

Brownstein Opens Conference at OU

Legislative programs to aid municipalities and private enterprises in getting federal assistance were discussed during a Congressional Conference on Community Growth November 10 at Oakland.

Co-sponsoring the program are U.S. Representative William S. Broomfield (R-18th District), U.S. Representative Billie S. Farnum (D-19th District), and the University's Division of Continuing Education.

Keynote speaker was Philip N. Brownstein, Commissioner of the Federal Housing Administration, Washington, D.C. He opened the Conference at 2:30 P.M. with an address reviewing the role of private enterprise in FHA programs.

At 3:30, four seminars were conducted simultaneously on Public Facilities, Planning for Suburbia, Rural Development, and Renewal and Housing.

Dinner was served at 6:00 after which Kermit G. Bailer, Assistant Administrator for Community Programs, U. S. Housing and Home Finance Agency, Washington, D.C., was the featured speaker.

A native of Michigan, Bailer is in charge of the HHFA Workable Program for Community Improvement. He discussed the local grant-in-aid approach to federal assistance programs.

Evening seminars which began 7:30 covered the same areas of concern as the afternoon sessions but introduced new material on the overall subjects.

The Conference was designed to offer easy-to-understand assistance on federal application forms and procedures using the workshop method, in

which everyone participates, to best acquaint participants with the programs in which they are particularly interested.

Among the specific topics discussed in the seminars were public works, urban and rural planning assistance as well as land use adjustment. Also, hospital and library construction, grants for sewer and water, sewage treatment plants, rural community development, senior citizen housing and parks, recreation and transportation.

Sells Injured In Car Crash

J. Duncan Sells, former dean of students, was seriously injured in an Ann Arbor auto accident last week.

Swerving to avoid a reckless driver, the Sells vehicle overturned, throwing driver and passengers to the ground.

Sells has seven broken ribs and a cracked pelvis. His condition is serious, but he is expected to recover fully in three to six weeks.

Fred Coffin, brother of OU photographer Howard Coffin, was also injured and is still hospitalized. Two other passengers were treated and released.

Sells is reported to be retaining his characteristic good humor, though bored already with the hospital routine. He is in 513 Saint Josephs' Hospital, Ann Arbor.

Parents, Teachers Study Developing

Pre-School Child

Parents and teachers of pre-school age children were able to discuss children's growth, learning experiences, play and discipline at a 9 a.m.-3:30 p.m. conference entitled "And So They Grow" Saturday, November 6, at Oakland.

"Shrink Them Down to Two and Start Again," was the provocative subject of the luncheon address by Dr. J. Frank Compvett, professor of educational psychology and assistant to the dean of the College of Education, Wayne State University. The day also featured morning and afternoon workshop sessions on five subjects of concern to those who deal with pre-school children. Four agencies joined with the Division of Continuing Education of Oakland as co-sponsors of "And So They Grow." These are Greater Detroit Cooperative Nursery Council; Michigan Council of Cooperative Nurseries; Pre-School Association of Metropolitan Detroit, and the Michigan State Cooperative Extension Service.

Each participant had time during the day to attend two workshops. Vera Borosage, director of Laboratory Pre-School, College of Home Economics, Michigan State University, lead the workshop on "Patterns of Growth." "Learning Experiences of the Pre-School Child" was covered by Dr. Cynthia Colvin. Dr. Colvin is associate professor of elementary education, Wayne State University. Helena Guernsey

Continued on Page 2-

Jim Girardeau of Circle K mentioned this week that a sizable number of articles have been left in the Hole. Losers can pick them up anytime the Hole is open.

Downing Directs Original Dramas

Two original dramas, both written and directed by Oakland student Don Downing, open Thursday evening, Nov. 18 for a three-day run. Curtain time is 8:30 p.m. in the Little Theatre. Admission is free to OU students. "Dance," first on the program, is a one-act, nine-scene play which Downing calls "subjective

experience described subjectively."

Lead Tom Talaba commented, "It's a good play. The experience it offers the audience is something like a ballet without the traditional theme. 'Dance' says to the audience -- observe and then interpret for yourself. It's a very subjective thing."

Bob Leung, playing one of three prophets, added, "'Dance' has some good lines, but I'm not sure that I understand it."

Veteran theatre-worker Judy Gordon praised Downing's direction, "It's good, competent direction. He knows what he's doing."

"That" is the first example of a new genre created by Downing. He calls it Theatre of the Hole, which he defines as a "spoof of the Theatre of the Absurd."

One of the three players in "That" Karilyn J. Hopkins, noted that she and her co-characters was working particularly hard on characterization for the three-act drama.

Downing's productions are the first student-written plays presented since last spring, when Jeff Rubinooff acted in his original drama, 'Aston's Garden.'

Concerts Held Through Dec.

The Gold Room Series is a series of concerts scheduled for the fall term of 1965, in the Gold Room at the Oakland Center. Famous artists such as Marilyn Neeley, Sixten Ehrling, and Gordon Staples have been in concert thus far.

Continued on Page 2.

Exam Schedule

All grades are due in the Office of the Registrar within 36 hours of the close of the examination period for each section.

The Senate resolution governing examinations: "That a period of four days be scheduled at the end of each semester in which examinations may be given, or classes held, at the option of the instructor. The scheduling should permit no more than three meeting periods in each of the four days. The exception to this schedule would be evening classes which would have evening meeting periods."

The schedule for this semester is December 18, 20, 21, and 22.

IF YOU ARE IN:

Western Institutions (UC034)
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EXAMINATION WILL BE:

Tues. Dec. 21, at 8-11 a.m.
Sat. Dec. 18, at 8-11 a.m.

IF CLASS MEETS:

8:00 a.m.
9:00 a.m.
10-11 a.m. MWF
10-12 noon TTh
11:00 a.m.
12 noon or 4:00 p.m.
1-2 p.m. MWF
1-3 p.m. TTh
2:00 p.m.
3:30 p.m.

EXAMINATION WILL BE:

Monday, Dec. 20, at 8-11
Wed., Dec. 22, at 8-11
Saturday, Dec. 18, at 12-3
Monday, Dec. 20, at 12-3
Tuesday, Dec. 21, at 12-3
Wed., Dec. 22, at 12-3
Saturday, Dec. 18, at 3-6:30
Monday, Dec. 20, at 3:30-6:30
Tuesday, Dec. 21, at 3:30-6:30
Wed., Dec. 22, at 3:30-6:30



lively workman helps remedy the tripling situation

photo by Brad

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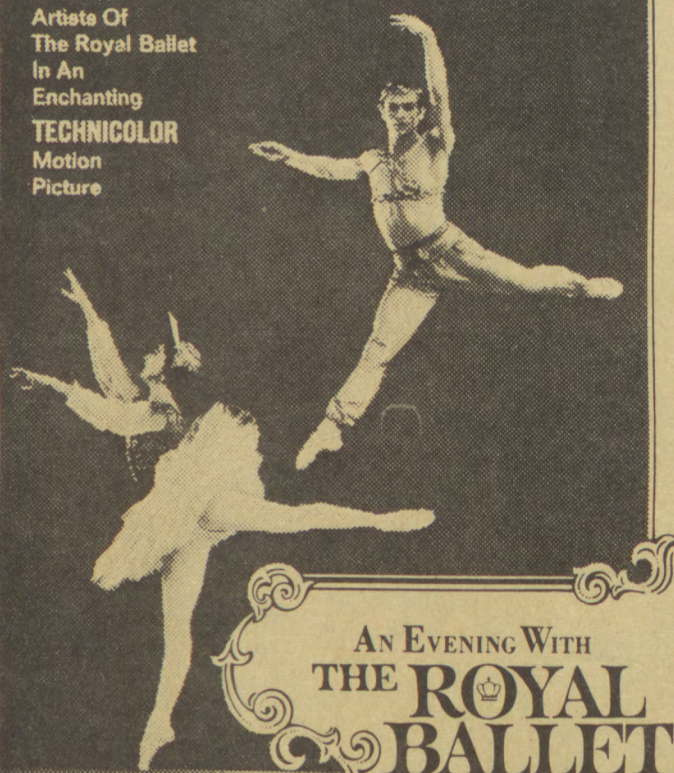
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Adults Study Pre-Schoolers

Continued from Page 1.

sey, president of Parent Cooperative Preschools International, discussed parents rights as well as their responsibilities at a workshop on "Parents are People Too."

The controversial subject of discipline was the topic for Dr. John Chantiny, Leader, Family and Society Program, Merrill-Palmer Institute. His focus was on discipline as a method of educating and as the positive way to support growth in a child.

"Play is Children's Work" led by Luella Lutz, director, Laboratory Nursery School, Wayne State University, discussed play as a vehicle for learning and the role adults have in the play activities of small children.

Continued from Page 1.

Concert Series

The performances yet to come are: Friday, November 12 - 8:30 P.M., Meadow Brook Wind Quintet; Friday, November 19 - 8:30 P.M., Stephen Manes, Leventritt Award-winning pianist; Friday, December 3 - 8:30 P.M., Violin-Piano Recital, Mischa Mischakoff and Mischa Kottler; Sunday, December 19 - 3:30 P.M., Soiree Musicale, "Spoof On Yesterday."

Tickets may be obtained at the activities center in the O. C. These tickets are sold in reduced prices to students and staff members.

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Job Opportunities Available

Placement Office, 266 SFH, is open to any undergraduate who wishes to avail himself of counseling service on his future plans or career possibilities.

"Senior year is too late," says Placement Director Dorothy Hope, who is as happy to talk with a freshman as to set up an employment interview for a senior. "An early discussion of the choices and opportunities open to college graduates helps a student establish more realistic and meaningful long-range goals.

"Don't let plans to go to graduate school preclude your using Placement Office services," Mrs. Hope tells students. "Find out what is available in your field and take this opportunity to make contacts that will be valuable to you when you complete graduate work.

"Already many 1963 and 1964 graduates have returned, with master's degrees, and made use of our alumni placement service. To date, 425 of the University's 625 graduates have been placed directly or indirectly by the Placement Office in professionally oriented positions."

The Placement Office offers other services as well as counseling to undergraduates. The outer office also serves as a reading room filled with books and publications on careers in general, and brochures describing particular businesses, industries and school systems.

Across the west end of the outer office is a bulletin board upon which are posted 50-75 off-campus parttime or temporary jobs immediately available to students seeking work who register in the Placement Office. Hundreds of students have obtained parttime jobs in this manner.

Best known of the placement activities, is the setting up of interviews for seniors with industrial, business, and government organizations and with school systems. Each year approximately 60-75 companies and agencies and 100-125 school systems send recruiters on campus. The industry and government re-

cruiters come mainly from October to February while the school systems do their interviewing primarily from January to April. Placement Office personnel will give help to the student who needs to make up a resume of his experience or wants advice on corresponding with a potential employer who does not interview at Oakland.

A new activity of the Placement Office this year is Careers

'65, a program surveying professional opportunities to be presented for students December 1. A brochure describing participants in panels on careers in the arts, science and engineering, business and industry, social work, government, education and communication arts will be published this week. Full program for Careers '65 will be described in a future Observer.



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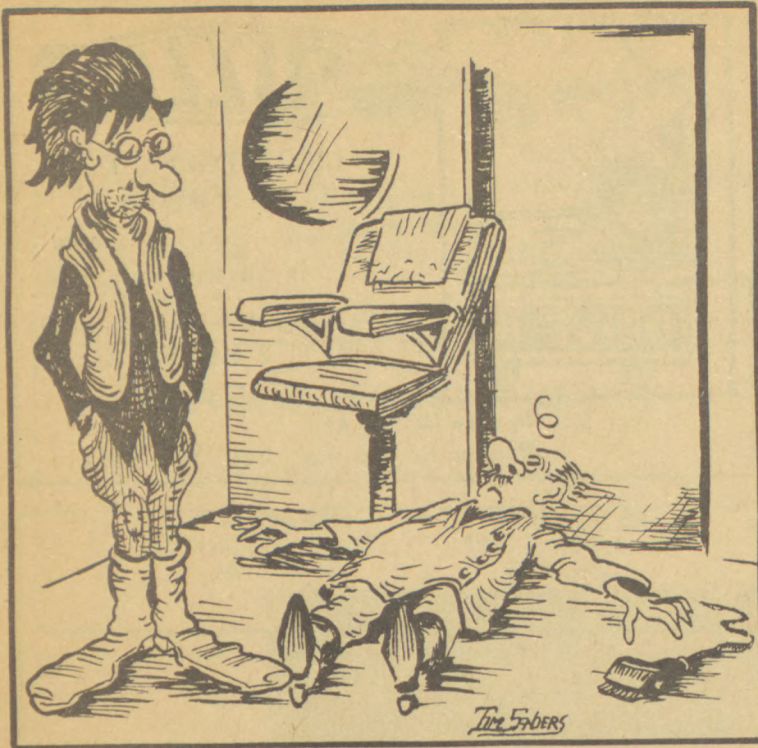
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Editorial

Informing Brings Reform

Last week the Observer ran a letter about inefficient, lazy and clock-watching "junior executive and secretary types." We concurred with the writer's views at that time, and, having thought further about the matter, feel that this kind of waste is probably a major problem at Oakland.

Waste of manpower is always a problem in any business, simply because the number of able, efficient, hard working office personnel is extremely small. As a rule of thumb, it is quite safe to say that the quality of an office staff is more or less directly proportional to the amount of money available to pay them, and the competition is fierce. Oakland, as everybody knows, never has enough money. And lower echelon staff shows the lack in the quality of the work they do.

The Observer shares the concern of our correspondent, if not his disgust, even though we have some appreciation of the difficulties of the hiring and firing crew. Perhaps some subtle pressure on these people could result in real savings for the university and improved service for those who must deal with these people.

The Observer will be glad to forward complaints to the superiors of malfunctioning or nonfunctioning personnel. This is properly the job of a student government, but, alas, there is none. When you see an obvious waste of money, gross and avoidable inefficiency, over-extended lunch and coffee breaks, discourtesy and obstructionism, let us know. The Press, as crusading guardians of the public trust and purse, will pass the information on to those who should know.

Who knows? One day Oakland could be cited as the exception to Parkinson's Law--and students can help. dej

Two Downing Originals

Every year the cry, "Apathy abounds!" is heard: Oakland students don't do anything. One who has done something, however, is Don Downing, whose original plays, "Dance" and "That" will be performed in the Little Theatre next November 18, 19 and 20.

We urge everyone, students, faculty and staff to join us in supporting this enterprise next week. It's free. dej

The Oakland Observer

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Defends Arrogant Students

In a recent classroom situation I heard the following: "One thing I've noticed about Oakland students is that they're arrogant." The statement, in itself, is not particularly disconcerting, but the manner in which it was expressed...Aye, there's the rub! I am not yet decided as to exactly what the inflection implied, whether it was displeasure, disappointment, witticism, or warning. But, here and now, in this context of "Freedom of the Press", I would like to make a few comments.

First, I should like to change the word "arrogant" to "determined," and from this, I feel we may be able to see matters in their true perspective. Arrogance has such a negative connotation; and some of us are quite adept at carrying negativist atti-

tudes into our everyday encounters.

But before we dismiss the term "arrogance" completely, one more point might be added. Arrogance is not only acceptable, but in the proper situation, it is admirable. And where should it be more acceptable than in a university, where freedom of thought is the great ideal held up to all? Of course, arrogance cannot be meted out in 100 percent-pure portions for then we would have not a university, but a battlefield with an I'm-the-King-of-the-Castle--and--you're-the-dirty--rascal strain prevailing throughout.

The university education is a series of exchanges among professors and students. Ideally, each is to learn from the others, with of course, an emphasis on

learning of student via professor, but nevertheless...The point is that the exchange cannot be all profitable if the student or the professor must abstain from making a critical observation, simply from fear of incurring wrath of rebuttal. If we try to detach arrogance from its negative content and look at it with a more positive eye, perhaps we can begin, at least, to see its usefulness. If a student feels the need to critically express himself (not solely for the purpose of mouthing critical comments, but because he feels his comments have some intrinsic value) in or out of the classroom situation, he should (ideally again!) feel perfectly free to do so, with the mental reservation that he is freely leaving himself open for criticism. The very fact that I am writing this "defense" is a prime example; no doubt there will be some who disagree. But then comes the inevitable choice: whether to speak and leave oneself open to attack or withdraw and remain mute, never knowing what the outcome might have been.

As for the substitution of the term "arrogant", I feel that "determined" is a much more positive, and therefore better, selection. Oakland students, far from being wholly arrogant, show only determination (with perhaps an understandable touch of arrogance at times!), show that they will not allow themselves to be cheated of this valuable learning experience, the experience of debate and rebuttal.

Comment on Issues of Interest to the University Community

Pick on Pickwick

To the Editor:

The present state of the Pickwick Club is deplorable. The cues, an obvious requisite of the game, are either warped, cracked, tipless or hidden away by and for Pickwick Club members.

The tables are in great need of proper maintenance. The courtesy and amiability of certain members also leaves much to be desired.

With the present rates, we see no reason for these conditions to exist. Thank you

5966
5672

serve on SACC. Yet we do not agree that SACC should be placed under D.C. and Commuter Council. For obvious reasons there must not be created any possibility of rift between our two elective organizations. It is more important that our two elective organizations stand in coalition and not in opposition. It is our hope that our fellow students will seriously reflect on this issue.

Dormitory Council
Dike Lewis, Chairman

Pulse: No Caddy Extras On Standard Equipped Nash

by Mike Vitale

Republican Governor George "Ramblerin' Wreck" Romney last week vetoed a bill which would have given eight "small" Michigan universities (among them Oakland) additional funds to deal with unexpected enrollment increases. Since he is now engaged in single-handedly defeating the Viet Cong, the governor used an acting governor, in the non-person of William Milliken, to deliver his veto message.

The veto is based on "fiscal integrity," which has been a Romney credo since his days at American Motors. Unfortunately, his honor does not seem to realize that it is impossible to obtain a Cadillac education on a Nash budget.

The governor has said that he cannot see why the schools need more money. After all, it does not cost any more to have three students instead of two in a dorm room, or 23 instead of 20 in a classroom, and besides, the schools have all those extra fees.

This reasoning demonstrates the compact mentality for which Mr. Romney has become famous--or is it notorious? He has tried to run Michigan's government like a business, but has failed to realize that his board of directors is no longer made up of yes-men who signify their opposition to a Romney idea by saying, "I resign."

Unlike the governor, the majority of people (and of the legislature, not incidentally) understand the universities' needs. They realize that, while additional students may not cause a great increase in expenses, standards are inevitably lowered when a budget is spread more thinly than intended.

Michigan's government operates under a system of checks and balances--the more checks it writes, the worse the balance is. But times are good, and, as Mr. Romney will never let us forget, our state has a treasury surplus. We can afford to spend some of this surplus on higher education--indeed, we can't afford not to.

Students pay taxes, too--every time we buy gas, liquor, or cigarettes, for example--and are entitled to benefit from their expenditure. Do you find it intellectually stimulating to have three in your room and 150 in your lectures? Romney's veto will perpetuate or worsen conditions such as these.

Will we love you next November as we do this November? You betcha, George!

Elective SACC?

To the editor:

Dormitory Council has been very interested in your editorial of two weeks ago. We find it necessary to comment on your thoughts about the Student Activities Co-ordinating Committee:

It is the opinion of the D.C. members that SACC could better serve as a student responsible organization if it were to become elective. We feel that the students of Oakland University are responsible enough to elect quality to

Gallery Goes Primitive

African Art Collections Exhibited

A major exhibition titled—"World Primitive Art 1965" opened at Oakland Thursday, November 4, with a guest lecture on African Art by a noted authority, Roy Sieber, Indiana University art historian.

The lecture was followed by an opening tea in the University Art Gallery.

The exhibit includes some 55 works of art of Negro Africa, Oceania, and the Precolumbian Americas, many of which have been privately housed by collectors. Others are museum masterpieces which have been included because of their uniqueness. Most of the pieces are sculptured masks, figures and ritual devices, but the exhibit also features some ceramic works.

John Galloway, professor of art, noted that a vast literature on primitive art is available to the professional and amateur student. "Especially during the past ten years, primitive art has become frequently exhibited in college galleries, often, as in the case of our November exhibit, as a result of the generosity of private collectors," he said.

As to general reaction to this kind of art, Galloway predicts that the figures, masks, and devices of ritual will initially baffle certain observers and appeal to others. "They will so forcefully reach some sensitive persons that much traditional art will never again seem fully satisfying by comparison."

The exhibition, which will be on display through November 29, will be OU's second major exhibition of primitive art. In 1963 the University held a similar show as part of the 1963 Symposium on the Arts.

Professor Sieber, who key-noted the current exhibit, is the third national authority on primitive art to appear as a guest lecturer at OU. Others have included Paul Wingert of Colombia University and Robert Goldwater, director of the Museum of Primitive Art in New York.

The University Art Gallery will be open during the exhibit from 2 p.m. until 5 p.m. on Tuesday through Friday, and on Sundays. It will, however, be closed on Thanksgiving weekend, November 25-28, but will be re-opened for its final day on Monday, November 29.

Manes Does Beethoven

Stephen Manes, pianist, will appear in recital Friday, November 19, at 8:30 p.m. in the Gold Room.

This will be the artist's only appearance in the area, the performance being presented under sponsorship of the Edgar M. Leventritt Foundation.

The program will include Bach's Partita No. 1 in B flat

major, Beethoven's Sonata in C minor, Copland's Piano Variations (1930), and Chopin's Six Etudes.

The American born artist has appeared with over 30 major symphony orchestras since the age of nine. Among his many awards are a Fulbright grant to Vienna for the 1963-1965 season, Leventritt finalist awards both in 1962 and 1965, and Michels Competition citation in 1962.

Student-faculty rate is \$1.75. Tickets may be purchased at the Activities Center desk.

Students used to seek their self-identity in withdrawal. But now we try to define ourselves by identifying with the larger social issues of our day, especially human dignity.

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DC Passes Amendments

A proposed constitutional amendment to elect Dorm Council members for two semesters was passed unanimously by the Council Monday.

If ratified by the resident students, the amendment would go into affect next fall.

Under the amendment, Council members will be elected for the fall and winter semesters, with a separate Council elected for the spring semester.

Officers will continue to be elected at the beginning of each semester by the Council.

"This should give Dorm Council the continuity it is lacking now," said Dike Lewis, Council president. "We will be able to make more long range plans, which are essential if Dorm Council is to be an effective body."

Two other amendments were also passed by the Council Monday.

One amendment provides for the calling of a referendum on

any Dorm Council decision by an individual House Council.

The other one states that Dorm Council shall have the responsibility of legislation on any inter-dorm problem, regardless of previous House Council decisions.

Recruiters on campus:

Monday, Nov. 15: Ferndale School System

Tuesday, Nov. 16: Vickers Inc.

Wednesday, Nov. 17: Alpena School System

Thursday, Nov. 18: Algonac School System, Bridgeport School System

To sign up for interviews and obtain further information, contact the Placement Office, 266 SFH.

Coaches Meet

The Michigan Interscholastic Swim Coaches Association will hold its annual fall clinic and business meeting here on Saturday, November 13.

The group, which includes all men and women coaching swimming in the state's high schools, will begin the one-day session with registration at 9:00 a.m. in the Sports and Recreation building. According to president Pat Wallace, Dave Robertson, well-known coach of the national championship New Trier swimming teams, will be the clinic's speaker. He will conduct two sessions on program organization and practice schedules.

All Association members will be admitted to the session without charge. Wallace said that AAU Club coaches and parents are invited to attend. There will be a \$2 registration fee for non-members.

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GAIL WINBER
photography by
Chris Bradetich



Tom Kurz leaps high to pull in M. Tennor pass for Clansmen.

Tournament Opens

Fitzgerald, Racers, and Clansmen all gained victories Nov. 6 to remain the last three teams in the Touch Football Play-offs.

Fitzgerald blanked Fitz, South 28-0. The racers, meanwhile, rolled for 27 points in the first half, and shut-out Seagrams 34-0. The Clan moved up in the tournament via a bye.

The winner of the Racer - Clansmen game last night will play Fitzgerald Sunday. If the Clan can win both games they will be the All University Champions. If beaten, they play the tournament winning team for the championship.

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OU Ties Calvin 3-3

Although Pioneer kickers still are not able to claim a victory, they've shown definite improvement during their last two outings.

OU surprised Calvin when Bill Swor scored early in the first period. The visitors tallied later in the half to tie the score at 1-1.

Swor put Oakland in the lead with his second goal of the afternoon, but Calvin retaliated with two quick scores. Late in the final period Leslie Swartz scored for OU to preserve a 3-3 tie.

Nov. 6, Oakland travelled to Hope and slipped in the rain to a

5-1 defeat. Several Hope players commented on the improvement of the Pioneers since Hope downed them 7-1 earlier this season.

Celtics Lead

Five teams remain undefeated in the second week of the Three-man basketball league. The powerful Celtics, led by Jon Blocher, Lance Gentile, Bob Rowell, John Polgurski, and Don Main, are heavily favored to grab league honors.

Other teams with 2-0 marks are the Chuckers, Sci-Faculty, Champs, and Knights. Next weeks games will decide which of these teams may provide a challenge for the skyscraping Celtics.

OU plays DIT in football, basketball, and volleyball, in tomorrow's sports day.

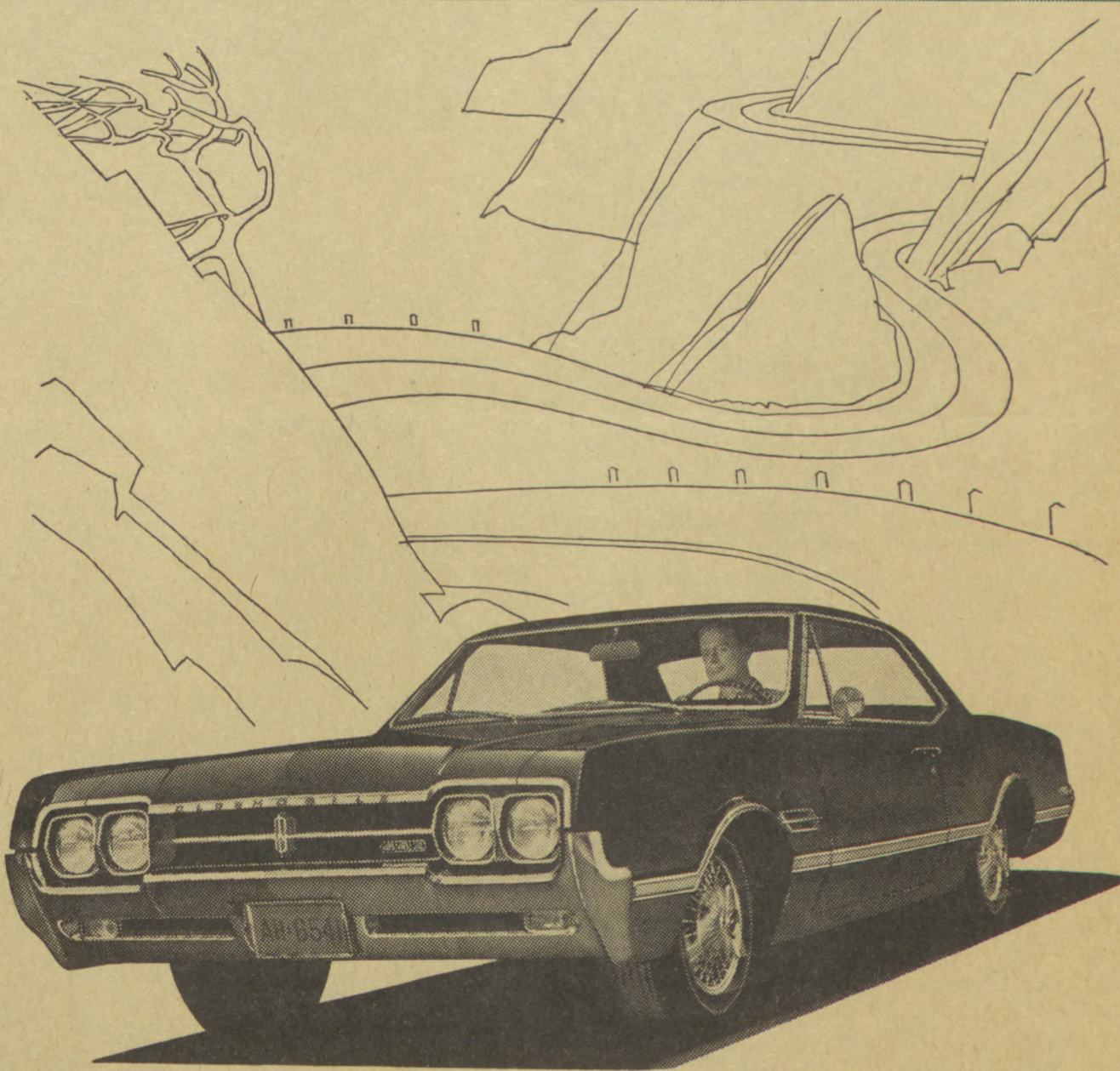
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It's Cider Season At Franklin Cider Mill

by Kenro Arvidson



Visiting the mill has been a popular activity for over 100 years.

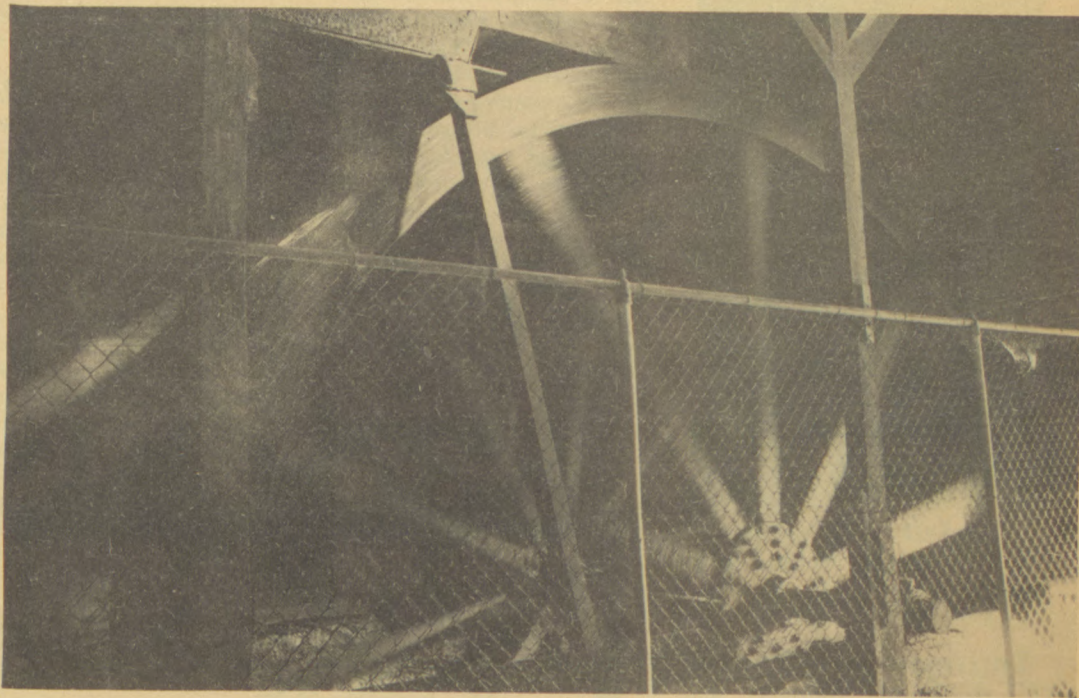
The Franklin Cider Mill is located, appropriately enough, in Franklin Village, "the town that time forgot." It is situated not far from the OU campus on Fourteen Mile and Franklin Roads.

Beautifully set in a wooded area, the mill retains a picturesque "Early American" look despite the rumble of the

Telegraph Expressway nearby. The rambling wood structure even has the proverbial gurgling creek, complete with small foot bridges across it.

Needless to say, the falling autumn leaves and the smell of burning leaves added to the scent and presence of apple cider makes visiting Franklin Mill like walking into a Currier

The charm of the local Michigan country side is well displayed by the mill.



Unlike many other cider mills, Franklin Cider Mill uses its water wheel as the power supply in making cider.

and Ives print.

The mill was completed after three years of construction in 1837, the same year that Michigan became a state. The grist mill was an area center for grinding grain and flour exchange for grain.

Constructed of white pine, black walnut, and white oak, the mill is all hand finished and hewed. The original timbers still stand except for the roof and siding of the mill which have been renewed from time to time.

The original water wheel, an "undershot" type was apparently made of wood. The present water wheel was installed early in this century and is one of the largest in the country.

Very little is known about the origin of the press. Evidently, it came to this country from Europe in the early 1800's.

All power for grinding and pressing the apples comes from

the water wheel. The press, which is assessed at almost 90 tons pressure, can hold up to sixty bushels of apples on each side, ten bushels in each layer or cloth. Each bushel of apples yields approximately three gallons of cider.

Mr. and Mrs. Robert A. McKee of Birmingham, Michi-

gan, have been the operators of the mill since 1932.

Cider season at the Franklin Mill opens the first Sunday in September and closes sometime in December.

Open Monday through Saturday from 9 a.m. to 6 p.m., the mill is open Sundays from 9 a.m. until 8 p.m.

Cider is sold in all sorts of quantities to local residents and tourists.

