

THE OAKLAND SAIL

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Cruising with Public Safety

By Vicki Fodale
Staff Writer

Earlier this September I spent part of a Friday night riding with Public Safety. Oakland's Department of Public Safety has 16 full-time officers working three shifts around the clock.

According to Sgt. Richard Tomczak, officers complete an eight week training program at a Police Academy before they are hired. Other requirements are a written merit test, an oral interview, and a background investigation. The following is a synopsis of those four hours.

9:15 p.m.- "One day I might find Jimmy Hoffa out here." Officer Dave Zemons, car 26, tells his favorite "wrecked car stories" and other Public Safety lore as he takes me on an hour-long kidney-jolt tour through OU's maze of unpaved roads.

10:15 p.m.- We're back on pavement now. An Aspen pulls into the circle near University Drive without any lights.

"This is where they get you if you haven't paid your moving violations," said Zemons as he pursues the car. As he pulls the car over Zemons explains that a routine traffic stop is the most dangerous situation for a police officer. Most police deaths have occurred during traffic stops. Another squad in the vicinity will

usually try to back the officer up. After receiving a clear and valid reply from dispatch, the driver of the Aspen is permitted to leave, getting just a warning.

10:38 p.m.- A suspicious vehicle is parked at a dead end in the faculty subdivision, located east of Adams across from the Meadowbrook Hall entrance. The vehicle is gone before Zemons arrives.

10:40 p.m.- A semi-trailer on Adams stops Zemons to ask directions to Walton Blvd.

10:50 p.m.- Zemons tickets a white Trans Am parked diagonally in Vandenberg parking lot. The new tickets this year have less information on them and come complete with a pre-glued envelope. Zemons claims to be a hard guy about tickets. He says he wrote about 68 tickets that afternoon.

11:05 p.m.- An officer on patrol at the Oakland Center radios that a girl appearing to be intoxicated, is being dragged out to the parking lot. At the lot we see a group of people following his description getting into a blue Duster. The Duster happens to have a tail light out.

"We'll use this to see what the deal is," Zemons says. "we'll follow them and see if they can figure out what side of the road to drive on." The car is stopped on University Drive. The girl is passed out in the

back seat. Everything appears to be in order and no ticket is given.

11:06 p.m.- Nightwatch at Vandenberg reports a disturbance of the peace. Some people without ID are apparently trying to get in. Three squad cars arrive at the scene, including Zemons. The reporter is told to stay in the car. The suspects flee in a white Gran Torino before any PS officers can figure out who caused the disturbance.

11:15 p.m.- I switch cars and ride with Elaine Hill in car 23. The first call is a parking complaint. A blue Omni is parked in a Head Resident place at the lot next to the Heating Plant. Hill tickets the car.

11:30 p.m.- We come across a car full of people on Lonedale Rd. Hill asks if they are students. Later she remarks that students are fairly good; it's the outsiders who usually cause problems.

12:00 a.m.- I get a short ride with Sgt. Tomczak in car 25. He explains the four frequencies on

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Selection committee appointed for search

By Jill Dennis
Staff Writer

Trustee David B. Lewis outlined the procedure of the presidential search process Wednesday. Donald O'Dowd, who leaves for a new position in November, restated his reasons for resigning and his views of OU as outgoing president.

The Board of Trustees Colloquium was held in the Crockery of the O.C. and was open to the university community.

Lewis said a Selection Committee had been created to choose a new president chaired by him and Trustee Richard Headlee. The University Senate, Congress, Administrative Professional Assembly, and the Alumni Association have been invited to appoint representative advisory committees.

The committee's function is to receive selections, arrange for interviews, and make recommendations to the chairperson. Members of the public are invited to submit ideas in writing to the trustees. Other university committees will not interview prospective presidential candidates, Lewis said. That is strictly a function of the trustees.

At the October 17 Board meeting, the trustees will announce an interim president. All candidates, interim and permanent, are presently being kept confidential. Lewis said the framework used to select a president had previously been used at other schools, including University of Michigan.

"All candidates, interim and permanent, are presently being kept confidential."

O'Dowd said he was leaving OU for State University of New York because he was concerned for his own personal renewal and growth.

With 20 years in a major position at OU, and the last 10 as the major executive officer, he would like to "clear the air...fulfill self and pledge...to serve no more than 10 years in the presidency," he said.

O'Dowd expressed some current concerns about the university, such as funding, residence hall occupancy, and enrollment. All are up from previous years.

He said the future of OU was excellent, but, it could use some further renewal. "We need aggressive marketing of programs," he said.

There is a great need for remedial classes in math, as computers gain importance and become more commonly used.

Classes and clinics in math anxiety are moving in the right direction, O'Dowd said.

The advising program is undergoing revision, he said. One of the main reasons a student leaves a university or stays there, O'Dowd said,

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Study reveals advising pitfalls

Do you know the name of your advisor?

Do you know where you can get competent advice on what classes to take or what kind of career to expect after graduation?

Takin' it to the Nukes

By Jay Fickling
Staff Writer

The most serious nuclear accident happened at the Three Mile Island Nuclear Reactor last March. The partial meltdown of its core triggered investigations and public concern.

Since the accident there has been world-wide pro and anti-nuclear demonstrations. From September 19-23, Musicians United for Safe Energy for a non-nuclear future were held at Madison Square Garden in New York City.

Audience response was mixed on opening night. While the musicians were well received by concert goers, the anti-nuclear theme met with apathy in some.

A minority of concert goers cheered as atomic explosions were shown in an anti-nuclear film. One concert goer said, "I came to see Jackson Browne. I could care less about the cause." Browne, has supported a non-nuclear future for years.

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If your answers are "no," you are not alone. Most OU students have never seen an advisor and even fewer now where they can get advising help.

A newly released report, based on a year-long study of advising at OU, discusses the major problems with advising and offers a number of possible improvements. The study was done by the new Associate Dean of Advising, Sheldon Appleton, at the request of Rueben Torch, Dean of the College of Arts and Sciences.

BOTH STUDENTS and faculty are dissatisfied with advising at OU, said Appleton. OU's large nontraditional commuter population is difficult to advise effectively. Advising receives little resources and is a low priority to the university and most faculty.

The North Central Association report for 1978, a major influence in the state's accrediting process, said teaching and research were strong at OU, but that advising was an "area of concern."

Advising "especially at the underclass level before students have committed themselves to a departmental major, appears to need strengthening and more faculty involvement."

None traditional commuting students are difficult to advise because of the limited time they spend on campus, said Appleton. It is difficult to advise because of the limited time they spend on campus, said Appleton. It is difficult for them to learn informally from faculty and other students about what is going on in the university.

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As the new academic year begins, we bring to your attention the University policy on "No Smoking" in classrooms. This ban on smoking in classrooms was initiated in 1975 by students and received wide support from the University Congress, the University Senate, and the Administrative Professional Assembly.

The University Congress urged support for the ban on smoking in classrooms for two reasons: First, smoking is a health hazard for nonsmokers as well as for smokers; and Second, smoke in the classroom is a major distraction that interferes with concentration and learning.

A basic rule governs this policy. There will be no smoking in classrooms at any time, with one exception. A vote may be taken; and, if everyone agrees, people may smoke. However, one vote against smoking is sufficient to keep the ban intact.

Further questions on the "No Smoking" policy should be referred to Mary Sue Rogers, University Congress president.

While we were gone...

Campus Update New dean appointed



After more than a year of searching for a new Dean of OU's School of Economics and Management, Ronald Horwitz was appointed to the position.

Horwitz, 41, a native Detroit, attended Central High School. While working on his Bachelor of Science in accounting at Wayne State University, he worked part-time for a CPA (Certified Public Accountant) firm.

He had a teaching fellowship while obtaining his masters in Business Administration from Wayne. After completing his MBA, he taught there for two years.

HORWITZ: has three main goals. The first is faculty recruitment into his department. According to Horwitz, the department lacks six to ten full-time faculty members.

The second goal is increasing the business community's awareness of OU's economics and management program. His last goal is to tighten the school's budget.

He denied a rumor that the department was in the red, but said, "the budget has not been managed as prudently as it should have been. Budget overruns will not occur this year," he added.

—By Joan Stoops

Disco fans broken up

By Dan Fink



Disco lovers have disco fever over WOUX's new progressive rock format. On Sept. 20 the disappointed group got together with radio personnel to discuss their displeasure with the new programming.

But, what started off as a question and answer meeting, turned into an accusation session. The semi-hostile audience quarreled with Gerry Gajewski, general manager of WOUX, and then among themselves.

James Franklin, president of the Association of Black Students (ABS), represented the OU students who want WOUX to play a wider variety of music.

Gajewski said WOUX has a fragmented format last year. "A lot of different music never pleases anyone," he said. "WOUX tried last year to please everyone's musical tastes, but couldn't do it."

PROGRESSIVE ROCK was the best thing we could have done because it was the only thing we could have done," Gajewski said. In further defining WOUX's rationale for changing the format, Gajewski said the station was playing *Billboard* magazine's list of top 40—minus disco.

Although there is a tendency for persons to think of disco as a black people's music, Franklin said, "this is not a racial issue, this is an issue of music."

Franklin said that since WOUX is a student radio station they should "appeal to students."

"The Jews have their music; the blacks have their music," he said, so WOUX should play music to please all students.

Gajewski said progressive rock was the best for WOUX when considering their records and staff. The primary goal of WOUX, according to Gajewski, is to train students to be professionals. A secondary goal is to please students, he said.

Last year WOUX conducted a survey of student's musical tastes, but if the suggestion by this group gets taken, it looks like they may be doing another on this year.

Bond: an old politician with new philosophies

Named by *Time Magazine* as one of the 200 outstanding young leaders for the future, Julian Bond, human and civil rights leader, spoke in the OU Crocker on Sept. 19.

"The black man, due to past racial discrimination, needs more than just an equal chance to catch up, he needs a head start," said Bond.

The blacks have now moved from the back of the bus to the front of the unemployment line, Bond said. "The biggest issue confronting the blacks is unemployment." Through his association with the Voter's Education Project and with the assistance of the black voters Bond intends to see the unemployment lines shrink.

Bond, the embodiment of the 'New Politics', a politics at the human level, ended his one hour speech with an old black political jingle. "No permanent friends, no permanent enemies, just permanent interests."

—By Julianne Brinkmann



JULIAN BOND: human politics

Discontent with Congress cited as resignation reason

By Beth Vollbach
Staff Writer

Bill Twietmeyer has temporarily replaced Eric Baar as Elections Commissioner of University Congress.

The Elections Commissioner insures that the elections of other officers are conducted properly. He also selects student representatives for Senate Committees.

Baar resigned for financial reasons. His financial aid allows him to receive only a certain amount of money from the university. That includes the amount earned by the Elections Commissioner. "If somebody wants to give you money, you take it; you don't say, 'I'll work for it,'" said Baar.

He was also dissatisfied with Congress. "Congress is three or

four people working and 20 people just saying they are involved."

CONGRESS should be aligned with various departments on campus, Baar said. "Congress should be getting involved in the type of curriculum offered at Oakland... They have a say, but nobody's getting up and talking," he said. "There's nothing in Congress worth belonging to."

Twietmeyer has been Elections Commissioner since the second week in September. He will have that position only long enough to fill the various committees with students. Some unknown person will take over in approximately three weeks.

"When I got on (Congress), there were a lot of improvements which I thought were necessary. So here I am, my fourth year and I'm still with it," he said.

BOTH TWIETMEYER and

Baar agree that student involvement at OU is minimal. Most students are commuters and have other commitments in their homes or communities.

Twietmeyer said, "I think that

attitude is alright... For those people who are willing to dedicate their time to student government, it's up to them to do a good job."

"Those people are not students," said Baar. "They just happen to take a class... To get an education and to get an experience, that's what college is supposed to be."

"I was at an election once where the coffee machine outdid the voting," Baar continued. "There was a 20-minute line for coffee. Three people voted in that time. Now, should I worry about what those people think or care about when they won't take the time to vote?"

Better advising available now

By Nancy Zimmerman
Staff Writer

A new advising office has opened this Fall for students in the College of Arts and Sciences in the hope of alleviating confusion in the area of student advising.

According to Sheldon Appleton, associate dean for advising, a one-year study of OU advising programs was conducted. The study found that many upperclassmen were unaware of the various services such as personal and career counseling that are available at OU.

"The majority of students surveyed did not know who their

faculty advisor was," Appleton said. "We want people to go to their faculty advisors and get to know each other. We want students to come to us when there is a problem with advising," he said.

Currently, phone calls are being made to new OU students to determine if any of the students are encountering any problems. The calls will also serve to acquaint the new students with the advising office.

"We want students to know we're the place to go for help when they don't know where else to go," Appleton said. He stressed that his

staff will not be doing actual advising, but will be telling students where to get help.

In addition to directing students to proper sources of information, the staff of the Arts and Sciences advising office will assist faculty members in advising students.

Appleton said that anyone who has a major, minor or concentration in the College of Arts and Sciences can obtain help in the Arts and Sciences advising office, located at 130 Varner. "Advisors are available at students' convenience," Appleton said.

Advising

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The large nontraditional student population also contributes to OU's high attrition or turnover rate. Of the students enrolling each fall, 45 percent will not be returning the following fall term. It is difficult for the university to communicate with students when they are here for such a short time, said Appleton.

OU'S HIGH attrition rate is expensive. An average entering student brings about \$1,330 in tuition and state funding into the university. If better advising could keep just twenty-five students from leaving after their first year the university could eventually bring in almost a quarter of a million dollars to be used for more faculty and improved student services, according to Appleton.

It would also mean more student. It would also mean more students enrolled in upper level classes, benefiting themselves, the university and many individual faculty.

Advising is scattered through several independent departments with no central authority to coordinate their services. Career advising alone is done in four administratively independent departments, in four different locations around the university.

The size of OU's advising staff is well below national averages though they work very hard,

Appleton said.

The Department of Undergraduate Advising and Counseling employs only four full-time professionals, four clerical people,

one half-time student intern, and from four to ten part-time students. The department spends an estimated eighteen hours a week trying to advise over 8,000

Continued on page 5.



The new Dean for Advising in the College of Arts and Sciences is Sheldon Appleton (middle). Appleton recently released a study on advising that took a year to complete. (See story page one)

VOICE YOUR OPINION

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Advising office open to undergrads

Like a chronic backache that one ignores hoping it will go away, OU's administration put up a sign marked "Undergraduate Advising" a few years ago, in a little-used part of North Foundation Hall, sent memos to academic departments informing them of their responsibility for advising, and hoped that students would somehow make their way through the mazes known as degree requirements.

The problems that have been plaguing the academic advising in the College of Arts and Sciences since then have come under close scrutiny in a new study released by Sheldon Appleton, recently appointed Dean for Advising.

Appleton's study is almost painful to read and spares little in exploring why the previous advising systems failed. In one portion of the study, Appleton comments on the lack of university resources devoted to advising, stating "the wonder is not why academic advising at Oakland is not better, but why it is not worse." We venture to guess that is probably because it was so bad it could not have been any worse.

WHILE THE 37-page report shows that the problems are many faceted, it shows that there is no one person to place the blame on, no one cause for the poor advising. But, behind all the reasons presented in the report, there is a common denominator: the lack of concern and commitment on the part of OU's administration, faculty and students.

The administration of the College of Arts and Sciences has consistently demonstrated its lack of concern by giving little attention and support to the advising process. While many faculty members often view advising as a last-priority chore that must be performed if, and when, a student stumbles upon the correct office asking for help. And students too, have demonstrated a lack of initiative in seeking out advice or remedying the situation. By not demanding a quality advising system long before this, students made a silent statement that they didn't care.

Appleton's study lists 16 recommendations to help solve the current problems in advising. The most important of these, is that faculty members must receive proper recognition for the time and energy devoted to advising.

PRESENTLY, ADVISING is just one more task thrown into a professors busy schedule. A faculty member does not receive a lighter course load, an increase in salary, or a promotion for taking time out to provide quality advising to students. "So why bother?" has been the general, and perhaps understandable, attitude.

Secondly, Appleton recommended that an office be set up to coordinate advising in the Colleges of Arts and Sciences. It is encouraging to note that this recommendation has already been implemented.

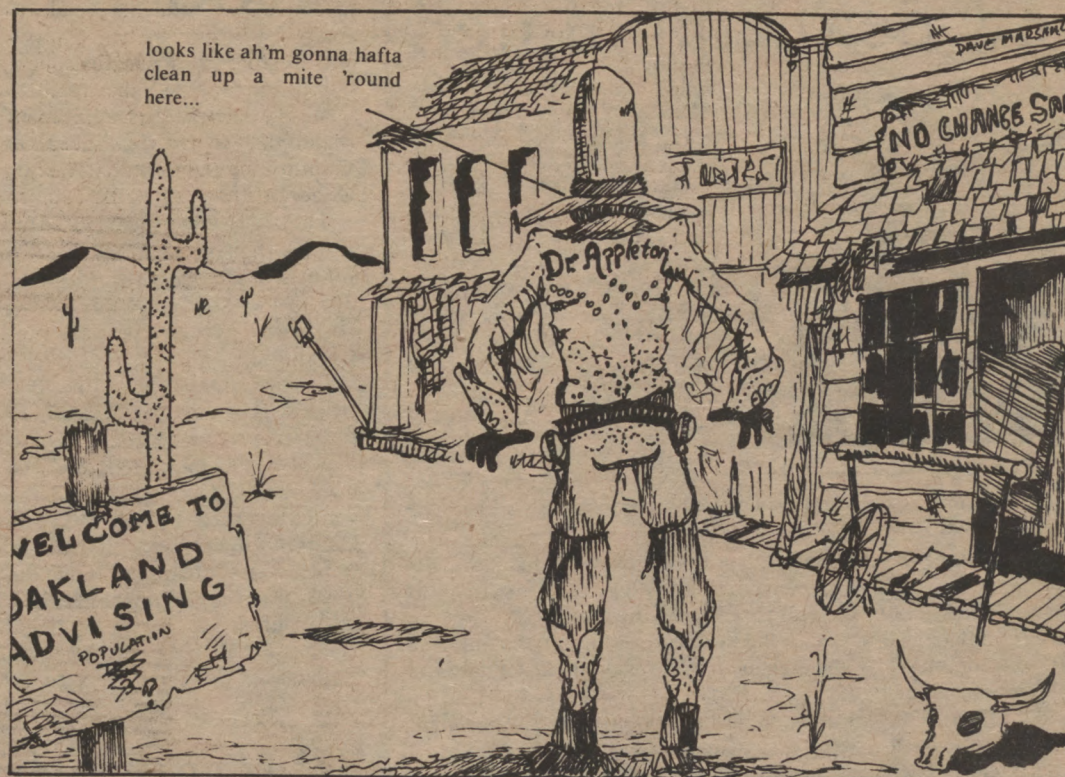
But, a much needed recommendation, not explicitly mentioned, is that the faculty must show students that they care.

BOTH THE REPORT released by Appleton, and another recent study on OU's attrition rate by David Beardslee, director of Institutional Research indicate close faculty-student contact is essential. Many students who dropped out of OU may have stayed if someone, somewhere in the university had demonstrated that they cared.

One of the reasons students choose to attend OU (other than convenience, which, for a school with a large commuter population is always a factor) is because it is smaller, more intimate, and less frightening than the mammoth institutions such as Michigan State or U of M. To choose a smaller university because of the potential for closer personal contact with faculty, and then to be denied that contact because the instructor is too busy or bored to care, is an overwhelmingly frustrating feeling.

It would be wise for faculty members to keep in mind the importance of personal contact when dealing with students--disinterest, or worse, dismissal of a student by a faculty member could sever the student's ties with OU and possibly higher education all together. Likewise, encouragement and maybe two minute of extra time could cement and strengthen the student's involvement with the university.

THE MARSHALL ARTS



LETTER

WOUX defends stations format

Dear Editor:

Recently, there has been great controversy (much more than I expected) over the change in format of WOUX. As General Manager and originator of our new format, I would like to explain why it was done. The amount of rumor has been amazing, and most of it is unfounded.

We did not fire all of our black announcers, and in fact, have maintained the same ratio as last year. The decision was not made based on prejudice or my personal tastes. Rather, it was made based on what I perceived as a marked strength in the progressive rock area of our record library and on a general consensus that that is what WOUX members were most qualified to do.

Our old format was loose, unprofessional, and most similar to a living room shared by six people of widely conflicting tastes, always one battling for control over the others.

One must keep in mind that any organization run by and students has as its first responsibility service to the students that belong to that organization. The old, shattered format taught WOUX members no more than they could have learned playing records in their rooms: how to simmer in the juices of what they already knew, over and over, immune (and perhaps inaccessible) to the outside world; to what is happening now in popular music, and to where it is headed.

THE NEW format is identical or very similar to the formats that are currently being used by the top five FM stations in Detroit, and the number one stations in Boston and Chicago. Having mastered the new WOUX format, I am certain that any one of our announcers could handle and would understand the format in a professional radio station, no matter what the music type.

I would like to emphasize again that the format change was not made with deference to or

prejudice against any racial groups on campus. No student organization can purport to serve all the students. ABS (Association of Black Students), GDI, and the Intrepid Souls are programming organizations in the same way that

disco, would be as folly as designing around country and western music. While I understand that this omission displeases some students, I would ask them to understand what our goals are, and what career options our

"I would like to emphasize again, that the format change was not made with deference to, or prejudice against, any racial groups on campus."

WOUX is, and though they were the most vocal about us, I have yet to see one of their programs aimed at white students, who comprise more than seventy percent of the student population. And that is as it should be! These three groups aim to educate students about black culture and the black experience. WOUX aims to educate students about how to be a professional radio announcer, and about radio station management. Both types of organizations offer these services to all students regardless of race or color.

REMAINING, of course, is the matter of the "captive audiences" in the Oakland Center and the Vandenberg dining area. Indifference to the people who are forced to listen to us, WOUX models its format from the *Billboard* magazine charts of popular music. In my opinion, this is the most accurate and most regular survey of what most people want to listen to.

In order to avoid the format fragmenting that shows up in these charts, we do, obviously, remove some types of music that directly conflict with the bulk, in particular, we remove the disco. Rock forms the bulk of the charts, and is therefore the core of our format, but many other types of music blend well, including jazz and popular classical music. Disco and funk do not blend well and are therefore not included.

TO DESIGN a format around a type of music that occupies such a small percentage of the charts as

existence makes possible for Oakland University students. As for the "captive" audience concept, one further point should be noted.

Whether we are on in the Vandenberg cafeteria or the Oakland Center, it is certain that

some radio station will be, and even as we are, Detroit radio is too specialized and targeted to offer as broad a range of music as WOUX does. And of course, as in any civilized society, the most effective way to change a policy is to get involved with the organization, and make a difference. WOUX always welcomes this type of energetic and innovative student.

Gerry Gajewski
General Manager, WOUX

LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

THE OAKLAND SAIL

36 Oakland Center, Oakland University, Rochester, MI 48063 (313) 377-4265

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undergraduate students enrolled at OU.

THE MAJOR burden of advising falls on the faculty, said Appleton, and they are often its greatest critics. The current advising system assigns students in a particular major to various faculty in that department. It is then up to the student to seek out the advisor when help is needed.

"...as it now exists (advising is)...a complete fiasco!" the report quotes one faculty member. "We are selling the students at OU way short, in our self-serving and disrespectful positions of autonomy form responsibility.... We are pretty much laws unto ourselves,.... and don't care less."

Advising is supposed to be a consideration when faculty members are being reviewed for promotion or tenure. When asked if advising performance was recognized some faculty responded with comments like, "Are you kidding?" or "Only publication counts, regardless of 'lipservice' to such functions as advising."

MOST FACULTY would be anxious to work at advising if there were some incentive, said Appleton. "In view of the resources devoted to advising.... the wonder is not why academic advising at Oakland is not better, but why it is not worse," he said.

"The answer is that a number of dedicated individuals.... devote a good deal of time and effort to advising, not in hope of any reward, but because they enjoy advising and consider it an important part of their job."

The active concern for advising

by student representatives is another major asset, said Appleton. The University Congress's resolution on advising, and the presentation to the Board of Directors, and articles and editorial in the Oakland Sail have expressed great concern for good advising.

The Appleton report offers several approaches to improving advising at OU.

Paying faculty for the time they spend advising would be an incentive, but would be very costly, he said. Giving faculty released time for advising would also be costly and might not insure effectiveness. Professional advisors are even more expensive and would insulate faculty from student interests and concerns.

The most effective solution, said Appleton, is to adjust the university's priorities and organization to support advising.

Advising should be counted as a major factor in personnel decisions of merit, retention, promotion and tenure. An office could be established in the College of Arts and Sciences to coordinate advising, help advisors and provide recognition for good advising.

A **CENTRALIZED** advising system is probably the best hope for better advising, Appleton said. Bringing Undergraduate Advising and Counseling and Career Advising and Placement under the Provost's authority would allow for greater coordination of services. Putting advising in one location, the Oakland Center of COB II, would make it easier for students to get the advising they need.

Credit courses are a good incentive for students to learn about the university. Courses introducing students to college life, careers and how they relate to academic fields and university resources have had great success at Stanford and Ohio State. The first weeks of Learning Skills courses,

which everyone is required to take, could be used for advising.

Meetings among advising staff would help coordinate service-workshops for academic advisor and would allow them to gain and exchange reliable information about advising and the university.

Informal contact between students and faculty can often be very beneficial to both, said Appleton. Programs like the University Congress "Take a Prof to Lunch," and improved lounge facilities for informal meetings would help students learn more about faculty and the university.

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Watergate's Ervin to speak at Oakland

Beth Vollbach
Staff Writer

Former Senator Sam Ervin will deliver a speech in the Crockery of the Oakland Center on Wednesday, October 3, at 2:00 p.m.

Ervin is perhaps best known for his leadership of the Watergate Committee in 1973-74. He was chosen by members of both Democrats and Republicans because of his reputation for fairness and knowledge of the law. He is considered one of the nation's foremost authorities.

Ervin is a graduate of the University of North Carolina and Harvard Law School. He served for two decades as senator for North Carolina.

He has been a member of various professional and political

committees throughout his long career. One of these was

responsible for bringing the censor charges against the late Senator Joseph R. McCarthy.

He charged L.Senator McCarthy with being "guilty of fly-blowing." Aides had to explain that "flyblowing" was often used to mean "smearing" in the South.

Ervin warned that government questionnaires were a possible invasion of privacy, and he was alarmed by the growing use of computers.

The speech is being sponsored by many organizations including the Student Life Lecture Committee, Vending Fund, CIPO, Residence Halls, Repolitik, and several university departments.

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Dungeons & Dragons

By Dan Fink
Features Editor

Since a genius at M.S.U. was missing and police attempted to find him through a game he faithfully played, a lot of attention has been given to Dungeons & Dragons.

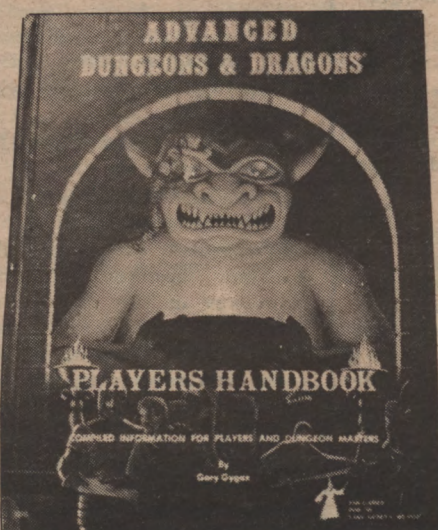
Oakland has had students playing D & D for quite a while. The Order of Leibowitz, OU's Science Fiction society, has been on campus for seven years. The O of L president is Kevin Dodrey.

D & D is a role-playing game: a sort of adult make-believe. The dungeon master, who sits at the head of the table, keeps the rule books and a map of the dungeon the players will travel. Players roll dice to find out the type of role of direction they portray. The play can occur just in their minds as a dungeon master tells them what situations they are in.

Little playing pieces can also be used to mark the type and position of each player. The dungeon can be constructed from cardboard pieces as the players find out what is around each corner and in each room.

Role playing games (such as D & D) are a spin-off of war games and have been around since the late 1960s.

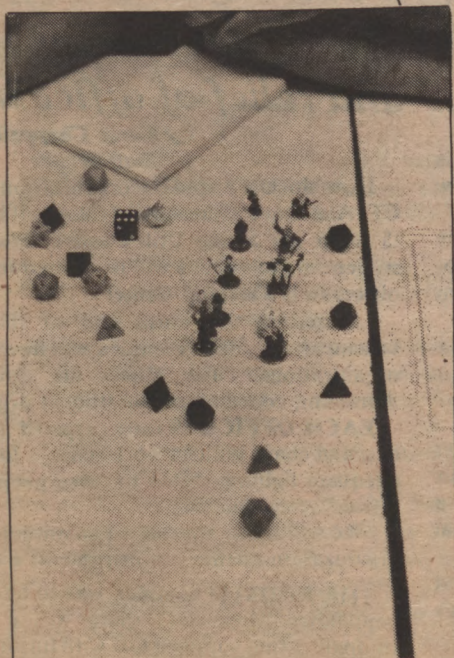
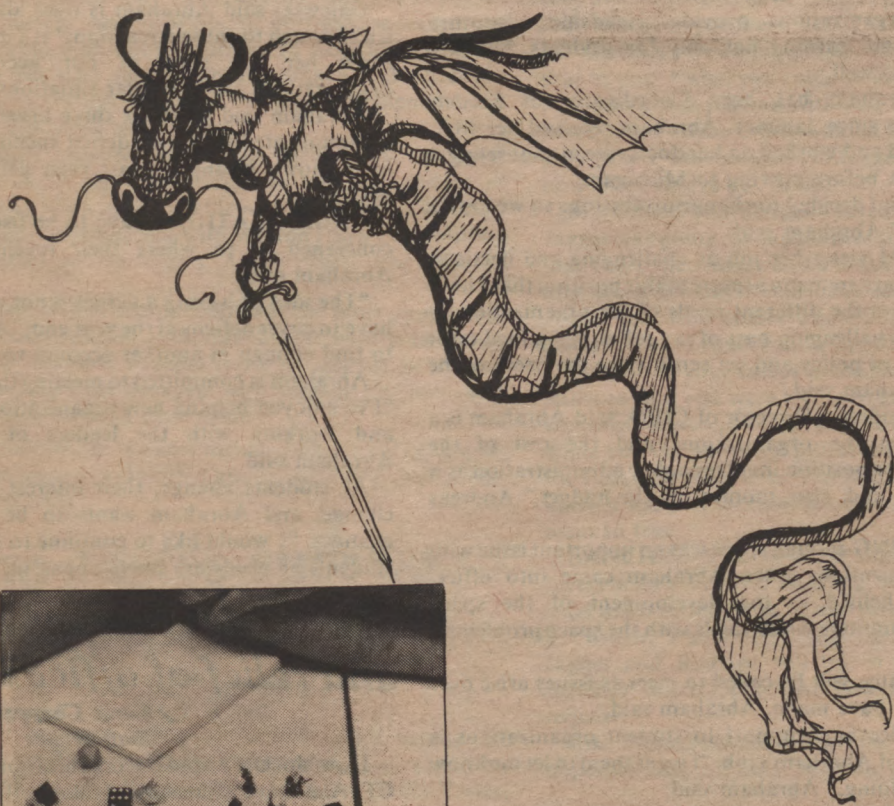
If you're wondering about the time it takes, a game could take a few minutes or it could be played like a TV soap opera going on...and on...and on.



PLAYER'S HANDBOOK: As a role-playing game, Dungeons & Dragons' has a wide variety of rule books.



MONSTER MANUAL: Even the monsters have to follow the rules.



Thru the role of dice, players find out their strengths, mental abilities, and powers.



THE ORDER OF LEIBOWITZ: OU's science fiction and war gaming society meets, like on most Sunday nights, to play Dungeons & Dragons.

(PHOTOS BY CHRIS VAN METER)

(The News Breaker)

AN EXPLANATION

Last year **REPOLITIK** sponsored an international **EVENT**. It was called the **NEWS BREAKER**. This year **REPOLITIK** has expanded this award winning program to include well-known figures like Sam Ervin. If you're headed somewhere...

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Low Ayers visits MBH

Actor optimistic about religion

By Jay Fickling
Staff Writer

"You all have a galaxy inside," said actor and lecturer Lew Ayres at a seminar on comparative religion. "If we can unite ourselves there is power," he said.

Religion, evolution, and the problems of modern man were discussed as Ayres returned to Meadowbrook Hall on September 22.

The audience joined with Ayres to explore the synthesis between theology and science. The meeting was enlightening, according to audience members. One said, "Today has been more than a seminar, this has been a communion."

"Dogmas are stifling the imagination," said Ayres. According to Ayres, dogma in religion can restrict man's inspiration. Creed does not change over time. "It's made God a prisoner of his own book," he said.

NOTHING precludes the existence of God in the theory of evolution, according to Ayres. If we are to make it there must be a synthesis between the opposing views of theology and science, he said.

"Half of the world starves, while the other half diets," said Ayres. We are standing on a threshold, we have no choice but optimism, according to Ayres.

Ayres is best known as a dramatic actor. His first leading role was in the 1929 movie *ALL QUIET ON THE WESTERN FRONT*. He was nominated best actor for his role in *Johnny Belinda* in 1948.

In 1953 Ayres began to travel and explore the religions of the world. His spiritual quest produced a feature length film *Altars of the World* which received the Golden Globe Award for best Documentary in 1976.

Portions of his film shown at the seminar were greeted with applause. Ayres began showing the film at OU three years ago. He has returned to Meadowbrook Hall every fall since then.

On September 15, Ayres received an honorary Doctor of



LECTURER AND ACTOR: Ayers talks about uniting ourselves.

Humanities degree at the OU commencement exercises. Ayres' connection with Oakland University has its roots in World War II.

Ayres was a conscientious objector who served as a field medic. Lowell Eklund, dean of Continuing Education, said, "I was a young lieutenant colonel in Texas. I met him at that time and we've been staunch friends ever since."

"He was the only corpsman in the Pacific theatre who refused to carry arms," said Edlund.

"The President says he (Ayres) is the last of a dying breed," said Eklund. "He is the last of the Ben Franklins. He is self directed and self taught, an example for all of us," according to Eklund.

Coordinator meets challenge of job

By Karin Chappell
Staff Writer

Student organizations provide friendship, adventure, excitement, and learning not only for students, but their coordinator as well.

Kathy Abraham has been Coordinator of Student Organizations since January. Abraham received her MA from Stanford and worked on her doctorate in counseling in 1977 at UCLA before moving to Michigan.

"My husband decided to change professions so we moved to Michigan," Abraham said.

ABRAHAM views her job as challenging and hectic at times. "There are so many aspects to this position that I have to keep in mind the different needs of the organization."

"The most challenging part of my job is being facilitator and conveyor of policy and yet sensitive to the needs of the groups," Abraham said.

Rosalind Andreas, Director of CIPO, said Abraham is a liaison between the organizations and the rest of the university. "Her position involves policy administration as it relates to OU and, also, monitoring the budget," Andreas said.

NOT HAVING enough space was an important issue with student organizations when Abraham came into office. "Kathy has helped in the development of the space utilization committee which deals with the space problems," Andreas said.

The committee will be called to meet as issues arise over decisions they have made. Abraham said.

Giving advice and support to student organizations is another facet of Abraham's job. "I want them to let me know what they're doing," Abraham said.

"**THERE HAS** been tremendous improvements since Abraham has been here," Bob Anderson, off-campus coordinator for Repolitik said. "There's a willingness to listen to new ideas."

The Repolitik Meadowbrook Project was a tremendous success due to Abraham's help, Anderson said.

"Abraham is really cooperative and wants to do things," said Mary Sue Rogers, Congress President.

"Kathy helps with the Congress budget so now we get back-up material that gives us a clearer picture of our financial status," Rogers said. "Congress is sponsoring a leadership conference in November and Kathy has had a real creative role with this."

Gerry Gajewski, general manager of WOUX has criticized the way Abraham has been handling the radio station's business.

"**KATHY IS** too strict, I mean she's handling deficits differently than her predecessor. No money can go out of the account, our funds are frozen," Gajewski said.

Abraham said she has been most concerned with the WOUX account. "If WOUX can indicate that they will have sources of revenue, I would like to unfreeze the account,"

Abraham said.

Gajewski said Abraham is over alarmed and the deficit isn't enough to cause a reaction. "It's unfair for us to have to show her the state of our account because other organizations are in similar situations," Gajewski said.

Abraham said there are three organizations that she has communicated with over deficit spending. Two of the three have shown means to erase their deficits and the third is WOUX.

ORGANIZATIONS have to be fiscally responsible and concerned as to where their revenue is coming from, Abraham said.

"The idea of having a deficit is not what I'm in favor of. I have to cover deficits at the year end," Abraham said. "I have to find enough in another account to cover the deficit."

Abraham is committed to meeting the demands of her job. "I've enjoyed helping new organizations get off the ground and working with the leaders of the organizations," Abraham said.

As students change, their interest in the organizations change, and Abraham wants to be responsive to these changes. "I would like to continue to meet the needs of the students as needs are made apparent," she said.

OU organizations find space and relief of office indigestion

By Karin Chappell
Staff Writer

How do OU's student organization spell relief? S-P-A-C-E. And that's what some of them will be getting on October 15 when the Space Utilization Committee decides which student organizations will be housed in the new complex of offices in 19 Oakland Center.

Located at the north end of the Oakland Center's basement, the office complex will have space for 14 student organizations. "The offices are equal in size," Kathy Abraham, coordinator for student organizations, said.

EACH OFFICE IS fully carpeted and is equipped with a desk and chair, built-in work space, a locked file cabinet and adequate lighting. "One to three people can work in each office," Abraham said.

"We will try to allocate equal amounts of space unless an organization justifies an increase in space," she said.

THE ROOM 19 complex was to be completed by mid-September. However, "there was a delay through the companies that supplied OU with furniture and carpet," said Rosalind Andreas, director of CIPO (Campus Information and Programming Organizations). "So the reset date is November first," she said.

Hopefully, with the addition of the 19 complex, the question of space will be somewhat alleviated.

THEATRE

5th of July shares hope for Vietnam memories

By Jay Fickling
Staff Writer

Director Samuel Pollak

CAST

Kenneth Talley, Jr.	Edward Townley
John Landis	Charles Van Hoose
Gwen Landis	Randi Sanfield
Jed Jenkins	Joseph Zubrick
Weston Hurley	Glen Allen Pruett
June Talley, Ken's sister	Judith Ottmar
Shirley Talley	Martha Sanders
Aunt Sally Friedman	Artelia Bowne

Fifth of July, running through October 13 at Greektown's Attic Theatre, is a blossom of hope. The moving drama gives us hope that Viet Nam can fade from our night mares and that we can learn from its passing.

Contemporary cinema has frightened us with its post-war movies. *Deerhunter* morosely portrays Viet Nam's aftermath haunting our memories eternally. As we turn toward the stage Lanford Wilson's *Fifth of July* awakens us.

Samuel Pollack, the director, shows a flare for understanding and empathy. His direction is captivating, his casting is sensitive. He projects compassion through characters who share the dreams of his audience -- an audience that erupted in spontaneous laughter and applause throughout the play.

THE LIGHTS dim with Jackson Brown's song "The Fuse," and the audience finds itself on a screened sun-porch in Independence Day 1977. It is here that a small group of Mid-Westerners boldly face a distant time. Images seem inane and cruel. They are the images of the war in Indo-China.

During the next three hours the audience witnesses the confusion of that time. Some of the characters fare better than others. It is in the end that hope blossoms, as Kenneth Talley, Jr. says, "...it was up to them to become all the things they had imagined."

Talley, a crippled Viet Nam veteran, was portrayed by Edward Townley. And he brilliantly portrays the transitions Talley goes through upon returning to America. He is the Viet Nam vet who fears both acceptance and rejection. "Surviving is the saving grace," is the statement he has struggled with since his return.

Aunt Sally, played by Artelia Brown, is the most endearing of all the characters. She has the wisdom of someone who has lived a long life with compassion. She also shares a touch of innocence with Weston Hurley and Shirley Talley, portrayed by Glenn Allen Pruett and Martha Sanders.

MS. BROWNE'S acting debut was the most applauded. As Aunt Sally, she is a natural delight with a face that expresses a thousand moods. Her eyes sparkle as a more distant time, the days she spent with her departed lover and spouse, passes through her memory.

Other members of the cast included Charles Van Hoose, Randi Sanfield, and Judith Ottmar, who also performed well in their roles.

Raim tastes success and yearns for more

By Mark Gauthier
Staff Writer

"What I want to achieve is a real depth behind the playing," said Cynthia Raim, award-winning pianist, who visited OU last week. Raim performed at the Varner Recital Hall last February.

Raim said she would like to develop more control over the technical side of the piano to reach, what she calls, a real kind of "gut reaction" with her audiences.

The communication in Raim's playing was what Swiss music lovers were talking about this fall after she won the Clare Haskill Award at the Montreux-Vervay music Festival in Switzerland.

PEOPLE WERE moved by her playing, Raim said. "That's what it's all about."

Raim's piano has been impressing people for a long time. She began playing by ear at two years old on "a horrible honky-tonk piano" that her parents had considered selling.

Since then she has been awarded a number of music scholarships. When she was seven, she received a scholarship from the Music Study Club of Detroit. Later she was awarded a scholarship from the Interlochen National Music Camp and a seven year scholarship to the Interlochen Arts Academy.

Raim spent her formative years on piano in Detroit, where she attended high school at Cass Tech. Later she studied at the Curtis Institute in Philadelphia. "I have roots in Detroit," she said, "but Philadelphia is home."

UP AND DOWN WITH THE ROLLING STONES

THE INSIDE STORY

by Tony Sanchez

books

Stones teeter-tottering

By Dawn-Marie Weber
Staff Writer

Dear Brian Jones,

It's been ten years since you died, and you probably don't hear from us over here much anymore. A lot of people have forgotten that it was you who founded and led the Rolling Stones in those early years. I know it had slipped my mind, and I'm sorry.

Tony Sanchez, (You remember Tony. He used to get high with you and bring you coke and other goodies.) has written a book. Though it's being attacked by some on such trivial matters as its emotionality, and blunt conversational style, he sure gets the message across. It's called *UP AND DOWN WITH THE ROLLING STONES*, and it's one you shouldn't miss.

I find it hard to review something so personal, especially when I know that Tony worked for Keith Richard up until last year. Yeah, I guess after his girl Madeline died, Sanchez started shooting up all the time. It got the better of him eventually.

THE BOOK is terribly complete. Sanchez doesn't hold anything back. It almost scares me, because it could be just the ammunition those anti-rock weirdos could use against us if they take the nasty stuff and don't bother to look at what's behind it. Sanchez illustrates that society gave the Stones the ball, and all they did was run with it. I guess everybody turns out to be just the way people believe they really are.

It's all in there. The way Mick Jagger and Richard pushed you out. It's not because they didn't care for you though. I know that's the way it must've seemed to you. It's just that you were too much of a threat to them. You were everything they always wanted to be. Jagger particularly was jealous of how beautiful you were.

I GUESS I'm feeling pretty involved, but the book does that to you. I wish you could've known the game that Anita Pallenberg was playing with you. She never loved you, she never loved anyone. She wanted to be important. You lost your power, she moved on to Jagger and Richard. You know how those things go, Brian.

Marianne Faithfull really loved you. When you died and Jagger was going through one of his cold moods, she tried to find you in her smack and a bottle of sleeping pills. She was in a coma for days. When she came out of it, she assured Jagger that wild horses wouldn't drag her away, yet if she could've only found you in her dream...

You found your escape at the bottom of a swimming pool. Sanchez said you were trying to get away from a world that would never accept you as an artist after Jagger and Richard made you out as such a pitiful drug addict. He says that by the time you died, even you had lost faith in your talent. I know it was just speculation, but the way he says it, makes it seem so true.

SANCHEZ tried to shed some light on the hell that "everybody's Lucifers" (Rolling Stones nickname-Ed.) had lived in for so long, but he also gives so much insight on your last words, "Please don't judge me too harshly", I'm sure that Jagger and Richard will try to use them. After reading Sanchez' book I don't see how anyone could ignore that request.

Like I said, read it if you get the chance, just to catch up. I hope you can rest now. See you, ah...not too soon, I hope.

Love, Dawn

UP AND DOWN WITH THE ROLLING STONES is available at B. Dalton bookstore in the Meadowbrook Mall.

She attended the Montreux Festival on a grant from the International Institute of Education in New York. The Institute sponsors 10-15 musicians to play in European competition every year.

Raim admits to being a bit impatient about the rate at which she is moving towards success. However, contrary to popular myths, "most great musicians didn't make it until they were fortyish," Raim, age 27, said.

The problem she sites is management. She has searched for management in New York, but "they don't try to develop new talent," she said.

Gaining a spot with a major orchestra is another difficulty that all musicians face. At nine-years-old Raim played as the youngest soloist in the history of the Detroit Symphony Orchestra. She played with the DSO again in 1970.

Raim said, winning the Clare Haskill Award was a good, healthy step for her career, but it was not the final breakthrough.

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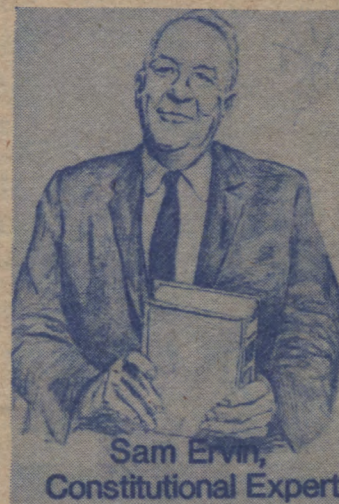
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The News Breaker

SAM ERVIN TO VISIT OU
Chairman of the Senate's Watergate panel



Sam Ervin,
Constitutional Expert

Many groups in the Oakland University Community have helped sponsor this event, a partial list follows:

Residence Halls, CIPO, Student Life Lecture Committee, Vending Fund, Order of Leihowitz, Meadowbrook Hall, University Congress and Repolitik.

WED. OCT. 3 2 P.M.
CROCKERY, OC
Admission free with Oakland ID

Kitchen Glamor classes create kitchen gourmets

By Pat Mastalier
Staff Writer

Who says nothing in life is free? Certainly not Kitchen Glamor, which offers free cooking demonstrations in its Rochester store. With today's restaurant prices, a good cook is a valuable item.

Kitchen Glamor has been in Rochester since last October, offering free cooking classes instructed by highly paid professionals. Kitchen Glamor is in the Great Oaks Mall, located at Livernois and Walton Blvd.

Classes continue on most Thursdays until Memorial Day. The original Kitchen Glamor

opened on Fenkell Rd. in Detroit. They began offering the free classes as a service to their clientele. Since then, Kitchen Glamor has expanded, with more stores and more class offerings.

GENERAL cooking topics are always covered, with fashionable trends introduced yearly.

Along with the educational side of the classes is the social aspect. Men and women of all ages join the world of gourmet cooking at the Kitchen Glamor demonstrations.

WHILE attending the 10 a.m. session, I have noticed that the audience consists of housewives, students, and men. They are interested in a fun as well



HELPING HANDS: Kitchen work can be both enjoyable and economic.

as an educational afternoon.

Toula said, "housewives today are better educated, more aware of preservatives and what they do. We show them a natural way to cook, using fresh fruit, garden vegetables, fresh herbs and the finest equipment. We prepare everything from scratch."

Classes are for both the novice and experienced cooks. Toula said, "we begin with the basics and come to the details later." It's true, everyone is willing to learn a new way to spice up their cooking methods, even the experts.

Private cooking classes are also available for a small fee, including topics in cake decorating, soups, breads, and wine tasting. For more information call the Rochester Kitchen Glamor at 652-0402.

NEXT TIME you have some free time on a Thursday, attend a free cooking lesson. Then go home and treat your family, friends, boyfriend/girlfriend or yourself to a gourmet meal.

Classes vary every year from hors d'oeuvres through main dishes and desserts.

Oxford and Chaucer teaches OU student

By Karin Chappell
Staff Writer

Answering an English department ad enabled an OU student to study overseas last summer. Julie Brinkman, a senior, spent six weeks studying at Oxford, England.

"It was great being aware of the famous literary people who lived in this place," Brinkman said. "Both Chaucer and Tolkien attended Oxford."

People from 15 to 80 years of age attended classes with her. "Some of the students were children of the professors who taught there, and a lot of teachers attended," Brinkman said.

Brinkman spent two years at Eastern Michigan University to gain the experience of living away from home.

"I WANTED to see how other students live in their environment. I wanted to learn in the best academic sense possible," Brinkman said.

The four credit course Brinkman took at Oxford was a 400 level class on the life and works of Chaucer. "I wanted to use their facilities, their library, not to mention the availability of Canterbury," Brinkman said. "The professor I had was very skilled in Chaucer," Brinkman said.

Classes were held three days a week. Each day was highlighted with the traditional tea time at 11 a.m. In the evenings there were lectures. "The first four weeks we had lectures on the geographics of London," Brinkman said.

ART HISTORY was the topic of the last two weeks of lectures. "I always found the lectures very interesting," Brinkman said.

Field trips were scheduled for Tuesdays and Thursdays. Some of the places Brinkman visited were Coventry, Bath, Stratford, London and Cambridge.

The eldest of seven children, Brinkman plans to go into advertising after graduation. "I hope to get a job with an ad agency here in town," Brinkman said. In the meantime, Brinkman is getting experience in the CIPO office where she works part time.

The following calendar lists the free classes through the end of October.

October 4 - 1 p.m./7 p.m.

CHINESE CUISINE

October 11 - 10 a.m./1 p.m./7 p.m.

A FESTIVAL FALL MENU
October 18 - 1 p.m./7 p.m.
COOKING THE CUISINE
FOOD PROCESSOR WAY
October 25 - 7 p.m. only
THE FINE ART OF
ITALIAN COOKING
Remember, you get to taste



KITCHEN GLAMOR: Free classes for interested chefs.

THE CALENDAR

DANCE

8th ANNUAL FAMILY DANCE WEEKEND: This family oriented event features dance of all kinds for the whole family, sponsored by the Jewish Community Center of Metropolitan Detroit, 661-100, OCT. 5-7

FILM

•SELLING OF THE PENTAGON: Draft Forum by Pirgin, 11 a.m., Exhibit Lounge, OCT. 1

DOWNTOWN LIBRARY: Presents free feature-length movies, 1:30 p.m.: STAGE COACH, John Wayne western classic, OCT. 1.

MANHATTA; BERLIN: SYMPHONY OF A GREAT CITY: free admission, DIO, 2 p.m., OCT. 2-7

ROYAL OAK PUBLIC LIBRARY FILM SERIES: RO Public Library, 222 E. Eleven Mile, Royal Oak, 541-1470, RULES OF THE GAME/A CONCERT WITH JAN PADEREWSKI, OCT. 4

BEFORE HINDSIGHT: England, 1978, DIO, \$2, 7 and 9:30 p.m., OCT. 5

CASS CITY CINEMA: First Unitarian Church, Cass at Forest, 832-6309, BLUE COLLAR, OCT. 5-6

•SHOW CHOIR CLINIC: Varner Recital Hall, 9-10 a.m., OCT. 6

AN AUTUMN AFTERNOON: Japan, 1962, DIO, \$2, 7 and 9:30 p.m., OCT. 6

THE FRESHMAN; COLLEGE; THE HAUNTED HOUSE: Sunday night silent clowns, \$2, DIO, 7 p.m., OCT. 7

GENTLEMEN PREFER BLONDES: Detroit Public Library, Elmond Branch, 7 p.m., 833-4049, OCT. 8

LECTURES

•PRE-MARRIAGE SEMINAR: 7:30-9 p.m. St John Fisher (EVERY TUES. THROUGH OCT. 23)

VERMEER OF DELFT, PAINTER OF LIGHT: speaker-professor Christopher Wright, Detroit Institute of the Arts, 5200 Woodward Ave., 1 p.m. OCT. 7

•SENIOR PLACEMENT SEMINAR, 4:10 p.m., Varner Recital Hall, THURS. OCT. 4

MASTERWORK OF THE WEEK, Shadow Country: 20th century French Surrealist painting by Yves L. Tanju, discussed by Helen Shannon, DIO, 1:30 p.m. OCT. 3 AND 5

•SAMERVIN: former N. Carolina Senator and Chair of Senate Committee on Watergate, Crocker of the OC, 2 p.m., OCT. 3

MEETINGS

DIVORCED AND SEPERATED WOMEN'S GROUP: 6:30 p.m., St. John's Fischer, OCT. 5

MUSIC

DOWNTOWN LIBRARY NOONTIME CONCERTS: 121 Gratiot at Farmer, 833-9800, enjoy lunch-hour music every Tues. DAVID BAUNOCH OF OAKLAND UNIVERSITY PIANO AND VOCALS, OCT. 2

STANLEY CLARKE: Masonic Temple, Popular fusion bassist in concert at 8:30 p.m., \$8.50-9.50, OCT. 2

LITTLE RIVER BAND: Center Stage, Canton, Michigan, 455-3010, \$10, 9 p.m., OCT. 2

BRUNCH WITH BACH: Brunch and live concert in Kresge Court Cafe, 832-2730, DIO, 10 and 11:15 a.m., OCT. 8;

BOBBY HUTCHERSON QUARTET: Baker's Keyboard, 20510 Livernois, 864-1200, OCT. 2-7

THE RAVEN PRESENTS: JACK HAMILTON: 29101 Greenfield, 557-2622 for reservations, OCT. 3-7

HARRY CHAPIN: Center Stage, \$7.50 and \$8.50, 8 p.m. and 10:30 p.m., OCT. 4

DIRE STRAITS: Center Stage, \$9.50, 9 p.m., OCT. 4

BLUE OYSTER CULT: Richie Blackmores Rainbow, Saginaw Civic Center, 776-1320, \$8.50, 8 p.m., OCT. 4

DETROIT SYMPHONY ORCHES-TRA: Ford Aud., Maestro Antal Dorati conducts the symphony, Tchaikovsky's Piano Concerto No. 1 and Symphony No. 4, with pianist-violinist Andre Watts, 8:30 p.m., \$5-9, OCT. 4, 6

RON CODEN: one of Detroit's most joffbeat musical comics, The Railroad Crossing, 6640 E. Eight Mile Rd. cover charge \$1 on Thurs., \$2.50 on Fri. and Sat., 9:30 p.m., BEGINNING OCT. 4

RAMSEY LEWIS: Royal Oak Music Theatre, 547-1555, \$7.50-\$8.50, 8 p.m., OCT. 5

GUARNERI STRING QUARTET: Orchestra Hall, 8 p.m., \$9, OCT. 5

NIGHTCAP WITH MOZART: Birmingham Unitarian Church, 651 Woodward at Lone Pine, 851-8984, Chamber music concerts every Friday at 11:30 p.m., with complimentary wine and beverages from 11 p.m., afterglow follows, \$5, OCT. 5

ALIVE!: contemporary jazz quintet, Marygrove College Theatre, 8425 W. McNichols, \$5-\$6, 8 p.m., OCT. 6

SPORTS

•SOCCER: UNIVERSITY OF DAYTON, 3:30, home, OCT. 3; Lewis University, 2 p.m., home, OCT. 6

•VOLLEYBALL: at U of M, 7 p.m., OCT. 2; home against Central Michigan University with Wayne State, 6:30, OCT. 4; at Grand Valley with Lake Superior, 10 a.m., OCT. 6

THEATRE

EVE: Detroit Repertory Theater, 13103 Woodrow Wilson, 868-1347, Touching drakma of a woman in her sixties who leaves her family and home in search of her identity, Thurs.-Sat. at 8:30 p.m.; Sun. at 7:30 p.m., \$4-\$5, THROUGH OCT. 4

THE CLOWN MEETING: Improvisation and mime by The Living Poem Theatre of Boston, admission \$2.00, Detroit Institute of the Arts, 5200 Woodward Ave., 11 a.m. and 2 p.m., OCT. 6

DEATHTRAP: Fisher Theatre, Second and W. Grand Blvd., 872-1000, Ira Levin's successful Broadway comedy-drama, THROUGH OCT. 6

THE GREAT WHITE HOPE: Pulitzer prize winning play focusing on the tumultuous career of the first black heavyweight champion of the world, The Paul Robeson Theatre, corner of Curtis and Meyers, \$4, 8 p.m., OCT. 5, 6, 7

5th OF JULY: Lanford Wilson's play, Attie Theatre, Thurs., Fri., and Sun. at 8 p.m., Sat. at 6 p.m. and 9 p.m., THROUGH OCT. 13.

TOURS

MIDTOWN PUB EXPRESS: A benefit night at midtown Detroit's most popular watering holes. Buses will run an allnight circuit between the participating taverns and restaurants. From 5 p.m. until closing, \$3 covers bus rides only, OCT. 2.

THE DETROIT INSTITUTE OF THE ARTS: public tours, free admission, 1 and 2:30 p.m., OCT. 5-7

Netters trounce conference foes

By Stuart Alderman
Sports Editor

Hillsdale College is the only tennis team to blemish OU's women's tennis record thus far this season.

The Pioneer netters captured two important Great Lakes Conference matches last weekend turning back Northern Michigan 7-2 and Lake Superior State College 9-0.

LAST YEAR OU battled against Wayne State for the conference title, but this year's picture sees a three team battle for the league championship. OU, who finished behind the Tartars last season, will face stiff competition again from Wayne State and Hillsdale (who has beaten OU this year).

First year coach Brad Newman will rely on his number one singles player, senior Judi Stiff, from Royal Oak Kimball, to guide the young Pioneers. Junior Jody Woloszynski of Dearborn and sophomore Karen Wiecha from Dearborn Heights will also play a key role for OU's success this season.

Freshmen recruits include Rosemary Vella and Nancy Golding from Rochester, Tanya Newman (Southfield), and Lisa Weber (Fraser), and Becky Backman (St. Clair Shore). OU, who compiled a 15-2 overall record last year, lost only one senior due to graduation in 1978, Kathy Gustafson.

THE PIONEERS opened their 1979 campaign with a 9-0

thrashing over Northwood Institute on Sept. 19. The resurging Chargers from Hillsdale dented the Pioneers 6-3 in OU's second match of the season. OU then trounced Madonna 9-0 last Thursday.

OU takes to the court again on Friday and Saturday facing conference foes Ferris State and Grand Valley respectively. Both matches are at home.

OAKLAND 9; Lake Superior State 0

SINGLES- Stiff (OU) def. Pierce 4-6, 6-0, 6-4; Wiecha (OU) def. Belongie 6-4, 1-6, 7-5; Golding (OU) def. Giancola 6-7, 6-3, 6-1; Woloszynski (OU) def. Leonall 6-2, 6-0; Newman (OU) def. Orchowski 6-2, 6-0; Webber (OU) def. Giuliani 6-0, 6-0.

DOUBLES- Stiff-Golding (OU) def. Pierce-Belongie 6-1, 6-3; Wiecha-R. Vella (OU) def. Giancola-Leonall 6-1, 6-4; Woloszynski-Newman (OU) def. NMU (default).

Spikers boost record to 6-2

By Dave Robinson
Sports Writer

The OU women's volleyball team has won six of their first eight matches, remaining undefeated in the Great Lakes Conference with a 3-0 record.

"We have a very young team," said head coach Jan Peters. "Three

of our six starters are freshmen."

The spikers have downed Lake Superior State, Wayne State, Mott CC, Hillsdale, Laurentian, and Ferris State. OU's only losses came at the hands of Michigan and Western Michigan.

"We started out slow this year, but we seem to have our act together now," said junior Lisa

Zimba. "This last weekend against FSU and LSS seemed to be our turning point."

LAKE SUPERIOR won the GLIAC last year with a 10-0 record while OU (8-2) finished second. OU battled LSS last Saturday and came away victorious with scores of 15-7 and 15-9. The spikers battered Ferris earlier in the day 15-10 and 15-4.

"Our team goal at the beginning of the year was to place fourth in the state," said Anne McGraw of Warren. "I think that's very realistic now that we're starting to gell."

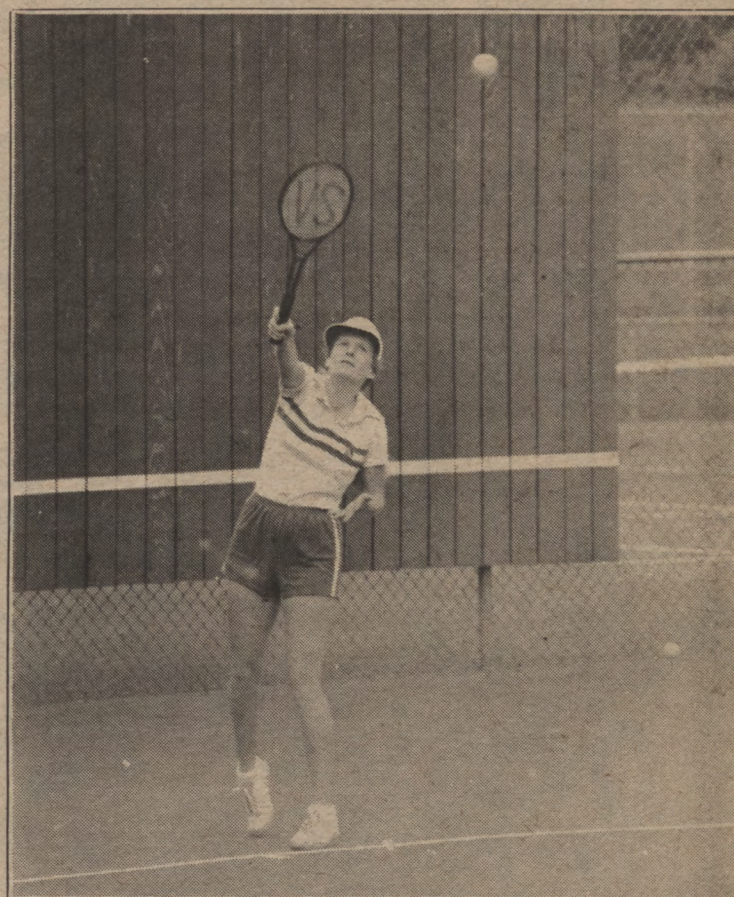
Sue Burbank (Utica/Eisenhower), Gigi Mikula (Warren/ Cousino), Pat Nolte (Cousino), and Diane Zack (Jacksonville, Fla.) round out the starting line-up with Zimba and McGraw for the Pioneers.

Audrey Kortas (Utica), Betsy Plotts (Waterford/Mott), and Ann Rathsburg (Clarkston) add to this young volleyball team.

"WE CAN GO a lot of places if we want to," said Zack of the team's future. "And I think we're realizing that we want to."

"We have a very tough week ahead of us," added coach Peters. "We play last year's state champs, Central Michigan, on Thursday along with Wayne State." Game time for this home match is 6:30 p.m. in the Hollie L. Lepley Sports Center.

The spikers will travel to Michigan on Oct. 2, return home on the 4th for CMU and Wayne State, and will be off to Grand Valley for matches with GV and LSS.



MADONNA 'STIFFED': OU's number one-seed, Judi Stiff guided the Pioneers to a 9-0 victory over Madonna last Thursday. Stiff owns a 5-0 record in singles play. (Photo by Matt Ricketts)

Harriars finish 8th in MAC tourney

By Stuart Alderman
Sports Editor

KENOSHA, WISC.-OU's cross country squad proved they can play among the best finishing eighth out of 20 schools last Saturday in the Mid-American Collegiate Cross Country Championships.

The Pioneers top finisher was sophomore Mark Carter who placed 17th with a time of 26:23. Steve Swarts finished .06 seconds behind Carter (26:29) which was good for 19th place.

AS A TEAM OU racked up 250 points compared to the tournament's champion, Southwestern Michigan who collected a mere 29 points. Jerry Fitzsimmons of Central State-Ohio was the first to finish in the race being clocked in at 25:21.5. Champion SW Mich. placed five runners in the top ten finishers.

OU's other finishers in the MAC tourney were Tim Welch (27:43 - 66th place), Kyle Spann (28:08 -

89th place), Dave Hoffman (28:23 - 100th place), Dave Schepke (28:28 - 105th place), and Phil Gadille (29:06 - 131st place). A total of 184 runners participated in the event.

OU opened the current season with a 33-24 defeat in the hands of Northern Kentucky. The Pioneers then rebounded with a 17-43 victory over the Univ. of Detroit and a 24-32 triumph over Albion.

The Pioneers host Olivet College on Saturday at 11 am in their next meet.

MAC TOURNEY RESULTS

SW Mich	29
Hillsdale	96
Wisconsin-Eau Claire	113
St. John's	115
Central St.-Ohio	138
Hope	157
Wisconsin-Milwaukee	173
OAKLAND	250
Carroll	273
Beliot	321
(plus 10 other schools)	

Rock's KORNER



Thoughts while relaxing in the sun by Beer Lake

...Wouldn't it be nice to play IM football the way they do at Notre Dame? At ND the players dress in full pads and helmets.

...I know I'm getting old when the majority of the IM participants don't even remember who the Bad Muffs were. In the Muffs prime, they were a team that cleaned up in every IM sport there was. Allowing a mere six points in one football season, was only one of their feats.

...What would basketball be like if they disallowed the slam dunk?

...DID YOU KNOW that former OU baseball players Jim Dieters (St. Louis Cardinals), Dave Jones (Cardinals), and Henry Washington (Detroit Tigers) are all playing in the minor leagues? You do now.

...Prediction: Soccer on October 3/ OU 3 Dayton 1

...OU trainer Nancy Hall is smiling from ear to ear lately. She has finally got her ice machine. Congratulations for being patient Nancy, it was only a year late.

...I can't wait to see the swimmers shave their heads. If they would put a little wax on top, they'd be the baddest dudes in the state.

...I've seen a lot of sports movies on TV and at the show, but the one that ranks on top is SLAPSHOT. Those Hansen brothers can really play hockey.

...SPEAKING OF MOVIES, what number did Burt Reynolds wear in the Longest Yard and Semi-Tough? It was 22, the same number he wore at Florida State while playing college football. ...Soccer has more contact than you think. Take a look at OU's Larry "Scotty" Murray who looked like he was in the Silverdome tough man contest after colliding with a fellow teammate during practice. Get healthy Scotty, OU needs you.

...I envy cross country runners - running up and down gruelling hills. If I was in a race, I'd find some way to take a short cut and not get caught.

...ANOTHER PREDICTION: Women's tennis on October 5/ OU over Ferris State

...Former OU baseball speedster Jay Lentz got married last week. Congrats to Jay and his beautiful bride for OU will miss his lightning speed.

...Wouldn't it be different if women softball players chewed tobacco?

...How come Jaws, defending IM football champs, squeaked by the Tin Men 10-0, after having a number of two a day practices?

Michigan over Spartans by 7

PRO (Oct. 7)

Detroit at New England
Pittsburgh at Cleveland
San Diego at Denver
St. Louis at Houston
Dallas at Minnesota

Stu's Clue's

NE by 14
Cleveland
SD
Houston
Dallas

Rock's Rocker's

NE by 12
Pittsburgh
SD
Houston
Dallas

Dan's Dandies

Det. by 1
Pittsburgh
Denver
Houston
Dallas

Scil Consensus

NE by 8
Pitt.
SD
Houston
Dallas

COLLEGE (Oct. 6)

Michigan at Mich. State
Penn State at Maryland
Purdue at Minnesota
UCLA at Stanford
Washington State at USC

U-M by 7
Penn State
Purdue
UCLA
USC

U-M by 17
Penn State
Minn.
UCLA
USC

MSU by 7
Penn State
Minn.
UCLA
USC

U-M by 7
Penn State
Minn.
UCLA
USC

Soccer team faces rugged schedule

By Chris Van Meter
Sports Writer

OU's men's soccer team dropped their third game in five starts this season in losing their first home game on Saturday to fourth-ranked Western Illinois Univ. 2-0. "I thought we played a good game," said OU's coach Wayne Pirmann. "They capitalized on a penalty kick and a corner kick. We

haven't been very lucky."

WIU GOT ON THE scoreboard early in the game when Anthony Christie slammed home a penalty kick. OU ventured into the game with injuries as junior Tony Hermiz was relieved in the first half for a brief period of time. Western Illinois led at intermission 1-0.

Early in the second half OU's

Tony Pietrantoni was removed from the goalie position due to an injury. OU's back-up goalie was also injured, so sophomore Martin Little was selected as the Pioneer goalkeeper.

At the 23-minute mark of the second half, John Ridder scored for WIU off of a corner kick. OU's Pietrantoni and substitute Little each allowed a goal.

Second year coach Wayne Pirmann is very optimistic about the 1979 season as nine players return from last year's 8-5-2 squad to face this year's rugged schedule. Such teams as Univ. of Evansville, Bowling Green State Univ., U-M, Mich. State, and Cleveland State (who the Pioneers lost to two weeks ago) are on the 1979 slate.

"We're looking forward to the 1979 season," Pirmann said. "It's the toughest schedule we've ever faced, but good, tough competition brings out the best in your ability. And, if you win, it's the quickest possible way to gain national attention to your program."

Hoping to continue OU's winning ways in soccer are Larry

Murray and Tony Hermiz. Murray is a senior wing fullback and is this year's captain. After scoring 10 goals and gaining nine assists, Hermiz is another player to keep an eye on. Martin Little, who tallied nine goals, and Dave Wandeloski and Craig Pickard, who each scored three times last fall, also return to bolster the OU outfir.

PIRMANN IS ALSO looking for newcomers Kevin Kelly, Dave Morgan, Larry Field, Jim Rennie, Dino Del Piccolo and Dandy Oskey to contribute to a winning season.

The booters host the Univ. of Dayton on Wednesday at 3:30 pm and Lewis Univ. on Saturday at 2 pm.



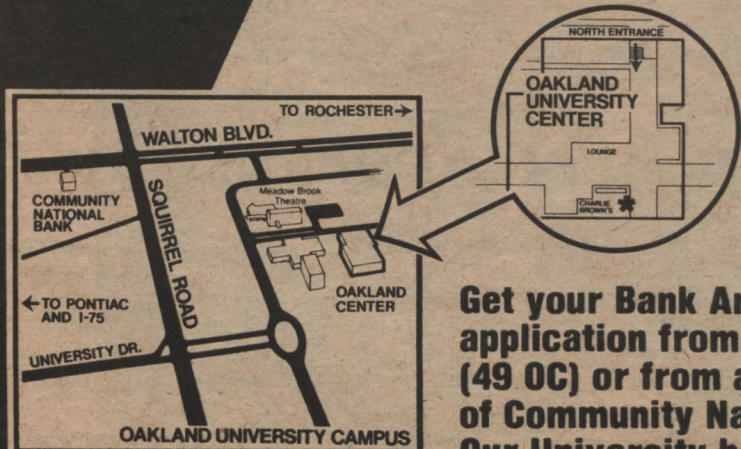
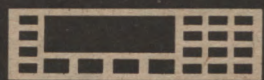
JAW POWER: On-rushing members from the Jaws IM football team blitz Tin Men quarterback Pete Lynch. Jaws won the season opener 10-0. See Intramural scoreboard on page 13. (Photo by Chris Van Meter)



TANGLED PIONEER: OU's Kevin Kelly battles for ball against Western Illinois defender. The Pioneers lost the game 2-0. (Photo by Chris Van Meter)

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Intramural Scoreboard

By Dave Robinson
Sports Writer

MEN'S FOOTBALL

Defending 1978 IM football champs, Jaws, squeaked by the Tin Men on Sept. 24, 10-0. Kory Hison caught the only TD from Steve Baier and then chipped in a field goal at the end of the game. Kurt Tabenske threw for three TD's as Penthouse '9' downed the Crusaders, 26-12. Jim Moylan (2) and Bill Stieler (1) were on the receiving end while Brian Cunningham scored the final TD for '9' on an interception. The Bangsticks blanked Penthouse South 23-0, with Oscar Middelstaedt and Don Maskill scoring the TD's. Mark Christensen chipped in three FG's.

SOFTBALL

Pryale stayed on top in co-ed action (2-0) with the help of Rick Blakey scoring six runs and Shawn Fisher playing some solid defense.

Steve Baier's six hits in seven at bats have paced Jaws to a 2-0 american league leading tie with Penthouse '9'. Scott Porter's long ball power has helped Delta stay on top with Pryale in the national league.

Stacy Booth's home run helped pace the Hill Toppers over the B.A.B.E.S. 14-12.

WOMEN'S BASKETBALL

The Heartbreakers have a 3-0 record with Felecia Bumpus averaging twelve points per game. The Four Runners, 2-0, had Ann Laramie and Carrie Hager contributing 12 pts each in their opening win.

STANDINGS

Men's Football-Lge 'A'	won	lost	PF	PA
Jaws	1	0	10	0
7th floor Hamlin	1	0	7	0
Tin Men	0	1	0	10
Duddley Fitts	0	1	0	7

Men's Football-Lge. 'B'	won	lost	PF	PA
Penthouse '9'	1	0	26	12
Bangsticks	1	0	23	0
Crusaders	0	1	12	26
Penthouse South	0	1	0	23

Women's Football	won	lost	PF	PA
Terrible Trivium	1	0	26	0
The Force	1	0	12	6
M.I.S.S.	0	1	6	12
Hamlin C.A.T.S.	0	1	0	26

Men's Softball-National Lge.	won	lost	PF	PA
Pryale	2	0	18	7
Delta	2	0	21	14
Penthouse South	0	2	10	19
Crusaders	0	2	11	20

Men's Softball-Amer. Lge.	won	lost	PF	PA
Jaws	2	0	28	7
Penthouse '9'	2	0	11	3
Orioles	0	2	8	24
Sluggers	0	2	2	15

Women's Softball	won	lost	PF	PA
Hill Toppers	1	0	14	12
B.A.B.E.S.	1	1	12	14
Herd	0	1	0	0

Co-ed softball	won	lost	PF	PA
Pryale	2	0	30	23
89'ers	1	1	22	30
Pot Luck	1	1	28	22
Half and Half	0	2	25	30

Women's Basketball	won	lost	PF	PA
Heartbreakers	3	0	83	35
Four Runners	2	0	52	30
Lakers	3	1	108	65
No Names	1	2	41	57
Who's Shootin	0	3	22	77

Cross Country Result's

(Women) 2.4 miles

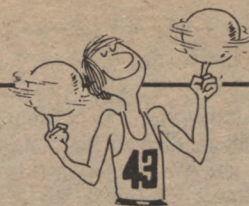
Beth Kamp (14:36)
Lynda Poly (15:17)
Lynn Yadach (16:11)
Carol Shurlow (17:01)

Cross Country Result's

(Men) 2.4 miles

John Stouffer (12:28)
Brian Cranfill (12:34)
Todd Siltner (12:48)
Tom Birch (12:57)

Read
**ROCK'S
KORNER**



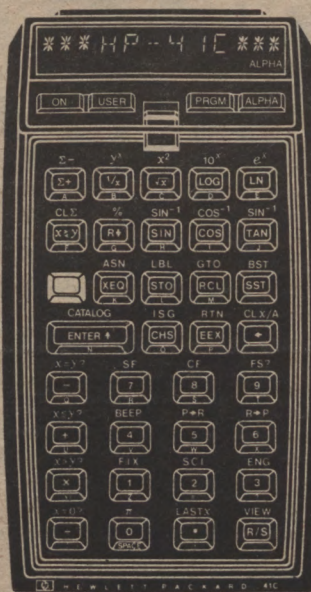
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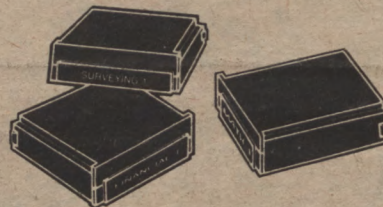
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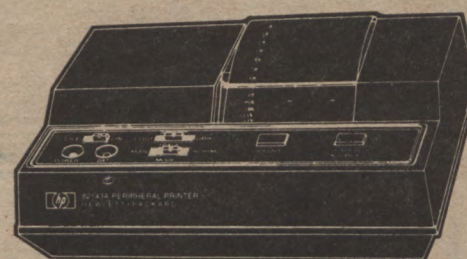
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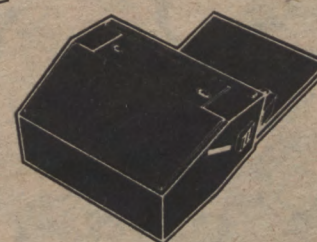
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Public Safety

continued from page 1

the radio: Oakland County Sheriff, Pontiac Township, City of Pontiac, and the weather. The other police frequencies can be used to radio for assistance if needed.

12:10 a.m.- Back at the station Mark Lewakowski, student marshal, is on duty at dispatch. A training manual on the desk lists

some police radio jargon: 10-4, acknowledged; 10-99, officer in trouble; Code 9, misdemeanor warrant; Code 10, felony warrant; and Code 30, lunch.

Before Lewakowski can down his 7-11 pizza and coffee dinner, a hold up alarm at Hamlin goes off. Just after her relays this to the squad cars, a girl named Monica

calls to say the alarm was activated accidentally. He then tells the officers to disregard the previous message. All of this was done in less than a minute.

12:30 a.m.- I ride with Officer Joe Bucuren on the midnight shift. The first stop is to check out a car on the Lion's playing field. It appears to be a couple. Bucuren

approaches the car and asks if the girl is there by her own choice.

12:46 a.m.- Another suspicious vehicle in the faculty sub. A certain administrator is rumored to be notorious for these calls. When we get there, the car is gone.

1:09 a.m.- Call to Central Heating Plant, night watchman reports students in steam tunnels. Two Pontiac Township Police come to back up Bucuren. The other OU squad car is involved in a high speed chase down I-75.

The three students are found about 20 minutes later. They said they had been jogging. The whole thing seems to be a prank more than anything else. While Bucuren is talking to the students, the night watchman says to me: "I'd let them go as long as they didn't do anything. Kids will be kids." The students leave after Bucuren is done talking to them.

1:30 a.m.- My ride is over. Bucuren's shift will last until 8:00 a.m.

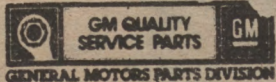
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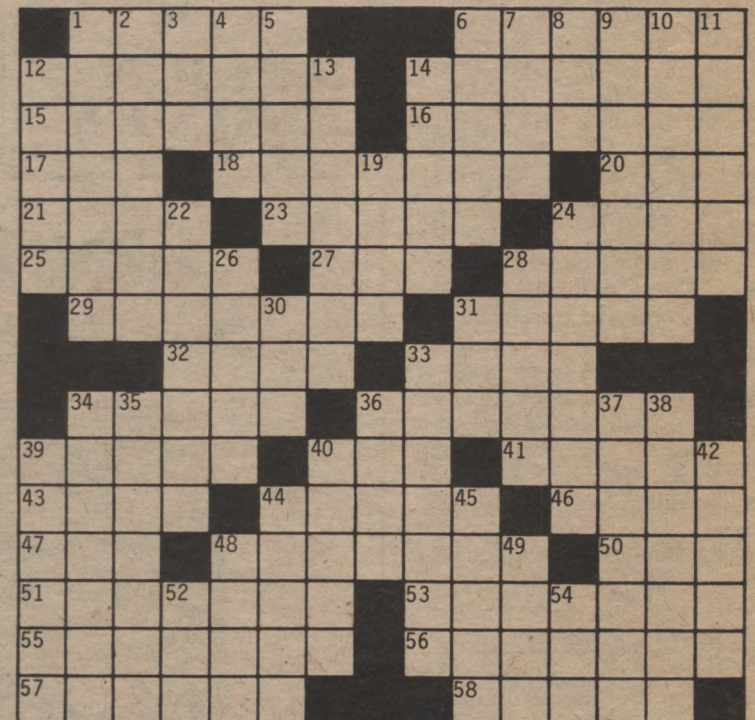
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collegiate crossword



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ACROSS

- 1 Edible fruit
- 6 High-ranking angel
- 12 Goatlike antelope
- 14 City in Missouri
- 15 Barbed spear
- 16 Extra bit
- 17 George's lyricist
- 18 Calendar word
- 20 Weather outlook
- 21 Sun
- 23 Element #54
- 24 Mineral suffix
- 25 Longest river in France
- 27 Edge
- 28 As yet (2 wds.)
- 29 Stereo accessory
- 31 More contemptible
- 32 Prevaricated
- 33 Like new
- 34 Condiment
- 36 Footwear
- 39 Exhausted
- 40 "My — Sal"
- 41 Golfer J.C. —
- 43 Carry

- 44 Famous bandleader
- 46 "Aba — Honeymoon"
- 47 Arthur Godfrey's instrument
- 48 Young girls
- 50 Cone-bearing tree
- 51 Ice cream dish
- 53 Protective substance
- 55 Burdensome
- 56 Hires
- 57 Fortifications
- 58 Wise guys

- 11 Mad —
- 12 Mr. Wills
- 13 Showed scorn
- 14 Sin city
- 19 Peevish state
- 22 Type of candy
- 24 — found
- 26 Decree
- 28 Well-known hotel
- 30 Understand
- 31 Container
- 33 Vague discomfort
- 34 City in Washington
- 35 — out (came to an end)
- 36 Droops
- 37 Foliage
- 38 Ancient Italian people
- 39 Dazed condition
- 40 Surges of wind
- 42 Bar game
- 44 — Julius Caesar
- 45 Time of life
- 48 French city
- 49 Tale
- 52 Brother
- 54 Billiards term

DOWN

- 1 Ancient monarch
- 2 Fort or TV western
- 3 Sports official, for short
- 4 Debatable
- 5 Plains Indian
- 6 Type of car
- 7 Whirlpool
- 8 Drive into
- 9 Shad-like fish
- 10 Soap ingredient (2 wds.)

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STUDENTS SPEAK OUT

Have you altered your lifestyle to cope with rising gasoline costs?



"Yes, I sold my Firebird, and bought a VW to save gas. I also bought a 10 speed, and when it's nice out, I ride to school and work."

Kevin Lynch, 21, Sophomore, Management

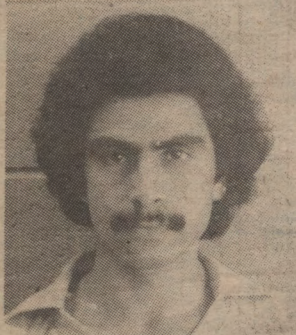
"Yes, I have. I cut down on unnecessary errands so my gas supply can last longer."

Jimmy McDonald, 19 Sophomore Management



"Yeah, I am driving a little slower now, combining two or three trips into one. I don't make long trips anymore. I'm going to find a job closer to my house. I readjusted my carburetor to get better gas mileage."

Adron Kiblawi, 23, Senior, Engineering



"Yes, I walk a lot, and I don't use my car more than I have to, only for school. I'm also in a ride pool, two of them actually."

Judy Ramus, 34, Senior, Psychology



College papers

Up until now, the only two papers college students paid any attention to were term papers or rolling papers. Now *Rolling Stone* has another kind of paper to add to the list... *College Papers*. Issue number one is just dated Fall 1979, and the editors make no mention of how frequently they'll be publishing.

This 110-page magazine/newspaper has the old familiar layout of their rock'n'roll magazine with a spattering of more diversified articles.

Besides a sci-fi fantasy by Phil Dick, rating the best beer on campus's (Budweiser won by the way), a Bruce Springsteen and Gilda Radner profile, and an Gilda Radner profile, and a somewhat tired piece on the musician/anti-nuke fusion, it supplies such social conversational supplies such social conversation tid-bits as:

*An Illinois researcher has determined that university exams are hazardous to your health. The average blood pressure of a student rises from 118/58 before an exam to 147/108 after the final.

*Don't post a notice for passengers on a campus ride board if you think you might leave early. A University of Florida student was awarded \$52 after a judge ruled that ride board postings can be legally binding contracts.

*(Last, and definitely last...) Two University of Kansas students are protesting "fast-food, plasticity and discos" by self-inducing vomiting spells in crowded places that don't meet their tastes.

Bombing out

Students who bombed out on their SAT (Scholastic Aptitude Test) scores need only plead radiation as the cause.

According to a study by Ernest Sternglass, a physicist at the University Pittsburgh School of Medicine, radiation exposure from atmospheric bomb test in the '50s may be the cause for low SAT scores 18 years later.

In 1973, 74, 75, and 76, New York high school SAT scores fell a full 17 points. In Utah, adjacent to Nevada where most A-bomb tests were conducted, scores dropped 26 points.

Sternglass claims A-bomb chemicals Strontium-90 and Yttrium-90 cause fetal damage, especially to the pituitary gland, which later results in lowered levels of learning.

A public critic of nuclear power since 1969, when his first anti-nuke article was published, Sternglass must rank in the same league as the pop stars holding anti-nuke pop stars holding anti-nuke rallies, as far as the nuclear industry is concerned.

Rocky days

It's getting to be that time again; when every fad from the past eight months gets splashed on key chains, t-shirts, mugs, and posters. As if Christmas shopping alone isn't bad enough, now, for the next



three months, we can look forward to wading our way through Suzi Sommers posters, *Superman* mugs, 'Alien' playing cards, and Mork's face on just about everything.

Well, it comes as no surprise that there's a little something for everyone. The newest in calendars this season caters to the cultists of the "Rocky Horror Picture Show." Just think, \$5.95 will supply 12 months of titillation for the fans of Dr. Frankfurter, the Jagger-lipped transvestite, and the rest of the morbid gang.

Sex for degrees

According to a recent study presented to the American Psychological Association in New York, one in four women who received doctorates in psychology "engaged in sexual activity with

their professors."

While 17 percent of the women students said they had had sexual contact with their professors, only three percent of the men students admitted such activity. 60 percent of the women and 14 percent of the men said some type of "seduction behavior" from professors had occurred.

The three Los Angeles psychologist who conducted the study said; "The overwhelming trend is quite clear, and it reveals a sexist bias: Men tend to engage in...sexual contact as therapist, teachers, supervisors, and administrators, while women participate as patients and students."

Anti-human?

The film *Midnight Express* was shown at Lehigh University uneventfully last week, a marked contrast to the controversy, but when it appeared on the SAC schedule 28 foreign students--22 of whom were Turkish--petitioned to have the showing cancelled.

The criticized the film as "racist" and "anti-human."

The movie purports to tell the true story of a young American who tried to smuggle drugs out of Turkey, and who was imprisoned and tortured in a Turkish prison.

According to student Erdal Unver, the movie makes Turks out as "villians and stupid creatures", and thus promotes a "distorted and inaccurate portrait of the nation."

The university's Cultural and Social Events Review Committee, though, voted to allow the showing. The committee officially decided the film wouldn't provoke the racism the students feared, but it did allow the students to distribute a flyer to the audience outlining their objections to the movie.

The same committee voted to cancel a showing of the pornographic film *The Story of O* last spring after Dean of Students, William Quay, argued the movie might offend alumni contributors

Takin' it

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Overall most concert goers supported the musicians' cause. The crowd cheered as Graham Nash sang, "We can change the World. Nash is a veteran of the anti-war movement of the 1960s and '70s. He foretold of a change in the 1980's in another song.

James Taylor's set was the longest and best received. His progression from *Carolina on my Mind* to the rock and roll of his latest album *FLAG* was inspiring. The balcony cheered when he dedicated his recent hit "Up on the Roof" to them.

The biggest surprise in Taylor's set came at the end. Concert goers were brought to their feet as his wife, Carly Simon joined him to sing *Mockingbird*. The crowd cheered for minutes after Taylor and Simon finished the song.

After midnight, the Doobie Brothers began the last set of the opening concert. Back-up vocals for the Doobies were provided by

Nicolotte Larson. She delighted the crowd with her hit *Lotta Love*.

SHORTLY after one a.m., the performers came back on stage to sing with the Doobie Brothers. Mike MacDonald, Doobie member, and Taylor alternated lead vocals in *Takin' it to the Streets* while Browne, Nash, Simon, Larson, Bonnie Raitt and others sang back-up vocals. The audience provided additional back-up.

The entire concert series was filmed and recorded. A feature length film and album will be released at a later date. Additional artists in the concerts included John Hall, Bruce Springsteen and the E Street Band, Jesse Colin

Young, Peter Tosh, Tom Petty and the Heartbreakers and others.

An anti-nuclear rally at Battery Park, near the World Trade Center, culminated the week long demonstration. It was estimated that over 200,000 people crowded into a three block area to hear the musicians and speakers.

Guest speakers at the rally included Ralph Nader, Consumer ry Park, near the World Trade Center, culminated the week long demonstration. It was estimated that over 200,000 people crowded into a three block area to hear the musicians and speakers.

O'Dowd

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was the amount and quality of one to one advising available to him. He said, "Personal contact with someone can help."

O'Dowd discussed possibilities for OU's expansion, including a proposed medical school. Library expansion should be the next major project, he said, with a larger sports-field house as the next item of importance.

OU needs professional help in conveying its image, purpose and programs to the community, said O'Dowd. A possible part of the image-building would be a name change, he continued.

Library fee raised dollars for materials

By Betsy Schreiber
Staff Writer

More than a third of the students who registered this fall checked off the \$1 library fee, raising a total of \$3,671.

All money raised will be used to buy reference materials for the Kresge Library.

The Dean of the Library, George L. Gardiner, will meet with President O'Dowd the first week of October to discuss efforts to have outside sources match the amount raised.

The reference materials will not be purchased until after winter registration because any outside funds will match the total of fall and winter donations.

FUNDING possibilities have been under consideration for a year and a half, and the check-off fee was approved by the Board of Trustees last April.

The current fund has no monetary goal, but when \$100,000 has been raised the policy will be

reviewed by the University Congress and the Library Council to determine if it will be continued.

The check-off fee, which began this fall, was coordinated by University Congress. "I assumed we would raise at least \$800," said Congress President Mary Sue Rogers. "Pirgim and the Village Project average \$800, and the library appeals to people that Pirgim and the Village Project won't."

The Library Council will present the list of references to a University Congress committee for approval and recommendations before the material is purchased. Rogers said that students can make suggestions for reference materials to Congress or to the Library Council.

From 1967 to 1975, a \$100,000 fund was raised for reference materials by students, who were assessed one dollar per semester. The total was matched by a grant from the Matilda R. Wilson Foundation.



BULLSCHLITZ

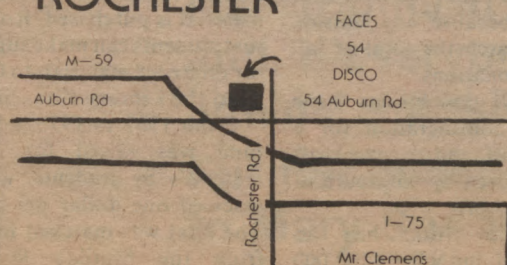
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2 FOR 1**

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2 BITS**
AMATEUR D.J.
CONTEST

THURSDAY
**LADIES
NIGHT**
DRINKS 2 FOR 1
NO COVER
Champagne
Toast