



“AN INTERRUPTION” -

Ron DelVillano

The biggest misconception about comics, aside from the obvious “for kids” labeling that most seem to receive today, is that there isn’t an intrinsic form or system to the medium. Quite the contrary, the importance that form plays in telling a graphic narrative is paramount in that it dictates the way in which a reader interprets the course of events. In “An Interruption,” I use the comic medium to play with both form and structure in a way that places emphasis on how the story is being told rather than the contents of the narrative itself. What’s happening in this piece is not nearly as important as how it’s happening, or how the reader sees it all unfold.























