



{ Traffic jams, potholes, merging lanes,  
eighteen-wheelers.  
What you need is a little personal space. }

There are times when the open road is anything but open. When it seems as though every registered vehicle in the country is traveling the same route as you. Well, now you can get away from it all. Just get behind the wheel of the new Monte Carlo. It's your own personal space. Designed for a very personal fit. It's a place where the clamor of your surroundings is hushed by the sound of a fuel-injected V6 and

the barely perceptible shifts of an electronically controlled, 4-speed automatic. Where what was once an uninspiring daily commute suddenly becomes a pleasant journey. So the decision is yours. You can share the road with the rest of the motorized world. Or you can put it all behind you in the new Monte Carlo.

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 GENUINE CHEVROLET™

## In Harmony With Nature



## OAKLAND UNIVERSITY'S Meadow Brook Music Festival 1995



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It's the Taurus with a decidedly sporty edge. Taurus SE's cast aluminum wheels, new clear lens headlamps and available spoiler make a serious statement of style.

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there. There's a refined powertrain that delivers an especially smooth performance from the computer-controlled V-6 engine. And when it comes to value, Taurus performs equally as well, as a better value than its leading competition.\*\*

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Help is only a toll-free call away if you or your family should have a flat tire, get locked out or simply run out of gas.

The new Taurus SE. Sit back, relax and enjoy the sporting event of the season.

\*Always wear your safety belt. \*\*Based on MSRP comparison of base Taurus vs. the leading sellers in its class. †3 years/36,000 miles. See dealer for details.

**HAVE YOU DRIVEN  
A FORD LATELY?**



Archibald Willard, *Spirit of '76*  
The Masco Collection

**"Music is edifying,  
for from time to time  
it sets the soul in operation."**

John Cage

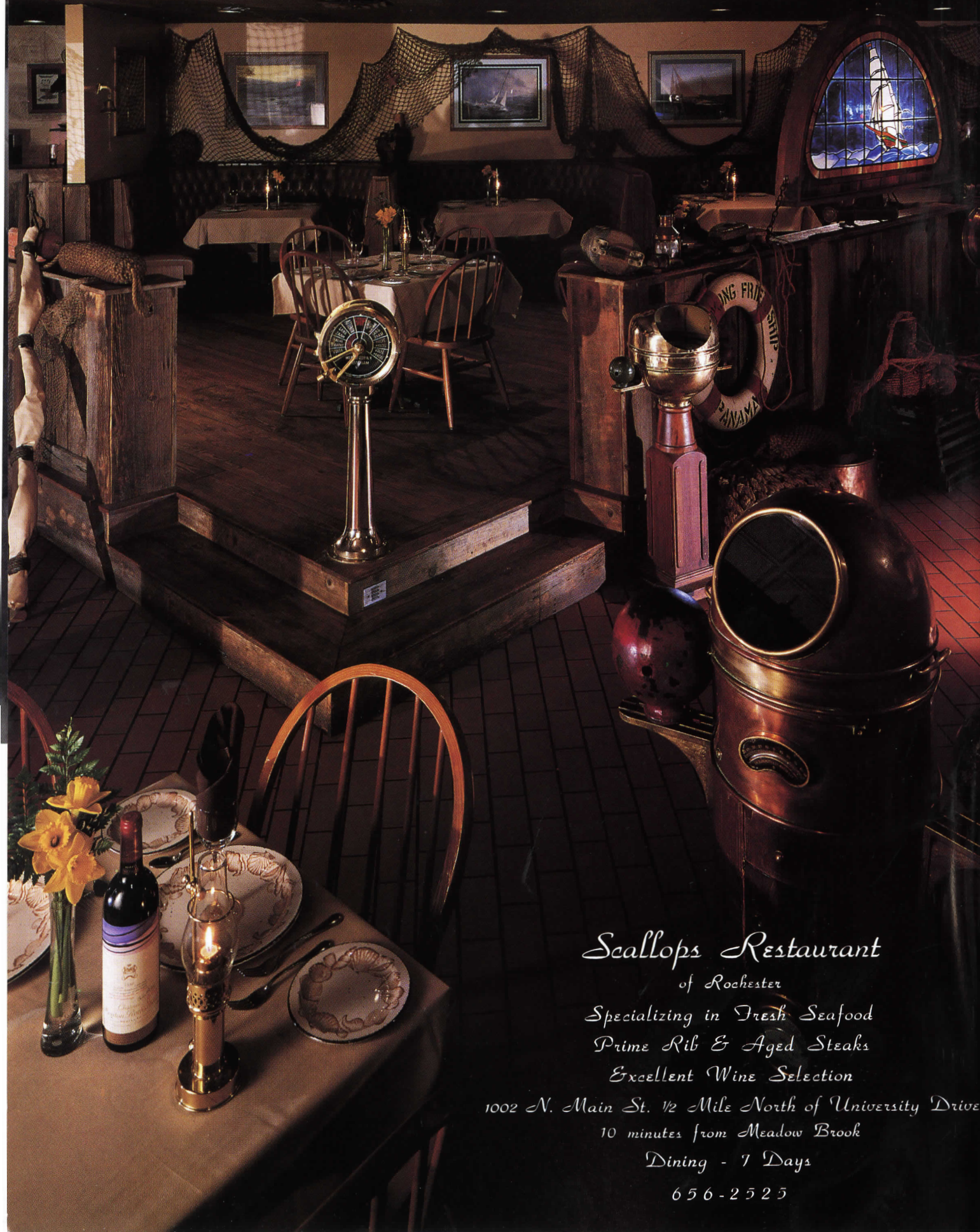
You have enriched our lives with your 32-year celebration of music.  
Thank you from your friends at MascoTech.

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June 19, 1995

Dear Guests of Meadow Brook Music Festival:

Let's welcome back the Detroit Symphony Orchestra. We hope everyone enjoys the talent at Meadow Brook this summer.

We are committed to providing you with not only entertainment at its best, but with an atmosphere of hospitality. Our staff will be on hand to help make your visit with us as pleasurable as possible.

If you have any suggestions on how we may make your visit with us more memorable, please let me know.

Sincerely,

  
Thomas S. Wilson  
President

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# BEST WISHES FOR THE 1995 SEASON FROM THE NEW YORKER MAGAZINE



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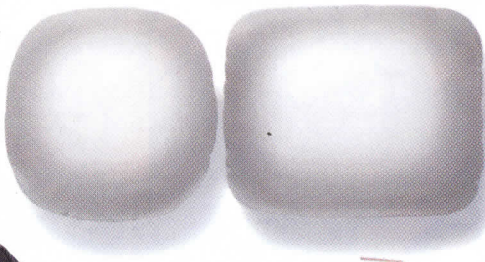
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FANUC Robotics North America, Inc.  
2000 South Adams Road  
Auburn Hills, Michigan 48326-2800  
Literature Request: 1-800-47-ROBOT  
E-mail Address: fanuc.robotics@industry.net



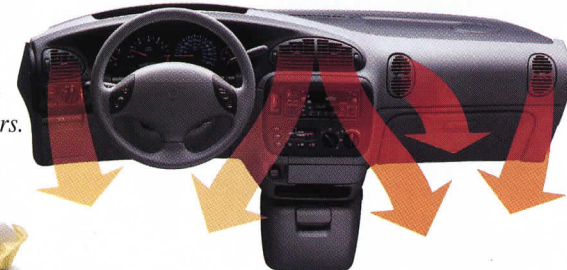


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The new Caravan offers separate air and heating temperature controls for both front passengers. The two of you will thank us.



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The new Caravan offers you up to 14 places to set a cup of coffee, a can of pop or a juice box. Even Big Gulps.®



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Always wear your seat belt.

\*See limited warranty & restrictions at your dealer. Excludes normal maintenance & wear items. †Excludes sunscreen glass. Big Gulp® is a registered trademark of The Southland Corporation.



The New Dodge Caravan

## WELCOME



Welcome to the 32nd season of the Meadow Brook Music Festival. Oakland University is proud to offer this summer tradition featuring world-class entertainment at our beautiful outdoor amphitheatre.

The Meadow Brook Music Festival is an extension of the university's role to serve the community through diverse educational and cultural programming.

While you enjoy your time on the festival grounds today, may I remind you that just over these rolling hills is an entirely different side of our campus. Oakland University is committed to offering quality education, training and award-winning cultural events for the people of the state of Michigan. We are an innovative university devoted to excellence and positioned to seize unique opportunities for tomorrow and beyond.

Oakland University is growing in a number of ways. Enrollment has hit a record 13,165 and is expected to grow to 15,000 within several years. We are actively lobbying in Lansing for a new classroom building to accommodate enrollment growth. Construction is well underway for our new \$43 million science and engineering complex, scheduled for completion in 1996. Shortly after that, Oakland plans to open a new \$37 million student recreation and athletic center.

We are growing too, in ways that will help Oakland become the model student-centered, technology-enhanced university to better serve our community. Every month more than two million computer users from around the world, including more than half of our students, log-on to Oakland's Oak Archive, one of the busiest host machines on the Internet today. Prospective students can now apply to Oakland on-line and gain screenfuls of other useful information about our academic programs and services, registration and class offerings, and schedule of events. This fall, our first distance learning classrooms will come on-line and Oakland will be able to deliver interactive video instruction to many more remote locations.

On the cultural side, Meadow Brook Theatre will celebrate its 30th anniversary under the artistic leadership of Geoffrey Sherman, the theatre's new artistic director. Please come back to visit us during what we hope will prove to be a memorable 1995-96 season.

Another Oakland tradition, the Concours d'Elegance, will be held on the grounds of Meadow Brook Hall on August 6, featuring some 250 internationally renowned vintage automobiles and 14 car artisans.

Thank you for participating in the life of our university. With your continued involvement and support, Oakland University will be able to continue its devotion to excellence in serving the citizens of our state.

Gary D. Russi  
Interim President  
Oakland University



# evolution

Our name may change, but the fundamentals will remain the same. The depth and breadth of our talent. The quality of our work. The long-term commitment to our customers. The dedication to the future. Depend on it.

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Quality means I can go higher and  
find good ideas where I've digged.  
—Joe Davis, Wilson Construction Co. of Reno

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new toolbox  
gives you the  
best work site  
partner. Available in  
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So if you're a Ford or Lincoln Mercury dealer, remember how many ways we have to help you. And if by chance you should need help, don't panic and don't dial 911, stay calm and call 800-537-3404. When you need a little help from your friends.

The most impressive sound systems on the road. The Ford JBL Audio System is quickly becoming a sound standard in automotive audio. Hear it for yourself at your Ford or Lincoln/Mercury dealer. The optional Ford JBL Audio System, the Sound of Quality in selected Ford, Mercury and Lincoln vehicles.

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- A built-in antenna for easy reception.
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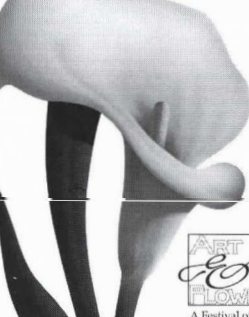
See your Lincoln dealer for more information. Or call 1-800-4-A-LINCOLN.



**Lincoln**  
Cellular System

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And Metro's company

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**ART  
&  
FLOWERS**

A Festival of Spring  
April 16-21, 1991  
The Detroit Institute of Arts

Wells  
Rich  
Greene  
.....  
BDDP

Riviera is a registered trademark of GM Corp.  
Buckle up, America!



Riviera by Buick

The advertisement features a dark background. In the upper half, a car's chassis is shown in a vibrant, multi-colored metallic finish (shades of blue, green, and purple). In the lower half, a complete Buick Riviera is shown from a front-facing perspective, appearing in a dark, sleek finish. The car's headlights are on, casting a warm glow. The Buick logo is visible on the front grille.

13



[illegible]

consumers to be the best brand overall. We offer you quality replacement parts in over 30 product lines. We know you're busy; that's why we make parts that never require a second thought.

*It's like buying time.*

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LS 400. ABS and dual airbags are standard. Bonneville® grips the road with available Traction Control and Computer Command Ride adjustable suspension system. You could spend thousands more on a driving sedan of this caliber.\* But why?



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WE ARE DRIVING EXCITEMENT

**PONTIAC CARES** with a 3-year/36,000-mile no-deductible bumper-to-bumper limited warranty, plus free 24-hour Roadside Assistance and Courtesy Transportation. See your dealer for details. \*Based on MSRP of comparably equipped BMW 525i and Lexus LS 400 models. Level of equipment varies.



The Best In Music  
  
comes to you  
from the  
  
1995  
Meadow Brook  
Music Festival  
  
and  
  
Handleman Company

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Designing a sedan with every conceivable luxury would have been quite an accomplishment. Building a car with the latest technological innovations would have been no less challenging. But creating the one automobile that combined both was the ultimate achievement. Introducing the all-new Lincoln Continental with the 32-valve, V-8 InTech™ System. For more information, call 1 800 446-8888.

 **LINCOLN**  
What A Luxury Car Should Be



# Oakland University

By Vicky Billington & Geoff Upward

# Partners in Community Growth

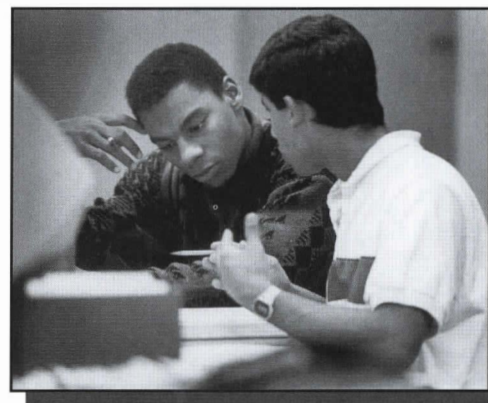
Oakland University represents the educational heart of the state's fastest-growing county. Beginning with its charter class in 1963, Oakland has graduated more than 45,000 well-educated men and women, more than 85 percent of whom continue to live and work in Michigan. Oakland further advances regional development through innovations in research and public service from an outstanding faculty.

## Training and Education

Success in a world of rapidly changing technology requires a work force that keeps pace. Oakland University understands the pressures and demands on business to train and educate employees economically and efficiently while still producing goods and services. Oakland University faculty and staff excel in designing and implementing innovative, convenient training and education programs, both at company locations and on campus.

## Research and Development

Quality research and development strengthens individual enterprises and the collective economy. Oakland's



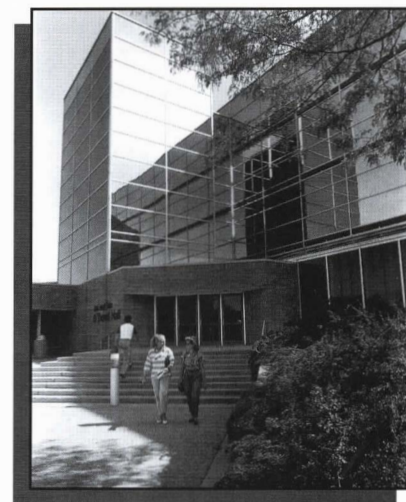
faculty, while also dedicated to classroom instruction, engage in wide-ranging research collaborations with business, industry and the community. Cutting-edge expertise, a burning desire to solve life's mysteries and flexibility in approach have produced numerous advancements for community partners, many attracting worldwide attention and emulation.

## Lifelong Education

The worker of the 21st century, competing in a global and technology-driven environment, will not thrive, or even survive, on a limited set of skills and knowledge. Continuing education and retraining will be component

parts of virtually all careers. Oakland University encourages lifelong learning by developing innovative curricula, teaching critical thinking skills in all course work and offering flexible class times and locations for a wide variety of credit and non-credit programs.

Oakland University offers a Master of Public Administration degree for persons seeking advancement in professional careers in government and other public agencies. Concentrations are available in health care administration, non-profit organization and management,



public personnel administration, and local government management.

The School of Nursing offers registered nurses an opportunity to earn a Bachelor of Science in Nursing degree on-site at four Michigan hospitals. The degree completion sequence is available for RNs through collaboration with William Beaumont Hospital, Royal Oak; Henry Ford and St. John Hospitals, Detroit; and Providence Hospital in Southfield.

## Internships and Co-ops

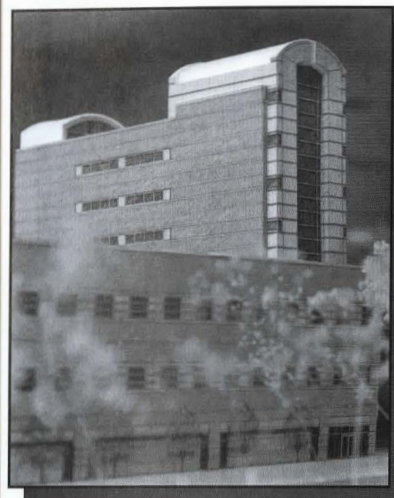
Today's top students need real-world experience to complement classroom instruction. Businesses can use fresh infusions of talent to help them through periods of peak demand. In 1994, area employers benefited from the academic skills, motivation and high level of performance of more than 300 Oakland co-ops and interns, who generated \$1.7 million in earned wages. Oakland's respected programs also give employers a close look at potential employees.

## Culture and Recreation

Fortune 500 companies typically list the close proximity of a major university as critical to the well-being of their work forces. Patrons of art, theatre, music and historic architecture recognize Oakland's Meadow Brook Hall, Art Gallery,

Theatre and Music Festival as second to none. Oakland also offers a beautiful 1,441-acre campus for outdoor recreation.

Oakland University offers a variety of events and programming to the community, from sports and the arts to continuing education opportunities. The Concours d'Elegance is among



the top three classic auto shows in the world and is held annually on the grounds of Meadow Brook Hall. The Department of Music, Theatre and Dance offers a diverse season of student and faculty performances. Children in area schools find fun and enrichment at the

university's Arts-for-Youth Camps and Concerts for Youth, plus specialty sports camps. The campus continues to attract nationally renowned speakers, recently hosting lectures by former hostage negotiator and hostage Terry Waite and fairness and minority rights activist Lani Guinier.

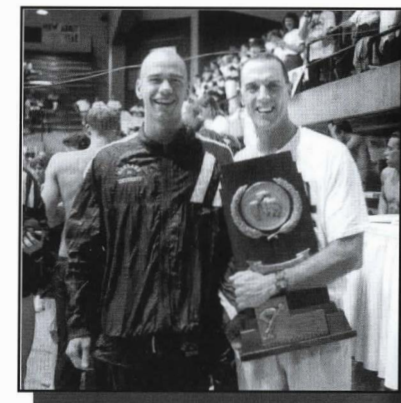
Oakland University's cultural enterprises attract more than 500,000 visitors each year. The award-winning professional Meadow Brook Theatre offers a full season of plays, from classics to world premiere productions. Businesses that have sponsored performances include Ameritech, ITT Automotive, DuPont Automotive Products, Comerica, Inc., Ford Motor Company, Consumers Power and CMI International.

Meadow Brook Hall, the historic 100-room Tudor mansion and former home of Oakland's benefactors, hosts more than 60,000 people each year for business meetings and seminars, including companies such as Volkswagen of America, Electronic Data Systems, Chrysler Corporation, National Bank of Detroit, General Motors Corporation and Crittenton Hospital. Special events include the annual Concours d'Elegance classic auto show and the Christmas Walk, made possible by volunteers and significant corporate support.

Acclaimed as one of the top 10 courses in Michigan, Oakland's 18-hole championship Katke-Cousins Golf

Course hosts the annual Charlie Gehring Memorial Meadow Brook Golf Classic and numerous corporate outings each year. The course was built on the site of auto baron John Dodge's original 9-hole layout, and now includes several holes that overlook Meadow Brook Hall.

Oakland University hosts major sponsored sporting events, such as the annual Gus Macker 3-on-3 basketball tournament and the Marriott Soccer Classic, in support of an acclaimed intercollegiate sports program. Oakland's scholar-athletes have won more than 250 All-America awards in both men's and women's sports and numerous NCAA Division II National championships, including an unprecedented five straight women's swimming titles.



## Community Resource

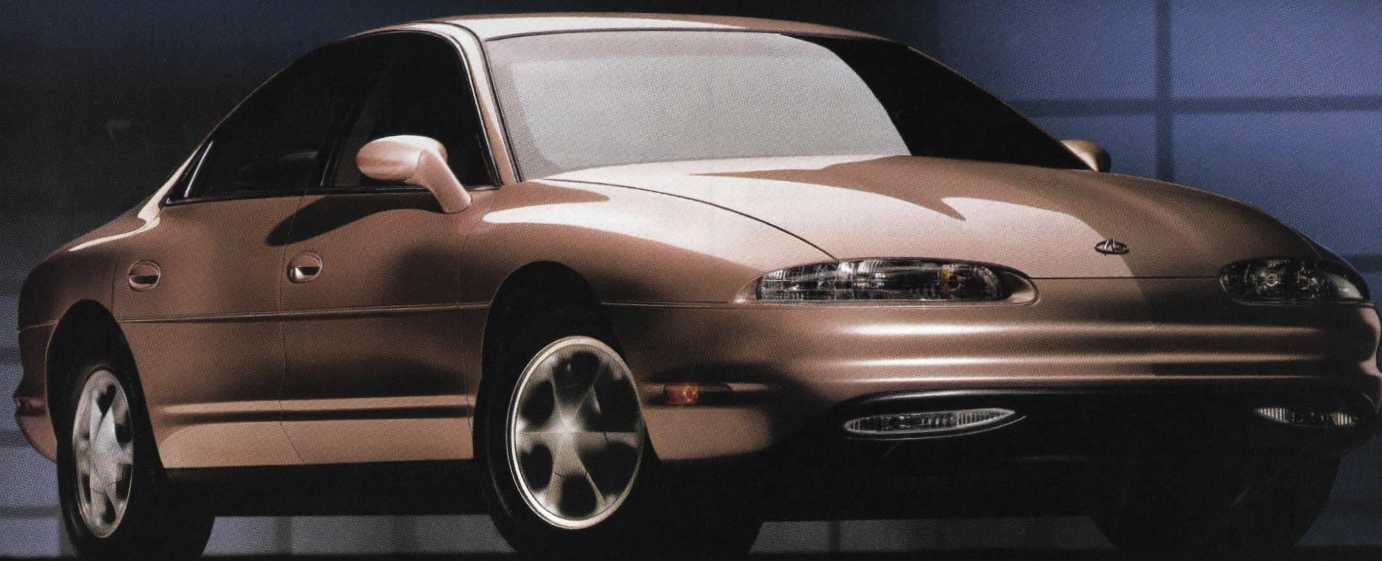
The annual Business Forum draws hundreds of area executives to hear timely presentations on the economy and business trends by such authorities as Robert J. Eaton, chairman and chief executive officer of the Chrysler Corporation. Oakland's Executives-on-campus program brings top management from companies such as Kmart, FANUC Robotics and Data Systems Network to campus to share their "business smarts" with students.

Oakland's Meadow Brook Health Enhancement Institute provides corporate wellness programs and annual physicals for more than 30 companies, including Ameritech Publishing, EDS, Michigan National Bank and Borg Warner. The institute also operates specialty clinics in cardiac rehabilitation, smoking cessation and stress management.

The Public Affairs Research Laboratory at Oakland University provides expertise in policy analysis, survey research and policy impact statements. The lab has worked with Rochester Hills, Michigan, residents to evaluate city services and Oakland Township to analyze community attitudes toward growth and development.



There are larger  
works of art.  
But none that  
hang so well  
on turns.



The new Aurora has ABS, magnetic speed variable-assist steering, and a silky smooth electronic 4-speed. In short, it's all you need to make every turn a masterpiece. Aurora by Oldsmobile. See what happens when you Demand Better. 1-800-718-7778.

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we're like  
a kid.*



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Mr. and Mrs. James Cirar

To be, or not to be; that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to call the following phone number and talk  
To someone at a very good advertising agency.

810-988-8543  
**DMB&B**



# Together we're smarter than either of us.

313-965-7775  
**Pick our brains.**



*GE Automotive*

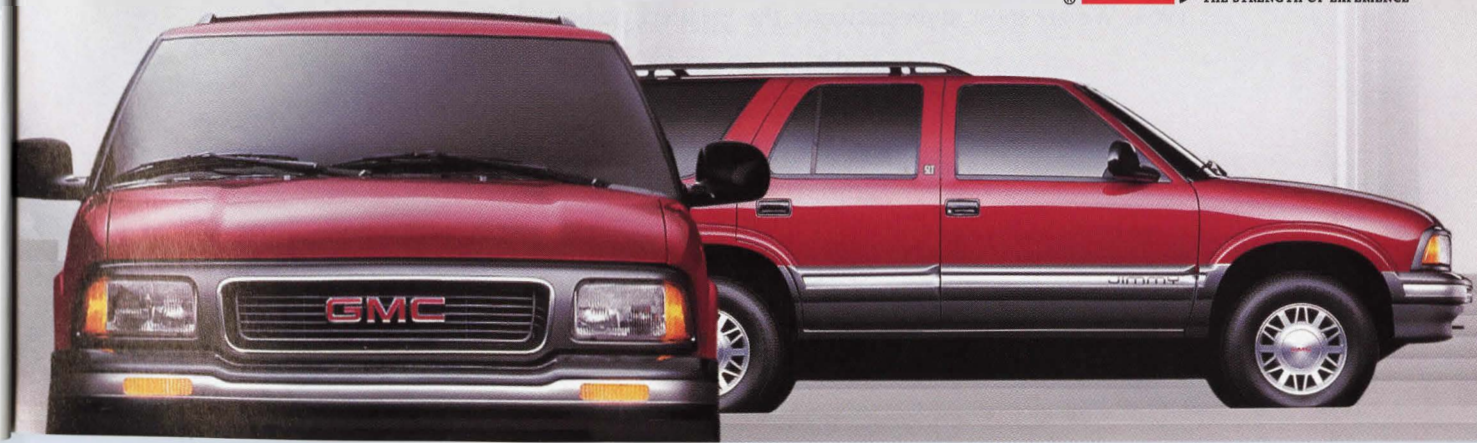


[ALL THOSE TIRED OF CLIMBING IN AND  
OUT OF A TRUCK, STEP RIGHT UP.]

Getting in and out of a sport utility vehicle can be an adventure in and of itself. That's why we created the all-new Jimmy from GMC Truck. One of the first things you'll notice is a lower step-in height — achieved without sacrificing ground clearance. Inside, you'll discover a remarkably quiet interior, plus comforts you'd normally find only in a luxury sedan. Like available leather seating surfaces and a CD player, should you prefer one. And for the first time on a sport utility vehicle, a choice of three suspension systems. There's a standard driver's side air bag,\* four-wheel antilock brakes, and steel reinforced side door beams to help keep you safe. For more information, call us at 1-800-GMC-TRUCK. Or, better yet, visit a GMC Truck dealer for a test drive. We'd love to show you just how easy it is to get into a new Jimmy.

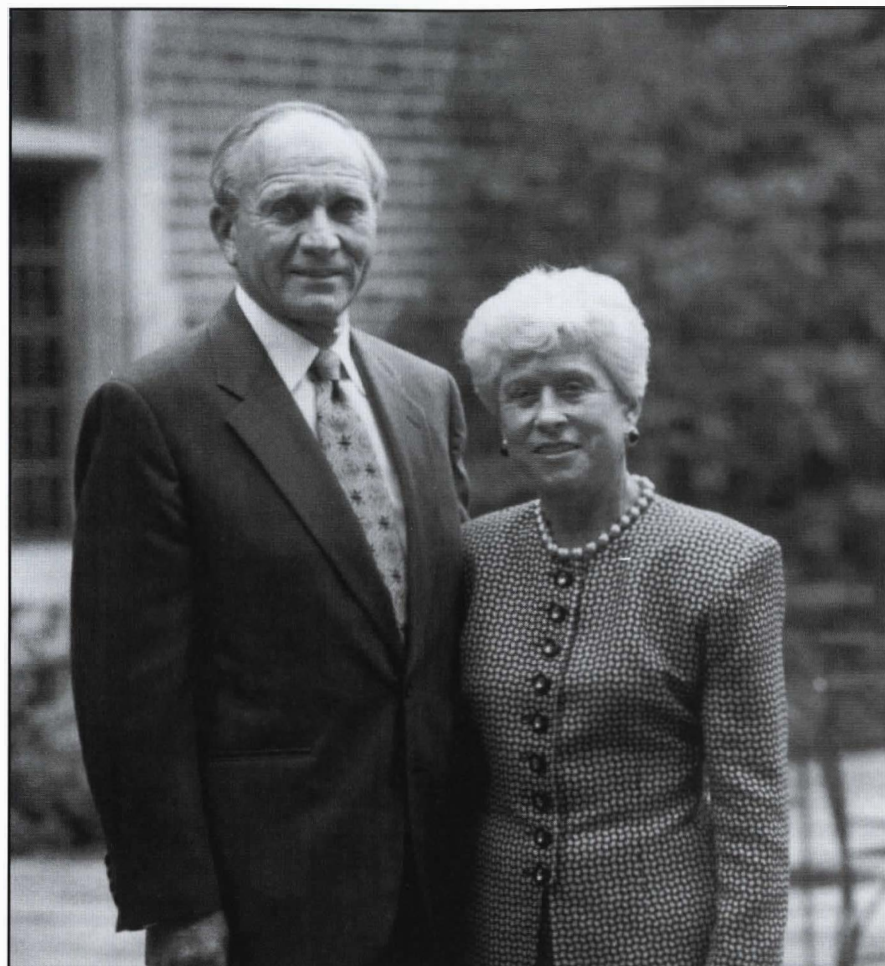


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\*Always wear safety belts, even with air bags.





## 1995 MEADOW BROOK EXECUTIVE COMMITTEE CHAIRPERSONS Mr. and Mrs. L. Gene Stohler



We are delighted to have Norma and Gene Stohler chairing the 1995 Meadow Brook Executive Committee. Their long support and service on this group has helped us provide a secure base for our auxiliary programs. Their leadership this year is helping us to reach new sources of funding for the Meadow Brooks. Their enthusiasm for Oakland University's cultural offerings has enabled us to assure the continuance of these fine programs, which have helped improve the quality of life in the Detroit metropolitan area since 1964. We are most appreciative of the Stohler's dedicated efforts on our behalf.

Gary Russi  
Interim President  
Oakland University

## 1994 MEADOW BROOK EXECUTIVE COMMITTEE

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## PAST CHAIRPERSONS



**Mr. and Mrs. Virgil E. Boyd**  
Chairpersons 1968

Festival undertakes first venture into field of dance . . . American Ballet Theatre begins 2 seasons of appearances . . . Roger Wagner leads the summer choral music program . . . James Levine conducts concert performance Verdi's "Rigoletto".



**Mr. and Mrs. Marvin L. Katke**  
Chairpersons 1969

Appearance of the New York Philharmonic . . . master classes and appearances by James Levine, Vladimir Ashkenazy, and Itzak Perlman.



**Mr. and Mrs. E. M. Estes**  
Chairpersons 1970

Dramatic departure in programming . . . popular music attractions are added . . . Al Hirt . . . Ramsey Lewis Trio . . . American Ballet Company concerts . . . dessert parlor added to Trumbull Terrace.



**Mr. and Mrs. John J. Riccardo**  
Chairpersons 1971

More popular and variety attractions . . . Ella Fitzgerald . . . Stevie Wonder . . . Judy Collins . . . Royal Winnipeg Ballet . . . expansion of stage house lighting . . . new rest room facilities on south lawn area.



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## PAST CHAIRPERSONS



**Mr. and Mrs. William P. Benton**  
Chairpersons 1972

Over 40 symphonic, pops, ballet, and modern dance events scheduled . . . New York Philharmonic . . . hillside recontoured to expand seating . . . Doc Severinson . . . Ferrante & Teicher.



**Mr. and Mrs. Robert D. Lund**  
Chairpersons 1973

22 pops attractions and 17 classical concerts . . . National Ballet . . . Vladimir Ashkenazy named artistic adviser . . . stage house rigging and backstage facilities are improved . . . Fiedler . . . Kostelanetz . . . Previn.



**Mr. and Mrs. Eugene A. Cafiero**  
Chairpersons 1974

Oakland University celebrates its 15th year . . . a week of jazz added . . . Benny Goodman . . . Earl "Fatha" Hines . . . improvement of Trumbull Terrace . . . San Francisco Ballet.



**Mr. and Mrs. Donald E. Petersen**  
Chairpersons 1975

Tchaikovsky marathon . . . Pennsylvania Ballet . . . children's and matinee concerts added . . . Aldo Ceccato named music director . . . Paul Paray returns . . . improvement of box office.



## PAST CHAIRPERSONS



Mr. and Mrs. James McDonald  
Chairpersons 1976

Modern Dance Festival . . . Beethoven marathon . . .  
Musica Aeterna begins 3 seasons of guest appearances  
. . . Women's Committee activities expanded . . .  
Barry Manilow . . . Oscar Peterson.



Mr. and Mrs. John C. Secrest  
Chairpersons 1977

Over 50 concerts in 12 weeks . . . Royal Danish Ballet  
. . . party tent added . . . luncheon in the English  
Garden at Meadow Brook Hall benefits the Women's  
Committee . . . improvement of the sound system, the  
entrance, and the grounds.



Mr. and Mrs. Richard A. Vining  
Chairpersons 1978

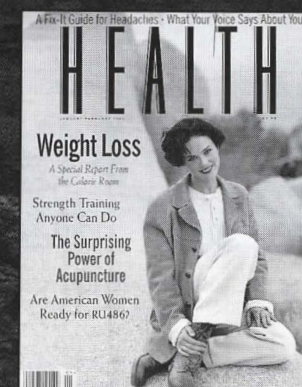
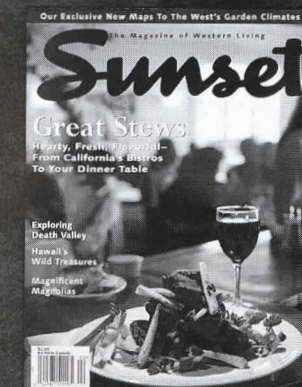
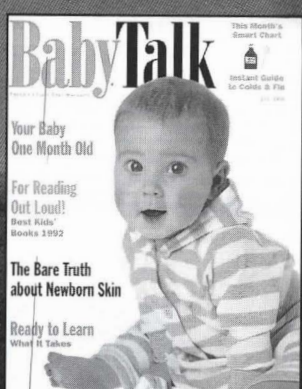
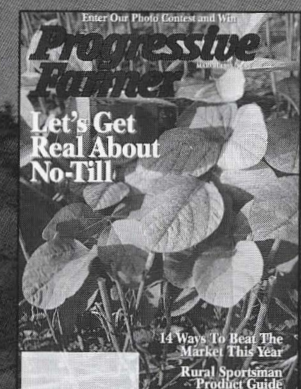
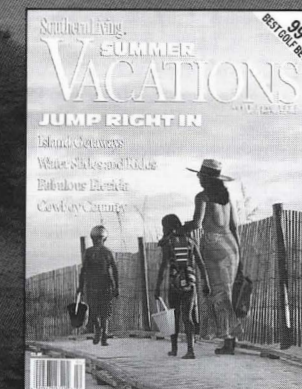
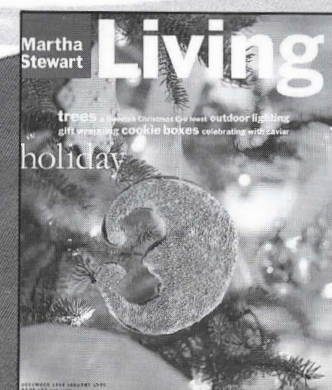
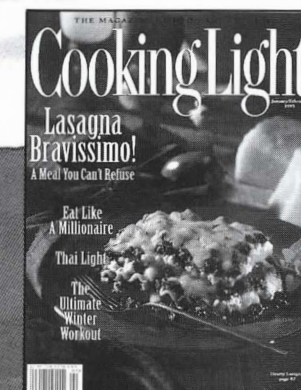
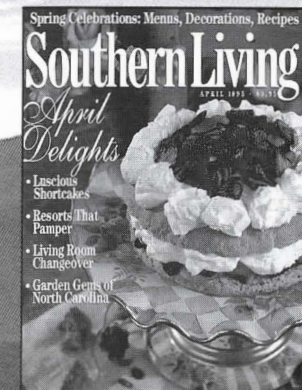
Klaus Tennstedt and Vladimir Ashkenazy conduct . . .  
New York Pro Arte Chamber Orchestra . . . Leslie  
Browne and Patrick Bissell of "Turning Point" appear with  
The Ballet Repertoire Company . . . Women's  
Committee reorganized.



Mr. and Mrs. Bennett Bidwell  
Chairpersons 1979

Neville Marriner named artistic director . . . Eliot Feld  
Ballet . . . Detroit Symphony Chamber Orchestra . . .  
Treble Clef Gift Shop opened on Trumbull Terrace . . .  
appearances of Victor Borge, Della Reese, and "Four Girls  
Four" benefit the Women's Committee.

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## PAST CHAIRPERSONS



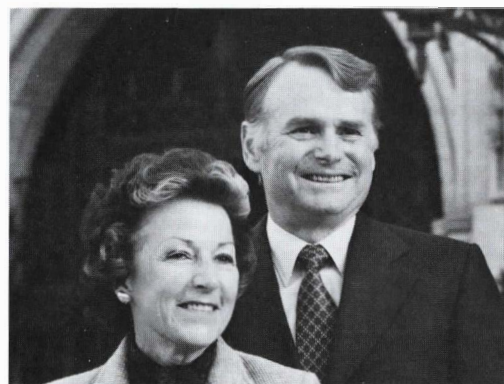
Mr. and Mrs. Roger Smith  
Chairpersons 1980

Eric Leinsdorf conducts the Chicago Symphony Orchestra . . . Jazz Jamboree with Lionel Hampton, Buddy Rich, and Woody Herman . . . Loretta Lynn . . . Neville Marriner conducts Minnesota Orchestra.



Mr. and Mrs. Gerald Greenwald  
Chairpersons 1981

Oakland University welcomes new president, Dr. Joseph E. Champagne . . . increased number of Detroit Symphony Orchestra concerts and variety attractions . . . James Galway and Cleo Laine . . . Phil Donahue . . . Barbara Mandrell . . . Women's Committee sponsors major fund-raiser, The Meadow Brook Fair.



Mr. and Mrs. Harold A. Poling  
Chairpersons 1982

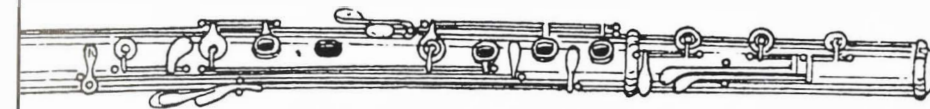
Season opens with Bychkov conducting Detroit Symphony Orchestra . . . Fireworks each night Fourth of July weekend . . . Kris Kristofferson . . . Judy Collins . . . Andy Williams . . . Women's Committee raffles car . . . season closes with "Hooked on Classics" and spectacular light show.



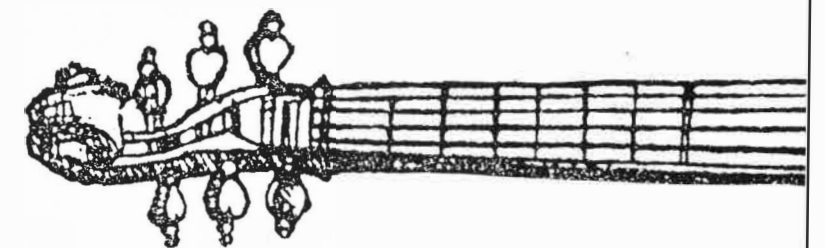
Mr. and Mrs. F. Alan Smith  
Chairpersons 1983

20th Season of concerts . . . Ehrling, Babini and Staples repeat opening performance of 1964 . . . Neville Marriner's final season as Artistic Director . . . First Festival Women's Fashion Show Benefit.

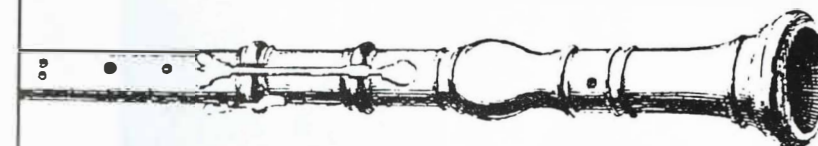
*Music adds color*



*to the tapestry of*



*our lives.*



Best wishes for a most successful season.

FORD CUSTOMER SERVICE DIVISION





## PAST CHAIRPERSONS



Mr. and Mrs. Stephan Sharf  
Chairpersons 1984

The very first musical at Meadow Brook-7 performances of "Oklahoma" . . . Blue Grass Marathon . . . U.S. Marine Band . . . Cleveland Orchestra . . . more picnic tables . . . walky-talkys for staff . . . change Sunday DSO concerts to 6:00 p.m.



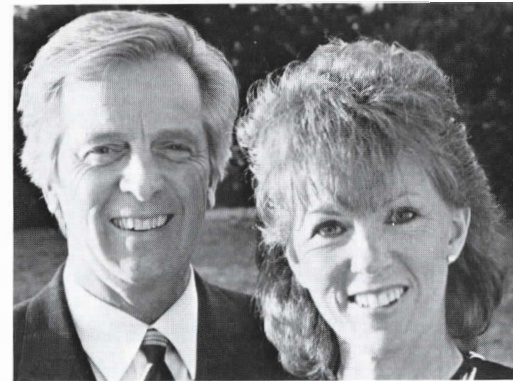
Mr. and Mrs. Louis Ross  
Chairpersons 1985

Another musical, "Chorus Line" is a great success . . . San Francisco Ballet returns . . . Canadian Brass makes debut appearance . . . Neville Marriner returns with London Symphony . . . improvements in sound and light panel . . . new asphalt path to pavilion . . . DSO conductors include Berglund, Semkow and Skrowaczewski.



Mr. and Mrs. John R. Edman  
Chairpersons 1986

Zubin Mehta conducts the Israel Philharmonic during the 50th Anniversary U.S. Tour . . . one of Liberace's last performances . . . New York Philharmonic with Leonard Bernstein . . . renovation of Trumbull Terrace, expanded rest room facilities . . . handrails for the handicapped.



Mr. and Mrs. Harold Sperlich  
Chairpersons 1987

London Symphony . . . 2 performances of Academy of St. Martin in the Fields with Neville Marriner . . . Boston Pops Esplanade Orchestra . . . No fireworks . . . upgraded sound and light panels . . . new patio furniture on Trumbull Terrace . . . resurfaced black tops paths.

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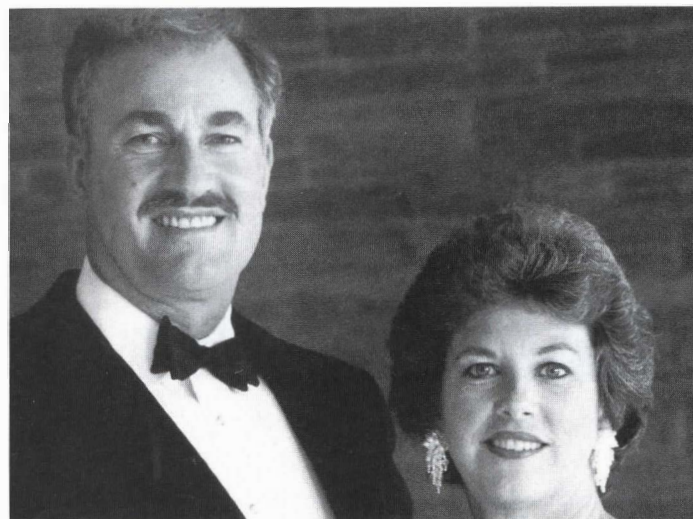
**Mr. and Mrs. Philip E. Benton Jr.**  
Chairpersons 1988

Highlights of the 25th Season included 3 visiting orchestras . . . the opening of the new Treble Clef Gift Shop . . . a week of "Carousel" and the largest number of concerts in Meadow Brook history.



**Mr. and Mrs. Lloyd Reuss**  
Chairpersons 1989

Five performances of "Annie" starring JoAnne Worley . . . Royal Danish Ballet appeared in June . . . expanded Children's Concert series . . . and Maestro Herbig's last summer as Music Director of the Detroit Symphony Orchestra.



**Mr. and Mrs. Richard E. Dauch**  
Chairpersons 1990

Highlights of the 27th season included the introduction of "Family Nights"—"Bye Bye Birdie" and 3 nights of Laser Lights.



**Mr. and Mrs. Stanley A. Seneker**  
Chairpersons 1991

Introduction of Meadow Brook Gardens . . . Boston Pops . . . Mel Torme and Cleo Laine . . . Neeme Jarvi's first summer as DSO Music Director.

## PAST CHAIRPERSONS



**Mr. And Mrs. William Hoglund**  
Chairpersons 1992

Transitional year...Olympia Arenas, Inc. assumes management of Festival...Dolly Parton launches successful season... Mormon Tabernacle Choir very well received.



**Mr. And Mrs. Dennis K. Pawley**  
Chairpersons 1993

Additional major improvements throughout the facility... expansion and renovation of south restrooms...diverse schedule includes "Bugs Bunny on Broadway," James Brown, Dwight Yoakum, 10,000 Maniacs and Peter, Paul & Mary.



**Mr. And Mrs. Edward E. Hagenlocker**  
Chairpersons 1994

Arena Associates, Inc. assumes management of the Festival. Varied programming mix includes: Ricky Van Shelton, Paul Anka, Art Garfunkel, Ballet Gran Folklorico de Mexico and more children's concerts.



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Cheryl Lazzeri



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Raffle Co-chairpersons  
Denise Putman  
(Not pictured: Maria Carpenter)



Women's Committee Board  
Left to right: Natalie Stevenson, Crystal Thomas,  
Gena Helmstetter, Jane Mosher, Melka Hulen,  
Cheryl Lazzeri, Sue Ankeny  
(Not pictured: Marilyn Hayden, Anna Mae Schwartz)



Fashion Show Honorary Chairperson  
Marian Mitchell  
Fashion Show Co-chairpersons  
Betty Miller  
(Not pictured: Sue Mitchell)

# Festival Women's Committee Annual Fashion Show July 25, 1995

The Women's Committee and Saks Fifth Avenue present "Fashions and Fragrances" from Saks Fifth Avenue's Autumn '95 collections at Orchard Lake Country Club at noon. For further information please call (810) 370-3318.



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## GEOFFREY SHERMAN

### Meadow Brook Theatre's New Artistic Director Has An Eye for Great Plays and An Ear for Patrons

"Exciting, challenging, hugely entertaining modern theatre" featuring "plays of passion" are what audiences can expect to experience during Meadow Brook Theatre's 1995-96 season and beyond, according to incoming artistic director, Geoffrey Sherman.

Sherman, the third artistic director in Meadow Brook's thirty year history, has made it clear that Michigan's premier regional theatre will not be conducting "theatre as usual."

"I'm looking to develop new plays and generally look in the direction of newer work, said Sherman. "I'm looking to bring

OAKLAND UNIVERSITY'S

MEADOW-BROOK  
T H E A T R E

Meadow Brook Theatre a little closer to this end of the 20th century, with a glimpse back on occasion at the classics to put the new work in context."

As Meadow Brook sets its new course, however, Sherman intends to consult with those already on board. In fact, Sherman expects Meadow Brook's patrons to give the artistic director some direction.

"I'm looking to encourage those people who have been with Meadow Brook for a long time to talk to me, about what they've seen, what they would like to see, what they don't want to see," he emphasized. "And from that, to begin to develop an artistic policy that will serve them, entertain them, and to some extent instruct them."

Before coming to Meadow Brook, Sherman used these methods successfully as producing artistic director of Oregon's Portland Repertory Theatre (1991-1995) and off-Broadway's Hudson Guild Theatre (1987-1991). At both venues he distinguished himself by winning support from the National Endowment for the Arts as well as obtaining a host of OBIE, Drama Desk and Outer Critics Circle awards and nominations.

Sherman's resume also includes directing over 75 plays at many of the country's most prestigious theatres. As a playwright he has penned "By Grand Central Station I Sat Down and Wept," "The Doom of Frankenstein" and a new adaptation of "A Christmas Carol," which will be produced at Meadow Brook this season.

In addition to his considerable artistic talents, Sherman brings to our community two more distinguished citizens- his wife of 17 years, actress Diana Van Fossen and daughter, Alice.

FOR MORE INFORMATION, CALL (810) 377-3300

## 1995-1996 Season

### THE THREE MUSKETEERS

September 21 - October 15

by Alexander Dumas, adapted by Charles Morey

It's all for fun and fun for all in Meadow Brook Theatre's season opening spectacular! D'Artagnan and friends put swords in hand and tongues in cheek for the glory of France in this new adaptation which features a cast of 22 actors playing 63 roles. Great Entertainment for the entire family!

### LEND ME A TENOR

October 19 - November 12

by Ken Ludwig

World famous tenor "Il Stupendo" is about to put the Cleveland Grand Opera on the map with his performance of OTELLO. But no! He accidentally overdoses on sleeping pills and falls into a pre-show coma. An understudy's performance almost saves the day until "Il Stupendo" miraculously recovers and finds another costume. But two Otellos are one too many in this farce which U.S.A. Today called "Uproarious! Hysterical!"

### A CHRISTMAS CAROL

November 24 - December 27

adapted by Geoffrey Sherman

For the fourteenth consecutive year Meadow Brook Theatre celebrates the holidays with its annual presentation of this Dickens' classic. Adapted for the stage by Meadow Brook's artistic director, this new and visually stunning version features Charles Dickens telling his own tale- much the way he did touring England and America 150 years ago! Special family discounts are available for Thanksgiving weekend performances.

### CAMPING WITH HENRY AND TOM

January 4 - 28

by Mark St. Germain

In 1921, three of America's most famous figures- Henry Ford, Thomas Edison and Warren G. Harding actually went camping together. Based on their own writings, documented conversations and a little poetic license from the author, you'll meet a reluctant president, an industrial giant who wants to make his place, and a world-weary, dry-witted inventor. New York Magazine called this off-Broadway comedy "a minor masterpiece."

### THE PIANO LESSON

February 8 - March 3

by August Wilson

In this Pulitzer Prize winning play, young Boy Willie has a chance to buy some prime land- and he needs money fast. His plan is to sell the family piano, which has not only been an heirloom for generations, but is also covered with carvings detailing his family's rise from slavery. Conflict arises, however, when Boy Willie's sister objects to mortgaging the family's past for his future. "Alive with poetry, supernatural events and actual songs, 'The Piano Lesson' seems to sing even when it is talking" - New York Times

### SHADOWLANDS

March 14 - April 7

by William Nicholson

This poignant drama, which is based on the relationship between renowned Christian author C.S. Lewis and American poet Joy Davidman, was called "a joy to watch" by the New York Times. "Jack" Lewis is an expert on love and marriage- but only in the most academic sense. But when Joy is diagnosed with inoperable cancer, Jack comes to understand first-hand what it means to truly love someone. Recently made into a feature film starring Sir Anthony Hopkins and Debra Winger.

### CORPSE!

April 18 - May 12

by Gerald Moon

Set in 1936 London this comedy thriller "knocked 'em dead" on Broadway. Evelyn Farrant is an out of work actor who hates his wealthy twin, Rupert. The solution? Hire a hit man to dispose of Rupert, then assume his identity and enjoy the cash. Will Evelyn get away with murdering his better half? A busybody landlady, sinister con man and meddling police inspector add to the fun. Patrons beware- the New York Post claims, "you'll die laughing!"

Program Subject To Change



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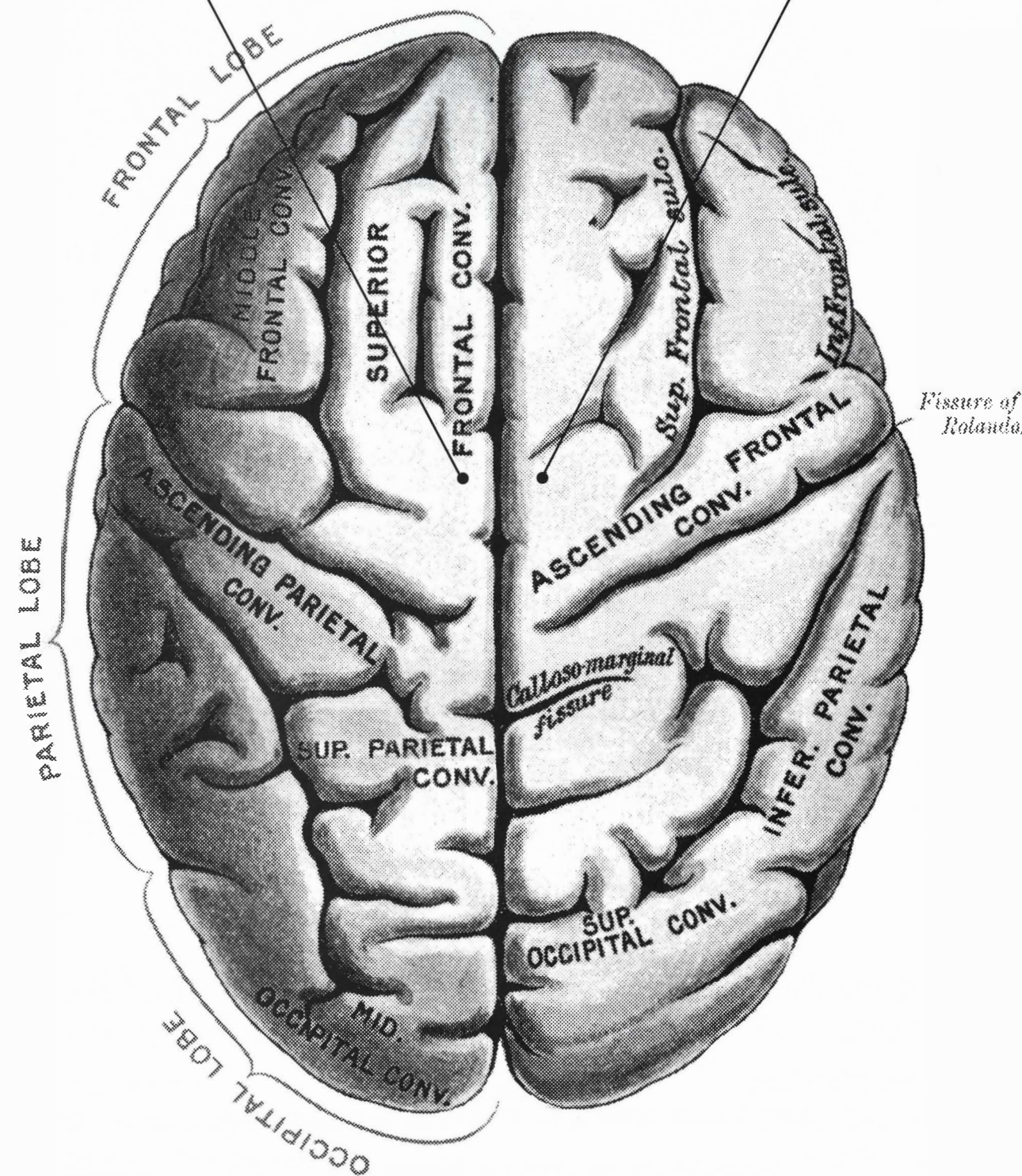
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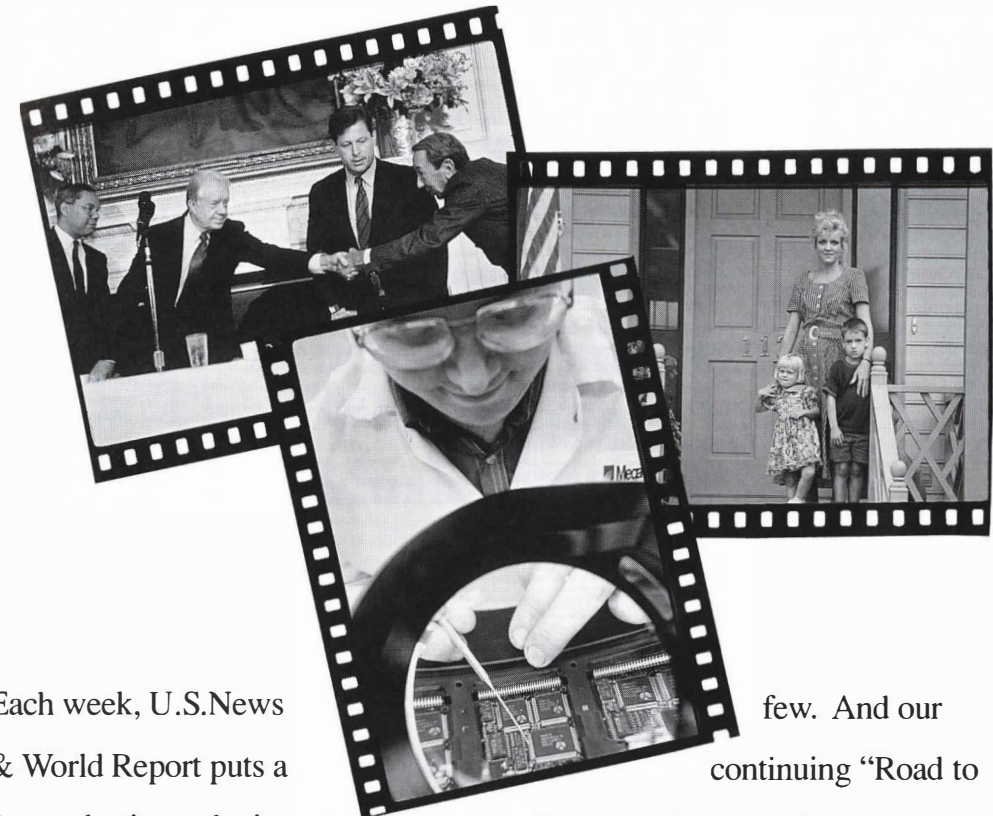
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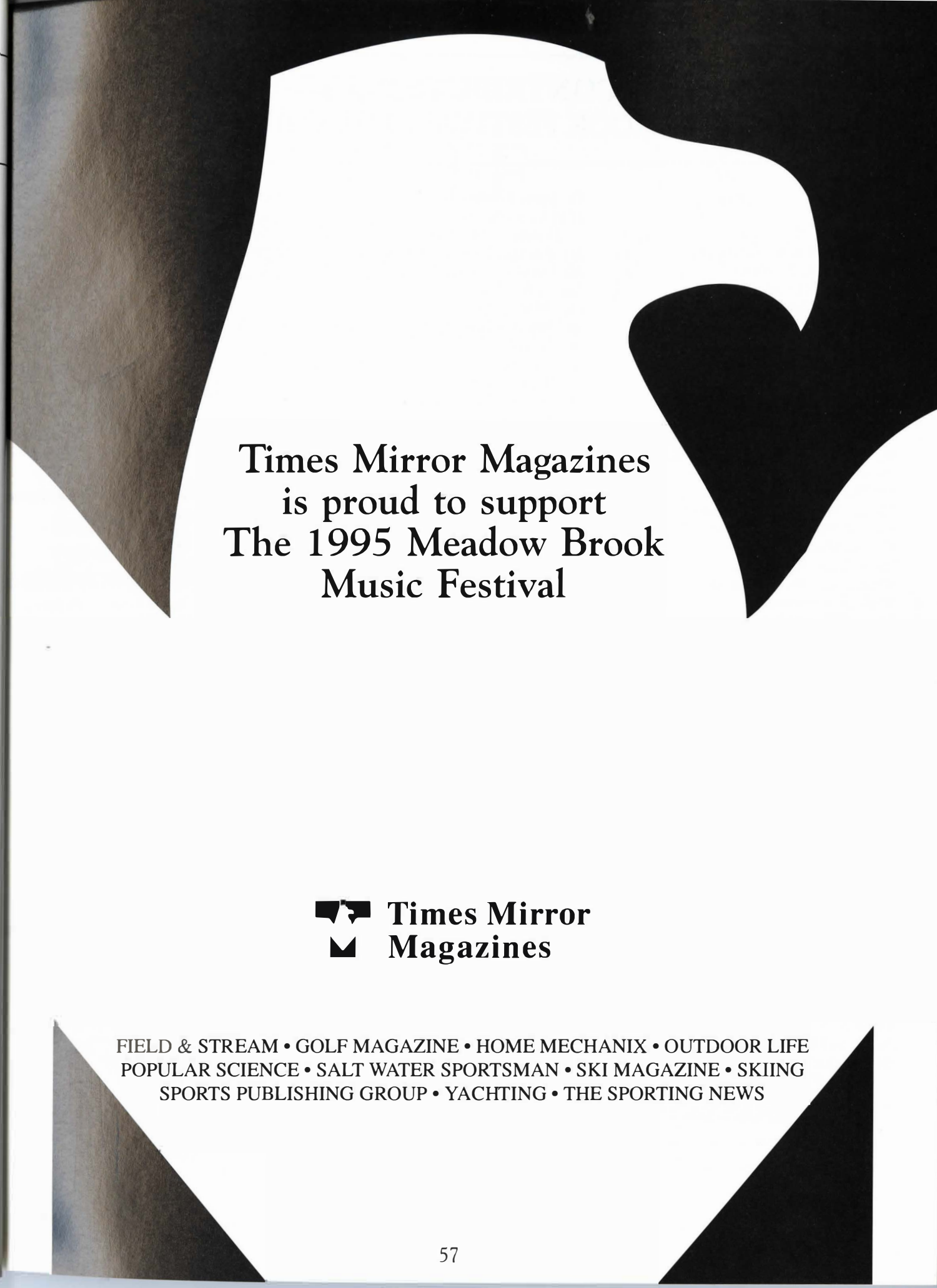
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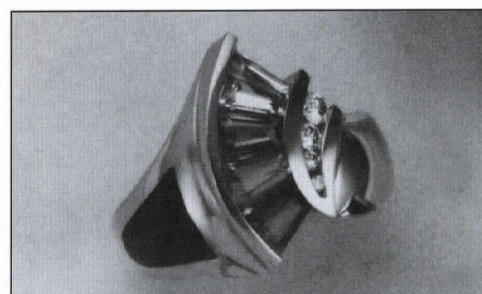
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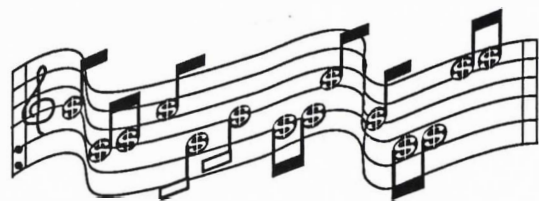
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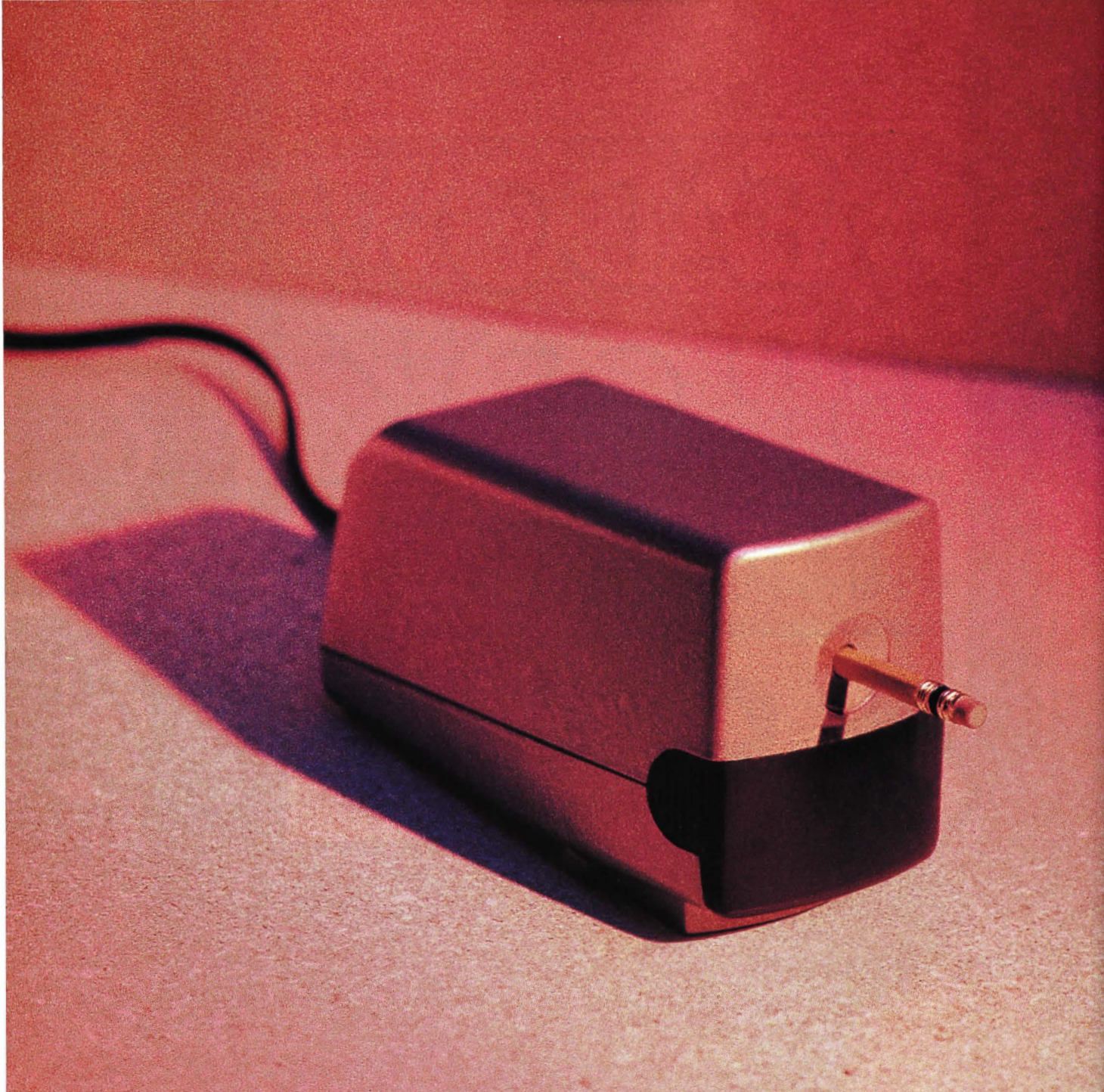
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Stephen Stills  
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Fabian's Rock & Roll Party  
with Fabian, Gary Lewis & The Playboys, Mitch Ryder,  
Gary Puckett and Shangri-La's

Sarah McLachlan

Barenaked Ladies with Billy Bragg

Reggae Sunsplash  
featuring Aswad, Buju Banton,  
Wailing Souls and more

Shawn Colvin

Pat Metheny Group

Bob McGrath

Detroit Symphony Orchestra

American Family Theatre's *Pinocchio*

The David Sanborn Group

Dave Koz

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Barry Manilow

*Always...Patsy Cline*

The Robert Cray Band with Taj Mahal

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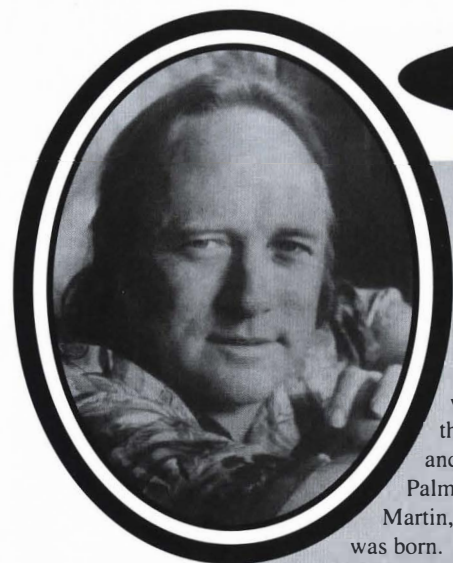
The Neville Brothers  
featuring Aaron Neville and Ivan Neville

Shari Lewis

Roger Whittaker

Joan Baez





## Stephen Stills - June 16

**R**ock legend Stephen Stills was born in Dallas, Texas and raised in Illinois, Louisiana, Florida and Central America. He defined his musical style in New York City while performing with Neil Young and his band the Squires. The two hit it off and along with bassist Bruce Palmer and drummer Dewey Martin, the band Buffalo Springfield was born.

The group's self-titled album was released in 1966 with all tracks written by Stills and Young. The Stills-penned "For What Its Worth," captured the essence of a generation and became the anthem of the sixties. Buffalo Springfield went on to record two more albums, *Buffalo Springfield Again* in 1967 and *Buffalo Springfield: Last Time Around* in 1968. In 1973, they released *Buffalo Springfield*, a 23-song compilation.

When the band broke up, Stills joined forces with David Crosby of the Byrds and Graham Nash of the Hollies. The trio released their first album *Crosby, Stills and Nash*, which sold more than two million copies and featured the classic, "Suite: Judy Blue Eyes." Neil Young joined the group later

that same year and performed at Woodstock before 400,000 people.

The foursome went on to release *Deja Vu* featuring the singles "Teach Your Children," "Carry On," "Woodstock," "Almost Cut My Hair," and "Helpless," and *4 Way Street*, before dissolving in the early seventies. They reunited in 1974 to release *So Far*, a compilation of CSN&Y hits, and again in 1988 for *American Dream*, featuring the song, "Got It Made." Crosby, Stills and Nash went on to release *CSN*, *Daylight Again*, *Allies*, *Live It Up*, 1994's *After the Storm*, and the hit singles, "Southern Cross," and "War Games."

Throughout his years with CSN and CSN&Y, Stills managed to pursue a solo career and released a string of albums including a self-titled debut release, featuring the single, "Love The One You're With," *Stephen Stills 2*, featuring "Change Partners," and "Know You've Got To Run," *Stills*, *Illegal Stills*, *Thoroughfare Gap*, *Right By You*, and *Stills Alone*.

In 1984, Stills turned his attention to film and television scoring, writing two songs for the CBS-TV series, "Twilight Zone," and the theme for the motion picture, *Amazing Grace and Chuck*. Stills continues to lend his support to countless benefits and organizations and is currently working on another solo album to be released later this year.



## Richard Jeni - June 22

**C**omedian Richard Jeni began his stand-up comedy career in 1982 when he took his act to open microphone night in Brooklyn, New York. Four years later, he made the move to cable television with only a few minutes of airtime on Showtime's International Comedy Festival.

He next appeared on various comedy cable shows before receiving his own half hour Showcase special, "Richard Jeni: The Boy From New York City," which received a Cable ACE award nomination in 1989. The same year he went on to win a Clio Award for his character in a series of commercials for the Milk Association. In 1991 he starred in the one hour Showtime sequel, "Richard Jeni

2: Crazy From the Heat." Jeni was named Best Male Stand-Up Comic in 1993 by the American Comedy Awards and has been highly visible in a series of off-beat commercials for CERTS.

Last year marked several milestones in Jeni's career. He went on to win his first Cable ACE award for "Best Stand-up Comedy Special" and received rave reviews for his most recent special, "HBO Comedy Hour: Richard Jeni: Platypus Man." Adding to the mix, Jeni made his feature film debut last summer as the best friend and sidekick to Jim Carrey in the hit movie, *The Mask*. He currently hosts A&E's stand-up showcase cable show, "Caroline's Comedy Hour," and stars in the hit sitcom, "Platypus Man" on the United Paramount Network.

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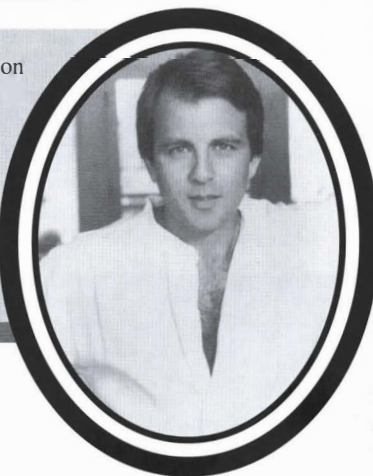
# "POP STARS"



## Fabian's Rock & Roll Party - June 30

**S**inger/actor Fabian Forte, now known as Fabian, was discovered at the age of 14 sitting on his front steps in Philadelphia. The following year he won the Silver Award as "The Most Promising Male Vocalist of 1958." By the age of 18, he had recorded dozens of hit singles, eight albums, and earned gold records for "Turn Me Loose" and "Tiger," and a gold album for The Fabulous Fabian.

In 1959, Fabian made his screen debut in *Hound Dog Man* opposite Carol Lynley and caught the acting bug. To date, he has performed in more than 30 films and has appeared in the lead role in such stage productions as *John Loves Mary*, *Stalag 17* and *The Tender Trap*.



## Shangri-La's

**T**he Shangri-Las were the punkiest girl group of the 1960s, made up of three young women from Queens, New York. The trio became a national sensation when their debut single, "Remember (Walkin' In The Sand)," climbed to the Top Five. Other hits to follow included "Leader Of The Pack," "Give Him A Great Big Kiss," "Out In The Streets" and "I Can Never Go Home Anymore."



## Gary Lewis & The Playboys

**G**ary Lewis (son of comedy giant Jerry Lewis) and The Playboys struck gold with a string of hits from 1965 to 1968 including, "This Diamond Ring," "Count Me In," "Save Your Heart For Me," "Everybody Loves A Clown," "She's Just My Style" and "Sure Gonna Miss Her."

In 1965, Lewis was named *Cash Box* magazine's "Male Vocalist of the Year." He was the first and only artist during the 1960s to have his first seven releases reach the top ten on *Billboard* magazine's Hot 100 Chart. Lewis continues to tour with the current Playboys line up of Rich Spina, Billy Sullivan, John Dean and Michal Hadak.



## Mitch Ryder

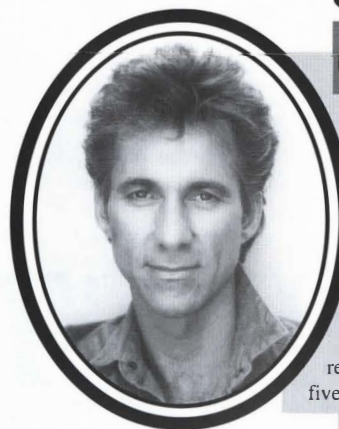
**D**etroit's own Mitch Ryder became a mainstay on the rock & roll scene in the mid-1960s, when he and his band, The Detroit Wheels, began producing blues-based rock hits such as "Jenny Take A Ride!," "Little Latin Lupe Lu," "Devil With The Blue Dress On/Good Golly, Miss Molly" and "Sock It To Me, Baby." Ryder kept rocking through the late 1960s and into the 1970s as both a solo act and with his Detroit Memphis Experiment project. He charted again in 1983 with the hit "When You Were Mine," produced by John Cougar Mellencamp.



## Gary Puckett

**G**ary Puckett and his band The Union Gap was one of the most successful groups of the 1960s, buoyed by such hits as "Young Girl," "Woman Woman," "Lady Willpower," "Over You" and "This Girl Is A Woman Now."

In 1968, The Union Gap had six consecutive gold records and sold more copies than any other recording act, including The Beatles. Although the group had disbanded three years prior, their hit "Young Girl" was reissued in England in 1974 and reached number five on the charts.



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## Sarah McLachlan - July 1

**N**ova Scotia native Sarah McLachlan has exhibited insight and maturity in her songwriting well beyond her 27 years. As a child, she studied guitar and piano, and at the age of seventeen she was offered her first recording contract. Two years later she released *Touch*, the first collection of songs she had ever written. The debut release reached gold status in Canada and McLachlan was hailed the country's most exciting new artist.

After assembling a band and touring extensively, she returned to the studio to record her follow-up

album, *Solace*, in 1991. The release was a critical and commercial success and catapulted McLachlan to international prominence.

McLachlan returned to the studio after touring for more than a year to record *Fumbling Towards Ecstasy*, her platinum release which has spent nearly a year on the *Billboard* 200 top-selling albums chart. The album contains such singles as "Good Enough," "Ice Cream" "Possession" and "Hold On," currently number 30 on *Billboard*'s Modern Rock Tracks chart.

McLachlan has recently released an eight-song EP package titled *The Freedom Sessions*, featuring additional music and videos. The release includes live and acoustic versions of such favorites as "Good Enough," "Hold On," "Ice Cream" "Plenty," along with her version of Tom Waits' "Ol' 55."



## Barenaked Ladies - July 2 with Billy Bragg

**B**arenaked Ladies, featuring Ed Robertson, Steven Page, Tyler Stewart, and Jim and Andrew Creeggan, gained recognition in 1988 on the burgeoning Toronto alternative music scene. The group toured extensively through Canada and England, steadily building an enthusiastic fan base.

In 1990, Barenaked Ladies released their independent EP which signaled the group's popularity potential with the certified Top 40 hit single, "Be My Yoko Ono." The EP became the first independent release in Canadian history to go gold. Two years later, the Toronto-quintet released *Gordon*, their major-label debut. The album reached platinum status in just over a week

and yielded the hit singles, "Enid," "Brian Wilson," "What A Good Boy," and "If I had \$1,000,000." In 1993, Barenaked Ladies earned Group of The Year honors at the Juno Awards (Canada's Grammys). The band's latest album, *Maybe You Should Drive*, contains a dozen songs every bit as innovative and engaging as *Gordon*. The album's first single is the soft-melodic "Jane."

Recognized as Britain's finest rock poet, Billy Bragg gained serious public attention in 1983 when his debut album *Life's A Riot with Spy Vs. Spy* was pioneered by BBC radio's John Peel. The album contained the singles, "A New England," which later became a hit for Kirsty MacColl in 1985, and "Man In The Iron Mask," later covered by Paul Young. Bragg went on to release a string of albums including *Brewing up with Billy Bragg*, *Talking With The Taxman About Poetry*, *Worker's Playtime* and a slew of singles including "Levi Stubbs Tears," "She's Leaving Home," and "Sexuality."



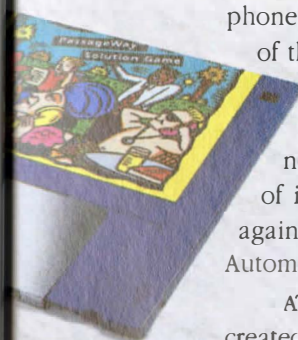
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## REGGAE SUNSPASH - JULY 4



**Aswad**

**E**ntering its second decade, The Reggae Sunsplash World Tour continues to live up to its creed, "Uniting The World Through Music," with a stellar 1995 lineup and this year's "house" band SKOOL.

Known for their rich melodies and compelling harmonies, Aswad first gained recognition in 1976 with their debut release, *Back To Africa*. The band went on to release a string of successful singles including "Love Fire" and a reggae version of "Don't Turn Around," a song previously covered by Luther Ingram and Tina Turner and then later by Swedish group, Ace of Base.

**Sister Carol**



**S**ister Carol has long been regarded as one of reggae's strongest voices. Her latest album, *Call Mi Sister Carol*, is a mixture of acid jazz, pop and reggae. Known for her socially-conscious lyrics, Sister Carol has received rave reviews for the album's hit singles, "I Am What I Am," "Run Things," and the title track.

**Worl-a-Girl**



**S**ince forming in 1991, Worl-A-Girl have released their first single, "No Gun Shot (Put Down The Guns)," and were also featured on the *Cool Runnings* soundtrack with "Jamaican Bobsled Team." Combining reggae, jazz, blues and gospel, the group earned the Most Promising Artist and Outstanding Female Artist awards at New York's Reggae Tamika Awards in 1994.

**Tommy Cowan**

**A** veteran singer, songwriter and producer, Tommy Cowan is one of the country's leading musical influences. After beginning his career with the group The Jamaicans, he has had a string of hit singles including "Baba Boom," "Peace & Love," and "Take Warning." His most recent releases include "Honey," and "Yes Indeed."

**Buju Banton**



**B**uju Banton burst onto the American music scene with his debut album, *Voice of Jamaica*. Banton displayed his vocals and electrifying rhythms on smash singles such as "Deportee" and "Make My Day."

**Wailing Souls**



**W**inston "Pipe" Matthews and Lloyd "Bread" MacDonald, the core of Wailing Souls, broke new ground with their debut release, *All Over The World*. Having started their career as backing vocalists for the Skatalites at Studio One, they were given the opportunity to appear on the soundtrack for the motion picture *Cool Runnings*, starring John Candy.

**Christafari**



**C**hristafari successfully combines reggae music with a Christian message. Their first album, *Reggae Worship*, hit number 19 on *Billboard* charts and their latest effort, *Soulfire*, features the hit single, "Selah."

**A**t the age of 12, Junior Tucker signed a recording contract and released a string of hit songs including "Which Side Of The Coin," "One Of The Poorest People," and a remake of "Some Guys Have All The Luck." His self-titled album in 1982 featured "Mr. Telephone Man," which later became a big hit for New Edition.

**Junior Tucker**



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## Shawn Colvin - July 8



**S**hawn Colvin was 10 years old when she picked up her first guitar. After playing lead in several high school musical productions and flipping her style between folk and rock, Colvin eventually formed a hard rock group, the Shawn Colvin Band. Moving to Texas in the late 1970's, Colvin joined the Dixie Diesels, a country swing band and later moved to New York as part of The Buddy Miller Band, a country/western group where she ultimately became the lead singer. It was there she met violinist/steel guitarist Larry Campbell and John Leventhal, who still work with her today.

The trio played clubs as a full-blown pop band until 1983, when Colvin decided to

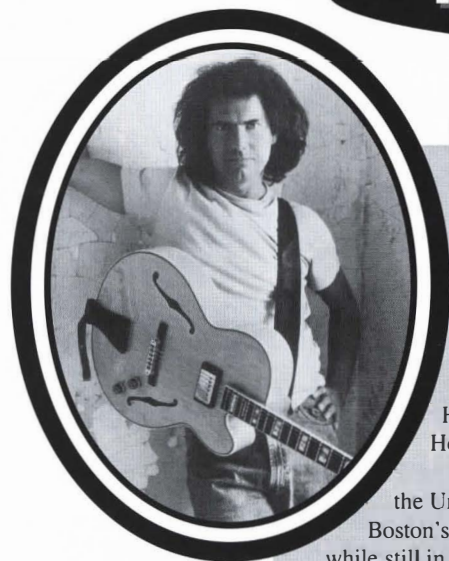
return to being a solo artist playing open-mike sessions at Folk City.

In 1988, she performed her first headlining concert at Harvard's Paine Hall. One year later, Colvin released her debut album, Steady On followed by Fat City in 1992.

Her current release, Cover Girl, is appropriately titled, featuring songs penned by other artists including her hit version of Sting's "Every Little Thing (He) Does Is Magic," in which she adds an uplifting twist. Other singles featured are "(Looking For) The Heart Of Saturday Night," "Satin Sheets," "If These Walls Could Speak," Bob Dylan's "You're Gonna Make Me Lonesome When You Go" and "One Cool Remove," her hit duet with Mary Chapin Carpenter.

Recently, Colvin recorded "Young at Heart," a duet with the legendary Tony Bennett, featured in the 1994 motion picture *It Could Happen To You*.

## The Pat Metheny Group - July 11



**T**hroughout his career, guitar virtuoso Pat Metheny has performed and recorded with some of the most innovative musicians of the past two decades, including Paul Bley, Sonny Rollins, Dewey Redman, Charlie Haden, Herbie Hancock and Bruce Hornsby. A music instructor at both the University of Miami and Boston's Berklee College of Music while still in his teens, Metheny joined Gary Burton's band at the age of 19. During his three year stay with the group from 1974 to 1977, Metheny was featured

on three of the vibraphonist's albums including Ring, Dreams So Real and Passengers.

In 1977, Metheny formed the Pat Metheny Group and the band recorded a string of albums including Watercolors, American Garage, First Circle, and Letter From Home. The band also recorded the soundtrack to the 1985 motion picture *The Falcon And The Snowman*.

We Live Here, released in 1994, marks the sixth album by the core of the band featuring Metheny, keyboardist and composer Lyle Mays, bassist Steve Rodby and drummer Paul Wertico. The album also features old friends David Blamires on vocals, Mark Ledford on vocals, whistling and flugelhorn and new group member Luis Conte on percussions.

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ES





## Bob McGrath - July 14 from Sesame Street



**B**ob McGrath is one of the original hosts of public television's children's series "Sesame Street," from its inception 26 years ago. In addition, he has created a successful solo career having sung with more than 100 symphony orchestras and worked with such noted musicians and conductors as Leonard Bernstein, Pablo Casals and Igor Stravinsky.

McGrath began his professional career singing and recording with the Robert Shaw Chorale and Fred Waring's Pennsylvanians. He subsequently spent five years as the featured tenor soloist on Mitch Miller's popular NBC television series, "Sing Along With Mitch."

For the past five years McGrath has hosted, been the musical consultant to, and performed in, the International Children's Festival at Wolf Trap in Virginia. He is also active with the Varsity Club Children's Charity, having hosted the organization's telethons in Vancouver for the last 20 years and its New York telethon for the past three years.

As Chairperson for National UNICEF Day, he served as a host for a celebration at the United Nations Day for the "Rights of the Child." He has also been the host of World Children's Day at the UN General Assembly for four years.

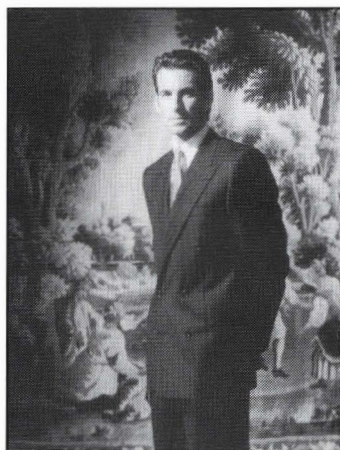
Along with his charity work for children, McGrath has produced *Bob's Books*, a series of six books designed to help kids cope with a variety of real-life changes.

His current album, *Sing Me A Story*, includes 13 original children's songs combining pop, jazz, Latin, and Motown sounds. The release features guitarist Nils Lofgren from Bruce Springsteen's E Street Band, bassist Will Lee from The David Letterman CBS Orchestra, drummer Graham Hawthorne and Brazilian percussionist Cyro Baptista from the Paul Simon Band.

## Pinocchio July 24

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| <b>American Family Theatre's Pinocchio</b> | • <b>July 24</b>   |
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## Detroit Symphony Orchestra July 21-23

With a capacity for 7,500 concertgoers in the amphitheater and on the lawn, Meadow Brook Music Festival will be the site of two blockbuster classical concert programs led by DSO Music Director Neeme Jarvi, plus a concert for young people and a laser light spectacular.

About the Orchestra's return to Meadow Brook, DSO Executive Director Mark Volpe said, "Jarvi and the Orchestra are delighted to be returning to Meadow Brook Music Festival which is a first class summertime venue for the DSO. We will be offering several programs of great repertoire at affordable prices and we hope that public support will enable us to expand on a relationship for future summers." Tom Wilson, President of Palace Sports and Entertainment said, "Bringing such a respected and world-renowned symphony as the DSO back to Meadow Brook, its original summer home, can only accentuate our schedule. We are optimistic this arrangement will be well supported by the area concertgoers, so we may continue, and possibly expand, the program in the future."

On Friday, July 21 at 8:00pm, Maestro Jarvi will lead the DSO in a program of "Beethoven's Big Fives." Some of Ludwig von Beethoven's most important works will be performed including the *Egmont* Overture; Piano Concerto No. 5, nicknamed the "Emperor"

with guest pianist Stephen Prutsman; and the landmark Symphony No. 5.

On Saturday July 22 at 8:00pm music by three of Russia's most notorious composers create the theme for the second classical concert with Jarvi and the DSO. Meadow Brook audiences will hear Rimsky-Korsakov's *Russian Easter Overture* and *Capriccio espagnol*, Mussorgsky's *Pictures at an Exhibition* and Tchaikovsky's *1812 Overture*.

These classical programs will offer a preview of the upcoming DSO performances at the Bravo! Colorado Music Festival in Vail, Colorado, July 26-August 6.

On Saturday, July 22 at 12 noon DSO Assistant Conductor Lan Shui will conduct the Orchestra in the renowned Classical Kids program "Beethoven Lives Upstairs." This award winning production combines a spellbinding tale with the sensational music of Beethoven.

The DSO will conclude its weekend of concerts with a Laser Light Spectacular featuring the music of John Williams, composer of blockbuster motion picture soundtracks such as *Star Wars*, *Raiders of the Lost Ark* and *E.T.*, as well as music of other great Hollywood Film composers. Joining the DSO and Assistant Conductor Lan Shui is WQRS radio host Paul Russell to narrate a breathtaking display of music and lights.



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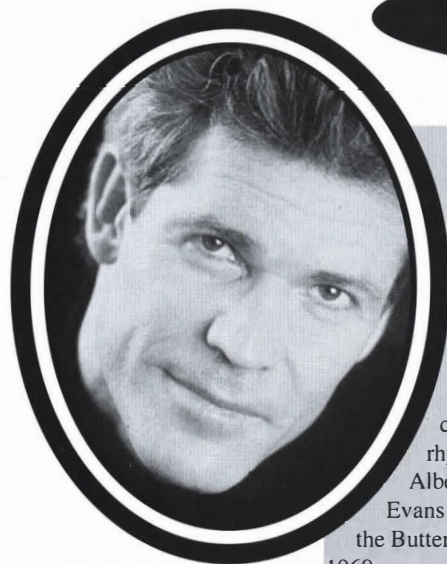
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## The David Sanborn Group - July 29

**F**or more than 27 years, David Sanborn's saxophone expertise has enabled him to cover a wide range of music, from jazz to rhythm and blues to funk.

The five-time Grammy winner began his musical career playing in St. Louis clubs while still a teenager with rhythm and blues greats like Albert King. He toured with Gil Evans before becoming a member of the Butterfield Blues Band in the mid-1960s.

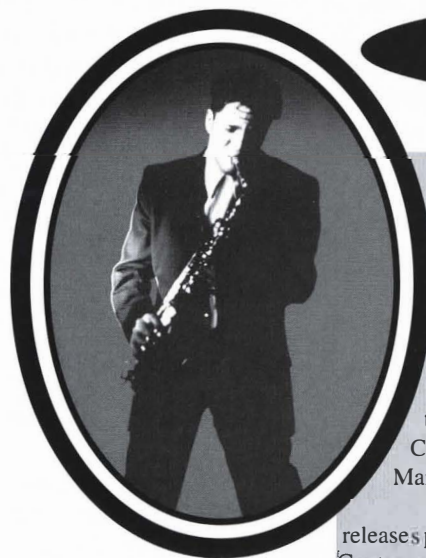
By the 1970s, Sanborn was playing major roles on other stars' albums, such as Stevie Wonder and David Bowie. His contribution to the soul and funk inspired Bowie album, *Young Americans*, helped fuel record company interest in fusion music

as a viable pop alternative.

Sanborn went solo in 1975 with his debut, *Taking Off Sanborn*, but it was his 1980 release, *Hideaway*, which garnered him his first of several Grammy nominations. His Grammy-winning releases include *Voyeur* in 1982 and *Double Vision* with Bob James in 1986.

When not recording or touring, Sanborn is a frequent guest on "Late Night with David Letterman." He has also hosted a late-night show of his own, "Night Music."

Sanborn's latest release, *Pearls*, is the first time the alto saxophonist has shared a recording studio with a 60-piece orchestra. The result is a lush mix of music from several eras, including "For All We Know," with vocalist Jimmy Scott, "Nobody Does It Better," with vocals by Oleta Adams, "Smoke Gets In Your Eyes," "Try A Little Tenderness" and "This Masquerade."



## Dave Koz - August 3

**D**ave Koz, born and raised in Los Angeles, made a name for himself as a top session player after graduating from UCLA. During this time, he established his knack for blending pop, jazz and rhythm and blues. He performed on releases for such entertainers as Celine Dion, Natalie Cole, Chaka Khan, U2, Richard Marx and Gladys Knight.

Koz' 1990 self-titled debut release spent 25 weeks on the *Billboard* Contemporary Jazz Chart, buoyed by the Top Five Adult Contemporary hit "Nothin' But The Radio On" and the single "Castle of Dreams," which spent five weeks at Number One on the New Adult

Contemporary Chart. His new found fame landed him a regular spot on Arsenio Hall's late night show band, called the Posse. Koz has also made guest appearances on such television shows as "General Hospital," "Family Matters" and the Clinton Inaugural Celebration at the Lincoln Memorial.

*Lucky Man*, his second album, currently number 21 on *Billboard*'s Top Contemporary Jazz Albums Chart, showcases his signature style on such singles as "Shakin' The Shack," "You Make Me Smile" and "Show Me The Way." Koz also includes vocalists Zelma Davis of C & C Music Factory on the single "Don't Look Any Further," Phil Perry on "Tender Is The Night" and Charles Pettigrew of Charles & Eddie on the title track.

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## Weezer August 11

**W**eezer was one of the hardest working bands on the L.A. club scene for well over a year before being signed to a major record label. The band consists of Rivers Cuomo on vocals and guitar, Brian Bell on guitar and vocals, Matt Sharp on bass and vocals and Patrick Wilson on drums.

Due to a strong admiration for the sound of the Cars, the band sent a demo tape to Ric Ocasek, who liked what he heard and agreed to produce their debut release. Weezer's self-titled debut album, contains such singles as, "Undone," "Buddy Holly," "Surf Wax," "Say It Ain't So," "In The Garage," "Holiday" and "No One Else."



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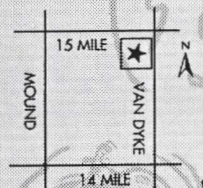
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## Barry Manilow - August 12



**B**arry Manilow is the undisputed number one adult contemporary artist of all time, based on *Radio and Records* charts, with his record sales of more than 58 million worldwide. His recording, songwriting, television, film and Broadway stage career has earned Grammy, Emmy and Tony Awards, as well as an Oscar nomination.

In 1992, *Barry Manilow: The Complete Collection and Then Some...* was released including 70 cuts, original demos of some of his 25 consecutive Top 40 hits, his

performance opening the second act of Bette Midler's Carnegie Hall engagement, a performance at the Continental Baths, rare live recordings, new songs and more.

In 1993, "Barry Manilow's Copacabana - The Musical," premiered in England, including 16 original songs written by Manilow, Bruce Sussman and Jack Feldman. The following year he made his film-scoring debut with the animated feature, "Thumbelina," which climbed to the top of *Billboard's* videocassette sales chart.

*Singin' With The Big Bands*, Manilow's 28th album, was released last year. It is a collection of some of the best-known songs of the Big Band era, performed by the actual bands who made them famous, with Manilow adding the vocals. The release includes The Glenn Miller, Tommy Dorsey, Duke Ellington, Harry James and Jimmy Dorsey Orchestras along with Les Brown and his Band of Renown.



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## Always...Patsy Cline August 13

Always...Patsy Cline, a two-act theatrical performance based on a true story from the country music star's life, features more than 20 of her greatest songs and is told through the eyes of Louise Seger, a devoted fan and friend. The unusual friendship between Seger and Cline developed in 1961 when Seger had a chance meeting with the singer after a Houston concert. They remained pen-pals until Cline's death in 1963.

Although Patsy Cline's career ended prematurely when she was involved in a fatal plane crash at the age of 30, her legend lives on in such enduring singles as "Crazy," "Walkin' After Midnight," and "I Fall To Pieces."

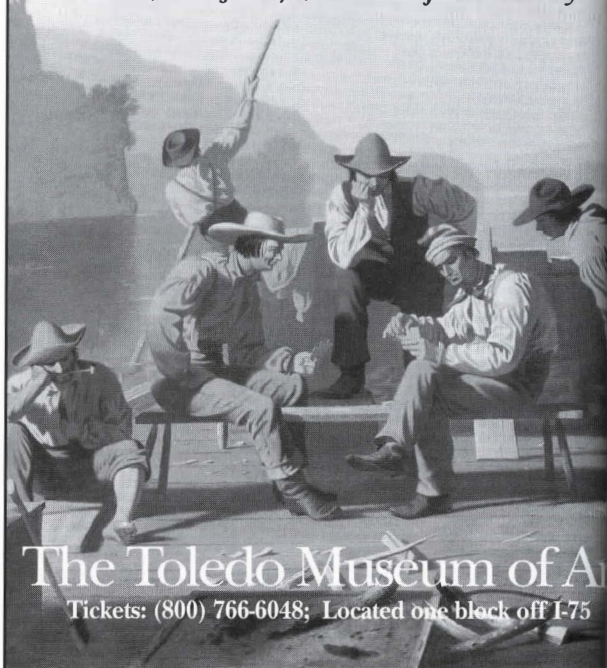
Today, her music is respected by serious musicians for its country-mezzo range and its earthy, heartfelt emotion and has influenced singers such as Loretta Lynn, Emmylou Harris, Reba McEntire and k.d. lang.

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## The Robert Cray Band - August 19



Lead vocalist and guitarist Robert Cray teamed with keyboardist Jimmy Pugh, drummer Kevin Hayes and bassist Karl Sevareid in 1974 and formed The Robert Cray Band, drawing from such varied musical influences as gospel, jazz, soul, blues and rock.

The band released their debut album, *Who's Been Talkin'*, in 1980 and branched out from their hometown of Portland to tour with Albert Collins. In 1983, the band's first national tour found them sharing a stage with the "King of Boogie," John Lee Hooker, and Willie Dixon and as an opening act for the legendary Chicago guitarist Muddy Waters. While touring, the group displayed the blues oriented hits from their follow-up releases, *Bad Influence* and *False Accusations*.

*Showdown!*, released in 1985, teamed Cray with guitarists, Johnny Clyde Copeland and Albert Collins and earned him his first Grammy award. A year later, the release *Strong Persuader*

went platinum and took the band to AOR radio with an ever-widening fan base.

In 1986, Keith Richards of the Rolling Stones chose Cray to perform in "Hail! Hail! Rock n' Roll," a concert tribute to Chuck Berry, allowing him to get to know some of rock's elite. The next year, Eric Clapton covered Cray's single, "Bad Influence." In return, Cray lent his guitar playing prowess to Clapton's albums, *Journeyman* and *24 Nights*. Together they co-wrote "Old Love," which was one of the high points of Clapton's Grammy-winning 1992 *Unplugged* album.

Cray also appeared in Tina Turner's "Break Every Rule" international television special and home video which yielded two duet tracks on her Grammy-winning 1988 release, *Live In Europe*. Cray headed into the 1990's with such releases as *Don't Be Afraid Of The Dark*, *Midnight Stroll*, *I Was Warned* and *Shame + Sin*.

His current release, *Some Rainy Morning*, displays a mixture of ballads, blues and rock and features eight original and two cover tracks including "Tell The Landlord," "Moan," "Little Boy Big," "Enough For Me," "Jealous Love" and "Steppin' Out," originally recorded by Syl Johnson.

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## Judy Collins/David Gates - August 20

**J**udy Collins' voice has been described as "one in a million," "liquid silver," and "the voice of the century."

Born in Seattle, Washington, Collins began studying classical piano at the age of five. However, the music of Woody Guthrie and Pete Seeger fired Collins' love for lyrics and at the age of 16, she

switched from piano to guitar. She began singing at folk clubs throughout the United States and received her big break appearing in Greenwich Village.

As the 1960s grew more rebellious, Collins chose songs by the social poets of the time including Tom Paxton, Phil Ochs and Bob Dylan. She worked with the likes of Jim (Roger) McGuinn, who played guitar on her versions of "Mr Tamborine Man," and Seeger's "Turn, Turn, Turn." Throughout the years, she has recorded 24 albums and released the singles "Both Sides Now," "Amazing Grace," "Cook with Honey," "Send In The Clowns," "Someday Soon," and "Chelsea Morning." Collins' career received a boost prior to the 1992 presiden-

tial election when President Clinton revealed that he and his wife Hillary had named their daughter Chelsea after Collins' rendition of "Chelsea Morning."

In addition to her musical talents, Collins made her feature role debut in the motion picture *Junior* starring Arnold Schwarzenegger, Danny DeVito and Emma Thompson and can also be seen on the CBS-TV series, "Christy," with Tyne Daly.

David Gates started his career in music as an arranger with a client list featuring Bobby Darin, Elvis Presley, Ann-Margret, Duane Eddy, The Nitty Gritty Dirt Band, Merle Haggard and Captain Beefheart. In 1963, he had his first Top Ten hit as a songwriter when The Murmaids recorded "Popsicles and Icicles." Five years later, he formed the group Bread with Jimmy Griffin and Robb Royer and went on to release singles such as "Make It With You," "It Don't Matter To Me," "Lost Without Your Love," and "Baby, I'm-a Want You."

In addition to his work with Bread, Gates issued five solo albums and eight successful singles, five of which became Top Ten hits including 1978's "Goodbye Girl," from the Oscar-winning motion picture of the same name. His latest album, *Love Is Always Seventeen*, includes the songs "Avenue of Love," "17," and "Save This Dance For Me." The collection also features songwriting collaborations with Billy Dean and a tribute to James Taylor.

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## The Neville Brothers - August 29 featuring Aaron Neville with Ivan Neville

**A**s New Orleans' first family of music, The Neville Brothers, featuring Art, Charles, Aaron and Cyril, performed briefly together in the mid-1960s as part of Art Neville and the Neville Sounds. The group displayed a unique performance style mixing pop, R & B, and jazz with the same New Orleans sound Art originally pioneered while with the Hawkettes on the legendary single "Mardi Gras Mambo" and later with the Meters.

As the brothers disbanded, Aaron went on to enjoy great success as a solo artist in 1966 with his number two hit "Tell It Like It Is." Ten years later the brothers regrouped to release the 1976 album, *The Wild Tchoupitoulas*. Other hit albums by The Neville Brothers include *Yellow Moon*, which earned the group a Grammy for best instrumental for "Healing Chant" in 1989.

Aaron Neville's renewed solo career has brought an entirely new element to the group. His hit duets with Linda Ronstadt, "Don't Know Much" and "All My Life," brought him back to the top of the charts. He went on to receive Grammy nominations in 1991 for best pop album for *Warm Your Heart* and again two years later for best pop and best country vocal for *The Grand Tour*.

The Neville Brothers' current release, *Live On Planet Earth*, includes favorite tunes previously unrecorded, brand new material penned by the band with various members of the extended Neville family, as well as classics by Bob Marley, Curtis Mayfield and Stephen Stills.

Ivan Neville, son of Aaron Neville, is a multi-talented musician, writer and keyboardist who has toured and recorded with such artists as The Rolling Stones, Bonnie Raitt, The X-Pensive Winos, Robbie Robertson, Robert Cray and Rufus. His debut release, *If My Ancestors Could See Me Now*, spawned the number one AOR single "Not Just Another Girl," which paired Neville with Bonnie Raitt. His second and most recent release, *Thanks*, boasts guest appearances by Keith Richards, Corey Glover, Branford Marsalis and Aaron Neville. The album's single "Don't Cry Now" reunites him with duet-partner Bonnie Raitt.

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## Shari Lewis - August 31



**S**hari Lewis, who is most closely identified with her famous sidekick puppet, Lamb Chop, has helped set the standard for family oriented entertainment for more than 30 years.

Lewis' first show business break came in 1952 when she won the Arthur Godfrey Talent Scout TV Show. Five years later, she introduced Lamb Chop on the "Captain Kangaroo Show." The appearance led to "The Shari Lewis Show," in 1960 and eventually to her own television series on BBC-1 in England from 1968 until 1976.

The prolific entertainer is an accomplished actress, producer, orchestra conductor, recording artist, ventriloquist, puppeteer and author. She has produced a

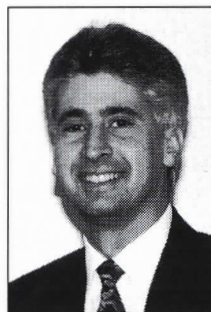
wide assortment of children's books, audio cassettes and videotapes including the Random House multi-award winning video "101 Things For Kids To Do" and "Don't Wake Your Mom," which went gold two weeks after its release.

A serious musician, Lewis has performed and conducted with more than one hundred orchestras, including the National Symphonies of the United States, Canada and Japan. She has received honors in virtually every creative pursuit, including a Peabody Award, the John F. Kennedy Center Award for Excellence and Creativity, two American Video Conference Awards, three Parents' Choice Awards, and the prestigious Action for Children's Television Award.

In 1992, Lewis introduced her PBS television show, "Lamb Chop's Play-Along," featuring songs and activities to help stimulate young viewers to actively participate in the program. The show earned Lewis an Emmy Award last year for Outstanding Writer In A Children's Series, three seasons in a row for Outstanding Performer In A Children's Series, and her induction into the Parents' Choice Hall of Fame.

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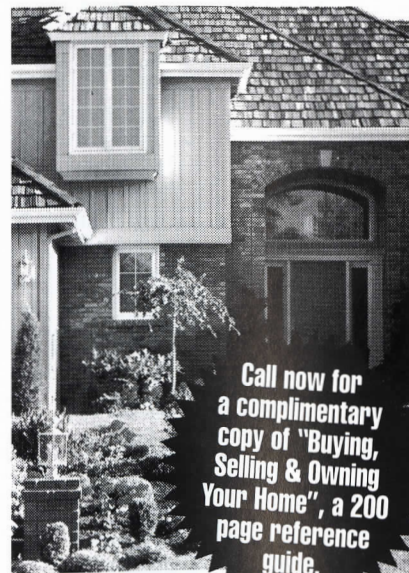
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## Roger Whittaker - Sept. 1



**R**oger Whittaker began his career in Port Rush, Northern Ireland in 1962. With his first hit singles, "The Charge Of The Light Brigade" and "Steel Men," He emerged as a prolific songwriter. Many of his songs have been sung and recorded by artists such as Elvis Presley, Ray Conniff and Chet Atkins.

In 1976, Whittaker made his American debut when the hit single, "The Last Farewell," catapulted him into the spotlight and hit the Top Ten. The song went on to become a national hit, selling more than 11 million copies and reaching the number one slot in eleven different countries, and number two in Britain where it remained for 14 weeks.

In 1980, Whittaker undertook his first ever coast-to-coast concert tour of the states. In conjunction with the tour, he also launched an international songwriting competition, "Children Helping Children," from the United Nations in New York, through UNESCO. Children from all over the world were asked to submit lyrics and poems promoting peace and understanding, the best of which would be put to music and recorded. The contest attracted more than one million entries from 57 countries. The result was "I Am But A Small Voice," which was released worldwide with all proceeds donated to UNESCO's education for handicapped children program.

In 1992, Whittaker marked his 30th anniversary with the release of the album *Celebration*, which was followed by a series of world-wide concerts. The following year he released *Danny Boy And Other Irish Favorites*. He has also enjoyed a string of hit singles, including "Durham Town," "New World In The Morning," "Eloisa," and "I Don't Believe In If Anymore."

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## Joan Baez - September 2

**J**oan Baez emerged onto the musical scene at the Newport Folk Festival in 1959 and quickly became a symbol of the surfacing 1960's youth culture. Two years later, at the age of 19, she released her self-titled debut album showcasing her trademark soprano vocals.

As one of the most visible artists to emerge from the folk music renaissance, she brought British and American folk songs

into the mainstream and stylistically influenced both folk and rock musicians.

Her interest in political activism often vied with her musical career. Baez soon became part of what she sang for and became an articulate spokesperson for her generation.

In the 1960's she marched alongside Dr. Martin Luther King, Jr. for civil rights, established the Institute For The Study Of Nonviolence, was arrested and jailed twice for civil disobedience

acts in opposition to the war in Vietnam and helped to organize Amnesty International on the U.S. West Coast.

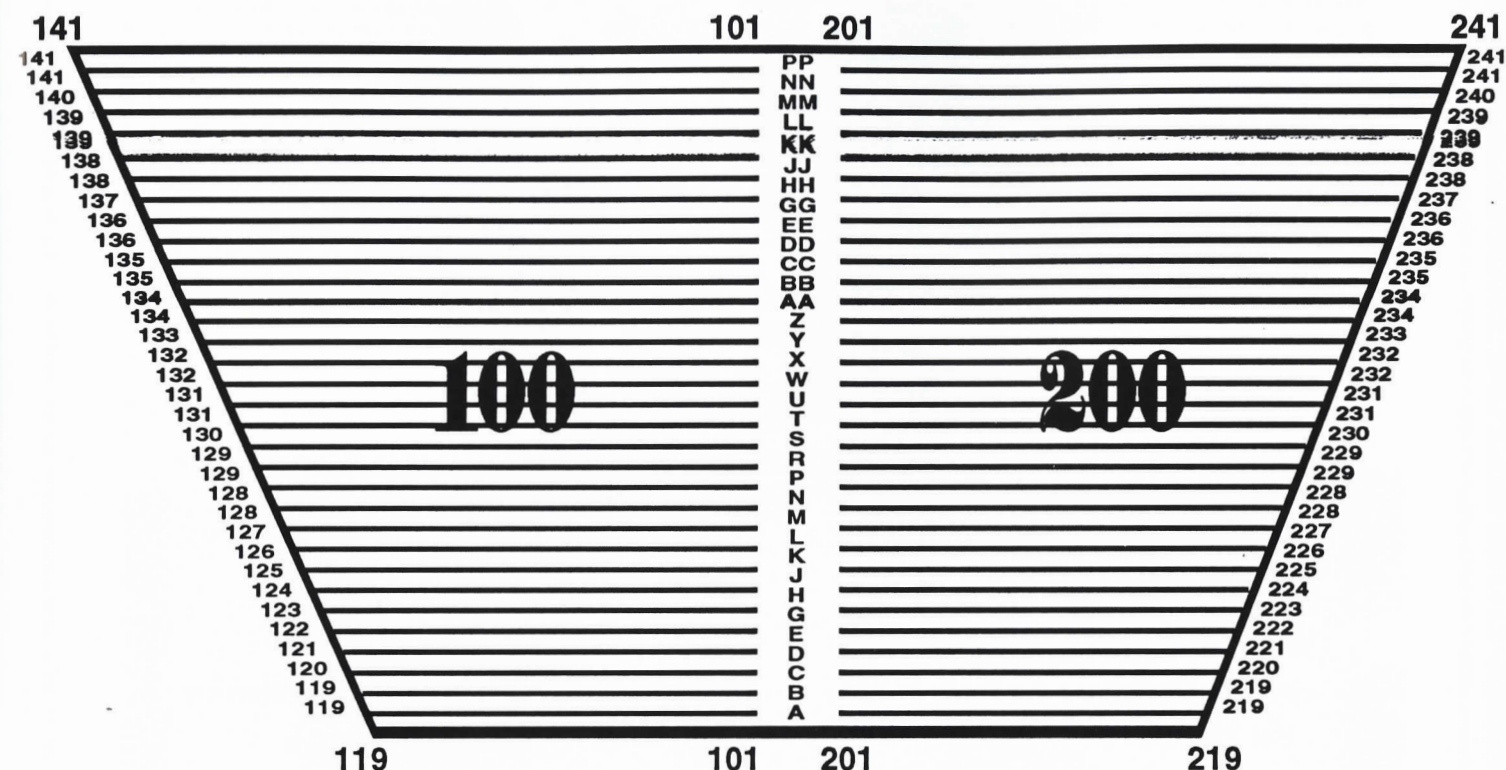
Baez continued to experiment with different musical styles in the early 1970's in spite of prevailing trends. She recorded several country albums, accompanied by the finest Nashville musicians. In 1975, she released one of her most popular albums, *Diamonds and Rust*, and toured with Bob Dylan's Rolling Thunder Revue.

Four years later, she founded Humanities International Human Rights Committee, an organization dedicated to addressing human rights violations and the advocacy of nonviolence and disarmament. Expressing her beliefs through her music, Baez performed in the Live Aid concert in 1985 and on both the Amnesty International's tours, "Conspiracy of Hope" in 1986 and "Human Rights Now!" in 1988.

Her most recent releases include her 1992 Grammy nominated album *Play Me Backwards*, and *Rare, Live & Classic*, a three CD retrospective of her career, released a year later.

Baez has collaborated with such artists as Paul Simon, Jackson Browne, and the Gipsy Kings, and continues to perform as one of "Four Voices," a vocal quartet with Mary-Chapin Carpenter and the Indigo Girls.

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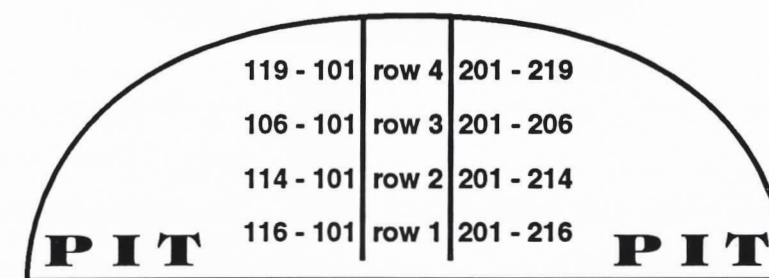


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# Meadowbrook Season Schedule

## JUNE

**16** Stephen Stills  
**22** Richard Jeni

**30** Fabian's Rock & Roll Party  
featuring Fabian, Gary Lewis & The Playboys, Gary Puckett and Shangri-La's

## JULY

**1** Sarah McLachlan  
**2** Barenaked Ladies  
**4** Reggae Sunsplash  
with Aswad, Buju Banton, Wailing Souls, and more!

**8** Shawn Colvin  
**11** Pat Metheny Group  
**14** Bob McGrath from "Sesame Street"

**21-23** Detroit Symphony Orchestra  
21-Beethoven's Big Fives w/ conductor Neeme Jarvi  
22-Classical Kids "Beethoven Lives Upstairs"  
Russian Favorites w/ conductor Neeme Jarvi  
23-Laser Light Spectacular

**24** American Family Theatre's *Pinocchio*  
**29** The David Sanborn Group

## AUGUST

**3** Dave Koz  
**11** Weezer  
**12** An Evening with Barry Manilow  
**13** Always...Patsy Cline

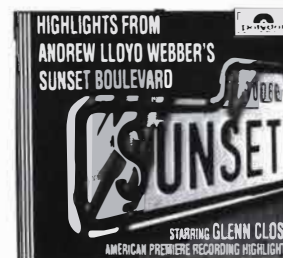
**19** The Robert Cray Band w/ Taj Mahal  
**20** Judy Collins/David Gates  
**29** The Neville Brothers  
featuring Aaron Neville w/ Ivan Neville  
**31** Shari Lewis

## SEPTEMBER

**1** Roger Whittaker

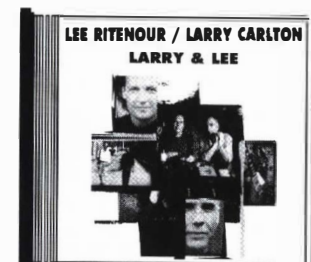
**2** Joan Baez

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|                |                             |
|----------------|-----------------------------|
| <b>July 14</b> | <b>Bob McGrath</b>          |
| <b>July 19</b> | <b>David Sanborn</b>        |
| <b>Aug. 29</b> | <b>The Neville Brothers</b> |
| <b>Aug. 31</b> | <b>Shari Lewis</b>          |
| <b>Sept. 1</b> | <b>Roger Whitaker</b>       |
| <b>Sept. 2</b> | <b>Joan Baez</b>            |

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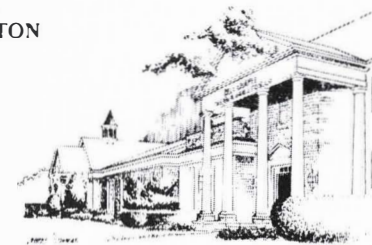
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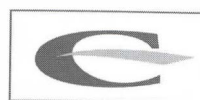
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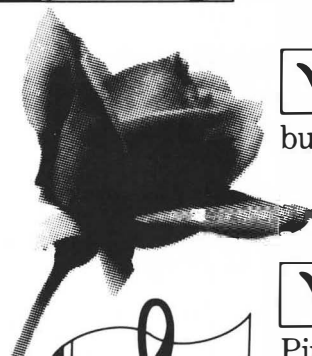
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