THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 16 January 10, 1983

The Oakland Sail/**Tom Primeau**

Just as winter break ended this week for Oakland University students, so did it end for the children who live in the George Mathews married housing apartments. Here a group of youngsters wait on a cold morning for their school bus.

Faculty sets final demands

By CINDY MOOTY
News Editor

Last Tuesday the AAUP held a general meeting with the membership and presented an updated report on the negotiations passing three motions.

The first being the members of the faculty feel that the Layoff article of OU's proposal is unacceptable because of the following points:

(1) It contains features which would ge the continuation of OU's high student/faculty ratio;

(2) It provides financial incentives to OU for making position-shift layoffs;

(3) It enables OU to force the re-negotiation of salaries by threatening lay-offs; and

(4) It permits OU, rather than the faculty, to determine if part-time faculty are being laid-off.

THE FACULTY also agreed that the financial package of OU's proposal is unacceptable and they will not ratify it because it contains the following features:

(1) It does not make any correction for the past five years of errosion in average faculty compensation at OU compared with other Michigan universities;

(2) It contains an indexing formula which OU excessive control over faculty salaries;

(3) It postpones for two years, retirement benefits to newly hired instructors and assistant professors; and

(4) It does not replace the planned reduction in FICA benefits with any other benefit.

THE THIRD motion passed authorized a job action any time after Feb. 27, 1983, if an agreement has not been reached for the above motions.

The University and union went to the bargaining table on Friday, but the results have yet to be discussed.

Zorn's staff awaits vote

By DEAN STANLEY
Staff Writer

Appointees to Fred Zorn's Executive Staff are expected to be approved at tonight's Congress meeting.

Three of five appointments are new to the positions, the remaining two will merely be reappointed to the post they held last year.

The Executive Assitant appointee is Jean Chagnon-Royce, a double major in Computer and Information Science plus Human Resources and Development.

Chagnon-Royce has been involved with congress in the past as Commuter Council President, and with Area Hall Council as a floor representative.

She sees two main attractions for being executive assistant; contributing to congress, and as a learning experience."

Jay Cooper, former Mainstage chairman, has been appointed to the Student Programming Board (SPB). Although he will only oversee the other chairman under him, he said he will still "have imput" and hopes to give SPB "a lot more direction."

The Elections and Committee Coordinator appointee Alan Frampton, is a History major with previous election and committee experience.

Kevin Davis will continue in the capacity of Student Activities Board (SAB) Chairman.

Davis, a English and Human Resources & Development major, feels that he is the best choice for SAB chair because of his relationship with and knowledge of Oakland's student organizations, in addition to the administrators he has contact with.

Robert Michael, an Electrical Engineering major, has been reappointed as congress' financial assistant.

Micheal agreed with many of the other appointees when he said that if the appointments are approved "(this new Executive Staff) will be a definite improvement over last year's staff."

Board approves computer purchase

By CLIFF WEATHERS
Staff Writer

Along with the rest of the nation, OU is becoming highly computerized.

Last month, the Board of Trustees approved the acquisition of an IBM 4341 data processing computer system, which will handle all of the administrative processes handled through the Honeywell Multics computer system located in Dodge Hall.

The system's cost is estimated not to exceed $750,000 and will be paid back over the next five years.

IN ADDITION, the Honeywell base was upgraded last fall to give the computer a 1 million more words of main memory and 1.2 billion characters of on-line disk storage. More simply the computer can process more users at the same time and the capacity to store programs has been expanded, and remains the academic computer.

The cost to upgrade the system was $500,000 but Honeywell incorporated a $300,000 deduction from the cost.

With $200,000 of the savings, the university was able to purchase 54 new microcomputers, and establish three new computer labs.

One lab, consisting of 26 IBM personal computers, is currently being used in the teaching of programming languages.

(See **IBM,** *page 6)*

Meters aid cardiac patients

By STEVE BRUDZINSKI
Asst. News Editor

Student parking in the Lepley Sports Center lot will find something new this year--parking meters.

Meters were recently installed in 20 parking spaces located in front of the center.

They were installed to aid the Cardiac Rehabilitation Program at Lepley, because some of the heart patients should not walk long distances.

THE ADMINISTRATION hopes that students and faculty ordinarily using the spaces would look elsewhere for free parking. According to Vice President of finance and Administration, Robert McGarry, "It's a deterent."

McGarry said that there is no real loss of parking, because last fall 25 new spaces were added behind Pryale House, and 20 more spaces behind the sport's center.

The money collected from the center's meters will be recycled back into the university.

"ANY MONEY from this will go into the transportation use fund," McGarry said.

The same meters which were in other university lots several years ago were brought out of storage and used. There were no additional purchases made for any of the equipment.

The Oakland Sail/**Dan Dean**

At Lepley Sports Center, parking now means paying—one way or another.

INSIDE:

•WOUX plans to build a new studio; see page 3.

•Meadow Brook's best play in several seasons; see page 7.

•Women's basketball team continues their winning ways; see page 9.

IF ONE EQUALS TWO, THEN TWO MUST EQUAL THREE!

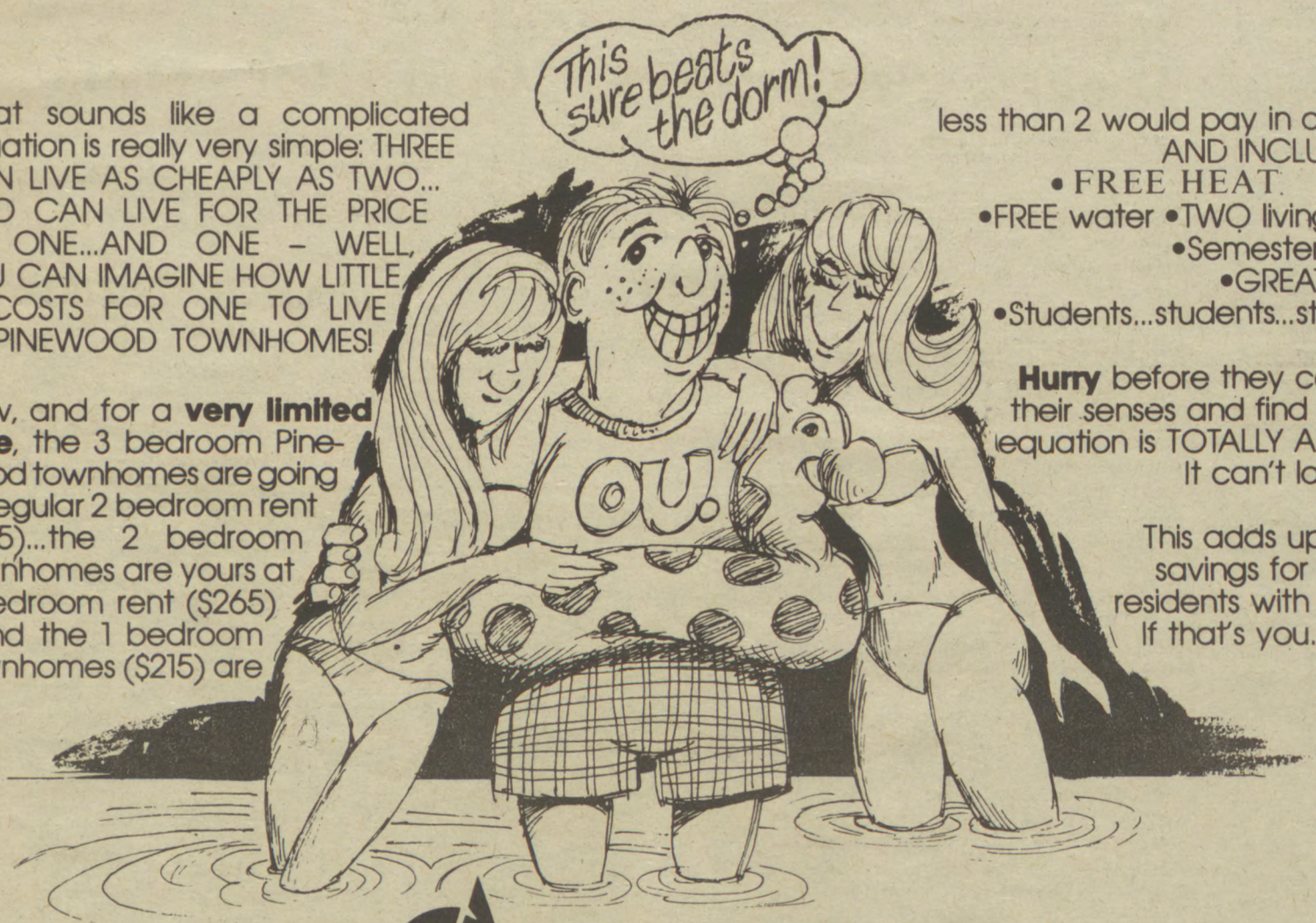
What sounds like a complicated equation is really very simple: THREE CAN LIVE AS CHEAPLY AS TWO... TWO CAN LIVE FOR THE PRICE OF ONE...AND ONE – WELL, YOU CAN IMAGINE HOW LITTLE IT COSTS FOR ONE TO LIVE AT PINEWOOD TOWNHOMES!

Now, and for a **very limited time**, the 3 bedroom Pinewood townhomes are going at regular 2 bedroom rent ($315)...the 2 bedroom townhomes are yours at 1 bedroom rent ($265) ...and the 1 bedroom townhomes ($215) are less than 2 would pay in a dorm!! AND INCLUDED IS:

- FREE HEAT
- FREE water
- TWO living levels
- Semester leases
- GREAT POOL
- Students...students...students.

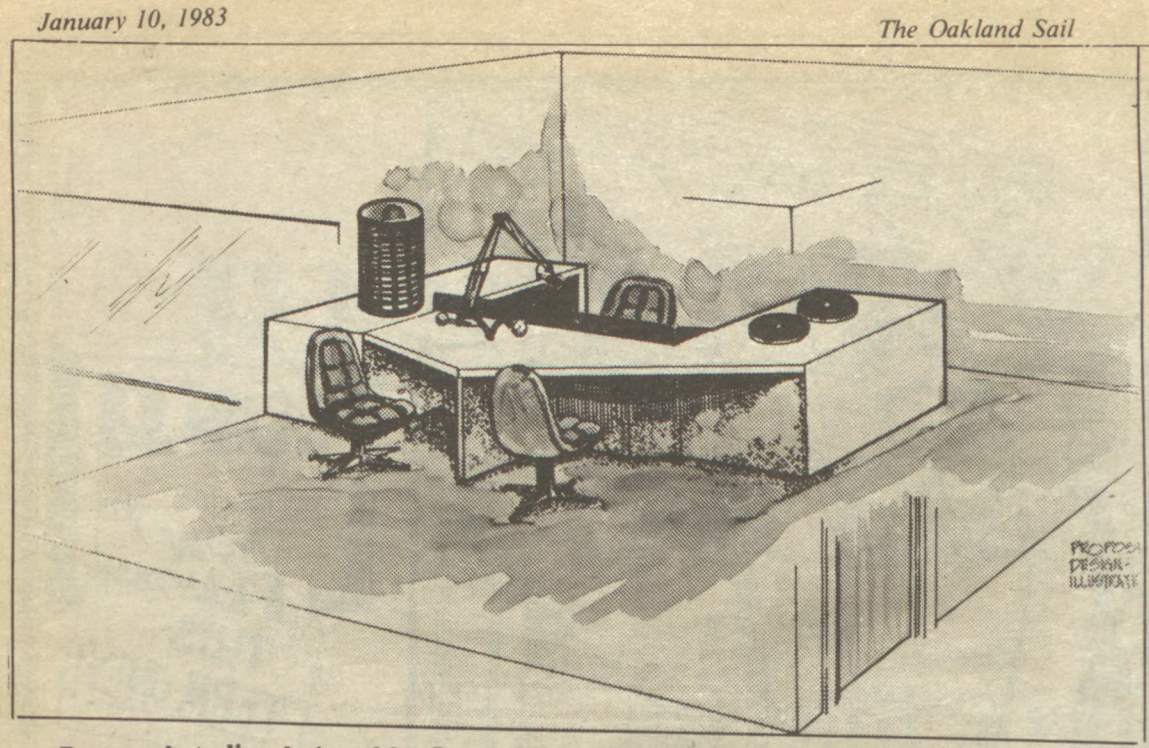
Hurry before they come to their senses and find out this equation is TOTALLY ABSURD!!! It can't last long!

This adds up to big savings for all new residents with O.U. I.D. If that's you...HURRY



PINE WOOD
A RENTAL TOWNHOME COMMUNITY

PINEWOOD TOWNHOMES
957 N. Perry Street PH: **858-2370**
5 minutes from O.U.



Proposed studio designed by James Miner; illustration by Scott, Scott & Burton.

WOUX plans for FM

By MARTINA WHETSTONE
Staff Writer

WOUX recently received an $11,000 loan from the Office of Student and Urban Affaris and this money will be used to construct a new studio.

The new studio will be built in what they now use as a storage room, which is located in the basement of Oakland Center.

"We're buying all new stereo equipment to make an easier transition into FM," said John Lewis, program director at WOUX. "The new studio is with FM in mind."

"I THINK THEY (the administration) are dedicated to building an FM station," said John Rhadigan, general manager of WOUX, who believes within the next five years the university should have an FM station.

Although the new stereo equipment will not add power to the station, it will "clean up the signal in the dorms according to Rhadigan.

The money will buy a new stereo console, and also two stereo pre-amplifiers, a new reel-to-reel, two new microphones, two stereo monitors (speakers), professional cabinets to set the equipment on, and carpeting for acoustical purpose.

"It is important that broadcasting equipment is mounted properly. The sound depends on how professionally the stereo is mounted," said Rhadigan.

ALTHOUGH WOUX'S format will not change, the new studio will enable Rhadigan to do talk shows.

"The old room was not set up for interviewing," said Rhadigan. We will be more proud of (this one) and it will be more efficient."

Stanley H. Kaplan . . . Over 40 Years of Experience is Your Best Teacher

PREPARE FOR

MCAT · DAT
LSAT · GMAT
GRE · GRE PSYCH
GRE BIO · SAT · ACT
CPA · VAT · OCAT
MAT · PCAT · TOEFL
MSKP · NMB
NDB · NPB · NLE
ECFMG · FLEX
VQE

Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
Visit Any Center And See For Yourself Why We Make The Difference
Call Days, Eves & Weekends
Cross Roads Office Centre
16250 Northland Drive
Southfield, Michigan
48075
(313) 569-5320
For Information About Other Centers In More Than 80 Major U.S. Cities & Abroad Outside N.Y. State
CALL TOLL FREE
1-800-223-1782

Pether's Place

2 for 1 Happy Hour
Monday - Friday 11 am - 6 pm

Monday - Thursday 10 pm - 1 am
(Pizza & Sandwiches)

161 S. Livernois 652-0114

DRAKE DENTAL GROUP
GENTLE DENTAL CARE FOR ADULTS AND CHILDREN

MARY M. FISHER, D.D.S.
ANTHONY FRANKLIN, D.D.S.

LOCATED IN:
DRAKE-SUMMIT SHOPPING PLAZA
5580 DRAKE RD.
W. BLOOMFIELD

10% DISCOUNT TO ALL OAKLAND UNIVERSITY STUDENTS

CONVENIENT EVENING HOURS
EMER., SUNDAYS & HOLIDAYS
661-5080

Student Position Available
CIPO Activities Programming Intern

The CIPO Activities Programming Intern is responsible for developing and presenting creative programs, coordinating major campus-wide events, and assisting with the management and coordination of CIPO programs.

Applications and complete job description are available at CIPO, 49 OC. Pay rate is $3.75 per hour for 20 hours a week.

Application deadline is January 17.

Student Position Available
Campus Ticket Office Intern

The Campus Ticket Office Intern has special responsibilities relating to the Student Enterprise Theatre, which include operation of the on-site box office for each Student Enterprise Theatre performance, and the promotion and reservation of group sales plans to off-campus organizations.

We are seeking a highly motivated, personable student with excellent oral and written communication skills. The successful student applicant will have some background in at least one of the following areas: public relations, advertising, marketing, management, box office management, and an interest in the performing arts at OU.

Pay rate is $3.55 per hour for 20 hours per week.

Applications and complete job description are available at CIPO, 49 OC. Application deadline is January 17.

CROSS OVER THE BRIDGE TO LUNCH TIME $AVINGS

Come spend your lunch with us in VANDENBERG WE WANT TO SEE YOU AND A FRIEND IN THE VANDENBERG CAFETERIA. SO MUCH SO THAT WE ARE OFFERING LUNCH TO BOTH OF YOU FOR THE CASH PRICE OF ONE PERSON. WE FEATURE 3 ENTREES, LITE LINE FEATURING COLD CUTS AND SALAD BARS, MANY DESSERTS AND UNLIMITED SERVINGS.

$$$ 2 FOR 1 2 FOR 1 $$$

This coupon must be presented to be eligible
$$$ OFFER EXPIRES 2/25/83 $$$

THE OU WINTER CARNIVAL

PHOTOGRAPHY & SNOW SCULPTURE CONTEST

CIPO programs is looking for the best photograph (both black and white and color) and the best snow sculpture. Contest is open to all Oakland University students, faculty and staff. Entry forms and rules are available from the CIPO office (49 Oakland Center).

for more information call 377-2020

WIN PRIZES & HAVE FUN

the Hog's Breath Inn

TUES JAN 11 — MILLER & LITE 75¢
WED JAN 12 — COME & JOIN THE "IDLERS OF THE BAMBOO GROVE"
THURS JAN 13 — $3.00 ALL PITCHERS
FRI JAN 14 — SLAMMER NIGHT 75¢
SAT JAN 15 — HAPPY HOUR PRICES WITH OU ID

ATTENTION COMMUTERS!!!
DAILY HAPPY HOURS 3-7 PM
East Blvd. at Featherstone 5 minutes from campus

EDITORIAL

Rewards granted to active students

Lazy people are never satisfied. They just sit and complain, hurt by their own vicious circle. Nothing is ever done for them because they don't do it.

Unfortunately, this is the role today's college student has fallen into. Despite all of the opportunities to be active both on campus and off, and the chances to influence policy decisions that will effect them, students are content going to class, getting their degree and leaving.

The situation is sad. As problems grow those who have the power to correct it have to know who is being hurt and what should be done about it. They can't be expected to see things like a student, because they aren't. Someone has to let them know.

The attitude that develops in school will also carry on into one's post-graduate life. Like an education, one must develop the right attitude to be successful at getting and doing whatever is wanted.

Critics of student services abound, but they never stop and think about how they can go about changing things to their liking. Instead, they wail aimlessly.

Last fall, University Congress held its elections and once again the students turned in another poor showing. Barely ten percent of those able to vote actually took the few minutes to do so.

Those that didn't said the candidates were unknowns or more often, that the organization never did anything.

Both of these implied faults, however, belong to those nonvoters. They are the fuzzy images on campus, who never do anything.

Any organization is only as strong as the number of people behind it. Throughout the year, Congress' meetings which are free and open to the students, are held in near empty rooms. It is no wonder that they don't make any radical changes, the members never know what the students want done.

The students' logic is hard to figure out. They never make any real demands on the people who are there to help, but yet the students still feel that they should have their needs taken care of.

Only through a unified effort can anything be done, and before that goal can be reached, any effort by representatives must have some support.

Especially now, student action is critical. State funding is falling annually, and more of a university's financial needs are being given to the student.

They are feeling pressure to act because their wallets hurt. Student inattention in the past is beginning to catch up with them, and it isn't just an inconvenience any more.

Through participation, many things can be gained. Not only can one get their needs taken care of, but they can also find out more of what they should have.

The inactive usually look at the people who get involved with a degree of envy. They see how much one can gain from getting up and doing something, but still sit and watch.

It doesn't take much. All one has to do is get involved, and they can be better informed and actually wind up getting something out of the time spent.

The Oakland Sail

36 Oakland Center, 377-4265

Larry Sullivan
Editor-in-Chief

Cindy Mooty News Editor
Jane Briggs-Bunting Editorial Advisor
Mike Stewart Sports Editor
Dan Dean Photo Editor
Colleen Troy Campus Living/Arts Editor
Jim Buxton Business Manager
Joe Conte Advertising Manager
David George Circulation Manager
Yuki Shichi Design Manager

Staff Writers: Paul Biondi, Steve Brudzinski, Colleen Casey, Mary Kay Dodero, Angie Hoffman, Julie Kahler, Jill Lucius, Liesa Malik, Jean Mauser, Denis Napolitan, Pegi Ramsey, Nancy Snar, Peter Spiller, Dean Stanley, Robert Waters, Cliff Weathers, Martina Whetstone, Martha Worland

Staff Photographers: John Hoffman, Bob Knoska, Tom Primeau, Klara E. Verdoni

Cartoonist: Hellmuth Schreefel **Illustrator:** Yuki Shichi

Typesetters: Roberta Kennedy, Connie McIntyre

The Oakland Sail *is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.*

Are you interested in reporting, photography, or sales? If so,

The Oakland Sail Wants You!

Positions available for interested, motivated people wishing to gain the valuable experience of working on a REAL newspaper.

An organizational meeting will be held on **Wednesday, January 12 at 1:00 in the Sail office, 36 OC (Downstairs across from the Iron Kettle).**

For more information call 377-4265 anytime.

RESIDENCE HALLS CONTRACTS

are still available for the

WINTER SEMESTER

Residence Halls Office
448 Hamlin Hall

377-3570

IBM

(continued from page 1)

THIS LAB, which is not hooked in with the Honeywell computer, alleviates some of the workload for the Multics.

Another lab, consisting of 20 Apple II computers is primarily being used for the teaching of introductory engineering.

The third, which became operational during the fall semester, aids students in the instruction of composition and provides word processing for students.

Two more microcomputers, an Apple II and an Apple III, are also being used as tools in the instruction of quantitative methods. All three labs are available for general student use.

"For any successful operation, there is the need for two operations: the people and the tools in which to work with," said President Dr. Joseph Champagne. "We have achieved a great deal of success in the 'people' aspect and now we have to give them the latest and greatest tools to work with."

William Morscheck, Director of Computer Information, sees the expansion of OU's computer systems as an asset to the school.

"PEOPLE ARE NOW able to use the Multics for many more things," he said. "Faculty can now use the computer for more computer related assignments where they couldn't before. We now feel that we have the sufficient resources for our present research and academic requirements."

Morscheck said that the IBM data processing system should be operational by this spring, and the new on-line systems will be implemented beginning this fall.

According to Morscheck, the expansion of the campsus the expansion of the campus computer resources was necessary to provide efficient and reliable service for the students and at the same time being as effective as possible during high demand periods.

Funds provided for Hannah

By MARTHA WORLAND
Staff Writer

An allocation of $368,000 from special state funds will be used to provide more laboratories and other facilities in Hannah Hall.

The money (from Michigan Capital Outlay funds) is the remainder of an allotment totaling over $500,000. Approximately $150,000 was used to repair sections of Hannah Hall two years ago.

Paul Tomboulian, Chairman of the Chemistry Department said that "We were very fortunate to get it (the money)." Hannah Hall is "terribly under-equipped," he added.

RENOVATIONS will probably begin in the middle of the year, and are hoped to be completed within a year.

The main site of remodeling will be the east wing of the third floor. Renovations will convert non-usable space into approximately 50 new, workable laboratory stations for students.

REMODELING will include installation of plumbing, electrical services, ventilation hoods, and various necessary furnishings.

Hannah Hall now contains only four undergraduate teaching laboratories for chemistry classes, and facilities designed for 4,000 students.

"We met that number (of students) over a decade ago...at present we have half the space we need," Tomboulian said.

JOB HUNTING?

Put your education and skills together.
Prepare yourself for a successful job search campaign.
Contact Job search consulting resume service. Call 334-6202

DLC ASSOCIATES
1695 Woodward
Bloomfield Hills

OU GRADUATE

Winter Semester
Legal Aid Service Hours

Free Legal Aid Services are available for OU students on Thursdays from 8:00 am to 1:00 pm. Make Appointments at CIPO, 49 OC.

Sponsored by University Congress.

AUDITIONS

Taft Attractions
THE LARGEST PRODUCER OF LIVE SHOWS FOR THEME PARKS

KINGS ISLAND
KINGS DOMINION
CAROWINDS
CANADA'S WONDERLAND™

Ohio State University
Hughes Hall, Room 109
Tuesday, January 18; 6:00-9:00 PM

Kings Island
American Heritage Music Hall
Saturday, January 22 and Sunday, January 23
10:00 AM-6:00 PM (both days)

Singers • Dancers • Instrumentalists • Technicians
Variety Performers • $180-250/week

One round trip air fare will be paid to hired performers traveling over 250 miles to the park
—Contact: Entertainment Dept., Kings Island, OH 45034

©Copyright 1982, Taft Attractions, Entertainment Dept., 1932 Highland Ave., Cincinnati, OH 45219

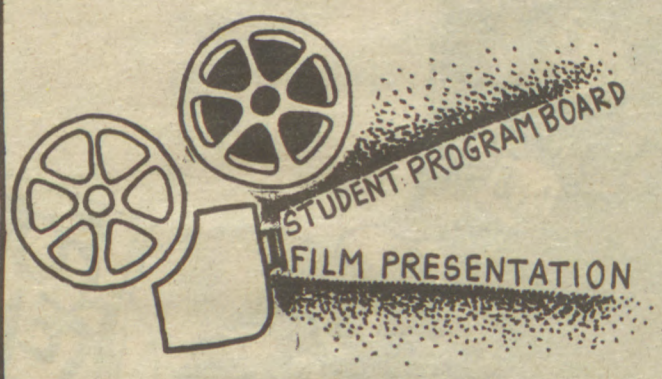
this week

SPB PRESENTS

STUDENT PROGRAM BOARD
Mainstage

YARROW DUBOIS
"ROMANTIC" JUGGLER
a wide variety of magic,
theatrics, music, and
cheap tricks

8:00pm
THURSDAY, JAN. 13th
O.C. Abstention
free with O.U. I.D.
alcohol with proper I.D.



FRIDAY, JAN. 14th

2:15 pm in 202 O'Dowd Hall
7:00 & 9:30 pm in 201 Dodge Hall
Admission $1.00

SATURDAY, JAN. 15th

2:15 pm in 201 Dodge Hall
Admission $1.00

The comedy sleeper of the year.

NIGHT SHIFT
R
A LADD COMPANY RELEASE
THRU WARNER BROS.
A WARNER COMMUNICATIONS COMPANY

CAMPUS LIVING/ARTS

"Talley's Folly," Finest in years

By JEAN MAUSER
Staff Writer

While last month's successful run of *"A Christmas Carol"* would seem a hard act to follow, Meadow Brook's latest production *"Talley's Folly"* proves that there is life after Scrooge.

This one-act, two-character play by Lanford Wilson takes place in an old run-down boathouse in Lebanon, Missouri in 1944.

Matt Friedman, played by David Regal, is a 42-year-old Jewish accountant from St. Louis. He has come back from the big city after a year's absence to win the heart of a small-town girl, Sally Talley.

Deanna Dunagan plays Sally, the liberal girl from a narrow-minded, conservative family, who has reasons other than lack of interest for rejecting his affections.

Matt is extremely charming and persistent in his endeavors. He manages to talk his way into just about any and every topic imaginable, and then steers it all back to his reason for being there, marrying Sally.

The audience is made to feel personally involved with Matt from the very beginning when he carries on a five minute discourse with them explaining what he intends to accomplish. He gives himself 90 minutes to complete his task.

He tends to keep the audience on his side throughout most of the volley of conversation between the two actors. His methods of capturing the hearts of his audience are the same as those used to capture that of his beloved Sally, and prove to be successful on both counts.

Matt doesn't miss a beat in jumping from imitating Humphrey Bogart, to discussing the mating habits of mosquitoes, to reminiscing about his sad family life.

Meanwhile he still finds time to listen too, but usually evade Sally's questions, and his personality is believable and convincing throughout.

Sally in turn seems to have trouble being honest with him and tries several times to make him leave, only to have her heart softened again by his ability to play on her emotions.

Regal's snappy wit coupled with Dunagan's shy intelligence make for a great team with rarely a lull in the action. Dunagan comes across well as a daughter from a rich family who doesn't feel as though she belongs anywhere in particular, except perhaps at the hospital caring for war wounded as a volunteer.

Her slight southern accent and the natural, charming naivity she gives her character help lend a realistic feel to the play.

Regal is quite pleased with the fact that he finishes in the time he allotted himself.

David Regal and Deanna Dunagan are smitten in *Tally's Folly*.

"Talley's Folly" is definitely one of the best productions seen at Meadow Brook over the past several seasons.

As is usual, the theater has a beautifully detailed set, complete with special effects including the trickling of the river and occasional sounds from the nearby town.

All of this, together with superb acting make for an enjoyable evening's entertainment.

Nolte in pursuit with Hoffman in drag

A killer comedy in 48 hrs. action

By PETER SPILLER
Staff Writer

48 hrs. is a combination of *'Dirty Harry'* and *'The Blues Brothers.'* More specifically, Nick Nolte is Dirty Harry and Eddie Murphy is the Blues brothers.

Set in modern San Francisco, the story traces the efforts of detective Jack Cates (Nick Nolte) in tracing two ruthless prison escapees with the help of convict Reggie Hammond, played by Eddie Murphy.

Murphy makes his feature film debut in *48 hrs.*, and does a credible job of portraying the street wise con to Nolte's tough, no-nonsense cop. Murphy has become instantly recongizable since his success with Saturday Night Live, and the character in the movie closely resembles the personality of the man we see on SNL.

He is witty and subtle in his humor and the scene where this skinny little man shows rednecks in a western bar, who is boss, is hilarious.

Still there are flaws in his acting. He is very monotone in his phrasing and many times sounds as if he is reading straight off a script.

Nolte is more convincing as Detective Cates. As soon as he appears on the screen, we are left thinking that this is not a man to meet in a dark alley. He is mean, selfish and honest, just as all heroes should be.

Eddie Murphy as the con and Nich Nolte as the cop in *48 Hrs.*

He drives an old Caddy convertible which Reggie Hammond remarks should be owned by 'one of the brothers.'

48 hrs., is not a children's movie. The language is vulgar and the violence gory.

One of the sub-plots in the film is in Reggie Hammond's craving for sex after he's been in jail for several years. Hammond is very descriptive in what he'd do if the opportunity arose, and though the situation is funny, it is certainly very bawdy.

The violence is over-done in *48 hrs.*, so much so that it becomes somewhat phoney. The director ensures that we see blood at every possible moment, which detracts from the film.

On an entertainment level, this movie succeeds, for the mostpart. It certainly isn't the kind of show you would want to take a first date to; it is the kind of show you'd want to see with a group of rowdy, uninhibited friends.

Murphy's comedy combined with the drama of Nick Nolte's detective make for a happy yet rocky marriage.

Dainty Dustin a hit in Tootsie

By PETER SPILLER
Staff Writer

Dustin Hoffman has two parts in *'Tootsie;'* that is, he plays two characters, and both characters are part of the same part, though he has two credits.

Viewers know that Hoffman plays two parts in the film, but the rest of the characters don't; that is, the characters don't know, but the actors do.

Mind game aside, Dustin Hoffman is tremendous in *'Tootsie'* as an unemployed actor who dresses as a woman to find work in a soap opera.

Hoffman hears of the opening for an assertive actress through the misfortune of a friend, who failed an audition. He has been out of work for some time and is desperate for a regular paycheck.

After securing the part of an overpowering hospital administrator, Dorothy Michaels becomes the heart-throb of the soap-scene. As Dorothy, he/she befriends and falls in love with the show's leading lady, Julie Nichols (Jessica Lange).

A wonderful relationship develops between the two; Julie finds a mother figure in Dorothy and Dorothy finds his perfect woman. This situation leads to some of the most touching, yet funny scenes to come out of the film industry recently.

As *'Tootsie'* develops, Hoffman's character is faced with two major problems; how to get out of the role in the soap opera, and how to tell Julie that he is a man without losing her.

These problems build to a hilarious climax.

One of the funniest sub-plots in the film is in Julie's father's growing affection for Dorothy Michaels. Charles Durning as Les Nichols is great in his quest for Dorothy's attention and affection. He handles the part with dignity and does not go for cheap laughs or slapstick comedy.

'Tootsie' is one of the best movies to come out of the Christmas season. It is a comedy with depth which surely is a rare commodity in the rehashed movies full of rehashed jokes.

Hoffman is one of an elite group of actors with enough talent to handle virtually any role: or any number of roles. If he doesn't receive an academy award for this film he will have been robbed.

Both Tootsie and 48 hrs. are playing extended runs throughout the metro Detroit area. Check local listing for bargain matinees or regular times.

New tax threatens tuition

(CPS)--It would be "a dangerous precedent that could catch on like wildfire," says one observer.

And if it does, students all over the country might soon be paying taxes on their tuition payments.

The Evanston, Il., city council is currently considering adding a $90 to $150 tax to the tuition paid by students at Northwestern University.

Evanston officials argue the university costs the city more in municipal services like sewage and fire protection than the university pays to the city. They say they can no longer afford to subsidize the campus.

But Northwestern officials say the university and its students contribute $1.5 million more a year to the Evanston economy than they take out in municipal services.

Moreover, opponents of the tax warn, the tax could spread to other college towns similarly short of cash.

"But it's the only option we have open to us," complains Jack Korshak, the Evanston alderman who is proposing the 1.5 percent tuition tax. "We're carrying the university on our backs, and the president (Robert Strotz) has refused to sit down and talk with us about establishing a fair relationship and deciding who pays for what."

Korshak contends Northwestern costs the city over $600,000 a year in services and maintenance. He adds "the way university officials talk, Northwestern is some kind of cultural oasis surrounded by a vast desert. They have key people living in expensive homes, and not paying one penny in property tax."

But administrators say Korshak is more concerned with balancing the city budget at the expense of students than he is with seriously weighing the impact Northwestern has on the Chicago suburb.

"We're the largest employer in town and the largest utility payer," says NU spokesman Chuck Loebbaka. "Many of our students live and shop in town. According to our figures, we contribute over $1.5 million more to the local economy than we cost the city."

Loebbaka admits the school owns about 250 acres of tax-exempt property, but says it is far less than the 2500 acres it is entitled to own under state law. The university is concerned and willing to help the city any way it can, he says, but not by taxing students or paying more taxes itself.

The tuition tax proposal, he adds, "would be a serious burden on our students, the vast majority of whom have to obtain loans and work part-time just to come here. It's nothing more than an anti-education tax that penalizes people who are trying to better themselves. Such a tax is a serious threat to all institutions."

Although the city council will vote on the issue in late December, Korshak says, "We're still willing to talk about it. Right now we just feel boxed into a corner."

OPEN SPACE

By LISA OLSEN

Mind wanders in class

Things I thought about while falling asleep in class:
--why are books printed in black and white?
--the number of minutes before class is directly proportional to the number of available parking places.
--most people don't know that giraffes moo.
--if we live in the age of convenience, why must one still wait in line 45 minutes at a Joe Louis Arena restroom?

$ #&*!

The above is a) a response to OU parking problems b) a response to OU cashier lines c) a response to book prices d) a response to my typing

While $ #&*! could be any of the above responses, it is basically something much simpler. A symbol (RHT 101 memories--oh no, not that!). We learn symbols from day one.

Symbols, objects that represent other objects, help simplify life, right? White flags, skulls and crossbones, and one-way signs make life's sticky situations a bit easier to handle.

But people get carried away. For instance, are you content with black and white television? Do you have an aversion to highlighters? Are you a victim of the RAINBOW symbolism?

Remember the HAPPY FACE? This charming little symbol supposedly made all of our days brighter. Sure. Or perhaps happy faces seem too fat to you.

Do little golden tokens light up your life? Hmmm, Pac-man symbolism. (Q: How do you drive a video addict crazy? A: Give him a handful of Canadian quarters at the Pic Wic gameroom.)

We all get hung up on symbols. Even the way we dress symbolizes *something*. New Wavers used to symbolize rebellion, like James Dean once did. But now that no one thinks twice about purple hair, the original symbol has disappeared. There's a place for symbols. Especially in this crazy world.

Don't misunderstand me, I don't avoid symbols, I obey traffic lights, follow the yellow drive-thru arrows, smile, and oh hell, even dress preppy once in a while. My gripe is when we lose sight of what the symbol originally stood for in the first place.

So, ... another symbol we lean on. Rather than just finishing my train (oh no, not another) of thought, I introduce the end with a so cliche.

No symbols, just the end.

HAPPY 21st BIRTHDAY
to
SANDY
HEPFNER
from MOM

1983
AUDITIONS
CEDAR POINT
MUSICIANS ★ PERFORMERS
Registration 12:30 - 3:30, Auditions begin at 1 pm
All cities except Pittsburgh
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
Columbus, OH - Mon., Jan. 17
Ohio State University, Drake Union
Dayton, OH - Tues., Jan. 18
Ramada Inn North, 4079 Littleyork Rd.
Indianapolis, IN - Wed., Jan. 19
Butler University, Atherton Center
Pittsburgh, PA - Fri., Jan. 21
Ramada Inn Airport, 1412 Beers School Rd.
Reg. 9:30 am - 1 pm, Auditions at 10 am
Ann Arbor, MI - Mon., Jan. 24
University of Michigan, Michigan Union
Bowling Green, OH - Tues., Jan. 25
Bowling Green State University, University Union
Akron, OH - Wed., Jan. 26
University of Akron, E.J. Thomas Hall
ALSO AT CEDAR POINT Jan. 22 & 29
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
TECHNICIANS
Interviews at Cedar Point Jan. 27 & 28
Call for Appointment
LIVE SHOW AUDITIONS
CEDAR POINT
Sandusky, OH 44870
For further information contact: 419/627-2388

WHEN WE SAY "HOT HITS!" – WE MEAN IT!
WHYT
WHYT
WHYT
WHYT
Each week we survey Detroit area record stores to determine the sounds you like best. This is the music – the ONLY music – you'll hear on WHYT.
WHAT YOU WANT IS WHAT WE PLAY ON WHYT 96 FM
HOT HITS! 96 FM

SPORTS

Luck evades Pioneer cagers again

By MIKE STEWART
Sports Editor

If Lee Frederick looks like he's gained some gray hairs since the last time you've seen him, please understand the circumstances.

It isn't that the Pioneer's basketball coach is upset with his team's 6-4 overall record, it's the way some of those losses have occured.

The Pioneers have found themselves on the short end of the score in the last three of four contests. Those three losses have been bitter pills for the team to swallow.

It started with an overtime loss to GLIAC opponent Hillsdale just before the semester break. After a following home game win against St. Josephs, the Pioneers were subject to score rude treatment.

The next match against Indiana State University-Evansville proved to be one of the most unbelievable games in OU history. With the scoreboard out of order, neither scorekeeper seemed to be able to agree on the outcome of the contest. After several breaks in the action, numerous recounted scores, and general confusion, it was decided that OU lost by one point, 92-91.

"It was frustrating - embarrassing. It was really terrible," said a dejected Fredericks.

Still, Fredericks wouldn't blame the loss on the scoring mishap, claiming, "They beat us right at the end. We had two shots to win it but couldn't get one in at the end."

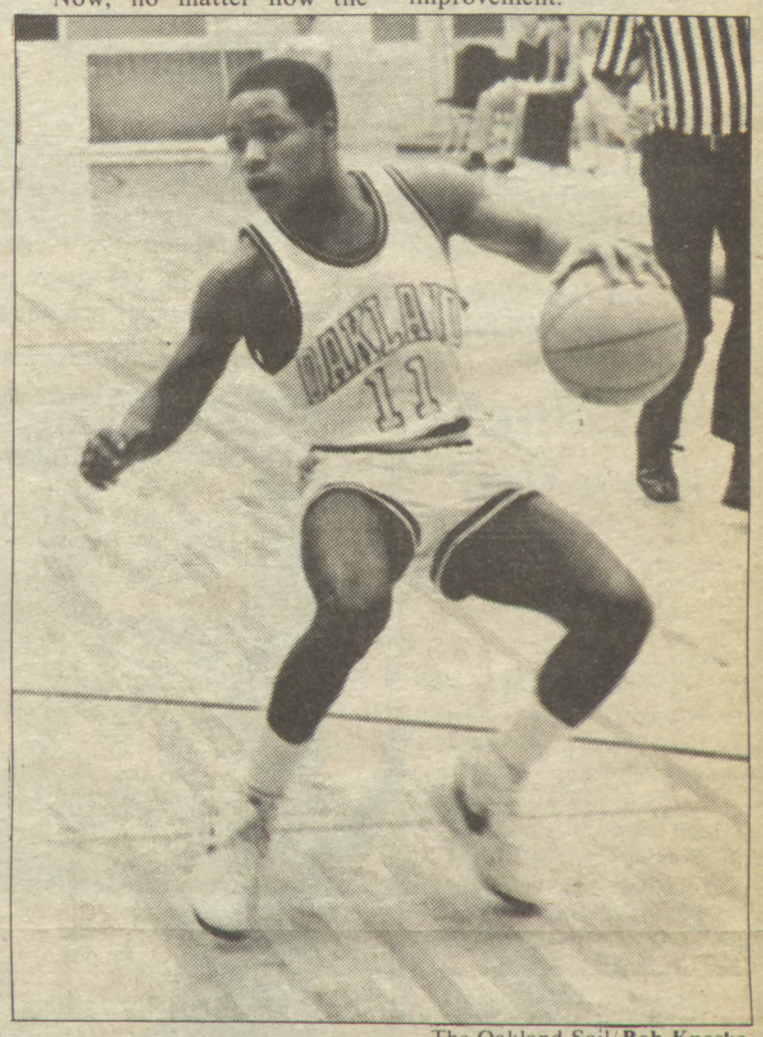
Last Tuesday's game at New York Institute of Technology was less hectic, but the result was the same,, a 107-105 loss with only seconds left.

"We played them great at their place," claimed Fredericks. "They're the best team I've seen since I've been at OU."

The losses, no matter how trying they've been, haven't gotten the team down. Fredericks claims that this is just about where he felt the team would be at this point, but because of the way some of the losses have come, the club realizes they could have a better record going into conference play.

"We've lost all of our games by two, three, one..., if we were lucky a little bit we could be 10-0. But I don't feel bad about that. I feel the players have made some good progress; I think we're really going to be in the fight," Fredericks said.

Now, no matter how the losses hurt, it is important for the Pioneers to concentrate on the GLIAC conference action that is upcoming. This will be the true test to see if the team is continuing in its year's past improvement.



The Oakland Sail/ **Bob Knoska**

James "Pop" Tubman shows some fancy ball handling in the Pioneers' 91-84 victory over Northwood Institute last Saturday.

The only problems OU encountered in the game came in the very early going, as the squad came out shooting cold.

However, shortly into the first quarter the Pioneers hit a torrid streak, outscoring Northwood 13-2 on their way to a 38-23 halftime lead.

OU came out running in the second half and opened up a 20 point lead that they kept for the remainder of the game.

Jones is content with the way his team has been performing, noting that their only two losses came against division I clubs.

"Last year at this time we had lost three games. This year it's two. I guess I expected to play a little bit better, but losing only two games is a little more encouraging," Jones said.

Jones said that he is anxious to get back into GLIAC competition, claiming, "We want to get back into our conference, because our goal is to take the league again."

Should his team continue to play in this manner, Jones will receive his wish.

Women keep winning

The Oakland Sail/ **Bob Knoska**

Forward Linda Krawford puts up a shot for OU in their battle with Northwood Institute. The women won 68-49, and Krawford led the team with 18 points and 8 rebounds.

By MIKE STEWART
Sports Editor

A lot has happened since the last time you've heard from the women's basketball team - most of it good.

The Pioneers have won the last four of five contests and seem to be playing at the same pace that took them to the top of the GLIAC last season.

OU took a hard fought decision from Central Michigan, a Division I school, just before Christmas break by a 68-62 margin. In that contest, the Pioneers set a new school record for field goal percentage, hitting on 62 percent of their shots.

OU then fell on the road to the University of Louisville, 63-57, another Division I school.

"I wasn't upset with the way we played," said coach Dewayne Jones, "We played real hard. We got their lead down to two or three points a couple of times but couldn't overtake them."

The loss to Louisville didn't get the team down, as OU came back to take a 88-62 trouncing over the New York Institute of Technology.

"Everybody played and scored in that game. That may be one of the best games we've put together both offensively and defensively all season," said Jones.

That victory brought the Pioneer's schedule a little more up to date. In last Thursday's 65-44 win over Pittsburgh State, OU forward Teresa Vondrasek passed the 1000 point scoring mark, becoming only the third Pioneer in the history of the school to do so.

Saturday's 68-49 win over GLIAC foe Northwood Institute brought the Pioneers to their current 7-2 overall record.

Help!

The Oakland Sail *needs sports writers. Any interested persons may inquire at the* Sail, *located at 36 Oakland Center, 377-4265. Please ask for Mike.*

C.I.P.O. AND RESIDENCE HALL TRAVEL SERIES
PRESENTS
SPRING BREAK IN DAYTONA BEACH

FEB. 25 - MARCH 6, 1983

Arrangements by
ECHO TRAVEL, INC
MC 152571F
Oakland 1

Deposit Deadline:
$50.00 due January 21
Final Payment:
February 11

SIX PER ROOM

$185

FOUR PER ROOM

$199

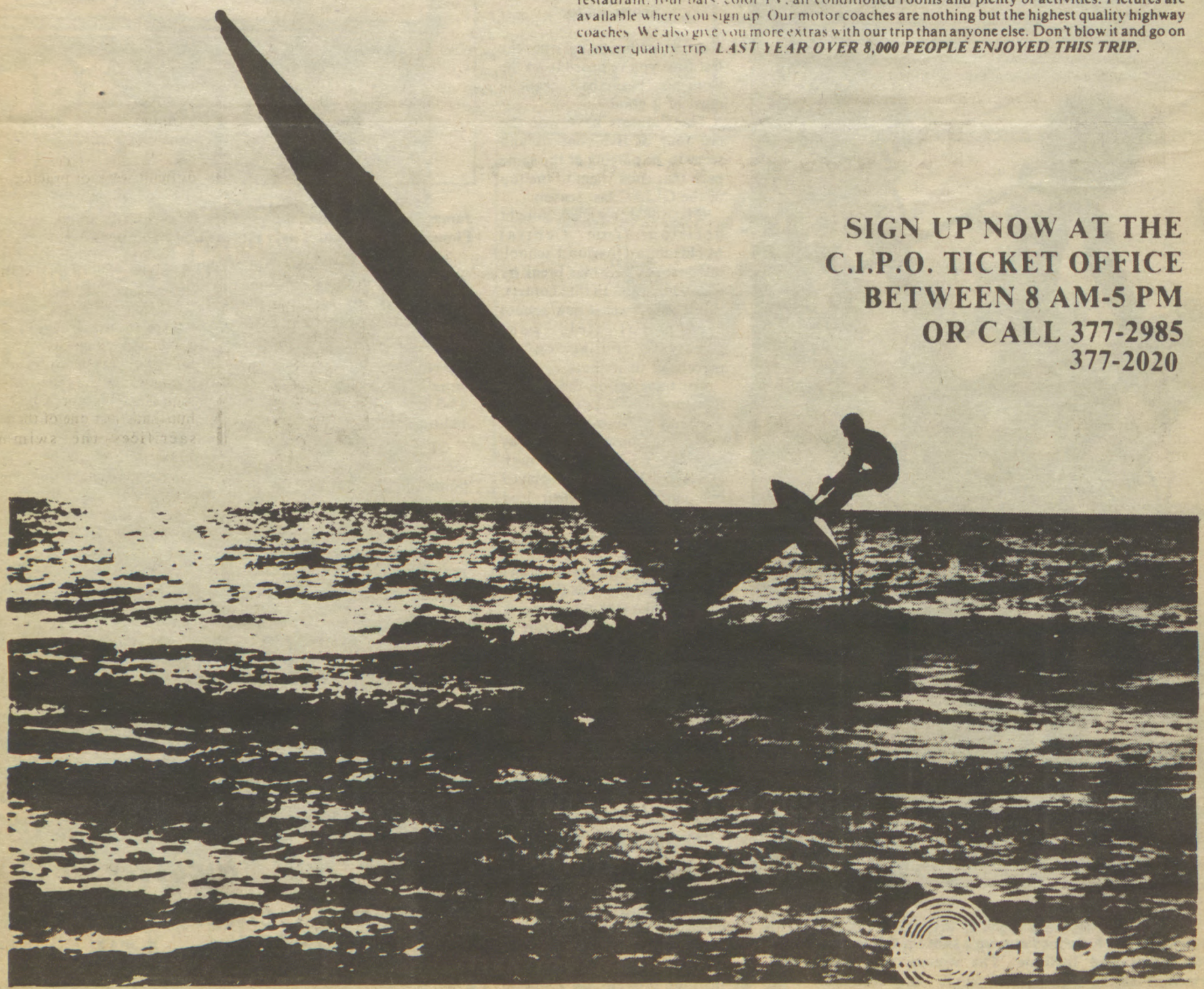
TRIP INCLUDES

- Round trip motor coach transportation via modern highway coaches to Daytona Beach, Florida leaving Friday, Feb. 25.
- Seven nights accommodations at the exciting Plaza Hotel of Daytona Beach. Located at 600 North Atlantic Ave., it is the most demanded hotel on the strip at that time.
- A truly great schedule of activities including our famous pool deck parties and belly flop contest.
- Optional excursions available to Disney World, Epcot, and several other attractions.
- Numerous bar and restaurant discounts.
- The services of full time travel representatives.
- All taxes and gratuities.
- Guaranteed kitchenette *or* oceanfront available at small additional charge. (4 per room only)

A QUALITY TRIP - A LOW PRICE - A GREAT TIME

The Plaza Hotel, located right in the middle of the strip, is definitely the place to be during spring break. Ask anyone who has been to Daytona. The hotel has a pool, big party deck, restaurant, four bars, color TV, air conditioned rooms and plenty of activities. Pictures are available where you sign up. Our motor coaches are nothing but the highest quality highway coaches. We also give you more extras with our trip than anyone else. Don't blow it and go on a lower quality trip. ***LAST YEAR OVER 8,000 PEOPLE ENJOYED THIS TRIP.***

SIGN UP NOW AT THE
C.I.P.O. TICKET OFFICE
BETWEEN 8 AM-5 PM
OR CALL 377-2985
377-2020



Swimmers cruise to an easy victory

By MIKE STEWART
Sports Editor

The men's and women's swim teams went up against the University of Waterloo Friday night and came away with one of their easiest victories of the season.

The men's squad swam to a 74-36 victory, with the women reporting an even larger margin, 99-45.

The most exciting events came in the men's and women's 1000 yard freestyle, where both OU times were new school records. In the men's event, Tracy Huth swam to a 9:47.25, breaking the record by more than four seconds. The women's record breaker was set by Jennifer Hodgeson who posted a 10:37.52, bettering the old record by over a second.

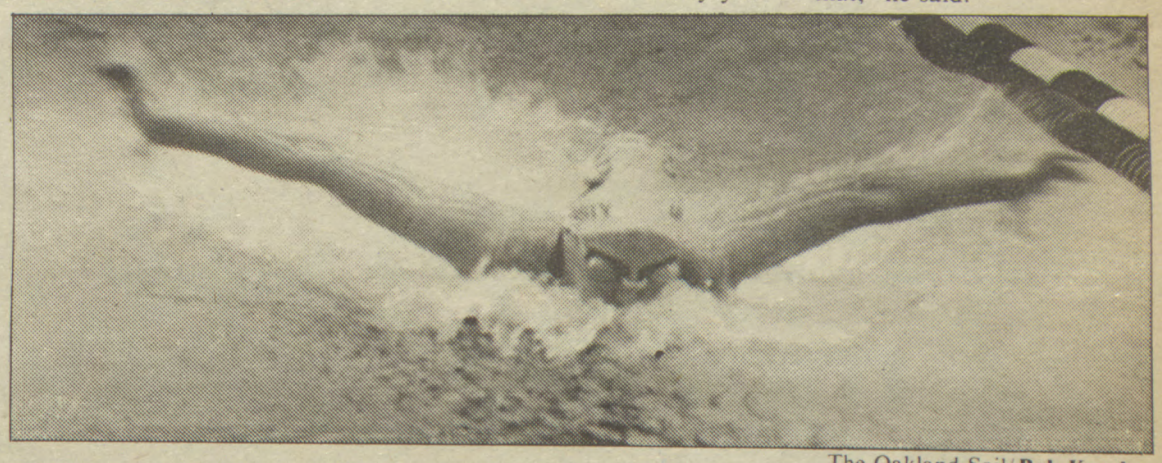
It was apparent from the very beginning that Waterloo was going to come up woefully short on talent against the Pioneers. Waterloo, a small school from Canada, used to come down to OU regularly for a traditional meet with the Pioneers. The last couple of years it was stopped, before resuming again this season.

After Friday night, Waterloo may think about stopping the traditional meet once again.

"I didn't know what they had; what to expect," said men's coach Pete Hovland, "I thought that they would have some surprises."

Both coaches were worried about how their respective teams would compete after the tough work out sessions that were had in Florida.

"I was really pleased with the way we swam, after what we put them through in hell week (Florida)," said women's coach Mark Johnston. "Usually you come back from something like that and you're generally very flat. It's very tough to come back from something like that," he said.



The Oakland Sail/ **Bob Knoska**

Linda Scott shows good form in the 500 medley relay event. Swimming the butterfly, Scott and her teammates took the race and the meet.

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Ageing produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

THE WORLD RENOWNED

BUDWEISER LAGER BEER

AUSTRALIA EUROPE AFRICA ASIA AMERICA

Budweiser®
KING OF BEERS®

ATHLETE OF THE WEEK

GENUINE

A senior majoring in Elementary Education, Teresa Vondrasek has been 'teaching' opponents not to wander into her forward position for the past three seasons at OU.

In the past week she has surpassed the 1000 point scoring mark; a figure that only two other Pioneers have achieved in the history of the school. She is also just nine rebounds short of acquiring the 1000 mark in that category, which places her fourth on the Pioneers all-time list.

A former judo champion, Vondrasek attended Owosso High School where she was voted to the All-Conference team.

"She's probably our most consistent player game in and game out," claims coach Dewayne Jones.

GENUINE

this Bud's for you!

Tankers pass 'hell week'

By MIKE STEWART
Sports Editor

The men's and women's swim teams have just returned from Florida where they were forced to accept two weeks worth of sunshine and warm temperatures.

Actually, it wasn't all that easy. The first week in Florida is fondly referred to by the swimmers as "hell week". It is, claims coaches Pete Hovland and Mark Johnston, a very difficult week of practice.

The swimmers participate in 10 work-outs the first five days of their 'vacation'. Two hours in the morning and two more in the afternoon take a lot of the fun away from all of the sunshine.

"They're down there for one reason - to practice," said Holvand, "Some of them get homesick and want to be with their families for Christmas, but that's just one of the many sacrifices the swimmers make."

Both coaches note that, although the sunny weather provides for some good tans, it is also a perfect environment for practice sessions.

"The weather is the only thing that really saves us. Two years ago it was cold and rainy every day. We almost had a mutiny on our hands," Hovland said.

It is also a financial casualty for many of the swimmers. Although their trip down and back (by bus) is paid by the school, the rest of the expenses come from the swimmers' own pockets.

"We get razzed a lot about heading to Florida. It's nice because of the weather but we're down there to work," said Johnston. "If you ask them, missing Christmas and working out for 14 days is not really the picnic it's made out to be."

Maybe so, but practicing under sunny skies and high temps certainly must help.

CLASSIFIEDS

OVERSEAS JOBS - Summer/year round Europe, S. Amer., Australia, Asia. All Fields. $500 - $1700 monthly. Sightseeing. Free Info. Write IJC Box 52-MI 11/ Corona DEL Mar, CA 92625.

MARKETING COORDINATOR NEEDED: position involves marketing and promoting high-quality ski and beach trip on campus. Earn Commission plus FREE TRAVEL. Call Summit Tours: 800-325-0439.

A WORKING PARTNER--to $50,000 first year. Guaranteed salary and benefits plus partnership profits. Complete training to manage new branch of successful national pizza chain. $13,300 cash required. Call 656-0556 or 525-0542.

ROOMMATE NEEDED. Condo in West Bloomfield. Have own bath. Nice-contemporary. $240 incl. gas. 642-0259.

* * * ATTENTION F.A.C. * * * Wake for Doonesbury. Fri. B-Bar.

* *ATTENTION ALL F.A.C. MEMBERS * * Party Friday at B-Bar at 2:00. Semesterly elections will be held, so all attend. Any others willing to party are encouraged to come also. The F.A.C. IS ALIVE IN 83!!

ROOM FOR RENT: Rochester. $50/wk. plus security. 656-0514 or 722-6226.

Large Contemporary 4-bedrm. home in wooded setting across from Meadowbrook estate. 10 1/4 assumable. $135,000. 375-1239.

FOR SALE: Wedding dress. Size 10. White. $175. 652-0755.

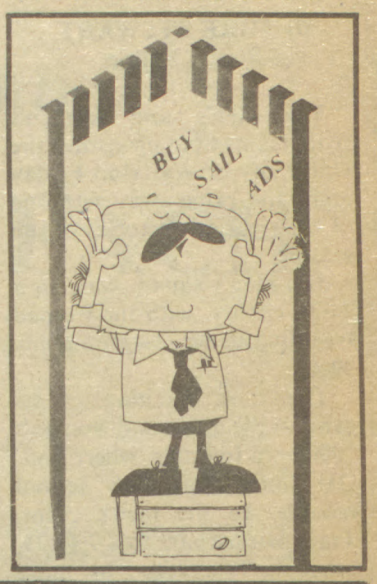
FREE LEGAL AID Services are available for OU students on Thursdays from 8:00 am to 1:00 pm. Make appointments at CIPO, 49 OC. Sponsored by University Congress.

PROFESSIONAL TYPING Service: Resumes, Term papers, Business letters, etc. 286-7851.

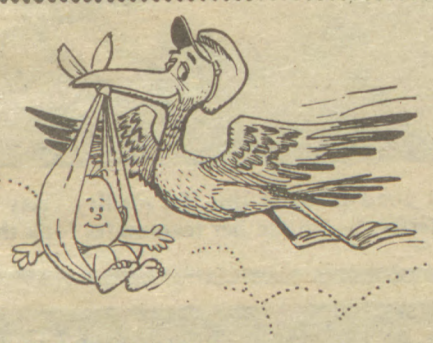
PROFESSIONAL DJ - Finest sound & lighting available. Variety of music for all occasions. Dependable, reasonable, experienced, references. Call Dave, 652-4713.

HAIRCUTTING in your home. Licensed beautician. Excellent work. Chris, 739-7612.

DAY CARE Home: Experienced Child Care Professional has room for children, infants through age 6. More than a babysitter, at reasonable rates. Call 652-7590.



Welcome the new arrival!



NAME: *The LUNCH BASKET*

DATE: *Opening January 4, 1983*

PLACE: *Just around the corner from the Oakland Dining Room (the Heritage Room).*

MENU: *Speciality deli sandwiches, salads, snacks, and hot and cold drinks.*

TIME: *11:45-12:45 Monday thru Thursday*

WELCOME COUPON

$2.00 value **FULL SERVICE ONLY** **$2.00** value

Appointments 9 to 8 Daily

SHAG SHOPPE

FAMILY HAIR AND SKIN CARE CENTER

UNISEX HAIR CUTTING

377-3234
OAKLAND CENTER BLDG.
OAKLAND UNIVERSITY
ROCHESTER, MICHIGAN

693-4444
46 WEST FLINT ST.
LAKE ORION, MICH.

NEXUS
K.M.S.
REDKIN

20% OFF

MASTEY
SHAKLEE

Certificate of Ownership

THE BROOKLYN BRIDGE

THIS Certificate confers upon its holder the right in nubibus to claim or assert ownership of ONE uncommon share of the Brooklyn Bridge with all the rights and privileges such claim to or assertion of ownership carries with such exceptions as outlined below. This is part of an original issue of one million certificates.

WITH THIS Certificate the bearer is entitled to as many toll free trips across the Brooklyn Bridge as desired in both directions until such time tolls may be instituted, established, or required. This is the sum of the privileges, legal rights and claims the parts of the second part, the owner or holder of this Certificate enjoys. Be it known that these rights are virtually indistinguishable from the rights of any parties of any other parts who do not possess such a Certificate except in one important respect: without this Certificate individuals and businesses are barred from claims of possession of shares of the Brooklyn Bridge of the type this Certificate creates, bestows, and devolves.

The bearer or owner of this Certificate,

may present his or her self as an owner of 1 uncommon share of the Brooklyn Bridge to friends, relatives, acquaintances, strangers, businesses, and foreign governments. This Certificate is transferable but it is not negotiable for money or cash value is equal to the sum any third party is willing to offer in legal tender for exchange or sale. The Certificate is not redeemable although the bearer's shares may be increased through the purchase of additional Certificates up to the value of the original issue $10,000,000.00.

THIS Certificate, one of a limited registered issue is numbered 1882 and issued with the approval of

Ed I. Koch
Mayor, City of New York

Sid E. Slicker, Esq.
Agent

I'm Sid E. Slicker, and I am pleased to offer for sale a limited edition of BROOKLYN BRIDGE CERTIFICATES OF OWNERSHIP!

Each 11" x 15" two color certificate grants the right *in nubibus* to one uncommon share of the Brooklyn Bridge with all the rights and privileges that entails.

Whether you are a college student or a corporate executive you cannot find a better investment for your humor portfolio than one of these signed, numbered, and registered certificates.

YES, Sid! I want to buy the Brooklyn Bridge! Send me _____certificate(s). I have enclosed $5.00 for each certificate (ppd.) for a total of $_____. Mich. residents add applicable sales tax. *Satisfaction guaranteed.*

NAME

ADDRESS

CITY STATE ZIP

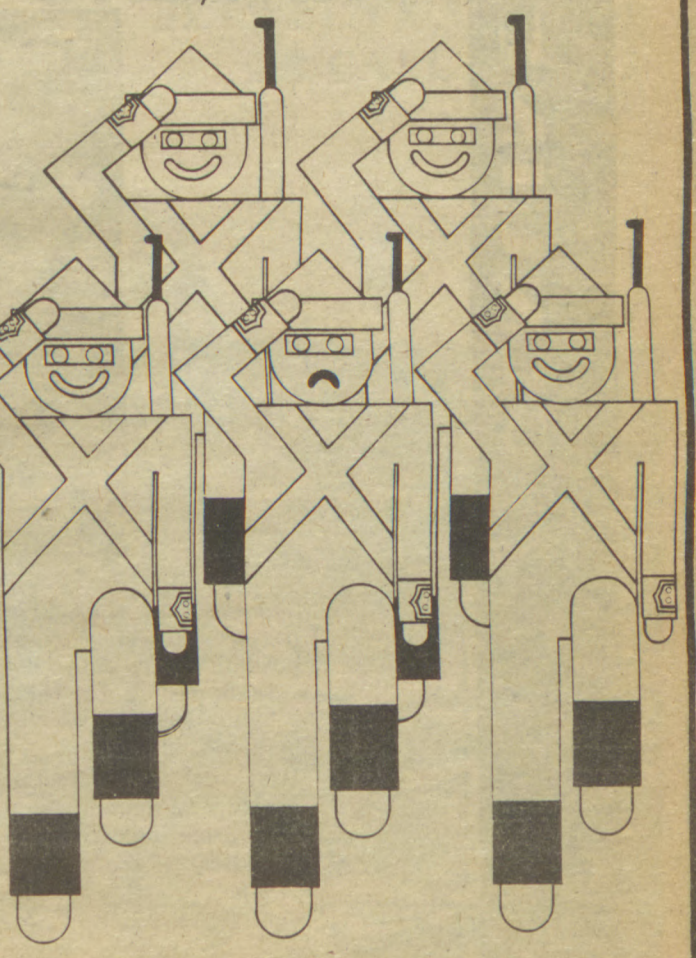
Send coupon or facsimile to:

BROOKLYN BRIDGE
Commodities Exchange
P.O. Box 1882
Dearborn, MI 48121

Wayne State University Theatre presents

A Man's a Man

by Bertolt Brecht



General Lectures Hall
Anthony Wayne Drive at Warren
January 13-16 and 20-23 at 8:00

Tickets: WSU Theatre Box Office • Hilberry Theatre • 577-2972