

Oakland University Commencement 1981





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF HUMAN AND EDUCATIONAL SERVICES

1:30 p.m.

June 6, 1981

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan

PROGRAM

PROCESSIONAL

William Jones, *Marshal*
Billy Minor, *Deputy Marshal*
Janice Guerriero, *Deputy Marshal*
Robert W. Brown, *Deputy Marshal*
Jim Clatworthy, *Deputy Marshal*
Anne Federlein, *Deputy Marshal*
Nancy Collins, *Deputy Marshal*

EXORDIUM

Gerald Pine, *Dean*

MUSICAL INTERLUDE

ADDRESS

Joseph Champagne, *President*

INVESTITURE

Graduate Degrees
G. Philip Johnson, *Dean, Graduate School*
Undergraduate Degrees
Gerald Pine, *Dean*

VALEDICTION

Barbara Williams, *Charter Member*
Education Alumni Association

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

RECEPTION

Musical Artists:

St. Andrews Pipe Band with Highland Dancers

This band has been in existence for 25 years specializing in the teaching of pipes and drums to young people. The average band member is usually under 20 years of age. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's

hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1980

MASTER OF ARTS

GUIDANCE AND COUNSELING

Charlotte Anne Bertoni
Margery Bird
Ronald Dale Cardeccia
Mary C. Comden
John Hugh Epke
Nancy Virginia Ford
Gayle Fitzpatrick Good
Nancy Klise Healey
Patricia Rose Holihan
Yvonne Hodge King

Elizabeth Sharon Anne Komondy
Richard R. Neureuther
Judith Gail Pick
Karlene A. Rabidoux
Margaret Ann Rech
Richard Dale Slotnick
Richard Michael Snede
Sally H. Stanton
Suzanne Szczepanski-White
Nancy Jean Valuet

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Patricia Tamara Sokoloff Bordman
Lucy Shaw Bosio
Marilyn Esther Kusmider

Jacquelyn Marie Rochelle
Margaret Ann Sprague
Amelia Catherine Tolton

ELEMENTARY EDUCATION

Ralph Douglas Benson
Elizabeth A. Bice
Georgia Halip Bingham
Patricia Bowen
Marsha Marie Brown
Mary L. Carter
Valerie Kaye Dunlop
Bonne L. Dutton
Douglas George Gorton
Robert Roy Keast
Dale James King
Ava Lee Langdon

Barbara Louise Laws
Lorena M. Quasius
Patricia J. Richer
Bernice A. Rigby
Sharon Lea Somers
Robert Aljan Stafford
Edith A. Stewart
Lucy Anne Suchecki
Janet Lynn Tautz
Marguerite Teschke
Margaret VanHull

MATHEMATICS

Cynthia Anne Price

READING

Nancy A. Astor
Lynn Marie Atherton
Arlene Kay Ball
Diane Marie Carl
Janice G. Clark
Marilyn Sheridan Cottrell
Sharon Darlene Culnon

Gayle Ann Flint
Debra W. Hartman
Veronica Hayden Hawkins
Kathleen Charlotte Johnson
Ronald Claire Kriesch
Diane Lynn LaGuire-Quinn
Allene Joyce Long

Rebecca Loree Lutz
Mary J. MacLean
Gail C. Marchand-Decker
Florence JoAnne Mawer
Laura J. Miller
Bernice Katherine Polites Nicholson

Laura Ann Pascoe
Acquanetta Elaine Rembert
Carolyn Jane Rose
Linda Joyce Scott
Noreen Y. Tolland
Catherine A. Winkler

SPECIAL EDUCATION

Linda Joyce Amrozowicz
Barbara Elaine Budzinski
Nancy Carol Diamond
Nancy Cook Doherty-Knutson
Adele Frances Drummond
Lisa Ann Ellis
Sandra R. Feldman
Karen K. Germaine

Charlotte West Helzer
Martha T. Kaiser
Stephen Heywood Marsden
Paulette Lee Peltan
Caroline Ann Pieters
Wendy Ann Poelke
Kathleen Rowling
Susan M. Westlake

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Diana Vincent Beers
Victoria Diane Boulter
Linda Marian Carr
Kathleen Renee Eckman
Susan Lynn Fielhauer
Cheryl Ann Filarski
Susan Olivia Francek
Tambi Jean Gallaher
Kathy Ann Gustafson Grahl
Marilyn Diane Fry Gray
Susan Marie Grobbel
Jannet V. Hill
Karen Marie Kaechle
Susan K. Keller
Laura Sue Knowlton
Frank Paul Leone, Jr.
Janice Betty Linden
Janice Helene Lufkin

Debra Lynn Sylvia Marshall
Judith Lee Morlan
Jill M. Panter
Patrice Maria Pendergast
Eva Marie Perrera
Earladene Faye Phelan
Martha Anne Pongracz
Sonja Rhina Rembert
Lee James Rogers
Debra E. Schinkai
Linda Susan Schmidt
Janice McAtamney Sullivan
Lenora A. Thompson
Judith E. Thurmon
Rita F. Van Fleteren
Darlene Marie Wade
Donna Sue Weaver

HUMAN RESOURCES DEVELOPMENT

Shirley Finn Abelman
Janine T. Bemis
Anne Therese Campbell
Diana L. Castle
Susan Satterlee Davidson
Wayne Lyman Davisson
Louise C. Dice
Cheryl Denise Dove
Carol Genevieve Gadula
Gail Lynn Garlick
Robert Keith Graham
Dorothy Jean Hadrill
Harry Lee Harper

Joseph Daniel Hayes
Denise Annette Howes
David Scott Kelliher
Inge Gisela Klatt
Gloria Jane Kryscio
Pamela C. Lesner
Eileen M. Linn
Joann Machiniak
Margaret E. Mahoney
Elizabeth Ann Marriott
Jay Angus McIntosh
Barbara Nelson
Leslie Leigh Nelson

Lori Ann Neville
Dale Marie Nolte
Debra D. Picard
Virginia C. Potter
Jacqueline R. Radak
Carolyn Houghten Rhoades
Susan Kurtzman Rogin
Sharron Louise Rowe
Patricia E. Schlaufman
Anne GERALYN Schodowski

Carol Anne Schumacher
Kathleen Lynn Shereda
Angela Elaine Shows
Claudia Joan Stickel
Denise Rena Street
Ann-Elizabeth Voorhees
Mary J. Walendowski
Carol Ann Warner
Cathy Jean Wells
Christine A. Zoyes

CANDIDATES FOR DEGREES

APRIL 1981

MASTER OF ARTS

GUIDANCE AND COUNSELING

Karen Rowena Bigger
William Joseph Bolton
Judith Brigolin
Paula J. Cathcart
Linda Davis
Marjorie Dynes
Judith Lee Elson
Susan Wallace Epstein
Deborah Louise Fisher
Marjorie Elaine Fuller
Martha D. Glisson
John Gaines Greenhill
Jeanette Holman
Lois E. Jackson

Suzanne Mary Lambert
Sherri A. Lumberg
Sheryl M. McNamee-Carroll
Diane Ruth Weiss Michelson
Shobha Prasad
Maribeth Murphy Robb
Patsy Verena Schreer
Theresa Mae Figueroa Siniarski
Beverly Ann Smith
Reyes E. Smith
Anne F. Stone
Mary Lovella Wermuth
Rudolph R. Zontini

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Mae P. Arntzen
Florence Ann Bellhorn
Cheryl Ann Delange
Diane DeNardis
Bonnie Irene Elliott
Alice Kaye Faulds
Judith Lorraine Frever
Susan Lyn Hurttgam
Karen McDonald Hyre

Karen Ann Jarvis
Vanessa Jones
Laurie Gail MacMillan
Joy Ann Malone
Darlene Ann Nicholas
Lauri Ann Leahy O'Neill
Sandra Helen Schuster-Courville
Joyce Elaine Spangler
Ellen W. Wilson

ELEMENTARY EDUCATION

Kenneth Stewart Crawford
Laurel L. Lydy
G. Diane McElreath
Karen Marie McQuire

Lucy Anne Suchecki
Linda Patricia Washington
G. Monty Weathers

MATHEMATICS

Lydia Ksenia Kazewych

Diane K. Lea

READING

Donna Jean Andrzejewski
Lynda S. Bachteal
Dale Lynn Boff
Connie Lee Boswell
Gail Ellen Chandler
Shahnaz Y. Coyer

Kathleen Haglage
Cathryn Marietto Hunter
Gloria E. Johnstone
Nancy Ann Klusman
Elise Demirjian Landis
Suzanne R. Malkin

Marlene P. Malkin
Barbara Jean Markwood
Diane Eliane Matson
Maryellen McKnight
Andrea Marie Osterlund
Gail Marie Perry
Linda L. Pollick
Jo Ann Potter
Mary Melanie Rinehart
Sandra Jean Sadlocha

SPECIAL EDUCATION

Mary Louise Ecker
Kaye Symington Keller
Donna Marie Lill
Marsha Ann Meier
Sanford Norman
Geraldine Ann Pavlish

Harriet Behner Sawyer
Deborah Marie Schrader
Laura Lenane Sophiea
Loretta Ann Tondreau
Nancy Mary Verhaeghe
Constance Marie Weidemann
Amy Lynn Werderman
Sandra Catherine Wheeler
Mattie Sue Williams
Gail Lynn Winningham

Barbara Lynn Pyden
Marlene Ellen Shamaly
Debra Lynn Steinway
Kerry Lynn Webber-Holley
Anita Hyba Wilk

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Debra Ann Bigger
Cynthia J. Bjornson
Anne H. Brackett
Judith Ann DeLacy
Diane Stewart Denne-Storie
Nancy Jean Dusney
Suellen Margaret Emerick
Tara Verlee Force
Janette Kay Glover
Debra Ann Gorkowski
Martha Louise Hiebert
Anne L. Keller
Linda Kay Klausmeier
David Conrad Knapp

Maureen Marie Lynch
John David McClain
Joyce Ann McDonald
Kristin Lee Murphy
Belinda Sue Nantais
Katie Sue Pryor
Amy L. Puryear
Stacey Michele Smith
Catherine Ann Sokalski
JoAnn S. Sommer
Joane H. Trudell
Cynthia Ann Wallace
Sandra K. Willis
Diane Mary Zehnder

HUMAN RESOURCES DEVELOPMENT

Josephine Florence Addison
Carol Lorene Austin
Faye Mahmoud Awada
Carla Rae Bell
Roseann Bellomo
Barbara Jean Bennett
Cheryl Lynn Bernard
Renee Bossenberry
Patricia Ann Brown
Lillian Jean Brown
Therese M. Cavanagh
Susan Louise Cesefske
Patricia J. Chopp
Phyllis Norley Cooper
Richard Allen Czajkowski

Nancy Elizabeth Daniels
Irene Mandalis Defour
Laurie Maureen Dietz
Jaunita Clyster Dove
Ruth A. Dutton
Ann Marie Endelman
Nancy Lorraine Ferguson
Donna L. Floyd
Susan Elizabeth Freeman
Marilynn Ann Graham
Carol A. Harkness
Linda Dealia Howard
Elizabeth R. Jacobson
Kathleen J. Jonker
Colleen Joyce-Kastelen

Christine Kirby
Kathleen Anne McCauley
Norman D. McRae
Pamela Ann Meek
Lori Sue Nachman
Nancy Elizabeth Newton
Ingrid Frances Pannenberg
Elizabeth Jane Paul
Margaret Elizabeth Phillips
Elaine Marie Pitzer
Firoza Roy
Vicci Salerno
Rosalie R. Schwartz

Theresa Jane Shea
Dawne Gynelle Sheridan
Maryanne Singer
Susan Janet Speck
Jennifer Stark
Arlene B. Sukenic
Susan Lee Titeca
Glenise Scholefield Tyndall
Elizabeth Anne Vogl
Debbie Marie Warner
Constance J. Whitefield
Charles Bradley Wilson

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1980

UNIVERSITY HONORS

Summa Cum Laude

Laura Sue Knowlton
Martha Anne Pongracz
Carolyn Houghton Rhoades
Linda Susan Schmidt

Magna Cum Laude

Debra Lynn Sylvia Marshall
Virginia C. Potter
Jacqueline R. Radak
Lee James Rogers
Susan Kurtzman Rogin
Claudia Joan Stickel

Cum Laude

Victoria Diane Boulter
Diana L. Castle
Gail Lynn Garlick
Denise Annette Howes
Lenora A. Thompson
Christine A. Zoyes

HONORS AWARDED DECEMBER 1980

DEPARTMENTAL HONORS

ELEMENTARY EDUCATION

Laura Knowlton
Janice Linden
Janice Lufkin
Debra Marshall
Lee Rogers
Linda Schmidt
Janice Sullivan

HRD—YOUTH AND ADULT

Dorothy J. Haddrill
Susan K. Rogin
Christine A. Zoyes

HRD—EARLY CHILDHOOD

Gail Lynn Garlick
Debra Picard
Virginia Potter
Jacqueline Radak

HONORS AWARDED

APRIL 1981

UNIVERSITY HONORS

Summa Cum Laude

Ann Marie Endelman

Vicci Salerno

Magna Cum Laude

Debra Ann Bigger

Patricia Ann Brown

Ruth A. Dutton

Donna L. Floyd

Cum Laude

Diane Stewart Dennie-Storie

Nancy Jean Dusney

Janette Kay Glover

Anne L. Keller

Renee Bossenberry

Dawne Gynelle Sheridan

Constance J. Whitefield

HONORS AWARDED APRIL 1981

DEPARTMENTAL HONORS

ELEMENTARY EDUCATION

Debra Bigger
Diane Denne-Storie
Nancy Dusney
Tara Force
Anne Keller
Kristin Murphy
JoAnn Sommer

HRD—YOUTH AND ADULT SERVICES

Carol L. Austin
Phyllis Cooper
Ruth A. Dutton
Ann M. Endelman
Donna L. Floyd
Dawne G. Sheridan
Glenise L. Tyndall
Constance J. Whitefield

HRD—EARLY CHILDHOOD

Nancy E. Daniels
Lori Nachman
Vikki Salerno
Charles Wilson

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

David Handleman

David B. Lewis

Patricia B. Hartmann

Alex C. Mair

Richard Headlee
Chairperson

Ken Morris
Vice-Chairperson

Marvin L. Katke

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Robert W. Swanson, Treasurer

