

THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No.

March 11, 1985

Residence Halls postpones female dorm proposal

By JANELLE WILSON
Staff Writer

The proposal to have an all-female living arrangement has been postponed a year by residence halls, after students waged an all-out protest in the form of a sleep in, a march in front of Hamlin Halls and a dormwide survey which showed strong opposition to the idea.

"We're going to wait. We're not going to do it this year," said Eleanor Llewellyn, Director of Residence Halls.

The survey cancelled the idea of an all-female dorm while a sleep-in and picketing at Hamlin Hall helped to put a stop to the segregated floors.

"Clearly there isn't an interest in the plan among existing students," said Ms. Llewellyn.

However, the plan hasn't been completely deserted.

"We'll take a survey of incoming freshman during orientation and try to identify interest. If there is any interest, we'll look at the plan for next year," said Llewellyn.

The housing department said it will continue to investigate alternative living styles to best meet the needs of students.



Oakland Sail/David Manley

Protestors Tim Stokes (l) and Tia Cobb (r) await the decision at Officer Hill's disciplinary hearing.

Students protest hearing of Public Safety Officer

By JOSEPH CONTE
Editor-in-chief

A group of black students gathered Feb. 21 to protest the disciplinary hearing of Public Safety Officer Elaine Hill.

The students gathered peacefully outside the employee relations office in North Foundation Hall to protest what they believe to be a racial discrimination case.

According to Tia Cobb, a former Public Safety dispatcher, the department does not practice fair affirmative action policy. Cobb said that prejudice against students and employees at the department has caused many black officers to leave. Hill is currently the only black officer on the force, and one black sergeant is employed.

Cobb said that the disciplinary hearing is the result of a Public Safety investigation charging that Sergeant Albert Klug had falsified his time card and Officer Elaine Hill helped in the offense. Director of Public Safety Richard Leonard refused to confirm or deny this account.

Cobb added that Hill was initially suspended by Assistant Director of Public Safety, Mel Gilroy, pending a disciplinary hearing for not providing the department with the information it requested concerning Sgt. Klug that she claimed not to have.

Sources within the university have confirmed that Sgt. Klug was fired from Public Safety and Officer Hill had been given a 10-day suspension without pay.

In refusing to comment on the disciplinary hearing, William Kendall, director of employee relations said that, "any hearings we conduct are in strict confidence. We will not share any of the information."

Hill refused comment on the advice Jim Colby, Police Officer Association of Michigan (POAM) representative, who was present with her at the hearing. Colby would not confirm the suspension decision, but said that a grievance would be filed and the case would be turned over to the POAM legal department.

The protesting students said they feel there is a lack of balance between black officers and black students. Cobb said this causes concern because, "a lot of black students feel that white officers are prejudice, so when incidents happen they are afraid to contact Public Safety."

"Our concern is the attitude displayed in the hiring practices of Public Safety and all departments. When a minority leaves, another one should be hired. Several officers have left and not been replaced," said protester Tim Stokes, adding that black students cannot let this happen.

Another protester, Danita Wimbra, said that the purpose of the protest was to support Elaine Hill and show that there is concern for this case. (See Officer, page 12)

Two students missing in Lake Michigan

By JOELLEN M. LABAERE
News Editor

Two OU students are believed to have drowned in Lake Michigan during Spring Break by Michigan City Indiana police. Their abandoned car was found on a municipal pier along with footprints and two holes in the ice.

The students, Gary Nanian and Dan Meloy, were last seen on Tuesday, February 26 when Nanian and Meloy went out bowling. Nanian had been visiting Meloy at his home in Michigan City during the winter recess, and the two life-long friends planned to spend a lot of time together.

When Nanian and Meloy hadn't returned home by 7:45 a.m. the next morning, Meloy's father, Dennis, went out looking for them. He knew they had been out on the ice on Monday night, and he found their 1978 Monte Carlo parked on the pier. Two sets of footprints on the pier stopped at the edge and two holes in the ice were noticed by Mr. Meloy.

Detective Kenneth Waltz of the Michigan City Indiana police said he believes the pair walked out on the pier, fell into the lake and drowned. There was no evidence of foul play or drinking, according to police.

The other father, Martin Nanian said he believes one fell in the lake, and the other went in after him to save him.

"The two grew up together, they went to college together, and now it looks like they died together," said Mr. Nanian.

The Michigan City police and the Indiana State police combed the area and conducted an air search on the Wednesday the two were discovered missing, but they turned up nothing. Friday of that week, police searched the shorelines for five hours, but also turned up no further clues.

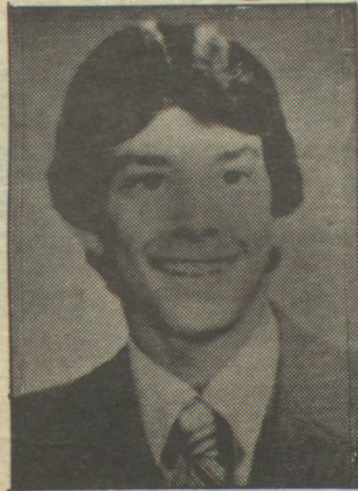
Friday morning a team of 15-20 divers went down to search for the two missing students. According to Detective Sgt. Norm Wilson, divers went down for almost two hours and found nothing.



Gary Nanian

Nanian and Meloy, both from Jackson, MI, graduated together from Northwest High School in 1983. They were well-known and well-liked in the community.

Frank Walsh, who grew up with them both, said, "It sounds like something they would both do— try to save each other." He added, "They were excellent people. The class of 1983 owes a lot to Gary and Dan."



Dan Meloy

Nanian and Meloy were both achieved wrestlers in high school. Nanian was a Class B wrestling champion his junior and senior year, and Meloy placed third in regionals his senior year. Nanian was part of OU's wrestling team.

They were both sophomores at OU, and Nanian ran for University Congress President last fall semester. He was also on the Food Service Committee of Area Hall Council.

INSIDE

Booksale profits go to prospective OU students. See page 3.

Matchmaker hits audience with a storm of comedy and good acting. See page 5.

Swimmers head to Nationals in Florida. See page 9.



By **SCOTT JONES**
Sail Columnist

In looking at a comparison between the two automobile music sources, the cassette player and the radio tuner, one should realize some important differences. The radio tuner is completely solid state while the cassette player is partly electronic with many moving parts. The sonic performance of a radio tuner is dependent upon its electronic circuitry but the cassette player relies on electronic performance as well as substantial mechanical operations to determine its sound quality.

If used properly the radio tuner should give years of trouble free performance whereas cassette players are prone to mechanical malfunctions, even when used properly. Age is much kinder to electronics than to precision moving parts, especially in automobile systems!

The radio offers an unlimited source of free music despite the frequent annoyances such as commercials and DJ chatter. Whatever a person's preference may be; classical, jazz, or rock, the radio has it all. Momentary changes in preference are easily accommodated by simply changing the station.

Cassette players allow a person to hear their favorite music away from home but they can be bothersome and sometimes dangerous to operate while driving. The radio tuner is much simpler to operate and it allows the driver to keep their eyes where they belong; on the road!

There are two basic types of radio tuners; analog and digital. The analog tuner used the traditional numbered horizontal scale as a station indicator. As the tuning knob is advanced the needle moves progressively higher along the scale, turning the knob counterclockwise produces the converse.

The digital tuner has an illuminated numeric display of

HI-FI on the go

the tuned frequency. For night driving it is good to have illuminated tuners (and cassette controls) so that a selected program is immediately ascertainable. A quick glance gives visual confirmation of the selected station.

A useful feature on both digital or analog tuners is memory pre-set capabilities. This feature allows pre-selected stations to be stored in the tuner's memory. The programmed stations can be accessed at the touch of a button instead of having to adjust the tuning knob. Staying "tuned" to a station can be difficult while the car is in motion or during adverse weather conditions.

Of the two broadcast signals that are found on car radios, AM and FM, the latter is the superior of the two. Since the advent of high fidelity FM radio stations in the late 60's and early 70's FM broadcasting has seen many improvements. For this reason it is very important to choose a tuner with good FM performance. AM tuning is included in car stereos more as a convenience than as a serious music source. There are several reasons for the inferiority of AM radio.

The frequency range of AM tuners is roughly half that of FM. An FM tuner can reproduce frequencies up to 15,000 Hz while AM capabilities don't go beyond 5,000 Hz. Second, the monophonic sound (single channel) sound of AM, together with the lack of frequency range is not a pleasant sounding and realistic as stereophonic (two channel) sound of FM. AM does better FM in only one respect; Signal to Noise ratio (S/N), but the overall sonic superiority of FM over AM far outweighs this one advantage.

More complex tuners use an internal oscillator (tone generator) that produces a frequency according to the position of the tuning knob. This frequency tone is then matched to the incoming frequency to confirm that the station is precisely tuned.

The sound quality of the car FM listening depends a great deal on the type of

antenna used. Unlike the antenna of a home stereo that can be permanently located in a position that has the maximum signal strength the car antenna is always mobile. The standard car antenna is less than ideal for FM reception and it is often not of good quality.

Exposure to wind, rain, and snow enhances reception problems. A sturdy stainless steel or chrome plated brass antenna will yield the best results. The antenna should be placed far enough away from the motor to prevent unwanted electrical interference from the alternator, spark plugs etc., while being close enough to the radio so that the signal strength is not diminished by excessive antenna cable length.

Now that the music sources have been discussed in detail the next important link in the audio chain will be examined.

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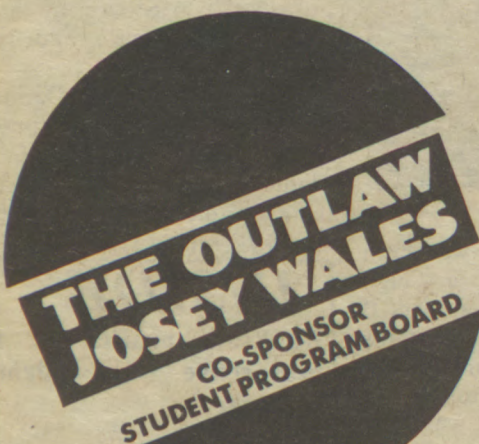
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MAR. 13

Time:
8 P.M.

Place:
201 DODGE HALL

Hard work of prof. pays off

Booksale helps bring students to OU

By LORRI PARRIS
Staff Writer

The Third Annual Booksale for the Renaissance High School Scholarship Fund will be held Sunday, March 10 through Tuesday, March 12 in the alcove of the OC Crockery.

According to W. Patrick Strauss, professor of history and coordinator of the scholarship fund, over 4,000 books on a wide variety of topics will be on sale at low prices from 3-9 p.m. on Sunday and from 8 a.m. to 9 p.m. Monday and Tuesday.

The purpose of the sale is to raise \$1,000 for the Oakland University scholarship awarded once each July to a student from Detroit's Renaissance High School.

The scholarship is the brainchild of Strauss. Strauss wanted to encourage gifted Detroit high school students to attend O U. He chose Renaissance High, an inner city public school for talented young Detroiters, because Manuel Pierson, O U's Dean of Student Services, was on the school's founding committee.

Past winners of the scholarship are OU honors students Dennis Washington, a sophomore political science

major and Allison Henderson, a freshman majoring in biology.

The booksale is the sole means in which money is raised for the scholarship. Books are donated by Oakland and Macomb County booksellers and OU faculty and staff. Strauss acts as a one-man clearinghouse for the books.

"A lot of the books come from paperback stores. Some stores will circulate paperbacks a certain number of times and then take them off the shelves. Others are overstocked and it's cheaper to give their books away to send them back (to the publishers)," Strauss said.

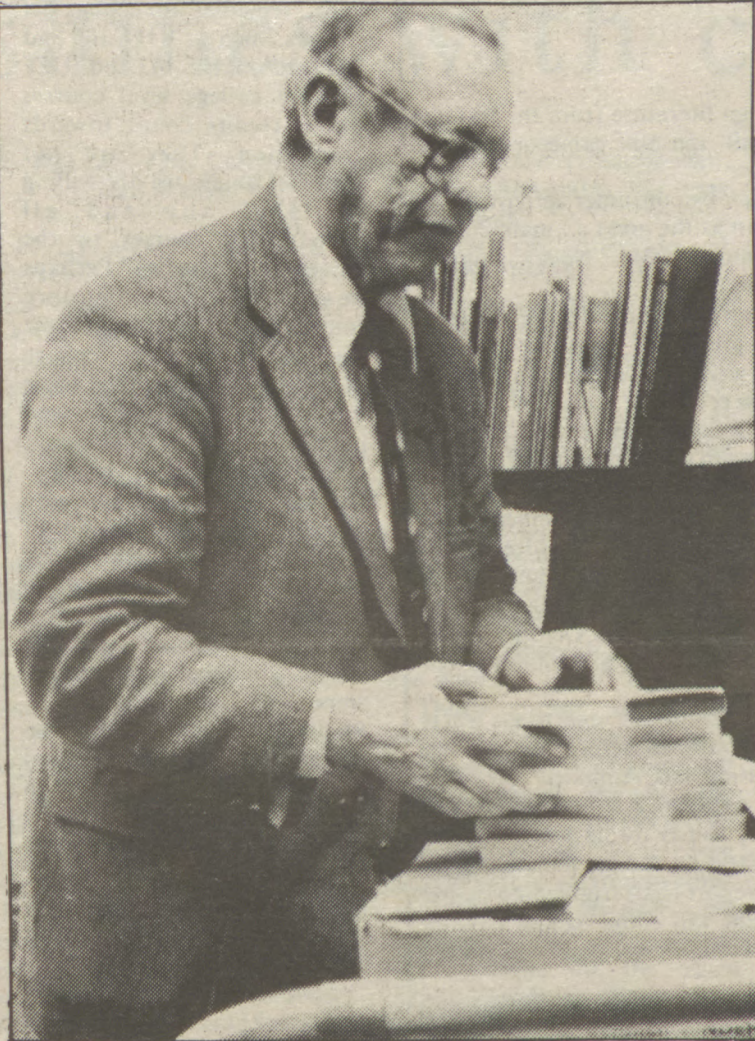
Strauss said he begins collecting the books in early February. Judy Langdon, one of the secretaries in the history department, sets up a route list for Strauss, then he collects the books and brings them back to OU.

"I've got books in the boiler room of North Foundation Hall, a locker full of them in the OC, and my office is filled with boxes," Strauss said.

Strauss will continue to accept books until the booksale begins. He is also looking for volunteers to help him collect the books and handle the sale.

"I would like to see a club take this over. It's an ideal thing for a club because you get immediate results: you see the student on campus next year."

Anyone interested in donating books or volunteering their time should call Strauss at 370-3511.



Oakland Sail/David Manley

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UNIVERSITY CONGRESS REPORT

Congress Meeting

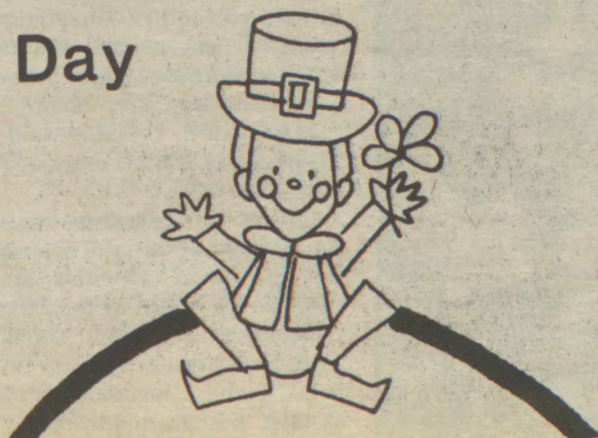
Monday, March 11, 1985
Lounge II - 5:00

The possibilities of a Student Activities Fee increase will be discussed.



St. Patty's Day Dance

March 16
9:00



Oakland Cinema



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EDITORIAL

Reagan buying time with budget deficit

Looking over some old campaign literature from the ill-fated attempt to unseat Reagan last fall, the *Sail* came upon some figures that may interest you.

The literature was sent to the *Sail* by consumer activist Ralph Nader. While some may see Reagan as the great ax man, cutting holes in an overstuffed government, Mr. Nader's figures unfortunately put a lie to that idea.

As the old saying goes, a politician is nothing until he's elected. To make political hay, the president kept taxes low. Unfortunately, these low taxes were not accompanied with enough budget cuts to make his new economic policies work. The result is a climbing rate of deficit—spending non-existent money.

According to Nader's report, Reagan's deficit in his first term was three times what Carter's was (\$670 to \$194 billion). As a matter of fact the Reagan deficit is more than the combined deficit of every administration since World War II. This includes deficits incurred in such big-spend events as the Marshall Plan, Korean War, Vietnam, and the Great Society. And we're talking about the first Reagan term only. The figures, published last October, could not have foreseen the built-in deficit of some \$80 billion in the proposed 1986 Reagan budget.

It is a relatively simple exercise in Economic logic to see where deficit spending can lead us. As mentioned before, Reagan has kept taxes low. In addition, inflation has remained low. This indicates that the supply of money is staying relatively stable, i.e., the government isn't printing money to pay for its debts. There is only one possible place the administration can get the money: By borrowing it. Here, too, the Nader report has a frightening figure: "By the year 1989, the national debt will climb to \$3.1 trillion, eating up 32 cents of your tax dollar in interest payments on the debt alone."

Anyone who has studied the economies of East European and Third World nations knows the danger of debt service. Money that should go to investment and revitalization goes instead to paying interest on the debt. In order to afford these essential things, the government is forced to borrow more, and on, and on, and on. Poland, a country which has this exact development problem, is so far in debt that it will probably never get out, and is completely at the mercy of foreign banks.

The implication is clear: the Reagan administration has played a hat trick, a shell game with the American people. Reagan has mortgaged the future of this country for the sake of a few years in office. And the American people are allowing their children, grandchildren and so on to be sold down the river for the sake of a few more easy years, ignoring economic realities which could eventually destroy this nation as an independent entity. For the most powerful economy in the world to go down over the service of a debt that it probably doesn't need to incur is a tragedy and a travesty.

Don't call them "remedial"

Dear Editor,

A recent article in the *Sail* on the issue of counting 0 level work towards graduation slides too easily into accepting the term, "remedial" for college level courses, such as RHT 103 and RHT 105. RHT 103 and RHT 105 are college level courses whose credits count towards graduation. They are not remedial unless we are willing to label any and all introductory courses in the university, "remedial." Perhaps we should label all introductory courses as "remedial." Most students arriving at college today do not know the basic information necessary to read political science, economics, sociology, psychology, accounting, history, or exercise science. They have a lot of catching up to do before they can begin to discuss those subjects intelligently and with a considered point of view. Yet we do not label such courses "remedial," but "introductory." Similarly, RHT 105 is an introduction to college level reading, and RHT 103 is an introduction to college study skills. Both courses rely heavily on current research in memory, learning techniques, and skills acquisition. Both also have a solid theoretic base.

I personally would not label any work taken at Oakland University as "remedial." The term is clearly pejorative and probably has no place in university vocabulary. At the

meeting where Mr. Carbone so ably represented the student's viewpoint, I defined a college level course; that is, one appropriately taught at this or another university, as: "any course offered in the university." We, the faculty set the curriculum of the university, and we teach the courses. You, the students, study the subjects and take the courses. The faculty is employed by the university and the students are enrolled in the university, therefore, what we teach and what they and we learn and study together is university work.

I have little patience with those who would define university work as that which is appropriate for an ideal student at an ideal university, taught by an ideal faculty. Such ideal students would arrive knowing all that is needed to do work in a great array of majors and then would go on to graduate school. Such an ideal faculty would teach only the best prepared, or the already highly educated. Neither those students nor faculty belong at Oakland University.

This university is committed to excellence for all the citizens of our community which includes those students from families where no one has ever gone to college, as well as from university educated families, from schools which may be overcrowded and neglected, as

well as from those with fine facilities and highly motivated teachers, from communities with a shrinking tax base as well as from those with high millages.

I hope the discussion of course credits towards graduation will focus on actual Oakland students and faculty. Those students want and need RHT 103 and RHT 105 and we are fortunate to have faculty who are well trained to teach them.

Sincerely,

Donald E. Morse, Chairman
Rhetoric, Communications & Journalism

Note of thanks

Dear Editor,

I would like to thank the cheerleaders, pep band, pom-poms and stat crew for their performance in leading the Pioneer spirit throughout the '84-'85 basketball season.

I would also like to thank the Oakland *Sail* staff. We appreciate your enthusiasm and your talents; all your work for the support you give our teams and our athletic program.

Tom VanVoohis and the
Athletic Dept. Staff

The Oakland *Sail* is accepting applications for the position of Editor-in-Chief for the Fall 1985 semester.

Applicants must have *Sail* experience, a working knowledge of newspaper operations, and be a full-time student.

Applications are available at CIPO, 49 O.C. Deadline for submitting applications is Monday, March 18.

The Oakland Sail

36 Oakland Center, 370-4265

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Cartoonist:
Jeff Gillette

The Oakland *Sail* is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Meet the Editor

Combining technical skills with writing skills is just part of the job for Cathy Beadle, one of the Oakland *Sail*'s typesetters.

A junior majoring in Communications, Cathy started working at the *Sail* as a

writer for the Features section in the Winter semester of 1984, when she transferred to OU from Macomb Community College. In just one year, Cathy moved to her current job as typesetter.

Although Cathy enjoys writing, and still contributes an occasional article to the *Sail*, she likes the idea of gaining other useful skills. "Sometimes when I tell people I'm a Communications major, they look at me and ask, 'So what can you do?'" Cathy said. "Typesetting is a bit more of a technical skill."

Besides working at the *Sail*, Cathy is involved in a diverse set of other activities on campus. In addition to being secretary to her dorm, Anibal Hall, Cathy is a newscaster for WOUX and a member of the Golden Key National Honor Society. Cathy is also training

to be a disc jockey at WOUX.

Living in the dorms is part of the reason Cathy is so active on campus. "I love living in the dorms because it gives me a chance to get involved in all the things that go on," she said.

Cathy found that getting involved with the *Sail* helped her out when she was still new to OU. "When I first moved on campus, in the middle of the year, writing for the *Sail* helped me to learn a lot about what went on on campus. I also met other Journalism and Communications majors who ended up taking many of the same classes I did," she said.

In the future Cathy would like to take advantage of OU's Oxford University Program and spend next summer taking classes in England. After graduation, she would like to handle communications for a small company.



Features

Matchmaker shines with comedy



Oakland Sail/ Molly Galetto

Ermengarde, played by Heidi Guthrie, and Ambrose Kemper, played by Christian A. Gardner, are surprised by the appearance of Mrs. Dolly Levi, in Friday night's opening of *The Matchmaker* at Varner Studio Theatre.

By JOELLEN M. LaBAERE
Staff Writer

Friday night's opening of Thornton Wilder's *The Matchmaker* at the OU Center for the Arts proved to be an entertaining performance on a well-designed and attractive set at Varner's Studio Theatre.

With four ramps leading into a center main stage, the audience can see from any side an equally amusing show. The costumes and props add a dainty touch of elegance with women in lacy full and flowery dresses, and the men in sleek knickers, baggy clothes, or even a tux and top hat.

The play focuses on a wealthy and rather obstinate aging merchant of Yonkers who decides it's time to take a wife (hoping he'll feel younger by doing so). However, the flirtatious and crafty matchmaker he has employed has chosen herself as the lucky one, for reasons which come out in the end.

Seeking adventures, taking risks, and truly living life as an active participant give host to the moral of the play. And the rest of the couples seeking and searching for love and

excitement aren't disappointed, for the matchmaker has done her job well.

Under the direction of Yolanda Fleisher, the cast includes professional actors, Peggy Thorp and Bill Drummonds. Thorp, who portrays the matchmaker Mrs. Dolly Levi, has appeared at Meadow Brook Theatre, the Attic Theatre and Actors Alliance Theatre.

Drummonds plays the gruff merchant, Horace Vandergelder, and is a veteran of the Fourth Street Playhouse, the Music Hall and Macomb Theatre-at-the-Barn.

Thorp sweeps across the stage with her striking red hair, giving off a sense of grace and self-assuredness. She plays the calculating, persuasive matchmaker as if it were second nature, and doesn't miss a chance to grab the audience's attention.

Drummond, on the other hand, seemed to take a little time to warm up to his role, and he lacked a certain needed genuineness in his first monologue early in the play. But his shouts and steadfast bursts of anger at times shook the set, as he pointed and

pounded his cane to act like the mean merchant of Yonkers that he portrayed.

When he warmed up in the end, a more sincere and satisfying acting came through. It was truly a treat to see the changed Vandergelder shine through.

The rest of the cast was delightful and put a sincerity into their character that shows the hours of preparation and practice that took place to make it all work.

The only annoying feature was the wailing of Emengarde (Vandergelder's niece) who was played by Heidi Guthrie.

She played well the pouting, naive niece of Vandergelder who isn't quite sure if she wants to run away with Ambrose Kemper (played by Christian A. Gardner). But the whining of her cry is enough to make you cover your ears.

The wandering spirit of the drunk Malachi Stack adds a comedy to the play that D.C. Moons brings out in his character portrayal. With his soothing voice and flashy eyebrows, the twinkle in his eyes and humbleness can get

(See *Matchmaker*, page 8)

Local plays offer fun and diversity

By KEN JONES
Staff Critic

Theatre in Detroit really gets rather remarkable this time of year.

Winter's bite begins to loosen, the sun grows higher in the noon-day sky, and people slowly end their hibernation. Ready for the art-starved masses, local theatres ready themselves with (sometimes) meaty plays, and (sometimes) competent performers.

Everyone needs a break from those crafty television programmers who bombard us with February mini-series and March is as good a time as any to shake off the winter malaise.

At Birmingham's uptown Birmingham Theatre, there's nothing remarkable about Wendy Wasserstein's New Yorky *Isn't it Romantic?*, a Neil Simonesque romantic comedy that, instead of being about a nervy, urban, Jewish couple, features two nervy, urban single females. And one of them is Jewish. Whew.

Wasserstein's play might be more palatable on a smaller stage (the Nederlanders tend to bloat some shows that would be better off as small-scale

products), but when you get right to it, *Isn't it Romantic?* isn't covering much new ground.

Sure, it's nice to see a woman surviving the single life in the city, but the characters here aren't new to us -- they're the stuff that TV sitcoms are made of.

The biggest question that this production forces us to ask is, who made the dubious decision to give *Edge of Night* star Ann Flood top billing? Her character is not a substantial one. This play is not substantial. Nevertheless, it runs through March 17.

Southfield's gutsy Actor's Alliance Theatre Company doesn't disappoint with Elizabeth Diggs' *Close Ties*, a familial drama centering on the growing senility of a grandmother. Ensemble performance seems to be the norm at this tiny theatre -- the cast of last year's *Suddenly, Last Summer* comes to mind.

This cast is buoyed by a capable group of actresses creating something that, because it's live, seems very, very real.

Liz Zweifler takes what could be a cardboard character



Mel Winkler and Jeanne Arnold star in Meadow Brook Theatre's presentation of "Toys in The Attic." Other local seasonal offerings include "Close Ties" at the Actor's Alliance and "Isn't it Romantic" at the Birmingham Theatre. For a photo of "Close Ties," see page 7.

and molds it into a dynamic, animalistic sort of individual. She's great to watch as Evelyn, the more ferocious of the three granddaughters.

The remaining triumvirs are portrayed nicely by Patricia Newell and Monica Deeter, who, like Zweifler, attach an appropriate temperament to their characters. Each sister has a separate, unique identity.

The wonder of the meshing between play and performance

is that one can't help seeing bits and pieces of one's own family here. One believes this is happening.

Notable in the cast are Theodore Raimi, the sensitive 16-year-old brother, and victim of pop-culture; Jeffrey M. Nahan as Evelyn's part-time adversary, part-time lover; and Henrietta Hermelin, the doting daughter who over-accommodates her aging mother.

Dorothy Hutton's performance

as the grandmother is a little choppy and full of some questionable pauses. But in the show's context, somehow it works. *Close Ties* runs to March 24.

Here at Oakland University-supported Meadow Brook Theatre, a sharp mounting of Lillian Hellman's *Toys in the Attic* is provided. There's not a bad actor here in Hellman's basketful of incest, suppressed

(See *Entertainment*, page 7)

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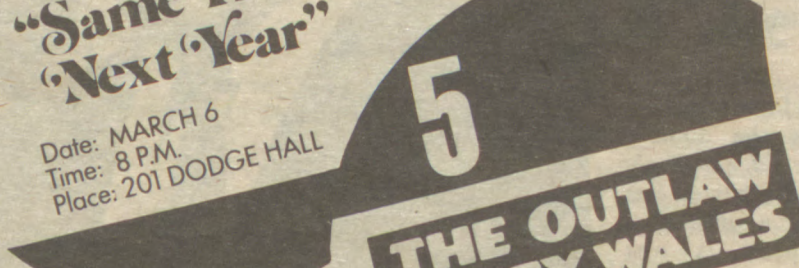
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Students celebrate break in Daytona

By RON CAMPBELL
Staff Writer

When a couple hundred winter- and homework-weary college students are put together in a party-happy resort hotel and hit with six of the most beautiful days they've seen in six months, it's a safe bet that they will come down with a serious but harmless case

of good-natured delirium.

The 197 Oakland University students on CIPO's third annual trip to Daytona Beach made sure that the laws of Spring Break probably won't have to be rewritten, as they gave a six-day seminar on "How To Relax and Have Fun in Florida on a Budget."

"LIFE'S A BEACH!"

"Things have just gone over

wonderfully," said CIPO Program Coordinator Paul Franklin, who organized the trip through Echo Travel and flew down to enjoy the week himself. "Everyone had a real good time."

The four buses that transported the spirited vacationers to the Sunshine State averaged about 24 hours for the cramped journey.

Resident Assistants Brent Tran and Rise Brayton and CIPO's Dave Foxall and Dave Nelson all served as escorts on the buses.

Franklin said that the vast majority of the students on the trip were attracted by the price. The \$185 vacation package included the round-trip bus fare, seven nights accommodations at the oceanfront Plaza Hotel, discounts at various bars and restaurants, and pool deck parties.

Kevin Dib, a sophomore majoring in psychology, echoed the sentiments of many of the students when he said, "This was the greatest travel deal I've ever found."

"HAVING FUN IN JAIL; WISH YOU WERE HERE." (I DON'T THINK YOU'RE S'POSED TO SMILE FOR YOUR MUG SHOT, ART.)

The Pioneer contingent certainly made its presence felt around the Plaza, with the big OU banner on Tram's balcony overlooking the pool deck and enthused chants of "OU! OU! OU!" during the belly-flop contest (in which Oakland failed to defend last year's title.)

Moses Martinez, Activities Director for Echo Travel, was just one of the people around the hotel who was impressed with the spirit and conduct of the Oakland students. "They were a very well-behaved

group," he said. "They partied, but they didn't get too rowdy."

Several different factors combined to make this CIPO's most successful Daytona Beach trip. The biggest, and most obvious, of these was the picture-perfect weather.

The vacationers basked — then baked; and then burned — beneath sparkling sunny skies during the first four days, which featured temperatures in the mid-80's.

The last two days were perfect for comparing shades of red skin and putting Florida's supply of aloe lotions in jeopardy, with partly cloudy skies (but no rain) and highs in the low 70's.

Most of the students were just as pleased with the Plaza Hotel as they were with the weather. Justin Hochstein, a junior marketing major who has been on all three of CIPO's Daytona trips, said that he liked the Plaza much better than last year's stomping grounds, the Quality Inn Reef.

"I DIDN'T SURVIVE SPRING BREAK '85 AT BIG DADDY'S!"

The Plaza's location — right in the heart of Daytona's strip, and right next door to two of the area's most popular bars,

(See Beach, page 8)



Photo courtesy of Ron Campbell.

OU students took time out from the sun and fun at Daytona Beach to pose for a picture.

Moody Blues Sparkle

By MIKE JORDAN
Staff Writer

Legends. That is what is contained in The Moody Blues' new album, *Voices In The Sky—The Best of The Moody Blues*.

This album exhibits the no frills style of the Moody Blues that has given the group a spot as one of the greatest rock & roll bands in existence today.

The group has a sound of its own that helped the group emerge from the rock explosion of the late 1960's.

This helped the Moody Blues survive for almost two decades of ever changing trends in the rock and roll world.

Voices In The Sky highlights such unforgettable classics as "Questions," "Ride My See-Saw," "Isn't Life Strange," "I'm Just a Singer (In A Rock And Roll Band)" and of course, the classic "Nights in White Satin."

The album also contains music of more recent times. "The Voice," "Sitting At The Wheel," and "Gemini Dream"

are some of the newer songs featured. "Sitting At The Wheel" was the most recent hit for the band, which went on a nationwide tour in 1983, the same year that the song was a hit.

One of the better songs on the album is "Driftwood." The song was written in 1978 by band member Justin Hayward and carries a message about time. This song has not received much airplay, but it is a song that would probably have been a hit back in 1978.

"Driftwood" is one of the more mellow songs on the album but it still fits right in with all of the other songs on the album.

One of the most popular songs in "Nights in White Satin" which is also written by Hayward. This song is a trademark for The Blues, and normally is the song which most rock and roll fans associate with the group.

"Question" is another one of the bands earlier songs that helped them make a hit with people all over the country.

Voices In The Sky is a must for all Moody Blues fans, and rock and roll fans in general. The album contains many legends that will live in the minds of rock and roll fans forever.

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Entertainment

(Continued from page 5)

longings, and miscegenation. The Deep South setting conjures up Tennessee Williams at his most gray.

Indeed Hellman, a notorious editor of her own work, smacks of Arthur Miller when she tackles the old "money-as-God" theme, but no matter. This is social drama in the

Miller vein, and it's good to see a reliable production of a Hellman work.

It's advised that one see *Toys in the Attic* if one is not familiar with Hellman, or even if one likes the Miller/Williams kind of stuff. It runs through March 17.

It might as well be spring.



Dorothy Hutton and Liz Zweifler star in the Actor's Alliance production of "Close Ties." The play will run until March 24.

(Continued from page 7)

Lori Masar, a junior in biology and a resident assistant in Vandenberg Hall, was one of several students who took advantage of side trips in rented vans to such tourist

If the rave reviews most of

"I SWEAR I'M GONNA QUIT DRINKING WHEN WE GET BACK."

(Continued from page 5)

convincing part in reaching out to the audience, and her younger counterpart, Minnie Fay (played by Kellye Campbell) is a riot to watch in action.

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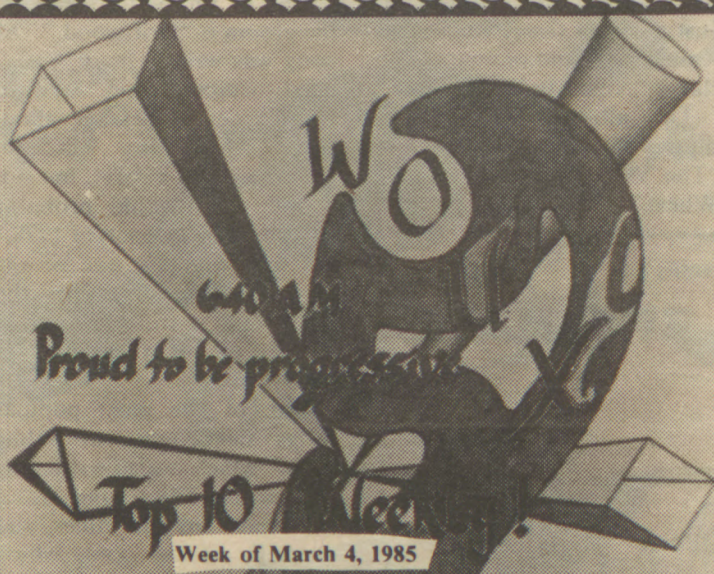


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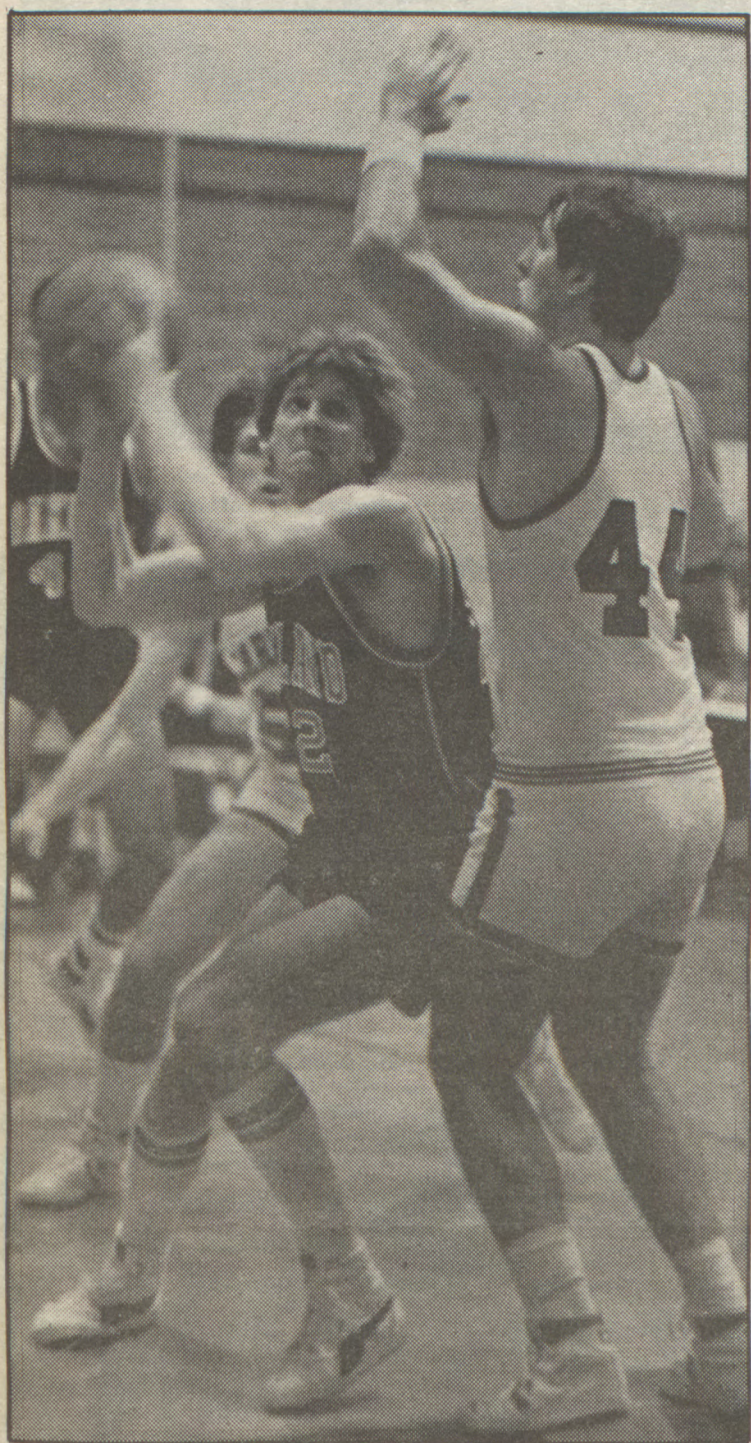
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SPORTS



Oakland Sail/Bob Knoska
Oakland's Randy Strunk tries to fake two Saginaw Valley State College Cardinal teammates, Steve Schmok (behind Strunk) and Dan Farley (44), as the Pioneers gave the Cardinals all they could handle in a 66-63 SVSC win over the Pioneers.

Season wrap up

Men finish seventh; record belies talent

By JULIE KAHLER
Staff Writer

Freshman Pete Schihl came on strong, scoring a career high 17 points as the men's basketball team wrapped up its season Feb. 23 with a 66-63 loss to GLIAC title winning Saginaw Valley State College.

In a game that saw 19 lead changes, OU took Saginaw down to the last minute and a half before going under, prompting Head Coach Greg Kampe to wad up his box score sheet and two-point it into the trash.

Kampe later explained, "I got tired of looking at losses in the last second. I wanted to throw all of the past away and think about the future."

OU finished seventh in the GLIAC, down one notch from last year, with a 5-11 record. Overall, the team was 13-15.

But optimism abounded.

Said Athletic Director Dr. Paul Hartman, "It was the second best season we've had in 13 years, despite everything." OU's best record was in 1981-82 when the team went 18-9. "One more basket in about five games, and we'd have been 18 and something this year," Hartman said.

OU lost three of four overtime games this season, one of them in double

overtime; and dropped another three contests by only three points each.

"We had some disappointing moments," said Kampe, "but experiencing those close losses can only make us better. Nothing comes easy."

Junior Rob Skinner was named to the GLIAC All-Academic team, while freshman Scott Bittinger made the All-GLIAC Defensive team. The two starting guards averaged 10.6 and 10.5 points per game respectively.

Chris Howze finished second in the league in scoring with 316 points and a 19.8 per game average, behind Wayne State's Grady Lowry, who scored 332 points.

Howze was named to the All-District team in the North Central Region, as well as to the All-GLIAC team where he finished fifth in the voting.

Kampe said Howze's All-GLIAC honor was "well deserved," adding, "If he'll work this summer to improve, and if he has a good season next year -- and if our team wins -- he could easily make All-American."

Looking back on the season, Kampe said he feels "pretty good" about the direction the basketball program is going. "We made great strides this

year. We experienced some heartaches and our fans went through it too. It's going to make the wins next year much sweeter. We are a very short step away from being a part of the GLIAC elite."

OU finished the season by beating Michigan Tech 72-69, and Illinois Tech 93-70, in mid-February; and then losing to Grand Valley State College 81-76 two days before the season-ending Saginaw Valley loss.

Saginaw won the GLIAC title with a 15-1 record, with the one loss coming at the hands of second place Grand Valley (14-2).

Kampe had many thanks for the students who came out and supported his team, and especially for the pep band, pom-pom girls, cheerleaders, and "the guys who painted their faces."

The coach said, "I promise we'll give them an exciting season next year and a better product."

Where does he predict his team to finish in '85-86 GLIAC play? "I haven't really thought about that," he said. "The only thing I'm thinking about is winning it."

Next week: Senior Craig Mitchell talks about his four years on the OU basketball team.

Swimmers stay afloat with qualifiers

By MIKE JORDAN
Staff Writer

It's off to Orlando, Fla. this week for both the men's and women's swimming teams where they will compete in the NCAA Division II Swimming and Diving Championships.

The meet will begin Wednesday, with the last round of final races starting at 6 pm on Saturday. The competition will take place in the recently built Justus Aquatic Center, which has a 50 meter swimming pool and a separate diving pool. The pool is also equipped with a roof that can be partially removed in good weather conditions.

While most OU students were on vacation over spring break, both the men's and women's teams were in training and also were competing in preparation for the NCAA Championships.

At the GLIAC Conference meet, the Pioneer men's team swam away with the championship by compiling 522 points. Ferris State was the runner up in the meet with 485

points. Highlights in the meet included a league record in the 100 breaststroke for Pioneer Mark VanderMey, :59.537, but the best action occurred when two OU swimmers unexpectedly qualified for the NCAA Championships. Tom Warnica qualified in the 200 and 1650 freestyle and Jeff Cooper, who was voted swimmer of the meet, qualified in the 500 and 1650 freestyle and in the 400 IM. Steve Ramsey qualified in the 50 freestyle while he swam :21.59 in the time trials. Steve Hussey also qualified in the 100 backstroke.

"These guys swam unbelievable," said coach Pete Hovland. "They surprised me beyond my wildest expectations."

"They practiced so damn hard all season and then all of a sudden they qualify for nationals," Hovland said. "This gives them more incentive for swimming harder next year instead of being satisfied with JUST qualifying."

Assistant coaches Mike Schmidt and Darin Abbasse also liked the team's performance and they looked forward to the team doing well



Pioneer Jeff Cooper won the 500 and 1650 freestyle and 400 individual medley during the semester break. Oakland Sail/Bob Knoska
qualifying in the process and being voted "Swimmer of the meet" during Oakland University's GLIAC conference win during the semester break.

at the NCAA Championships. "I have an inside feeling that they will do well at Nationals," commented Schmidt.

Abbasse felt the team might do better than expected because the team will not be under a lot of pressure. "They should have a good, fun meet and swim some fast times with the pressure off of them," said Abbasse.

Hovland also commented that it will help the team to have

a majority of its members returning next year, and that the young nucleus will provide the team with better expectations in the future.

Coach Mary Ellen Wydan and her women's team had a busy three days of competition when they swam at the Midwest Invitational in Chicago, Ill. The Pioneers qualified in four more events for the NCAA Championships.

The 200 medley relay team and the 200 freestyle relays qualified along with Kathy VanValkenberg's efforts in the 100 and 200 backstroke events. Nancy Schermer bettered her qualifying time in the 1650 freestyle while taking first place in that event.

The team did qualify two of their relays, which will help their chances of scoring more points in NCAA Championships.

Wrestlers make top twenty in nation

By JUNE DELANEY
Sports Editor

After finishing in the top twenty in the Nation for Division II schools, the OU wrestlers are hot and on their way up.

After several weeks of competition in the Mideast Regional Championships and National Championships, the Pioneers grabbed a 19th place in the country, making a strong finish.

Head Coach Mike Ozga told his team to take a break after all the intense competition, but they said no. The team feels their momentum and they want to keep it going. The team will continue to train, and plans to wrestle international style this summer in club competitions.

On Feb. 16 in Big Rapids, Jerry Umin at 158, Dave Witgen at 142, and John Solomonson at 167, led their team to a fifth place finish among the eight competing regional teams. Those three players qualified for the Nationals. Solomonson and Witgen as wild cards.

Pat Stano at 177 placed fourth at the regionals and teammate Scott Kreitzbender at 150 also placed fourth.

Ashland University from Ohio took home the Championship trophy, with 68 points. OU totaled 27 points.

At Wright State on March 2 and 3, the Pioneers went and pulled through with an impressive finish for the team. "A year ago at this time, the school was thinking of dropping the wrestling program. Overall, I'm very pleased, I'm ecstatic," said Ozga.

Intramural action

By JUNE DELANEY
Sports Editor

The Shinbusters and the Pine Bros came out on top in intramural sports action, finishing the coed floor hockey and men's basketball seasons.

The Shinbusters faced the Kami Kazis in the floor hockey semifinals, and brought in the 3-0 win that pushed the team into final round action. Kathy Wiedergold, John Thompson and Paul Garavaglia all scored goals for the Busters.

In the other round of semifinal action the Trojans took on the Enforcers, and the Greeks came out on top 2-0. (See Intramurals, page 11)

The Pioneers totaled 13.5 points at the meet. Umin placed fourth at 158, and made All-American for the second time. Winning three of his five decisions, Umin made the highest national finish in OU history. Curt Ramsy, from University of Nebraska-Omaha defeated Umin.

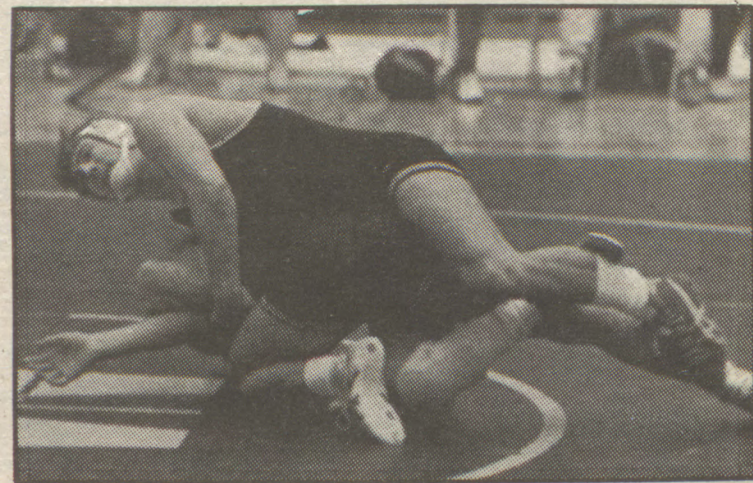
Pioneer Witgen placed sixth at 142, finishing the season with a 17-9 record. Witgen a wildcard placer, won two of his first three matches before losing to Maurice Brown Southern Illinois-Edwardsville, 11-4.

Solomonson had a disappointing loss in his first match. But the Pioneers are up.

"We'll be in the top five in two years," predicted Ozga. He is very pleased with his team's efforts this year. He commented on the positive attitudes and quality communication between team members, giving his assistant coach Matt Vondrasek much of the credit.

"Matt bridged the gap between the old and new programs," said Ozga. Vondrasek wrestled with the team last year. "He helped out a great deal with team success," continued Ozga.

With all that coaching and wrestling talent, watch for the Pioneers wrestlers on their way up.



Oakland Sail/Bob Knoska
Jerry Umin (top), shown here wrestling against EMU's Bruce Burwitz, placed fourth in the NCAA Division II Nationals in the 167 lb. class.

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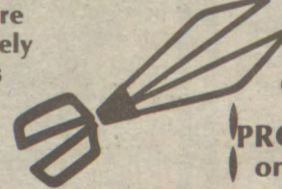
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Pioneers tie for fourth in league

By JUNE DELANEY
Sports Editor

After an up and down season of rebuilding and seeking for that five member cohesive unit on the floor, Head Coach Sue Kruszewski and her team got it together, but ran out of time.

Winning three of their last four games, the Pioneers finished the season with a fourth place, tying Northwood Institute, in the Great Lakes Intercollegiate Athletic Conference.

"I thought we ended the season very strong," said Kruszewski. "The team had pulled together."

The Pioneers finished with a 14-14 record overall, and were 9-7 in the GLIAC.

This was quite an accomplishment since Kruszewski had seven new players to work into the delicate team chemistry. "I felt good at the end. It seemed that time ran out on us," said Kruszewski.

The coach looked back on her goals earlier in the season. "I think my expectations were higher than what was really possible. We have very talented athletes, but it takes time to grow into that cohesive unit."

The Pioneers will lose three of their starting lineup, including seniors Brenda McLean, Toni Gasparovic and Kim Nash. The losses of

McLean and Nash will leave quite a void inside, and the coach is looking for fresh talent to fill those spaces on the team.

To add to the depth of the team, two recruits have already signed. At six feet and four inches, Lanine Krampert from Troy High School will join the squad. Krampert developed a reputation at Troy for blocking shots. Her skills will help minimize the loss of McLean's and Nash's talents in blocking. McLean led in the league for blocked shots this season, with 74.

The other recruit is Celeste Sartor from Grosse Pointe North, at five feet and 11 inches. Sartor set six records at her high school and will likely step into a forward or center position.

Despite all the new and promising talent, OU will greatly miss the tremendous contributions of McLean. She made All-GLIAC for the fourth year, All-Defensive and All-Academic. At six feet and one inch, this senior made third all-time scorer at OU with 1,578 points, and is the fourth leading rebounder, with 1,047. McLean was the fourth player in OU history to pass 1,000 points and rebounds in her four year career.

Teammate Nash made Honorable Mention in the

GLIAC, and Honorable Mention for academics, also. At OU Nash made the top ten scoring list, accumulating 841 points.

Gasparovic also made the top ten scoring at OU with 485 points, while freshman teammate Sarah Knuth made Honorable Mention in the GLIAC.

Wrapping up the season, OU took revenge by winning three of the teams they lost to earlier in the season.

Against Michigan Tech., 73-49, McLean and Cherry Wilks led the Pioneers in scoring, each with 14 points. McLean and Nash topped rebounding, each with five.

Against Grand Valley, the Pioneers took a sweet 76-70 victory. Earlier this season, the Lakers took a home win from the Pioneers, 86-82, in overtime. McLean topped scoring and rebounding against

Grand Valley with 15 points and 15 nabs at the boards.

In the last game of the season the Pioneers dropped it, no surprise, against undefeated

Saginaw Valley, 105-62. Pam Hawkins led scoring at that game with 12 points, while Lisa Quinn topped rebounding with eight.

Intramurals

(Continued from page 10)

Mike Vigh scored both goals for the Trojans.

In the finals, the Trojans lost 4-1 to the Shinbusters. Ruth Pfistar scored the only goal for the Greeks, while John Thompson and Paul Garavaglia each scored two goals for the Enforcers.

In men's basketball the Daderstadts played the Pine Bros, and lost 30-27. Dave Dill topped Daderstadt's scoring with 11 points, while soccer teammates Chan Ho Allen, with 14, and Marty Hagen, with 12, led Pine Bros scoring.

Groggery put away the Terminators, 28-24, in the other

round of semifinal action basketball. Brian Rodgers, with seven, and Jim Sebring, with six, led Groggery scoring. John Giaccolletti put in a strong effort for the defeated Terminators, scoring nine points.

In final round action that pulled Groggery and the Pine Bros into double overtime, the Bros took the victory with a slim two point margin, 32-30. The teams were tied 30-30 at the end of regulation time. Allen pulled through again, scoring 10 points, while Mark Christian followed his Bros teammate with 6 points. Tim Henley led Groggery scoring with 10.

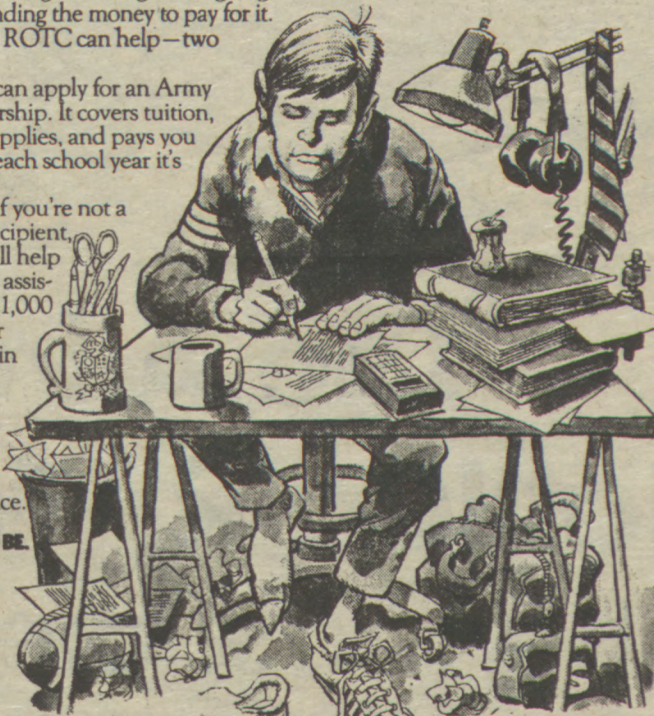
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Today, the toughest thing about going to college is finding the money to pay for it. But Army ROTC can help—two ways!

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For more information, contact your Professor of Military Science. **ARMY ROTC. BE ALL YOU CAN BE.**



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Professor Kotynek's—Historical Interest
Alfred Stieglitz—The Introduction of
Modern Art to America

211 O'Dowd
March 25, 1985
2:15 pm-4:00 pm

Sponsored by the History Club

Open House for Prospective Counseling M.A. Students

Individuals interested in pursuing a Master's degree in Counseling are invited to an open house in the Oakland University School of Human and Educational Services, Counseling Area.

The open house will be held on Monday, March 18, 1985 from 3-6 p.m. in Room 138, O'Dowd Hall. OU Faculty and students will be on hand to discuss requirements, program content and laboratory facilities.

Order Advance Tickets
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THE PRECIOUS LEGACY

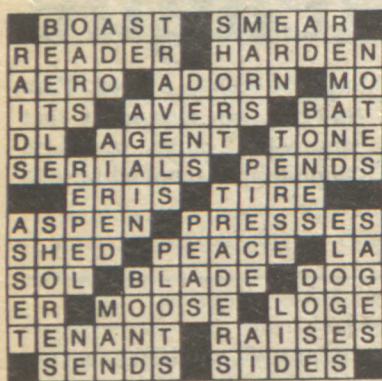
Judaic Treasures from The Czechoslovak State Collections

The Detroit Institute of Arts

March 13 - May 5, 1985

The Detroit Institute of Arts is the exclusive Midwestern site of *The Precious Legacy*, a collection of artwork rescued from the Nazis at the end of the war. This landmark exhibition presents the work of distinguished scholars from Czechoslovakia and the United States. The vitality and creativity of Czech Jewish life is celebrated in objects reflecting a religious and cultural heritage that extends back to the Middle Ages and represents virtually every medium of folk and fine arts. The treasures have become what their owners wanted them to be: links in a chain of continuity, beauty and faith. The JSO cordially invites your interest and participation in this program. A limited number tickets are available for an OU tour on Sun., March 7 at 2 p.m. Adults \$3.75. Students \$2.25. Reserved Audio Tours are \$1.50. Enclose check payable to JSO/OU, c/o CIPQ, 49 O.C. Transportation from campus available on request.

Last week's puzzle answer



Sorry, but due to space limitations we can't run the crossword puzzle or cartoon this week. Look for it in our next issue.

Officer

(Continued from page 1)

"We believe the hearing is being held for unjust reasons and we plan to continue this protest with petitions and sit-ins until we get some action," said Wimbra.

The protest group is currently passing a petition calling for an ad hoc committee comprised of three black alumni students and two white administrators to investigate racial discrimination against students and employees by the Public Safety Department.

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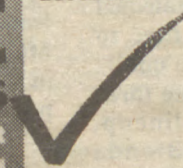
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The Alfred G. and Matilda R. Wilson Awards

"The most prestigious awards to a senior man and woman who perform well and demonstrate an interest in the social problems of the OU community and society in general."

Nomination forms and self nomination forms available at CIPO, 49 OC.

Deadline for submission March 20, 1985.