

THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 26 March 28, 1983

Psy.moves to Pryale House

By DEAN STANLEY
Staff Writer

After several weeks of speculation, the provost's office announced Friday that the Psychology labs and departmental offices will be relocated in Pryale House by September.

Although Anibal House was thought to be the target of the space-saving move, Provost Keith Kleckner said that Pryale would be the new site.

The move to Pryale will free more than 5000 square feet of space in Hannah Hall, much of which can be put to use as chemistry and engineering labs.

Kleckner said that a number of competing factors affected the decision. Cost to the school

and accessibility to students and faculty came in at the head of the list.

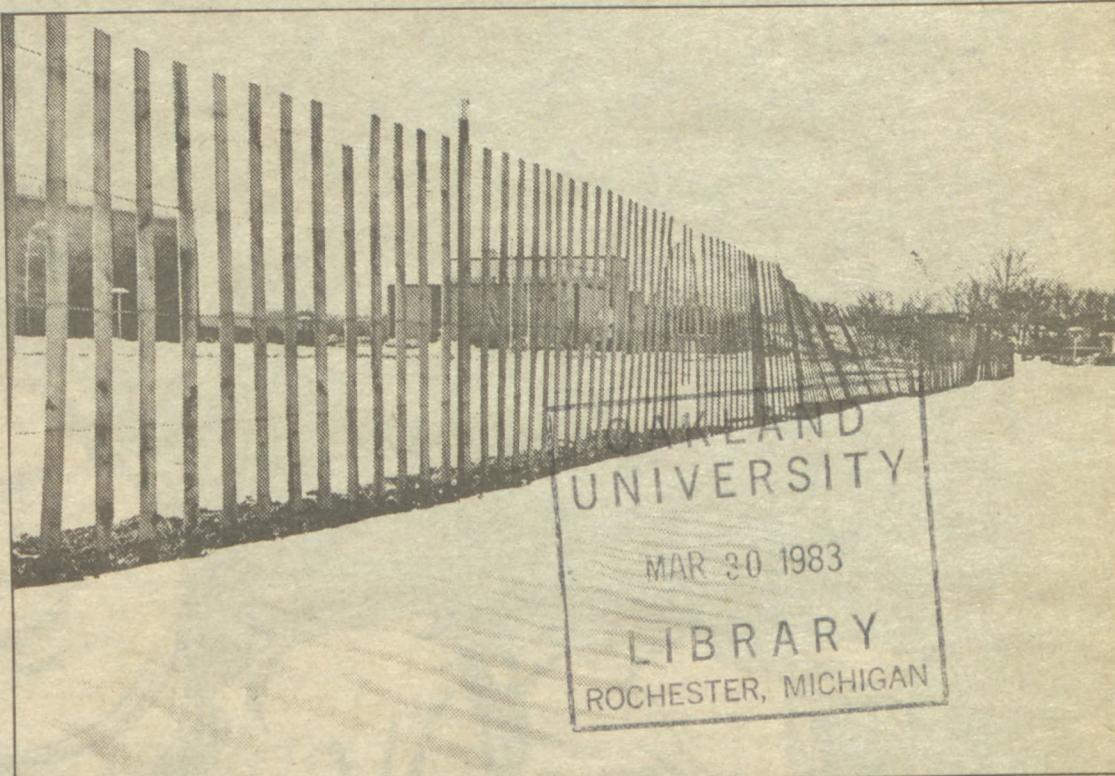
DIANA GROVES, president of Area Hall Council, (AHC) said that of the 92 people now in Pryale around 40 would be returning in the fall.

OU has one of the highest return rates (persons coming back to be residents) in the state but that Pryale has the lowest return rate of all the halls on campus, she said.

The AHC has protested any type of move into residence halls but had recommended Anibal as their choice if the move was absolutely necessary.

Of concern to the AHC was the possibility that, once a part of the residence hall system had

(See Move, p. 5)



Zorn wants move

By CLIFF WEATHERS
Staff Writer

While most residence halls students oppose the move of the psychology department to the dorms, University Congress President Fred Zorn approves of it.

Evolution discredited

By DAVE LEARY
Staff Writer

According to one science professor, the theory of evolution is "sheer imagination."

Dr. John Moore, Professor Emeritus of Natural Science at MSU, made the comment at a well-attended lecture last Tuesday entitled the "Evidence Against Evolution."

According to Moore, one of the biggest problems with evolutionist theory is the inability to test it. Moore said that scientists can examine fossils and make projections about connections between them, but they cannot actually see evolution in action.

USING AN overhead projector, he displayed a chart which was supposed to represent the evolution of plants. As Moore maintained, however, "There are no transitional forms."

Comparing evolution to the Chesire Cat, Moore said, "when you look close, all you have left are the dotted lines."

SINCE THERE are no transitional forms, man is not descended or related to the great apes, according to Moore.

"When all is said and done, you get dogs, pigeons from pigeons," he said.

He repeatedly stated the

(See Evolution, page 5)

Stating that academics should be the priority of the university, Zorn, himself a residence hall student, said that the proposed move would be advantageous for OU.

Zorn was understanding of the students who protest the move. "I think the students are pretty well informed on the subject. You've got to remember, you're talking about someone's home," he said.

OF THE POSSIBLE temporary remedies for the overcrowding problem, Zorn felt that the move would be the best for the students.

The administration has considered several options to eliminate the shortage of lab space for the chemistry and engineering departments.

One is to move a department off campus into unoccupied elementary classroom space

(See Zorn, page 6)

Law declared unconstitutional

Financial aid available to resisters

By CINDY MOOTY
News Editor

On March 10, a federal judge in St. Paul, Minn. ruled that the Solomon Amendment is unconstitutional and temporarily enjoined the Selective Service System and the Department of Education from enforcing the law.

The Solomon Amendment, as it is commonly known, was passed by the US Congress last year as an amendment to the Military Selective Service Act, which requires male students to register for the draft before they can receive federal financial aid under Title IV of the Higher Education Act of 1965.

ON SEPT. 8, 1982, President Ronald Reagan signed the

measure into law, and on Nov. 23 the Minnesota Public Interest Group (M-PIRG) brought suit challenging the law on four grounds.

THE SUIT alleges that the law was unconstitutional because it constitutes a Bill of Attainder--a law which determines guilt and inflicts punishment without the standard protection of due process and judicial trial.

Second, M-PIRG contends

that the law infringes on students' rights against self-incrimination under the Fifth Amendment.

The argument was that the law would incriminate those students who choose to assert this privilege.

M-PRIG also says the amendment violates the Privacy Act of 1974.

They claim the law denies students equal protection under the law through its

discrimination on the basis of sex and age and its disproportionate impact on minorities.

THE EFFECT OF the Court's ruling is that the Federal Government cannot implement the law at this time.

The next step in the judicial process will be either lifted or made permanent. If made permanent the Government has the right to appeal the case.

"It is the position of the American Student Association (ASA) that public policy and your Administration would be best served if the government elects not to appeal this decision and/or attempts to further defend a law which has no legitimate defense," said ASA President Mike Chapman

(See Protesters, page 5)



As Photo Editor of this publication, I officially give in to Michigan's weather. So this week, I got Ol' Mr. Weather. Don Hillebrand jogs in 50 degrees on Valentine's Day. A snow fence that waited idle until this past week before there was any snow to fence.

—Dan Dean

INSIDE:

- Channel 7 Anchor Rich Fisher lectures on Campus, see page 3
- Three plays open to rave reviews, see page 7 and 8
- Pete Hovland talks about the men's second place NCAA finish, see page 11.
- Campus Ministry sponsored a "Soup Kitchen" in Detroit. See Photo page 16.

Guess Who's Bedroom is Free at Pinewood?



This happy little guy lives for free at Pinewood Townhomes 'cause he's pretty smart. He heard that three can live for the normal rent of two, at Pinewood, and to him that meant one could live for free! He only heard part of the deal, though: two bedroom apartments lease for the normal one bedroom rate...and one bedrooms lease for even less than that! You not only **save hundreds** (up to \$600) living at Pinewood, you get: HEAT ON THE HOUSE, free water, a great pool, a location

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Channel 7 newscaster speaks on broadcasting

By CINDY MOOTY
News Editor

To "promote good will" on campus, Sigma Alpha Sigma brought Channel 7 anchorman reporter Rich Fisher to campus.

Fisher spoke Tuesday afternoon in the OC Exhibit Lounge about the difficulties his job entails and the toughness of the business.

"HE'S A prominent young personality that students can relate to," said Carl Morabito, a senior in Communication Arts and Vice President of the fraternity. "We wanted a noted local person... but it was hard to coordinate Rich's schedule with ours—this was

our third attempt."

The 34-year-old broadcast journalist began his career 15 years ago at an Alpena radio station, where he was hired to do "a little bit of everything." Four years ago he left a small TV position in Flint to come to Channel 7.

"It was a matter of finding time (for this)," Fisher said. "I seem to be working so much... sometimes seven days a week."

FISHER SAID that being the third man for the station is not an easy task. He has to fill in when someone is vacationing or ill in addition to doing the weekend report.

"Is it important who's delivering the news?" he asked. "Our research found

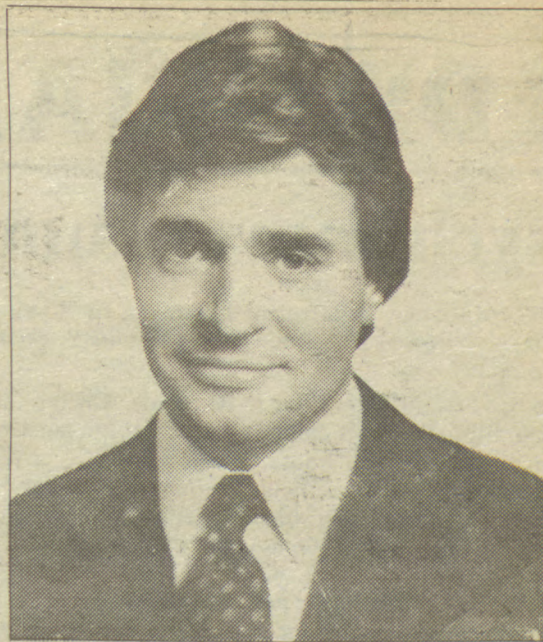
that it is. We have to have fast-paced, slick and quick-moving shows, because if we don't catch your attention in the first four minutes, we've lost you."

He said that if after four minutes, they haven't caught the viewer's attention, the viewer's mind may be wondering about dinner, or their date for the evening.

BEFORE FISHER landed the job at Channel 7, he worked for various broadcast stations around the state, but kept trying to get back to Detroit.

"I can't tell you how many times I sent tapes to Channel 2, Channel 4, and Channel 7

(See Newscaster, p. 5)



Channel 7 anchorman/reporter Rich Fisher

Professor of history writes his own book

By MIKE DESKINS
Staff Writer

Most professors require students to read textbooks, but one professor has taken this a step further—his students are reading a textbook he wrote himself.

John Barnard, Chairman of the History Department, is the author of *Walter Reuther and the Rise of the Auto Workers*, a new, nationally published book which is a supplementary text for Barnard's History 215, 302 and 502 classes.

"I'M INTERESTED in the of American industry, and how the auto industry affected the work force," Barnard said.

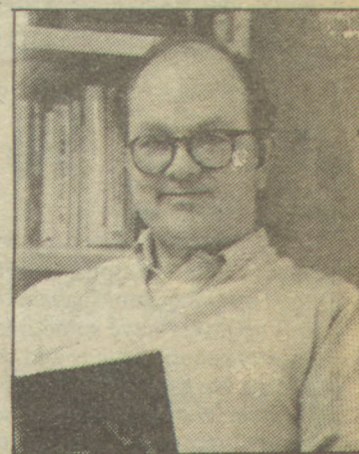
He said he spent five years on the book about Reuther, the labor leader who held the first UAW sit-down strikes in 1936, and who was UAW president from 1946-1970, when he died in a plane crash. Reuther was an "energetic, dedicated, realistic, and yet idealistic person," Barnard said.

ACCORDING TO Barnard, he had a contract with Boston-based Little, Brown and Co. before he started writing. The 222 page book, which came out at the beginning of 1983, is part of the Library of American

Biography, a collection which also includes a book by OU Professor of History Charles W. Akers, titled *Abigail Adams: An American Woman*.

The 50-year-old Barnard said this is not his first book; he wrote or helped edit three others on the history of American education, including *A Documentary History of Children and Youth in America*.

And, this may not be his last. He is currently doing a book on the work force in the auto industry, which will include information not used in the Reuther book.



John Barnard

Free meals served to seniors

By STEVE BRUDZINSKI
News Editor

A campus fraternity recently played dinner host to a group of needy Detroit-area senior citizens.

The Kappa Upsilon chapter of Kappa Alpha Psi Fraternity, Inc., fed the seniors as part of their Feed the Hungry Project.

THE DINNER, which took place on Wednesday evening, is part of a two-part program of

community service, according to chapter President DeWayne C. Johnson, a junior in management.

The group makes food baskets for distribution to needy families in the area in addition to their Senior Citizens Dinner project.

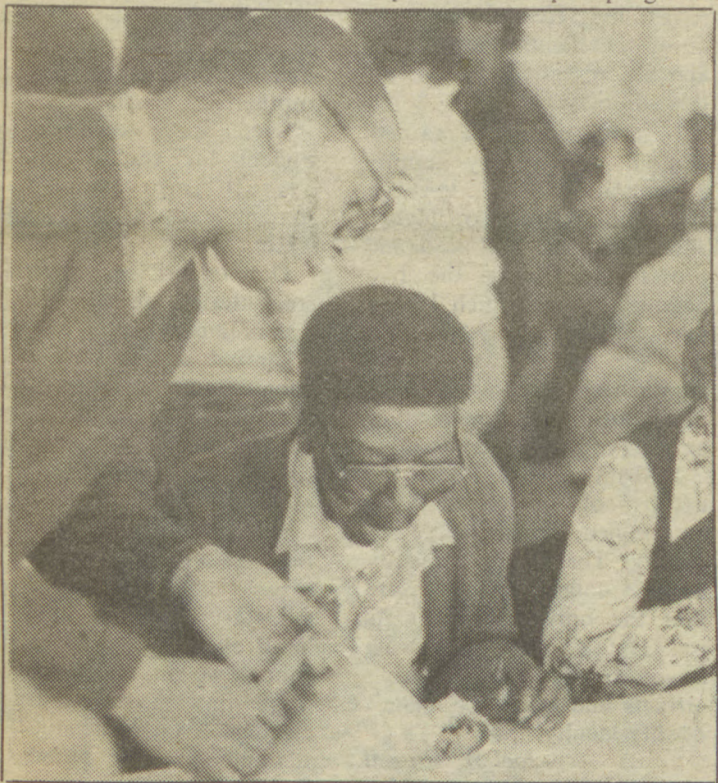
The purpose of the dinner was to bring the senior citizens to campus, (to) interact with students," Johnson said.

THE SENIOR citizens at the dinner were chosen far in advance.

"We picked them out in September, at random," from a list of senior citizen's homes in the area," he said.

The guests for the dinner were chosen from Bowens Senior Citizen Home in Pontiac.

The dinner, which was held in the West Vandenburg cafeteria, was followed by entertainment from OU musical groups. The dinner guests were also presented with a gift of a carnation.



The Oakland Sail/Klara E. Verdoni

A fraternity brother gives a helping hand to one of the seniors.

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EDITORIAL

Psych move panned

The psychology department is moving to Pryale House. That is the final word from the people who make decisions on this campus.

It is too bad the choice had to be Pryale, which is one of the few dormitories on this campus with any semblance of unity. Granted, it is a small house, which helps lend a feeling of togetherness. It isn't difficult, though, to recall how it's residents partied together, dined together, and met during the summer break. Those are not common occurrences of this campus.

This loss of community is not the only bad part of the move. The loss of an entire hall for students to live in, interact and learn in is major. Sure, the rooms will now be filled with books, professors and labs. Learning will still occur and the accessibility will be great for psychology students in the dorms.

But, does that outweigh the loss of living space?

Rat jokes aside, the move of the psychology lab into a larger dorm would have been more easily absorbed. The community atmosphere so vital to a dormitory would have been less stifled. Chances are great that within a month or two the department would have been virtually lost in the minds of students.

Another disadvantage to the move, is the probability that Pryale will never return to its residence status.

OU's population is ever-increasing. And while a distinct drop in dorm-dwellers has plagued the school for a few years, how can we be sure that trend will continue.

Within a few years we may see the university turning away potential residents for lack of space. Many of us remember distinctly the cramped tripled rooms of only a few years past.

Granted, a move into a larger dorm may have created the same problem. However, reclaiming a floor of Vanderburg seems much simpler than reclaiming an entire building.

Two weeks ago students protested academics moving into their living space. Their arguments were good. They go to their rooms to escape classes. Is it fair that their classes follow them there? No. And one can be sure the psychology department doesn't relish the idea of packing up and moving. So, how can both sides be happy? A lot of people lose rooms, part-time homes. And professors preside over offices surrounded by the bustle of student life.

There has to be a better way.

Food for thought

Isn't life ironic?

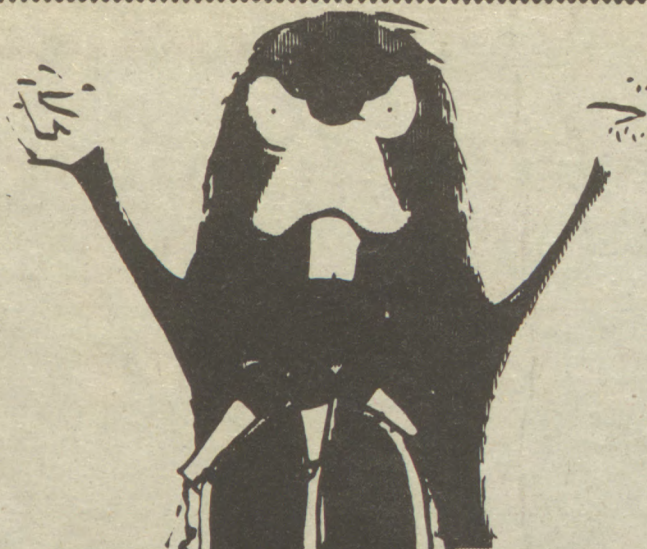
For several weeks now boxes have been sitting in strategic spots around campus, inviting students to donate a bit of food to those who don't have enough.

The boxes have sometimes contained a few canned goods, mostly generic brands and those mistakes people thought were such a bargain at the time.

Most, though, have ended up with an assortment of empty candy wrappers, wads of gum and other garbage.

Now ask yourself, does this make sense? Less than a month ago hundreds of people entered a lottery to win tickets to the Meadow Brook Ball. The cost was at the very least going to run them \$15. They scrambled for the tickets.

Why is it our fairly affluent student population can drum up an easy fifteen bucks for a formal dance, but can't seem to find it within themselves to bring in a can or two of food costing them a dollar at the most?



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AAUP disagrees

Dear Editor:

The editorial in the March 21 *Sail* with the headline "Contract talks were petty, self-centered" contains several statements presented as facts which are mere speculations of the author. *Sail* readers who do not recognize these as the editor's personal views rather than actual facts may sell short their faculty and their university.

Let me address two specific conclusions of the editorial which were false. The editor states that the faculty "insisted on such features as indexing (where they would be paid more if the university makes a 'profit')." The faculty opposed, throughout bargaining, the indexing method of payment and only accepted this when it became clear that it would require a strike to move the administration off this concept.

The other issue worth addressing is the general tone of the editorial echoing the "petty, self-centered" in the headline. The editor does identify the conflict of

philosophy which most faculty feel when faced with collective bargaining. He/she seems to imply that faculty negotiators and union leaders do not feel this conflict.

I have never bargained without giving very serious consideration to the long-range effects on the university, higher education, and the academic profession. During the five negotiations on which I have participated I always felt that both the AAUP team and the administration team were very much aware that universities exist to educate students.

I firmly believe that the quality of a university is determined primarily by its faculty. The Oakland faculty bargain collectively to ensure that the university keeps its priorities such that an environment exists which attracts and keeps the highest quality faculty.

—Joel W. Russell
Chief Negotiator, AAUP
Professor of Chemistry

Space is valuable to students

Dear Editor:

As concerned and active students involved in OU's Residence Halls Program, we would like to once again address the issue of the Psychology Department's proposed move into Residence Halls space.

To begin with, the halls offer a unique and diversified life style. Specifically, there are three available lifestyles. We have the close-knit unity of the smaller dorms, the environment of the medium dorms and the large community atmosphere associated with the large dorms.

There is a tradition connected to the halls, especially the smaller ones, which attracts students to OU.

Our next point is centered around the already limited space available to students to lounge in as well as utilize for study. Taking a look at university buildings, we note that the majority of space is split between office space and faculty space with the other part composed of classroom space, leaving a relatively small percentage of space for students to interact with one another.

Such a space would promote student life resulting in an overall improvement of students' educational experiences.

Our underlying concern is concentrated on the seeming lack of impact that all our well-organized efforts have made upon the administration of OU. We may have acquired their admiration, but what we were seeking was something much more important.

We tried to convince them that the value of the R. H. experience far outweighs any monetary amount. Yet, our input obviously hasn't carried enough weight; which leads us to question who exactly are the clientele of OU? The students? It would appear so, but we fear they are not.

—Sylvia C. Nassar
—Margaret M. Wade

The Oakland Sail

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Founders ignored in Greek profile article

Dear Editor:

Although I was pleased to see the article, "Greeks gain popularity," last week, I am disappointed that the article neglected to include the viewpoint of all fraternities and sororities at OU.

Specifically, it is my opinion that Alpha Delta Pi Sorority should have been contacted and included in the article.

Alpha Delta Pi is the first and largest national Greek society at OU.

As the founders of the Greek society at OU, Alpha Delta Pi is referred to as a "group of women" in the article, however, our name is not cited.

Usually, it is standard policy for journalists to contact as many sources as possible to

provide a complete, informative, and accurate article for the readers.

For whatever reasons, the writer of the article neglected to contact or mention Alpha Delta Pi Sorority.

I wish to point out that as the pioneers of Greek life at OU, Alpha Delta Pi has helped to make it possible for the formation of other Greek groups.

As the article points out, "Greeks Gain Popularity," Alpha Delta Pi is pleased to see

our dream of Greek societies at OU become a reality.

—Theresa M. Beaver
President, Alpha Delta Pi

Correction

An article appearing in the *Sail* two weeks ago featured the CISO trip to Daytona. However, the story did not mention that the trip was co-sponsored by the Residence Halls Travel Committee.

(The Oakland Sail welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send them to the Sail at 36 Oakland Center, Oakland University.)



Two divers pull out a rug while officers look on.

At 6 am Tuesday, Public Safety received a call from members of the OU grounds crew saying they saw two persons dumping what looked like a body, into Beer Lake.

Public Safety in a "better safe than sorry" situation according to Melvin E. Gilroy, notified the Oakland County Sheriff's Department Marine Division and had scuba divers in the

The Oakland Sail/Tom Primeau

water by 11 am checking it out.

Instead of a body as it looked at 6 am, they found a rolled up section of rug.

"It was probably done by someone from the residence halls," said Gilroy. "(But) I can't figure why anybody would go to that much trouble to get rid of a rug."

Evolution

(Continued from page 1)

arguments he used in his lecture were "straight science" and that supporting either evolution or creationism is a matter of one's belief system.

DURING THE discussion period following, a student criticized Moore dismissing evolution, "for every argument

against evolution you gave, I could give five arguments against creationism."

Moore countered by saying that creationism was not the topic of the lecture, that "Evidence Against Evolution" was.

ANOTHER STUDENT suggested that if God used

evolution, then the inconsistencies in fossil evidence could be dismissed.

In response, Moore compared timelines of Genesis and contemporary evolutionist theory, and (decided) the two were incompatible, and that deciding between the two is outside the realm of science.

Newscasters

(Continued from page 3)

and was rejected time after time after time," he said. "There's no disgrace in being rejected or in being fired; it happens three, four or five times in a career.

"THEY'RE LOOKING for hustlers and workers, it's more than being a pretty boy," he said. "You've got to get it when you can because you never know when you're going to get canned.

"There really is no security in this business. We're fortunate we have a free press . . . very fortunate that we have a press in this country that reports the news."

Fisher said that he is content where he is and has no intention of moving again.

"I never thought of it, but you would be surprised what you would do for a bundle of cash," he said, adding, "but I like where I am."

Protesters

(Continued from page 1)

in a letter to President Reagan. "It is clear to the Court...that this law tears at the very fiber of our system of laws and checks of the government."

"IT'S A GOOD decision, but it's not yet finally solved," said James Lafferty, Chairperson of the Oakland County branch of the American Civil Liberties Union. "He's the first federal judge that looked at it and agreed (with us). It injects on the poorer students, and it also violates the equal protection act."

Lafferty, who is also the attorney for Dan Rutt, the only Michigan man to be indicted for failure to register for the draft, said that only the poorer students in need of financial aid would be on the list, because the wealthier students don't need the aid and therefore wouldn't be subjected to the act at all.

"ONE WOULD SAY that it (the ruling) only applies for those in that state, but some attorneys would claim it could be national," Lafferty said. "It's a practical matter which in fact is one subject that should apply across the board."

"I hope that this thing is ruled unconstitutional (nationally)," said University Congress President Fred Zorn. "Whatever the reason, the poor should not be penalized. They should reap the benefits from the taxes they pay and their parents have paid all these years."

The law is scheduled to go into effect July 1, 1983.

Programs under the act are: Pell Grant, College Work-Study, National Direct Student Loan, Guaranteed Student Loan, PLUS Loan, Supplemental Education Opportunity Grant, and State Student Incentive Grant Programs.

G A I L S H E E H Y

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Loh brings research grants for engineering

By CAROL KELEL
Staff Writer

Dr. Nan K. Loh, Engineering Professor, is playing a major role in developmental research on campus.

Currently, Dr. Loh is heading a research team of eight Ph.D.'s, two master's degree students and one research associate. A research assistant and two graduate students will complete the team.

THEY ARE doing work on general robotics, in the control area, and computer research.

"This is a very large research team," he said. "My one-man group is almost as large as a

whole department."

He is also one of the faculty members instrumental in the development of the Center for Robotics and Advanced Automation established at OU in 1981.

"This center has already enhanced the reputation of Oakland University and is a viable institution for higher education," he said.

LOH HAS received more than \$125,000 for research development which he uses for graduate student support and lab development.

But he feels that the Center will reach its height in a few years and may lose its credibility if the program does

not get more support.

"Although we are in the midst of an economic bad time, it is, ironically, also a good time for us to act," he said. "Due to the current demand for engineering and science graduates for high technology jobs, OU should take a leadership role in developing

strong graduate programs in various high tech areas."

In the past he has obtained many positions such as professor at University of Iowa, consultant for Rodman Laboratories at the U.S. Army Rock Island Arsenal in Ill.

He was also a member of the developmental committees of

the Industrial Technology Institute, which was established to lead the effort of diversifying Michigan's industrial base.

Dr. Loh thinks highly of OU and believes it has potential.

"OU is a young university with the potential of developing into an advanced center for higher learning."

Move

(Continued from page 1)

been taken over for faculty use it would never be turned back into living space for students.

Kleckner said that Pryale will be returned to residence use "as soon as it is feasible" to do so.

THE NEW SPACE would come in the form of additions to Dodge Hall or possibly a entirely new science building, both of which rely on the partial, if not total, recovery of the state's economy; the university has had requests for funds in Lansing for years, Kleckner said.

The demand for residence

space will be falling in the coming years, but that the amount of academic space per student is and will be steadily increasing at the same time.

The reason is that enrollment in the "soft" areas of study is declining while the "hard" areas, such as Engineering, Biology and Chemistry, are increasingly in need of more space.

The student interest shift (toward technical subjects) is not changing, and academic space per student is going up," he said.

Whenever the university puts faculty offices or any type of non-residence space into an

area where students previously lived those areas are paid for by the university.

By doing so in the future, Kleckner said that costs to the residence hall students would be kept down, assuming that more space is needed and drop in enrollments does occur.

Those students displaced next fall by the move will be given a special spot on next fall's room sign-up schedule.

Groves said that she hopes to get the Pryale residents to hold a candlelight march for the house and that they will "let it die mercifully" adding that in this case the loss of Pryale is "like a death in the family."

Zorn

(Continued from page 1)

critical of both of these options.

"MOVING ONE department off campus isn't advantageous for residence students," he said. "The school could install portable units for helping (the space problem) but the cost would be great. You have to consider the cost of electricity and heat for these portable units."

A request has been submitted to the State of Michigan to allow the university to begin planning the construction of a new science building near Hannah and Dodge Halls. If any

construction is to take place, it would only happen after Michigan has been lifted out of its financial problems.

According to the university's request form the new building would require over \$10 million in state funds to build and would hopefully be finished by 1988.

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CAMPUS LIVING/ARTS

Dazzling musical debut Pippin exudes pizzazz

By LIESA MALIK
Staff Writer

Approximately 780 AD never looked so good!

In a rollicking production by On Stage performers, the story of *Pippin*, son of Charlemagne was brought to life Friday at Varner Hall with song, satire and sizzle.

The story unfolds with Price Pippin (Dan Watson) returning home from Padua after excelling in his studies there. He is a young man fired up to face the challenges of life in the noblest way possible, but at the same time is bumbling along in a search for his own nobler self.

Watson plays this title role well and with good visual expression but has a weak, if melodic singing voice.

The voice of Pippin's father, Charles, on the other hand, booms out through the performance by Brian Schulz, with lovely baritone qualities and a majestic, pompous attitude that fits his role completely. This iron-fisted ruler tries to teach his eldest son the great ways of war, but alienates Pippin with his ruthlessness toward the

peasant classes.

Grandma Berthe (Susan Norczyk) was great! At the ripe old age of 65 she tries to teach Pippin about the "finer things in life" through the song Simple Joys, and has the difficult job of promoting audience participation. Norczyk accomplishes her task like a pro and was a pleasure to watch.

After failing to find himself in either sex or war, Pippin becomes involved with a revolution against his father.

Step mother Fastrada (Marcia Cybul), with an eye toward making her own son Lewis (Stephen Antony Lucci) king of the first Holy Roman Empire, spills the beans to Pippin about where Charles can be found alone and unprotected.

Both Lucci and Cybul play their parts well, but it is Cybul's song, "Spread A Little Sunshine" that really stands out in the mind. The choreography in that number was -- er -- indescribable.

Another mother-son team who did a very good job was that played by Betsy Liszewski and Jon McGowen. In the roles of Catherine, a widow and her son, they try to sell Pippin on

the idea of family life, with limited success.

No fault of theirs -- Pippin just feels he was meant to do greater things with his life, like perhaps the Finale.

Throughout the play, the audience enjoys a band of players whose responsibility it is to carry along the plot. These people switch roles with small but inventive costume changes and a minimum of props. They do a marvelous job of dancing, singing and generally bringing fun to the whole play.

The leading player, Ivan Cage III, is pure Pizazz. This dazzling young actor shows a tremendous amount of talent that seems to grow with each song and scene in the play.

He alone, working through complicated dance steps and attitude changes, is worth the price of admission, but with the support of a terrific cast, *Pippin* becomes a must for every theatre fan around. See it one more time April 2.



The Oakland Sail Tour Primeau
Pippin (Dan Watson) calls for revolution under encouragement of leading player Ivan Cage III.

Tribute a study in warmth

By MARQUETTE
SLAUGHTER
Staff Writer

Tribute is an excellent combination of comedy, and

the threatening fate of avoiding reality.

Tribute is essentially a salute to scriptwriter/producer, Scottie Templeton, who has

just discovered he's dying of cancer, but still refuses to take life seriously. As he proves by not staying in the hospital.

Scottie's son Jud Templeton comes to visit his father for the summer after many years. More and more, Jud wonders why he agreed to see Scottie. He is appalled by the way his father seems to be nothing more than a teenage womanizer.

He has a chance meeting a beautiful girl in a museum, only to later find out that it has been arranged by his father. Jud can't handle this, seeing it as more of his father's insensitivities.

Gradually, the son wants to get to know his father. That notion ends as he walks in catching Scottie and his ex-wife (Jud's mother) after making love. Jud valued his mother's and step-father's relationship, and now feels that his father has ruined that too.

After Scottie walks out, Jud packs his suitcase. His mom pleads with him to stay. Jud is determined to go until she blurts out that Scottie is dying of cancer. Jud sticks around in hopes of finding something to admire about his father.

His attempts to find admirable qualities in his father lead to touching, bittersweet moments.

Scott Wright plays Jud as a confused young man, seeking the stability of a real, grown up father. He is convincing and evokes his audience's sympathy.

Novices, pros mix in Godspell

By JEAN MAUSER
Staff Writer

A rocking horse, Carlisle the puppet, a kite, and other colorful props made St. John Fisher Chapel's usually

distinguished chancel look more like Romper Room.

The ten brightly clad cast members of *Godspell* welcomed the Easter season performing their version of the Gospel according to St. Matthew. The

contemporary musical, originally produced for the New York Stage, tells biblical parables with 17 songs and modern-day skits.

Joe Walker, a senior in Marketing, played Jesus with a

combination of compassion and firmness the role required. Walker, former president of the Ferris State Men's Glee Club, exhibited his musical talent through his clear, tenor voice, both in solos and with the rest of the company.

He smoothly carried the group from one number to the next telling stories and teaching lessons as he went along.

Director Debora E. Kingston opted not to portray Jesus in the Superman costume traditionally worn in *Godspell* performances, but Walker was easily recognized in a red and white striped jacket and matching bow tie.

Bobbi Lucas, a junior Communication Arts major, gave a powerful dual performance as John the Baptist/Judas. She began as John the Baptist, singing "Prepare ye the way of the Lord" and then joined the company in most of the song and dance routines.

Lucas kept herself noticeably separated from the group, and gracefully and effectively made the transition to Judas, Jesus' betrayer. Lucas has studied dance for years, which showed especially in a moving dance to "On the Willows"



Cast of *Godspell* gathers for another lesson in the Gospel.

The Oakland Sail/Tom Primeau

(See Mix, page 9)

(See Tribute, page 8)

New who dun it a hit

By ROBERT WATERS
Staff Writer

I was used the other night, manipulated.

I was lied to, laughed at, embarrassed, and...well...brought to a point of near-degradation. That's right, my date, several hundred others and I were led around by our noses for more than two hours, and we loved every minute of it.

Who done it?

Agatha Christie done it with her murder mystery, *The Unexpected Guest*, now playing at Meadow Brook Theatre.

I'm a sucker for "who dun it," but my detective skills are questionable. My companion at last Thursday's performance will attest to that. As each character was introduced and subsequently laden with the slightest motive, I would smile to myself, lean over, and whisper, "he killed him." I'd get no response and eventually feel rather ignorant when my "suspect" was absolved of any guilt.

As the next character was introduced I would...well...forget it.

The Unexpected Guest has all the basic ingredients of the murder mystery. The fog-shrouded mansion in the middle of nowhere, the shot in the dark, the corpus delicti, and of course, plenty of suspects, each burdened with blatantly obvious motives.

The cast works well together with Peter Brandon in the title role, humorously portraying the mysterious, conniving, nice

guy to Barbara Barringer's less than grieving and slightly suspicious widow.

Thom Haneline as the bumbling, pillsbury-dough-boyish Sergeant Cadwallader adds the touch of comedy so prevalent and appreciated in

Agatha Christie's fiction.

Yes, the ending was a complete surprise. The audience was fooled. The lights went out and the curtain came down.

I felt used, really used. It was great.



The Oakland Sail/Klara E. Verdoni
Elaine Topy gets her face painted as one of the events of Little Brother/Little Sister weekend.

THIS WEEK'S QUIZ

TOPIC—Water, water everywhere . . .

by Robert del Valle

1. The French call it the Pas de Calais. What do the English call it?
2. Where is the Isle of Man found?
3. Who discovered the Pacific?
4. When was the Panama Canal opened?
5. According to Greek mythology, Hades was separated from the land of the living by five rivers. Name them.

(Answers, pge. 9)

Creates electric sound

Def Leppard gives polish

By JILL LUCIUS
Staff Writer

As the name suggests, Def Leppard's new album, "PYROMANIA," is red hot, setting fire to the listener's ears.

Though a bit rough at the edges, it is an excellent piece of heavy-metal music, full of raw, vibrant energy.

Def Leppard takes a sharp, heavy, hard-rocking style similar to AC/DC's—minus much of the uneven, unpolished, sometimes vulgar or offensive faults that have become that group's trademark.

The result is a sheerly electric rock-n-roll sound that combines the best of an AC/DC-type roughness with a better, more listenable rock sound.

This is the sound which brought Def Leppard out of relative obscurity on the "HIGH AND DRY" album. It has greatly improved since then, especially in lyrical content.

"PYROMANIA" exhibits this improvement most sharply

on two of its more popular tracks, *Photograph* and *Too Late For Love*. Receiving much airplay on the hard-core rock-n-roll stations, these songs are some of the better tunes on the album, incorporating especially good vocal and instrumental combinations and making excellent use of old-fashioned harmonization and rough guitar licks.

This combination of old and new is extremely successful in adding flavor and electricity to these tunes.

The better of the two mentioned recordings, *Too Late For Love*, is reminiscent of past recording *Bringing On The Heartbreak*, making perfect use of the vocalist's rough, hollow voice.

Another composition making exceptionally good use of vocalization and lyrical content is *Foolin'*. Backed up by the best instrumentals this group has to offer, it has excellent potential and may soon be receiving the same widespread airplay as their other popular tunes.

Potential buyers of "PYROMANIA" should be warned: this album is for hard-core rock-n-rollers only. The rough, burning sounds of this album may be too much for one who is not accustomed to the *Rock 'Till Ya Drop* syndrome.

Tribute

(Continued from page 7)

At the end, father and son finally make amends, leaving the audience on the verge of tears.

Throughout the performance Harry Carlson's portrayal of Scottie Templeton is remarkable. He makes you want to throw your arms around him, and even beat him over the head with reality-simultaneously.

The play is excellent, but some language used may offend young viewers. It continues next weekend in Varner's Studio Theatre. For more information, call CIPO's ticket office at 377-2100.

OPEN SPACE

By COLLEEN TROY

Snow rescues days

Snow days. They can't happen often enough to suit me.

I mean, what could be more glorious than a radio announcer's voice telling you to go back to bed? I can't imagine anything nicer than waking up to a white morning and knowing I don't have to go out in it.

Last week's mini-vacation was the best. Monday morning my roommate and I were discussing the fact that winter had dealt us a misdeal in the way of snow days. After several semesters at OU, we had both grown accustomed to the advantage the white stuff creates on a primarily commuter campus (I mean snow, not cocaine).

Well, needless to say, we were overjoyed to hear we could stop curling our hair, rushing around, and searching for lost keys. School was cancelled.

After years of living in the boonies on an isolated road in a barren area, I know how to appreciate snow days. Years ago they meant I didn't have to freeze waiting for the bus. They also meant no penmanship class. And if they happened on Mondays, they were double value because the weekend was stretched by one whole day.

I expected those small miracles to end once I came to the big city of Rochester. Surely, I thought then, a little snow wouldn't close an entire campus.

I was wrong.

So, anyway, I never did forget how to spend them. Last Monday I cleaned the apartment, napped and caught up on my soaps. I should have studied (just ask my professors). But, it seemed a shame to mess up a day off by reading some book that didn't even have any pictures in it. So I read a chapter of a trashy novel. It was great.

If I had still been in the dorms, I would have been drinking beer, playing football on Beer Lake and reading trashy novels.

The way I figure it, Monday was the last hurrah of the school year. Chances are pretty good we won't have too many more snow storms before finals. And we all know the chances of cancelling classes during finals.

Now I'm wondering what spring/summer students do without snow. Does the administration call humidity days? Does rain make commuting too difficult? I happen to think just pure sunshine and that certain smell the air gets on mornings promising to turn into scorching hot days, would make getting to school just as difficult as eight inches of drifting snow.

Maybe I'll take a proposal to the Board of Trustees, claiming any day with temperatures reaching seventy-five degrees or more under cloudless azure skies automatically shuts all doors to campus buildings. Who would it hurt?

Anyway, until then, I'll keep hoping for a little more snow and a lot more wind. And I'll hope extra hard for a blizzard during finals. After all, miracles (like snow storms on the first day of spring) do happen.

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Okay all you movie buffs, here's your chance to show what you know.

Whether you're a diligent movie-goer, or just catch a flick now and then, you may have a chance at winning some cash. All it takes is a little knowledge and a lot of luck.

Just fill out the attached entry form and leave it in the Sail office, or in our mail box in CIPO. The first form chosen randomly containing all correct answers earns \$25.

Now, if you're like me, you pick your favorites every year, hoping the academy will agree with you.

One bit of trivia may help give you a head start.

The Director's Guild of America named the best motion picture director of the

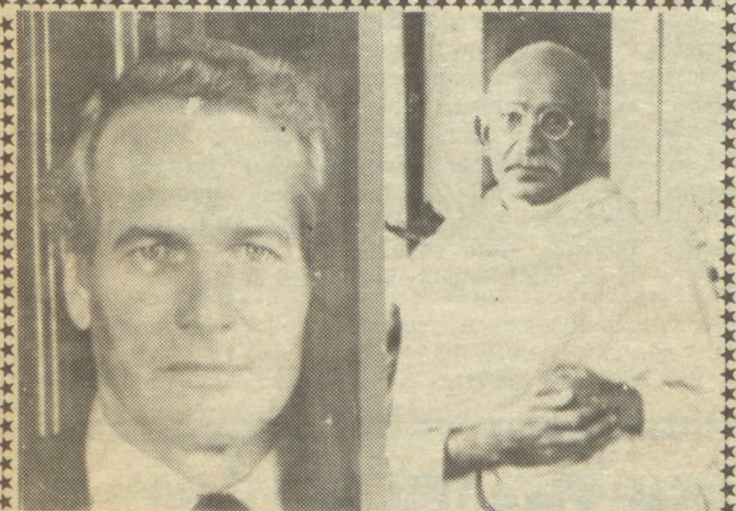
year. Richard Attenborough won for *Gandhi*.

Now, the winner of this award often becomes the winner of the Academy Award for Best Director. It often follows, too, that the director's picture wins the Oscar.

So, if the trend of the last ten years follows through, *Gandhi* and Richard Attenborough could take home some pretty prestigious statuettes.

Then again, that's probably what Warren Beatty hoped for *Reds*, and Bob Fosse wished for *Cabaret*. They were the only Guild choices whose films did not go on to win Oscars.

The choice is up to you. All university students, staff and faculty are eligible to win. Just submit your entry form by Friday, April 8. —Colleen Troy



Best Supporting Actor

- ☐ Charles Durning, The Best Little Whorehouse in Texas
- ☐ Louis Gossett Jr., An Officer and a Gentleman
- ☐ John Lithgow, The World According to Garp
- ☐ James Mason, The Verdict
- ☐ Robert Preston, Victor-Victoria

Best Picture

- ☐ Gandhi
- ☐ E.T. the Extra-Terrestrial
- ☐ Missing
- ☐ Tootsie
- ☐ The Verdict

Best Actress

- ☐ Julie Andrews, Victor-Victoria
- ☐ Jessica Lange, Frances
- ☐ Sissy Spacek, Missing
- ☐ Meryl Streep, Sophie's Choice
- ☐ Debra Winger, An Officer and a Gentleman

Best Supporting Actress

- ☐ Jessica Lange, Tootsie
- ☐ Glenn Close, The World According to Garp
- ☐ Teri Garr, Tootsie
- ☐ Kim Stanley, Frances
- ☐ Lesley Ann Warren, Victor-Victoria

Best Actor

- ☐ Ben Kingsley, Gandhi
- ☐ Dustin Hoffman, Tootsie
- ☐ Jack Lemmon, Missing
- ☐ Paul Newman, The Verdict
- ☐ Peter O'Toole, My Favorite Year

Best Director

- ☐ Richard Attenborough, Gandhi
- ☐ Wolfgang Peterson, Das Boot
- ☐ Steven Spielberg, E.T.
- ☐ Sidney Pollack, Tootsie
- ☐ Sidney Lumet, The Verdict

Best Original Song

- ☐ "Eye of the Tiger," Rocky III
- ☐ "How Do You Keep the Music Playing?" Best Friends
- ☐ "If We Were in Love," Yes, Giorgio
- ☐ "It Might Be You," Tootsie
- ☐ "Up Where We Belong," An Officer and a Gentleman

Name _____
Address _____
Phone # _____

ANSWERS

1. The Strait of Dover. 2. In the Irish Sea. 3. Balboa.
4. 1914. 5. Styx, Lethe, Acheron, Phlegethon, and Cocytus.

Mix

(Continued from page 7)

which led up to the highly emotional betrayal scene.

The company took on the roles of the apostles and also represented all of humanity. Considering that five of the eight in the company were performing at OU for the first time, they worked well together. Their performance was energetic and tight.

It took until about the third number, "Save the People" before they built up a comfortable rapport with the audience and really set the tone for the rest of the show. By the end of the first act and throughout the second their ability to elicit both laughter and tears was apparent, keeping the audience tensed for what was to come next.

The great amount of rehearsal that goes into effectively making *Godspell* come across as unrehearsed and spontaneous is enough to warrant congratulations for this talented group of actors.

The four piece band which provided the orchestration for the show held the musical numbers together and created a background for the performers. They did an excellent job and should be commended.

Hopefully the success of *Godspell* will encourage groups like the Student Involvement Committee to sponsor more shows such as *Godspell* where OU talents can be seen at their best.

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Admission is 50¢ for OU students,
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Screenplay by Melvyn Fragg and Norman Jewison

Based on the Rock Opera "Jesus Christ Superstar" Book by Tim Rice

Music by Andrew Lloyd Webber Lyrics by Tim Rice

Music Conducted by André Previn - Assoc. Prod. by PATRICK PALMER Directed by NORMAN JEWISON

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201 Dodge Hall at 2:15 pm

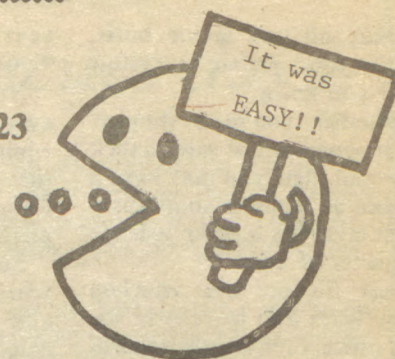
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Laura Phillips



Win a Portable T. V.

This week's edition of the Oakland Sail contains an extremely important insert, a special report on Public Higher Education and the State of the State. During the past two-and-one-half years, Oakland has survived an avalanche of state budget cuts which has triggered double digit percentage increases in tuition. All students are carrying a heavier burden. Michigan's

public colleges and universities are at stake. The University Congress believes that the answers to this state's present problems rest in education. Please take the time to read the insert so that you can be informed.

For the past month Michigan's State Legislature has debated the Governor's proposal to increase state income taxes. While nobody like

a tax increase, it often becomes necessary for our legislature to make such decisions. University Congress supports the Governor's proposal. Without the additional revenue, Governor Blanchard would be forced to recommend further budget cuts, which would again cut Oakland's resources.

Fred Zorn

JAZZ On The Run

WENDELL HARRISON
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Featuring
LEONE THOMAS

Monday
April 11, 1983
9:00 P.M.

Oakland University
Varner Hall
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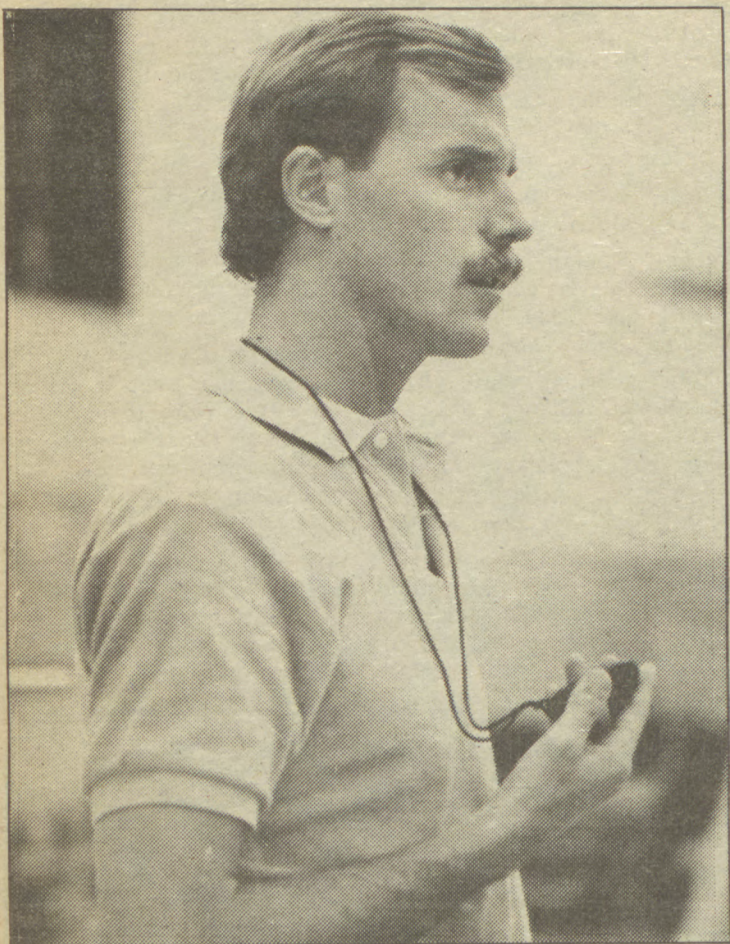
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This Concert Tour is presented by Rebirth Inc., in conjunction with the Detroit Council of the arts, Michigan Council for the Arts, Wenha Productions and Flite Inc. Co-sponsored by the Student Programming Board at Oakland University.

SPORTS



The Oakland Sail/Bob Knoska
Men's swim coach Pete Hovland helped lead this year's squad to an 11-1 mark to take the GLIAC crown. The team missed the NCAA Championship by just five points to winner California State Northridge. Hovland, however, was voted the National Coach-of-the-Year. (See player-of-the-week)

Weightlifters tired of Barbarian image

By MIKE STEWART
Sports Editor

A disturbance is brewing in the basement of the Lepley Sports Center.

It is there, from the weightroom, where a group of dedicated but unnoticed athletes exclaim, "We refuse to be looked upon as barbarians any longer!"

Weightlifters, you see, have been followed by an unfair assumption in years past. What they gain in physical mass, it was said, merely makes up for their lack of mental capacity. In simpler terms; they were stupid and had nothing better to do with their time.

Thus, their 'barbarian' image.

But times change, said Hellmuth Schreefel, President of the OU Strength and Conditioning Society. He notes that athletes today realize that weight training, with its improved techniques and equipment, is an important part of any competitor's training program.

"It's not looked down upon any longer," Schreefel said. "I think people realize that your physical well being is not separate from your mental well being."

Schreefel, a senior in engineering, claims that the 'dark, dingy' atmosphere that people tie in with weight training is just a misconception.

"I started lifting for lots of different reasons. But what it comes down to is that it

improves my own appearance and my feeling about myself. It's an integral part to everything else I am. Also, half of it is the camaraderie down there. You don't see too much of that outside of school. I enjoy the atmosphere down there."

Keith Stone, a junior in physical education, feels that there is more to weightlifting than just forming bulky muscles.

"I've been lifting for five years and it's helped me in everything I do," Stone said.

"A lot of times people have the wrong idea about weightlifters. Actually, it's nothing more than jogging or some other exercise. You just feel good after having a good workout."

Many weightlifters explain that, after a while the sport becomes addicting.

"I hate to say...., obsession, but it is addictive," said Paul Hitch, a sophomore in business. "People think weightlifters are big and dumb but that's not true. I think the weightlifters of the 80's are different than before."

Hitch said that massive builds are not all there is to weight training any longer.

"It's different now. There are girls that lift weights and not all the people down there are really big."

"It's a part of the day I look forward to. It takes a lot of pressure off of studies, it's a physical relief. It just makes me feel good about myself," Hitch said.

(See Lifters, page 13)

Hovland not disappointed over teams performance

By MIKE STEWART
Sports Editor

After coming so close to a national title, only to lose by five points, one would think that men's swim coach Pete Hovland would be thoroughly disgusted.

Wrong.

"No, I'm not disgusted at all," said Hovland, "There were a lot of good things that came out of the meet. It's unfortunate that we swam great, we outswam them (Northridge)."

The Pioneers were not given much of a chance going into the meet. After all, Northridge, a winner of the national championship in seven of the last nine years, had the entire team back from last season.

The Pioneers, however, came within one race of committing the shock of the

swimming world. Winning by one point with one event remaining, the team came up one half of a second short.

"I've never had a team swim as well as they did in every single event. And for us to be as close as we were we had to do that," Hovland said.

Hovland, who was awarded with the Coach-of-the-Year honors after the meet, said that the team might have gotten too excited after taking the lead after the first days events.

"The meet kind of threw us off that way. I told them to worry about the score, but we started to after seeing us in the lead after the first day," he said.

The Pioneers, who went 11-1 on the season, will now be looking for a distance freestyler and a backstroker to make up for some of the graduation losses.

For now, though, don't shed any tears for the team. Hovland claims that they are happy enough with the strong performance they gave this year and "we won't lose any sleep over it," in his own words.

The Pioneer chief said that the team will perform as well or better next season because of the confidence they gained this year.

"The guys attitude at the beginning of the season was that we're a smaller team. But we started to swim well consistently as the season progressed and the guys started to believe in themselves," Hovland said.

And so ends another fine season for the Pioneers. A team that has consistently performed above their division II listing over the years.

Siblings star on judo mats

By MIKE STEWART
Sports Editor

It is a difficult task, athletes will say, to carry a load of classes and, at the same time, keep up with the daily routine that their respective sports entail.

Consider, then, the hardships encountered when a student tries to compete in two sports at once.

Such is the case of OU students Matt and Teresa Vondrasek. The brother-sister combination from Owosso are the types that make one feel bad about complaining of excessive homework.

Teresa, a senior at OU, just finished her four year stay on the successful women's basketball team. Younger brother Matt competes on the Pioneer wrestling squad.

Both put in a lot of time on the judo mats.

Teresa, a competitor since age 13, has worked her way up to a second degree black belt. Matt started at eight and has earned first degree black belt status.

The time factor, said Matt, becomes a problem.

"When I was training seriously I was working three nights a week for about an hour and a half. That's about what you have to do if you're serious."

But during our basketball and wrestling seasons we just wouldn't be able to," he said.

Both claim that their dad, a 30 year veteran in judo, influenced their decisions to compete. But, claims Matt, he never forced either to

participate. "I enjoy playing. If I didn't I wouldn't compete," he said.

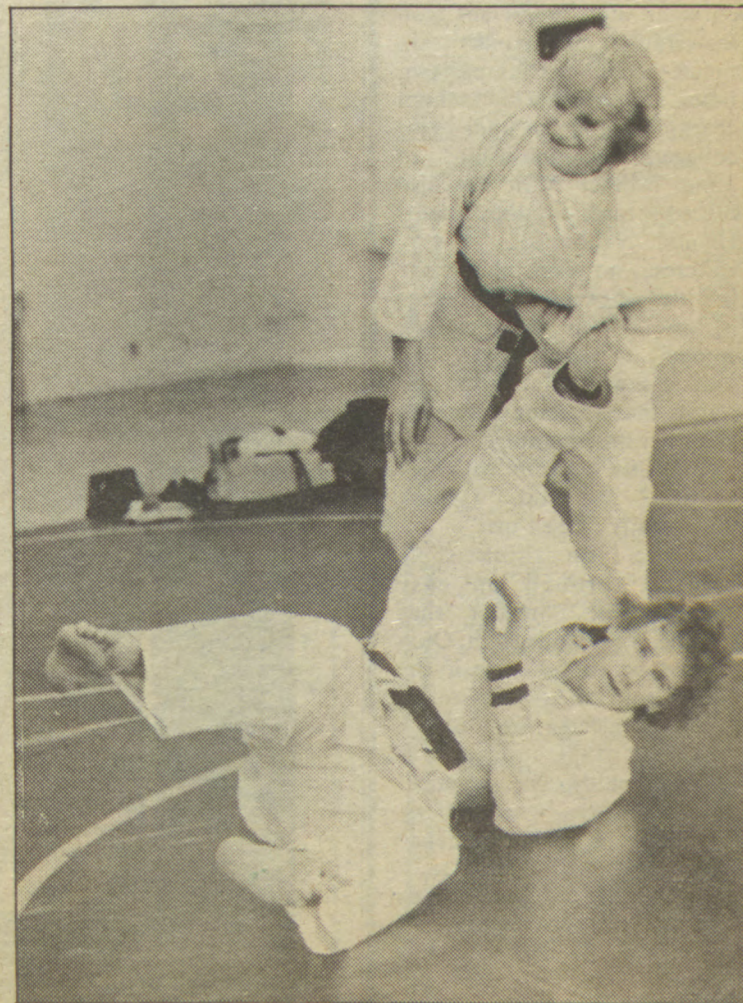
The two are busy practicing for the all-important upcoming National Collegiate meet at Michigan State on April 2.

"In most local tournaments you're basically training against the same persons each time," Teresa said. "But at State they'll have all the best colleges and universities attending. They'll just have more competition."

In order to move up another degree in judo, a sport which is made up of throws and hold downs and includes no kicks or punching, one must impress the board of experts.

Matt and Teresa will have written and oral exams, and then will have to show the judges a number of *kata* exhibitions. *Kata* is a certain form of a series of throws which must be performed precisely.

(See Judo, page 12)



The Oakland Sail/Bob Knoska

Matt Vondrasek finds himself in a comprimizing position, as sister Teresa sends him to the mat.

Number one seed Williams ready

By LIESA MALIK
Staff Writer

It's difficult enough to maintain a 3.1 GPA, but add to that a number one seed position on the Pioneer tennis team and you have a very impressive student athlete, Ted Williams.

Williams is a senior majoring in biochemistry and has recently applied for major standing, but all of the schoolwork hasn't kept him from thinking about turning pro.

"Yes," he'd admitted thinking about it, "but it's a long, hard road. I'm not naive enough to think I'll fall into it."

Williams said that turning pro would require taking off a whole summer to attend tennis camps in Florida, and then, if he proved good enough, the first few tours would involve very small sums of money. For the present, however, his concentrations are going to be in his studies here and his position on the tennis team.

Williams has played in the number one seed at OU for the past two years, and is planning to continue in that position this season. To get there, he has to play a series of challenge matches during the pre-season,

which lasts from early February to the beginning of April. During the season a player's seed could be challenged again, though Williams said that doesn't take place too often.

April marks the entire tennis season, but during that month the tennis players are kept very busy.

"Most every other day it seems you're preparing for a match," said Williams. He added, however, "I don't think it affects my (class) work." He said that even if he wasn't playing tennis, other things such as spring fever or some other sport would be making as much a demand on his time.

Williams said that his first sport was basketball. He was on the basketball teams during

his high school years at Brother Rice and Birmingham Groves respectively as well as being on their tennis teams.

When he was thirteen, Williams said, his father encouraged him to play tennis to help his movement around the basketball courts and general basketball coordination.

"As a beginner it's a very discouraging game," said Williams, adding that because it was difficult in the first place, once he developed his skills in it, he could take a certain pride in playing the game well.

This year, Williams has set a pretty high goal for himself. "I would like to get to the finals or semi-finals at the GLIAC tournaments (at the close of the

season in May)," he said. He stated that this would be very difficult, because some of the players on the six or seven teams OU plays are transfer students with experience playing the Big Ten. However, Williams said that though he probably wouldn't be able to beat these players consistently, on any given day he might easily be able to win.

Looking back over his four years at OU, Williams said that he thought the sports program doesn't have a big name or a lot of money to attract student athletes, but that with enough training and work, this would change.

"We're all in it together," said Williams. "The better the soccer here, the better the

swimming, the better the tennis."

Williams said that he had enjoyed working with coach Gary Parsons, and is pleased that Parsons hired tennis pro Kerry Hlady to help with training the players this year. To him, Williams said, that training is the most important part of playing tennis.

Because tennis wasn't his strongest sport when he arrived at OU, Williams is thankful the insight of Lee Frederick in helping him get his first scholarship.

"I'd like to thank Lee Frederick for taking me in," said Williams. "He saw I was a good athlete. He took a chance on me and I think it turned out well for us both."

Judo

(Continued from page 11)

Both claim that, although they've competed in front of the judges before, it will still be a nerve-racking occasion.

Apparently, the nervousness doesn't get the best of them. Teresa said that the two have won "hundreds" of trophies and assorted plaques.

If that doesn't impress you, consider that Teresa has won the national championship six times, the Junior Olympics two times, is a two time high school champion, and has added two collegiate championships to boot. Brother Matt has also placed third in the Junior Olympic Nationals.

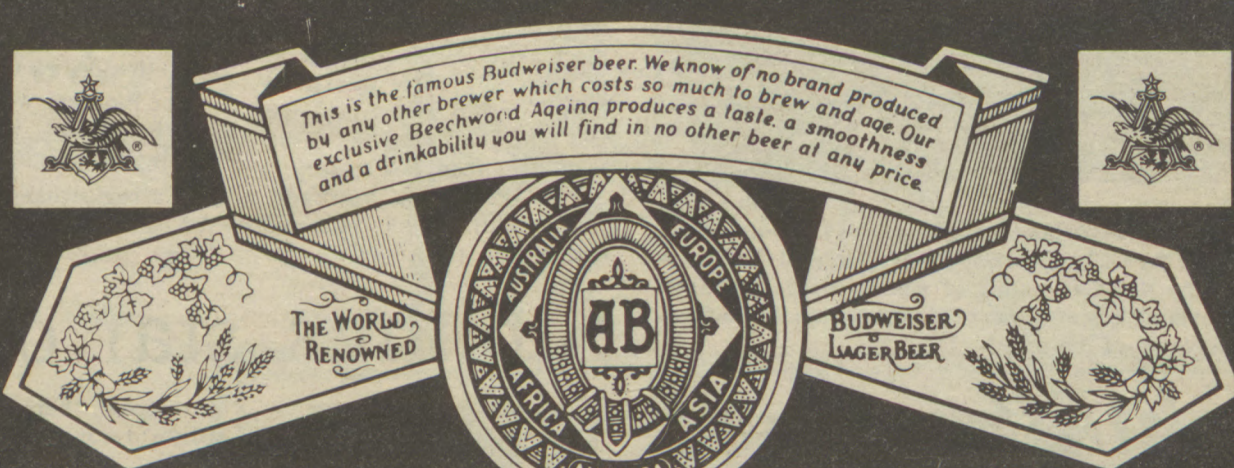
Teresa, however, claims she has the edge in overall stats because not as many women compete in judo as men. She practices with Matt also, and claims that sparring with men gives her an advantage.

"I mostly work out with men anyway," she said. "I think that's really helped me."

Before you think she's breezed through on easy competition, consider that Cumberland College in Ohio offered her a full ride if she would join their judo team. Teresa neglected, opting for basketball at OU instead.

Both realize the practical advantages the sport offers. "It's been a real confidence builder for me," Teresa said. "It's been in our lives for so long. If I'm on campus at night by myself, I'm a little less worried."

Matt agrees. "It's there if you have to use it. It's there; you know it's there, but you don't have to flaunt it."




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ATHLETE OF THE WEEK

GENUINE



GENUINE

Pete Hovland was still wet behind the ears when he came here to coach the women's swim team in 1979. After all, he was a recent graduate from California State - Chico where he and his teammates swam to four NCAA National Championships.

The 23 time All-American was assistant to men's swim coach Ernie Maglischo in 1980 when the men took the NCAA crown.

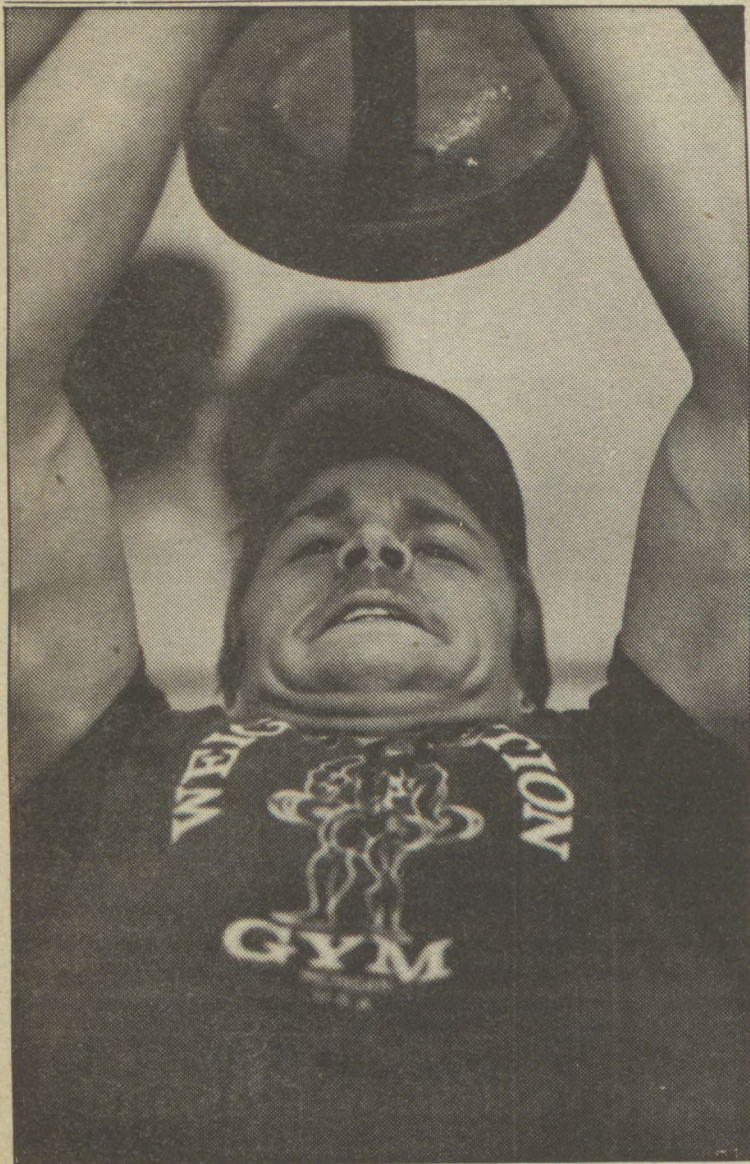
Hovland took control of the

men's team upon Maglischo's departure in 1981. He has since lead the team to two conference titles and a third and second place finish at the NCAA finals in 82 and 83 consecutively.

Hovland was named Coach-of-the-Year this season while leading the team to an 11-1 record. He is the fourth OU coach to do so this year.

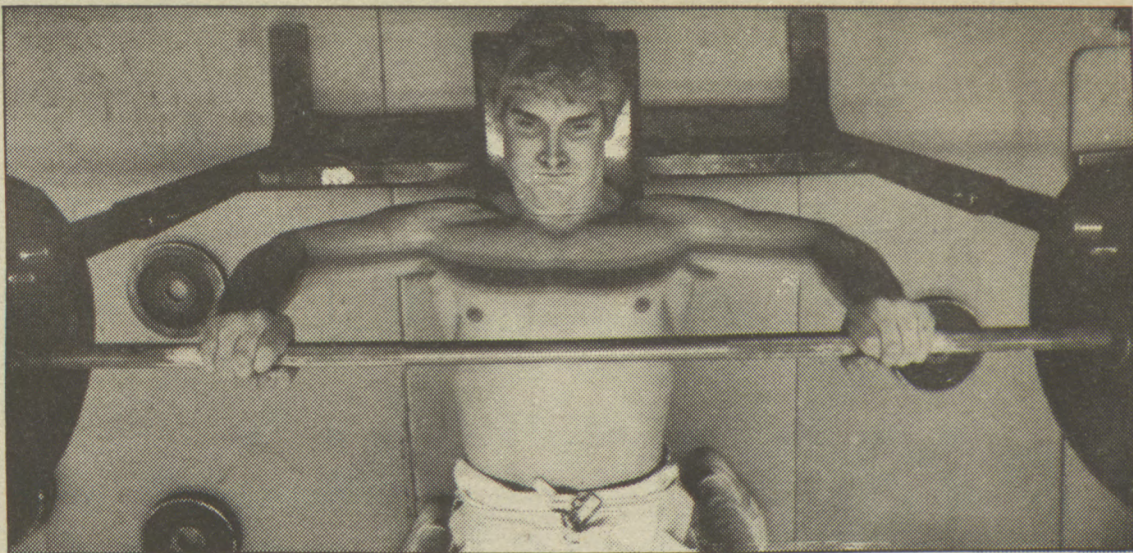
For this, the 1979 Masters graduate from Northern Iowa is voted Player-of-the-Week, even though he's coach.

this Bud's for you!



The Oakland Sail/Dan Dean

Junior Keith Stone, a five year lifter, is shown here doing dumbbell pull-overs. "A lot of times people have the wrong idea about weightlifters....," Stone said.

The Oakland Sail/Dan Dean
Dave Perkins gets some repetitions in on the customary bench press.

Lifters

Many, in fact, agree with Hitch's assessment that this form of exercise actually takes pressures off of a student.

"It releases a lot of tension in everyday college student life. It provides a break in classes," said Don McGraw, a five year lifter.

He too, agrees that the gym provides a large social atmosphere. "My best friends at the university have been met

through the weight room," McGraw said, "Newly found techniques in weightlifting help mobility as well as strength and cardio-vascular conditioning."

McGraw summed up by saying, "You only have one body, nobody is going to give you a new one."

Many assume that to lift weights consistently would be comparable to a stay on the rack. But, claims junior Dave

Perkins, after a while, it is something that one actually looks forward to.

"It's my way of escaping from the pressures of school. It makes you feel better. It's my one or two hours where I can concentrate and get a picture of my goals."

Hearing statements of that sort make one wonder just how dumb those weightlifters really are.

Pioneer Weightlifters Form New Society

Although weightlifters have tried and failed to form weightlifting clubs at this school in the past, university students have once again formed a new club in hopes of upgrading the Lepley facilities.

The OU Strength and Conditioning Society is interested in improving weightroom conditions and giving student weightlifters a

base to work from.

Hellmuth Schreefel, President of the newly formed club, claims that the society hopes to draw the interest of men and women alike, and notes that one need not be a hard-core lifter to join.

The Society has tentatively scheduled a power lifting contest to be held April 14, from 4 pm to 6 pm. Entry fee for interested participants will be \$1 with proceeds going to the award for first place finishers in their respective weight classes.

There will be three events, the bench press, squat, and

dead lift, with each event being observed by a panel of judges. All OU students are welcome to attend.

Break down of weight divisions are still being decided and the society will operate under International Powerlifting Federation rules.

"The powerlifting contest is basically just to generate interest in the association and let people know that there are weightlifting facilities. We hope to make the contest as competitive as possible, but it's really just for fun. We'd like everyone to come out and give it a try," Schreefel said.

For more information, contact either Schreefel or Larry Carr. Both can be reached through the Lepley Sports Center at 377-3190.

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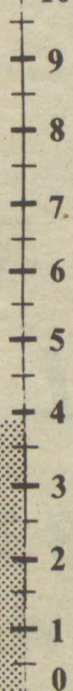
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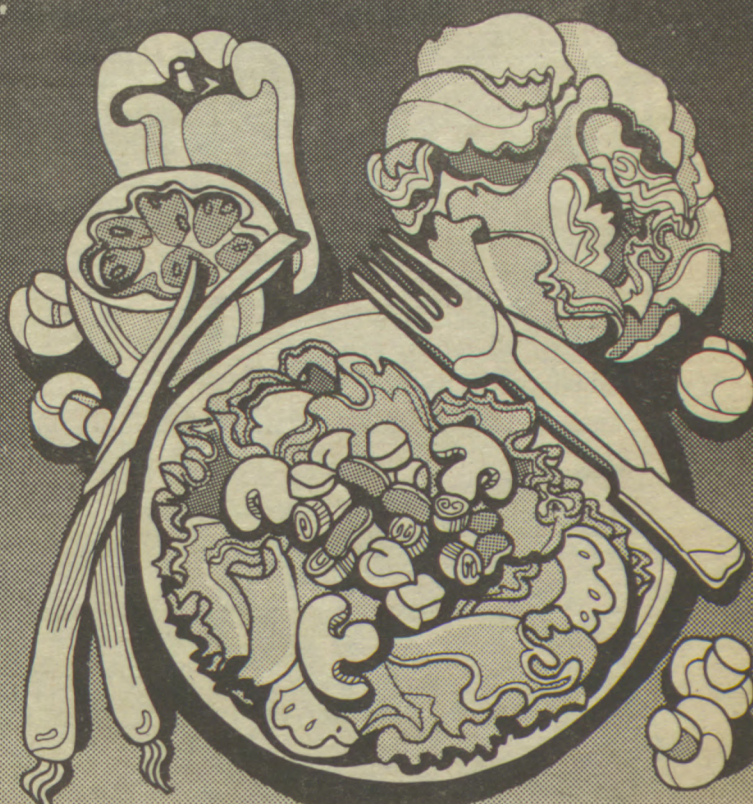
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I WAS HUNGRY..



As the burden of hunger grows in Michigan, so does the movement against it. Helping in this drive to aid the undernourished in the state are such university programs as POUCH. Also helping in this area of charity is OU's campus ministry who for the past two years has been actively working with the Manna Community Soup Kitchen in downtown Detroit.

Through this program, the students volunteer to go downtown and help feed some of the poor of the city. According to Sister Rosaire Kopczenski of OU's St. John Fisher Chapel, "It is a chance for the students to give more than just their surplus, and in turn they gain a greater awareness of who is in need."

The idea of being aware of the people in need has changed in recent times as the number of needy has grown due to the poor economic situation in the city. Father Tom Lumpkin, director of the soup kitchen notices that, "When we first started the kitchen we had about 75 people, these were mostly 'street people', that is the homeless alcoholics and mentally impaired of the city...But lately we've been serving about 200 to 400 people a day and a lot of them are younger men who are unable to find work (to support themselves)."

Any student interested in working with the soup kitchen can volunteer through the St. John Fisher Chapel. It is certainly a worthwhile opportunity. As student Pam Byerly said about her day at the kitchen, "I've never been exposed to anything like that before, it was a moving experience...I plan on going back."

Photos and story by Tom Primeau

...AND YOU FED ME



Oakland students Pam Byerly and Moira McIntyer help serve soup (above) while another volunteer (below right) begins another batch of sandwiches.



Father Tom Lumpkin, director of the program, tries to answer a phone call over the noise of the kitchen.

