATE



Sports

Padraic McMeel named interim Athletics Director

Katie LaDuke
Staff Reporter

Jeff Konya, Oakland University's former Athletics Director, announced that he will be the new Director of Athletics at Northeastern University in Boston, Mass. on Wednesday, Jan. 10. The announcement came as a shock to much of the university community as Konya signed a five-year contract with Oakland Athletics in June 2017.

Padraic McMeel, senior associate athletic director for external affairs, was named as Interim Athletic Director after Oakland Athletics learned of Konya's surprise decision.

"[Konya has] been a great mentor and friend and leader for our organization," McMeel said. "So, it's disappointing because he's not going to be here, but happy for him because it's a great opportunity for him and his career development."

Konya leaves Oakland after three and a half years. Under Konya's leadership include the #WEARtheBEAR social media campaign, 22 Horizon League titles, three straight McCafferty trophies, improved honor roll performance of student-athletes and the NHL hockey feasibility study announced last fall.

A Wednesday morning press conference via Facebook Live introduced Konya as Northeastern's new Director of Athletics.

"Oakland University is a special place, and I will hold it in that kind of regard moving forward," Konya said in the press conference. "I know that they're in a position for greater success."

Konya has not granted The Oakland Post's request for comment.

In June 2017, Konya signed a five-year contract into 2022 with a \$210,000-a-year salary.

"We were happy with the job he was doing at Oakland," Glenn McIntosh, vice president of Student Affairs and chief diversity officer for Oakland, said. "He has made some outstanding things happen here, so he was rewarded with a five-year contract."

In October 2017, Oakland was selected by the NHL to participate in a feasibility study. The study looks into a possibility of bringing NCAA Division I men's and women's hockey teams to campus. Since the start of the study two and a half months ago,

there have been no progress updates. McIntosh said Oakland will continue to pursue the opportunity.

"We realize now that [hockey] is an experience, so we plan to continue to move forward," McIntosh said.

McMeel will take over the day-to-day operations of the Athletics Director. He will be under the supervision of McIntosh as he works to organize a search committee for a new Athletics Director.

“

"Oakland University is a special place, and I will hold it in that kind of regard moving forward. I know that they're in position for greater success."

Jeff Konya
Director of Athletics for Northeastern University

"I really can't give a timeline," McIntosh said. "Now, I think the structure will be put into place pretty quickly."

As soon as the search committee is formed, steps will be made to work on a search process and ultimately a pool of candidates. The interview process will follow.

"I think we're looking for a strong, visionary leader," McIntosh said. "Someone who understands Division I athletics. Someone who will come in and brag about the traditions at Oakland. Someone who is dedicated to making sure that student-athletes have a positive experience, which means in the classroom, support they need outside the classroom and support in their competitive sports. We are looking for a very dynamic leader."

In the meantime, McMeel is looking forward to carrying the Golden Grizzlies forward.

"We're here to provide a great experience for our student-athletes, for our fans, for our donors and for the university as a whole," he said. "I'm really excited to continue the momentum that we already established and to continue to push that forward."

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Jamie Squires is just getting started

The sophomore is bringing her best game to Oakland softball

Dakota Brecht
Staff Reporter

Headphones on, jersey buttoned up, cleats laced tight... let's cue the music. Waka Flocka Flame pours through the headphones singing "No Hands" and Jamie Squires is locked in. With gametime rapidly approaching she gives a leaping high five to Lyndsay Hill on her way out of the dugout and then it's time to play.

Squires is a sophomore here at Oakland University and has already made a big name for herself around campus. In her freshman season she did a lot more than just play—she dominated. Through that first year campaign, Squires racked up some serious hardware. She was awarded Horizon League Co-Freshman of the Year, All-League First Team and All-Freshman Team League Honors. The stats that padded those awards are just unheard of, she led her team in eight offensive categories which included a

.344 batting average, 27 RBI's and six home runs. In addition to those impressive offensive numbers, she started all 46 games of the season.

"Freshman year I was really nervous coming in," Squires said. "The girls and the coaches were very welcoming, they just helped me settle in and even if I fell into a slump they just picked me up and helped me out of it."

Squires has been playing softball since she was nine years old and has dedicated a huge part of her life to the game she loves. Whether it was through lessons or travel softball all summer long, there is no question about the amount of commitment Jamie has put towards her game. Head Coach Lauren Cognigni has seen this passion and commitment and she realizes the impact it has on the rest of the team.

"On the field, her work ethic, eagerness to learn and effort are always above average," Cognigni said. "She is a gritty player with a winner's mentality, as a teammate she has an encouraging and com-

petitive way about her which ends up being contagious in the dugout."

Squires knows that she couldn't have accomplished all that she has up to this point without the tremendous support of her family.

"My parents are awesome, they saw my love for the game and they wanted me to continue playing," she said. "I told them that I wanted to play for as long as I can and continue my college career."

When asked on what her favorite part of the game is, Squires says she loves competition.

"My favorite part is the challenging aspect, I love competition" Squires said. "Especially when you have your best friends with you, playing against other teams is just so much fun."

With a fresh face of girls joining the team this season, Squires and the rest of the Golden Grizzlies are eager to get back on the diamond and show the rest of the Horizon League what Oakland softball can do.

Jamie's Picks

Favorite Color? **Blue**

Favorite Season? **Fall**

Favorite Restaurant? **Bdubs, Panera**

Superpower? **Flying**

Donuts or Bagels? **Donuts**

Coffee yes or no? **Definitely yes**

Go Blue or Go Green? **(Besides Go Black and Go Gold) Go Blue**

Favorite Music genre? **Country, rap and pop**

Spotify or Apple Music? **Apple Music**

Netflix or Hulu? **Netflix/The Office**



After ACL tear, Chris Gilbert is ready for the court

Michael Pearce
Staff Intern

Limping off the basketball court during practice in his freshman year at Oakland University, freshman Chris Gilbert just thought he sprained the back of his knee. After an MRI on his leg, the scan revealed he had torn his ACL.

"It was devastating," Gilbert said. "Because then I knew I was out for the year, and you don't really know how long it takes to come back from the injury. You don't really know what to expect out of it, so I just had to learn from the experience."

Despite missing the entire 2016-17 season due to the ACL tear, Gilbert was able to form close bonds with his teammates.

"It was tough just being around the guys all the time not being able to play," he said. "I just had to sit back and learn all the time, instead of being out there and doing things to help the team. We always hung out every day, even though I couldn't move or anything, it was still fun."

In Gilbert's senior year at Fenton High School, he averaged 25 points per game, hit two game winning shots and set a school record for most 3-pointers in a season. After sitting out his last season, he now comes off the bench for the Golden Grizzlies.

"It's a little tough," Gilbert said. "It's a little

hard to get used to but it is kind of like resetting your life to back when you were a freshman in high school. You're going through the same thing again as a freshman in college, you just have to earn your way up."

Working through the ranks is something familiar with the Gilbert family. Gilbert's father, John Gilbert, is now a member of Lake Superior State's Hall of Fame, but he too was a model player to begin his college career.

Instead of looking at his playing time and complaining, Gilbert looks at it as an opportunity to show his talent.

"There's a lot of great players here," Gilbert says. "You just have to prove yourself, and when you get the chance you have to show your talent."

Senior Kendrick Nunn and sophomore Chris Palombizio are two of the older teammates Gilbert says have been important in his development as a player.

"We all hang out together: me, CP, Kendrick and Isaiah [Brock]," Gilbert said. "Isaiah is my roommate and us four all hang out together. So, I'd say those three are the upperclassmen I learn the most from."

Gilbert and the rest of the Golden Grizzlies are currently in the midst of a three game losing streak, and face the Youngstown State Penguins at the O'Rena at 7 p.m. They will be looking to improve to 2-3 against Horizon League opponents.

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Oakland bounces back with a win

Dakota Brecht
Staff Reporter

A four game losing streak would mark Oakland's longest losing streak this season, and the longest since 2014. With the 5-11 Youngstown State Penguins visiting the O'Rena, the Golden Grizzlies looked to turn their Horizon League record around. They would do just that, winning by a final score of 95-82.

Both teams were playing at maximum speed to start this game, shooting very shortly into the shot clock and running on the fast break. After only six and a half minutes, the score was 20-12, with Oakland leading.

For the majority of the first half Youngstown State utilized a zone defense in an effort to create turnovers. However, the Black and Gold were able to properly exploit the defense, continually finding the open man for three pointers. The team made 8-10 from three point range in the first half.

"Offensively in the first half you couldn't play better than we played" Head Coach Greg Kampe said. "The ball

moved, we got good looks and we made them."

The Golden Grizzlies held a 16 point lead at the end of the first half, in large part due to excellent ball movement and shooting. Oakland shot 70% from the floor, and had 15 assists on 19 made field goals. The domination on the backboards helped the halftime lead as well, Oakland outrebounded Youngstown State 20-10.

"Offensively in the first half you couldn't play better than we played. The ball moved, we got good looks and we made them."

Greg Kampe
Head Coach of Oakland Men's Basketball

Youngstown State put up a fight at the start of the second half, cutting the lead by nine to seven points with seven minutes remaining in the game. However, Oakland went on a 9-0 run over a minute and a half span to bring their lead back up to 16.

From that point on, Oakland held onto

their lead and buried the Penguins with physical defense and solid rebounding. With a final point tally of 95, the Golden Grizzlies put up one of their highest scoring games of the regular season.

Jalen Hayes broke out of his recent slump, dropping 20 points and racking up ten boards. Connecting on eight of his ten shots, Hayes made the most of his opportunities tonight.

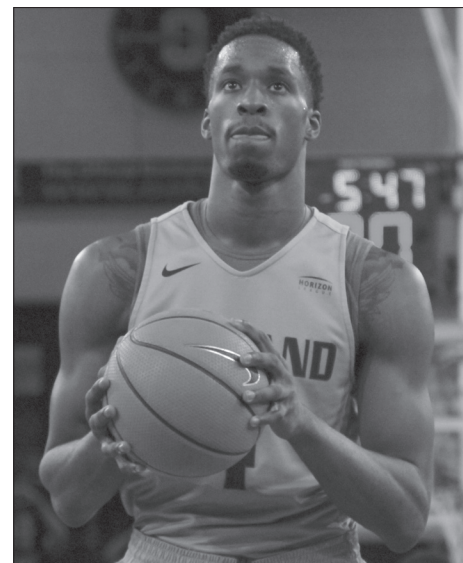
"Jalen broke out of his little slump tonight with eight of ten" Kampe said. "It was the first time in his career below 50% shooting. Part of that was he's getting doubled and hit down low, he just has to fight through that, and he did tonight."

"I didn't switch up anything major" Hayes said. "Just doing what coach said, staying aggressive, making sure I'm aggressive on the low block and if I get doubled on the low block, making the right play."

Post game, Kampe had this to say on his teams performances.

"It was a very good win for us tonight, I am very very pleased with the way we played" he said.

After that big win against Youngstown State, the Golden Grizzlies will



Elyse Gregory / The Oakland Post

The Grizzlies scored a 95-82 win against the Penguins of Youngstown after losing streak.

face a tough Cleveland State opponent on Friday Jan 12. Now with two Horizon League wins under their belt, Oakland plans to go on a tear through conference play.

The Sporting Blitz

WBB @ UIC: Oakland women's basketball traveled to Chicago, Ill on Thursday, Jan. 12. The Black and Gold topped UIC 67-63.

Leading the offense, Sha'Keya Graves and Taylor Jones both had 13 points. Following close behind, Leah Somerfield and Cierra Bond finished with 11 points a piece. Chloe Guingrich tied career highs in rebounds with 11 and assists two. In Oakland's third Horizon League win of the season, the team had a season-low 10 turnovers with a season-high 20 assists.

Track and Field: Oakland

Track and Field traveled to Central Michigan University for the Jack Skoog Invite on Friday, Jan. 12.

For the men, Andrew Bowman won the 1-mile (4:21.19) and the 3000m (8:48.35). For the women's team, Madison Leigh placed first in the 1-mile (5:09.53) and second in the 3000m (10:35.53). Maggie Schneider won the 3000m (10:16.03).

The men's 4x400m relay team of Jimmie Williams, Corey Goodloe, Andrew Storm and Tyler Brenner to won with a time of 3:26.73. The women's 4x400m relay team of Sydney Ster-

ling, Jessica Krone, Andrea Koenigsknecht and Chanel Gardner placed first with a time of (4:11.79).

Women's Tennis: Oakland women's tennis visited Western Michigan University for the spring season opener on Saturday, Jan. 13. The Golden Grizzlies fell 5-2.

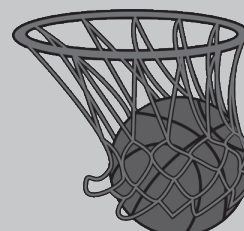
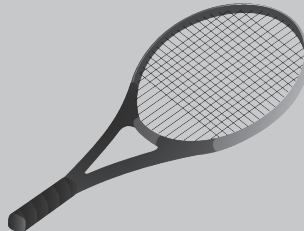
Alexandra Whall took a No. 3 singles win in straight sets (6-4, 6-3). Darya Maltseva won at No. 3 singles (7-6, 6-2). Whall and Maltseva teamed up for a No. 2 doubles win (6-3).

WBB @ IUPUI: For the sec-

ond game of the road stand, women's basketball visited IUPUI on Saturday, Jan. 13. The Golden Grizzlies lost 80-64.

Jones led the team with 18 points and had two steals and three free throws. Taylor Gleason and Graves each added 16 points. Gleason had five assists and four steals. Graves went 5-for-5 with free throws. Oakland is now 3-3 in the Horizon League with a 10-7 overall record.

Compiled by Katie LaDuke
Staff Reporter



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Kay Felder returns to Motown

Dakota Brecht
Staff Reporter

Oakland University basketball alum Kahlil “Kay” Felder is signing a two-way contract with the Detroit Pistons. Felder was at Oakland for three seasons from 2013 to 2016 and made a huge splash in the Horizon League. He has most recently played with the Cleveland Cavaliers and Chicago Bulls.

In 101 career games as a Golden Grizzly, Felder averaged 17.5 points and 7.8 assists per game. During his senior season he put up his most impressive numbers averaging 24.4 points and 9.3 assists per game which earned him the Horizon League Player of the Year.

Known for his leadership on and off the court, Felder was a huge part in Oakland’s success during his tenure here. Head Coach Greg Kampe watched his star player night after night for three straight years and is excited for Felder’s success.

“For a young man who dedicated his life to the game of basketball, the only dream bigger than reaching the NBA is playing for your hometown NBA team,” Kampe said. “The Oakland family is ec-

static for Kay in achieving this. We’re always proud of him but now we are just truly for Kay and his family.”

Felder was more than just an athlete at Oakland; He was the face of the university. Always humbled by his experiences, he was known by everyone around campus and he loved every second of it.

“I just play my game, I play Oakland basketball,” Felder said.

In June of 2016, Felder worked out for Detroit just days before the draft. This garnered lots of attention around the local community because Felder was born and raised in Detroit. Graduating from Pershing High School on the north side of Detroit, then attending Oakland right down the street, the thought of Felder playing in Detroit excited a lot of people.

Felder was drafted 54th overall in the 2016 NBA draft by the Atlanta Hawks but then traded to the Cleveland Cavaliers on draft night. After 2016 he had a brief stint with the Chicago Bulls this season before he was released as a free agent on Dec. 19.

With the Pistons in the middle of a heated playoff run, Felder could provide a huge impact coming off the bench. On Dec. 26, the Pistons’ starting point guard



The Oakland Post Archives

Kay Felder worked out with the Detroit Pistons in June 2016 during his time at Oakland.

Reggie Jackson went down with an injury which is putting him out for six to eight weeks. An injury depleted lineup in need of a point guard, may have just found their man.

Shams Charania originally reported the signing on twitter, additional sources have also confirmed Felder’s

new contract.

On Jan. 14, Kay Feldertweeted, “Blessings on blessings, words can’t express the way I feel right now, being able to sign for my hometown team and my high school jersey being retired Tuesday! I can’t do nothing but thank God and stay prayed up.”

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Celebrities for president

Nine famous people who will undeniably run for head of state in the 2020 election

Simon Albaugh
Social Media Editor

Oprah just announced her candidacy run for the next presidential election. Remaining in her station as a source of inspiration, she's even created a movement of other media celebrities announcing their run. So to begin the incessant and parasitic election coverage cycle, here is the full list of celebrities-turned-politicians.

May God have mercy on Americans' souls for our arrogance.

Taylor Swift

Pros: Never afraid to tell the other heads of states when they're making bad blood. She's the perfect national spokeswoman for cultural exchanges and woman's rights.

Cons: The presidency is difficult for every single person. And I can't say whether the album that comes out immediately after will be good, or tinged with the stress of 120 hour weeks every week for four years.

A\$AP ROCKY

Pros: Guaranteed progressive drug legislation. Possibly making mind-bending relations with heads of states during LSD-laced diplomatic trips too.

Cons: Decisions that could be made during the inevitable LSD experiences and one hard long look at the mirror above the nuclear button.

Tom Hanks

Pros: If air force one is shot down over the ocean, he knows exactly what to do. Plus, Meryl Streep as VP.

Cons: He wrote a book about his type-writer collection. We don't want North Korea to think we're all boring.

Tom Cruise

Pros: The presidency takes a lot of energy. And if anybody can do only what a metric ton of cocaine could do, it's this guy.

Cons: There's a strong, almost certain, completely certain possibility that he would turn the United States into a Scientology-run theocracy. And no, I don't think that's a viable form of religious expression.

Cardi B

Pros: Inspiring to women. Created an extremely viable business model. And will probably turn America into the realist na-

You Can Do It!



Photo illustration by Erin O'Neill

From what America has seen from being president, it's so easy even Snopp Dogg wants in fo shizzle.

tion on Earth.

Cons: "Bodak Yellow" would become the new National Anthem. And I never learned the words.

Snoop Dogg

Pros: Eloquent. Poised. In touch with his audience. This man has gone through everything, including the '90s hip-hop scene, which everyone would rather forget.

Cons: He'd have to open the windows to the Oval Office before the cops show up to kill the party.

Nic Cage

Pros: Just like movie roles, he'd never turn down a challenge.

Cons: If his state of the union address involves a National Treasure reference, I'm going to impeach him myself.

Batman

Pros: Tough on crime. Proven to be an essential part of the civic process in his home district of Gotham.

Cons: Has a track record of denying the civil rights of apprehended suspects. Also, the one we need, but not the one we deserve.

Vladimir Putin

Pros: Close relationship with the preceding president of the United States. Intimate secrets of America's greatest adversary in the 20th Century. The memes would be endless.

Cons: We don't really have a choice on this one. He's probably going to tear apart America from the inside out.

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