



THE GIFT OF A LANDMARK

The Cobblestone Manor becomes the Frances M. Mocerri House, repurposed for the Honors College
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OUWB STUDENT
performs C-section with
OB-GYN father
PAGE 7

FOR THE LOVE OF IT
Trustee Marianne Fey talks of her
finding a home in OU
PAGES 8 & 9

NEW ATHLETIC DIRECTOR
Steve Waterfield leaves Huskers to
become a Golden Grizzly
PAGE 14



PHOTO OF THE WEEK

HOME SWEET HOME // Eight lucky Honors College students will soon be able to call the former Cobblestone Manor home. The bed and breakfast was unveiled to the public as the Frances M. Mocerri House on Wednesday, July 18.
Nicole Morsfield // The Oakland Post

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE MONTH

Are you ready for the fall semester?

- A** What? It's August?
- B** No, my therapy bill is high enough as-is
- C** Define "ready"
- D** Anything is better than working all summer

Vote at www.oaklandpostonline.com

LAST MONTH'S POLL

Would you serve Sarah Huckabee Sanders at your restaurant?

- A) Hell to the NO!
16 votes | 47%
- B) Who?
13 votes | 37%
- C) Only if she orders dessert
3 votes | 9%
- D) Yeah...she'd probably lie about her order anyway
3 votes | 9%

THIS MONTH IN HISTORY

AUGUST 7, 2013

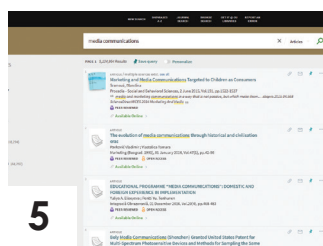
Oakland sports began preparing for their first year in the Horizon League.

AUGUST 8, 2012

The First Year Advising Center (FYAC) was created for freshmen.

AUGUST 5, 1995

Over 300 cars were shown at the 17th annual Concours d'Elegance at Meadow Brook Hall.



5

NEW CATALOG SYSTEM

The new system combines functionality and central organization.
Photo//University Libraries



10

A FEEL-GOOD MOVIE

The Mamma Mia franchise released its second movie installment.
Photo//Ew.com



16

ROAD TRIP FEVER

America has some really big things: rocking chairs, pencils and balls of twine.
Photo//Patrick Sullivan

BY THE
NUMBERS
FLINT WATER
CRISIS

119

actual deaths by
Pneumonia

12

number of
reported deaths of
Pneumonia

15

months it took state
officials to tell the
public about the
crisis

1,561

days without clean
tap water in Flint

Looking Back



The Oakland Post Archives

Residents in Hamlin Hall used to throw floor parties involving alcohol which resulted in a car accident after a party.

Incidents at campus events result in stricter alcohol rules

Patrick Sullivan
Web Editor

Being told that alcohol is on a college campus wouldn't shock or bewilder anyone. The combination of students coming of age and also becoming independent for the first time, along with the stereotype of college being a place to party, unsurprisingly lends itself to students trying alcohol.

Oakland University has a zero tolerance policy toward the consumption of alcohol on campus. While it is accepted for of age students to consume alcohol at certain events or behind closed doors in the residence halls, beyond that there is no alcoholic beverages permitted on campus.

This current policy is the result of years of different revisions and incidents that have happened around the campus community.

Prior to 1983, most major events on campus served alcohol because there wasn't any special licensing procedure. The Student Program Board used to get licenses to sell alcohol at different programs that they threw for students.

This changed when state legislation from the Liquor Control Commission around 1984 made it so that only five liquor licenses would be made available per year for events and programs on campus.

But this didn't entirely get rid of alcohol on campus, it just limited the availability of it to students. There was still alcohol allowed on campus, and staff wanted to educate students on the dangers that drinking alcoholic beverages could bring.

There was an Alcohol Awareness Program in the residence halls in November 1988, where student volunteers were served Long Island Iced Teas until they were legally drunk, and their reactions were observed by housing department staff and the Oakland County Sheriff's Department. The program's intent was to show how

intoxicated peoples may not always be aware of their condition.

After the program, an unnamed inebriated student broke his nose after passing out due to the effects of the program. During the event, he had taken an equivalent of 30 to 35 shots of alcohol in the span of 40 minutes, and blew a .247 in a breathalyzer, when the Michigan legal limit was .10.

This injury led to an argument between Jack Wilson, the then associate of student affairs, and the Oakland County Sheriff's Department. Wilson claimed that officers were present during the program and that the program itself was performed nationally, whereas the Sheriff's Department claimed that the officers were only there during the testing period, and that the program was unique to Oakland University.

Separate from these programs, floor parties would be held in the respective floor's lounge, with students going back to their room to drink then coming back out. Problems arose when older students began to give underage students alcohol during these parties.

Three University of Detroit students got into a car accident after drinking at a North Hamlin floor party. In that same month, a student was issued a court appearance for possession of 30 cans and bottles of beer in the lobby of West Vandenberg.

This piling up of incidents led to floor parties being banned in the residence halls in 1988.

"Discipline went down two-thirds (after floor parties ended)," said Eleanor Reynolds, the then director of University Housing. "Damage costs went down about 60 percent and the number of public safety reports dropped 25 to 30 percent."

The policy in 1988 stated that anyone older than 21 could have alcohol in the dorm room with the door shut. This policy has been hemmed and edited, for example the banning of quarter kegs and party balls around 1990, until it came to rest on the policy that we have now.



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Nicole Morsfield / The Oakland Post

President Pescovitz, along with the Mocer family, cut the ceremonial ribbon to unveil the Frances M. Mocer House.

New living learning community established for Honors College

Patrick Sullivan
Web Editor

For 178 years, Cobblestone Manor has stood as a beautiful landmark for the Auburn Hills community. In the upcoming fall semester, this property will add onto its legacy by joining Oakland University.

At a press conference on Wednesday, July 18, Mocer, a family run development company, along with Oakland President Ora Hirsch Pescovitz, announced that Cobblestone Manor would become a living learning community for the Honors College.

"Oakland University will become the university of choice for our students, faculty and community because of what we are doing today, and friends like the Mocer family," Pescovitz said during the press conference.

The manor, which has been renamed to the Frances M. Mocer Scholar House, will house eight Honors College students that qualify to be Mocer Scholars. These students, under the direction of Honors College Dean Graeme Harper, will live, research and hold workshops together in the new building.

"It's not about a separation from Oakland," Harper said at the unveiling of the Mocer House. "We're looking forward to what we can do out here and how we can connect to campus."

Harper said that the Honors College had plans to run a few classes out of the building, as well as host events at the space.

For students that were interested in becoming Mocer Scholars in the future, the Honors College is looking to have an application period next year for open positions in the house. According to Harper, the Honors College is looking for engaged students at OU and how they would spend their time living in the Mocer House.

The former Cobblestone Manor served as a bed and breakfast for people looking to stay in the Auburn Hills area. The manor features many amenities and luxuries for the incoming students, including fireplaces, whirlpool tubs and air-conditioning.

Dominic Mocer, a partner at Mocer, was excited

at preserving Cobblestone Manor for the students that will be living there.

"We want to preserve what we have here," Mocer said regarding any renovations that will happen to the new scholar house. "We want to preserve it for future generations."

Several students have already been approached about living in the space, including Lea Herwyer, an English major in her senior year here at Oakland.

"When I learned I had a chance to live there, I couldn't believe it," Herwyer said. "I was honestly at a loss for words."

Herwyer has the role of Senior Mocer Scholar for the upcoming semester in the Mocer House. In this role, Herwyer will serve as a mentor to the students living in the house, as well as a liaison between the Mocer House and the Honors College.

Pescovitz was very optimistic about what effect the Manor will have for the Honors College.

"I'm so thrilled for the students that will be living here," she said. "This is a great place, and it will be stimulated by great people for great thoughts."

The Mocer House has needed a few various changes in order to be suitable for the new residents, and these improvements are going to be handled by University Housing.

"Our facilities team has been involved in getting things ready for student inhabitancy," said Kelly Garnett, the assistant director for Enrollment and Marketing for University Housing.

The Frances M. Mocer House is not the only new housing being introduced to students this year, with Hillcrest Hall finishing construction and Fitzgerald House being reopened for students in the fall.

"It was anticipated that Fitzgerald would likely be taken offline as a residential building, and repurposed as administrative space," Garnett said.

Due to a large influx of students applying for housing, Fitzgerald is remaining open for residents for the upcoming school year.

The Frances M. Mocer House will be open in the fall semester to house this year's Mocer Scholars, as well as for other Honors College events.

POLICE FILES

Misplaced Anger

Oakland University Police Department received a complaint about the victim's car being keyed after an altercation about a stolen parking spot on March 21. Officers were able to find the suspect on security footage keying two cars—the victim's, and a similar looking vehicle in the same row. The officer made the conclusion that the suspect mistook the car further down the row for the one that took her parking spot. The suspect then purchased food from a dining hall and swiped into her dorm. When the officer brought her in to interview her, she denied any involvement despite being visible on cameras and having her identity confirmed by both swipes of her OU ID.

Small-Time Thief

Border's bookstore manager called OUPD to report a larceny on April 15. The suspect brought in a biology textbook, but was unable to return it because it was no longer being used. The suspect had planned to use the money for returning the book to buy notecards, and he was not about to let this stop his acquisition. The suspect stole exactly two packages of 3x5 notecards and walked out of the bookstore. The total cost of all stolen goods was a whopping \$1.50.

Young Rip Van Winkle

On the night of Jan. 14, OUPD was called about a suspicious person attempting to enter Hamlin Hall. When the two dispatched officers arrived on the scene, the contact pointed them to the sleeping person on the bench outside the night watch station. When an officer approached the suspicious person, a strong odor of alcohol wafted off of him. After yelling at him and shaking his shoulder violently, the suspect finally came to. When asked how much he had to drink, his response was "five." He was placed in the care of a sober guest for the night, hopefully sleeping as soundly as he was on his bench.

Compiled by Ben Hume,
Staff Reporter

Classifieds

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University Libraries launch new catalog management system

Trevor Tyle
Life Editor

University Libraries launched a new catalog management system that went live on July 17, 2018.

The new system is called Alma and has replaced the previous Voyager system, which has been used by University Libraries since 1997. An email sent out to members of the campus community has promised that the update “combines the functionality of the Library OneSearch and the library catalog into a one-stop, online experience.”

“Voyager was a substantial system—it did a lot of good things for us,” said Dean of University Libraries Stephen Weiter. “It was the first graphical system, really, for academic libraries, in its time. But it was still written and coded in an era where most of what we did was based on managing print materials.”

By the early 2000s, however, academic libraries had begun converting journals and periodicals into electronic resources, something that the systems used at the time weren’t built to do. Additional tools, called discovery interfaces, had to be “bolted” onto the library management system to modernize its functions.

“Now with the new Alma system, we really do, for the first time, have a system that’s designed to deal with both electronic and print materials at the same time,” Weiter said.

The expense and amount of work in-

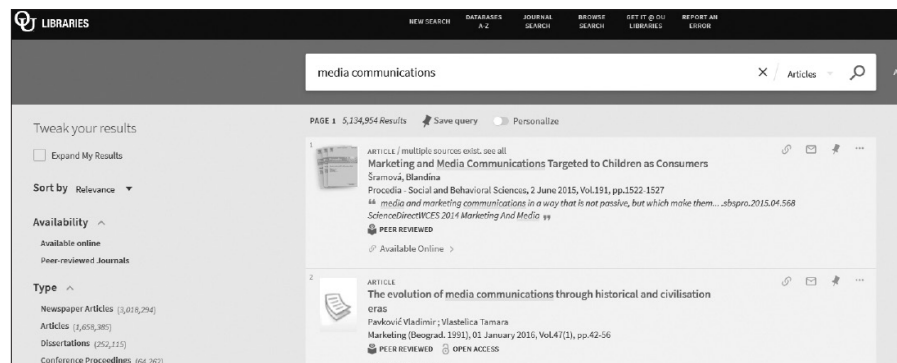


Photo courtesy of Kresge Library

The new management catalog system has been smoothly implemented all around campus.

volved initially made it difficult for Kresge to make the update. Weiter said they spent at least four years partnering with several other public university libraries who shared similar concerns, such as Ferris State University and Michigan Tech, to make this possible. After deciding Ex Libris, the company that provides the Alma interface, was the best option for all of the university libraries, they were able to begin the transition, which Weiter said took approximately six months.

“We hope that the software makes things a little more intuitive, that it eases workflows for our staff, that it makes us more efficient and frees us up to do other things,” he said. “But that’s not the driver behind this kind of migration, typically. The driving force is the service we provide to those coming in the doors, and that’s where we

hope that this ends up being a better tool for everybody involved.”

The Alma switch not only affected Kresge, but also the Medical Library and the Educational Resources Lab (ERL). Weiter said the transition was “very collaborative” in that both libraries were heavily involved.

“Kresge is more than willing to help us navigate, because they’ve been involved in higher-level and kind of the more technical aspects of it,” said Alicia Arbour, circulation manager at the ERL. “I feel like we’re fortunate to have such a positive relationship with Kresge.”

Arbour was one of several University Libraries staff members to attend training for the new Alma interface in Lansing, which she said was “very helpful” in preparing herself and her

student employees for the change.

“[Students] have had to be a little bit more patient with us as we are trying to figure things out and we encounter changes that we hadn’t necessarily thought of until it happened,” she said. “I think it’s going pretty smoothly.”

Among the more evident changes are the new system search page, which could potentially affect links on sites like Moodle and electronic syllabi. Students and faculty also must now use their NetID login information to access the new system.

“We still have to do some education, and it’s not quite as visibly different to the novice user,” said ERL Coordinator Barb Begin Campbell. “And I think all of us sort of resist something new and different.”

Instead of resisting these changes, though, Weiter said the inevitable “hiccups” that will be encountered following the upgrade should be embraced.

“It’s not a tragedy,” he said. “It’s an opportunity to deal with a solution and fix it.”

For staff members of University Libraries, though, the transition has been relatively smooth.

“I’m so impressed at how efficiently and quickly they’ve done this because we’re up and running, and that’s huge,” Begin Campbell said. “I’ve seen places go down for weeks at a time. We rolled over, within a day, we were back up and running. We were down for maybe hours at the most, and we’re functioning.”

Oakland University named a top LGBT-friendly university

Mary Siring
Staff Reporter

In their newest ranking release, Affordable Colleges Online has named Oakland University as a top LGBTQIA+ friendly university, placing it at No. 14 in a national ranking.

“They gave us a score based on our average net price, six year graduation rate and the percentage of beginning full-time undergraduate students receiving scholarships or grant aid from the school, and they also looked at our campus pride index rating,” said Grace Wojcik, coordinator of the Gender and Sexuality Center at Oakland.

The campus pride index rating includes offering LGBT+ scholarships, gender inclusive housing as an option for students and whether the university has LGBT+ student organizations and events that are available on campus.

“The other thing that they looked at was the professionally run LGBTQ+ support center that is staffed by at least

one paid professional or graduate assistant directing LGBT+ resources,” Wojcik said.

The Gender and Sexuality Center at Oakland University began in the fall of 2005, growing out of advocacy by students, staff and faculty around campus for its creation.

“When we started, we were the LGBT+ Center and a women’s center all in one,” Wojcik said. “A few years ago, we shifted to focusing solely on LGBT+ issues, and we are here as a resource for faculty, staff and students. Our main goal is the retention of LGBT+ students.”

This is achieved through programming such as the Peer Mentor Program, safe-on-campus training, the on-campus initiative and a variety of events throughout the year such as the LGBT+ welcome reception, Transgender Day of Remembrance and World AIDS Day.

The Center is open to answer students’ questions, has information about local events and provides re-

sources that they may need to be in touch with. Wojcik also provides one-on-one meetings.

For students and potential students in the LGBT+ community, all of these elements create a safe and welcoming environment.

Tyler Schachinger is transgender, having dated his wife, Jordan, since high school when he still identified as a female. From being an openly gay female to transitioning to a male, Schachinger has known the discrimination that can be displayed to those in the LGBT+ community.

Schachinger recalls Jordan’s father telling his daughter to “leave enough rope to hang herself with” and feeling too afraid to hold hands in public after the Pulse shooting in 2016, and he now finds himself struggling with being misgendered, deadnaming and finding acceptance in his new self.

“You would think that for anyone who had a problem with our relationship for it being a gay one would be suddenly

over it because now it’s straight, right? Not that easy,” said Schachinger. “We had a few people not show up to our wedding because they ‘didn’t support it’ and such, but we love each other so it didn’t really matter because we had so much fun that night.”

While choosing a college is a big decision, for LGBT+ individuals’ inclusion becomes a large factor in that decision as well.

“If I was looking at a school that also ranked high in LGBT+ friendliness, I would be heavily influenced to go there,” Schachinger said. “Going to a school where you know that any discrimination or act of hate against you won’t be tolerated is a great feeling when so many people have to face it in the world today.”

The Gender and Sexuality Center will be moving back to the Oakland Center in the fall semester and hopes to expand their offerings and continue their work to raise awareness and provide support to students.

Carillon Series Rings in the Weekend

Dean Vaglia
Staff Reporter

From July 6 through August 10, Oakland University will open its tower doors to six of the world's finest carillon players — carillonneurs — to play Elliott Tower in the 2018 Summer Carillon Concert Series. The series is in its fourth year, beginning with the completion of Elliott Tower in 2014. The concerts are free of charge and run from 6 p.m. — 7 p.m. Guests are encouraged to bring food and drink.

The series kicked off with OU's resident carillonneur Dennis Curry. Other performers in the series include 2014 Queen Fabiola Carillon Competition winner Joey Brink of the University of Chicago (July 20), Philippe Beullens of Leuven, Belgium (July 27), Muye Zhang of Yale University (August 3) and Julianne Vanden Wyngaard of Grand Valley State University (August 10).

The Elliott Carillon Tower contains 49 bronze bells ranging from 24 to 5,000 lbs. that were designed by The Verdin Company of Cincinnati and are the last bells to be cast and built by the Dutch Royal Bellfoundry Petit & Fritsen. The bells in the tower can ei-

ther be played by a person — regularly done every Friday at noon — or set to be played by a computer, which it does every 15 minutes.

According to the Encyclopedia Britannica, the carillon is an instrument consisting of at least 23 bronze bells tuned in chromatic order, referred to as half-steps, and played from a keyboard with wooden pegs and pedals.

Aside from starting off the Summer Carillon Series, Curry runs the carillon program at OU, which allows students to learn how to play the wooden pegs and pedals on both a training keyboard and up in Elliott Tower. Curry began playing the carillon when he was an associate organist at Kirk in the Hills church in Bloomfield Hills. In 1989, Curry was invited up into the carillon tower by the then-carillonneur to give the instrument a try.

So far former organist Martha Van Dyke is the only official student in the OU carillon program, which, according to her, consists of scheduling times to work with Curry on the practice carillon in O'Dowd Hall, as well as on Elliott Tower.

"Dennis is very open and encouraging

for people to come in and become apart of this group and help each other," Van Dyke said.

As for how he came to OU, Curry was the consultant when Elliott Tower was being designed in 2013 and worked with the architects, designers and bellfounder.

He was then hired by OU after the dedication of Elliott Tower.

The idea for the carillon started sometime in 14th Century France as a drum-based machine to play the bells. Over the next 150 years the instrument gained popularity across Belgium and the Netherlands, and by 1480 a set of bells connected to a wooden keyboard in Flanders was being referred to as a carillon. The first municipal carillonneur position was established in 1557 at St. Rumbold's Cathedral in Mechelen, Belgium.

In 1922, the carillon was introduced in the United States through two 72 bell carillons at the Riverside Church in New York City and Rockefeller Chapel at the University of Chicago. Since then, according to Curry, there are now "just about 180 carillons in North America," 14 of which are in Michigan — a number that is "only outed



Nicole Morsfield / The Oakland Post

The carillonneurs will perform at Elliott Tower in the 2018 Summer Carillon Concert Series.

by Texas — they have 17 carillons."

Playing the carillon is described by Curry as "medieval aerobics," as not only does the carillonneur have to climb the bell tower steps — Elliott Tower takes 77 steps to reach the keyboard — but the force needed to make the clappers strike the bells requires the carillonneur to slam the pegs and stomp the pedals, especially for the 5,000-pound "Elliott Bell."

For more information on the Summer Carillon Series or the carillon courses at OU, contact Dennis Curry at dncurry@oakland.edu or bells@oakland.edu.

The best trends of Summer 2018: fun, laughs and fannypacks



Alexa Caccamo
Copy Editor

With school and the fall season slowly approaching, students sadly have to say goodbye to summer 2018.

Summer is the season where we have the time of our lives. Pretty soon, we must say farewell to concerts, parties, trips to the beach, road trips, not stressing over homework and finals, and the never-ending freedom from our responsibilities at OU.

But it is not just BBQs and parties that make this season amazing, for there is

one aspect of summer that everyone seems to forget about—fashion.

Summer 2018 debuted some of the most amazing trends. This season introduced new styles to the sales floor while bringing back fads from the past, making it difficult to leave them behind. From clothing to accessories, retailers brought in unique styles that made every girl's summer more memorable.

Mules

Mules (the shoe, not the animal) were very popular this season. Mules are similar to loafers and flats but have no back and with a short, block heel. These shoes were a summer go-to. You could slip mules on with any outfit of your choice and still look amazing. This style of shoe is so popular that stores such as Madewell and Nordstrom are continuing the trend by adding them to their fall collection.

Straw Bags

It may sound crazy, but straw bags were huge this season! Who knew that straw could be stylish? Everywhere you went, you would see a girl with a straw bag in her hand. Even top designer brands such as Gucci and Prada de-

signed their own whicker bags for their collection. They were practical, elegant, chic and came in a lot of different sizes and shapes. These bags made brunches on the patio, shopping, vacations and concerts a lot more fun.

Denim Skirts

Denim skirts definitely made a comeback this year. Skirts are the cutest, most comfortable article of clothing that you could add to your outfit ensemble. You can pair a jean skirt with anything: sneakers, wedges, T-shirts, wrap tops, off-the-shoulder tops and much more. This summer has been painfully hot, and a denim skirt was a good staple to stay cool and more importantly, fashion-forward.

Fruit Print Clothing & Accessories

When life gives you lemons, you make lemonade and clothing. Lemon and fruit-printed clothing was another piece that made the summer 2018 attire even more special. Fruit was not only used for clothing but accessories. Let's just say that fruit made summer a little "sweeter" this year.

Fanny Packs

Remember watching famous 90s' shows where the cast members wore fanny packs? Remember when we used to think they were ugly and made fun of people who had them? Fast forward to 2018, and they're a hit. These grandma-style pouches were all over everyone's Instagram feed, whether they were at Coachella, Electric Forest or any other music festival that draws in massive crowds of hipsters.

Funky Sunglasses

We couldn't have had fun in the sun if it weren't for funky sunglasses. What I mean by "funky" is extreme cat eye, oval, half moon and aviators with different colored lenses. With stores like Urban Outfitters and Free People selling this accessory for up to \$20, it's no wonder why they were marketed so much. These '70s-style sunglasses put the boho in boho chic and made our outfits look not only fashionable but authentic.

Summer may be the most underrated season when it comes to the style, but these trends have helped it make a statement. Thank you, summer 2018, for the memories, freedom and more importantly, fashion.



Photo courtesy of Sarah Dykowski

Sarah Dykowski is not only a OUWB student but the daughter of a Beaumont Hospital doctor.

OUWB student assists OB-GYN father with C-section delivery

Laurel Kraus
Managing Editor

Fourth-year Oakland University William Beaumont (OUWB) student Sara Dykowski obtained what many would label a unique experience, when in February of 2018, she was able to assist her father in the C-section delivery of a baby.

Despite being raised by Mark Dykowski M.D., Obstetrics & Gynecology, Beaumont Hospital, Royal Oak, she does not consider this to be the defining factor in her decision to enter the field.

"I don't think he was necessarily the spark plug for me wanting to go into medicine, but he is definitely one of my role models," Sara said.

She credits this instead to her experiences with medical professionals during various high school softball injuries as well as an interest in helping others.

"I'll always remember, I tried to get her to be a PA [physician assistant] because the schedule can be a little more flexible for a PA, and she said 'no dad, I want to be the one who makes the decisions,'" Mark said.

Mark, who started at Beaumont in 1983 as a first year resident, had been eagerly awaiting Sara's six-week residency in his unit since she chose OUWB.

"When I knew Sara was going to be going to Oakland, we started almost immediately 'oh my gosh there's going to be a time when I get to do a delivery with her,'" he said. "And the nurses around labor and delivery, the residents, we were all filled with anticipation."

Her father's reputation somewhat preceded her as even during her first surgery

in that residency, she worked with people whose babies Mark had delivered including the nurse anesthetist, the OR nurse and two kids each for the surgeon and anesthesiologist.

When the day came for Sara to assist her father with a delivery, the parents were among those excited.

"When the patient came in for the postpartum visit at six weeks, it was 'oh that was so much fun having your daughter there, that was so special,'" Mark said.

To the father and daughter, it will be a memory they share forever.

"It was neat to be able to see what he [Mark] does firsthand, and I think it was just a really special experience for both of us," Sara said.

Mark reported he is now close to completing the goals he had before retirement. These include reaching 6,000 deliveries, which he did in November, doing a delivery with Sara and putting the doctoral hood on her when she graduates next May.

While Sara enjoyed her OB-GYN residency, she does not plan for it to be her career path. Instead her interest lies with physical medicine and rehab which is what she is currently doing.

Her next goal is to match into residency and perhaps after that pursue a fellowship or look at academic medicine or global health opportunities.

She would also someday like to work in both in-patient and some out-patient.

"I want to help people achieve their health goals and work with them," Sara said. "Being able to continue studying science and being a lifelong learner, that kind of all led me to pursue medicine."

Spring Break program brings water to Flint

Jordan Jewell
Staff Reporter

Students from Oakland University headed to Flint, Mich. on July 13-14 for a weekend of volunteering. The trip included eight students and several staff members, and was organized by the Alternative Spring Break program at OU.

"We worked with Flint Urban Safety Corps," said Breanna Walter, the student coordinator for this event. "They operate out of University of Michigan-Flint and provide various community clean up projects."

The Flint Urban Safety Corps' purpose is to reduce crime, build community and eliminate blight in Flint. It implements crime watches and holds events in Flint to promote a healthy sense of community and safety.

The trip's primary goal was to provide support to Flint. The Flint Water Crisis began in 2014 and has left thousands of people without clean drinking water. Lead was found in the Flint water supply, which can lead to heart and liver problems as well as developmental hindrances. As a result, citizens of Flint rely heavily on bottled water.

"I hadn't spent much time in Flint before this trip, so it was eye opening," said Jennifer Sroke, one of the students who volunteered. "A group of men who lived

in Flint saw us cleaning up and they were really grateful."

Students and alumni were invited to take part in this volunteer experience. The weekend included street clean-up, boarding up abandoned buildings, distributing water and providing a feeling of safety and community to the Flint area.

"We've been collecting bottled water donations from the Oakland University community through the Organization for Student Involvement," Walter said. "The donated water was given to Carriage Town Ministries, which provides shelter and education to homeless people in the area."

Carriage Town Ministries is located in Flint and provides important services to the community such as soup kitchens, free clinics, shelters and day care to the citizens of Flint. They welcome any and all donations, and more information can be found on their website.

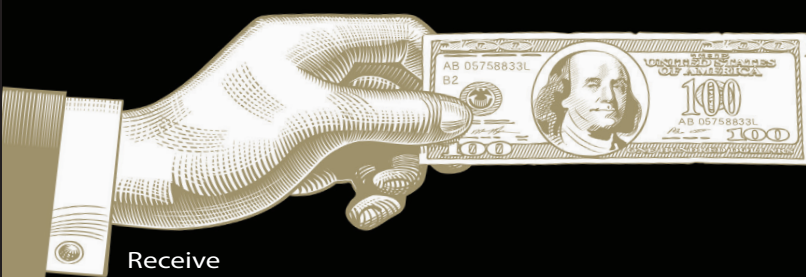
The Organization for Student Involvement collected approximately 150 bottles of water. The volunteers from OU were honored to be able to make an impact.

"It's a good feeling to know that you're helping, even in small way," said Daryl Blackburn, another student attending the trip. "It's easy to forget that small acts can have big impacts."

In addition to the Flint trip, the Alternative Spring Break program is hoping to offer more local trips in the future.

"Involvement in your own community is just as important as going to other states to volunteer," Walter said. "It's not always necessary to travel far to make a difference."

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Oakland alumna Marianne Fey has shared a connection with the university for the past 42 years spending time with a variety of organizations and in various leadership roles after graduation.

CAMPUS ENVIRONMENT KEEPS BRINGING TRUSTEE BACK

story and design by Katie LaDuke // photos taken by Ryan Pini

Aside from making a name for herself in the business world, Board of Trustee member Marianne Fey plays an active role on campus.

Fey's journey with Oakland University started in the late 1970s. The Saint Clair Shores native graduated from Chippewa Valley High School and began looking for a university experience without the overwhelming size.

"I didn't want to be buried in a lecture hall with a teaching assistant teaching me," Fey said.

Although Fey did apply to the bigger Michigan colleges, Oakland captured her attention with its smaller size and culture. At the time, there were around 8,000 to 10,000 students attending OU.

For three years, Fey lived on campus calling Hamlin Hall and Hill House home. She still remembers the trek from Hamlin Hall to Varner Hall in the winter, especially with not many buildings around to block the wind.

While campus has changed with the addition of new buildings since her time here as a student, Fey said it still has the personal feel.

"There are still so many beautiful open spaces," Fey said.

As an undergraduate, Fey discovered a love for art and art history and became very involved with the then Meadow Brook Gallery where she worked under gallery curator Kiichi Usui. Fey had a hands-on role with helping put together new shows and ex-

hibits, making slides and taking pictures of different pieces of art. One main project Usui had for her was to inventory every piece of art on campus.

"I got to peek into all of the buildings on campus," Fey said.

Besides working at the art gallery, Fey was active in sports playing on intramural volleyball and tennis teams. Skiing was also an interest for her. Fey along with her friend group named "Six Pack" would go on ski trips with a few traveling to Vermont.

One of the fondest memories of Fey's college career comes from time spent at the Abstention after being introduced to it by the jazz musicians who lived a floor above her in Hamlin Hall. The Abstention was low profile as it was a small room in the lower level of the Oakland Center where student jazz musicians would come to riff.

"You never knew who would show up," Fey said. "Nothing was structured. You just show up there and hear great music. Those are the memories that are so cool."

In 1980, Fey graduated with a bachelor's degree in communications. She later on attended Michigan State University for her Master's in Business Administration.

Fey's professional career has had her take on a variety of roles within marketing and communications. Some of the companies she has spent time with include The Competitive Edge, McCann Erickson and DWH. Fey has had her accomplishments recog-

nized by Crain's Detroit Business "40 under 40" and twice by Automotive News' 100 Leading Women in North America.

Fey feels Oakland is to credit for preparing her for life after college. Being a good writer has always been an important trait to Fey. After she received a D on a class paper her first year at OU, Fey spent much of her time practicing and refining her writing skills.

"That was the biggest and best thing I did for myself," Fey said. "Oakland University definitely helped me there. I've hired hundreds of people over the years. The number one thing in terms of being better in whatever you're going to do is working on your writing. I like how Oakland has provided a lot more support and services in the Writing Center."

Although she has had an abundance of professional success, Fey believes her greatest accomplishment is yet to come since she is still working on different projects.

Since success isn't built overnight and can be a tiring process, Fey retired from her global business position at McCann five years ago. The time away allowed her to spend more time with her family and helped her become like a "sponge" absorbing and learning new information again.

"Sometimes you have to take a half step back and see what's important," Fey said.

Fey now works as a consultant for organizations looking to grow, improve or to get buyers. The work deals a lot with manufacturing companies

and lets Fey expand her intellectual vocabulary since she is in a more entrepreneur place that works with growing businesses.

“I’ve learned so much about different kinds of industries,” Fey said.

Although she has been busy with her career, Fey finds time to lend time to several organizations. Her first experience being on a board was when she became an adviser for the OU Magazine. Since then, Fey has served on many boards such as the OU Alumni Association board and the OU College of Arts and Science advisory board where she was the chairman. She now serves on the Detroit Public Television board and is an Emeritus board member. Fey also serves as a board member for Invest Michigan, an organization that invests in Michigan based start-up businesses. Other organizations Fey is involved with include such Tech Town, Michigan Women’s Foundation and Inforum.

“I just like being around these people,” Fey said. “I want to see this university continue to succeed. Coming up here isn’t about ‘duty,’ it’s about love.”

As for being on the Board of Trustees for Oakland, Fey never really considered it until she became

interested in joining the presidential search committee to find a replacement for Gary Russi. After trying to get details about joining the search committee, Fey’s friend and former Trustee Monica Emerson asked her if she was interested in becoming a Trustee.

“She really put the bug in my ear,” Fey said. After that exchange, Fey went to work researching the position. Since Oakland’s Board of Trustees are appointed by the governor of Michigan, interested applicants have to fill out an application, get referred to the governor and go through rounds of interviews.

Her first attempt of getting on the Board ultimately did not succeed. However, Fey received a call two years later asking if she was still interested in the position. She accepted and was appointed in the summer of 2016 for a term lasting until 2020.

One of the first projects Fey was involved with right after her appointment was the presidential search that resulted in Dr. Ora Hirsch Pescovtiz’s appointment.

“The first year of my trustee experience was probably different,” Fey said.

What many students may not know is that all Board of Trustee positions are voluntary, and the

Board does not run the day-to-day operations of the university. The main duty of a trustee on the OU Board is to be responsible for strategic planning and oversight of the president. In addition, they also act as an ambassador for the university, especially when it comes to business relations. There are also different committees within the board that take on different responsibilities and issues. In the end, however, all topics such as tuition increases and campus additions do need to get approved by the Board as a whole.

“[Trustees are] all doing it for the love of it,” Fey said. “I think students should know every single one of us cares about getting them the best experience they can have.”

Fey has two more years left of her current term and hopes to get reappointed when her term ends. As for right now, she is looking forward to working with President Pescovitz and seeing what else she will accomplish.

“She’s a pleasure to work with, and she’s so passionate about the university,” Fey said. “I think the students love her. She has stepped up in so many ways for this university in just a year.”



TOP Fey talks with current OU Gallery curator Dick Goody in his office about her favorite works of literature on famous pieces of art. **LEFT** The OU Art Gallery displays collections from various artists and time periods. Fey recalls helping former gallery curator Kiichi Usui set up displays and shows. One of Fey’s projects was to inventory all of the art on campus.

THIS OR THAT

with Trustee Fey

Coke or Pepsi?

Coke

Books or Movies?

Books

Summer or Winter?

Winter

Chocolate or Vanilla?

Chocolate

Country or City?

City

Apple or Android?

Apple

Sunrise or Sunset?

Sunset

The Pioneers or the Golden Grizzlies?

The Golden Grizzlies

“Mamma Mia! Here We Go Again” is the feel-good movie of the summer

Trevor Tyle
Life Editor

I’m not ashamed to say that “Mamma Mia!” is one of my all-time favorite movies. In a world where musicals are becoming few and far between, it’s refreshing to see a film that wholeheartedly embraces the genre—and even more refreshing to see it done well. However, this created what were probably unrealistically high expectations on my end for its unprecedented sequel, appropriately titled “Mamma Mia! Here We Go Again.” But thankfully, in spite of the 10-year gap between films, “Here We Go Again” shines just as bright as its predecessor.

“Here We Go Again” serves as both a sequel and a prequel, comprised of scenes five years after the original film and flashbacks to 20 years before it. This time around, we find Sophie (Amanda Seyfried) struggling to cope with the absence of her mother Donna (Meryl Streep), whose newly renovated hotel is days away from its grand reopening. With her husband Sky (Dominic Cooper) and two of her potential fathers, Harry (Colin Firth) and Bill (Stellan Skarsgård), unable to attend, Sophie feels helpless, a sentiment

only strengthened by the realization that she’s pregnant.

Turning to her stepfather, Sam (Pierce Brosnan), and her mother’s dimwitted friends, Rosie (Julie Walters) and Tanya (Christine Baranski), for guidance, Sophie learns how her three potential fathers met Donna and shaped the woman we meet in the first film.

The film clocks in at just under two hours, but it fills every minute with nearly 20 AB-BA-infused musical numbers and plenty of humor, the latter of which surpasses the first film’s, largely thanks to the returning dynamic duo of Walters and Baranski. Between their constant bickering and witty one-liners (“be still, my beating vagina” is a personal favorite), they never fail to steal the spotlight, validated by their priceless performance of “Angel Eyes.”

Meanwhile, Streep’s role, which was the heart and soul of the first film, has been reduced to a glorified cameo, which feels unfortunate yet fitting for the story. While her screen time is minimal, she does the most with the least—as always. Her reunion with on-screen daughter Seyfried, during which they sing “My Love, My Life,” will surely leave the entire audience in tears.

But Streep’s absence allows for an effortless performance from “Cinderella” actress Lily James as her younger incarnation. The bulk of the musical numbers fall on her, but she delivers each one with grace and charisma. Her three love interests—Hugh Skinner, Josh Dylan and Jeremy Irvine (as young Harry, Bill and Sam, respectively)—are equally charming. James and Skinner’s “Waterloo” sequence is particularly memorable, though her duets with Dylan (“Why Did It Have to Be Me?”) and Irvine (“Knowing Me, Knowing You”) are also great.

As if the film couldn’t get any bigger, there’s also an appearance from Cher, who plays Donna’s estranged mother, Ruby. Like her on-screen daughter, Cher’s screentime is limited, but her brief appearance allows her to have one killer performance of “Fernando” with Andy Garcia.

But the truly standout sequences of “Here We Go Again” are, of course, nostalgic nods to its predecessor. As soon as you hear the iconic piano roll of “Dancing Queen”—which marks the on-screen reunion of the original cast, sans Streep—it will be impossible to avoid dancing in your seat. Similarly, the closing sequence of “Super Trouper” heavily relies on the unity of the entire cast



Photo Courtesy of Ew.com

Meryl Streep, Amanda Seyfried and the rest of the “Mamma Mia!” cast reunite to film the sequel.

to deliver one epic finale for the books.

Though “Here We Go Again” occasionally feels weighed down by shifting its focus to its persistently recurrent flashbacks, the outstanding cast and infectious music ultimately make it an irresistibly fun thrill ride thoroughly worth the decade-long wait. In the words of Streep, there is an “indescribable joy” to “Mamma Mia!” that outweighs even the most significant of its flaws. This is a film that strives to make viewers leave the theater happy, and as a devoted fan myself, I’d say it more than delivers on that promise.

Rating: 4.5/5 stars

“Mission: Impossible – Fallout” is one epic, jaw-dropping thrill ride

Trevor Tyle
Life Editor

At 56 years young, it’s hard to believe the apparently unaging Tom Cruise is still doing the impossible and being an all-around on-screen bad-ass. But 22 years after the release of the first film in his “Mission: Impossible” franchise, its latest installment, “Mission: Impossible – Fallout,” has offered what may be his best work yet.

“Fallout” once again follows Cruise’s seemingly immortal protagonist, IMF (Impossible Missions Force) Agent Ethan Hunt. This time around, he and his teammates, Benji (played brilliantly by Simon Pegg) and Luther (the equally fantastic Ving Rhames), are—surprise, surprise—yet again tasked with a, for lack of a better term, impossible mission. After a failed mission to retrieve three plutonium cores, which are the key to an imminent nuclear attack, the trio is forced to team up with mysterious CIA assassin August Walker (Henry Cavill) to find them.

Hunt’s nemesis, Solomon Lane (Sean Harris), is crucial to the mission, as he is directly connected to the Apostles, the terrorist organization plotting the attack. IMF Secretary Alan Hunley (Alec Baldwin) and CIA director Erica Sloane (Angela Bassett) both want Lane captured. An enigmatic femme fatale arms dealer known as the White Widow (Vanessa Kirby) wants Lane in exchange for the plutonium. And, as if that wasn’t enough, MI6 agent Ilsa Faust (Rebecca Ferguson), who worked with Hunt’s team in 2015’s “Mission: Impossible – Rogue Nation,” has been assigned to assassinate Lane.

As complicated as it sounds, somehow, it works. (And hey, when you’re six films into a franchise that keeps upping the stakes, there needs to be some depth to the plot.) Thankfully, the intricate—and occasionally convoluted—storyline of “Fallout” is a relatively easy pill for general audiences to swallow. Written by returning director Christopher McQuarrie, who previously worked on “Rogue Nation,” the

screenplay is clever, thrilling and, most of all, entertaining.

“Fallout” thrives where so many of its contemporaries fail in that it lets its larger-than-life action sequences serve the purpose of progressing the narrative. It successfully balances story and spectacle, surely the result of McQuarrie’s impeccable screenplay. Even those unfamiliar with previous “Mission: Impossible” films will be able to not only comprehend its latest installment, but enjoy it too.

What makes the action sequences even more impressive is Cruise’s incredible dedication to the role. As he cruises toward 60 (no pun intended), the veteran actor—who suffered a broken ankle while filming “Fallout”—is still doing his own stunts. Whether he’s leaping from one rooftop to another or walking away from a lethal motorcycle crash without even the faintest of scars, Cruise effortlessly continues raising the bar higher and higher.

His chemistry with his co-stars makes this film that



Photo Courtesy of The Indian Express

Tom Cruise returns as Agent Ethan Hunt in the sixth Mission Impossible film.

much more delightful. The whole cast is absolutely stellar, and even the dullest of moments—which are few and far between—are intensified by the charm and spunk of Cruise’s on-screen cohorts. Each individual does a fine job holding their own against Cruise’s inevitable star status, much like how the “Mission: Impossible” franchise holds its own at a time where “Star Wars” and Marvel films assert their dominance over the box office.

It probably goes without say-

ing, but “Fallout” left me thoroughly impressed. I’d even go as far as to say it was the best spy film since 2012’s “Skyfall” (though I slightly prefer the latter) and one of the best action films of the year.

Whether you’re a die-hard “Mission: Impossible” fan or just a casual moviegoer, “Fallout” provides all the thrills a good blockbuster movie should. This is one film you do not want to miss.

Rating: 4/5 stars

Drake releases his longest album

"Scorpion" may be his lengthiest, but it's not his best

Jordan Jewell
Staff Reporter

Drake's highly anticipated album "Scorpion" was released on June 29. In his longest album yet, Drake exposes his listeners to a mix of rap and R&B. With 25 tracks in total, "Scorpion" has its ups and downs.

This album is a deep contrast to Kanye West's recent release "Ye," which I had the pleasure of reviewing last month. I'd argue that Kanye was able to showcase far more in just seven songs than Drake was able to accomplish in 25.

Many fans felt that "Scorpion" was simply released as a way to respond to Drake's recent controversies. He has been accused of having a son with Instagram model Sophie Brissaux and failing to pay child support. He also released a single (a diss track toward Pusha T) and used blackface on the song's cover art. After listening to the album, it felt as if Drake put a lot of effort into four or five tracks and simply added the rest as filler.

The album does, however, feature a few stand-out, summer staples. "In My Feelings" has inspired a dance challenge in which stars like Odell Beckham Jr. and Kylie Jenner have participated, and "God's Plan" is already the center of countless Instagram captions. The album begs the question, "Can Drake do more?"

Drake's most popular hits include "God's Plan," "One Dance" and "Summer Sixteen." These tracks all showcase Drake's ability to produce pop hits while still carrying the title of

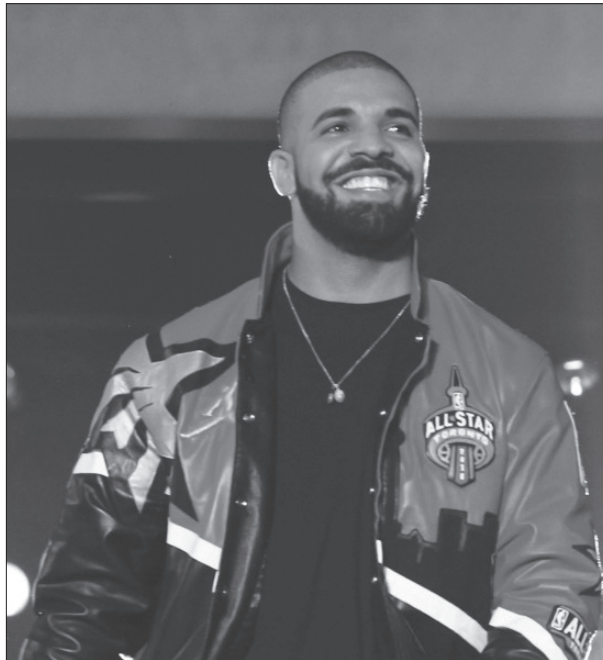


Photo courtesy of USA Today

Drake's 25-track album seems thrown together for publicity.

a rapper. On "Scorpion," Drake does his best to return to his rap roots while still exploring his soulful side.

"Scorpion" is a double-sided album, half rap and half R&B. The rap album is far more reminiscent of the Drake we all know. "I'm Upset" and "Mob Ties" are easily the most interesting and enjoyable songs on the first half of the album, primarily because the focus is on Drake's recent feud with Pusha T.

Drake and Pusha T's tumultuous relationship goes back to 2006, when most people still knew Drake from "Degrassi." Recently, tensions between the rappers rose when Pusha T included lyrics in his track "The Story of Adidon" that directly call Drake out for having a son who he kept secret for years.

In the track "Emotionless," Drake admits to fathering a child and being far less present than he should be. The album is littered with references to his son and Drake's

plan to be a better father, but it makes you wonder if he would've owned his mistakes had he not been publicly called out. While his honesty is commendable, it's done in such a way where it feels forced and commercial.

The album's length is its greatest downfall in my opinion. It plays into the idea that "there's a Drake song for every situation," but it provides a lot of room for error. A lot of tracks like "8 out of 10," "Sandra's Rose" and "Ratchet Happy Birthday" feel like fillers with very little to offer.

"Scorpion" provides all of the summer hits you would expect out of a Drake album, but fails to pack the same punch as his previous releases. The R&B side is full of dead weight and could've been cut down significantly. The entire album felt more like a publicity stunt than a showcase of Drake's true artistic talent.

Rating: 2.5/5

Years & Years offers an ethereal experience with "Palo Santo"

Jessica Leydet
Social Media Editor

British electro-pop group Years & Years released their sophomore album, "Palo Santo," on July 6, 2018. This album along with their previous album, "Communion," are thematically transcendent. In other words, it is like a religious experience for your ears. The new album really focuses on spiritual cleansing—so get ready for this musical therapy session.

"If You're Over Me" is a song about how toxic it is to rekindle an old flame. The lyrics, "You tell everyone our love went cold/Going 'round, spreading the word, it's over/If that's how you feel then you should go/Don't come around saying, 'I still want you'" are a great example of why you should just leave former flames in the past. The tune describes an emotionally draining ex-with-benefits situation. The song's catchy chorus alone getting stuck in your head serves as the perfect reminder why you should cut all ties.

The title-track, "Palo Santo," is one of my favorites on the album. "Palo Santo" translates from Spanish as "Holy Wood" which is essentially just what indigenous Inca culture perceived it to be. The wood originates from a holy tree in South America and is used for spiritual cleansing. The song is intensely sultry. It is like experiencing secondhand someone's attempt to not succumb to their darkest

desire. With the lyrics so deep, the rhythm is pleasantly light.

The songs "Sanctify" and "Howl" are rumored to be about lead singer Olly Alexander's coming out experience and his past of falling for guys who were still struggling with their sexuality. "Sanctify" has suggestive lyrics that truly embody Alexander's confidence and strength in who he is: "You don't have to be straight with me/I see what's underneath your mask." The song "Howl" paints the picture of when he was young, timid and in search of his voice: "So help me God/Where am I now?/I cut my hair/I shot them down/Can you hear, can you hear, can you hear me howl?"

"Here" is really heartfelt and—I won't lie—it will definitely have you crying in the club. The vocals are comparable to an open wound; you can feel the pain in his voice, and the lyrics are just as raw. The lines, "Oh baby, you're so independent/You're on the drug of a Gemini cusp/Turn it up louder, spit on that cut" are perfectly uninhibited.

I love what Years & Years are contributing to the pop genre. I typically don't go for pop music unless it's something that is eccentric or unmatched. I found myself lost in the ethereal atmosphere that this album was able to conjure with great lyrical imagery and Alexander's soft vocals.

Rating: 5/5 stars



Photo courtesy of Independent

Years & Years' sophomore album, "Palo Santo," is a lyrical and vocal success.

Michigan's interesting Democratic gubernatorial primary

Three candidates with varying political stances are running this August



Ben Hume
Staff Reporter

The Michigan governor primary is nearly upon us, and there are three Democratic candidates currently in the running. As a historic swing state, governor races are actually quite competitive and knowing each of the candidates going into the primary is important voter knowledge. So here I have assembled a compre-

hensive and extremely opinionated list of all three candidates, some with large red flags, others with real stances and policies. For the sake of brevity and because it's easier to mock people than to find their strengths, we will start with the one I have found to be the least qualified.

First up is Shri Thanedar, a 63-year-old entrepreneur running on the Democratic ticket. His running as a Democrat should be taken with the smallest grain of salt, as his reason for running as a progressive is definitely not progressive. His lack of political background and self-made millionaire status is reminding Democrats of Trump's rise to popularity, and their comparisons are not far off. Shri has financed his campaign nearly completely by himself, running \$3 million worth of ads and labeling himself as a "fiscally savvy Bernie [Sanders]." If that last sentence sounds oxymoronic, you would be correct. While Shri appears to be a progressive, his history of attending GOP rallies for Marco Rubio and donating to senator John McCain make his popularity in the Democratic

party extremely worrying.

Next up is Gretchen Whitmer, a far more qualified candidate running as a "safe Democrat." Not to say that's a bad thing—her stances on women's rights are progressive and positive, and her plans for combating the opioid epidemic are focused on treatment rather than punishment. She has served as the Ingham County prosecutor since 2016, and her experience in government before that included being the Michigan state senate minority leader. Her experience in politics is diverse and gives her policies some backbone. But her policies are not all sunshines and rainbows, as evidenced by her reasons for not supporting single-payer healthcare. Interviews with her have her citing that it is "not a real option right now" for financial reasons, but this may be a personal matter for her. It seems that her father was the CEO of Blue Cross Blue Shield of Michigan from 1988 to 2006, and a fundraiser was hosted for her by this same company. Hard to support progressive healthcare when they're the ones helping you run for governor.

Rounding out the Democratic ticket is the extreme progressive Abdul El-Sayed, having somewhat of an underdog story. His polling numbers are not reaching the levels of the "safe" Whitmer vote, but his candidacy should not be ruled out. His progressive stances on women's right to choice and supporting treatment-based options for the opioid epidemic are similar to Whitmer's, but beyond that, his policies take a hard progressive stance. He supports the \$15 minimum wage, previously made famous by presidential candidate Bernie Sanders. He also supports public education and wants to give low-income residents free college access. He has the experience, and he knows his stuff—it would seem as though the only thing holding him back is his shaky claim to candidacy. He was placed under scrutiny for voting in New York in 2015, and Democrats are scared that if he were to win the primary that Republicans would throw his campaign into chaos by claiming he was ineligible to run. Only time will tell if this hurdle is enough to stop his campaign.

Holy Hyperbole! Reactions to Trump's Supreme Court Nominee



Isaac Martin
Contributor

The end is near. Or at least you might think so listening to some of our Democrat friends.

Some believe that the confirmation of Brett Kavanaugh to the Supreme Court of the United States (SCOTUS) will "threaten the lives of millions of Americans." Oregon Senator Jeff Merkley warns that Kavanaugh's presence on the SCOTUS will "pave the path to tyranny." His philosophical bents portend the "destruction of the Constitution" in

the words of presidential hopeful Kamala Harris of California.

If one only listened to our left-wing leaders, one might get the impression that this was Hitler we were talking about, not a middle-class dad who coaches his daughter's basketball team.

The widespread outcry against D.C. Appeals Court Judge Kavanaugh has as much to do with the history surrounding the nomination as his actual judicial viewpoints. Many Democrats contend that Kavanaugh should not move through the confirmation process until after the November midterms, citing a similar move by Republicans to hold up then President Obama's nominee Merrick Garland. The history behind this move, however, is not that simple.

In 1992, Senator Joe Biden vociferously argued against confirming a justice to SCOTUS in a presidential election year. Two years later, Biden presided over the confirmation liberal Stephen Breyer in a non-presidential election year. What is good for Biden is good for McConnell. There is nothing unethical or hypocritical about Trump nominating Kavanaugh in a non-presidential election year. However, this is not the main reason for

the liberal outrage.

Regardless of whether the Kavanaugh nomination is hypocritical or not, Democrats main complaints revolve around his allegedly unhinged judicial perspectives. Railing on him from all manner of issues ranging from Gay rights to Roe v. Wade, the Democrats are presenting Kavanaugh as a deranged legal headcase. But then there are Kavanaugh's actual words themselves. What does he believe about being a judge?

Fortunately for us, we are not left to speculate on Kavanaugh's approach to being a judge. In a 2015 speech at the American Catholic University, he outlined ten principles for all judges everywhere. This list includes such "radical" notions as being non-partisan, following established legal principles, possessing the backbone to stand up to other branches of government and the ability to conduct oneself with proper collegiality and decorum. If these principles were showcased by SCOTUS, would it truly be our "worst nightmare"?

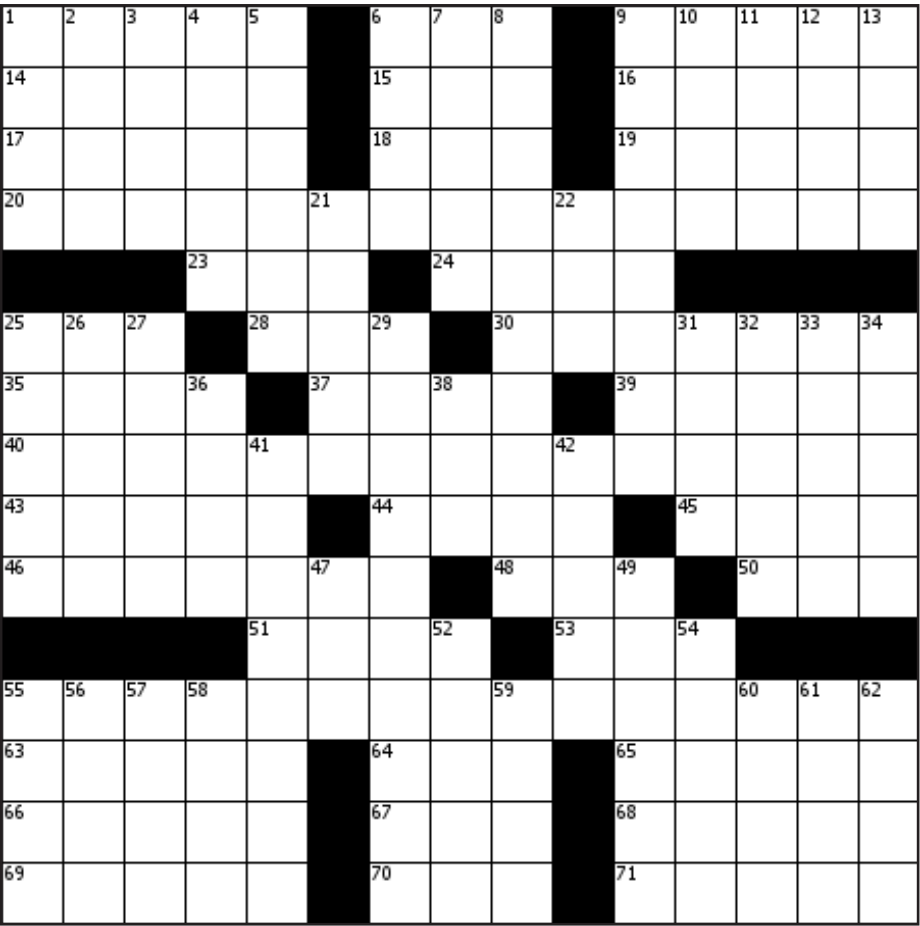
Perhaps our Democratic friends' deepest, darkest fear is what a Kavanaugh confirmation would mean for the rest of the court. With Kavanaugh on the bench, SCOTUS shifts to be-

come a decidedly center-right court with four solid proponents of originalism and textualism.

These vaguely familiar abstract terms bear the brunt of liberals vitriol towards Kavanaugh. As subscriber to these views, he believes the Constitution is to be interpreted from the text alone as opposed to other writings (textualism), that the meaning of the Constitution is set in stone and to be understood properly it must be read from the perspective of the era in which it was written (originalism). In other words, to judge rightly on the 14th Amendment, one would look principally at its words and render a ruling based on what those words were commonly understood to mean in 1868. In this narrow approach toward the Constitution, the judge is more like an umpire—calling balls and strikes—and less like an MLB commissioner, creating the rules themselves.

For this reasonable, level-headed approach towards jurisprudence, supporting Kavanaugh is decried as "evil." While we as a society may not see eye-to-eye on everything, we must be careful to never allow hyperbole such as this to strain credulity and civility.

Puzzles



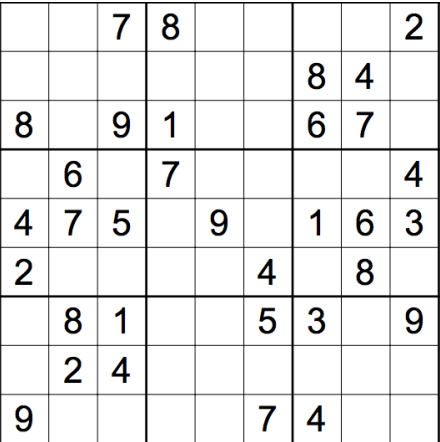
- Across**

 - 1. “Ghostbusters” goo
 - 6. Sit-up muscles
 - 9. Word with Peace or Job
 - 14. Boston’s airport
 - 15. ____ room
 - 16. It’s often bid
 - 17. Keep clear of
 - 18. Savings plan, for short
 - 19. Princess vessel
 - 20. Where the geometrician visited?
 - 23. “Full,” on B’way
 - 24. Vital post on a ship
 - 25. Tbsp. or tsp.
 - 28. Newsworthy time
 - 30. Bought and sold
 - 35. Purely academic
 - 37. Cosby/Culp TV series
 - 39. Incite
 - 40. Where the geometrician visited?
 - 43. Days-old
 - 44. Rise up, like Trigger
 - 45. Scratched (out)
 - 46. University course outlines
 - 48. Spigot
 - 50. Methodology (abbr.)
 - 51. Subtle signal
 - 53. Life story, for short
- Down**

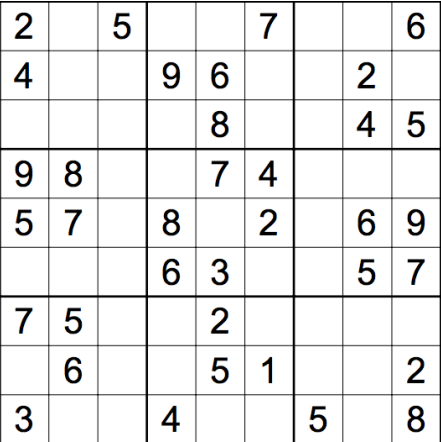
 - 1. Thick serving
 - 2. All-conquering emotion
 - 3. Frankenstein’s flunky
 - 4. Permanently injures
 - 5. Hang in there
 - 6. Pavarotti selection
 - 7. Sea bed?
 - 8. Needlessly fearful person
 - 9. Squid, in a trattoria
 - 10. Thor’s lord
 - 11. Circus area
 - 12. Exfoliate
 - 13. Free from doubt
 - 21. Alternative to
- Corinthian

 - 22. Spot in la mer
 - 25. Pile up
 - 26. “____ Python’s Flying Circus”
 - 27. Wreck beyond repair
 - 29. Harshly biting
 - 31. Traditional teachings
 - 32. Diving positions
 - 33. Soul’s ____ Brothers
 - 34. Cries out for
 - 36. Companion of dark and handsome
 - 38. Chart shape
 - 41. Get up again
 - 42. Grumpy folks
 - 47. Puppeteer Baird
 - 49. Stimulated, as curiosity
 - 52. Holmes of “Dawson Creek”
 - 54. Postage meter unit
 - 55. Easing of tension
 - 56. Gernreich of fashion
 - 57. Yankees’ third baseman, familiarly
 - 58. Golfer’s shout
 - 59. Musical that won a Tony and a Pulitzer
 - 60. Bug-eyed
 - 61. Soap actress Sofer
 - 62. Boy with a bow

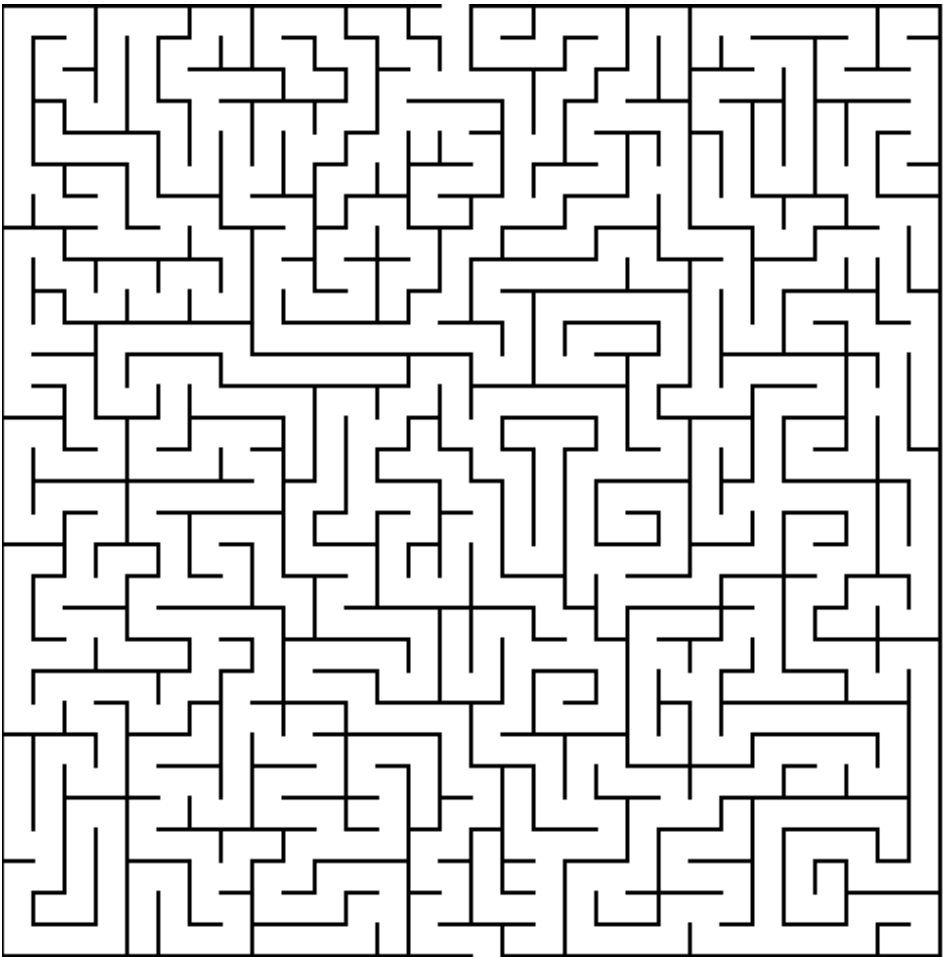
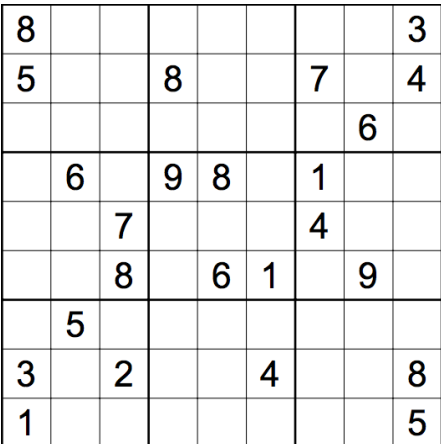
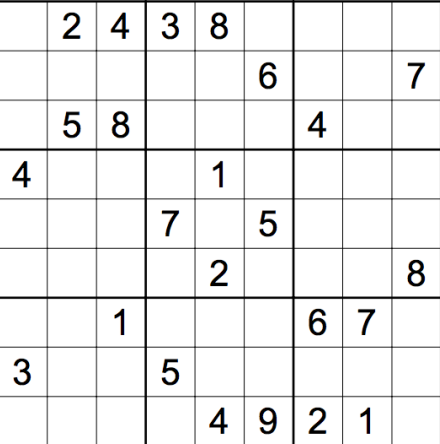
NOVICE



TOUGH



INTERMEDIATE



Sports

Oakland gets new athletic director

AuJenee Hirsch
Editor-In-Chief

Oakland University President Ora Hirsch Pescovitz announced at a news conference on July 23 that Steve Waterfield has been appointed director of athletics effective Aug. 9, 2018. Waterfield comes to Oakland after serving as executive associate athletic director for Big Ten Network's University of Nebraska.

"Steve is a highly experienced and diligent leader and will be a strong advocate for our university, our student-athletes, alumni and all Golden Grizzlies," Pescovitz said in her statement. "He will work with OU leaders and community partners to strengthen our commitment to student success academically and athletically. His contributions to major universities have positioned him well for continued success here."

Waterfield will succeed Jeff Konya, who was hired as athletic director in January by Northeastern University. Konya led Oakland Athletics for four years with an annual of \$210,000 under an extension signed six months before departing Oakland. Waterfield earned \$222,000 a year as executive associate athletic

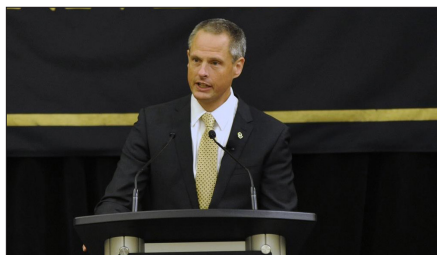


Photo courtesy of goldengrizzlies.com

Steve Waterfield is the new athletic director of OU.

director at Nebraska.

"I am honored and humbled to join the Oakland University family, and I am incredibly grateful to President Pescovitz for her confidence in me," Waterfield said during the conference. "Together, we will provide a transformative student-athlete experience; we will compete for championships; we will graduate our students; and we will strengthen the connection with the university and with the community. My family and I cannot wait to be a part of an incredible Oakland community and I look forward to getting started."

Padraic McMeel, who served as interim athletic director following Konya's departure, is expected to return to his role as senior associate athletic director for external affairs.

Waterfield's focus will be on the student-athletes and their time at Oakland.

"I firmly believe student-athlete growth and engagement are priorities and I will work to assure our efforts are integrated with campus initiatives and opportunities," he said.

A strong athlete and a dedicated leader

Zac Grasl
Staff Intern

Krysteena Davis is everything you want in a team leader. She puts in work in the weight room to get stronger, she works hard in the classroom, she is the vocal leader of the team, and she leads by example. All of these qualities are why Davis has become one of the top volleyball players in the Horizon League.

In the 2016 season, redshirt sophomore Davis broke the school program's record for most blocks in a single season (143), along with most block assists in a single season (133). Those 143 blocks also helped Davis gain fourth place in the Horizon League in total blocks.

"As a middle hitter, her first responsibility is to be a great blocker. She has to process the opponents offense, read the setter, and ultimately make great decisions about where to go," head coach Rob Beam said. "She also has to play with great energy and effort. Her position is physically demanding and being determined to make a difference is key."

Playing volleyball since seventh grade, Davis has had her fair share of people who have made an impact on her volleyball career, but there is one person in particular Davis gives a lot of credit to: Eric Lindstrom.

"Eric has made the biggest impact on my volleyball career. If it weren't for him, I wouldn't be half the player I am today. He works with the middles on our team and knows a lot about the game from years of experience," Davis said. "I would also say that my dad has impacted me a lot as an athlete."

He was an All-American basketball player at Calvin College and taught me the importance of working hard and always chasing after my dreams."

Since coming to Oakland University as a freshman, Davis has looked up to assistant head coach and former OU volleyball player Sammy Condon.

"I try to imitate successful players that have the same strengths as me," Davis said. "Sammy is someone I look up to because during her playing days, she was so quick on the court and she was one of the best middle hitters in the Horizon League."

Sometimes when a college student-athlete becomes a starter on the team, their drive to get better decreases, but not for Davis. When she was named the starter in 2016 and broke those single season records, she didn't want that to be her greatest accomplishment. She wanted to get better.

"Krysteena is an extremely hard worker," Beam said "Her dedication and discipline to become one of the best in the country has been inspiring to everyone in our program."

During the 2017 season, Davis broke her own season records in total blocks (161), block assists (148), and set the record for most blocks per set in a single season (1.42). And due to her exceptional play during the 2017 season, she was named to the Horizon League Honorable Mention team.

"Krysteena has become a strong leader for our program in the example that she has set. She has worked hard on every aspect of a student-athlete's career here," Beam said. "From the weight room, to nutrition, in the classroom, and on the court she has improved and set the tone."



Photo courtesy of Krysteena Davis

Krysteena Davis has been playing volleyball since middle school and is now one of the best players in the HL.

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ayhirsch@oakland.edu

Athletics relegates cheer team to club sport status

Michael Pearce and Dakota Brecht
Sports Editor and Contributor

Rumors began surfacing on social media late on Thursday, July 12 about the cheer team being removed from Oakland Athletics due to a lack of funding. This move would make competitive cheer into a club sport.

A fan account on Twitter leaked multiple messages that were allegedly from Oakland cheer team members, and junior Hope Sparling took to Instagram to release a lengthy statement about her time as an Oakland cheerleader. Sparling issues a strong statement about athletics and their decision.

"We are not welcome in the O'rena any longer," Sparling said in her caption. "A place that holds, literally, the blood, sweat, and tears of me and all my teammates. We are totally shut out and in the dark on whose decision this was and why it was made. I no longer respect Oakland Athletics like I used to. I am truly disappointed in their decision making and the way they handle tender situations."

The cheer team competed under the Oakland Athletics umbrella, which meant they had access to the O'rena, training staffs and funds to afford to attend competitions. Despite being technically removed from the Athletics Department, administration believes they still are a part of it.

"Cheer's biggest goal was competing at competitions as a member of the Athletics umbrella, and we didn't have the funds to send them to competition," Coordinator of athletic communications Max King said. "They will still very much be a part of Athletics. The move was for the girls to compete and we didn't have the funds. So once they move to the rec center they will be able to



The Oakland Post Archives

Lack of funding in Athletics influenced the decision for club cheer.

fund themselves and do whatever they want."

Losing funding and the O'rena makes competing more difficult for the cheer team, because their mats are stored there. Without reserved O'rena time, they have to move the mats from the O'rena to the recreation center, where they will practice in the future.

"Not having the O'rena makes practicing for us very hard," Sparling said. "That's where all our mats are and they won't let us cut through to bring them to the rec all the time. So we would have to practice without mats, which is very dangerous for stunting and tumbling."

As an athletics sponsored team, the cheer team did not have to charge their members to join. Now as a club sport, cheerleaders will have to pay to compete and represent Oakland University.

"Overall I'd say it's around \$800 per girl, per season" junior Chelsea Watterworth said. "Depending on paying for camps, clothing, gymnastics coaches, uniforms, warm ups, etc. Nationals is easily near \$1500 per girl!"

The previous year, the administration combined

both the cheer team and the dance team, to form Grizzly Motion. Former Athletic Director Jeff Konya really liked the idea of the combined team, which was a unique idea at the time. The idea seemed better on paper than in reality however.

"There was a lot of tension between the dance and cheer sides of Grizzly Motion," former cheerleader Stephanie Gorham said. "In my opinion every one of us respected the other sport, but it was hard to work together without one team being favored over the other."

Gorham graduated in 2018, and was a member of Oakland's cheer team for all four years of her college career. After the teams were combined though, she almost didn't return for her senior season.

"For me it was extremely upsetting because we were coming out of our best season yet," she said. "We took sixth at Nationals and worked very hard to make a name for ourselves as a program. Out of my love for the sport and Oakland University I cheered my last year, even though I originally did not want to."

Last year after the merge of the cheer and dance teams, there was a lot of outrage from both fans and the teams. This year, some of the current and former cheerleaders are expressing even more outrage with the Athletics Department at Oakland University.

"I've been a part of Oakland's cheer program at its best and its worst," Gorham said. "There are no words to describe how I feel about the situation. I've spent hundreds of hours practicing, volunteering and studying. It was all for nothing. Through my four years as an Oakland Cheerleader I've firsthand witnessed the empty and broken promises from Oakland Athletics. I'm extremely disappointed in their lack of sensitivity and respect for our sport."

Club Football looks to continue tradition with new coach

Zac Grasl
Staff Intern

After finishing with an 18-1 record and winning a national championship as head coach of the football club, Tom Menas stepped down to pursue other opportunities. With the sudden resignation of Menas, Club Football President Nate Emery and adviser Nic Bongers began the coaching search right away. A few weeks later, Bongers and Emery found the right man for the job. Rick Fracassa.

Fracassa has 20 years of coaching experience at the high school level. Now, Fracassa is under pressure to continue the winning tradition of the OU Club Football program. It wasn't until February of 2018 when Bongers and Emery heard about Fracassa and his interest in coaching the team.

"There were a handful of candidates for the coaching position," Bongers said. "His vibes were spot-on with what we wanted. I believe the team voted him in after a week of deliberation. I think everyone agreed that what stood out from him was a laid-back and optimistic attitude, and reliability in terms of doing what

what he says he's going to do."

Fracassa, who spent about 20 years coaching football at Birmingham Brother Rice Catholic High School at the freshman and junior varsity levels, could be said to have lived in his father's shadow for his entire coaching career. His father, Al Fracassa, ranks second in most career wins by a high school head coach in the state of Michigan, won nine state championships at Brother Rice, and as of September 2017, ranked 10th on the MaxPreps winningest head football coaches of all time. Fracassa isn't concerned about his father's legacy, or building his own legacy.

"I'm only concerned for our team legacy and how we can maximize our fun factor this season as this group of guys have worked so hard in preparation to win a national championship," Fracassa said. "Winning will build a bigger better football program for future OU student athletes and winning will be a blast for us this season."

Fracassa is looking further ahead for his plans for the football club. He hopes that eventually this football club could someday become part of the NCAA.

"Short term goal is to win the national championship that hopefully sets the stage for our long term goal of becoming an NCAA sanctioned football program to compete for a division 2 National Championship and put OU on the map with a great football program," Fracassa said. "OU student-athletes deserve all the opportunity to perform on the biggest stage available both in academics and athletics. I would love to be that guy that helps this university get to that level."

Since joining the National Club Football Association (NCFE) in 2013, no team has won more games than the Golden Grizzlies, with a record of 32 wins and 5 losses (including playoffs). The club has also won two national championships (2014 and 2016), three Great Lake Conference championships and has never lost more than two games in a single season.

Emery doesn't feel the pressure to keep the Club Football tradition alive.

"It's a blessing to be in this position, with a target on our backs," Emery said. "We embrace it with everything we do."

Last season, the Golden Grizzlies defeated the University of Michigan-Flint team



The Oakland Post Archives

Deliberation on a new head coach took a week.

twice, with a combined score of 163-6. But now, with a new head coach and very few returning players, teams around the league are hungry for revenge on this football team.

The Golden Grizzlies kick off their season against the newly formed Lawrence Tech University Blue Devils at Lawrence Tech on Sept. 1 at noon.

The glory of the Great American Road Trip

Patrick Sullivan
Web Editor

Road-tripping across the US of A has been an American staple since this nation's founding. Starting with the founding fathers taking a quick trot over to see Mount Rushmore after a tough week of fighting Brits, taking a road trip has historically been a great way to relieve stress.

Often grouped together with going on a road trip are seeing any of America's really big things. This country is so great that we have so many of the world's biggest objects. From rocking chairs to pencils to balls of paint, America can take pride in the fact that we have so many ridiculously big items that definitely aren't used to compensate for anything.

Naturally, being a born and bred American, it has been a dream of mine since I was a

wee babe to go on a road trip to see the world's biggest ball of twine. Just recently I got an opportunity to live out that dream, and boy, was it exactly what you think it would be.

That's right, it was amazing. The Great American Road Trip is a rite of passage for many citizens wanting to become more patriotic, and the 977 mile, 14-hour drive to Cawker City, Kan. was a majestic, life-altering journey.

I have to say, the beauty of these United States was on full display during my odyssey west. While driving along the three interstates that took me to Kansas and back, I got to see so much of the tear-jerkingly beautiful efficiency of our country's transcontinental highways, as well as so many of this country's excellent construction crews. Alongside these roads, I got to see so much of America's nat-

ural beauty that you just don't get to see in Michigan, such as the many trees and cows along the interstate.

When I finally made it to Kansas and the state's crown jewel, which happened to be very large and made of twine, I was in awe. Cawker City—next to New York and Chicago in terms of great American cities—was beautiful in itself. The sprawling city covers one square mile, and its population of around 400 people I'm sure would've been super nice and welcoming if any of them were around.

The ball of twine itself looms over the city like a benevolent god, and rightfully so. The twine ball seemed to hold all of life's answers in its core, and just glancing at it was life changing.

It was so inspiring, I stayed and looked at it for a whole five minutes before getting



Patrick Sullivan / The Oakland Post

The world's largest ball of twine is located in The Middle of Nowhere, Kan.

back in my car and starting the long 14-hour drive back.

Now, weeks later, I'm back in same old Michigan, and I can honestly say the trip

changed my life for the better and that I've grown wiser and smarter because of it.

Mainly because I now know to never go to Kansas again.

FALL 2018 PAYMENT INFORMATION

OAKLAND
UNIVERSITY

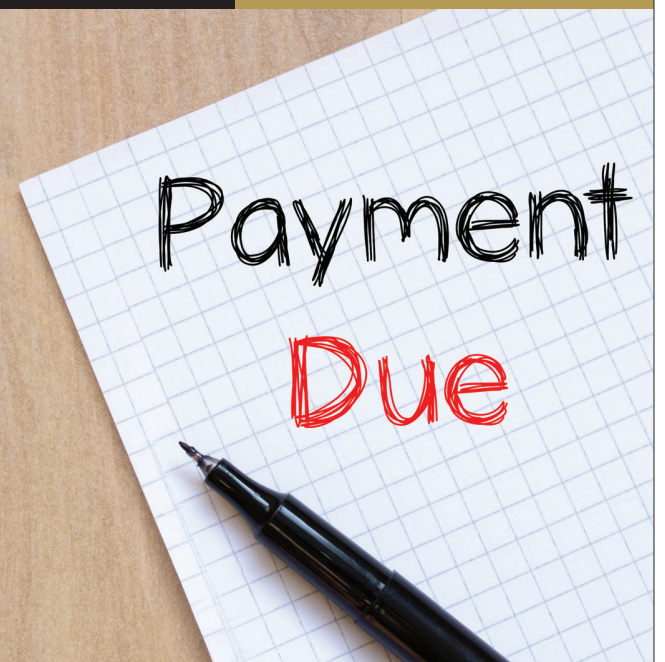
The fall semester is almost here — start it off right and avoid any last-minute surprises by being proactive with all your financial business. Remember, Student Financial Services' knowledgeable advisers can help you navigate financial resources and payment options.

IMPORTANT DATE

- **August 15** — fall payment due date

You can avoid class cancellation (drop) by paying your student account in full, obtaining financial aid, utilizing external sources, and/or using your own funds.

We are here to help. If you need help understanding payment options or how to finance your education, please contact Student Financial Services at (248) 370-2550 or go to North Foundation Hall, Room 120.



VIEW all payment and cancellation (drop) dates and **LEARN** how to avoid cancellation (drop) at oakland.edu/financialservices, then Payments & Refunds, then Payments & Cancellation.